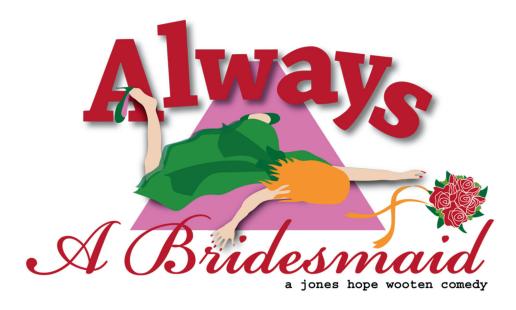
# What's Next for Lewis & Young

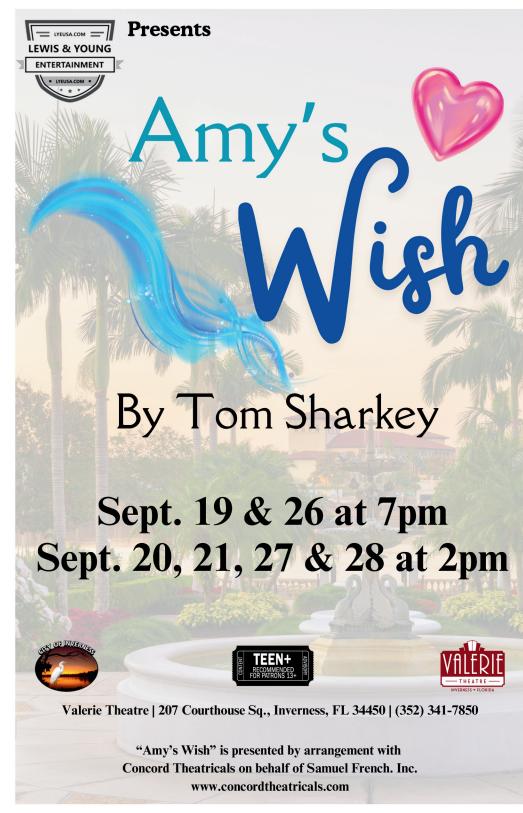


**January 23 - February 3, 2026** 

# A Special Thanks To:



Playbill designed by Holly Sherwood ALL RIGHTS RESERVED
- 2025 -



### **Director's Notes**

Amy's Wish is a straightforward light-hearted comedy that I hope everyone will enjoy. Its premise is rooted in the legendary "Fountain of Youth" for which the explorer Ponce de Leon searched in vain. The action takes place over a couple of days in a small bungalow-type apartment of retirees Amy and Sam, two newlyweds on their honeymoon. They feel that they are ready for anything, but they do not expect the magic that ensues.

The challenge of this type of play is always in the casting of proper actors to portray the roles on stage. Even when dealing with impossible situations, the actor must appear genuine and draw you into the story where you empathize with the people and their situations - instead of just watching individuals moving around a stage reciting lines. In a play like this - where the characters are not overly complex - the actor's challenge is to "flesh out" these characters, creating a reality and believability while telling the story, no matter how fantastic the situation becomes. Beyond the talent and experience of this ensemble, these folks are all friends who trust each other and who work (and play) very well together. And the set was specifically designed to make the room feel more intimate by establishing a kitchen area and front porch in the upstage corners of the apartment.

Our production crew is an amazing group of folks who are always on hand to help make the magic happen. Our stage managers for this show are Shad Reichard and Rylee Vazquez. Shad has worked with us previously as a Production Assistant. You have seen Rylee on stage in *Steel Magnolias* and both versions of *The Odd Couple*. They will be getting married next May, so be sure to warn them against drinking too much water on their honeymoon!

I hope that you enjoy our production of this humorous play and encourage you to return to the Valerie to enjoy our other Lewis and Young Entertainment productions.

Harry Lewis, Director

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Doing the Right Thing is Not Always Easy... Sometimes it's Down Right Hard, But Doing the Right Thing is Always Right."

Lic# HHA299993458



#### with

Tim Stuart Holly Sherwood Matthew Taylor
Rex Young Spencer Bailey Rachel Vazquez

#### The Production Team

DirectorStage Managers	
Set & Technical Design	Harry Lewis
Construction Coordinator	Gary Boesch
Set Construction	Harry Lewis & Tim Stuart
Set Painting	Holly Sherwood & Tim Stuart
Set Decor & Props	Cast & Crew
Production Assistant	Danny Griffin
Advertising	Rachel Vazquez
Usher	
Printing	

\* Special thanks to the **Stone Creek Community Theater Club** for the use of their backdrop

#### TIME

The present.

#### **PLACE**

A studio-condo in Fountain Springs, Florida.

#### **ACT I**

Scene 1: Late on a rainy evening. Scene 2: The following morning.

Scene 3: That evening.

- INTERMISSION -

#### **ACT II**

Scene 1: Later that evening.

Scene 2: Early the next morning.



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#### **Harry Lewis**

Harry loves nothing more than telling a great story. Born and raised right here in Inverness, he spends his working hours providing critical components to the aerospace industry via his high-tech machine shop. When not keeping the Air Force flying, he is a proud nerd who loves science fiction, anime, board games, and robotics. He lives with his lovely wife, two

horses, four poodles and an Italian greyhound.

Harry would like to thank The Valerie Theater and this amazing cast and crew for making this show possible.



#### **Shad Reichard**

#### Stage Manager

Director

Born in Tampa, Shad has been living in Inverness for 10 years now and has been loving it. Though he keeps to himself, Shad is branching out, to become a part of the town that he loves. He has attended many shows at the Valerie Theatre to watch his friends and fiancé. He enjoyed the productions and the members of LYE so much that he wanted to be a part of the crew. Shad has been involved with one other LYE production as a Production Assistant and "Grandma" for *The Savannah Sipping Society*. His inspiration for this jump comes from his dear fiancé, Rylee Vazquez... Seeing

her shine on stage has given him the courage to show what he can do.



#### Rylee Vazquez

#### Stage Manager

Rylee Vazquez has performed in a total of five shows with Lewis and Young Entertainment at the Valerie Theatre: Steel Magnolias, A Second Summer of Suspense, both versions of The Odd Couple and The Savannah Sipping Society. Now she is making her debut working behind the scenes! Alongside her is Shad, her soon-to-be husband, and currently her costage manager. Rylee is extremely excited to try this new experience and says, "It's a completely different point of view. I have a new appreciation and respect for what goes into these stage productions." However,

she is eager to get back on stage in January as part of Lewis & Young's upcoming production, *Always a Bridesmaid.* 

# THE CAST OF Amy's Wish (In Order of Appearance)



#### as Sam Galway Tim Stuart

Tim Stuart is the Production Manager for Lewis and Young Entertainment. He is a 49-year veteran of live theatre, both in Florida and in his native state of Tennessee. You may remember him as "Vinnie" in The Odd Couple earlier this year or as the "Old Man" (Ralphie's dad) in A Christmas Story two years ago on the Valerie stage. More recently, Tim served as the Stage Manager for LYE's production of The Savannah Sipping Society earlier this year. He also directed LYE's production of The Odd Couple, Female Version last year. He is a retired teacher with the Citrus County School System after a career that spanned 39 years.



#### **Holly Sherwood**

as Amy Galway

Holly is LYE's Executive Secretary, Desktop Publisher, Proofreader, and basic coordinator/organizer. She has been in over fifty stage productions and even a few short films. She has performed with the Kansas City Ballet, The Ocala Civic Theatre, and many other community theaters in Florida. She has played roles as diverse as the hell hound in Baskerville: A Sherlock Holmes Mystery - along with 14 other characters; a talking baby doll; M'Lynn and Truvy in Steel Magnolias; and Ethel Thayer in On Golden Pond. Most recently she was proud to have been the "Storyteller" in the one-woman show. Every Brilliant Thing (and hopes to reprise the role someday)!



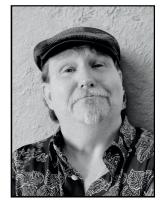
#### **Matthew Taylor**

as Jeff Crenshaw

Born and raised in Citrus County, Matthew has always had a love for the stage. Working with various troupes, Matthew has gained experience both on and off stage. With shows such as Puffs, The Curious Savage, Macbeth, and musicals such as Cinderella, The Drowsy Chaperone, and Beetlejuice Jr. he always intends on giving each role or crew position his best. He is very excited to embody a new type of role for him in his debut Lewis & Young Entertainment play. Outside the theater, you can find him at Twistid Ink/Twistid Arts Initiative. He would like to especially thank his sister. Madison, for inspiring his love of theater: Ms. Neander, his high school director, for instilling the love

of theater; the Twistid team for always supporting and pushing his love for theatre. as well as Harry Lewis for giving him this opportunity.

# THE CAST OF Amy's Wish (In Order of Appearance)



#### Rex A. Young

as Howard Monteith

The Young (and prettier) half of Lewis and Young Entertainment is excited to be working again with Director Harry Lewis (the brilliant, if somewhat less attractive) half of LYE. Reprising the role of Sheriff Howard Monteith, Rex has spent more time playing "Coppers" on stage then he did as an actual police officer. He's fresh off last month's musical hit "A Little Murder in Calico Bend" presented by The Peacock Players, where he played... the sheriff. Rex would like to thank everyone for coming out to see him "strut-the-boards", as he will be taking a much-needed sabbatical from the stage to finish up some writing projects and possibly finish his PhD in arcane literature at

Miskatonic University. He would like to dedicate this performance to his pet monkey.



#### Spencer Bailey

as Scooter Galway

Youth, talent and stage experience collide to produce the perfect entertainer. Spencer is a veteran of many local stage plays. She believes that "treading the stage" since childhood has given her the skills and confidence needed to conquer difficult roles on stage and in her real life. Spencer praises the performing arts for its ability to teach young people the skills they need to work toward the singular goal of putting on a great show while working with a diverse group of "crazy people." Spencer asks that when you have the chance, please check out her charity, Spencer's Closet, on Facebook.



#### Rachel Vazquez

as Irma Prv

Rachel, a native Floridian, was involved with theatre in many ways for many years in South Florida. She stopped to have two beautiful daughters. Years later, she followed her parents to the Nature Coast and tested the waters with her talented daughter, Rylee, in a one-act festival. There she met Rex and was pulled into Lewis & Young Productions where she found a home. Since then, she has performed in several productions and has become a core member of this crazy, loving family and looks forward to many, many more adventures! When she is not onstage or rehearsing, she is a Property Manager with Great American Realty in Inverness.