

Piano

Suavemente

As Recorded by Elvis Crespo

Elvis Crespo
arr. Bernice

3 1. 2.

A Cm

mf Cm

G7 G7 Cm Cm

12 G7 G7 Cm B Cm

16 G7 G7 Cm Cm

20 G7 G7 Cm C Cm

24 G7 G7 Cm D Cm

28 G7 G7 Cm Cm Fm

E 32 G7 G7 Cm Cm Fm

3 3

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Piano, p. 2

Suavemente

36 *G7* *G7* *Cm* *Cm*

F 40 *Cm* *G7* *G7* *Cm*

44 *Cm* *G* *Cm* *G7* *G7*

48 *Cm* *Cm* *G7* *G7*

52 *Cm* *H* *Cm* *G7* *G7*

REPEAT 3x

56 *Cm* *Cm* *I* *Cm* *G7*

1, 2. 3.

60 *G7* *Cm* *Cm* *G7*

64 *G7* *Cm* *J* *Cm* *G7*

REPEAT 3x

Strings
"SUAVE"

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-optional 8vb

The musical score is written for strings in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as triplets, first and second endings, and dynamic markings. The piece is marked with a forte 'f' dynamic. The score is divided into sections labeled A through I. Section A starts at measure 4 and includes a triplet of eighth notes. Section B is at measure 12, C at 16, D at 27, E at 30, F at 33, G at 44, H at 52 (marked 'REPEAT 3x'), and I at 59. The score concludes at measure 62.

Strings "Suave", p. 2

Suavemente

J REPEAT 3x

63

1, 2.

70

3.

K

74

L

78

M

82

86

N REPEAT 4x

1, 2, 3.

4.

Chord Chart

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3

1. 2.

A Cm G7

9 G7 Cm Cm G7 G7 Cm B Cm G7 G7

18 Cm Cm G7 G7 Cm C Cm G7 G7

26 Cm D Cm G7 G7 Cm Cm Fm Fm E G7 G7

34 Cm Cm Fm Fm G7 G7 Cm Cm F Cm G7 G7

42 G7 Cm Cm G Cm G7 G7 Cm Cm G7

51 G7 Cm H REPEAT 3x Cm G7 G7 Cm Cm I Cm

59 G7 G7 Cm Cm G7 G7 Cm J REPEAT 3x Cm

Chord Chart, p. 2

Suavemente

67 G7 G7 Cm Cm **K** Cm G7 G7 Cm **L** Cm

76 G7 G7 Cm **M** Cm G7 G7 Cm Cm G7

85 G7 Cm **N** *REPEAT 4x* Cm G7 G7 Cm Cm

Bass Guitar

Suavemente

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3

1. 2.

A Cm

f

G7 G7 Cm Cm G7 G7

Cm B Cm G7 G7 Cm Cm

G7 G7 Cm C Cm G7 G7

Cm D Cm G7 G7 Cm Cm Fm

E G7 G7 Cm Cm Fm G7 G7

Cm Cm F Cm G7 G7

1. 2. Cm G7 G7

Cm Cm G Cm G7 G7

Bass Guitar, p. 2

Suavemente

REPEAT 3x

Cm Cm G7 G7 Cm H Cm



G7 G7 Cm 1,2. Cm 3. I Cm G7



G7 Cm Cm G7 G7 Cm



J REPEAT 3x Cm G7 G7 Cm 1,2. Cm 3.



K Cm G7 G7 Cm L Cm G7



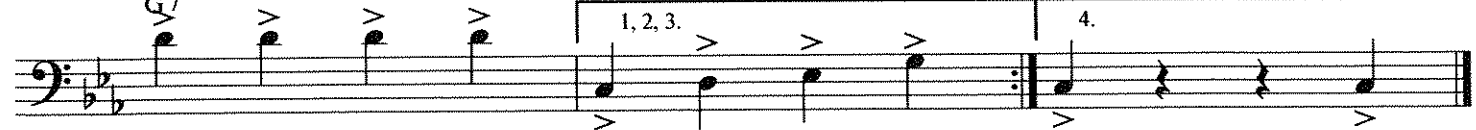
G7 Cm M Cm G7 G7 Cm



Cm G7 G7 Cm N REPEAT 4x Cm G7



G7 Cm 1,2,3. Cm 4.



Melody C
-optional 8vb

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arr. Bernice

solo/soli

mf

A

2.

f

10

B

C

15

7

f

D

26

E

31

F

36

1.

2.

3

G optional solo

43

1.

2.

f

Melody C, p. 2

Suavemente

Musical staff 48-52. Treble clef, key signature of two flats. Measures 48-52 contain a melodic line with slurs and triplets. Measure 52 ends with a fermata.

Musical staff 53-59. Measure 53 is marked with a box 'H' and 'REPEAT 3x'. Measures 54-55 are marked with '1, 2.' and '3.'. Measure 56 is marked with a box 'I' and 'optional solo'. Measure 57 has a dynamic marking 'f'. Measures 58-59 contain triplets.

Musical staff 60-63. Treble clef, key signature of two flats. Measures 60-63 contain a melodic line with slurs and triplets. Measure 63 ends with a fermata.

Musical staff 64-70. Measure 64 is marked with a box 'J' and 'REPEAT 3x'. Measures 65-66 are marked with '1, 2.' and '3.'. Measure 67 has a dynamic marking 'f'. Measures 68-70 contain triplets.

Musical staff 71-75. Measure 71 is marked with a box 'K'. Measure 75 is marked with a box 'L'. Measures 71-75 contain a melodic line with slurs and triplets.

Musical staff 76-79. Measure 76 is marked with a box 'M'. Measure 79 has a dynamic marking 'f'. Measures 76-79 contain a melodic line with slurs and triplets.

Musical staff 80-83. Treble clef, key signature of two flats. Measures 80-83 contain a melodic line with slurs and triplets.

Musical staff 84-89. Measure 84 is marked with a box 'N' and 'REPEAT 4x optional solo'. Measure 89 has a dynamic marking '2'. Measures 84-89 contain a melodic line with slurs and triplets.

Musical staff 90-94. Measure 90 is marked with '1, 2, 3.'. Measure 91 is marked with '4.'. Measures 90-94 contain a melodic line with slurs and triplets.