

What's Next for Lewis & Young

Love, LIES The & Doctor's Dilemma

by Michael Parker & Susan Parker

April 3 - 12, 2026

"Love, Lies & The Doctor's Dilemma" is presented by arrangement with
Concord Theatricals on behalf of Samuel French, Inc.
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A Special Thanks To:



Playbill designed by Holly Sherwood

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- 2026 -



Presents

Always A Bridesmaid

a jones hope wooten comedy



January 23, 24, 30 & 31 at 7pm

January 24, 25, 31 & February 1 at 2pm



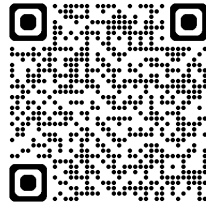
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LEWIS & YOUNG ENTERTAINMENT
 PRESENTS

Always

A Bridesmaid
 a jones hope wooten comedy

with

Rylee Vazquez	Rachel Vazquez	Kim Stuart
Holly Sherwood	Christina Reynolds	Janet Torcello
The Production Team		

Director.....	Harry Lewis
Stage Manager.....	Tim Stuart
Production Assistant.....	Shad Reichard
Set & Technical Design.....	Harry Lewis
Construction Coordinator.....	Gary Boesch
Set Construction.....	Harry Lewis & Tim Stuart
Set Painting.....	Holly Sherwood, Tim Stuart & Rylee Vazquez
Wardrobe, Decor & Props.....	Cast & Crew
Seamstress.....	Jeanette Cruz
Advertising.....	Rachel Vazquez
Usher.....	Nelson Rodriguez
Printing.....	Lordco Pack-Ship-Print

* Special Thanks to The Event Warehouse Company

Director's Notes

Welcome to our production of *Always a Bridesmaid*, a heartfelt and humorous exploration of friendship, love, and the beautiful chaos of life's transitions. As we take you on this journey, we invite you to reflect on the laughter and tears that come from cherished relationships. The characters may be navigating their wedding days, but at its core, this story is about the enduring bonds of friendship that stand the test of time.

This is a framework story, when you see the lovely bride addressing the audience you are seeing the modern-day portion of the story where the bride is addressing the guests at her wedding. When the lights on stage go up, we are looking into various previous weddings that all tie back to each other and all involve the bride's mother and godmothers.

If you saw our 2023 production of *Steel Magnolias* you will recognize most of the actresses on stage today. I am extremely fortunate to be able to work with such a talented group.

We encourage you to sit back, enjoy the antics, and perhaps even reflect on your own moments of friendship and celebration. Thank you for sharing this experience with us; we are thrilled to have you in the audience as we celebrate life, love, and all the wonderful memories we create along the way!

Harry Lewis, Director



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Harry Lewis

Director

Harry loves nothing more than telling a great story. Born and raised right here in Inverness, he spends his working hours providing critical components to the aerospace industry via his high-tech machine shop. When not keeping the Air Force flying, he is a proud nerd who loves science fiction, anime, board games, and robotics. He lives with his lovely wife, two horses, four poodles and an Italian greyhound. Harry would like to thank The Valerie Theater and this amazing cast and crew for making this show possible.



Tim Stuart

Stage Manager

Tim Stuart is the Production Manager for Lewis and Young Entertainment. He is a 49-year veteran of live theatre, both in Florida and in his native state of Tennessee. You may remember him as the beleaguered “Sam” in *Amy’s Wish* this past September. Earlier in the year, he portrayed “Vinnie” in our production of *The Odd Couple* and served as Stage Manager for *The Savannah Sipping Society*. In 2024, he was Stage Manager for *Steel Magnolias* and directed *The Odd Couple, Female Version*. For the last 2 years, he has created 1/12 scale models of our

sets, initially to assist with the planning phase of construction, but ultimately to reflect the actual set as closely as possible (just for fun). Check out his handiwork at the back of the auditorium, on a scale model of the Valerie stage. Tim was a teacher in the Citrus County School System, retiring after a 39-year career.



Shad Reichard

Production Assistant

Born in Tampa, Shad has been living in Inverness for 10 years now and has been loving it. Though he keeps to himself Shad is branching out, to become a part of the town that he loves. He has attended many shows at the Valerie to watch his friends and fiancé. He enjoyed the productions and the members of LYE so much that he wanted to be a part of the crew. Shad has done other productions for LYE as a stage hand/grandma for *The Savannah Sipping Society*. He also has a very important role on the stage for this show! His inspiration for this jump comes from his dear

fiancé Rylee Vazquez, who will soon be his bride in the upcoming year, seeing her shine on stage has given him the courage to show what he can do.



TIME

The play takes place over a period of seven years.

PLACE

An upstairs sitting room at historic Laurelton Oaks, Laurelton, Virginia, twenty miles northwest of Richmond.

ACT I

Scene 1: A Spring afternoon.

Scene 2: A Summer afternoon, two years later.

- INTERMISSION -

ACT II

Scene 1: A fall evening, four years later.

Scene 2: A Winter afternoon, one year later.



THE CAST OF *Always A Bridesmaid*

(In Order of Appearance)



Rylee Vazquez

as *Kari Ames-Bissette*

Rylee Vazquez has done a total of five shows at the Valerie theatre with Lewis and Young Entertainment, including *Steel Magnolias* and *The Savannah Sipping Society*. She has been on stage and backstage. Coincidentally, her on-stage husband Shad will tie the knot with Rylee in real life this year, and her onstage mother is also her real mother. This performance is practice for their upcoming nuptials. She loves working with the women in this show, as she has in the past, and looks forward to many more in the future! Her artistic talents flow into her off-stage life as she owns a business as a Full Service Specialist doing Esthetician services, pedicures, manicures, waxing & amazing nail art.



Rachel Vazquez

as *Libby Ruth Ames*

Rachel, a native Floridian, was involved with theatre in many ways for many years in South Florida. She stopped to have two beautiful daughters. Years later, she followed her parents to the Nature Coast and tested the waters with her talented daughter, Rylee, in a one-act festival. There she met Rex, and then Harry, and then Holly, and was pulled into Lewis & Young Productions where she found a home. Since then, she has performed in several productions and has become a core member of this crazy, loving family and looks forward to many, many more adventures! When she is not onstage or rehearsing, she is a Property Manager with Great American Realty in Inverness. This show is

especially dear to her as Rylee, playing her daughter, the Bride, actually is her daughter AND is actually getting married soon after the show to her wonderful fiancée (playing our Groom, of course) Shad. She apologizes in advance for any tears and blubbing this may cause. She'll get through it!



Kim Stuart

as *Sedalia Ellicott*

After 40 years of directing, catering, and playing for weddings, real life has come to the stage in this role for Kim. She has been in *Steel Magnolias* (Ouiser), *Savannah Sipping Society* (Dot), and *The Odd Couple* (Assistant Stage Manager). When she is not on stage, Kim enjoys being Grandma/Damaw to her 7 grandkids, part-time receptionist at a local CPA firm, and church pianist at First Baptist Church Inverness. Kim is thankful for a supportive husband (Tim) and another opportunity to work with her talented friends at Lewis and Young Entertainment.

THE CAST OF *Always A Bridesmaid*

(In Order of Appearance)



Holly Sherwood

as *Monette Gentry*

Holly is LYE's Executive Secretary, Desktop Publisher, Proofreader, and basic coordinator/organizer. She has been in over fifty stage productions and even a few short films. She has performed with the Kansas City Ballet, The Ocala Civic Theatre, and many other community theaters in Florida. She has played roles as diverse as the hell hound in *Baskerville: A Sherlock Holmes Mystery* – along with 14 other characters; a talking baby doll; M'Lynn and Truvy in *Steel Magnolias*; Ethel Thayer in *On Golden Pond* and Marlafaye Mosely in *The Savannah Sipping Society*. She is most proud to have been the "Storyteller" in the one-woman show, *Every Brilliant Thing* last summer.



Christina Reynolds

as *Charlie Collins*

Christina is thrilled to be appearing at The Valerie for the fifth time—and delighted that *Always a Bridesmaid* marks her first production with Lewis and Young Entertainment. Her recent stage credits include Judy in *Home, I'm Darling*, the Mother in *A Christmas Story*, the Grandmother in *The Addams Family Musical*, and Van Helsing in *Dracula*. When she's not onstage, Christina enjoys stage managing, producing, and embracing all things creative. Christina is grateful to be back at The Valerie once again and is delighted to be part of a show that proves some friendships—and some dresses—are harder to let go of than others.



Janet Torcello

as *Deedra Wingate*

Originally from New York state, Janet has been keeping herself busy in Florida for over thirty years, the last twelve right here in Inverness. A veteran of the Valerie stage, she has appeared in several productions including *Steel Magnolias*, *Bill W. and Dr. Bob*, *Summer of Suspense*, *Honeymoon From Hell* and *Odd Couple - Female Version*. Not one to keep her talents to herself, she regularly supports many local production companies and charitable organizations. She would like to thank her wonderful husband for all his love and support. Janet thanks you all for being here and asks that you please support our local charities when possible.

