

SCITECH BAND FINAL EXAM GRADUATION PERFORMANCE

SciTech Graduation Performance
Tuesday, June 9, 2026 @ Symphony Hall
(34 Court St, Springfield, MA 01103)
Meet in the band room in concert uniform @ 2:30pm

2:30pm

Expectations

1) THIS IS A MANDATORY PERFORMANCE—YOUR FINAL EXAM!

Each concert will contribute to your final exam grade and subsequently your final band grade. Failure to attend will result in a failure for your final exam grade and subsequently a failure in band for the year. Come and you will have an A. Students who are unable to attend because of emergencies must complete a concert excuse form and return it to the band directors. Only approved absences will be excused.

2) BE ON TIME, PLAN AHEAD, & BE READY TO FOLLOW INSTRUCTIONS

3) WEAR CONCERT UNIFORM & RETURN IT AFTER EACH PERFORMANCE

Wear your SciTech Band uniform shirt over your clothes (black pants and black shoes preferred, no shorts). If you don't have a uniform shirt, one will be provided, but you need to return it at the end of the performance or you will owe \$20.

4) BRING YOUR INSTRUMENT AND YOUR BINDER TO EACH PERFORMANCE

If you don't have your instrument, you will fail.

5) MEMORIZE MUSIC (a) Pomp & Circumstance, (b) 12 Bar Blues, (c) Canon Remix, (d) Tempest

6) LEAVE YOUR INSTRUMENT AT SYMPHONY HALL AFTER GRADUATION

Do Not take your instrument home after graduation – leave it in the downstairs dressing room at Symphony Hall. We will load it onto the truck the next day.

7) ABSOLUTELY NO TALKING OR PLAYING DURING THE CEREMONY

8) NO ELECTRONIC DEVICES VISIBLE AT ANY TIME (PHONES, EARBUDS, ETC.), OR YOU WILL FAIL

9) DO NOT LEAVE THE BAND AT ANYTIME WITHOUT PERMISSION

10) REMAIN UNTIL THE END OF EACH PERFORMANCE

11) USE APPROPRIATE & ENCOURAGING LANGUAGE AT ALL TIMES

12) HELP PACK UP AFTER EACH PERFORMANCE

13) SAY THANK YOU TO BUS DRIVERS & CHAPERONES

14) RESPECT THE PERFORMANCE VENUE, KEEP IT CLEAN (INCLUDING BATHROOMS)

15) BE THE PRIDE OF SPRINGFIELD



Schedule - SciTech Graduation Performance

- 1) New Leadership Team Road crew set up @ Symphony Hall from 8:00-12:00am. Road Crew meet in band room @ 7:30am.
- 2) 2:30: Go to first floor, get your instrument, get a band shirt, grab food, and then report to the band room
- 3) 2:45: Everyone meets in the band room and reviews expectations/concert plan
- 4) 3:30: Load buses and depart SciTech
- 5) 4:00: Arrive @ Symphony Hall
- 6) 4:15: Put instrument cases neatly in basement dressing room, get instruments ready, & go to your location
Rhythm section on stage & wind players on 3rd level balcony
Row 1: Trumpets & Trombones & Baritones
Row 2: Altos, Tenors & Baritones
Row 3: Flutes
Row 4: Clarinets
- 7) 4:20-4:30: Adjust seating arrangements, no playing.
- 8) 4:30-5:00: Sound Check
- 9) 5:00-5:45: Sit, you may talk to your friends quietly and use the restroom as needed. Ask a chaperone first and return quickly. Absolutely no electronic devices, phones, earbuds, etc. or you will receive a failing grade. Keep the bathroom and the performance venue clean.
- 10) 5:55: Mrs. Walsh cues balcony to stand.
- 11) 6:00: Tweet-Tweet-Tweet-Tweet #1, Pomp & Circumstance (repeat 1st ending & watch for 2nd ending cue, slow down on 2nd ending). Watch the conductor at all times, do not listen to the echo of the rhythm section or phasing will occur which will tear the band's sound apart.
- 12) Sit after Pomp & Circumstance, remain silent, & keep all electronic devices away.
- 13) Small Ensemble performs "The Star-Spangled Banner" and "Lift Every Voice and Sing" on stage.
- 14) Mrs. Walsh cues balcony to stand. Seniors join band, quickly set up, (senior instruments will already be assembled and include a name tag), no talking or playing.
Drumline Feature
Drumline members safely store instruments in pre-determined areas of wings
Tweet---Tweet---Tweet-Tweet-Tweet → I'm Still Standing (short version: Beginning up to B, then G to the end)
Tweet---Tweet---Tweet-Tweet-Tweet-Tweet → 12 Bar Blues, seniors solo only
After piece, seniors place instruments back on chairs & quickly return to the audience
- 15) Sit quietly for the remainder of the ceremony. Cheer for your fellow band members as they walk across the stage!
- 16) Mrs. Walsh cues balcony to stand.
Tweet-Tweet-Tweet-Tweet #4, Canon Remix (pianos enter @ measure 5 only, NOT THE BEGINNING)
Tweet-Tweet-Tweet-Tweet #5, Tempest
- 17) Rhythm section & new leadership team immediately move all equipment to the front of the stage elevator and put into the basement loading dock (including senior instruments)
- 16) Everyone put your instrument back in its correct case and leave it in the dressing room for the new leadership team to pick up the following day. DO NOT TAKE YOUR INSTRUMENT HOME – LEAVE IT @ SYMPHONY HALL!
- 17) Get picked up at Symphony Hall or take a bus back to SciTech (between 8:00-8:45pm)
- 17) New Leadership Team Road crew break down Symphony Hall from 8:00-12:00am the next day. Leaders meet in band room @ 7:30am on Wednesday, June 10th.
- 18) Sleep well!



2nd Level Balcony (for wind players)