

Score

We Know What You Whisper

Ludwig Goransson

Wakanda Forever

arr. Bernice

Driving ♩ = 128

A

B

The score is arranged in a system with 20 staves. The top four staves are Melody C (C4), Melody Bb (Bb4), Melody Eb (Eb4), and Melody (B.C.) (Bb3). The next four staves are Countermelody C, Bb, Eb, and (B.C.). The following four staves are Bass Line C, Bb, Eb, and (B.C.). The Chord Chart staff shows G (only) chords. The Piano Strings and Bass Guitar parts are marked with 'Double 8vb'. The Mallets and Choir Synth parts include 'optional - Double 8va' markings. The Drum Set part includes 'mp' (mezzo-piano) and 'f' (forte) dynamics. The Snare Drum, Floor Tom, African Drums, and Suspended Cymbal parts also feature 'f' dynamics and 'optional rim quarter notes' markings. The score is divided into two sections, A and B, indicated by box markers at the top.

We Know What You Whisper

2

C

M. C. *mp* cresc. optional - G Whole Note

M. B \flat *mp* cresc. optional - A Whole Note

M. E \flat *mp* cresc. optional - E Whole Note

M. (B.C.) *mp* cresc. optional - G Whole Note

CM. C

CM. B \flat

CM. E \flat

CM. (B.C.)

BL. C

BL. B \flat

BL. E \flat

BL. (B.C.)

Chord Chart

Pno. Str.

Bass Synth L. *f* G(only)

Mal. *f* cresc.

Ch. Syn. *f* cresc.

D. S. *f* cresc.

S. D. B. D. *f* cresc.

Floor Tom *f* cresc.

Afr. D. Taiko *f*

Sus. Cym. *mp*

Detailed description: This is a musical score for a percussion ensemble. It features 14 staves for various instruments: M. C., M. B \flat , M. E \flat , M. (B.C.), CM. C, CM. B \flat , CM. E \flat , CM. (B.C.), BL. C, BL. B \flat , BL. E \flat , BL. (B.C.), Chord Chart, Pno. Str., Bass Synth L., Mal., Ch. Syn., D. S., S. D. B. D., Floor Tom, Afr. D. Taiko, and Sus. Cym. The score is in 4/4 time and begins at measure 10. A rehearsal mark 'C' is placed above the first measure of the M. C. staff. The M. C., M. B \flat , M. E \flat , and M. (B.C.) parts play a melodic line of eighth notes, with dynamics starting at *mp* and increasing with a *cresc.* marking. The CM. and BL. parts are mostly rests. The Chord Chart shows a G(only) chord starting at measure 10. The Pno. Str. part has a *f* dynamic marking. The Bass Synth L. part plays a G(only) chord with a *f* dynamic. The Mal., Ch. Syn., D. S., S. D. B. D., and Floor Tom parts play rhythmic patterns, with Mal. and Ch. Syn. starting at *f* and increasing with *cresc.* markings. The Afr. D. Taiko part plays a rhythmic pattern starting at *f*. The Sus. Cym. part plays a sustained chord with a *mp* dynamic.

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D REPEAT 4X

M. C. *ff*

M. B \flat *ff*

M. E \flat *ff*

M. (B.C.) *ff*

CM. C *f* optional 8va

CM. B \flat *f* optional 8va

CM. E \flat *f* optional 8va

CM. (B.C.) *f*

BL. C

BL. B \flat

BL. E \flat

BL. (B.C.) *ff*

Chord Chart

Pno. Str. *ff* (E \flat) (D) (E \flat) (C)

Bass Synth L. *ff* (G) (E \flat) (D) (E \flat) (C)

Mal.

Ch. Syn.

D. S. *ff*

S. D. *ff*

B. D. *ff*

Floor Tom *ff*

Afr. D. Taiko *ff*

Sus. Cym. *ff*

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4

E

M. C. *mf*

M. B \flat *mf*

M. E \flat *mf*

M. (B.C.) *mf*

CM. C

CM. B \flat

CM. E \flat

CM. (B.C.)

BL. C

BL. B \flat

BL. E \flat

BL. (B.C.)

Chord Chart

Pno. Str. *mf*

Bass Synth L. *mf*

Mal. *pp*

Ch. Syn. *pp*

D. S. *pp*

S. D. B. D.

Floor Tom

Afr. D. Taiko

Sus. Cym.

The musical score is arranged in a multi-stem format. The top section includes M. C., M. B \flat , M. E \flat , and M. (B.C.) with a *mf* dynamic. Below these are four CM. staves (C, B \flat , E \flat , B.C.) and four BL. staves (C, B \flat , E \flat , B.C.). A Chord Chart is provided for the piano part. The piano (Pno. Str.) and bass synth (Bass Synth L.) parts are marked *mf*. The maracas (Mal.) and chimes (Ch. Syn.) are marked *pp*. The drum kit includes D. S., S. D. B. D., Floor Tom, Afr. D. Taiko, and Sus. Cym.

F

29

M. C

M. Bb

M. Eb

M. (B.C)

CM. C

CM. Bb

CM. Eb

CM. (B.C.)

BL. C

BL. Bb

BL. Eb

BL. (B.C.)

Chord Chart

Pno. Str.

Bass Synth L.

Mal.

Ch. Syn.

D. S.

S. D. B. D.

Floor Tom

Afr. D. Taiko

Sus. Cym.

We Know What You Whisper

G #1: Flute & Clarinets - #2: Saxes - #3: Brass

M. C

M. B♭

M. Eb

M. (B.C.)

CM. C

CM. B♭

CM. Eb

CM. (B.C.)

BL. C

BL. B♭

BL. Eb

BL. (B.C.)

Chord Chart

Pno. Str.

Bass Synth L.

Mal.

Ch. Syn.

D. S.

S. D.

B. D.

Floor Tom

Afr. D. Taiko

Sus. Cym.

Cue Layer #1

mp

C m/G

G m

E♭

F

38

[H] Cue Layer #2

M. C

M. B \flat

M. E \flat

M. (B.C.)

CM. C

CM. B \flat

CM. E \flat

CM. (B.C.)

BL. C

BL. B \flat

BL. E \flat

BL. (B.C.)

Chord Chart

Pno. Str.

Bass Synth L.

Mal.

Ch. Syn.

D. S.

S. D. B. D.

Floor Tom

Afr. D. Taiko

Sus. Cym.

60

M. C

M. B \flat

M. Eb

M. (B.C)

CM. C

CM. B \flat

CM. Eb

CM. (B.C.)

BL. C

BL. B \flat

BL. Eb

BL. (B.C.)

Chord Chart

Pno. Str.

Bass Synth L.

Mal.

Ch. Syn.

D. S.

S. D.

B. D.

Floor Tom

Afr. D.

Taiko

Sus. Cym.

F

Cm

F

Cm

Crazy Fill

mp

We Know What You Whisper

J
65

FLAGS
REPEAT 4X

M. C. *ff*

M. B \flat *ff*

M. E \flat *ff*

M. (B.C.) *ff*

CM. C *f* optional 8va

CM. B \flat *f* optional 8va

CM. E \flat *f* optional 8va

CM. (B.C.) *f*

BL. C *ff*

BL. B \flat *ff*

BL. E \flat *ff*

BL. (B.C.) *ff*

Chord Chart *ff*

Pno. Str. *ff*

Bass Synth L. *ff*

Mal.

Ch. Syn.

D. S. *ff*

S. D. B. D. *ff*

Floor Tom *ff*

Afr. D. Taiko *ff*

Sus. Cym. *ff*

65 G_m $G_m/E\flat$ G_m/D $E\flat/G$ $E\flat$ $E\flat/C$ F

