

Score

Get Down On It

As Recorded by Kool & The Gang
arr. Bernice

Funk Beat ♩ = 112

A

Melody C

Melody B $\flat$ (HIGH)

Melody B $\flat$ (LOW)

Melody Eb

Melody (B.C.)

Countermelody C

Countermelody Bb

Countermelody Eb

Countermelody (B.C.)

Bass Line C

Bass Line Bb

Bass Line Eb

Bass Line (B.C.)

Bass Guitar

Chord Chart

Guitar

Piano 1

Piano 2

Drum Set

Floor Tom

Tambourine

Hand Clap

Suspended Cymbal

Snare & Bass Build Up

Marching Snare

Say
What you gon-na do? You wan-na get down?

Say
What you gon-na do? You wan-na get down?

Say
What you gon-na do? You wan-na get down?

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What you gon-na do? You wan-na get down?

D m7 C A C C C D B $\flat$ /C C A C C D D m7 B $\flat$ /C D m7 B $\flat$ /C D m7

mf m7 8va

mf

f mf

Hand Clap mf

f mf

2

[illegible]

3

The musical score is arranged in a multi-staff format. The top section includes vocal parts (M. C, M. B♭ (H), M. B♭ (L), M. Eb, M. (B.C.)) and a choir (CM. C, CM. Bb, CM. Eb, CM. (B.C.)). Below these are brass parts (BL. C, BL. Bb, BL. Eb, BL. (B.C.)), a Bass line, a Chord Chart, and a Guitar (Gtr.) part. The bottom section features piano parts (Pno. 1, Pno. 2), a Drums section (D. S., Floor Tom, Tamb. Hand C., Sus. Cymb. & Build, March. Sn.), and a Snare & Bass Drum part. The score includes lyrics for the vocal parts and dynamic markings throughout.

Get Down On It

[illegible]

Get Down On It

E

20

M. C

M. Bb (H)

M. Bb (L)

M. Eb

M. (B.C.)

CM. C

CM. Bb

CM. Eb

CM. (B.C.)

BL. C

BL. Bb

BL. Eb

BL. (B.C.)

Bass

Chord Chart

Gtr.

Pno. 1

Pno. 2

D. S.

Floor Tom

Tamb. Hand C.

Sus. Cymb. & Build

March. Sn.

The musical score for "To Coda Last Time" is a complex arrangement for a large ensemble. It features a variety of instruments, including multiple mellophones (M. C, M. Bb (H), M. Bb (L), M. Eb, M. (B.C.)), color guard instruments (CM. C, CM. Bb, CM. Eb, CM. (B.C.)), bell line instruments (BL. C, BL. Bb, BL. Eb, BL. (B.C.)), a bass line, a chord chart, guitar (Gtr.), piano (Pno. 1, Pno. 2), drums (D. S., Floor Tom, Tamb. Hand C., Sus. Cymb. & Build, March. Sn.), and a snare drum. The score is written in 4/4 time and includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *optional* parts. The piece concludes with a "To Coda Last Time" section, marked with a "G" time signature change.

Play Hits (optional)
on Beats 3&4

on Beats 3&4

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Play Hits (optional) on Beats 3&4

Play Hits (optional) on Beats 3&4

Hits optional 8va

Hits optional 8va

Hits optional 8va

Hits optional 8va

Hits optional 8va

G m7 A m7 D m7 A m7 B♭/C B♭/C B♭/C D m7 A m7 G m7 G m7 A m7

G m7 A m7 D m7 A m7 B♭/C B♭/C B♭/C D m7 A m7 G m7 G m7 A m7

G m7 A m7 D m7 A m7 B♭/C B♭/C B♭/C D m7 A m7 G m7 G m7 A m7

G m7 A m7 D m7 A m7 B♭/C B♭/C B♭/C D m7 A m7 G m7 G m7 A m7

optional 8va

[illegible]

J

M. C

M. B⁺ (H)

M. B⁺ (L)

M. Eb

M. (B.C.)

CM. C

CM. Bb

CM. Eb

CM. (B.C.)

BL. C

BL. Bb

BL. Eb

BL. (B.C.)

Bass

Chord Chart

Gtr.

Pno. 1

Pno. 2

D. S.

Floor Tom

Tamb.

Hand C.

Sus. Cymb. & Build

March. Sn.

Get your back up off the wall — Dance Come On — Get your back up off the wall — Dance Come On —

Get your back up off the wall — Dance Come On — Get your back up off the wall — Dance Come On —

Get your back up off the wall — Dance Come On — Get your back up off the wall — Dance Come On —

Get your back up off the wall — Dance Come On — Get your back up off the wall — Dance Come On —

Double in Octaves 8vb

Double in Octaves 8vb

C A Bb C G A A Bb C

C A Bb C G A A Bb C

mp

Get Down On It

10

K

Coda

L

M. C

M. B $\flat$ (H)

M. B $\flat$ (L)

M. Eb

M. (B.C.)

CM. C

CM. Bb

CM. Eb

CM. (B.C.)

BL. C

BL. Bb

BL. Eb

BL. (B.C.)

Bass

Chord Chart

Gtr.

Pno. 1

Pno. 2

D. S.

Floor Tom

Tamb. Hand C.

Sus. Cymb. & Build

March. Sn.

51

M. C

M. B+ (H)

M. B+ (L)

M. Eb

M. (B.C.)

CM. C

CM. Bb

CM. Eb

CM. (B.C.)

BL. C

BL. Bb

BL. Eb

BL. (B.C.)

Bass

Chord Chart

Gtr.

Pno. 1

Pno. 2

D. S.

Floor Tom

Tamb. Hand C.

Sus. Cymb. & Build

March. Sn.

The image displays a page of a musical score, likely for a band or orchestra. The score is organized into two systems, each containing multiple staves for different instruments and a chord chart. The instruments listed on the left include M. C, M. B+ (H), M. B+ (L), M. Eb, M. (B.C), CM. C, CM. Bb, CM. Eb, CM. (B.C.), BL. C, BL. Bb, BL. Eb, BL. (B.C.), Bass, Chord Chart, Gtr., Pno. 1, Pno. 2, D. S., Floor Tom, Tamb. Hand C., Sus. Cymb. & Build, and March. Sn. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' and 'tutti'. The page number '57' is visible in the top left corner.

REPEAT 4X

1, 2, 3.

4.

M. C

M. B> (H)

M. B> (L)

M. Eb

M. (B.C.)

CM. C

CM. Bb

CM. Eb

CM. (B.C.)

BL. C

BL. Bb

BL. Eb

BL. (B.C.)

Bass

Chord Chart

Gtr.

Pno. 1

Pno. 2

D. S.

Floor Tom

Tamb. Hand C.

Sus. Cymb. & Build

March. Sn.

14

M. C

M. B $\flat$ (H)

M. B $\flat$ (L)

M. Eb

M. (B.C)

CM. C

CM. Bb

CM. Eb

CM. (B.C.)

BL. C

BL. Bb

BL. Eb

BL (B.C.)

Bass

Chord Chart

Gtr.

Pno. 1

Pno. 2

D. S.

Floor Tom

Tamb.
Hand C.

Sus. Cymb.
& Build

March. Sn.

This musical score is for the song 'Get Down On It'. It features a variety of instruments and percussion. The melodic instruments include M. C, M. B $\flat$ (H), M. B $\flat$ (L), M. Eb, M. (B.C), CM. C, CM. Bb, CM. Eb, CM. (B.C.), BL. C, BL. Bb, BL. Eb, and BL (B.C.). The bass line is played by the Bass. The Chord Chart and Gtr. provide harmonic support. The piano parts are for Pno. 1 and Pno. 2. The percussion section includes D. S., Floor Tom, Tamb. Hand C., Sus. Cymb. & Build, and March. Sn. The score is written in 4/4 time and features a key signature of one flat. The tempo is marked as 68. The score is for a 14-measure section.