Ceramic Arts in Medieval World History

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Jess Thompson of the Cider Creek Collective taught four ceramic arts sessions in two seventh grade World History classes at Anderson Valley Junior Senior High School. The first two sessions focused on the history and style of Japanese tea cups. The second two sessions focused on the history and style of Chinese blue-and-white porcelain and design.

At the end of each unit of study, students took part in a cultural food experience. They used their cups to drink unique beverages from different regions of the world, such as authentic Mesoamerican hot chocolate, matcha, loose leaf black teas, Arabian coffee, and kola nut soda.

At the end of the school year, students' cups were displayed in Ms. Honegger's classroom and students were excited to take them home on the last day of school.

2024-2025



The Ceramic Arts in Medieval World History project was a collaboration between Jess Thompson of the Cider Creek Collective and Julie Honegger, junior high history teacher. Twenty-eight students engaged in a year of exploration of ceramics, pattern, color and food in global cultures.

Seventh graders created three cups in total. The first cup was a pinch pot created under the guidance of Julie Honegger, inspired by the white and red styles of Mesoamerica. The second and third cups were completed throughout the school year with guest artist Jess Thompson. Students' skills using clay improved through repetition and practice.





