

# JAMES MUIRHEAD

## LOCATION MANAGER

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<https://northernlocationmanager.com>

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<b>THE TOWER MAMMOTH SCREEN / ITV</b> Supervising Location Manager EXEC PRODUCER: Damien Timmer, Patrick Harbinson PRODUCER: Andy Mosse DIRECTOR: Faye Gilberty	<b>2022</b>
<b>THE HUNT FOR ROAUL MOAT (WORLD ITV)</b> Supervising Location Manager EXEC PRODUCER: Jake Lushington PRODUCER: Kim Crowther DIRECTOR: Gareth Bryn	<b>2022</b>
<b>THE RECKONING (ITV Studios &amp; BBC)</b> Supervising Location Manager EXEC PRODUCER: Jeff Pope PRODUCER: Clare Sheperd DIRECTOR: Sandra Goldbacher	<b>2022</b>
<b>THE RESPONDER (Dancing Ledge Productions / BBC)</b> Location Manager PRODUCER: Rebbecca Ferguson DIRECTOR: Tim Meliant	<b>2021</b>
<b>VIEWPOINT (Tiger Aspect / ITV)</b> Location Manager PRODUCER: Clare Sheperd DIRECTOR: Ashley Way	<b>2020</b>
<b>TIN STAR 3 (Kudos / Gaumont / Sky Atlantic)</b> Supervising Location Manager PRODUCER: Alison Jackson and Angus Lamont DIRECTOR: Justin Chadwick	<b>2019</b>
<b>COBRA (Sky Atlantic Drama)</b>	<b>2019</b>
<b>YEARS AND YEARS (Red Productions / Studio Canal / BBC)</b> PRODUCER: Karen Lewis DIRECTOR: Simon Cellan Jones and Lisa Mulcahy	<b>2018</b>
<b>VERA (ITV Studios)</b> DIRECTOR: Paul Gay, Lawrence Gough, Carolina Giammetta	<b>2018</b>

<b>BUTTERFLY</b> (Red Production Company part of Studio Canal) PRODUCER: Louise Sutton Collins DIRECTOR: Anthony Byrne	<b>2017</b>
<b>TRUST ME</b> (Red Production Company/ Studio Canal) PRODUCER: Emily Feller DIRECTOR: John Alexander and Amy Neil	<b>2017</b>
<b>MURDERED FOR BEING DIFFERENT</b> (BBC Drama) DIRECTOR: Paul Andrew Williams	<b>2016</b>
<b>MERCEDES</b> (Space Digital Ltd) PRODUCER: Matt Nelson DIRECTOR: Simon Delaney	<b>2016</b>
<b>SAFE HOUSE 2</b> (Eleventh Hour Films / ITV)	<b>2016</b>
<b>TINA &amp; BOBBY</b> (ITV Studio Ltd)	<b>2016</b>
<b>PARANOID</b> (Canal Studio/ Red Production/ ITV)	<b>2016</b>
<b>BRIEF ENCOUNTERS</b> (CPL Productions Ltd / ITV)	<b>2016</b>
<b>JERICHO</b> (ITV Studios)	<b>2015</b>
<b>BOY MEETS GIRL</b> (Tiger Aspect Productions Ltd / BBC)	<b>2015</b>
<b>MIDWINTER OF THE SPIRIT</b> (ITV Studios)	<b>2014</b>
<b>HOME FIRES</b> (ITV Studios)	<b>2014</b>
<b>MOORSIDE</b> (ITV Studios)	<b>2014</b>
<b>SCOTT AND BAILEY 4</b> (Red Production Company)	<b>2014</b>
<b>GIRLS NIGHT OUT</b> (Ecosse Films)	<b>2014</b>
<b>THE DRIVER</b> (ITV, Red Production Company & Highfield Productions)	<b>2013</b>
<b>FROM THERE TO HERE</b> PRODUCER: Tim Bricknell	<b>2013</b>
<b>CABBAGE AND PAT</b> (Red Production Company) PRODUCER: Tom Sherry	<b>2013</b>
<b>SCOTT AND BAILEY 3</b> (Red Production Company) PRODUCER: Tom Sherry	<b>2013</b>
<b>COVENT GARDEN SOUPS</b> (Gate Films) PRODUCER: Vicky Byrne	<b>2012</b>
<b>CSL</b> (Equinox Films Manchester) PRODUCER: Hannah Entwistle	<b>2012</b>

<b>THE MAKING OF A LADY</b> (ITV Costume Drama/ Runaway Fridge Productions)	<b>2012</b>
<b>THE VILLAGE</b> (Company Pictures)	<b>2012</b>
<b>TRESEMME SHAMPOO</b> (Unilever) DIRECTOR: Barnaby "Bluey" Durrant	<b>2012</b>
<b>IL4U COMMERCIAL</b> <b>2012</b> DIRECTOR: Barnaby "Bluey" Durrant	
<b>SPIKE ISLAND</b> (Waterfall Films) DIRECTOR: Matthew Whitecross	<b>2012</b>
<b>BRIGHOUSE</b> PRODUCER: Lise McQuillin DIRECTOR: Sven Harding	<b>2012</b>
<b>SCOTT AND BAILEY 2</b> (Red Production Company) EXEC PRODUCER: Nicola Schindler	<b>2012</b>
<b>APPROPRIATE ADULT</b> (ITV Studios) EXEC PRODUCER: Jeff Pope PRODUCER Lisa Gilchrist DIRECTOR: Julian Jarrold	<b>2011</b>
<b>WATERLOO ROAD</b>	<b>2008-2011</b>
<b>FATHER AND SON</b>	<b>2009</b>
<b>SHAMELESS 2008</b> PRODUCER: Lawrence Till DIRECTOR: Sven Harding	
<b>LIBERTY</b>	<b>2008</b>
<b>CLAY</b>	<b>2007</b>
<b>WHITE GIRL</b> (Tiger Aspect/ BBC)	<b>2007</b>
<b>BOY A</b> (Cuba Pictures / Channel 4)	<b>2007</b>
<b>SPACE HOPPER</b> (BBC Manchester)	<b>2007</b>
<b>GREEN</b> (BBC by ITV Granada)	<b>2006</b>
<b>THE DARK KNIGHT</b> (Warner Brothers) SENIOR LOCATION MANAGER – Robin Higgs DIRECTOR: Christopher Nolan	<b>2006</b>
<b>SEE NO EVIL – STORY OF THE MOORS MURDERS</b> PRODUCER Lisa Gilchrist DIRECTOR: Chris Menaul	<b>2006</b>

**GARFIELD 2 – A TALE OF TWO KITTIES**

2005

LOCATION MANAGERS: Robin Higgs / Chris Wheeldon  
DIRECTOR: Tim Hill

**ELEVENTH HOUR**

2007

**QUALIFICATIONS**

Safe management of Productions- (valid till June 2024)  
Corona Virus Basic Awareness Covid 19 on (valid till Oct 2022)  
Link for above <https://www.screenskills.com/profile/631c938c-9eea-4f31-9e34-8e3001472158/>  
Leadership & Management Course March 2020  
Influencing Skills - Hayes Resource Direct / ITV Development 2016  
4x4 Land Rover Course - Off Road Level 3 & Trailer Towing

**GENERAL**

Full driving license with permitted towing  
Nikon D3200 / MacBook / DJI Mavic Pro Drone  
VOLVO XC90 7-seater  
Business DROPBOX for location stills sharing

**PRODUCTION AWARDS**

***RTS North West -ITV "Appropriate Adult" - Best Drama 2012***

***National Television Awards - Waterloo Road Best Drama 2011***

***British Academy of Film and Television, Best Serial Drama, 2007 - "See No Evil- Story of the Moors Murders"***

***Royal Television Society North West, Best Drama, 2006 - "See No Evil-Story of the Moors Murders"***

*Broadcast Awards, Best Single Drama, 2007 - "See No Evil - Story of the Moors Murders"*

*South Bank Show, Best Single Drama, 2007 - "See No Evil - Story of the Moors Murders"*

***Royal Television Society North West, 2007 - "BBC Spacehopper" Best Comedy programme***

**MUIRHEAD & SONS LTD**

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