

Score

Let's Groove

As Recorded by Earth, Wind, & Fire
arr. Bernice

Dance Groove ♩ = 125

A

The score is arranged for the following instruments and parts:

- Melody C
- Melody Bb
- Melody Eb
- Melody (B.C.)
- Countermelody C
- Countermelody Bb
- Countermelody Eb
- Countermelody (B.C.)
- Bass Line C
- Bass Line Bb
- Bass Line Eb
- Bass Line (B.C.)
- Bass Guitar
- Chord Chart
- Guitar
- Mallets
- Piano -Clavinet
- Bass & Lead
- Voice Oohs
- Electric Piano
- Strings
- Drum Set
- Snare & Bass Drum
- Floor Tom
- Hand Clap

Key signature: Bb major (three flats). Time signature: 4/4. The score includes dynamic markings such as *mp* and *sol*. A section marker 'A' is located at the top right. The Chord Chart provides the harmonic structure for the guitar and piano parts, with chords including Fm7, /Ab/Bb, /Ab, Gm7, Cm7, Bb Cm7, Fm7, /Ab/Bb, /Ab, Gm7, Cm7, Bb Cm7, Fm7, /Ab/Bb, /Ab, Gm7, Cm7, Bb Cm7, Fm7, /Ab/Bb, /Ab. The Piano part includes the instruction 'Double in Octaves 8vb' and 'add ascending octaves...'. The Drum Set part includes the instruction 'optional 8th note build up w/ open high hat'.

Let's Groove

2

B

M. C *tutti*

M. B \flat *tutti f*

M. Eb *tutti f*

M. (B.C.) *tutti f*

CM. C *f*

CM. B \flat *f*

CM. Eb *f*

CM. (B.C.) *f*

BL. C *f* Repeat...

BL. B \flat *f* Repeat...

BL. Eb *f* Repeat...

BL. (B.C.) *f* Repeat...

Bass *f* $Fm7 /A\flat/B\flat /A\flat$ $Gm7 Cm7 B\flat Cm7 Fm7 /A\flat/B\flat /A\flat$ $Gm7 Cm7 B\flat Cm7 Fm7 /A\flat/B\flat /A\flat$ $Gm7 Cm7 B\flat Cm7 Fm7 /A\flat/B\flat /A\flat$ $Gm7 Cm7 B\flat Cm7 Fm7 /A\flat/B\flat /A\flat$ $Gm7 Cm7 B\flat Cm7 Fm7 /A\flat/B\flat /A\flat$

Chord Chart *f* $Gm7 Cm7 B\flat Cm7 Fm7 /A\flat/B\flat /A\flat$ $Gm7 Cm7 B\flat Cm7 Fm7 /A\flat/B\flat /A\flat$ $Gm7 Cm7 B\flat Cm7 Fm7 /A\flat/B\flat /A\flat$ $Gm7 Cm7 B\flat Cm7 Fm7 /A\flat/B\flat /A\flat$ $Gm7 Cm7 B\flat Cm7 Fm7 /A\flat/B\flat /A\flat$ $Gm7 Cm7 B\flat Cm7 Fm7 /A\flat/B\flat /A\flat$

Gtr. *f*

Mal.

Pno. *f* $Gm7 Cm7 B\flat Cm7 Fm7 /A\flat/B\flat /A\flat$ $Gm7 Cm7 B\flat Cm7 Fm7 /A\flat/B\flat /A\flat$ $Gm7 Cm7 B\flat Cm7 Fm7 /A\flat/B\flat /A\flat$ $Gm7 Cm7 B\flat Cm7 Fm7 /A\flat/B\flat /A\flat$ $Gm7 Cm7 B\flat Cm7 Fm7 /A\flat/B\flat /A\flat$ $Gm7 Cm7 B\flat Cm7 Fm7 /A\flat/B\flat /A\flat$

Strings

D. S. *f*

S&B Dr. *f*

Floor Tom *mp* *f*

H.C. *f*

Let's Groove

15 C tutti *mf*

M. C

M. B \flat

M. Eb

M. (B.C.)

CM. C

CM. B \flat

CM. Eb

CM. (B.C.)

BL. C

BL. B \flat

BL. Eb

BL. (B.C.)

15 *mf*

Bass

15 *mf*

Chord Chart

15 *mf*

Gtr.

15

Mal.

15 *mf*

Pno.

15

Strings

15 *mf*

D. S.

S&B Dr.

15 *mf*

Floor Tom

H.C.

mf

F Coda

41 *mf* solo/soli tutti *sfz* tutti

M. C *mf* solo/soli *cresc.* *sfz* tutti

M. B \flat *mf* solo/soli *cresc.* *sfz* tutti

M. Eb *mf* solo/soli *cresc.* *sfz* tutti

M. (B.C.) *mf* solo/soli *cresc.* *sfz* tutti

CM. C *mf*

CM. B \flat *mf*

CM. Eb *mf*

CM. (B.C.) *mf*

BL. C *mf*

BL. B \flat *mf*

BL. Eb *mf*

BL. (B.C.) *mf*

Bass *mf*

Chord Chart *mf*

41 *B \flat m7* *C m7* *B \flat m7* *C m7* *D \flat m7* *E \flat m7* *B \flat m/G*

Gtr.

Mal. *mf* solo/soli *cresc.* *sfz* tutti

Pno. *mf* *cresc.* *sfz*

41 *B \flat m7* *C m7* *B \flat m7* *C m7* *D \flat m7* *E \flat m7* *B \flat m/G*

Strings *mf*

41 *mf*

D. S. *mf*

S&B Dr. *mf*

Floor Tom *mf*

H.C. *mf*

Top Notes Harmony
Bottom Melody

M. C
M. B \flat
M. Eb
M. (B.C.)

CM. C
CM. B \flat
CM. Eb
CM. (B.C.)

Top Melody Middle Melody

BL. C
BL. B \flat
BL. Eb
BL. (B.C.)

Bass

62 G m7 C m7 B \flat C m7 F m7 /A \flat /B \flat /A \flat G m7 C m7 B \flat C m7 F m7 /A \flat /B \flat /A \flat G m7 C m7 B \flat C m7 F m7 /A \flat /B \flat /A \flat G m7 C m7 B \flat C m7

Chord Chart

62 G m7 C m7 B \flat C m7 F m7 /A \flat /B \flat /A \flat G m7 C m7 B \flat C m7 F m7 /A \flat /B \flat /A \flat G m7 C m7 B \flat C m7 F m7 /A \flat /B \flat /A \flat G m7 C m7 B \flat C m7

Gtr.

62 G m7 C m7 B \flat C m7 F m7 /A \flat /B \flat /A \flat G m7 C m7 B \flat C m7 F m7 /A \flat /B \flat /A \flat G m7 C m7 B \flat C m7 F m7 /A \flat /B \flat /A \flat G m7 C m7 B \flat C m7

Mal.

Pno.

62 G m7 C m7 B \flat C m7 F m7 /A \flat /B \flat /A \flat G m7 C m7 B \flat C m7 F m7 /A \flat /B \flat /A \flat G m7 C m7 B \flat C m7 F m7 /A \flat /B \flat /A \flat G m7 C m7 B \flat C m7

Strings

D. S.

62

S&B Dr.

62

Floor Tom

62

H.C.

62

play build up both times

play build up both times

play build up both times

play build up both times

Top Notes Harmony
Bottom Melody

Top
Melody

Bottom
Melody

M. C

M. B \flat

M. E \flat

M. (B.C.)

CM. C

CM. B \flat

CM. E \flat

CM. (B.C.)

BL. C

BL. B \flat

BL. E \flat

BL. (B.C.)

Bass

Chord Chart

Gtr.

Mal.

Pno.

Strings

D. S.

S&B Dr.

Floor Tom

H.C.