

Score

# Blinding Lights

As Recorded by The Weekend  
arr. Bernice

With Energy ♩ = 170

A

Melody C

Melody Bb

Melody Eb

Melody (B.C.)

Countermelody C

Countermelody Bb

Countermelody Eb

Countermelody (B.C.)

Bass Line C

Bass Line Bb

Bass Line Eb

Bass Line (B.C.)

Bass Guitar

Chord Chart

Bright Synth

Synth Brass (High)

Strings

Synth Brass

Drum Set (Straight)

Drum Set (Syncopated)

Floor Tom

Hand Clap

Suspended Cymbal

Hand Drum

Shaker

The score is arranged in a system of 20 staves. The top four staves (Melody C, Bb, Eb, and B.C.) are in treble clef with a key signature of three flats and a 4/4 time signature. The next four staves (Countermelody C, Bb, Eb, and B.C.) are in treble clef with the same key signature and time signature. The next four staves (Bass Line C, Bb, Eb, and B.C.) are in bass clef with the same key signature and time signature. The Chord Chart staff is in treble clef with the same key signature and time signature, showing chords: (F), (F), (Ab), (F), (F), (F), (Eb) (F) (G) (C), (Eb) (Ab). The Bright Synth staff is in treble clef with the same key signature and time signature, starting with a *mp* dynamic. The Synth Brass (High) staff is in treble clef with the same key signature and time signature, starting with a *mp* dynamic. The Strings staff is in treble clef with the same key signature and time signature, with instructions: "1 player w/ sustain (or) 1 player each hand" and a *mp* dynamic. The Drum Set (Straight) staff is in bass clef with the same key signature and time signature, starting with a *p* dynamic and an "optional opening high hat" instruction. The Drum Set (Syncopated) staff is in bass clef with the same key signature and time signature, starting with a *p* dynamic and an "optional opening high hat" instruction. The Floor Tom staff is in bass clef with the same key signature and time signature. The Hand Clap staff is in bass clef with the same key signature and time signature. The Suspended Cymbal staff is in bass clef with the same key signature and time signature, starting with a *p* dynamic. The Hand Drum staff is in bass clef with the same key signature and time signature, starting with a *p* dynamic. The Shaker staff is in bass clef with the same key signature and time signature, starting with a *p* dynamic.

# Blinding Lights

2

B

M. C. *f*

M. B $\flat$

M. Eb

M. (B.C.) *f*

CM. C

CM. B $\flat$

CM. Eb

CM. (B.C.)

BL. C *f*

BL. B $\flat$  *f*

BL. Eb *f*

BL. (B.C.) *f*

Bass *f* Cm Eb

Chord Chart *f* Cm Eb

Br. Syn.

Synth Brass *f*

Strings Synth *f* *8vb f* Cm Eb

D. S. *f*

D. S. Sync. *f*

Floor Tom *f*

H.C.

Aux. P. *f*

# Blinding Lights

19 C

M. C. *mp* solo/soli

M. B $\flat$  *mp* solo/soli

M. Eb *mp* solo/soli

M. (B.C.) *mp* solo/soli

CM. C

CM. B $\flat$

CM. Eb

CM. (B.C.)

BL. C *mp*

BL. B $\flat$  *mp*

BL. Eb *mp*

BL. (B.C.) *mp*

Bass *mp*<sup>n</sup>

Chord Chart

Br. Syn. *mp*

Synth Brass *mp*

Strings Synth *mp*

D. S. *mp*

D. S. Sync. *mp*

Floor Tom *f* *mp*

H.C. *f*

Aux. P. *mp* play 2nd time only

*B $\flat$*  *F m* *C m* *E $\flat$*

# Blinding Lights

4

M. C. 27 1. 2. tutti *mf* D §

M. Bb tutti *mf*

M. Eb tutti *mf*

M. (B.C.) tutti *mf*

CM. C

CM. Bb

CM. Eb

CM. (B.C.)

BL. C *mf*

BL. Bb *mf*

BL. Eb *mf*

BL. (B.C.) *mf*

Bass *mf<sup>h</sup>* B<sup>b</sup> C m

Chord Chart *mf<sup>h</sup>* B<sup>b</sup> C m

Br. Syn. *mf*

Synth Brass

Strings Synth *mf* B<sup>b</sup> F m C m

D. S. *mf*

D. S. Sync. *mf*

Floor Tom *mf*

H.C.

Aux. P. *mf* *f*

Detailed description: This is a page of a musical score for the song 'Blinding Lights'. It features multiple staves for different instruments and a chord chart. The score is divided into two main sections, labeled '1.' and '2.', with a double bar line between them. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments include Melodica (M. C., M. Bb, M. Eb, M. (B.C.)), Congas (CM. C, CM. Bb, CM. Eb, CM. (B.C.)), Bongos (BL. C, BL. Bb, BL. Eb, BL. (B.C.)), Bass, Chord Chart, Brass Synth, Synth Brass, Strings Synth, Drums (D. S., D. S. Sync., Floor Tom, H.C.), and Auxiliary Percussion (Aux. P.). The score includes various musical notations such as notes, rests, dynamics (mf, tutti, mf<sup>h</sup>, f), and articulation marks. A chord chart is provided for the Chord Chart instrument, showing chords Bb and Cm. A section marked 'D §' appears at the beginning of the second section.



To Coda Last Time

F

M. C

M. B $\flat$

M. Eb

M. (B.C.)

CM. C

CM. B $\flat$

CM. Eb

CM. (B.C.)

BL. C

BL. B $\flat$

BL. Eb

BL. (B.C.)

Bass

Chord Chart

Br. Syn.

Synth Brass

Strings Synth

D. S.

D. S. Sync.

Floor Tom

H.C.

Aux. P.

Detailed description of the musical score: This page contains the musical notation for the sixth page of the 'Blinding Lights' arrangement. It features a variety of instruments: Melodics (M. C, M. B $\flat$ , M. Eb, M. (B.C.)), Computer Melodics (CM. C, CM. B $\flat$ , CM. Eb, CM. (B.C.)), Brass (BL. C, BL. B $\flat$ , BL. Eb, BL. (B.C.)), Bass, Chord Chart, Brass Synth, Synth Brass, Strings Synth, Drums (D. S., D. S. Sync., Floor Tom, H.C., Aux. P.), and Percussion (P.). The score is divided into a 'To Coda Last Time' section and a first/second ending. The key signature is B-flat major and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *f<sup>sm</sup>*), and articulation marks. The page number '6' is in the top left, and the title 'Blinding Lights' is at the top center. The section title 'To Coda Last Time' is above the first ending, and the letter 'F' is in a box above the second ending.

This musical score is for the song "Blinding Lights" and is page 7 of the arrangement. It features a variety of instruments and parts:

- M. C:** Melody line starting at measure 49 with a *mp* dynamic and a *solo/soli* instruction.
- M. B♭, M. Eb, M. (B.C.):** Harmonic accompaniment for the melody, also marked *mp* and *solo/soli*.
- CM. C, CM. B♭, CM. Eb, CM. (B.C.):** Conga parts, mostly silent in this section.
- BL. C, BL. B♭, BL. Eb, BL. (B.C.):** Brass line with *mp* dynamics and accents.
- Bass:** Bass line with *mp* dynamics and a *mp<sup>11</sup>* marking.
- Chord Chart:** Shows chords *C m*, *E♭*, *B♭*, and *F m* with *mp* dynamics.
- Br. Syn.:** Brass synth line with *mp* dynamics.
- Synth Brass:** Synth brass line with *mp* dynamics.
- Strings Synth:** String synth line with *mp* dynamics.
- D. S.:** Drum set line with *mp* dynamics.
- D. S. Sync.:** Syncopated drum set line with *mp* dynamics.
- Floor Tom:** Floor tom line with *mp* dynamics.
- H.C.:** Hand cymbal line with *mp* dynamics.
- Aux. P.:** Auxiliary percussion line with *f* dynamics.

A chord box labeled **G** is located at the top right of the page.

This musical score page includes the following parts:

- M. C:** Melody line with eighth and quarter notes.
- M. B $\flat$ :** Melody line with eighth and quarter notes.
- M. Eb:** Melody line with eighth and quarter notes.
- M. (B.C.):** Bass line with eighth and quarter notes.
- CM. C, CM. B $\flat$ , CM. Eb, CM. (B.C.):** Piano accompaniment staves, mostly containing rests.
- BL. C, BL. B $\flat$ , BL. Eb:** Brass line staves with sustained notes.
- BL. (B.C.):** Bass line for brass with sustained notes.
- Bass:** Bass line with sustained notes and chord changes.
- Chord Chart:** A staff showing chord changes: C m, E $\flat$ , B $\flat$ .
- Br. Syn.:** Brass synthesizer line with a rhythmic eighth-note pattern.
- Synth Brass:** Synthesizer brass line with sustained notes.
- Strings Synth:** String synthesizer line with sustained chords.
- D. S., D. S. Sync., Floor Tom, H.C., Aux. P.:** Drum and percussion parts including snare, floor tom, hi-hat, and auxiliary percussion.



**Coda**

This page contains the musical score for the Coda section of 'Blinding Lights', starting at measure 63. The score is arranged for a large ensemble and includes the following parts:

- M. C:** Melody, starting with a *solo/soli* instruction and *mf* dynamic.
- M. B:** Melody, starting with a *solo/soli* instruction and *mf* dynamic.
- M. Eb:** Melody, starting with a *solo/soli* instruction and *mf* dynamic.
- M. (B.C.):** Melody, starting with a *solo/soli* instruction and *mf* dynamic.
- CM. C:** Melody, starting with *mf* dynamic.
- CM. Bb:** Melody, starting with *mf* dynamic.
- CM. Eb:** Melody, starting with *mf* dynamic.
- CM. (B.C.):** Melody, starting with *mf* dynamic.
- BL. C:** Melody, starting with *mf* dynamic.
- BL. Bb:** Melody, starting with *mf* dynamic.
- BL. Eb:** Melody, starting with *mf* dynamic.
- BL. (B.C.):** Melody, starting with *mf* dynamic.
- Bass:** Bass line, starting with *mf* dynamic.
- Chord Chart:** Chord progression: Cm, Dm, Am, Cm, Cm, Cm, Cm, Eb.
- Br. Syn.:** Brass Synthesizer, starting with *mf* dynamic.
- Synth Brass:** Synthesizer Brass, starting with *mf* dynamic.
- Strings Synth:** String Synthesizer, starting with *mf* dynamic.
- D. S.:** Drum Set, starting with *mf* dynamic.
- D. S. Sync.:** Drum Set Syncopated, starting with *mf* dynamic.
- Floor Tom:** Floor Tom, starting with *mf* dynamic.
- H.C.:** Hand Cymbal, starting with *mf* dynamic.
- Aux. P.:** Auxiliary Percussion, starting with *mf* dynamic.

The score features a variety of musical notations, including melodic lines with slurs and ties, chord charts, and rhythmic patterns for the drum set and auxiliary percussion. The dynamic marking *mf* (mezzo-forte) is consistently used throughout the section.

70 I

M. C *tutti* *f*

M. B $\flat$  *tutti* *f*

M. Eb *tutti* *f*

M. (B.C.) *tutti* *f*

CM. C

CM. B $\flat$

CM. Eb

CM. (B.C.)

BL. C *f*

BL. B $\flat$  *f*

BL. Eb *f*

BL. (B.C.) *f*

Bass *f* *B $\flat$*  *Cm* *E $\flat$*

Chord Chart *f* *B $\flat$*  *Cm* *E $\flat$*

Br. Syn.

Synth Brass

Strings Synth *f* *B $\flat$*  *Fm* *Cm* *E $\flat$*

D. S. *f*

D. S. Sync. *f*

Floor Tom *f*

H.C.

Aux. P. *f*

This musical score is for the song "Blinding Lights" and is page 11 of the arrangement. It features a variety of instruments and parts, including:

- M. C:** Melody in C major, starting at measure 77.
- M. B♭:** Melody in B-flat major, starting at measure 77.
- M. Eb:** Melody in E-flat major, starting at measure 77.
- M. (B.C.):** Melody in B-flat major, starting at measure 77.
- CM. C:** Chord Melody in C major, starting at measure 77.
- CM. Bb:** Chord Melody in B-flat major, starting at measure 77.
- CM. Eb:** Chord Melody in E-flat major, starting at measure 77.
- CM. (B.C.):** Chord Melody in B-flat major, starting at measure 77.
- BL. C:** Bass Line in C major, starting at measure 77.
- BL. Bb:** Bass Line in B-flat major, starting at measure 77.
- BL. Eb:** Bass Line in E-flat major, starting at measure 77.
- BL. (B.C.):** Bass Line in B-flat major, starting at measure 77.
- Bass:** Bass line with chord changes: B♭, C m, E♭.
- Chord Chart:** Chord progression: B♭, C m, E♭.
- Br. Syn:** Brass Synth part, starting at measure 77.
- Synth Brass:** Synth Brass part, starting at measure 77.
- Strings Synth:** Strings Synth part, starting at measure 77.
- D. S.:** Drum Set part, starting at measure 77.
- D. S. Sync.:** Drum Set Syncopated part, starting at measure 77.
- Floor Tom:** Floor Tom part, starting at measure 77.
- H.C.:** Hand Cymbal part, starting at measure 77.
- Aux. P.:** Auxiliary Percussion part, starting at measure 77.

The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano). A section marker 'J' is present at the beginning of the second system. The key signature is B-flat major (two flats).



