



# KCA Elementary Convention

"I can do all things through Christ....." Phil 4:13

## EVENT GUIDELINES

Katy Christian Academy  
The Pentecostals of Katy  
1941 Westborough Drive  
Katy, TX 77449  
(281) 829-1175

# **RULES, REGULATIONS, AWARDS**

## **DRESS CODE**

Participant must wear their school uniform.

GIRLS: Skirts must be below the knee.

BOYS: Pants only, no shorts.

## **BEHAVIOR/SUPERVISION**

All participants must be supervised by sponsor/teacher from their school at all times. No student may be unattended. All students must respect church property (including, but not limited to cleaning up all trash, staying in locations noted for Elementary Convention, keeping quiet and respectful in ALL event rooms).

## **MEDICAL RELEASE FORMS**

Sponsors/teachers must have school medical release forms for each participant with them at all times.

## **AWARDS**

1. Each participant will receive a participation ribbon for participating in Elementary Convention.
2. There will be a first place, second place, and third place selected in each event for each age group.

## **NUMBER OF EVENTS**

A **K5-2<sup>nd</sup> GRADE STUDENT** must enter a minimum of three events and a maximum of eight events.

A **3<sup>rd</sup>-7<sup>th</sup> GRADE STUDENT** must enter a minimum of four events and a maximum of eight events.

## **AGE CATEGORIES**

Each event will be judged in the following age categories:

K5-2<sup>nd</sup> Grade

3<sup>rd</sup>-4<sup>th</sup> Grade

5<sup>th</sup>-7<sup>th</sup> Grade

**\*\*If a group event consists of students from different age categories, the event will be judged in the age category according to the oldest group member.**

## **EVENT SIGN UP & SUBMISSIONS**

All events must be selected by the due date given. No events can be added after the final due date. Any entries submitted in the wrong category will not be judged.

Each school is only permitted to submit 5 entries per event in each age category.  
(Example- 5 Colored Pencil Entries in K5-2<sup>nd</sup>)

## DRAMATIC EVENTS

### GENERAL GUIDELINES

1. Three (3) copies of the outline, script, speech, sermon outline, or story must be brought to Elementary Convention. Each copy is to include the student's name, school name, and age category (K5-2<sup>nd</sup>, 3<sup>rd</sup>-4<sup>th</sup>, or 5<sup>th</sup>-7<sup>th</sup>) visible on the front of EACH copy.
2. Three (3) copies of the corresponding judges form must be brought to Elementary Convention.
3. Please Note: All authors/writers for all dramatic scripts must be given proper credit.
4. All events must portray Christian, Moral, or Patriotic values.
5. Each contestant will introduce their performance. They will include their name and title of the piece. (This is not counted against performance time.) EXAMPLE: "Good Morning. I'm [student first & last name] and today I will be performing a [event category] entitled [title of piece] by [author's name]. "

### POETRY RECITATION

1. Male & female separate for this event.
2. Poem must portray Christian, moral, or patriotic values.
3. Costume not allowed.
4. No singing allowed.
5. Poem must be memorized.
6. Time limit is 5 minutes.

#### **HINTS FROM POETRY RECITATION JUDGES**

Whether you present a dramatic monologue, a famous speech, or a recitation, your task is to convince the listener that these are your words, your thoughts, and your feelings. If you are portraying a specific character, you should make the audience believe you really are that person.

### EXPRESSIVE READING

1. Male & female separate for this event.
2. Expressive Reading must portray Christian, moral, or patriotic values.
3. Costumes and props are not allowed.
4. Expressive Reading must be memorized.
5. Time limit is 5 minutes.

## **ILLUSTRATIVE STORY**

1. Male & female separate for this event.
2. The contestant tells, from memory, a short story that portrays Christian, moral, or patriotic values. He/she may use items such as visual aids, costume, sound effects, or any "prop" that enhances story material.
3. Contestant must use at least one hand-held illustration (picture, tools, books, etc.). No puppets.
4. Costumes add impact.
5. This is NOT a one-act play. The emphasis is on telling an effective story.
6. Set-up time is limited to two (2) minutes.
7. The time limit is 5 minutes.
8. High value will be given to the originality the performer used to make the story "live" for the audience.

### **HINTS FROM THE ILLUSTRATED STORYTELLING JUDGES**

Since contestants in Illustrated Storytelling use some kind of visual aids/props, one of the keys to an effective presentation is the ability to control those props easily, smoothly, and attractively without interrupting the flow of the story. Make sure props do not distract from the story.

## **PREACHING**

1. Male & female separate for this event.
2. Contestant must create and deliver an **original** sermon.
3. Time limit 5 minutes.

### **HINTS FROM THE PREACHING JUDGES**

Your first task in preparing to preach is to develop a good outline. This will be the heart of your sermon, and since you must follow your outline carefully, you will want to make it do its best work for you. Your outline should flow naturally from the Scripture text and should be detailed and clearly organized with an introduction and conclusion. Be sure to include fitting illustrations and supporting Scriptures that lead logically to your conclusion. While notes are permissible, it should not be obvious that you are using them. Above all, be sure your message is Scriptural, theologically correct, and leads the listener to an appropriate decision about his Christian life.

## **FAMOUS SPEECH**

1. Male & female separate for this event.
2. Contestants must present speeches, sermons, or articles originally given by another person, usually with public significance,
3. The time limit is 5 minutes. In the event that a selection would exceed the 5 minute time limit if delivered in its entirety, the contestant should choose an excerpt to present in competition.
4. The speech is to be memorized. No singing allowed during the speech.
5. Contestant may wear costume but no props.

## **SKIT**

1. The skit consists of one scene.
2. 3-6 contestants may be involved.
  - a. Each contest may play the role of more than one character.
3. Skit must portray Christian, moral, or patriotic values.
4. The skit may not be musical or reader's theatre.
5. No recorded speaking or singing is allowed in the skit.
6. Skits are to be memorized.
7. Props & Costumes are permitted.
8. Time limit for set up is 2 minutes.
9. Time limit for skit is 5 minutes.

### **HINTS FROM THE SKIT JUDGES**

Drama is the way characters relate to one another. Therefore, the most important thing in your one act skit will be the convincing portrayal of characters. All the elements of other speaking events apply to the actors in your one-act skit: movement, gesture, voice inflection, diction, and variety.

## **DRAMATIC DIALOGUE**

1. Two Participants Only (Male or Female)
2. Dialogue must portray Christian, moral, or patriotic values.
3. Dramatic Dialogues are to be memorized.
4. Props & Costumes are permitted.
5. Time limit for set up is 2 minutes.
6. Time limit is 5 minutes.

### **HINTS FROM THE DRAMATIC DIALOGUE JUDGES**

Drama is the way characters relate to one another. Therefore, the most important thing in your Dramatic Dialogue will be the convincing portrayal of characters. All the elements of other speaking events apply to the actors in your one-act skit: movement, gesture, voice inflection, diction, and variety.

## **DRAMATIC MONOLOGUE**

1. Female Only in this Event.
2. A literary work, told in first person, that portrays Christian, moral, or patriotic values by revealing traits about themselves or telling a personal story.
3. The monologue may be based on how the character might have responded to a particular event or occurrence. Various characters may be depicted by changes in posture, gestures, facial expressions and/or voice inflections.
4. Contestant is encouraged to wear a costume or garment that helps create a mood. Props are not permitted.
5. Monologue must be memorized.
6. Time limit is 5 minutes.

## **SIGN LANGUAGE- SONG INTERPRETATION (SOLO)**

1. Song must portray a Christian message.
2. One Participant ONLY
3. Participant will be judged on sign accuracy according to American Sign Language (ASL).
4. Time limit is 6 minutes.

## **SIGN LANGUAGE- SONG INTERPRETATION (GROUP)**

1. Song must portray a Christian message.
2. Small or Large Categories
  - a. Small: 2-8 Participants
  - b. Large: 9+ Participants
  - c. Groups will be placed in the age category of the oldest participant
3. Participants will be judged on sign accuracy according to American Sign Language (ASL).
4. Participants will be judged on synchronization.
5. Time limit is 6 minutes.

## **HINTS FROM THE SIGN LANGUAGE-SONG INTERPRETATION JUDGES**

Song interpretation using sign language will be judged not only on the accuracy of the signs according to American Sign Language, but also creativity. Interpreters need to remember that they are trying to convey a message to a person that receives all communications through the eye gate only. You don't have to sign every single word, but you want to make the message comes alive for the deaf.

You will need to use not only your hands, but also your eyes and facial expressions; doing so will help the deaf understand. You are not trying to sign every word, but are trying to make the message come alive. Concentrate on using your entire body to get the message across.



## MUSIC EVENTS

### GENERAL PERFORMANCE GUIDELINES

1. The intent of music competition is to encourage students to apply their musical talents to Christian values. Competition arrangements are to be Christian or patriotic rather than secular. Classical music, which conveys a Christian theme, is acceptable. Jazz, rock, rap, or country music is not acceptable. Music must be appropriate for a typical Apostolic church service.
2. Contestants may sing acapella; be accompanied by an adult, sponsor, or student playing a piano supplied by the Convention; or use accompaniment track. Accompaniment tracks can be soundtracks OR piano only. Either is acceptable. **PLEASE UPLOAD ALL TRACKS TO THE GOOGLE DRIVE FOR THIS YEAR'S CONVENTION.**
3. A student may **not** use the same song two years consecutively in the same event if he/she placed in the top three (3) places at Elementary Convention the previous year with that song in that event.
4. All vocal music selections must be memorized. Instrumental contestants may use sheet music during performance.
5. Each contestant will introduce their performance. They will include their name and title of song. (This is not counted against performance time.)
6. Personal amplification equipment for competition is not allowed. Confirm with host school that they have all amplification you may need.
7. Three (3) copies of the lyrics or sheet music must be brought to Convention. Each copy is to include the student's name, school name, and age category (K5-2<sup>nd</sup>, 3<sup>rd</sup>-4<sup>th</sup>, or 5<sup>th</sup>-7<sup>th</sup>) visible on the front of EACH copy.
8. Three (3) copies of the corresponding judges form must be brought to Elementary Convention.

### GENERAL RULES

1. One piano and one basic drum set will be provided.
2. All other instruments provided by the performing school.
3. All changes to music must be written in. For example, if music is played in a different key than it's written in, music does not need to be rewritten; however, the new key must be written at the top of the music page.

### VOCAL SOLO

1. There will be a separate category for male and female in this event.
2. This is a solo event. Only one contestant.
3. Three copies of the lyrics must be presented to the judges before performance.
4. Time limit is 6 minutes.

## **VOCAL DUET**

1. Duets are to include only 2 contestants.
2. Three copies of the lyrics must be presented to the judges before performance.
3. Time limit is 6 minutes.

## **VOCAL TRIO**

1. Trios are to include only 3 contestants.
2. Three copies of the lyrics must be presented to the judges before performance.
3. Time limit is 6 minutes.

## **VOCAL SMALL ENSEMBLE**

1. Small Ensembles should include 4-7 contestants.
2. Three copies of the lyrics must be presented to the judges before performance.
3. Time limit is 6 minutes.

## **VOCAL LARGE ENSEMBLE**

1. Large Ensembles should include 8-15 contestants.
2. Three copies of the lyrics must be presented to the judges before performance.
3. Time limit is 6 minutes.

## **PIANO INSTRUMENTAL**

1. Time limit is 5 minutes.
2. This is a solo event. Only one contestant.
3. Accompaniment tracks are NOT permitted.

## **STRING INSTRUMENTAL**

1. Instruments include: guitar, harp, and banjo. mandolin, violin, viola, cello, or string bass.
2. This is a solo event. Only one contestant.
3. Time limit is 5 minutes.
4. Accompaniment tracks are NOT permitted.

## **BRASS INSTRUMENTAL**

1. Instruments include: trumpet, clarinet, trombone
2. This is a solo event. Only one contestant.
3. Time limit is 5 minutes.
4. Accompaniment tracks are NOT permitted.

## **PERCUSSION INSTRUMENTAL**

1. This is a solo event. Only one contestant.
2. Time limit is 5 minutes.
3. Accompaniment tracks are permitted.



## ART EVENTS

### GENERAL ART GUIDELINES

1. Entries must be the sole work of the student. Students are encouraged to draw on their own ideas for subject matter and competition. It is recognized that copying other artwork is one method of learning but should not be presented as the original work of the student. If this method is used, please state the original artist on the 3 x 5 card on the back of the artwork.
2. Entries must meet all Elementary Convention and/or Katy Christian Academy guidelines as far as dress codes and suitable matter is concerned.
3. All art entries must be done in a realistic style and will be judged based upon how "real" they look. Abstract or surrealism is not allowed. Abstract artwork exaggerates or distorts an image. Works that have no recognizable subject are also abstract. Surreal means to be beyond real. It is a blend of reality and fantasy.
4. No entry should attempt to depict the face OR image of Christ.
5. No color-by-number paintings or coloring pages will be accepted.
6. All art entries must not exceed three feet in any direction or forty (40) pounds. Entries exceeding three feet or forty (40) pounds will not be allowed to be checked in.
7. It is recommended that all art entries are framed, but it is not required.
8. Entries must have a 3" x 5" card securely attached to the back with the following:
  - **Entry name.** Let your creativity show here! This is either a name given to the artwork by the student or, if the artwork is a copy, the original artist and artwork name.
  - **Event Category (EXAMPLES: Colored Pencil)**
  - **Student name and Grade**
  - **School name**
9. Three (3) copies of the corresponding judges form must be brought to Elementary Convention.

## **COLORED PENCIL**

1. Colored Pencils ONLY. No other writing/drawing utensils are allowed.
2. Sketch paper is recommended.

## **ACRYLIC PAINT**

1. Entries are to be completed with acrylic paint only.
2. Entries must be submitted on a canvas.

## **SKETCHING**

1. Sketches are to be completed using any monochromatic sketching medium such as graphite or charcoal.
2. Sketch paper is recommended.

## **PASTELS**

1. Entries may use either soft pastels or oil pastels.
2. Sketch paper or canvas are recommended.

## **WATERCOLOR**

1. Watercolor paints ONLY. No other writing/drawing utensils are allowed.
2. Sketch paper is recommended.

## **PEN & INK**

1. Entries are to be completed with black pen, black marker, or dip pen, or bottled ink only.
2. Sketch paper is recommended.

## PHOTOGRAPHY EVENTS

### GENERAL PHOTOGRAPHY GUIDELINES

1. Entries must have been taken after the previous Elementary Convention.
2. Entries must be the sole work of the student.
3. Entries must be 8"X10" mounted with a mat approximately 11"X14". (No frames.)
4. Entries must arrive for judging in satisfactory exhibition condition.
5. Elementary Convention is not responsible for entries lost or damaged.
6. Subjects in entries MUST conform to Convention dress standards.
7. Each photo may be entered in only one event.
8. Entries must have a 3" x 5" card securely attached to the back with the following:
  - **Entry name.** Let your creativity show here! This is either a name given to the artwork by the student or, if the artwork is a copy, the original artist and artwork name.
  - **Student name and Grade**
  - **Category**
  - **School name**
9. Three (3) copies of the corresponding judges form must be brought to Elementary Convention.

### SCENIC (BLACK & WHITE OR COLOR) - A picturesque outdoor setting

### CHARACTER TRAIT (BLACK & WHITE OR COLOR) - A picture that portrays a positive character trait. The character trait must be listed on the 3 X 5 card attached to your entry. Below is a list of recommended positive character traits.

Appreciative	Creative	Flexible	Optimistic	Self -
Attentive	Decisive	Forgiving	Patient	Controlled
Available	Deferent	Friendly	Peaceful	Sincere
Compassionate	Dependable	Generous	Perseverant	Submissive
Committed	Determined	Gentle	Persuasive	Tactful
Concerned	Diligent	Honest	Prudent	Temperate
Confident	Discerning	Humble	Punctual	Thorough
Considerate	Discreet	Joyful	Purposeful	Thrifty
Consistent	Efficient	Kind	Resourceful	Tolerant
Content	Equitable	Loyal	Respectful	Truthful
Cooperative	Fair	Meek	Responsible	Virtuous
Courageous	Faithful	Merciful	Secure	
	Fearless	Observant		

### PLANTS (BLACK & WHITE OR COLOR) - Any plant, bush, flower, or tree. Should not be an entire scene (only single plants).

### ANIMALS (BLACK & WHITE OR COLOR) - Any living animal.

## ACADEMIC EVENTS

### CHECKERS

Checker board will be provided by Elementary Convention host school.

**Object of Play--**The object of play is to capture all the opponent's men or to reduce the opponent to immobility. The loser is the first one who is unable to move in regular turn, either because all his men have been captured or because all his remaining men are blocked.

#### **The following rules will also be observed:**

1. Black has the first move. The younger player receives black.
2. There is a time limit of one(1) minute for each move, except when a player is confronted with a compulsory jump in only one direction; then he must immediately make his move.
3. All jumps must be completed. When this rule is violated, the player must retract his illegal move and make the capture instead.
4. Checkers is a one game only elimination match with a possibility of losers selected for playback. At the discretion of the chief judge, contestants may be asked to play 2 of 3 matches for quarterfinals, semifinals, and finals.
5. If a player makes 3 illegal moves within one game, the player will be disqualified.

### CHESS

Chess board will be provided by Elementary Convention host school.

**Object of Play** -The game is won by capturing the adverse king. The capture is never consummated; when the king is attacked and cannot escape, he is "checkmated" and the game ends. Many games end by resignation of a player who sees that he cannot escape eventual defeat.

**Drawn Games** -A game may be abandoned as drawn for any of the following reasons: insufficient force, stalemate, perpetual check, or agreement by either parties, or the 50-move rule.

**NOTE:** A player who is at a disadvantage may call the 50-move rule at any time, but the 50-move rule is cancelled if any piece is captured or if any pawn is moved.

#### **Other rules to remember -**

1. White moves first; thereafter the players move alternately. The younger player will have first choice of white or black.
2. A player may not touch a piece without asking his opponent, unless he plans to play that piece.
3. After three (3) minutes, time will be called; the player has one (1) minute to finish his play or forfeit the game.
4. A player should not disturb his opponent or allow those watching to do so. There shall be no talking by players or spectators in the competition area.
5. If a player makes 3 illegal moves within one game, the player will be disqualified.

## **BOOK DIORAMA**

1. The book diorama is a 3-D display of a book the contestant has read.
2. The book must portray Christian or moral values.
3. Diorama should depict scene(s) from the book.
4. Dimensions of display should not exceed: length-18 inches, width- 12 inches, and height- 18 inches. (Shoe box size is recommended.)
5. Diorama should be done strictly by the contestant with minimal help from parent. No other student may help in the making of the diorama.
6. Student must provide a copy of the book with the display. Mark pages that scene depicts. Book will be returned to student after Convention is over.
7. Entries must have a 3" x 5" card securely attached to the back with the following:
  - **Book Name**
  - **Author of Book**
  - **Student name and Grade**
  - **School name**
8. Three (3) copies of the corresponding judges form must be brought to Elementary Convention.

## **SPELLING**

Each contestant is given a test sheet, pencils, and is assigned a place at the table. The judge will pronounce each word twice and use it in a sentence. Contestants will then write the word. Each contestant will write all words. Following the final word, judges will collect all papers. Winners will be selected according to accuracy.

Words are provided by Elementary Convention/Katy Christian Academy and must be spelled exactly as they appear on the official Elementary Convention list. Alternate or British spellings will not be allowed. Official Word Lists can be found on the following pages of the Elementary Convention Event Guidelines handbook.

## K5-2<sup>ND</sup> SPELLING LIST

across	end	liked	place	sunshine
add	everywhere	line	please	swim
asked	fences	list	pole	teach
away	flash	making	pond	team
baked	friend	mask	price	test
bells	frogs	mistake	race	than
between	full	myself	raisin	tune
birthday	gave	names	read	upon
black	glad	neck	rest	use
bring	grabbed	next	riding	using
cake	grade	nobody	rock	wait
catch	home	ocean	sandwich	weave
chase	inside	outside	sank	while
climb	into	own	shine	wipe
dish	just	paint	skin	wishes
doll	kick	pancake	sneeze	young
drag	knocking	picnic	stain	
drink	know	pile	stamp	

## 3<sup>RD</sup>-4<sup>TH</sup> SPELLING LIST

absurd	crept	insect	padlock	shelves
agog	crumpled	insect	perhaps	shudder
alien	darling	invitation	pesky	speak
alley	diaper	jacket	pirate	speak
awful	dither	kettle	platform	spiral
bicycle	dumplings	lazily	primers	sprinkle
blanket	enormous	liberty	produce	standoff
boxcar	escape	lizard	promise	tablet
breeze	excellent	lukewarm	promptly	tennis
button	fancy	mailboxes	purse	thorn
cartoon	faucet	manner	radio	thrilling
carving	fetch	marbles	rafters	transport
castle	glinting	marsh	rambling	vanish
cattle	graze	matron	return	village
cheddar	hairpin	mossy	rinse	violet
clasp	harvest	muster	roar	voice
clipper	horrid	nannies	rodents	wailing
complete	hushed	narrow	scale	welcome
compost	hutch	nutmeg	scale	wheels
cosmic	illness	offer	scraped	world
crept	impact	oval	shabby	zone



## 5th-7th SPELLING LIST

abolish  
abroad  
absence  
accident  
adequate  
administration  
adopt  
advantage  
adventure  
adverb  
advisor  
aerospace  
affirmation  
ailment  
allowance  
altitude  
aluminum  
amusing  
ancient  
annoyance  
appointed  
aspect  
automated  
balloonist  
barrette  
basting  
boisterously  
breakfast  
bulletin  
canal  
chapel

chimpanzee  
commendable  
committee  
composure  
consecutive  
contagious  
cordial  
correctional  
crept  
crooked  
crutch  
crystal  
crystallize  
custody  
daylight  
debris  
decade  
decent  
defeat  
defender  
delicate  
delivery  
deny  
deposit  
descent  
deseccration  
diagram  
disengage  
disguise  
energetic  
engraved

enlisted  
exasperation  
expensive  
exterior  
fluorescent  
geometry  
grocery  
halter  
handiwork  
heralded  
hoarsely  
hornet  
imbalance  
imitate  
immigrant  
impatient  
import  
impossible  
impress  
infinite  
infraction  
innocent  
inquire  
instantaneous  
instead  
intersect  
introduce  
irresistible  
levied  
manure  
musician

nausea  
neglected  
newlyweds  
nursery  
opponent  
orchids  
paralysis  
pastures  
peroxide  
pouted  
practically  
precise  
protested  
punish  
pursue  
quartet  
quiver  
raccoon  
receptions  
regents  
release  
rely  
requirement  
research  
reservoir  
resist  
resource  
rotating  
salmon  
salvation  
saucer

saucy  
scavenger  
scenery  
sconces  
sculptor  
segregation  
severely  
shilling  
shortage  
simulate  
sophomore  
sparsely  
strident  
subdivision  
sullen  
superb  
survival  
temple  
testament  
tribulations  
undesirable  
unison  
valuables  
vegetation  
warmth  
zealous

## **SCIENCE DISPLAY**

**RESEARCH** – Student must research a scientific principle (example: plants or solar system). Do the necessary research and prepare a display to exhibit your work.

**EXPERIMENT**– Student must perform an experiment using the scientific method. All steps of the scientific method must be presented in display.

### **STEPS OF THE SCIENTIFIC METHOD:**

1. Ask a Question
2. Do Background Research
3. Construct a Hypothesis
4. Test Your Hypothesis by Doing an Experiment
5. Analyze Your Data and Draw a Conclusion
6. Communicate Your Results

### **Check List for Science:**

1. Each entry must be fully completed and ready for exhibition.
2. Entry must be the work of the contestant. Sponsors/teachers/parents may advise, but must not build any part of the exhibit.
3. Photos that include people must adhere to contestant dress standards.
4. Exhibits must occupy a table or floor area no more than four feet wide or thirty inches deep.
5. If electrical power is required, 120-volt AC will be available. The exhibit must be wired in a safe manner.
6. No entry creating a safety hazard will be allowed. Dangerous chemicals; offensive odors; explosives; open flames; or live animals, reptiles, or insects must not be exhibited. Exhibits requiring running water are not permitted.
7. Contestant will set up his/her exhibit and then leave the area.
8. The Elementary Convention is not responsible for loss or damage to any exhibit.
9. Entries must have a 3" x 5" card securely attached to the back with the following:

**Entry Name** Let your creativity show here!

**Student name and Grade**

**School name**

10. Three (3) copies of the corresponding judges form must be brought to Elementary Convention.

## **SOCIAL STUDIES RESEARCH DISPLAY**

Topics may be from local, regional, national, or world history, economics, geography, or political science. Do the necessary research and prepare a display to exhibit your work.

### **Check List for Social Studies**

1. Each entry must be fully completed and ready for exhibition.
2. A list shall be submitted identifying all sources of research (websites, books, magazines, etc.).
3. Models, notebooks, scrapbooks, and other supporting data should be part of the exhibit. Photos that are not historical and include people, must adhere to contestant dress standards.
4. Exhibits must occupy a table or floor area no more than four feet wide or thirty inches deep.
5. If electrical power is required, 120-volt AC will be available. The exhibit must be wired in a safe manner.
6. No entry creating a safety hazard will be allowed. Dangerous chemicals; offensive odors; explosives; open flames; or live animals, reptiles, or insects must not be exhibited. Exhibits requiring running water are not permitted.
7. Contestant will set up his/her exhibit and then leave the area.
8. Elementary Convention (KCA) is not responsible for loss or damage to any exhibit.
9. Entries must have a 3" x 5" card securely attached to the back with the following:
  - **Entry Name** Let your creativity show here!
  - **Student name and Grade**
  - **School name**
10. Three (3) copies of the corresponding judges form must be brought to Elementary Convention.

### **Judging Criteria for Science or Social Studies Displays**

11. **Originality** - Creative approach to the project.
12. **Scientific Thought** - Accuracy of displaying a scientific fact or principle. Consideration is given to probable amount of effort and study that went into the project.
13. **Workmanship** - Quality of the construction of the exhibit including the neatness of labels and descriptions.
14. **Thoroughness** - How completely and carefully the project is presented.
15. **Clarity** - How clearly the average person can understand the exhibit.
16. **Degree of Difficulty** - The level of difficulty involved and time spent to prove project.

## **WRITING EVENTS**

All writing events should meet the following criteria.

1. MUST have an evangelistic, Biblical, Christian growth, moral, patriotic, or historical theme.
2. Must have been written after the termination of the previous Elementary Convention and must be the original work of the student.
3. Plagiarism of any kind will automatically disqualify the entry.
4. A significant portion of the writing entry must be written during school hours to verify authenticity.
5. One entry per contestant per category.
6. Format: Typed, double-spaced on plain white paper; one full inch margin on all sides.
7. Three (3) copies of each writing event should be submitted. Each copy is to be in a clear plastic folder with the contestant's name, age, grade, and school name, clearly visible on the front of EACH copy.
8. Three (3) copies of the corresponding judges form must be brought to Elementary Convention.

## **STORY WRITING**

The contestant writes and submits a **fiction** composition. The story may be based on real experience; it may be purely imaginary; it may be a fictionalized report of an historical happening. Length: 300 or more words

## **POETRY WRITING**

The contestant writes an original poetry composition with a Christian, patriotic, Biblical, evangelistic, or historical theme. The contestant should keep in mind his purpose for the poem-why it is being written and what effect is being achieved. Poem should be at least eight (8) typed lines and no more than thirty (30) typed lines.

## **PLAY/SKIT WRITING**

The contestant writes and submits a play/skit script. The play/skit may be based on real experience; it may be purely imaginary; it may be a fictionalized report of an historical happening. Length: 50-70 lines total.