

Score

Suavemente

As Recorded by Elvis Crespo

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arr. Bernice

The score is organized into systems for different instruments and parts. The Melody section includes parts for C, Bb, Eb, and B.C. instruments, all marked with *mf* and *solo/sohi*. The Countermelody section includes parts for C, Bb, Eb, and B.C. instruments, with parts 2 C, 2 Bb, 2 Eb, and 2 B.C. marked with *f*. The Bass Line section includes parts for C, Bb, Eb, and B.C. instruments, and a Bass Guitar part, all marked with *f*. The Chord Chart, Piano, Strings, Bass Drum, Hand Drum, and Shaker parts are also included. The score features first and second endings, triplets, and slurs.

Suavemente

B

M. C
M. B \flat
M. Eb
M. (B.C.)
CM. 1 C
CM. 1 B \flat
CM. 1 Eb
CM. 1 (B.C.)
CM. 2 C
CM. 2 B \flat
CM. 2 Eb
CM. 2 (B.C.)
BL. C
BL. B \flat
BL. Eb
BL. (B.C.)
Bass
Chords
Piano
Strings
B.D.
H.D.
Shk.

The score is for a piece titled "Suavemente" (page 3). It features a variety of instruments: four trumpets (M. C, M. B \flat , M. Eb, M. (B.C.)), four cornets (CM. 1 C, CM. 1 B \flat , CM. 1 Eb, CM. 1 (B.C.)), four trombones (CM. 2 C, CM. 2 B \flat , CM. 2 Eb, CM. 2 (B.C.)), four baritone saxophones (BL. C, BL. B \flat , BL. Eb, BL. (B.C.)), a bass line, chords, piano accompaniment, and strings. The bass line includes chord changes: G7, G7, Cm, Cm. The piano part features a rhythmic accompaniment with chords. The strings play a sustained harmonic texture. The percussion includes a bass drum (B.D.) with a specific rhythmic pattern (R R L R R L R), a snare drum (H.D.), and a shaker (Shk.).

Suavemente

20

M. C

M. B \flat

M. Eb

M. (B.C)

CM. 1 C

CM. 1 B \flat

CM. 1 Eb

CM. 1 (B.C.)

CM. 2 C

CM. 2 B \flat

CM. 2 Eb

CM. 2 (B.C.)

BL. C

BL. B \flat

BL. Eb

BL (B.C.)

Bass

Chords

Piano

Strings

B.D.

H. D.

Shk.

f

f

f

f

G7 G7 Cm Cm

G7 G7 Cm Cm

R R L R R L R R R L R R L R R R L R R L R

C

Suavemente

7

M. C.

M. B.

M. Eb

M. (B.C.)

CM. 1 C

CM. 1 Bb

CM. 1 Eb

CM. 1 (B.C.)

CM. 2 C

CM. 2 Bb

CM. 2 Eb

CM. 2 (B.C.)

BL. C

BL. Bb

BL. Eb

BL. (B.C.)

Bass

Chords

Piano

Strings

B.D.

H. D.

Shk.

28

3

G7

Cm

Fm

RR L R RL R

RR L R RL R

RR L R RL R

RL RL RL R

Suavemente

8

E

M. C
M. B \flat
M. E \flat
M. (B.C.)
CM. 1 C
CM. 1 B \flat
CM. 1 E \flat
CM. 1 (B.C.)
CM. 2 C
CM. 2 B \flat
CM. 2 E \flat
CM. 2 (B.C.)
BL. C
BL. B \flat
BL. E \flat
BL. (B.C.)
Bass
Chords
Piano
Strings
B.D.
H.D.
Shk.

The score is for a piece titled "Suavemente" (Gently), starting at measure 8. The key signature is E-flat major (three flats). The score includes parts for Mellophone (M. C, M. B \flat , M. E \flat), Cornet (CM. 1 C, CM. 1 B \flat , CM. 1 E \flat , CM. 1 (B.C.)), Trombone (CM. 2 C, CM. 2 B \flat , CM. 2 E \flat , CM. 2 (B.C.)), Baritone (BL. C, BL. B \flat , BL. E \flat , BL. (B.C.)), Bass, Chords, Piano, Strings, Bass Drum (B.D.), Hi-Hat (H.D.), and Snare Drum (Shk.). The piano part features triplets and a melodic line. The bass part includes a walking bass line with chords G7, Cm, and Fm. The drum parts include a snare drum pattern with R (right) and L (left) strokes, and a hi-hat pattern. The strings part is mostly silent, with some notes in the final measures. The score is marked with a dynamic of *mf* (mezzo-forte) and includes various musical notations such as slurs, accents, and articulation marks.

Suavemente

This musical score is for the piece "Suavemente" and is page 9 of the score. It features a variety of instruments and parts:

- M. C, M. Bb, M. Eb, M. (B.C.):** Trumpet parts with melodic lines, including triplets and slurs.
- CM. 1 C, CM. 1 Bb, CM. 1 Eb, CM. 1 (B.C.):** Cornet parts with harmonic accompaniment.
- CM. 2 C, CM. 2 Bb, CM. 2 Eb, CM. 2 (B.C.):** Second cornet parts, mostly resting.
- BL. C, BL. Bb, BL. Eb, BL. (B.C.):** Baritone saxophone parts with melodic lines.
- Bass:** Bass line with chords G7 and Cm.
- Chords:** Chord chart for the piano accompaniment.
- Piano:** Piano accompaniment with chords and melodic lines.
- Strings:** String section accompaniment.
- B.D. (Bass Drum):** Rhythm pattern: R R L R R L R R R L R R L R.
- H.D. (Hi-Hat):** Rhythm pattern: eighth notes.
- Shk. (Shaver):** Rhythm pattern: eighth notes.

The score is divided into measures, with first and second endings indicated by "1." and "2." above the staff lines. The tempo is marked "Suavemente".

Suavemente

10

M. C
M. B \flat
M. E \flat
M. (B.C.)
CM. 1 C
CM. 1 B \flat
CM. 1 E \flat
CM. 1 (B.C.)
CM. 2 C
CM. 2 B \flat
CM. 2 E \flat
CM. 2 (B.C.)
BL. C
BL. B \flat
BL. E \flat
BL. (B.C.)
Bass
Chords
Piano
Strings
B.D.
H.D.
Shk.

16th notes optional

16th notes optional

16th notes optional

16th notes optional

C \flat G7 G7

C \flat G7 G7

R R L R R L R R R L R R L R R R L R R L R

Suavemente

12

M. C

M. B♭

M. E♭

M. (B.C.)

CM. 1 C

CM. 1 B♭

CM. 1 E♭

CM. 1 (B.C.)

CM. 2 C

CM. 2 B♭

CM. 2 E♭

CM. 2 (B.C.)

BL. C

BL. B♭

BL. E♭

BL. (B.C.)

Bass

Chords

Piano

Strings

B.D.

H.D.

Shk.

46

3

G7

G7

C m

C m

RR L R RL R

RR L R RL R

RR L R RL R

M. C

M. B♭

M. E♭

M. (B.C.)

CM. 1 C

CM. 1 B♭

CM. 1 E♭

CM. 1 (B.C.)

CM. 2 C

CM. 2 B♭

CM. 2 E♭

CM. 2 (B.C.)

BL. C

BL. B♭

BL. E♭

BL. (B.C.)

Bass

Chords

Piano

Strings

B.D.

H.D.

Shk

Cm G7 G7

Cm G7 G7

R R L R R L R R R L R R L R R R L R R L R

M. C
M. Bb
M. Eb
M. (B.C.)
CM. 1 C
CM. 1 Bb
CM. 1 Eb
CM. 1 (B.C.)
CM. 2 C
CM. 2 Bb
CM. 2 Eb
CM. 2 (B.C.)
BL. C
BL. Bb
BL. Eb
BL. (B.C.)
Bass
Chords
Piano
Strings
B.D.
H.D.
Shk.

61

Cm Cm G7

RR L R RL R RR L R RL R RR L R RL R

Detailed description: This is a page of a musical score for a large ensemble. The tempo is marked 'Suavemente' (Ad libitum). The score is divided into several systems. The first system contains the four main melodic lines: M. C (Trumpet in C), M. Bb (Trumpet in Bb), M. Eb (Trumpet in Eb), and M. (B.C.) (Trumpet in B.C.). The second system contains the four Cornet parts: CM. 1 C, CM. 1 Bb, CM. 1 Eb, and CM. 1 (B.C.). The third system contains the four Trombone parts: CM. 2 C, CM. 2 Bb, CM. 2 Eb, and CM. 2 (B.C.). The fourth system contains the four Baritone parts: BL. C, BL. Bb, BL. Eb, and BL. (B.C.). The fifth system contains the Bass line and the Chords line. The sixth system contains the Piano part. The seventh system contains the Strings part. The eighth system contains the Drum parts: B.D. (Bass Drum), H.D. (Hi-Hat), and Shk. (Shaker). The score includes various musical notations such as notes, rests, slurs, and triplets. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The page number '17' is in the top right corner.

Suavemente

J REPEAT 3x

18

M. C
M. Bb
M. Eb
M. (B.C.)
CM. 1 C
CM. 1 Bb
CM. 1 Eb
CM. 1 (B.C.)
CM. 2 C
CM. 2 Bb
CM. 2 Eb
CM. 2 (B.C.)
BL. C
BL. Bb
BL. Eb
BL. (B.C.)
Bass
Chords
Piano
Strings
B.D.
H.D.
Shk.

64

mf
mf
mf
mf play 2nd & 3rd time only
f play 2nd & 3rd time only
f play 2nd & 3rd time only
f play 2nd & 3rd time only

G7 Cm Cm

G7 Cm Cm

R R L R R L R R R L R R L R R R L R R L R

Suavemente

20 K

M. C.

M. B \flat

M. E \flat

M. (B.C.)

CM. 1 C

CM. 1 B \flat

CM. 1 E \flat

CM. 1 (B.C.)

CM. 2 C

CM. 2 B \flat

CM. 2 E \flat

CM. 2 (B.C.)

BL. C

BL. B \flat

BL. E \flat

BL. (B.C.)

Bass

Chords

Piano

Strings

B.D.

H.D.

Shk.

M. C
M. B♭
M. E♭
M. (B.C.)
CM. 1 C
CM. 1 B♭
CM. 1 E♭
CM. 1 (B.C.)
CM. 2 C
CM. 2 B♭
CM. 2 E♭
CM. 2 (B.C.)
BL. C
BL. B♭
BL. E♭
BL. (B.C.)
Bass
Chords
Piano
Strings
B. D.
H. D.
Shk.

73

mf

G7 Cm Cm G7

RR L R RL R RRL R RL R RRL R RL R RRL R RL R

Detailed description: This page of a musical score, numbered 21, is titled 'Suavemente' with a first ending bracket. It covers measures 73 to 76. The score is arranged for a large ensemble including woodwinds (M. C, M. B♭, M. E♭, M. (B.C.), CM. 1 C, CM. 1 B♭, CM. 1 E♭, CM. 1 (B.C.), CM. 2 C, CM. 2 B♭, CM. 2 E♭, CM. 2 (B.C.)), brass (BL. C, BL. B♭, BL. E♭, BL. (B.C.)), bass, chords, piano, strings, and percussion (B. D., H. D., Shk.). The woodwinds and strings play melodic lines with various articulations and slurs. The brass and bass parts provide harmonic support. The piano part features a rhythmic accompaniment with chords. The percussion parts include a snare drum pattern (RR L R RL R RRL R RL R RRL R RL R) and a shaker. The score is in a key with two flats and a 4/4 time signature. Dynamics include *mf* (mezzo-forte).

M. C

M. B \flat

M. Eb

M. (B.C.)

CM. 1 C

CM. 1 B \flat

CM. 1 Eb

CM. 1 (B.C.)

CM. 2 C

CM. 2 B \flat

CM. 2 Eb

CM. 2 (B.C.)

BL. C

BL. B \flat

BL. Eb

BL. (B.C.)

Bass

Chords

Piano

Strings

B.D.

H. D.

Shk.

G7

G7

Cm

Cm

R R L R R L R

R R L R R L R

R R L R R L R

N
87

REPEAT 4x
optional solo

M. C

M. B♭

M. E♭

M. (B.C.)

CM. 1 C

CM. 1 B♭

CM. 1 E♭

CM. 1 (B.C.)

CM. 2 C

CM. 2 B♭

CM. 2 E♭

CM. 2 (B.C.)

BL. C

BL. B♭

BL. E♭

BL. (B.C.)

Bass

Chords

Piano

Strings

B.D.

H. D.

Shk.

optional solo

optional solo

optional solo

optional solo

optional solo

optional solo

optional solo

optional solo

optional solo

optional solo

optional solo

optional solo

optional solo

optional solo

optional solo

optional solo

optional solo

optional solo

optional solo

optional solo

optional solo

optional solo

optional solo

optional solo

play 3rd & 4th time only

play 3rd & 4th time notes optional

play 3rd & 4th time notes optional

play 3rd & 4th time notes optional

16th notes optional

Cm

Cm

Cm

Cm

Cm

Cm

Cm

Cm

Cm

G7

G7

G7

G7

G7

G7

G7

G7

G7

G7

G7

G7

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G7

G7

G7

G7

G7

G7

G7

G7

IR R L R R L R IR R L R R L R

M. C.

M. Bb

M. Eb

M. (B.C.)

CM. 1 C

CM. 1 Bb

CM. 1 Eb

CM. 1 (B.C.)

CM. 2 C

CM. 2 Bb

CM. 2 Eb

CM. 2 (B.C.)

BL. C

BL. Bb

BL. Eb

BL. (B.C.)

Bass

Chords

Piano

Strings

B.D.

H.D.

Shk.