

MP-P201 mk.II

Masterpiece Phonostage



Masterpiece Series | *SUPREME*

A++ rated by stereophile (Mr. Fremer) since 2009. (mk.I version)

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The MP-P201 mk.II is a true masterpiece in every sense of the word

The Masterpiece Series has in fact been on our internal road map for some years, but was not supposed to be introduced until 2011. However as the number of requests from the market increased, we decided to bring development forward and launch this very special series early. We think it is somewhat fitting for a range of products that are ahead of their time! The complexity of all the MP products has put our engineering team to the test, as the technology used in the Signature Series needed to be pushed to the extreme, to satisfy our expectations for the new Masterpiece Series.

To reach this level, we had to re-qualify all parts from component level and up. Furthermore, many new custom made parts were developed, pushing our subcontractors technologies to the limit of "possible". The MP-P201 uses the same discrete gainstage modules developed for the MP-L201, however it has been optimized for a much lower noise level. This is essential in order to keep the very high musical performance with even the lowest output cartridges available on the market today.

Gain selection on the MP-P201 mk.II is based on the output voltage from the cartridge. This is the most effective and optimal way of ensuring perfect balance between the cartridge and the phonostage. Setting the correct load has also been made as user friendly as possible. Selecting load values has never been easier, direct selection of values between 10 Ω to 47K Ω without having to change any internal or external modules.

The external power supply is shared with the MP-L201 and gives the first extreme level of line regulation. This ensures the lowest possible noise level, even before the supply reaches the actual phonostage circuitry. The updated mainboard in the amplifier integrates the same high quality level of regulation as the PSU and MP-L201 AMP board, and enhances further the "blackness" in the soundstage.



INPUT	XLR analog	RCA analog
Available	1 (L+R)	1 (L+R)
Sensitivity	125uV – 16mV	See Gain Setting
Impedance	3 Ω - 10 Ω	See Load Setting

OUTPUT	XLR analog	RCA analog
Available	1	1
Impedance	75 Ω	75 Ω
Frequency response	+800kHz	+800kHz
Signal to noise ratio	>110dB	>110dB
THD + noise	> 0,01%	> 0,01%

GAIN SETTINGS AVAILABLE	
Type	Floating gain based on cartridge output
Gain settings MM	20, 22, 25, 27, 29, 32, 35, 39, 42, 44, 47dB
Gain settings MC	50, 53, 55, 57, 60, 63, 67, 70, 72, 75dB

LOAD SETTINGS - Ω	
MM	10/20/30/35/40/50/75/90/100/110/120 - 150/200/250/300/400/500/750/1K/2K/47K
MC	10/20/25/30/35/40/50/75/90/100/110/120 150/200/250/300/400/500/750/1K/2K
Options	Custom load values available on request.

POWER CONSUMPTION	
Standby	0,7W (CPU On)
Idle mode	30W (PSU still On)
Operation	88W (Fully operational)

DIMENSIONS	PSU	PHONOSTAGE
Height	135 mm	135 mm
Width	435 mm	435 mm
Depth	430 mm	430 mm
Weight	35 Kg	21 Kg

