MAJOR SCALE CHART

	1	2	3	4	5	6	7	8
Bb	Bb	C	D	Eb	F	G	A	Bb
В	В	C #	D#	E	F#	G#	A#	В
C	C	D	E	F	G	A	В	C
C# Db	C# Db	D# Eb	E# F	F# Gb	G# Ab	A# Bb	B# C	C# Db
D	D	E	F#	G	A	В	C #	D
Eb	Eb	F	G	Ab	Bb	C	D	Eb
E	E	F#	G#	A	В	C #	D#	E
F	F	G	A	Bb	C	D	E	F
F# Gb	F# Gb	G# Ab	A# Bb	B Cb	C# Db	D# Eb	E# F	F# Gb
G	G	A	В	C	D	E	F#	G
Ab	Ab	Bb	C	Db	Eb	F	G	Ab
A	A	В	C #	D	E	F#	G#	A

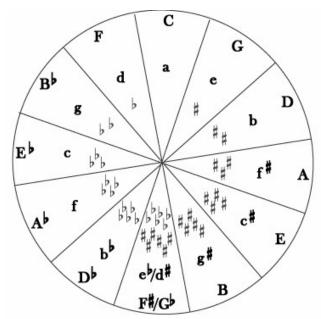
TRANSPOSITION GUIDE

To determine which scale to play when given a concert pitch:

- 1) Find the given concert pitch in the Circle of Fifths Diagram.
- 2) If your instrument transposes, move forward to find the transposed pitch:
 - -Bb Clarinets, Trumpets, & Tenor Saxes move forward 2 keys from the given concert pitch (or up a 2nd on chart).
 - -Eb Alto & Baritone Saxes move forward 3 keys from the given concert pitch (or up a 6th on chart).
 - -French Horns in F move forward 1 key from the given concert pitch (or up a 5th on chart)
- 3) Find that pitch back in the first column and you can play the scale by reading the notes from left to right.

CIRCLE OF FIFTHS (KEY SIGNATURES)

Major Key (Upper Case); Minor Key (Lower Case)



TIPS

☐ To build a major scale from any note, follow this formula: W-W-H-W-W-H

W = Whole step

H = Half step

□ Order of Flats: B-E-A-D-G-C-F

□ Order of Sharps: F-C-G-D-A-E-B

SMALL ENSEMBLE CHEAT SHEET

C Instruments: Flute, Trombone, Euphonium, Tuba, Piano,

Guitar, Bass Guitar

Bb Instruments: Clarinet, Trumpet, Tenor Sax

Eb Instruments: Alto Sax

NATURAL MINOR SCALE CHART

	1	2	3	4	5	6	7	8
Bb	Bb	C	Db	Eb	F	Gb	Ab	Bb
B	В	C #	D	E	F#	G	A	В
C	C	D	Eb	F	G	Ab	Bb	C
C #	C#	D#	E	F#	G#	A	В	C #
D	D	E	F	G	A	Bb	C	D
D# Eb	D# Eb	E# F	F# Gb	G# Ab	A# Bb	B Cb	C# Db	D# Eb
E	Е	F#	G	A	В	C	D	E
\mathbf{F}	F	G	Ab	Bb	C	Db	Eb	F
F#	F#	G#	A	В	C#	D	E	F#
G	G	A	Bb	C	D	Eb	F	G
G#	G#	A#	В	C#	D#	E	F#	G#
A	A	В	C	D	E	F	G	A

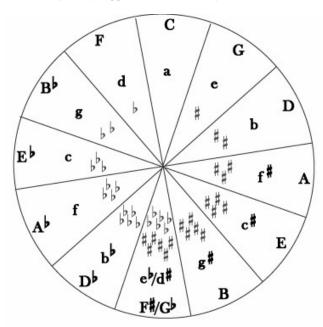
TRANSPOSITION GUIDE

To determine which scale to play when given a concert pitch:

- 1) Find the given concert pitch in the Circle of Fifths Diagram.
- 2) If your instrument transposes, move forward to find the transposed pitch:
 - -Bb Clarinets, Trumpets, & Tenor Saxes move forward 2 keys from the given concert pitch (or up a 2nd on chart).
 - -Eb Alto & Baritone Saxes move forward 3 keys from the given concert pitch (or up a 6th on chart).
 - -French Horns in F move forward 1 key from the given concert pitch (or up a 5th on chart)
- 3) Find that pitch back in the first column and you can play the scale by reading the notes from left to right.

CIRCLE OF FIFTHS (KEY SIGNATURES)

Major Key (Upper Case); Minor Key (Lower Case)



TIPS

- ☐ A natural minor scale is a major scale with a b3, b6, and b7.
- ☐ To build a natural minor scale from any note, follow this formula: W-H-W-W-H-W-W
- W = Whole step
- H = Half step
- □ Order of Flats: B-E-A-D-G-C-F

BLUES SCALE CHART

	1	b 3	4	b 5	5	b7	8
Bb	Bb	Db	Eb	E	F	Ab	Bb
В	В	D	E	F	F#	A	В
C	C	Eb	F	Gb	G	Bb	C
C# Db	C# Db	E E	F# Gb	G G	G# Ab	B B	C# Db
D	D	F	G	Ab	A	C	D
Eb	Eb	Gb	Ab	A	Bb	Db	Eb
E	E	G	A	Bb	В	D	E
F	F	Ab	Bb	В	C	Eb	F
F# Gb	F# Gb	A A	B B	C C	C# Db	E E	F# Gb
G	G	Bb	C	Db	D	F	G
Ab	Ab	В	Db	D	Eb	Gb	Ab
A	A	C	D	Eb	E	G	A

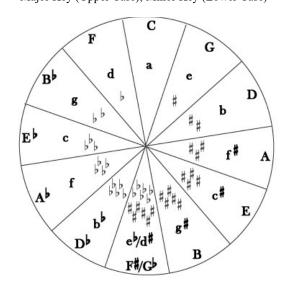
TRANSPOSITION GUIDE

To determine which scale to play when given a concert pitch:

- 1) Find the given concert pitch in the Circle of Fifths Diagram.
- 2) If your instrument transposes, move forward to find the transposed pitch:
 - -Bb Clarinets, Trumpets, & Tenor Saxes move forward 2 keys from the given concert pitch.
 - -Eb Alto & Baritone Saxes move forward 3 keys from the given concert pitch.
 - -French Horns in F move forward 1 key from the given concert pitch.
- 3) Find that pitch back in the first column and you can play the scale by reading the notes from left to right.

CIRCLE OF FIFTHS (KEY SIGNATURES)

Major Key (Upper Case); Minor Key (Lower Case)



Small Ensemble Set List

- 1) C Minor Groove w/ C Minor Solos Cm-Ab-Eb-Bb (10 Minutes)
 C Instruments: C Minor Scale Bb Instruments: D Minor Scale Eb Instruments: A Minor Scale
- 2) Canon Remix (3 Minutes)
- 3) Canon Groove w/ Bb Major Solos (10 Minutes)
 C Instruments: Bb Major Scale Bb Instruments: C Major Scale Eb Instruments: G Major Scale
- **4)** Slow Blues w/ Bb Blues Solos (15 Minutes)
 C Instruments: Bb Blues Scale Bb Instruments: C Blues Scale Eb Instruments: G Blues Scale
- 5) Get Down On It softer & slower (5 Minutes)
- **6)** Get Down On It Groove w/ solos (10 Minutes)

 C Instruments: D Minor Scale Bb Instruments: E Minor Scale Eb Instruments: B Minor Scale
- 7) We Know What You Whisper softer & slower (5 Minutes)
- 8) Feeling Good Groove w/ Bb Blues Solos (10 Minutes)
 C Instruments: Bb Blues Scale Bb Instruments: C Blues Scale Eb Instruments: G Blues Scale
- 9) Antonio's Groove w/ Bb Blues Solos (6 Minutes)
 C Instruments: Bb Blues Scale Bb Instruments: C Blues Scale Eb Instruments: G Blues Scale
- 10) Tempest Slow Groove (5 Minutes)
- 11) Safe & Sound Groove w/ C Major Solos F-C-Am-G (10 Minutes)

 C Instruments: C Major Scale Bb Instruments: D Major Scale Eb Instruments: A Major Scale
- 12) Latin Groove Cm G G Cm w/ C Minor Solos & Suavemente Piano Lick (10 Minutes)

 C Instruments: C Minor Scale Bb Instruments: D Minor Scale Eb Instruments: A Minor Scale

 13) More TBD

Repeat Some Songs (if necessary)

SMALL ENSEMBLE CHEAT SHEET

C Instruments: Flute, Trombone, Euphonium, Tuba, Piano, Guitar, Bass Guitar

Bb Instruments: Clarinet, Trumpet, Tenor Sax

Eb Instruments: Alto Sax