

Bass Guitar, p. 2

Suavemente

REPEAT 3x

Cm Cm G7 G7 Cm **H** Cm

Musical staff for section H, starting with Cm and G7 chords. It features a sequence of eighth notes and rests, ending with a repeat sign and a final Cm chord.

G7 G7 Cm 1, 2. Cm 3. **I** Cm G7

Musical staff for section I, including first, second, and third endings for Cm. It features a sequence of eighth notes and rests, ending with a final G7 chord.

G7 Cm Cm G7 G7 Cm

Musical staff for section J, featuring a sequence of eighth notes and rests with Cm and G7 chords.

J REPEAT 3x Cm G7 G7 Cm 1, 2. Cm 3.

Musical staff for section J, including first, second, and third endings for Cm. It features a sequence of eighth notes and rests, ending with a final Cm chord.

K Cm G7 G7 Cm **L** Cm G7

Musical staff for section K, featuring a sequence of eighth notes and rests with Cm and G7 chords.

G7 Cm **M** Cm G7 G7 Cm

Musical staff for section M, featuring a sequence of eighth notes and rests with Cm and G7 chords.

Cm G7 G7 Cm **N** REPEAT 4x Cm G7

Musical staff for section N, including first, second, third, and fourth endings for Cm. It features a sequence of eighth notes and rests, ending with a final G7 chord.

G7 Cm 1, 2, 3. Cm 4.

Musical staff for section N, including first, second, third, and fourth endings for Cm. It features a sequence of eighth notes and rests, ending with a final Cm chord.

Chord Chart

Suavemente

As Recorded by Elvis Crespo

Elvis Crespo
arr. Bernice

3

1. 2.

A Cm G7

9 G7 Cm Cm G7 G7 Cm B Cm G7 G7

18 Cm Cm G7 G7 Cm C Cm G7 G7

26 Cm D Cm G7 G7 Cm Cm Fm Fm E G7 G7

34 Cm Cm Fm Fm G7 G7 Cm Cm F Cm G7

42 G7 Cm Cm G Cm G7 G7 Cm Cm G7

51 G7 Cm H REPEAT 3x Cm G7 G7 Cm Cm I Cm

59 G7 G7 Cm Cm G7 G7 Cm J REPEAT 3x Cm

Chord Chart, p. 2

Suavemente

67 G7 G7 Cm Cm **K** Cm G7 G7 Cm **L** Cm

76 G7 G7 Cm **M** Cm G7 G7 Cm Cm G7

85 G7 Cm **N** *REPEAT 4x* Cm G7 G7 Cm Cm