

La Copa De La Vida

A

This musical score is for the piece "La Copa De La Vida" and is marked with a "2" and a box containing the letter "A". The score is arranged for a large ensemble and includes the following parts:

- M. C.** (Melodica C): Treble clef, 5/4 time signature, *ff* dynamic.
- M. Bb** (Melodica Bb): Treble clef, 5/4 time signature, *ff* dynamic.
- M. Eb** (Melodica Eb): Treble clef, 5/4 time signature, *ff* dynamic.
- M. (B.C.)** (Melodica B.C.): Bass clef, 5/4 time signature, *ff* dynamic.
- CM. C** (Cymbal Melodica C): Treble clef, 5/4 time signature, rests.
- CM. Bb** (Cymbal Melodica Bb): Treble clef, 5/4 time signature, rests.
- CM. Eb** (Cymbal Melodica Eb): Treble clef, 5/4 time signature, rests.
- CM. (B.C.)** (Cymbal Melodica B.C.): Bass clef, 5/4 time signature, rests.
- BL. C** (Bell Melodica C): Treble clef, 5/4 time signature, rests.
- BL. Bb** (Bell Melodica Bb): Treble clef, 5/4 time signature, rests.
- BL. Eb** (Bell Melodica Eb): Treble clef, 5/4 time signature, rests.
- BL. (B.C.)** (Bell Melodica B.C.): Bass clef, 5/4 time signature, rests.
- Bass**: Bass clef, 5/4 time signature, rests.
- Chord Chart**: Treble clef, 5/4 time signature, with chord symbols: (E) (G) (F) (G) (Bb) (Ab) (Bb)(Ab).
- Mal.** (Maracas): Treble clef, 5/4 time signature, *ff* dynamic.
- Piano**: Treble clef, 5/4 time signature, *ff* dynamic.
- Strings**: Treble clef, 5/4 time signature, rests.
- A.B.** (African Bells): Percussion, 5/4 time signature.
- Bgo. Dr.** (Bongo Drums): Percussion, 5/4 time signature.
- Timb.** (Tambourine): Percussion, 5/4 time signature.
- C. Dr.** (Conga Drums): Percussion, 5/4 time signature.
- Cowbell Snare Rim Shaker**: Percussion, 5/4 time signature.
- Tom Drum**: Percussion, 5/4 time signature.
- Snare Drum**: Percussion, 5/4 time signature.
- Bass Drum**: Percussion, 5/4 time signature.
- Drum Set**: Percussion, 5/4 time signature.

La Copa De La Vida

3

M. C

M. B \flat

M. Eb

M. (B.C.)

CM. C

CM. B \flat

CM. Eb

CM. (B.C.)

BL. C

BL. B \flat

BL. Eb

BL. (B.C.)

Bass

Chord Chart

Mal.

Piano

Strings

A.B.

Bgo. Dr.

Timb.

C. Dr.

Cowbell

Snare Rim

Shaker

Tom Drum

Snare Drum

Bass Drum

Drum Set

The musical score is arranged in a standard orchestral layout. The top section includes four vocal parts (M. C, M. B \flat , M. Eb, M. (B.C.)) and four choral parts (CM. C, CM. B \flat , CM. Eb, CM. (B.C.)). Below these are four brass parts (BL. C, BL. B \flat , BL. Eb, BL. (B.C.)), a Bass line, and a Chord Chart. The middle section features a Mal. (Maracas) part, a Piano part, and a Strings section. The bottom section is a detailed drum set arrangement including A.B. (Congas), Bgo. Dr. (Bongos), Timb. (Timbales), C. Dr. (Cajon), Cowbell, Snare Rim, Shaker, Tom Drum, Snare Drum, Bass Drum, and the full Drum Set.

Rehearsal mark B is located at the beginning of the vocal and choral parts.

Chord Chart includes chords: (G), (E), (F), (G), Eb, D \flat .

Mal. includes chords: (G), (E), C, (F), D \flat , (G), Eb, D \flat .

Dynamic markings include *ff* in the BL. B \flat , BL. Eb, and Bass parts.

La Copa De La Vida

This musical score is for the piece "La Copa De La Vida" and is marked with a rehearsal cue 'C' at the beginning of the first measure. The score is arranged for a large ensemble and includes the following parts:

- M. C.** (Melodica C): Treble clef, 8/8 time signature.
- M. Bb** (Melodica Bb): Treble clef, 8/8 time signature.
- M. Eb** (Melodica Eb): Treble clef, 8/8 time signature.
- M. (B.C.)** (Melodica B.C.): Bass clef, 8/8 time signature.
- CM. C** (Contra Melodica C): Treble clef, 8/8 time signature.
- CM. Bb** (Contra Melodica Bb): Treble clef, 8/8 time signature.
- CM. Eb** (Contra Melodica Eb): Treble clef, 8/8 time signature.
- CM. (B.C.)** (Contra Melodica B.C.): Bass clef, 8/8 time signature.
- BL. C** (Bass Line C): Treble clef, 8/8 time signature.
- BL. Bb** (Bass Line Bb): Treble clef, 8/8 time signature.
- BL. Eb** (Bass Line Eb): Treble clef, 8/8 time signature.
- BL. (B.C.)** (Bass Line B.C.): Bass clef, 8/8 time signature.
- Bass**: Bass clef, 8/8 time signature.
- Chord Chart**: Treble clef, 8/8 time signature, showing chord progressions: Cm, Fm/C, Cm, Cm.
- Mal.** (Maracas): Treble clef, 8/8 time signature.
- Piano**: Treble and Bass clefs, 8/8 time signature.
- Strings**: Treble and Bass clefs, 8/8 time signature.
- A.B.** (African Bells): Percussion, 8/8 time signature.
- Bgo. Dr.** (Bongos): Percussion, 8/8 time signature.
- Timb.** (Tambourine): Percussion, 8/8 time signature.
- C. Dr.** (Congas): Percussion, 8/8 time signature.
- Cowbell**: Percussion, 8/8 time signature.
- Snare Rim**: Percussion, 8/8 time signature.
- Shaker**: Percussion, 8/8 time signature.
- Tom Drum**: Percussion, 8/8 time signature.
- Snare Drum**: Percussion, 8/8 time signature.
- Bass Drum**: Percussion, 8/8 time signature.
- Drum Set**: Percussion, 8/8 time signature.

La Copa De La Vida

M. C

M. Bb

M. Eb

M. (B.C)

CM. C

CM. Bb

CM. Eb

CM. (B.C)

BL. C

BL. Bb

BL. Eb

BL. (B.C)

Bass

Chord Chart

Mal.

Piano

Strings

A.B.

Bgo. Dr.

Timb.

C. Dr.

Cowbell

Snare Rim Shaker

Tom Drum

Snare Drum

Bass Drum

Drum Set

D

17

play D-E 1st time only

play D-E 1st time only

play D-E 1st time only

play D-E 1st time only

play D-E 1st time only

Fm/C Fm/C Cm C play D-E 1st time only Fm/C Cm Cm

play D-E 1st time only

Fm/C Fm/C Cm C play D-E 1st time only Fm/C Cm Cm

play D-E 1st time only

add 16th notes on beat 4 (2nd time only)

add 16th notes on beat 4 (2nd time only)

add 16th notes on beat 4 (2nd time only)

add 16th notes on beat 4 (2nd time only)

E

M. C. *mp*

M. B \flat *mp*

M. Eb *mp*

M. (B.C.) *mp*

CM. C

CM. B \flat

CM. Eb

CM. (B.C.)

BL. C *mp*

BL. B \flat *mp*

BL. Eb *mp*

BL. (B.C.) *mp*

Bass *mp*

Chord Chart

Mal. *mp*

Piano *mp*

Strings *mp*

A.B. *mp*

Bgo. Dr. *mp*

Timb. *mp*

C. Dr. *mp*

Cowbell *mp*

Snare Rim Shaker *mp*

Tom Drum *mp*

Snare Drum *mp*

Bass Drum *mp*

Drum Set *mp*

mp

add 16th notes on beat 4 (2nd time only)

add 16th notes on beat 4 (2nd time only)

add 16th notes on beat 4 (2nd time only)

add 16th notes on beat 4 (2nd time only)

F m/C F m/C C m C m C m C m

F m/C F m/C C m C m C m

C m C m C m C m

This musical score is for the piece "La Copa De La Vida" and covers measures 25 through 28. The score is arranged for a large ensemble and includes the following parts:

- M. C:** Trumpet in C
- M. B \flat :** Trumpet in B-flat
- M. E \flat :** Trumpet in E-flat
- M. (B.C.):** Trombone in B-flat
- CM. C:** Cornet in C
- CM. B \flat :** Cornet in B-flat
- CM. E \flat :** Cornet in E-flat
- CM. (B.C.):** Cornet in B-flat
- BL. C:** Baritone in C
- BL. B \flat :** Baritone in B-flat
- BL. E \flat :** Baritone in E-flat
- BL. (B.C.):** Baritone in B-flat
- Bass:** Bass line with chord markings (C \flat)
- Chord Chart:** Chord progression for the bass line
- Mal.:** Maracas
- Piano:** Piano accompaniment with chord markings (C \flat)
- Strings:** String section accompaniment with chord markings (C \flat)
- A.B.:** Accordion
- Bgo. Dr.:** Bongos
- Timb.:** Timbales
- C. Dr.:** Congas
- Cowbell:** Cowbell
- Snare Rim Shaker:** Snare rim shaker
- Tom Drum:** Tom drum
- Snare Drum:** Snare drum
- Bass Drum:** Bass drum
- Drum Set:** Overall drum set part

The score includes various musical notations such as dynamics (mf, mm), accents (>), and slurs. The key signature is B-flat major (two flats), and the time signature is 4/4.

This musical score is for the piece "La Copa De La Vida" and is page 9 of the arrangement. It features a variety of instruments and parts:

- M. C, M. B♭, M. Eb, M. (B.C.):** Trumpet and Trombone parts with melodic lines and accents.
- CM. C, CM. Bb, CM. Eb, CM. (B.C.):** Cornet parts, with the B♭ and Eb parts marked with a forte (*f*) dynamic.
- BL. C, BL. Bb, BL. Eb, BL. (B.C.):** Baritone parts with melodic lines.
- Bass:** Bass line with a melodic pattern, including a *G7* chord marking.
- Chord Chart:** A chart showing the harmonic progression with chords *Cm*, *G7*, *Cm*, and *Fm*.
- Mal.:** Maracas part.
- Piano:** Piano accompaniment with a rhythmic pattern in the right hand and a bass line in the left hand, including *Cm*, *G7*, *Cm*, and *Fm* chord markings.
- Strings:** String section accompaniment.
- A.B., Bgo. Dr., Timb., C. Dr., Cowbell, Snare Rim, Shaker, Tom Drum, Snare Drum, Bass Drum, Drum Set:** Percussion parts including congas, bongo drums, timbales, conga drums, cowbell, snare rim, shaker, tom drum, snare drum, bass drum, and a full drum set.

M. C

M. B \flat

M. Eb

M. (B.C.)

CM. C

CM. B \flat

CM. Eb

CM. (B.C.)

BL. C

BL. B \flat

BL. Eb

BL. (B.C.)

Bass

Chord Chart

Mal.

Piano

Strings

A.B.

Bgo. Dr.

Timb.

C. Dr.

Cowbell

Snare Rim Shaker

Tom Drum

Snare Drum

Bass Drum

Drum Set

f

cresc.

glissando

M. C
40 *f*

M. B♭
40 *f*

M. E♭
40 *f*

M. (B.C.)
40 *f*

CM. C
40

CM. B♭
40

CM. E♭
40

CM. (B.C.)
40

BL. C
40 *f*

BL. B♭
40 *f*

BL. E♭
40 *f*

BL. (B.C.)
40 *f*

Bass
40 *f*
Cm Fm/C Cm Cm Fm/C Fm/C Cm

Chord Chart
40 *f*
play 2nd time only

Mal.
40 *f*
Cm Fm/C Cm Cm Fm/C Fm/C Cm

Piano
40 *f*

Strings
40

A.B.
40 *f*

Bgo. Dr.
40 *f*

Timb.
40

C. Dr.
40 *f*

Cowbell
40 *f*

Snare Rim Shaker
40 *f*

Tom Drum
40 *f*

Snare Drum
40 *f*

Bass Drum
40 *f*

Drum Set
40 *f*

H

M. C

M. Bb

M. Eb

M. (B.C)

CM. C

CM. Bb

CM. Eb

CM. (B.C.)

BL. C

BL. Bb

BL. Eb

BL. (B.C.)

Bass

Chord Chart

Mal.

Piano

Strings

A.B.

Bgo. Dr.

Timb.

C. Dr.

Cowbell
Snare Rim
Shaker

Tom Drum

Snare Drum

Bass Drum

Drum Set

The musical score is arranged in a standard orchestral layout. It begins with a key signature of two flats (Bb and Eb) and a common time signature. The brass section (M. C, M. Bb, M. Eb, M. (B.C)) and woodwinds (BL. C, BL. Bb, BL. Eb, BL. (B.C)) play melodic lines with accents. The piano part features a steady accompaniment with chords. The drum set includes a complex pattern with cowbell, snare, and bass drums. The strings are mostly silent in this section. A Chord Chart is provided for the piano part, showing chords such as Cm, Fm/C, and Fm/C Cm.

1 Solos (begin 2nd time)

M. C. G7 optional bass line Cm G7 Cm

M. Bb. A7 play 2nd & 3rd time only optional bass line Dm Dm

M. Eb. A7 play 2nd & 3rd time only optional bass line Am Am

M. (B.C.) G7 play 2nd & 3rd time only optional bass line Cm G7 Cm

CM. C. f play 2nd & 3rd time only

CM. Bb.

CM. Eb.

CM. (B.C.)

BL. C. play 2nd & 3rd time only

BL. Bb. f play 2nd & 3rd time only

BL. Eb. f play 2nd & 3rd time only

BL. (B.C.)

Bass. G7 optional G7 Cm Cm

Chord Chart. f play 2nd & 3rd time only

Mal. G7 optional bass line Cm G7 Cm

Piano. f play 2nd & 3rd time only

Strings.

A.B.

Bgo. Dr.

Timb.

C. Dr.

Cowbell
Snare Rim
Shaker

Tom Drum

Snare Drum

Bass Drum

Drum Set

This musical score page, numbered 14, is for the piece "La Copa De La Vida". It features a variety of instruments and vocal parts. The vocal parts include Soprano (M. C), Alto (M. Bb), Tenor (M. Eb), and Bass (M. (B.C.)). The instrumental parts include Contralto Saxophone (CM. C), Contralto Saxophone (CM. Bb), Alto Saxophone (CM. Eb), Bass Saxophone (CM. (B.C.)), Bass (Bass), Chord Chart, Maracas (Mal.), Piano, Strings, and a full Drum Set (A.B., Bgo. Dr., Timb., C. Dr., Cowbell, Snare Rim Shaker, Tom Drum, Snare Drum, Bass Drum). The score is written in 4/4 time with a key signature of two flats. The first system includes a rehearsal mark 'J' at measure 32. Chord progressions are indicated above the vocal parts and below the Chord Chart and Mal. parts. The piece concludes with the instruction "D.S. al Coda".

Chord Progression:

Measure	Chord
32-33	G7
34-35	Cm
36-37	G7
38-39	Cm
40-41	Cm

Coda

The score is for a Coda section of the piece "La Copa De La Vida". It begins at measure 57. The instrumentation includes vocal parts (M. C, M. B, M. Eb, M. (B.C)), conga parts (CM. C, CM. Bb, CM. Eb, CM. (B.C.)), brass parts (BL. C, BL. Bb, BL. Eb, BL. (B.C.)), bass, chord chart, malanca, piano, strings, and a full drum set (A.B., Bgo. Dr., Timb., C. Dr., Cowbell Snare Rim Shaker, Tom Drum, Snare Drum, Bass Drum, Drum Set). The vocal parts and piano part are marked **ff**. The conga parts have a **ff** dynamic and a "play 2nd time only" instruction. The brass parts are marked **f**. The drum set parts are marked **ff**. The key signature consists of two flats (Bb and Eb), and the time signature is 4/4.

This musical score is for the piece "La Copa De La Vida" and is page 16 of the arrangement. It features a variety of instruments and parts:

- Brass:** M. C, M. Bb, M. Eb, M. (B.C.), BL. C, BL. Bb, BL. Eb, BL. (B.C.)
- Woodwinds:** CM. C, CM. Bb, CM. Eb, CM. (B.C.)
- Strings:** Strings (Violins, Violas, Cellos, Double Basses)
- Other Instruments:** A.B., Bgo. Dr., Timb., C. Dr., Cowbell, Snare Rim Shaker, Tom Drum, Snare Drum, Bass Drum, Drum Set
- Chord Chart:** A section providing chord progressions for the instruments, including Cm, Fm/C, and Cm.

The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The piece concludes with a first ending bracket in the final measure of the brass and woodwind parts.

M. C

M. B♭

M. Eb

M. (B.C.)

CM. C

CM. B♭

CM. Eb

CM. (B.C.)

BL. C

BL. B♭

BL. Eb

BL. (B.C.)

Bass

Chord Chart

Mal.

Piano

Strings

A.B.

Bgo. Dr.

Timb.

C. Dr.

Cowbell

Snare Rim Shaker

Tom Drum

Snare Drum

Bass Drum

Drum Set

M. C

M. B♭

M. Eb

M. (B.C.)

CM. C

CM. B♭

CM. Eb

CM. (B.C.)

BL. C

BL. B♭

BL. Eb

BL. (B.C.)

Bass

Chord Chart

Mal.

Piano

Strings

A.B.

Bgo. Dr.

Timb.

C. Dr.

Cowbell

Snare Rim Shaker

Tom Drum

Snare Drum

Bass Drum

Drum Set

M

ff

(G) (E) (F) D♭ (G) Eb

(G) (E) C (F) D♭ (G) Eb

on rim

on rim