

C MAJOR SCALE

FINGERING CHART
CHEAT SHEETS
FOR BAND



contents

PODIUM CHEAT SHEET
3 All instruments

STUDENT FINGERING CHARTS

- 4 Trumpet
- 5 French Horn
- 6 Trombone
- 7 Baritone B.C.
- 8 Tuba
- 9 Flute
- 10 Oboe
- 11 Clarinet
- 12 Alto/Bari Sax
- 13 Tenor Sax
- 14 Bassoon

IDEAS FOR WORKSHEETS

- Project the PDF onto a whiteboard and complete the lines 5, 6, and 7 in sectionals.
- Have students complete lines 5, 6, and 7 for a sub.
- After students play line 1, have them fold the top of the paper back and play line 2, which doesn't have fingerings or note names marked.
- If you don't want students to worry about the bottom of the paper, fold it back before photocopying.
- Allow students to look at the lines they need to for differentiation.

Tip: Print at "Full Scale" instead of fitting to page.

Thanks for purchasing this resource! If you find any errors, please email me at SillyOMusic@gmail.com and I will update the file ASAP. I know that elementary and middle school bands may use different octaves with their groups. Feel free to email if you would like to see an instrument play in a higher or lower octave.

TRANSPOSITION CHART FREEBIE

TRANSPOSITION CHART			
C	Bb	Eb	F
C	D	A	G
C#/Db	D#/Eb	A#/Bb	G#/Ab
D	E	B	A
D#/Eb	E	C	A#/Bb
E	F#/Cb	C#/Db	B
F	G	D	C
F#/Cb	G#/Ab	D#/Eb	C#/Db
G	A	E	D
G#/Ab	A#/Bb	F	D#/Eb
A	B	F#/Cb	E
A#/Bb	C	G	F
B	C#/Db	G#/Ab	F#/Cb

Five Note Flash

Beginning Band

CONCERT B^b - 1ST FIVE NOTES

NAME THAT NOTE!

BUNDLE:

boonlearning

I know that your time as a teacher is valuable.
Here are a few resources you may find useful.



Concert C Scale

BRASS

Trumpet		D	E	F#	G	A	B	C#	D
F Horn		G	A	B	C	D	E	F#	G
Trombone Baritone		C	D	E	F	G	A	B	C
		6	4	2	1	4	2	4	3
Tuba		C	D	E	F	G	A	B	C

WOODWINDS

Flute		C	D	E	F	G	A	B	C
Oboe		C	D	E	F	G	A	B	C
Clarinet		D	E	F#	G	A	B*	C#*	D
Alto/Bari Sax		A	B	C#	D	E	F#	G#	A
Tenor Sax		D	E	F#	G	A	B	C#	D
Bassoon		C	D	E	F	G	A	B	C

Concert C Scale

1. Scale with hints

D E F# G A B C# D C# B A G F# E D

2. Scale

3. Arpeggio with hints

D F# A D A F# D

4. Arpeggio

5. Draw the notes of the scale.

6. Draw the notes of the arpeggio.

7. Fill-in the measures with notes from the scale in any order.

Concert C Scale

1. Scale with hints

2. Scale

3. Arpeggio with hints

4. Arpeggio

5. Draw the notes of the scale.

6. Draw the notes of the arpeggio.

7. Fill-in the measures with notes from the scale in any order.

Concert C Scale

1. Scale with hints

C D E F G A B C B A G F E D C
6 4 2 1 4 2 4 3 4 2 4 1 2 4 6

2. Scale

3. Arpeggio with hints

C E G C G E C
6 2 4 3 4 2 6

4. Arpeggio

5. Draw the notes of the scale.

6. Draw the notes of the arpeggio.

7. Fill-in the measures with notes from the scale in any order.

Concert C Scale

1. Scale with hints

Musical staff in bass clef, 4/4 time, showing the Concert C scale. The notes are C, D, E, F, G, A, B, C, B, A, G, F, E, D, C. Fingerings are indicated by black dots: C (1), D (2), E (3), F (4), G (1), A (2), B (3), C (1), B (2), A (3), G (4), F (1), E (2), D (3), C (1).

2. Scale

Musical staff in bass clef, 4/4 time, showing the Concert C scale without notes.

3. Arpeggio with hints

Musical staff in bass clef, 4/4 time, showing the arpeggio with notes C, E, G, C, G, E, C. Fingerings are indicated by black dots: C (1), E (2), G (3), C (1), G (2), E (3), C (1).

4. Arpeggio

Musical staff in bass clef, 4/4 time, showing the arpeggio without notes.

5. Draw the notes of the scale.

Empty musical staff in bass clef, 4/4 time, for drawing the notes of the scale.

6. Draw the notes of the arpeggio.

Empty musical staff in bass clef, 4/4 time, for drawing the notes of the arpeggio.

7. Fill-in the measures with notes from the scale in any order.

Empty musical staff in bass clef, 4/4 time, for filling in measures with notes from the scale. The final measure contains a single note C.

Concert C Scale

1. Scale with hints

C D E F G A B C B A G F E D C

2. Scale

3. Arpeggio with hints

C E G C G E C

4. Arpeggio

5. Draw the notes of the scale.

6. Draw the notes of the arpeggio.

7. Fill-in the measures with notes from the scale in any order.

Concert C Scale

1. Scale with hints

C D E F G A B C B A G F E D C

2. Scale

3. Arpeggio with hints

C E G C G E C

4. Arpeggio

5. Draw the notes of the scale.

6. Draw the notes of the arpeggio.

7. Fill-in the measures with notes from the scale in any order.

Concert C Scale

1. Scale with hints

A musical staff in 4/4 time showing the Concert C scale. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Below each note is a finger chart for the right hand (RH) and left hand (LH) with finger numbers 1-4. The RH fingerings are: C (1), D (2), E (3), F (4), G (1), A (2), B (3), C (4), B (3), A (2), G (1), F (4), E (3), D (2), C (1). The LH fingerings are: C (1), D (2), E (3), F (4), G (1), A (2), B (3), C (4), B (3), A (2), G (1), F (4), E (3), D (2), C (1).

2. Scale

A musical staff in 4/4 time showing the Concert C scale. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

3. Arpeggio with hints

A musical staff in 4/4 time showing the Concert C arpeggio. The notes are: C4, E4, G4, C5, G4, E4, C4. Below each note is a finger chart for the right hand (RH) and left hand (LH) with finger numbers 1-4. The RH fingerings are: C (1), E (2), G (3), C (4), G (3), E (2), C (1). The LH fingerings are: C (1), E (2), G (3), C (4), G (3), E (2), C (1).

4. Arpeggio

A musical staff in 4/4 time showing the Concert C arpeggio. The notes are: C4, E4, G4, C5, G4, E4, C4.

5. Draw the notes of the scale.

A blank musical staff in 4/4 time for drawing the notes of the scale.

6. Draw the notes of the arpeggio.

A blank musical staff in 4/4 time for drawing the notes of the arpeggio.

7. Fill-in the measures with notes from the scale in any order.

A blank musical staff in 4/4 time for filling in notes from the scale. The final measure contains a C4 note.

Concert C Scale

1. Scale with hints

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The staff contains the notes of the Concert C scale: C4, C#4, D4, D#4, E4, F4, F#4, G4, A4, A#4, B4, C5, B4, A4, G4, F4, E4, D4. Below each note is a diagram of the clarinet keys and fingerings required to play that note.

2. Scale

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The staff contains the notes of the Concert C scale: C4, C#4, D4, D#4, E4, F4, F#4, G4, A4, A#4, B4, C5, B4, A4, G4, F4, E4, D4.

3. Arpeggio with hints

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The staff contains the notes of the Concert C arpeggio: C4, F#4, A4, D5, A4, F#4, C5. Below each note is a diagram of the clarinet keys and fingerings required to play that note.

4. Arpeggio

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The staff contains the notes of the Concert C arpeggio: C4, F#4, A4, D5, A4, F#4, C5.

5. Draw the notes of the scale.

A blank musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature, intended for drawing the notes of the Concert C scale.

6. Draw the notes of the arpeggio.

A blank musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature, intended for drawing the notes of the Concert C arpeggio.

7. Fill-in the measures with notes from the scale in any order.

A blank musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature, intended for filling in measures with notes from the Concert C scale in any order.

Concert C Scale

1. Scale with hints

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The staff contains the notes of the Concert C scale: C4, D4, E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Below each note is a fingering diagram for the right hand, showing the placement of fingers 1-5 on the keys.

2. Scale

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The staff contains the notes of the Concert C scale: C4, D4, E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.

3. Arpeggio with hints

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The staff contains the notes of the Concert C arpeggio: C4, E4, G#4, C5, E4, C#4, A4. Below each note is a fingering diagram for the right hand.

4. Arpeggio

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The staff contains the notes of the Concert C arpeggio: C4, E4, G#4, C5, E4, C#4, A4.

5. Draw the notes of the scale.

A blank musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature, intended for drawing the notes of the Concert C scale.

6. Draw the notes of the arpeggio.

A blank musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature, intended for drawing the notes of the Concert C arpeggio.

7. Fill-in the measures with notes from the scale in any order.

A blank musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature, intended for filling in measures with notes from the Concert C scale. The final measure contains a whole note C4.

Concert C Scale

1. Scale with hints

Musical staff in 4/4 time with a key signature of two sharps (F# and C#). The scale is written as a sequence of half notes: D, E, F#, G, A, B, C#, D, C#, B, A, G, F#, E, D. Below each note is a fingering diagram for the right hand, consisting of a vertical line with circles representing fingers (1-5) and a triangle symbol (Δ) indicating the starting finger.

2. Scale

Musical staff in 4/4 time with a key signature of two sharps (F# and C#). The scale is written as a sequence of half notes: D, E, F#, G, A, B, C#, D, C#, B, A, G, F#, E, D.

3. Arpeggio with hints

Musical staff in 4/4 time with a key signature of two sharps (F# and C#). The arpeggio is written as a sequence of half notes: D, F#, A, D, A, F#, D. Below each note is a fingering diagram for the right hand, consisting of a vertical line with circles representing fingers (1-5) and a triangle symbol (Δ) indicating the starting finger.

4. Arpeggio

Musical staff in 4/4 time with a key signature of two sharps (F# and C#). The arpeggio is written as a sequence of half notes: D, F#, A, D, A, F#, D.

5. Draw the notes of the scale.

Blank musical staff in 4/4 time with a key signature of two sharps (F# and C#).

6. Draw the notes of the arpeggio.

Blank musical staff in 4/4 time with a key signature of two sharps (F# and C#).

7. Fill-in the measures with notes from the scale in any order.

Blank musical staff in 4/4 time with a key signature of two sharps (F# and C#). The first measure contains a whole note D.

Concert C Scale

1. Scale with hints

● = whisper key

Exercise 1: A musical staff in bass clef, 4/4 time, showing a scale from C2 to C3. The notes are C, D, E, F, G, A, B, C, B, A, G, F, E, D, C. Below each note is a fingering diagram with circles representing keys and a dot representing the whisper key.

2. Scale

Exercise 2: A musical staff in bass clef, 4/4 time, showing a scale from C2 to C3. The notes are C, D, E, F, G, A, B, C, B, A, G, F, E, D, C. Below each note is a fingering diagram with circles representing keys and a dot representing the whisper key.

3. Arpeggio with hints

Exercise 3: A musical staff in bass clef, 4/4 time, showing an arpeggio with notes C, E, G, C, G, E, C. Below each note is a fingering diagram with circles representing keys and a dot representing the whisper key.

4. Arpeggio

Exercise 4: A musical staff in bass clef, 4/4 time, showing an arpeggio with notes C, E, G, C, G, E, C. Below each note is a fingering diagram with circles representing keys and a dot representing the whisper key.

5. Draw the notes of the scale.

Exercise 5: An empty musical staff in bass clef, 4/4 time, for drawing the notes of the scale.

6. Draw the notes of the arpeggio.

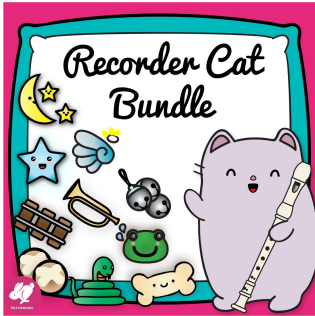
Exercise 6: An empty musical staff in bass clef, 4/4 time, for drawing the notes of the arpeggio.

7. Fill-in the measures with notes from the scale in any order.

Exercise 7: An empty musical staff in bass clef, 4/4 time, for filling in measures with notes from the scale in any order.



CLASSROOM FAVORITES



RECORDER MADE EASY

- Recorder Cat streamlines every piece a seamless PowerPoint
- Music is embedded into the slides
- Printables for at-home practice
- FUN! My kids loved trying to test out of each piece!



BEST SELLING GAME

- A musical way to play this favorite indoor recess game
- Enough slides to play multiple rounds
- Great reinforcement for many different concepts
- Musical way to fill time or conclude your lessons



MUSIC COLORING

- Great for sub plans and centers
- Use as a classroom reward
- Great for early finishers
- Looks great on bulletin boards



HOLIDAY PRINTABLES

- Perfect for Emergency Sub Plans
- Worksheets, Games, Glyphs, and lots of COLORING!
- Fun activities for every season
- This bundle is always growing so check back before each holiday



«« CATALOG



Terms of Use

The purchase or free download of this product entitles you to one, non-transferable, single-user license for personal and educational use. No part of this product may be resold or used to create other products.

All graphics and products are copyright of Jane Marsilio. If you have any concerns, requests, or suggestions, please email me. Thank you for using SillyOMusic!

SillyOMusic@gmail.com

Follow me for deals, freebies, and new products!



Clip Art by
SillyODesign

