

**GUITAR**

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## What to practice first...

### WINTERFEST SET LIST (Semester 1)

- 1) Cadence
- 2) The Tempest
- 3) Get Down On It
- 4) We Know What You Whisper
- 5) Angels We Have Heard On High
- 6) Santa Claus Is Comin' To Town
- 7) Optional Additions or C Minor Groove
- 8) Sponsor Song
- INTERMISSION
- 9) Canon Remix- (Combined Bands)
- 10) My Way (Small Ensemble)
- 11) 12 Bar Blues

### ARTS ALIVE SET LIST (Semester 2)

- 1) Cadence
  - 2) La Copa De La Vida
  - 3) Optional Additions
  - 4) Optional Additions
  - 5) Sponsor Song
  - INTERMISSION (Combined Bands)
  - 6) The Tempest
  - 7) Get Down On It
  - 8) Crazy Jam (C Minor Groove)
  - 9) We Know What You Whisper
  - 10) Original Student Composition
  - 11) 12 Bar Blues
- Graduation - **Pomp & Circumstance**

**Optional Additions:** (a) Original Student Compositions, (b) Amazing Grace, (c) Birdland, (d) Carol Of The Buckets, (e) Chained To The Rhythm, (f) Chameleon, (g) Feeling Good, (h) It Don't Mean A Thing, (i) It Is Well, (j) Over The Rainbow, (k) Runaway Baby, (l) Take On Me, (m) Tenor Madness





# Concert Bb Major Scale

| Number  | 1  | 2  | 3  | 4  | 5   | 6  | 7  | 8  |
|---|----|----|----|----|-----|----|----|----|
| Solfege   | Do | Re | Mi | Fa | Sol | La | Ti | Do |
| C Instruments<br>(Flute,<br>Trombone,<br>Baritone)    | Bb | C  | D  | Eb | F   | G  | A  | Bb |
| Bb Instruments<br>(Trumpet,<br>Tenor Sax<br>Clarinet) | C  | D  | E  | F  | G   | A  | B  | C  |
| Eb Instruments<br>(Alto Sax)                          | G  | A  | B  | C  | D   | E  | F# | G  |

## GUITAR

Musical notation for guitar showing the Bb major scale in treble clef with a key signature of two flats and a 4/4 time signature. The notation includes a staff with notes and a tablature staff below it.

## BASS GUITAR

Musical notation for bass guitar showing the Bb major scale in bass clef with a key signature of two flats. The notation includes a staff with notes and a tablature staff below it.

# Concert Bb Scale

1. Scale with hints

\*Forked F

Musical staff for exercise 1 showing a Bb scale in 4/4 time. The notes are: Bb, C, D, Eb, F\*, G, A, Bb, A, G, F\*, Eb, D, C, Bb. Below the staff are fingerings for each note, with a delta symbol (Δ) indicating a forked F.

2. Scale

Musical staff for exercise 2 showing a Bb scale in 4/4 time without fingerings.

3. Arpeggio with hints

Musical staff for exercise 3 showing an arpeggio in 4/4 time with notes: Bb, D, F\*, Bb, F\*, D, Bb. Fingerings are provided below the staff.

4. Arpeggio

Musical staff for exercise 4 showing an arpeggio in 4/4 time without fingerings.

5. Draw the notes of the scale.

Empty musical staff for exercise 5 in 4/4 time, Bb key signature, for drawing the notes of the scale.

6. Draw the notes of the arpeggio.

Empty musical staff for exercise 6 in 4/4 time, Bb key signature, for drawing the notes of the arpeggio.

7. Fill-in the measures with notes from the scale in any order.

Empty musical staff for exercise 7 in 4/4 time, Bb key signature, for filling in measures with notes from the scale. The final measure contains a Bb note.

# Concert C Major Scale

|   |    |    |    |    |     |    |    |    |
|---|----|----|----|----|-----|----|----|----|
| Number  | 1  | 2  | 3  | 4  | 5   | 6  | 7  | 8  |
| Solfege   | Do | Re | Mi | Fa | Sol | La | Ti | Do |
| C Instruments<br>(Flute,<br>Trombone,<br>Baritone)    | C  | D  | E  | F  | G   | A  | B  | C  |
| Bb Instruments<br>(Trumpet,<br>Tenor Sax<br>Clarinet) | D  | E  | F# | G  | A   | B  | C# | D  |
| Eb Instruments<br>(Alto Sax)                          | A  | B  | C# | D  | E   | F# | G# | A  |

## GUITAR

The guitar notation shows the C major scale in two positions. The treble clef staff has notes: C (3rd fret), D (0), E (2), F (3), G (0), A (2), B (0), C (2), D (0), E (3), F (2), G (0), A (3). The bass clef staff has notes: C (3rd fret), D (0), E (2), F (3), G (0), A (1), B (0), C (2), D (0), E (3), F (2), G (0), A (3).

## BASS GUITAR

The bass guitar notation shows the C major scale in two positions. The treble clef staff has notes: C (3rd fret), D (0), E (2), F (3), G (0), A (1), B (3), C (4), D (3), E (1), F (0), G (3), A (2), B (0), C (3). The bass clef staff has notes: C (3rd fret), D (0), E (2), F (3), G (0), A (2), B (4), C (5), D (4), E (2), F (0), G (3), A (2), B (0), C (3).



# Concert C Scale

## 1. Scale with hints

A musical staff in 4/4 time showing a scale from C4 to C5. The notes are C, D, E, F, G, A, B, C, B, A, G, F, E, D, C. Below each note is a fingerings diagram for the oboe, with black dots indicating finger placement and white circles indicating open holes.

## 2. Scale

A musical staff in 4/4 time showing a scale from C4 to C5. The notes are C, D, E, F, G, A, B, C, B, A, G, F, E, D, C. No fingerings are provided.

## 3. Arpeggio with hints

A musical staff in 4/4 time showing an arpeggio: C4, E4, G4, C5, G4, E4, C5. Fingerings are provided below each note.

## 4. Arpeggio

A musical staff in 4/4 time showing an arpeggio: C4, E4, G4, C5, G4, E4, C5. No fingerings are provided.

## 5. Draw the notes of the scale.

A blank musical staff in 4/4 time for drawing the notes of the scale.

## 6. Draw the notes of the arpeggio.

A blank musical staff in 4/4 time for drawing the notes of the arpeggio.

## 7. Fill-in the measures with notes from the scale in any order.

A blank musical staff in 4/4 time for filling in measures with notes from the scale. A single note (C) is shown in the final measure.

# Concert Bb Blues Scale

| Number   | 1  | b3 | 4  | b5 | 5   | b7 | 8  |
|--|----|----|----|----|-----|----|----|
| Solfège  | Do | Me | Fa | Se | Sol | Te | Do |
| C Instruments<br>(Flute, Trombone, Baritone)     | Bb | Db | Eb | E  | F   | Ab | Bb |
| Bb Instruments<br>(Trumpet, Tenor Sax, Clarinet) | C  | Eb | F  | F# | G   | Bb | C  |
| Eb Instruments<br>(Alto Sax)                     | G  | Bb | C  | C# | D   | F  | G  |

**Bb Major Blues Scale**

**GITAR**

**BASS GUITAR**

# Concert C Minor Scale

|  |    |    |                |    |     |                |                |    |
|--|----|----|----------------|----|-----|----------------|----------------|----|
| Number   | 1  | 2  | 3              | 4  | 5   | 6              | 7              | 8  |
| Solfège  | Do | Re | Me             | Fa | Sol | Le             | Te             | Do |
| <sup>C</sup><br>Instruments<br>(Flute,<br>Trombone,<br>Baritone)               | C  | D  | E <sup>b</sup> | F  | G   | A <sup>b</sup> | B <sup>b</sup> | C  |
| <sup>B<sup>b</sup></sup><br>Instruments<br>(Trumpet,<br>Tenor Sax<br>Clarinet) | D  | E  | F              | G  | A   | B <sup>b</sup> | C              | D  |
| <sup>E<sup>b</sup></sup><br>Instruments<br>(Alto Sax)                          | A  | B  | C              | D  | E   | F              | G              | A  |

## GUITAR

Musical notation for the C Minor Scale on guitar. The top staff shows the scale in treble clef with a key signature of one flat (Bb). The bottom staff shows the fretboard with fingerings: 3-0-1-3-0-1-3-1-3-1-0-3-1-0-3.

## BASS GUITAR

C Natural Minor Scale

Musical notation for the C Natural Minor Scale on bass guitar. The top staff shows the scale in bass clef with a key signature of one flat (Bb). The bottom staff shows the fretboard with fingerings: 3-5-6-3-5-6-3-5-3-6-6-3-6-5-3.

# SCI-TECH BAND / MTM MASTER PRACTICE CHECKLIST

## FIRST 5 NOTES

Do  Re  Mi  Fa  So  La  Ti  Do

## MAJOR SCALES

Bb  B  C  C#/Db  D  Eb  E  F  F#/Gb  G  Ab  A

## NATURAL MINOR SCALES

Bb  B  C  C#/Db  D  Eb  E  F  F#/Gb  G  Ab  A

## HARMONIC MINOR SCALES

Bb  B  C  C#/Db  D  Eb  E  F  F#/Gb  G  Ab  A

## BLUES SCALES

Bb  B  C  C#/Db  D  Eb  E  F  F#/Gb  G  Ab  A

## CHROMATIC SCALES

1 Octave Chromatic Scale (Concert Bb)  2 Octave Chromatic Scale (Concert Bb)

## SUETA RHYTHM CHARTS

1  2  3  4  5  6  7  8  9  10  11  12  13  14  15  16  17  18  
 19  20  21  22  23  24  25  26  27  28  29  30  31  32  33  34  
 35  36  37  38  39  40  41  42  43  44  45  46  47  48  49  50  
 51  52  53  54  55  56  57  58  59  60  61  62  63  64  65

## RHYTHM CHARTS (in Band Handbook)

Unit I Rhythm Exercise  Beginning Rhythms  Rhythm Sheet I  
 Quarters, Eighths, & Rests  Offbeats 1  Offbeats 2  Rhythm Grid

## FUNDAMENTAL RHYTHMS

1  2  3  4  5  6  7  8  9  10  11  12  13  14  15  16  17  18  
 19  20  21  22  23  24  25  26  27  28  29  30  31  32  33  34  
 35  36  37  38  39  40  41  42  43  44  45  46  47  48  49  50  
 51  52  53  54  55  56  57  58  59  60  61  62  63  64  65  66  
 67  68  69  70  71  72  73  74  75  76  77  78  79  80  81  82  
 83  84  85  86  87  88  89  90  91  92  93  94  95  96  97  98  
 99  100  101  102  103  104  105  106  107  108  109  110  111  
 112  113  114  115  116  117  118  119  120  121  122  123  124  
 125  126  127  128  129  130  131  132  133  134  135  136  137  
 138  129  140  141  142  143  144  145  146  147  148  149  150  
 151  152  153  154  155  156  157  158  159  160  161  162  163  
 164  165  166  167  168  169  170  171  172  173  174  175  176  
 177  178  179  180  181  182  183  184  185  186  187  188  189  
 190  191  192  193  194  195

## ALFRED'S DRUM METHOD, BOOK 1 (for Percussion)

Lesson:  1  2  3  4  5  6  7  8  9  10  11  12  13  14  15  16   
 17  18  19  20  21  22  23  24  25  26  27  28  29  30  31  32   
 33  34  35  36  37  38  39

## ALFRED'S DRUM METHOD, BOOK 2 (for Percussion)

Lesson:  1  2  3  4  5  6  7  8  9  10  11  12  13  14  15  16   
 17  18  19  20  21  22  23  24  25  26  27  28  29  30  31  32   
33

## A FRESH APPROACH TO THE SNARE DRUM, APPENDIX (for Percussion)

Lesson:  1  2  3  4  5  6  7  8  9  10  11  12  13  14  15  16   
 17  18  19  20

Exercises p. 77:  1  2  3  4  5  6  7  8  9  10  11  12  13  14  15   
 16  17  18  19  20  21  22  23

Essential Rudiments p. 82:  Single Stroke Rudiments  Roll Rudiments

Paradiddle Rudiments  Flam Rudiments  Drag Rudiments

### ESSENTIAL ELEMENTS, BOOK 1

1  2  3  4  5  6  7  8  9  10  11  12  13  14  15  16  17  18  
 19  20  21  22  23  24  25  26  27  28  29  30  31  32  33  34  
 35  36  37  38  39  40  41  42  43  44  45  46  47  48  49  50  
 51  52  53  54  55  56  57  58  59  60  61  62  63  64  65  66  
 67  68  69  70  71  72  73  74  75  76  77  78  79  80  81  82  
 83  84  85  86  87  88  89  90  91  92  93  94  95  96  97  98  
 99  100  101  102  103  104  105  106  107  108  109  110  111  
 112  113  114  115  116  117  118  119  120  121  122  123  124  
 125  126  127  128  129  130  131  132  133  134  135  136  137  
 138  129  140  141  142  143  144  145  146  147  148  149  150  
 151  152  153  154  155  156  157  158  159  160  161  162  163  
 164  165  166  167  168  169  170  171  172  173  174  175  176  
 177  178  179  180  181  182  183  184  185  186  187

Pg. 40 – Key of Concert Bb  #1  #2  #3  #4; Concert Eb  #1  #2  #3  #4

Concert F  #1  #2  #3  #4; Concert Ab  #1  #2  #3  #4

Pg. 42-43 – Rhythm Studies

### ESSENTIAL ELEMENTS, BOOK 2

1  2  3  4  5  6  7  8  9  10  11  12  13  14  15  16  17  18  
 19  20  21  22  23  24  25  26  27  28  29  30  31  32  33  34  
 35  36  37  38  39  40  41  42  43  44  45  46  47  48  49  50  
 51  52  53  54  55  56  57  58  59  60  61  62  63  64  65  66  
 67  68  69  70  71  72  73  74  75  76  77  78  79  80  81  82  
 83  84  85  86  87  88  89  90  91  92  93  94  95  96  97  98  
 99  100  101  102  103  104  105  106  107  108  109  110  111  
 112  113  114  115  116  117  118  119  120  121  122  123  124  
 125  126  127  128  129  130  131  132  133  134  135  136  137  
 138  129  140  141  142  143  144  145  146  147  148  149  150  
 151  152  153  154  155  156  157  158  159  160  161  162  163  
 164  165  166  167  168  169  170  171  172  173  174  175  176  
 177  178  179  180  181  182  183  184  185  186  187  188  189  
 190  191  192  193  194  195  196  197  198  199

Pg. 42-43 – Rhythm Studies

### ESSENTIAL ELEMENTS, BOOK 3

1  2  3  4  5  6  7  8  9  10  11  12  13  14  15  16  17  18  
 19  20  21  22  23  24  25  26  27  28  29  30  31  32  33  34  
 35  36  37  38  39  40  41  42  43  44  45  46  47  48  49  50  
 51  52  53  54  55  56  57  58  59  60  61  62  63  64  65  66  
 67  68  69  70  71  72  73  74  75  76  77  78  79  80  81  82  
 83  84  85  86  87  88  89  90  91  92  93  94  95  96  97  98  
 99  100  101  102  103  104  105  106  107  108  109  110  111  
 112  113  114  115  116  117  118  119  120  121  122  123  124  
 125  126  127  128  129  130  131  132  133  134  135  136  137  
 138  129  140  141  142  143  144  145  146  147  148  149  150  
 151  152  153  154  155  156  157  158  159  160  161  162  163  
 164  165  166  167  168  169  170  171  172  173  174  175  176  
 177  178  179  180  181  182  183  184  185  186  187  188  189  
 190  191  192  193  194  195

Pg. 38-39 – Rhythm Studies

### OTHER

Band Repertoire  Solo Repertoire  Chamber Ensemble Repertoire  Improvisation

# SCALE CHECKLIST

| KEY          | MAJOR | MINOR | HARMONIC MINOR | BLUES | CHROMATIC (1 Octave) | CHROMATIC (2 Octaves) |
|--------------|-------|-------|----------------|-------|----------------------|-----------------------|
| <b>Bb</b>    |       |       |                |       |                      |                       |
| <b>B</b>     |       |       |                |       |                      |                       |
| <b>C</b>     |       |       |                |       |                      |                       |
| <b>C#/Db</b> |       |       |                |       |                      |                       |
| <b>D</b>     |       |       |                |       |                      |                       |
| <b>D#/Eb</b> |       |       |                |       |                      |                       |
| <b>E</b>     |       |       |                |       |                      |                       |
| <b>F</b>     |       |       |                |       |                      |                       |
| <b>F#/Gb</b> |       |       |                |       |                      |                       |
| <b>G</b>     |       |       |                |       |                      |                       |
| <b>G#/Ab</b> |       |       |                |       |                      |                       |
| <b>A</b>     |       |       |                |       |                      |                       |

# SCALE ASSIGNMENTS

## CONCERT & JAZZ BAND

### QUARTER 1

Bb Blues  
Bb Major  
Bb Minor  
C Major  
C Minor  
C Harmonic Minor  
Bb Chromatic (1 Octave)

### QUARTER 2

Eb Major  
D#/Eb Minor  
F Major  
F Minor  
Ab Major  
G# Minor  
G Major  
G Minor

### QUARTER 3

D Major  
D Minor  
C#/Db Major  
C# Minor  
E Major  
E Minor  
F Blues

### QUARTER 4

F#/Gb Major  
F# Minor  
A Major  
A Minor  
B Major  
B Minor

## SYMPHONIC BAND

### QUARTER 1

First Note – Concert Bb (Do)  
First 5 Notes – Do-Re-Mi-Fa-So  
Bb Major – Do-Re-Mi-Fa-So-La-Ti-Do

### QUARTER 2

Bb Blues

### QUARTER 3

Bb Chromatic (1 Octave)  
C Major

### QUARTER 4

C Minor

\*Scale assignments subject to change

# SCITECH BAND GROOVE CHART

## -CHORD PROGRESSIONS FOR IMPROV-

| Scale  | C | D               | E   | F  | G | A  | B               |
|--------|---|-----------------|-----|----|---|----|-----------------|
| Number | 1 | 2               | 3   | 4  | 5 | 6  | 7               |
| Major  | I | ii              | iii | IV | V | vi | vi <sup>o</sup> |
| Minor  | i | ii <sup>o</sup> | III | iv | v | VI | VII             |

-Uppercase roman numerals = Major Chords (ex. III)

-Lowercase roman numerals = Minor Chords (ex. iii)

| Number | Groove                    | Example in C Major/C Minor/Bb Blues | Scale | Write In New Key |
|--------|---------------------------|-------------------------------------|-------|------------------|
| 1      | i-III-VII-iv              | Cm-Eb-Bb-Fm                         | Minor |                  |
| 2      | i-iv-ii <sup>o</sup> -V   | Cm-Fm-Ddim-G                        | Minor |                  |
| 3      | i-iv-VI-V <sup>7</sup>    | Cm-Fm-Ab-G <sup>7</sup>             | Minor |                  |
| 4      | i-v-v-i                   | Cm-Gm-Gm-Cm                         | Minor |                  |
| 5      | i-V-V-i                   | Cm-G-G-Cm                           | Minor |                  |
| 6      | i-v-vii-iv                | Cm-Gm-Bbm-Fm                        | Minor |                  |
| 7      | i-V-vii-iv                | Cm-G-Bbm-Fm                         | Minor |                  |
| 8      | i-VI-III-VII              | Cm-Ab-Eb-Bb                         | Minor |                  |
| 9      | i-VI-iv-V                 | Cm-Ab-Fm-G                          | Minor |                  |
| 10     | i-VI-iv-v                 | Cm-Ab-Fm-Gm                         | Minor |                  |
| 11     | i-VI-VII-i                | Cm-Ab-Bb-Cm                         | Minor |                  |
| 12     | i-VI-VII-iv               | Cm-Ab-Bb-Fm                         | Minor |                  |
| 13     | i-VI-VII-V                | Cm-Ab-Bb-G                          | Minor |                  |
| 14     | i-VI-VII-v                | Cm-Ab-Bb-Gm                         | Minor |                  |
| 15     | i-VII-v-VI                | Cm-Bb-Gm-Ab                         | Minor |                  |
| 16     | I-ii-IV-V                 | C-Dm-F-G                            | Major |                  |
| 17     | I-iii-ii-V                | C-Em-Dm-G                           | Major |                  |
| 18     | I-iii-vi-IV               | C-Em-Am-F                           | Major |                  |
| 19     | I-IV-I-V                  | C-F-C-G                             | Major |                  |
| 20     | I-V-vi-IV                 | C-G-Am-F                            | Major |                  |
| 21     | I-vi-ii-V                 | C-Am-Dm-G                           | Major |                  |
| 22     | I-vi-IV-V                 | C-Am-F-G                            | Major |                  |
| 23     | ii-vi-vii <sup>o</sup> -I | Dm-Am-Bdim-C                        | Major |                  |
| 24     | ii-V-I-I                  | Cm-F-Bb-Bb                          | Blues |                  |
| 25     | ii-v-i-i                  | Cm-Fm-Bbm-Bbm                       | Blues |                  |

-Chord progressions can be used in any key



# **Holiday Solos – Duets – Trios – Quartets**

## **SOLOS (1+people)**

Up On The Housetop  
The Hanukkah Song  
A Holly Jolly Christmas  
Frosty The Snow Man  
Rockin' Around The Christmas Tree  
Jingle Bell Rock  
Rudolph The Red-Nosed Reindeer  
Let It Snow! Let It Snow! Let It Snow!  
The Christmas Song (Chestnuts Roasting)

## **DUETS**

Angels We Have Heard On High  
Away In A Manger  
Deck The Halls  
The First Noel  
God Rest Ye Merry Gentlemen  
Hark! The Herald Angels Sing  
It Came Upon A Midnight Clear  
Jolly Old St. Nicholas  
Joy To The World  
O Holy Night  
O Little Town Of Bethlehem  
Silent Night  
We Wish You A Merry Christmas

## **SOLOS, DUETS, TRIOS, QUARTETS**

Angels We Have Heard On High  
Away In A Manger  
O Little Town of Bethlehem  
God Rest Ye Merry Gentlemen  
It Came Upon A Midnight Clear  
O Come, All Ye Faithful  
O Come, O Come, Emmanuel  
Silent Night  
We Three Kings of Orient Are  
Good king Wenceslas  
Hark! The Herald Angels Sing  
The First Noel  
We Wish You A Merry Christmas

## **CIRCLE YOUR CHOICE ABOVE**

**Names:** \_\_\_\_\_

**Instruments:** \_\_\_\_\_

# 12 BAR BLUES

## Blues Scale

|                | 1  | b3 | 4  | b5 | 5 | b7 | 8  |
|----------------|----|----|----|----|---|----|----|
| C Instruments  | Bb | Db | Eb | E  | F | Ab | Bb |
| Bb Instruments | C  | Eb | F  | Gb | G | Bb | C  |
| Eb Instruments | G  | Bb | C  | Db | D | F  | G  |

## 12 Bar Blues Progression

Chords: I I IV I V IV I  
Measures: 2 2 2 2 1 1 2

## 12 Bar Blues Licks

1) 1-1-4-1-5-4-1

2) 4-b3-1

3) 1-b3-4

4) 4-b5-4-b5-4-b3-1

5) Descending Blues Scale 8-b7-5-b5-4-b3-1

6) 1-b3-4-b5-5

### Solos

1) 1-1-4-1-5-4-1

2) 4-b3-1

1') 1-1-4-1-5-4-1 (with improv)

Ending) 8-8-8-b7-5-b5-4-b3-1

## Walking Bass Line - C Instruments

- (I) B $\flat$  D F G A $\flat$  G F D
- (I) B $\flat$  D F G A $\flat$  G F D
- (IV) E $\flat$  G B $\flat$  C D $\flat$  C B $\flat$  G
- (I) B $\flat$  D F G A $\flat$  G F D
- (V) F A C D
- (IV') E $\flat$  G B $\flat$  C
- (I) B $\flat$  D F G A $\flat$  G F D

## Walking Bass Line - B $\flat$ Instruments

- (I) C E G A B $\flat$  A G E
- (I) C E G A B $\flat$  A G E
- (IV) F A C D E $\flat$  D C A
- (I) C E G A B $\flat$  A G E
- (V) G B D E
- (IV') F A C D
- (I) C E G A B $\flat$  A G E

## Walking Bass Line - E $\flat$ Instruments

- (I) G B D E F E D B
- (I) G B D E F E D B
- (IV) C E G A B $\flat$  A G E
- (I) G B D E F E D B
- (V) D F $\sharp$  A B
- (IV') C E G A
- (I) G B D E F E D B



## ADVANCED MUSIC

1. Fantasie for Flute and Piano, Gabriel Faure
2. Concerto in G for Flute, Wolfgang Amadeus Mozart
3. Sonate for Clarinet and Piano, Camille Saint-Saens
4. Sonata in G Minor for Alto Saxophone, Henri Eccles
5. Rapsodie for Orchestra and Tenor Saxophone, Claude Debussy
6. Trumpet Concerto for Bb Trumpet and Piano, Johann Nepomuk Hummel
7. Trumpet Concerto in Eb, Franz Joseph Haydn
8. Concerto for Trombone and Piano, Rimsky-Korsakov
9. Concerto for Bass Tuba, Ralph Vaughan Williams

# Amazing Grace

John Newton

Traditional

arr. R. Rodriguez & Bernice

(Eb) Eb Bb7 Cm Ab Eb Bb7

Soprano

Alto

Tenor

Bass

7 Eb Bb Eb Eb Ab Eb Cm Eb

S

A

T

B

14 Eb Bb7 Eb Eb/sus4/Ab Eb

S

A

T

B

C INSTRUMENTS

# Amazing Grace

John Newton

Traditional

arr. R. Rodriguez & Bernice

(Eb) Eb Bb7 Cm Ab Eb Bb7

Soprano  
Alto  
Tenor  
Bass

8

Detailed description: This block contains the first six measures of the instrumental arrangement for Soprano, Alto, Tenor, and Bass. The key signature is three flats (B-flat major/E-flat minor) and the time signature is 3/4. The Soprano part begins with a repeat sign and a first ending bracket. The Alto, Tenor, and Bass parts provide harmonic support with various note values and rests.

7 Eb Bb Eb Eb Ab Eb Cm Eb

S  
A  
T  
B

8

Detailed description: This block contains measures 7 through 13. The Soprano part features a melodic line with a first ending bracket starting at measure 7. The Alto, Tenor, and Bass parts continue the harmonic accompaniment. Measure numbers 7 and 8 are indicated at the start of the Soprano and Tenor staves respectively.

14 Eb Bb7 Eb Eb sus4/Ab Eb

S  
A  
T  
B

8

Detailed description: This block contains the final four measures (14-17) of the arrangement. The Soprano part has a first ending bracket starting at measure 14. The Alto, Tenor, and Bass parts conclude the piece. Measure numbers 14 and 8 are indicated at the start of the Soprano and Tenor staves respectively.

# *SciTech Band Audition*

## **SYMPHONIC BAND AUDITION REQUIREMENTS**

- 1) Concert B<sup>b</sup> Major Scale (One Octave, Memorized) – See p. 43 in Band Handbook
- 2) B<sup>b</sup> Blues Scale (Memorized) – See p. 46 in Band Handbook
- 3) Concert B<sup>b</sup> Chromatic Scale (One Octave, Memorized) – See Fingering Chart
- 4) Prepared Piece (Variations on Auld Lang Syne for Wind Players)\*  
(Solo 11 for Percussionists)
- 5) Sight-Reading
- 6) Interview

### **Additional Instructions**

- Symphonic Band play prepared solo for “Symphonic Band”
- Extra points for playing “Concert Band/Jazz Band” solo
- Extra points for playing a prepared solo from Essential Elements book 1, 2, 3, or a new song from the binder

## **CONCERT BAND & JAZZ BAND AUDITION REQUIREMENTS**

- 1) One scale selected randomly; district style - See p. 43/44 in Band Handbook  
(Bb Major, C Major, or C Minor)
- 2) B<sup>b</sup> Blues Scale (Memorized) – See p. 46 in Band Handbook
- 3) Concert B<sup>b</sup> Chromatic Scale (One Octave, Memorized) – See Fingering Chart
- 4) Prepared Piece (Variations on Auld Lang Syne for Wind Players)\*  
(Solo 11 and/or Solo 12 for Percussionists)
- 5) Sight-Reading
- 6) Interview

### **Additional Instructions**

- Concert Band/Jazz Band play prepared solo for “Concert Band/Jazz Band”
- Extra points for playing a prepared solo from Essential Elements book 1, 2, 3, or a new song from the binder





# SYMPHONIC BAND AUDITION SCALE LIST

## **Instrument Key**

C Instruments: Flute, Trombone, Baritone, Tuba, Piano, Mallets

Bb Instruments: Clarinet Trumpet, Tenor Sax

Eb Instruments: Alto Sax, Baritone Sax

## **Concert Bb Major Scale**

C Instruments: Bb C D Eb F G A Bb

Bb Instruments: C D E F G A B C

Eb Instruments: G A B C D E F# G

## **Concert Bb Blues Scale**

C Instruments: Bb Db Eb E F Ab Bb

Bb Instruments: C Eb F Gb G Bb C

Eb Instruments: G Bb C Db D F G

## **Concert Bb Chromatic Scale**

C Instruments: Bb B C C# D D# E F F# G G# A Bb

Bb Instruments: C C# D D# E F F# G G# A Bb B C

Eb Instruments: G G# A Bb B C C# D D# E F F# G



**SciTech Band**

THE PRIDE OF SPRINGFIELD

# AUDITION SCORE SHEET

(or Test Score Sheet)

Name: \_\_\_\_\_

I am auditioning for  Concert Band  Jazz Band

Stomp Percussion Ensemble  Other \_\_\_\_\_

Please check all that apply.

| CATEGORY  | MASTERY<br>4  | PROFICIENT<br>3  | DEVELOPING<br>2   | EMERGING<br>1   |
|---|---|--|---|---|
| <b>DESCRIPTION OF LEVELS</b>  | <ul style="list-style-type: none"> <li>Indicates a mastery level, exceeding expectations.</li> <li>Student rarely needs assistance with demanding tasks, is self-motivated, and produces consistently high-quality work.</li> </ul> | <ul style="list-style-type: none"> <li>Reaches expected (or proficient) level for this task.</li> <li>Student produces quality work and occasionally needs assistance with demanding tasks.</li> </ul> | <ul style="list-style-type: none"> <li>Indicates a developing level for this task.</li> <li>Student produces required work with teacher direction and support.</li> </ul> | <ul style="list-style-type: none"> <li>Indicates an emerging level for this task.</li> <li>Student requires constant teacher direction, support, and assistance.</li> </ul> |
| <b>GRADING</b><br>(if applicable)                                       | A (100-90)  | B (89-80)  | C (79-70)   | D (69-60)   |
| <b>TONE QUALITY</b><br>(4 Points)                                       |   |  |   |   |
| <b>RHYTHMIC ACCURACY</b><br>(4 Points)                                  |   |  |   |   |
| <b>NOTE ACCURACY</b><br>(4 Points)                                      |   |  |   |   |
| <b>DYNAMICS</b><br>(4 Points)   |   |  |   |   |
| <b>ARTICULATION</b><br>(4 Points)                                       |   |  |   |   |
| <b>INTONATION</b><br>(4 Points)   |   |  |   |   |
| <b>EXPRESSION</b><br>(4 Points)   |   |  |   |   |
| <b>SIGHT-READING</b><br>(4 Points)                                      |   |  |   |   |
| <b>PERCUSSION TECHNIQUE</b><br>-Posture for Wind Players-<br>(4 Points) |   |  |   |   |
| <b>TOTAL POINTS</b><br>36 Points Possible                               | <b>COMMENTS</b> _____   |  |   |   |
|   | _____   |  |   |   |
|   | _____   |  |   |   |
|   | _____   |  |   |   |

# Audition Prepared Solo - Symphonic Band

Piano

## Variations on Auld Lang Syne

arr. Bernice

Moderato

Piano

*mf*

B $\flat$  F B $\flat$  E $\flat$

Pno.

B $\flat$  F E $\flat$  B $\flat$  *p* B $\flat$  F

Pno.

B $\flat$  E $\flat$  *f* B $\flat$  F E $\flat$  B $\flat$

# Audition Prepared Solo - ADVANCED BAND

Piano

Variations on Auld Lang Syne

arr. Bernice

Moderato

Piano

Musical notation for the first system of the piano part, measures 1-5. The key signature is B-flat major (two flats). The time signature is 4/4. The music begins with a whole rest in measure 1, followed by a half note G2 in measure 2, and then a series of quarter notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, 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C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, 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F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G3

# ANGELS WE HAVE HEARD ON HIGH

## Guitar / Mallets

Traditional French Carol

### Soprano

1 *Either octave*

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

**Intro**

Detailed description: This block contains the musical notation for the Soprano part, specifically for guitar or mallets. It consists of three staves of music. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is written in a rhythmic style with eighth and sixteenth notes. The first staff is numbered 1 to 7, with a note above the first measure that says "Either octave". The second staff is numbered 8 to 14. The third staff is numbered 15 to 21. A box labeled "Intro" is placed above the 19th measure of the third staff.

### Alto

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

**Intro**

Detailed description: This block contains the musical notation for the Alto part, specifically for guitar or mallets. It consists of three staves of music. The first staff is numbered 1 to 7. The second staff is numbered 8 to 14. The third staff is numbered 15 to 21. A box labeled "Intro" is placed above the 19th measure of the third staff.

### Tenor

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

**Intro**

Detailed description: This block contains the musical notation for the Tenor part, specifically for guitar or mallets. It consists of three staves of music. The first staff is numbered 1 to 7. The second staff is numbered 8 to 14. The third staff is numbered 15 to 21. A box labeled "Intro" is placed above the 19th measure of the third staff.

### Bass

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

**Intro**

Detailed description: This block contains the musical notation for the Bass part, specifically for guitar or mallets. It consists of three staves of music. The first staff is numbered 1 to 7. The second staff is numbered 8 to 14. The third staff is numbered 15 to 21. A box labeled "Intro" is placed above the 19th measure of the third staff.

# Birdland

GUITAR

Music by JOSEF ZAWINUL  
Arranged by MICHAEL SWEENEY

FAST ROCK (♩=152-160)

(N.C.)

Handwritten annotations in the score include:  
- Measure 1: *f*  
- Measure 9: circled 9  
- Measure 17: circled 17  
- Measure 25: circled 25, with a handwritten '7' below it  
- Measure 33: circled 33, with a handwritten '7' below it  
- Measure 35: *mf*  
- Measure 42: circled 42, with a handwritten '7' below it  
- Measure 50: circled 50  
- Measure 52: *mf*

08721581

Guitar

53 *f* 54 55 56

57 *f* 58 59 60

61 62 63

65 *f* (NO 3RD) *mf* 66 67 68

69 70 71 72 73

74 75 76 77

78 79 80 81

82 83 84-85

86 87 88 89

90 91 92 93

94 95 96 97

(CODA) 98 99 100

C

# BLUE MOON

Handwritten musical score for the song "Blue Moon". The score is written on ten staves. The key signature is C major (one sharp, F#), and the time signature is 4/4. The music features a variety of chords and melodic lines. The chords are written above the notes. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note G4, followed by a half note A4, and then a quarter note B4. The chords are Eb, Cmi, Fmi, Bb7, Eb, Cmi, Fmi, Bb7. The second staff continues the melody with a quarter note C5, followed by a half note D5, and then a quarter note E5. The chords are Eb, Cmi, Fmi7, Eb, Ab, Eb, Bb7. The third staff continues the melody with a quarter note F5, followed by a half note G5, and then a quarter note A5. The chords are Eb, Cmi, Fmi, Bb7, Eb, Cmi, Fmi, Bb7. The fourth staff continues the melody with a quarter note B5, followed by a half note C6, and then a quarter note D6. The chords are Eb, Cmi, Fmi7, Eb, Fmi7, Eb. The fifth staff continues the melody with a quarter note E6, followed by a half note F6, and then a quarter note G6. The chords are Fmi7, Bb7, Eb, Fmi7, Bb7, Eb. The sixth staff continues the melody with a quarter note A6, followed by a half note B6, and then a quarter note C7. The chords are Abmi, Db7, Gb, Bb, F7, Fmi7, Bb7. The seventh staff continues the melody with a quarter note D7, followed by a half note E7, and then a quarter note F7. The chords are Eb, Cmi, Fmi7, Bb7, Eb, Cmi, Fmi, Bb7. The eighth staff continues the melody with a quarter note G7, followed by a half note A7, and then a quarter note B7. The chords are Eb, Cmi, Fmi7, 1. Eb, Fmi7, Eb, Bb7. The ninth staff continues the melody with a quarter note C8, followed by a half note D8, and then a quarter note E8. The chords are 2. Eb, Fmi7, Eb. The tenth staff continues the melody with a quarter note F8, followed by a half note G8, and then a quarter note A8. The chords are Eb, Fmi7, Eb.



# Flute

## Canon Remix

Pachelbel / Arr. Bernice

5

4

*mf*

13

10

21

17

29

24

37

31

38

45

*f*

53

61

51

*mf*

69

65

*f*

77

72

83

79

# Bass Guitar

## Canon Remix

Pachelbel / Arr. Bernice

5

4

B $\flat$  F Gm Dm E $\flat$

10 B $\flat$  E $\flat$  F

13 With Energy

*mp*

*mf*

16

21

29

26

31

37

41

45

46

51

53 Solo

2  
56

[Title]



61

61



69

66



71



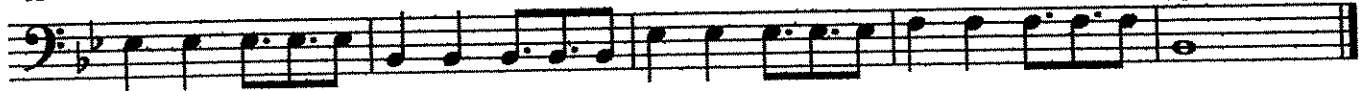
77

76



83

81



# Careless Whisper – Melody

**Melody C – Flute**



**Melody Bb – Trumpet, Clarinet, Tenor Sax**



**Melody Eb – Alto Sax, Bari Sax**



**Melody Bass Clef – Trombone, Baritone**



**Piano – Chords**

**Dm, Gm, Bb, Am**

*Lyrics*

You really gotta sponsor us,  
All of the SciTech Band.  
We really need your money now,  
Just lend us a hand

# Careless Whisper – Horn Lick

## Horn Lick C – Flute



D F G F E D D F G F E D

## Horn Lick Bb (Low) – Clarinet, Trumpet, Tenor Sax



E G A G F# E E G A G F# E

## Horn Lick Bb (High) – Clarinet, Trumpet, Tenor Sax



E G A G F# E E G A G F# E

## Horn Lick Eb – Alto Sax, Bari Sax



B D E D C# B B D E D C# B

## Horn Lick Bass Clef – Trombone, Baritone



D F G F E D D F G F E D

# Carol of The Bells

Melody - C  
-Flute

Quartet Version

arr. Turgeon & Bernice

optional 8va

Soli

*mp*



# Carol of The Bells

Bass Line - C  
-Flute

Quartet Version

arr. Turgeon & Bernice

*mp*

*rit.*

**A** *a tempo - Repeat 4x*

*f*

**B**

**C**

**D** *Repeat 3x*

*mf*

*f*

**E**

*rit.*





# Chained To The Rhythm

Guitar, p. 2

E

22 F A m/F F A m/F C

25 E m F A m G/A A m G/A

28 G F/D A m/D F/D A m/D F A m/F

31 F A m/F C E m *To Coda (2nd Time)*

34 H I A m G/A A m G/A *mp*

37 F/D A m/D F/D A m/D J F A m/F

40 F A m/F C E m



# Chained To The Rhythm

Guitar, p. 4

62 C Em P Am G/A

65 Am G/A F/D Q F/D Am/D

68 F Am/F F Am/F

71 G Am

# Chained To The Rhythm

Chord Chart

As Recorded by Katy Perry

arr. Bernice

Groovy ♩ = 103-105

Optional 4 bar vamp

**mf**

1. **A**

**f**

**B**

1. 2. **C**

**D** **mf**

**E**

Chord progression: Am G/A Am G/A A Am G/A F/D Am/D F/D Am/D F Am/F F Am/F C Em Em F Dm C(add9) Am Em Am G/A Am G/A F/D Am/D F Am/F

23 F A m/F C E m

F

26 A m G/A A m G/A F/D A m/D

G

29 F/D A m/D F A m/F F A m/F

To Coda (2nd Time) H

32 C E m

I

35 A m G/A A m G/A F/D A m/D

*mp*

J

38 F/D A m/D F A m/F F A m/F

K

41 C E m F D m C(add9)

*D.S. % al Coda*

45 A m E m



# Chained To The Rhythm

## Chord Chart, p. 3

**L**  $\oplus$  Coda

**M**

47 Dm Em F G Am G Dm Em F G Am

*mf*

**N**

54 G Am G/A Am G/A

*ff*

**O**

58 F/D Am/D F/D Am/D F Am/F

61 F Am/F C Em

**P**

64 Am G/A Am G/A F/D Am/D

**Q**

67 F/D Am/D F Am/F F Am/F

70 G Am

# Chained To The Rhythm

As Recorded by Katy Perry

arr. Bernice

## Melody C

Groovy ♩ = 103-105

Optional 4 bar vamp

3

on cue

A

off -2

*f*

7

B

11

1.

2.

C

14

soli

off -2

off -4

*mf*

D

18

tutti

*f*

E

21

3

F

25

3

3



Melody C, p. 2

Chained To The Rhythm

28 G

Musical staff 28-30: Treble clef, 7/8 time signature. Measure 28: quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5, quarter rest. Measure 29: quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5, quarter rest. Measure 30: quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5, quarter rest.

31 *To Coda (2nd Time)* H

Musical staff 31-34: Treble clef, 7/8 time signature. Measure 31: quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5, quarter rest. Measure 32: quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5, quarter rest. Measure 33: quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5, quarter rest. Measure 34: quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5, quarter rest. *mp*

I 35 *off -2*

Musical staff 35-38: Treble clef, 7/8 time signature. Measure 35: quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5, quarter rest. Measure 36: quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5, quarter rest. Measure 37: quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5, quarter rest. Measure 38: quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5, quarter rest.

J 39

Musical staff 39-41: Treble clef, 7/8 time signature. Measure 39: quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5, quarter rest. Measure 40: quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5, quarter rest. Measure 41: quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5, quarter rest.

42 K *soli* *off -2*

Musical staff 42-45: Treble clef, 7/8 time signature. Measure 42: quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5, quarter rest. Measure 43: quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5, quarter rest. Measure 44: quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5, quarter rest. Measure 45: quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5, quarter rest.

46 *D.S. % al Coda*  
*off -4*

Musical staff 46: Treble clef, 7/8 time signature. Measure 46: quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5, quarter rest. *D.S. % al Coda*  
*off -4*



**L**  $\text{\textcircled{C}}$  *Coda*

47 *solo/soli*  
*mf*

50 **M**

53

**N** 56 *tutti*  
*ff*

59 **O**

63 **P** *off -3*

Top Notes Melody  
Bottom Harmony

**Q** 67 *off -3*

# Chained To The Rhythm

As Recorded by Katy Perry

arr. Bernice

## Countermelody C Solo Part C

Groovy ♩ = 103-105  
Optional 4 bar vamp

The musical score is written in treble clef with a 4/4 time signature. It consists of 11 measures, each with a lettered section label in a box above it:

- Measure 1:** Labeled **A**. It begins with a 4-measure rest, followed by a 3-measure rest, and then a melodic phrase starting on a quarter rest. Dynamics: *f*.
- Measure 2:** Labeled **B**. It contains a melodic phrase with a slur over the first four notes. Dynamics: *f*.
- Measure 3:** Labeled **C**. It contains a melodic phrase with a slur over the first four notes. Dynamics: *f*.
- Measure 4:** Labeled **D**. It contains a 4-measure rest. Dynamics: *f*.
- Measure 5:** Labeled **E**. It contains a 4-measure rest. Dynamics: *f*.
- Measure 6:** Labeled **F**. It contains a 3-measure rest. Dynamics: *f*.
- Measure 7:** Labeled **G**. It contains a 5-measure rest. Dynamics: *f*.
- Measure 8:** Labeled **H**. It contains a 3-measure rest. Dynamics: *f*.
- Measure 9:** Labeled **I**. It contains a melodic phrase with a slur over the first four notes. Dynamics: *f*.
- Measure 10:** Labeled **J**. It contains a melodic phrase with a slur over the first four notes. Dynamics: *f*.
- Measure 11:** Labeled **K**. It contains a 4-measure rest. Dynamics: *f*.

Additional markings include: "Optional 4 bar vamp" above measure 1; "1." and "2." above measures 2 and 3 respectively; "To Coda (2nd Time)" above measure 7; "D.S. % al Coda" above measure 11; and "mp" below measure 8.

**L**  $\text{\textcircled{C}}$  *Coda*

47 **2** **M** **5** **N** solo line *mf* *ff*

57 **O**

61 **P** **3**

65 **Q**

68 **3** Top Note Harmony

C

(MED. FUNK)

# CHAMELEON

79

- HERBIE HANCOCK /  
PAUL JACKSON /  
HARVEY MASON / BENNIE MAUPIN

## INTRO

(BASS) N.C.

## A

BASS CONT. SIM.

## B

# Chameleon Bass Line

Score

The musical score consists of five staves, each with a 4/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The notation includes quarter notes, eighth notes, and rests, with repeat signs at the end of each staff. The staves are labeled as follows:

- C:** Treble clef, starting on middle C.
- Bb:** Treble clef, one flat below middle C.
- Eb:** Treble clef, two flats below middle C.
- Bass Clef High:** Bass clef, one flat below middle C.
- Bass Clef Low:** Bass clef, two flats below middle C.





# Eye Of The Tiger

For Zanetti

Flute  
Piano

Musical staff for Flute/Piano in 4/4 time, key of B-flat major. The melody consists of quarter notes: A, A, G, A, A, G, A, A, G, F. The notes are beamed in pairs: (A, A), (G, A), (A, G), (A, A), (G, A), (A, G), (F).

Clarinet  
Trumpet  
(LOW)

Musical staff for Clarinet Trumpet (LOW) in 4/4 time, key of B-flat major. The melody consists of quarter notes: B, B, A, B, B, A, B, B, A, G. The notes are beamed in pairs: (B, B), (A, B), (B, A), (B, B), (A, B), (B, A), (G).

Clarinet  
Trumpet  
(HIGH)

Musical staff for Clarinet Trumpet (HIGH) in 4/4 time, key of B-flat major. The melody consists of quarter notes: B, B, A, B, B, A, B, B, A, G. The notes are beamed in pairs: (B, B), (A, B), (B, A), (B, B), (A, B), (B, A), (G).

Alto Sax

Musical staff for Alto Sax in 4/4 time, key of B-flat major. The melody consists of quarter notes: F#, F#, E, F#, F#, E, F#, F#, E, D. The notes are beamed in pairs: (F#, F#), (E, F#), (F#, F#), (E, F#), (F#, E), (D).

Trombone

Musical staff for Trombone in 4/4 time, key of B-flat major. The melody consists of quarter notes: A2, A2, G4, A2, A2, G4, A2, A2, G4, F1. The notes are beamed in pairs: (A2, A2), (G4, A2), (A2, A2), (G4, A2), (A2, A2), (G4, F1).

Piano: Am G F

Bass Line: A - - - - - F - - - G

# FEELING GOOD ROAD MAP

- 1) INSTRUMENTAL SOLO (optional)
- 2) VOCAL SOLO
- 3) HIT 4X
- 4) RHYTHM SECTION 2X (soft *p*)
- 5) FAST OPENING 2X (soft *p*) - “Birds Flying High” Small Group
- 6) RHYTHM SECTION 2X (soft *p*)
- 7) SOLO SECTION (optional)
- 8) HORN LICK 2X
- 9) RHYTHM SECTION 2X WITH BUILD UP
- 10) NASTY LICK 2X (loud *f*) – Piano hold notes
- 11) BACKGROUNDS (loud *f*)
  - Low Brass play HIT (optional)
  - POP LAST NOTE (on beat 1)
- 12) “And I’m Feeling Good” Ending (soft *p*)

# Feeling Good

(Bb Minor)

Swing Time

Flute  
Piano

Clarinet  
Trumpet  
(LOW)

Clarinet  
Tenor Sax  
Trumpet  
(HIGH)

Alto Sax

Trombone  
Euphonium  
(HIGH)

Trombone  
Euphonium  
Tuba  
(LOW)

Chord symbols for Flute/Piano: Bb, Bb Ab, Ab Gb, Gb F, Ab F Ab

Chord symbols for Clarinet/Trumpet (LOW): C, C Bb, Bb Ab, Ab G, Bb G Bb

Chord symbols for Clarinet/Tenor Sax/Trumpet (HIGH): C, C Bb, Bb Ab, Ab G, Bb G Bb

Chord symbols for Alto Sax: G, G F, F Eb, Eb D, F D F

Chord symbols for Trombone/Euphonium (HIGH): Bb, Bb Ab, Ab Gb, Gb F, Ab F Ab

Chord symbols for Trombone/Euphonium/Tuba (LOW): Bb, Bb Ab, Ab Gb, Gb F, Ab F Ab

Alto Sax instructions:  
Octave Key HIGH  
No Octave Key LOW

Trombone/Euphonium (HIGH) Positions: 1, 1 3, 3 5, 5 1, 3 1 3

Piano: Bbm (8th note triplets)

Bass Line Lick: Bb Ab Gb F (Ab F Ab)

# Feeling Good

Swing Time

## (HORN LICK+)

NOTE 8 ON CUE  
BEAT 4

Flute  
Piano

Clarinet  
Trumpet  
(LOW)

Clarinet  
Tenor Sax  
Trumpet  
(HIGH)

Alto Sax

Trombone  
Euphonium

Horn Lick:

1-b3-4-b5-4-b5-4-b5-4-b3-1-b7(low)-1-1

Opening "And I'm Feeling Good":

1-1-4-b3-1-----1

1 & b3 Background Harmony Hits

# Feeling Good

(NASTY LICK - Bb Minor)

Swing Time

Flute Piano

Clarinet Trumpet (LOW)

Clarinet Tenor Sax Trumpet (HIGH)

Alto Sax

Trombone Euphonium

Tuba

Chord symbols for Flute Piano: Bb Db Bb Eb Db Bb Bb Db E Eb Db Bb

Chord symbols for Clarinet Trumpet (LOW): C Eb C F Eb C C Eb F# F Eb C

Chord symbols for Clarinet Tenor Sax Trumpet (HIGH): C Eb C F Eb C C Eb F# F Eb C

Chord symbols for Alto Sax: G Bb G C Bb G G Bb C# C Bb G

Chord symbols for Trombone Euphonium: Bb Db Bb Eb Db Bb Bb Db E Eb Db Bb

Positions: 1 5 1 3 5 1 1 5 2 3 5 1

Alto Sax notes: Octave Key HIGH, No Octave Key LOW

Piano: Bbm (2 Beats Hold)

Bass Line Lick: Bb Ab Gb F (2 Beats Hold)

Flute & Piano

# Feeling Good

from *The Roar of the Greasepaint - The Smell of the Crowd*

♩ = 60

Words and Music by Leslie Bricusse & Anthony Newley

Slowly, Freely

B♭m B♭m/A♭ G♭maj7 B♭m/F F7 B♭m B♭m/A♭

Birds fly-ing high, you know how I feel. Sun in the sky,

G♭maj7 B♭m/F F B♭m B♭m/A♭

You know how I feel. Breeze drift-ing on by,

Gm7(b5) G♭maj7 G♭maj13 E♭m11 Cm7(b5)

You know how I feel. It's a new dawn, it's a new day, it's a new life

F7

for me and I'm feel-ing good.

C Instruments (Treble)

First Five Note Exercises

**A**

Staff A: Treble clef, key signature of one flat (Bb), 4/4 time signature. Five measures of whole notes: Bb4, C5, D5, E5, F5.

6 **B**

Staff B: Treble clef, key signature of one flat (Bb), 4/4 time signature. Five measures of whole notes: G4, Ab4, Bb4, C5, D5.

11 **C** **D**

Staff C: Treble clef, key signature of one flat (Bb), 4/4 time signature. Eight measures of quarter notes: Bb4, C5, D5, E5, F5, G5, Ab5, Bb5.

Staff D: Treble clef, key signature of one flat (Bb), 4/4 time signature. Eight measures of quarter notes: C5, Bb4, Ab4, G4, F4, E4, D4, C4.

Guitar

# Get Down On It

As Recorded by Kool & The Gang  
arr. Bernice

Funk Beat ♩ = 112

2 Dm7 B $\flat$ /C A Dm7

6 B $\flat$ /C Dm7 B $\flat$ /C B Dm7 B $\flat$ /C

11 Dm7 B $\flat$ /C C Dm7 Am7 Gm7 Gm7 Am7

15 Dm7 Am7 B $\flat$ /C B $\flat$ /C B $\flat$ /C Dm7 Am7 Gm7 Gm7 Am7

19 Dm7 Am7 B $\flat$ /C B $\flat$ /C B $\flat$ /C Dm7 Am7 Gm7 Gm7 Am7

23 Dm7 Am7 B $\flat$ /C B $\flat$ /C B $\flat$ /C Dm7 Am7 Gm7 Gm7 Am7

27 *To Coda Last Time* G Dm7 Am7 B $\flat$ /C B $\flat$ /C B $\flat$ /C Dm7 Am7 Gm7 Gm7 Am7

31 Dm7 Am7 B $\flat$ /C B $\flat$ /C B $\flat$ /C Dm7 Am7 Gm7 Gm7 Am7

35 Dm7 Am7 B $\flat$ /C B $\flat$ /C B $\flat$ /C Dm7 B $\flat$ /C

*mf*



Get Down On It

39 Dm7 Bb/C J Dm7 Bb/C

43 Dm7 Bb/C

K Coda

45 Dm7 Am7 Gm7 Gm7 Am7 Dm7 Am7 Bb/C Bb/C Bb/C

*mp*

L 49 Dm7 Am7 Gm7 Gm7 Am7 Dm7 Am7 Bb/C Bb/C Bb/C

M 53 Dm7 Am7 Gm7 Gm7 Am7 Dm7 Am7 Bb/C Bb/C Bb/C

N 57 Dm7 Am7 Gm7 Gm7 Am7 Dm7 Am7 Bb/C Bb/C Bb/C

O REPEAT 4X

61 Bb/C Dm7 Am7 Gm7 Gm7 Am7

*ff*

65 Dm7 Am7 Bb/C 1, 2, 3. Bb/C Bb/C 4. Bb/C Bb/C D5

*fff*

# Get Down On It

As Recorded by Kool & The Gang  
arr. Bernice

Funk Beat ♩ = 112

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of eight staves of music, each with a measure number on the left and a chord symbol above the staff. The first three staves (measures 1-7) feature a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The fourth staff (measures 8-11) continues this pattern. The fifth staff (measures 12-16) introduces a new rhythmic pattern with a dynamic marking of *f*. The sixth staff (measures 17-21) continues this pattern. The seventh staff (measures 22-26) continues the pattern. The eighth staff (measures 27-31) includes the instruction "To Coda Last Time" and continues the pattern. The final staff (measures 32-35) concludes the piece.

Chord symbols: D m7, Bb/C, D m7, Bb/C, D m7, D m7, Bb/C, D m7, Bb/C, D m7, Bb/C, D m7, Bb/C, D m7, Am7, Gm7, Gm7, Am7, Dm7, Am7, Bb/C, Bb/C, Bb/C, Dm7, Am7, Gm7, Gm7, Am7, Dm7, Am7, Bb/C, Bb/C, Bb/C, Dm7, Am7, Gm7, Gm7, Am7, Dm7, Am7, Bb/C, Bb/C, Bb/C.

Section markers: A, B, C, D, E, F, G, H.

Dynamics: *mf*, *f*.

Instruction: To Coda Last Time.

**I**  
37 D m7 B<sup>b</sup>/C D m7 B<sup>b</sup>/C

**J**  
41 *mf* D m7 B<sup>b</sup>/C D m7 B<sup>b</sup>/C

**K**  $\oplus$  Coda **L**  
45 *mp* D m7 A m7 G m7 G m7 A m7 D m7 A m7 B<sup>b</sup>/C B<sup>b</sup>/C B<sup>b</sup>/C D m7 A m7 G m7

50 **M** G m7 A m7 D m7 A m7 B<sup>b</sup>/C B<sup>b</sup>/C B<sup>b</sup>/C D m7 A m7 G m7 G m7 A m7

55 **N** D m7 A m7 B<sup>b</sup>/C B<sup>b</sup>/C B<sup>b</sup>/C D m7 A m7 G m7 G m7 A m7 D m7 A m7 B<sup>b</sup>/C

60 **O** REPEAT 4X *ff* B<sup>b</sup>/C B<sup>b</sup>/C B<sup>b</sup>/C D m7 A m7 G m7 G m7 A m7

65 D m7 A m7 B<sup>b</sup>/C 1, 2, 3. B<sup>b</sup>/C B<sup>b</sup>/C 4. B<sup>b</sup>/C B<sup>b</sup>/C D<sup>5</sup> *fff*

Melody C

# Get Down On It

As Recorded by Kool & The Gang  
arr. Bernice

Funk Beat ♩ = 112

A

4 3 optional 8va *f*

B

9 3 Hits *f* C *f*

15 D

Play Hits (optional)  
on Beats 3&4

19 E

22 off -2

25 off -2 optional

To Coda Last Time

G

28 *f*

Get Down On It

Melody C, p. 2

32 H

Play Hits (optional)  
on Beats 3&4

Detailed description: Musical staff 32-35. Treble clef, key signature of one flat. Measures 32-35 contain eighth-note patterns with accents. A box labeled 'H' is above measure 33.

36 I J

optional 8va  
*f*

Detailed description: Musical staff 36-39. Treble clef, key signature of one flat. Measures 36-37 have eighth notes. Measures 38-39 have a triplet of eighth notes. A box labeled 'I' is above measure 36, and a box labeled 'J' is above measure 38. 'optional 8va' and '*f*' are written above the triplet.

44

*f*

Detailed description: Musical staff 44-45. Treble clef, key signature of one flat. Measures 44-45 show two eighth notes with accents. '*f*' is written below the notes.

K Coda L M

4 3 solo/soli *mf*

Detailed description: Musical staff 45-53. Treble clef, key signature of one flat. Measures 45-46 have a 4-measure rest, and measures 47-48 have a 3-measure rest. A box labeled 'K' is above measure 45, 'L' above measure 47, and 'M' above measure 51. 'solo/soli' is written above measure 51. '*mf*' is written below measure 52.

54

Detailed description: Musical staff 54-56. Treble clef, key signature of one flat. Measures 54-56 contain eighth-note patterns with accents.

N

57

Detailed description: Musical staff 57-60. Treble clef, key signature of one flat. Measures 57-60 contain eighth-note patterns with accents. A box labeled 'N' is above measure 57.

60 O REPEAT 4X

tutti *mp* *ff*

Detailed description: Musical staff 60-64. Treble clef, key signature of one flat. Measures 60-64 contain eighth-note patterns with accents. A box labeled 'O' is above measure 61. 'REPEAT 4X' is written above measure 61. 'tutti' is written above measure 60. '*mp*' and '*ff*' are written below the staff.

65

1, 2, 3. 4. *fff*

Detailed description: Musical staff 65-68. Treble clef, key signature of one flat. Measures 65-68 contain eighth-note patterns with accents. A box labeled '1, 2, 3.' is above measures 65-67, and a box labeled '4.' is above measure 68. '*fff*' is written below measure 68.

# Get Down On It

As Recorded by Kool & The Gang

arr. Bernice

Counter melody C

Funk Beat ♩ = 112

A

3 Say

What you gon-na do? You wan-na get down?

6

Tell me What you gon-na do? Do you wan-na get down?

B

8

What you gon-na do? You wan-na get down?

10

What you gon-na do? You wan-na get down?

C

play 2nd time only  
play hits both times

13

*f*

D

16

Hits optional 8va

E

20

play both times... *f*

**F** **To Coda Last Time** **G**

25 **2**

*f* *f*

30

**H**

33

Hits optional 8va

**I** **J**

37 **2**

Get your back up off the wall —

42

Dance Come On — Get your back up off the wall — Dance Come On —

**K** **Coda** **L** **M** **N** **O** REPEAT 4X

45 **4** **4** **4** **6**

64

1, 2, 3. 4. *ff*

68

*fff*

# **GNE SONG (Great New Emergence)**

## **HORN LICK**

**C: E D C**

**Bb: F# E D**

**Eb: C# B A**

## **LAST NOTE**

**C: A**

**Bb: B**

**Eb: F**

### **PIANO CHORDS:**

**Am G Dm F**



?

Piano

Piano

Pno.

1) Name \_\_\_\_\_

2) Write in note names...

3) What notes (if any) are in your key signature? \_\_\_\_\_

4) Play the piece...



142  
(MED.)

# HEART AND SOUL

-HOAGY CARMICHAEL/  
FRANK LEISSER

F D-7 G-7 C7 Fmaj7 D-7 G-7 C7  
A-7 D-7 G-7 C7 |<sup>1.</sup> F D-7 G-7 C7  
<sup>2.</sup> F G-7 C7 Fmaj7 C-7 F7 Bbmaj7 A7 D7 G7  
C7 F7 Bb7 A7 Bbmaj7 A7 D7 G7  
C7 F7 Bb7 C7 F D-7 G-7 C7  
Fmaj7 D-7 G-7 C7 A-7 D-7 G-7 C7  
A7#5 D7 G-7 C7 F (D-7 G-7 C7)

# Holding Out For A Hero SPONSOR SONG

*arr. Bernice*

The musical score is arranged in systems. The first system contains four vocal parts: Melody C, Melody Bb, Melody Eb, and Melody (B.C.). The lyrics are: "We need your mon - ey! So c ome on and spon...sor the Sci... Tech Band".

The second system contains four horn lick parts: Horn Lick 1 C, Horn Lick 1 Bb, Horn Lick 1 Eb, and Horn Lick 1 (B.C.). The notes for these licks are: C: A G A C C A G A; Bb: B A B D D B A B; Eb: F# E F# A A F# E F#; B.C.: A G A C C A G A.

The third system contains four horn lick parts: Horn Lick 2 C, Horn Lick 2 Bb, Horn Lick 2 Eb, and Horn Lick 2 (B.C.). The notes for these licks are: C: C B A G G A A; Bb: D C# B A A B B; Eb: A G# F# E E F# F#; B.C.: C B A G G A A.

The fourth system contains Bass Synth and Piano parts. The Bass Synth part has a rhythmic pattern. The Piano part includes "Optional Opening Chords" (Am - G - F - Esus4 - E) and "Optional Syncopated Rhythm on Cue". Chords are indicated as Am and Em.

**We need your money! So come on and sponsor the SciTech Band!  
We need your cash, or else we'll shut down and never play music again...**

# Holding Out For A Hero (Sponsor Song), p. 2

5

M. C  
We need your cash, or else we'll shut down and never play music a gain

M. B $\flat$   
We need your cash, or else we'll shut down and never play music a gain

M. E $\flat$   
We need your cash, or else we'll shut down and never play music a gain

M. (B.C.)  
We need your cash, or else we'll shut down and never play music a gain

HL. 1 C  
%

HL. 1 B $\flat$   
%

HL. 1 E $\flat$   
%

HL. 1 (B.C.)  
%

HL. 2 C  
%

HL. 2 B $\flat$   
%

HL. 2 E $\flat$   
%

HL. 2 (B.C.)  
%

Bass

Piano  
5 F C G

# I Just Died In Your Arms Tonight

SPONSOR SONG

arr. Bernice

CHOIR SYNTH

With Passion ♩ = 112

Cm F sus4 F m F sus2 B<sup>b</sup>sus2 B<sup>b</sup> G m/B<sup>b</sup> G m

A  
5 Cm F sus4 F m F sus2 B<sup>b</sup>sus2 B<sup>b</sup> G m/B<sup>b</sup> G m

Repeat 4x (Play-Sing-Sing-Play)

B  
9 Cm F sus4 F m F sus2 B<sup>b</sup>sus2 B<sup>b</sup> G m/B<sup>b</sup> G m

13 Cm F sus4 F m F sus2 B<sup>b</sup>sus2 B<sup>b</sup> G m/B<sup>b</sup> G m

17 Cm F sus4 F m F sus2 B<sup>b</sup>sus2 B<sup>b</sup> G m/B<sup>b</sup> G m 2. Cm 4 Tweets

C  
22 Horn Sway ♩ = 136 Cm F sus4 F m F sus2 B<sup>b</sup>sus2 B<sup>b</sup> G m/B<sup>b</sup> G m

D  
26 Repeat 4x Cm F sus4 F m F sus2 B<sup>b</sup>sus2 B<sup>b</sup> G m/B<sup>b</sup> G m

**We just need your money tonight! Sponsor the SciTech Band!  
We're in desperate need of cash, so our program doesn't turn into trash...**

*Solos*

**E**  
30 Cm F sus4 F m F sus2 B<sup>b</sup>sus2 B<sup>b</sup> G m/B<sup>b</sup> G m

**F**  
34 Cm F sus4 F m F sus2 B<sup>b</sup>sus2 B<sup>b</sup> G m/B<sup>b</sup> G m

38 Cm F sus4 F m F sus2 B<sup>b</sup>sus2 B<sup>b</sup> G m/B<sup>b</sup> G m **G** Horn Statues / Drum Solo Cm

43 F sus4 B<sup>b</sup>sus2 G m/B<sup>b</sup> **H** Cm F sus4 F m F sus2

48 B<sup>b</sup>sus2 B<sup>b</sup> G m/B<sup>b</sup> G m Cm F sus4 F m F sus2

52 B<sup>b</sup>sus2 B<sup>b</sup> 1. G m/B<sup>b</sup> G m 2. G m/B<sup>b</sup> G m Cm





43

3

H

49

53

1.

2.

**We just need your money tonight! Sponsor the SciTech Band!**

**We're in desperate need of cash, so our program doesn't turn into trash...**



# I Just Died In Your Arms Tonight

## SPONSOR SONG

arr. Bernice

Strings (TREBLE CLEF)

With Passion ♩ = 112

**A**

3

G C D Eb F Eb D C Bb C D Eb

**B** Repeat 4x (Play-Sing-Sing-Play)

8

D C Bb C Bb G C Bb

16

1.

G C D Eb F Eb D C Bb C D Eb D C Bb

4 Tweets

**C** Horn Sway ♩ = 136

**D** Repeat 4x

21

2.

C C Bb G C Bb

**E** Solos

29

G C D Eb F Eb D C Bb C D Eb D C Bb

**F**

34

C Bb G C Bb G

**G** Horn Statues / Drum Solo

**H**

42

C C Bb G C

48

1. 2.

Bb G C Bb G G C

**We just need your money tonight! Sponsor the SciTech Band!**

**We're in desperate need of cash, so our program doesn't turn into trash...**

# Rhythm

## IT DON'T MEAN A THING

(If It Ain't Got That Swing)

Words and Music by  
IRVING MILLS and  
DUKE ELLINGTON  
Arranged by JACK BULLOCK

MODERATELY FAST

The musical score is arranged in three systems, each with three staves: Treble Clef (Piano), Treble Clef (Guitar), and Bass Clef (Bass). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'MODERATELY FAST'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'mf'. Chord symbols are provided for both piano and guitar. Measure numbers 1 through 12 are indicated at the bottom of the score.

**System 1 (Measures 1-4):**  
Piano: *f* C7, Ebm6  
Guitar: Bb, Gm, C7, F7sus, Bb  
Bass: 1, 2, 3, 4

**System 2 (Measures 5-8):**  
Piano: (C7), (F7), (Bb), (D7) *mf*  
Guitar: Bb, Gm, C7, F7sus, Bb  
Bass: 5, 6, 7, 8

**System 3 (Measures 9-12):**  
Piano: Gm, Eb7, D7, Gm  
Guitar: Gm, Eb7, D7, Gm  
Bass: 9, 10, 11, 12

# It Don't Mean A Thing - Rhythm

To Coda ⊕ 1.

Musical notation for measures 13-16. The system consists of three staves: Treble, Chords, and Bass. Measure 13 has a C7 chord. Measure 14 has C7+5 and C7 chords. Measure 15 has Ebm6 and Bb chords. Measure 16 has a Bb chord. The bass line features a walking bass pattern. Measure 16 ends with a double bar line and repeat dots.

Musical notation for measures 17-20. The system consists of three staves: Treble, Chords, and Bass. Measure 17 has Bb and Eb0 chords. Measure 18 has Bb7 and Eb chords. Measure 19 has an Eb chord. Measure 20 has an Eb chord. The bass line continues the walking bass pattern. Measure 20 ends with a double bar line and repeat dots.

Musical notation for measures 21-23. The system consists of three staves: Treble, Chords, and Bass. Measure 21 has an Eb0 chord. Measure 22 has C7 and C0 chords. Measure 23 has a C7 chord. The bass line continues the walking bass pattern. Measure 23 ends with a double bar line and repeat dots.

D.S. al Coda

Musical notation for measures 24-25. The system consists of three staves: Treble, Chords, and Bass. Measure 24 has F7 and G7 chords. Measure 25 has a D7 chord. The bass line continues the walking bass pattern. Measure 25 is labeled as a fill and ends with a double bar line.

CODA

Musical notation for the Coda. The system consists of three staves: Treble, Chords, and Bass. The Coda section has a Bb chord. The bass line continues the walking bass pattern. The Coda ends with a double bar line.

# It Is Well

Horatio G. Spafford, 1873

Philip P. Bliss, 1876

arr. Bernice

Piano

With Expression

Melody

Bass

Chords

*mf* *espress.*

Bb F Bb G

*mp*

Melody

Bass

Chords

C F Bb Eb Cm F

Melody

Bass

Chords

Bb Fsus4 F Bb F

Piano, p. 2

It Is Well

19

19

*mp f*

Bb Eb Fsus4 F Bb Bb Bb F7 Bb Bb F7 Bb

*mf*

25

25

F7 Bb Gm Adim7 Gm Gm F C F F7 Bb Eb G7

32

32

Cm C7 F Gm7 F Bb Eb Bb F Bb

38

38

F Bb Eb Fsus4 F Bb

# It Is Well

With Expression

Stagger Breathe *mf mp mf f*

S. phrasing for solo only

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 1-7. The score is in 4/4 time with a key signature of two flats. The Soprano part has a melodic line with a slur and the instruction "legato". The other parts provide harmonic support with similar phrasing.

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 8-14. The Soprano part continues with a melodic line and slurs. The other parts continue with harmonic support.

Lower notes for solo only

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 15-21. The Soprano part has a melodic line with slurs and a final fermata. The other parts provide harmonic support.



C Instruments - Low

# It Is Well

Horatio G. Spafford, 1873

Philip P. Bliss, 1876

arr. Bernice

With Expression

Stagger Breathe *mf mp mf f*

S. phrasing for solo only

Musical score for C Instruments - Low, measures 1-7. The score includes vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), and a piano accompaniment staff. The piano part is marked "legato". The key signature is one flat (B-flat major) and the time signature is 4/4. The vocal staves show a melodic line with a slur over measures 1-7. The piano accompaniment provides a harmonic foundation with a steady eighth-note pattern.

Musical score for C Instruments - Low, measures 8-14. The score continues with vocal staves S, A, T, B and piano accompaniment. The piano part remains "legato". The vocal staves show a continuation of the melodic line with a slur over measures 8-14. The piano accompaniment continues with the same harmonic pattern.

Musical score for C Instruments - Low, measures 15-21. The score continues with vocal staves S, A, T, B and piano accompaniment. A note in the Soprano staff at measure 15 is marked "Lower notes for solo only". The piano part remains "legato". The vocal staves show a continuation of the melodic line with a slur over measures 15-21. The piano accompaniment continues with the same harmonic pattern.

Chord Chart

# La Copa De La Vida

The Cup of Life  
As Recorded by Ricky Martin

Desmond Child,  
Robi Rosa,  
& Luis Gomes Escolar  
*arr. Bernice*

**Samba** (♩ = 120) A

**Chord Chart:**

**A** (E) (G) (F) (G)(Bb) (Ab) (Bb)(Ab)

**B** (G) (E) C (F) D<sup>b</sup> (G) E<sup>b</sup> D<sup>b</sup> C Cm Fm/C Cm

**C** Cm Fm/C Cm Cm Fm/C Fm/CCm Cm

**D** Cm Fm/C Cm Cm Fm/C Cm Cm Fm/C Fm/CCm Cm

**E** Cm

**F** G7 Cm

**G** Fm Cm G7 Cm Fm G G G Cm

**H** Fm/C Cm Cm Fm/C Fm/CCm Cm Fm/C Cm Cm Fm/C Fm/CCm

**I** G7 optional bass line play 2nd & 3rd time only Cm G7 Cm G7 optional bass line

**J** Cm G7 Cm Cm

**Performance Notes:**

- play D-E 1st time only
- To Coda (On 3rd Time)
- D.S. al Coda

⊕ Coda

**K** 57 Cm Fm/C Cm Cm Fm/C Fm/C Cm Cm Fm/C Cm

*ff*

**L** 63 Cm 1. Fm/C Fm/C Cm 2. Fm/C Fm/C Cm (E) (G) (F) (Ab) (G) (Bb) (Ab) (Bb) (Ab)

**M** 69 (G) (E) C (F) D<sup>b</sup> (G) E<sup>b</sup> D<sup>b</sup> C

Melody C

# La Copa De La Vida

The Cup of Life  
As Recorded by Ricky Martin

Desmond Child,  
Robi Rosa,  
& Luis Gomes Escobar  
*arr. Bernice*

Samba (♩ = 120)

A

Musical staff A, measures 1-8. It begins with a 4-measure rest, followed by a series of eighth notes with accents. The dynamic is *ff*.

B

C

Musical staff B, measures 9-14. It features a complex rhythmic pattern with many beamed eighth notes and accents. The dynamic is *ff*.

D

Musical staff C, measures 15-18. It continues the rhythmic pattern with eighth notes and accents. The dynamic is *ff*.

E

Musical staff D, measures 19-23. It features a complex rhythmic pattern with eighth notes and accents. The dynamic is *mp*.

24

Musical staff E, measures 24-28. It continues the rhythmic pattern with eighth notes and accents. The dynamic is *mp*.

F

⌘

Musical staff F, measures 29-32. It features a complex rhythmic pattern with eighth notes and accents. The dynamic is *mf*.

33

Musical staff G, measures 33-36. It continues the rhythmic pattern with eighth notes and accents. The dynamic is *mf*.

To Coda (On 3rd Time) ⊕

G

Musical staff H, measures 37-40. It features a complex rhythmic pattern with eighth notes and accents. The dynamic is *f*.

La Copa De La Vida

Melody C, p. 2

41 H

Musical staff 41-45 in G minor, treble clef. It features a melodic line with eighth and sixteenth notes, including accents and slurs. A box labeled 'H' is positioned above the staff.

46 I Solos (begin 2nd time)  
G7 Cm  
optional bass line  
*f* play 2nd & 3rd time only

Musical staff 46-49. It begins with a double bar line and repeat sign. Above the staff are the labels 'I', 'G7', and 'Cm'. Below the staff is the instruction 'optional bass line' and '*f* play 2nd & 3rd time only'.

50 G7 Cm J G7 Cm  
optional bass line

Musical staff 50-53. It contains a melodic line with notes and rests. Above the staff are the labels 'G7', 'Cm', 'J', 'G7', and 'Cm'. Below the staff is the instruction 'optional bass line'.

54 G7 Cm Cm *D.S. al Coda*

|    |    |
|----|----|
| 1. | 2. |
|----|----|

Musical staff 54-56. It features a melodic line with notes and rests. Above the staff are the labels 'G7', 'Cm', 'Cm', and '*D.S. al Coda*'. Below the staff is a first/second ending bracket with two measures labeled '1.' and '2.'.

K  $\Phi$  Coda  
57 *ff*

Musical staff 57-60. It begins with a double bar line and repeat sign. Above the staff is the label 'K' and ' $\Phi$  Coda'. Below the staff is the dynamic marking '*ff*'.

61 1.

Musical staff 61-64. It features a melodic line with notes and rests. A box labeled '1.' is positioned above the staff.

L 65 2. *ff*

Musical staff 65-68. It features a melodic line with notes and rests. Above the staff is the label 'L' and a box labeled '2.'. Below the staff is the dynamic marking '*ff*'.

M 70

Musical staff 70-73. It features a chordal accompaniment with sustained notes and slurs. Above the staff is the label 'M'.

## **My Way**

And now the end is near,  
And so I face the final curtain,  
My friends I'll say it clear,  
I'll state my case of which I'm certain,  
I've lived a life that's full,  
I traveled each and every highway,  
And more much more than this,  
I did it my way...

FLUTE  
(LOW)

# My Way

Don Costa  
trans. Jerannchris Rivera-Heredia

The musical score is written for a low flute in the key of B-flat major (two flats) and common time (C). It consists of five staves of music. The first staff begins with a piano (*p*) dynamic. The second staff contains a first ending marked with a box labeled 'A'. The third staff includes an 'optional 8va' instruction and a forte (*f*) dynamic. The fourth staff contains a second ending marked with a box labeled 'B'. The fifth staff concludes with a fortissimo (*fp*) dynamic and a final forte (*f*) dynamic. The score features various musical notations including slurs, ties, triplets, and accents.

# Rhythm

## OVER THE RAINBOW

Words and Music by  
E.Y. HARBURG and HAROLD ARLEN  
Arranged by JACK BULLOCK

(SLOWLY)

Musical notation for measures 1-3. The score is in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'SLOWLY'. The first staff is the melody, the second is the piano accompaniment, and the third is the bass line. Chords are indicated below the piano staff.

Measures 1-3:  
 Chords:  $E^b$  (mf),  $C^m$ ,  $G^m$ ,  $E^b7$ ,  $A^b$ ,  $A^b m a^7$ ,  $A^b7$

Musical notation for measures 4-7. The score continues with the same instrumentation. A 'To Coda' symbol is present at the end of measure 7.

Measures 4-7:  
 Chords:  $G^m7$ ,  $E^b$ ,  $G^m7$ ,  $E^o$ ,  $A^b6$ ,  $A^b m6$ ,  $E^b$ ,  $C^9$ ,  $F7$ ,  $F^m$ ,  $B^b7$

Musical notation for measures 8-10. The score includes a first ending (1.) and a second ending (2.).

Measures 8-10:  
 Chords:  $E^b$ ,  $f$ ,  $F^m7$ ,  $B^b7$ ,  $E^b$ ,  $f$ ,  $E^b$ ,  $E^b6$ ,  $E^b$

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# Over The Rainbow - Rhythm

Musical notation for measures 11-13. The system consists of three staves: Treble, Piano, and Bass. Measure 11 has a treble staff with a melodic line and piano staff with chords Fm7 and Bb7. Measure 12 has a treble staff with a melodic line and piano staff with chord Eb6. Measure 13 has a treble staff with a melodic line and piano staff with chords Amaj7, A°, and Bb7. The bass staff contains a consistent rhythmic accompaniment.

Musical notation for measures 14-16. The system consists of three staves: Treble, Piano, and Bass. Measure 14 has a treble staff with a melodic line and piano staff with chords Eb, Eb6, and Eb. Measure 15 has a treble staff with a melodic line and piano staff with chord C°. Measure 16 has a treble staff with a melodic line and piano staff with chords Fm6 and C°. The bass staff contains a consistent rhythmic accompaniment.

Musical notation for measure 17. The system consists of three staves: Treble, Piano, and Bass. Above the treble staff is the instruction "D.C. al Coda". The treble staff has a melodic line and piano staff has chords Fm7, Bb9, and Bb9. The bass staff contains a consistent rhythmic accompaniment.

## CODA

Musical notation for measures 18-19. The system consists of three staves: Treble, Piano, and Bass. Measure 18 has a treble staff with a melodic line and piano staff with chord Eb. Measure 19 has a treble staff with a melodic line and piano staff with chord Fm7. Both measures include the instruction "ritard." in the piano and bass staves. The bass staff contains a consistent rhythmic accompaniment.

Musical notation for measures 20-22. The system consists of three staves: Treble, Piano, and Bass. Measure 20 has a treble staff with a melodic line and piano staff with chords Bb7 and E7. Measure 21 has a treble staff with a melodic line and piano staff with chords Eb, Fm7/Bb, and Bb7. Measure 22 has a treble staff with a melodic line and piano staff with chord Ebmaj7. The bass staff contains a consistent rhythmic accompaniment.

# OVER THE RAINBOW



Words and Music by  
E.Y. HARBURG and HAROLD ARLEN  
Arranged by JACK BULLOCK

**(SLOWLY)**

Musical notation for measures 1-3. The score consists of three staves. Measure 1 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first staff has a dynamic marking of *mf*. Chord symbols are placed above the staves: F# (above measure 1), F# (above measure 2), F# G# A# B# (above measure 2), and F# (above measure 3). Measure numbers 1, 2, and 3 are written below the staves.

Musical notation for measures 4-7. The score consists of three staves. Measure 4 has a dynamic marking of *mf*. Measure 7 ends with the instruction "To Coda" and a Coda symbol. Measure numbers 4, 5, 6, and 7 are written below the staves.

Musical notation for measures 8-10. The score consists of three staves. Measure 8 has a dynamic marking of *f*. Measure 9 has a dynamic marking of *f*. Measure 10 has a dynamic marking of *10 f*. First and second endings are indicated by "1." and "2." above the staves. Measure numbers 8, 9, and 10 are written below the staves.

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# Kainbow - C

Musical notation for measures 11, 12, and 13. The score consists of three staves. Measure 11 features a treble clef with a series of eighth notes and a dynamic marking of *f*. Measure 12 shows a continuation of the melody with a dynamic marking of *f*. Measure 13 includes a treble clef with a dynamic marking of *f* and a fermata over the final note.

Musical notation for measures 14, 15, and 16. The score consists of three staves. Measure 14 features a treble clef with a series of eighth notes. Measure 15 shows a continuation of the melody with a dynamic marking of *f*. Measure 16 includes a treble clef with a dynamic marking of *f* and a fermata over the final note.

Musical notation for measure 17. The score consists of three staves. The measure is marked with a dynamic marking of *ff* and the instruction "D.C. al Coda".

## CODA

Musical notation for measures 18 and 19. The score consists of three staves. Measure 18 features a treble clef with a dynamic marking of *mf* and the instruction "ritard.". Measure 19 includes a treble clef with a dynamic marking of *mf* and the instruction "ritard.".

Musical notation for measures 20, 21, and 22. The score consists of three staves. Measure 20 features a treble clef with a dynamic marking of *ff*. Measure 21 shows a continuation of the melody with a dynamic marking of *ff*. Measure 22 includes a treble clef with a dynamic marking of *ff* and a fermata over the final note.

## **PEP BAND CHEERS**

**Superman** So So Do So So Do So Do / So So Do So So Mi Re Re

**Imperial March** Mi Mi Mi Do So Mi Do So Mi

**Iron Man** Mi So So La La Do Ti Do Ti Do Ti So So La La (Repeat)

**Mari Bros** Mi Mi Mi Do Mi So So

**Malaguena** Mi Mi Mi Mi Fa Fa Fa Fa So Fa (Repeat)

**Harmony** Ti Ti Ti Ti Do Do Do Do Re Do (Repeat)

**Get Ready For This** So So So Do Do Re Re

So So So Te Te Do Do

So So So Do Do Re Re

So So So Te Te Do Re

**Eye of The Tiger** So So Fa So So Fa So So Fa Me (Repeat)

**Harmony** Te Te La Te Te La Te Te La So (Repeat)

### **More...**

Suavemente: Groove (Cm - G - G - Cm )

C Minor Groove: (C Minor)

Antonio Groove: Do Te Le So (Bb Blues)

Harmony: So Fa Me Re

12 Bar Groove: (Bb Blues)



Recorded by BRUNO MARS  
**RUNAWAY BABY**

GUITAR

Words and Music by BRUNO MARS, ARI LEVINE,  
 PHILIP LAWRENCE and CHRISTOPHER STEVEN BROWN  
 Arranged by PAUL MURTHA

(DRIVING SOUL)

5  $B^b m_7$   $E^b 13$   $B^b m_7$   $E^b 13$

$B^b m_7$   $E^b 13$   $B^b m_7$   $E^b 13$

13  $B^b m_7$   $E^b 13$   $B^b m_7$   $E^b 13$

$B^b m_7$   $E^b 13$   $B^b m_7$   $E^b 13$

21  $B^b m_7$   $E^b 13$   $B^b m_7$   $E^b 13$

$B^b m_7$   $E^b 13$   $B^b m_7$   $E^b 13$

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# GUITAR

Handwritten guitar sheet music for the song "Runaway Baby" by Bruno Mars. The music is written in the key of B-flat major (two flats) and 4/4 time. The notation includes chords, melodic lines, and performance instructions.

**Measures 29-42:** Chords: G<sup>b</sup>MA<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>Mi<sup>7</sup>, E<sup>b</sup>13, G<sup>b</sup>MA<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>Mi<sup>7</sup>, E<sup>b</sup>13, G<sup>b</sup>MA<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>Mi<sup>7</sup>. Measure 41 includes a *ff* dynamic marking. Measure 42 includes a **TO CODA** symbol.

**Measures 43-47:** Chords: B<sup>b</sup>Mi<sup>7</sup>, E<sup>b</sup>13, B<sup>b</sup>Mi<sup>7</sup>, E<sup>b</sup>13. Measure 43 includes a *f* dynamic marking. Measure 46-47 is marked with a **2** (trill).

**Measures 48-51:** Chords: B<sup>b</sup>Mi<sup>7</sup>, E<sup>b</sup>13, B<sup>b</sup>Mi<sup>7</sup>, E<sup>b</sup>13, B<sup>b</sup>Mi<sup>7</sup>.

**Measures 52-55:** Chords: E<sup>b</sup>13, B<sup>b</sup>Mi<sup>7</sup>, E<sup>b</sup>13, B<sup>b</sup>Mi<sup>7</sup>. Measure 55 includes a **D.S. AL CODA** instruction.

**Measures 56-64:** Chords: F<sup>7</sup>, B<sup>b</sup>Mi<sup>7</sup>, E<sup>b</sup>13, B<sup>b</sup>Mi<sup>7</sup>, E<sup>b</sup>13, B<sup>b</sup>Mi<sup>7</sup>, E<sup>b</sup>13, B<sup>b</sup>Mi<sup>7</sup>, E<sup>b</sup>13. Measure 56 includes a **CODA** symbol. Measure 57 includes a *f* dynamic marking.





GUITAR

(65) (OPEN FOR SOLOS - AS WRITTEN OR AD LIB.)

Musical staff 1: Treble clef, key signature of two flats. Chords: B<sup>b</sup>M1<sup>7</sup> (mf), E<sup>b</sup>13 (66), B<sup>b</sup>M1<sup>7</sup> (67), E<sup>b</sup>13 (68). Includes handwritten note: (AD LIB "FUNKY")

Musical staff 2: Treble clef, key signature of two flats. Chords: B<sup>b</sup>M1<sup>7</sup> (69), E<sup>b</sup>13 (70), B<sup>b</sup>M1<sup>7</sup> (71), E<sup>b</sup>13 (72)

Musical staff 3: Treble clef, key signature of two flats. Chords: B<sup>b</sup>M1<sup>7</sup> (73), E<sup>b</sup>13 (74), B<sup>b</sup>M1<sup>7</sup> (75), E<sup>b</sup>13 (76)

Musical staff 4: Treble clef, key signature of two flats. Chords: B<sup>b</sup>M1<sup>7</sup> (77), E<sup>b</sup>13 (78), B<sup>b</sup>M1<sup>7</sup> (79), E<sup>b</sup>13 (80). Includes handwritten notes: REPEAT FOR MORE SOLOS and TO CONTINUE. Ends with a double bar line and a repeat sign.

Musical staff 5: Treble clef, key signature of two flats. Chords: G<sup>b</sup>MA<sup>7</sup> (83), F<sup>7</sup> (84), B<sup>b</sup>M1<sup>7</sup> (85), E<sup>b</sup>13 (86). Includes handwritten note: f

Musical staff 6: Treble clef, key signature of two flats. Chords: G<sup>b</sup>MA<sup>7</sup> (87), F<sup>7</sup> (88), B<sup>b</sup>M1<sup>7</sup> (89), E<sup>b</sup>13 (90), G<sup>b</sup>MA<sup>7</sup> (91)

Musical staff 7: Treble clef, key signature of two flats. Chords: (G<sup>b</sup>MA<sup>7</sup>) (91), F<sup>7</sup> (92), B<sup>b</sup>M1<sup>7</sup> (93), E<sup>b</sup>13 (94)

Musical staff 8: Treble clef, key signature of two flats. Chords: G<sup>b</sup>MA<sup>7</sup> (95), F<sup>7</sup> (96), E<sup>b</sup>13 (98). Includes handwritten note: ff

# Santa Claus Is Comin' To Town

C Bass Line

Coots & Gillespie  
arr. Bernice

Moderate Swing



B $\flat$

E $\flat$

B $\flat$

B $\flat$ 7

E $\flat$

E $\flat$ m

B $\flat$

Gm

*mf*

A

B $\flat$

E $\flat$

B $\flat$

B $\flat$ 7

E $\flat$

E $\flat$ m

B $\flat$

Gm

B

B $\flat$ 7

E $\flat$

B $\flat$ 7

E $\flat$

C7

C

B $\flat$

E $\flat$

B $\flat$

B $\flat$ 7

E $\flat$

E $\flat$ m

B $\flat$

Gm

To Coda

D

*D.S. al Coda*

E

B $\flat$

Gm

Cm7

F7

B $\flat$

*f*

C

# Sight Reading Exercises

1 


2 

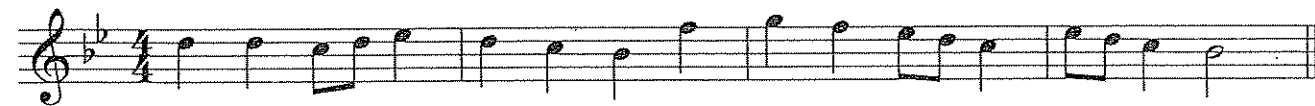
3 


4 

5 

6 

7 

8 

9 

Guitar

# Simple Gifts

from *Appalachian Spring*

Traditional  
Aaron Copland (1900-1990)

♩ = 72

*mp*

*f*

5

Detailed description: The image shows a guitar score for the piece 'Simple Gifts' from 'Appalachian Spring'. It consists of two staves of music. The first staff begins with a tempo marking of a quarter note equal to 72 (♩ = 72). The music is in 4/4 time and has a key signature of two flats (B-flat and E-flat). The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff starts with a forte (*f*) dynamic. Both staves feature a melodic line with eighth-note patterns and some longer notes, all under a large slur. The second staff ends with a double bar line.

Piano

# Simple Gifts

from *Appalachian Spring*

Traditional  
Aaron Copland (1900-1990)

♩ = 72

*mp*

*f*

$E^b$   $Gm$   $Fm$   $B^b7$

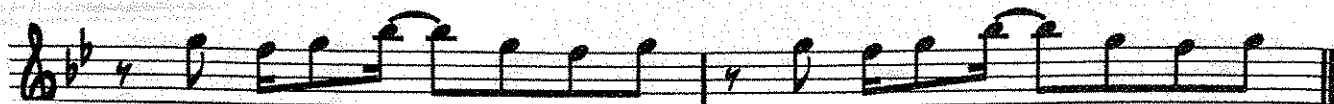
$E^b$   $Gm$   $Fm$   $B^b7$   $E^b$   $A^b$   $E^b$

The musical score is written for piano in 4/4 time. The tempo is marked as quarter note = 72. The key signature has two flats (B-flat and E-flat). The first system consists of two staves. The upper staff is in treble clef and contains a melody of eighth notes, with a slur over the first four measures. The lower staff is in bass clef and contains chords. The second system also consists of two staves. The upper staff continues the melody, and the lower staff contains chords. The dynamics are marked as *mp* (mezzo-piano) and *f* (forte).



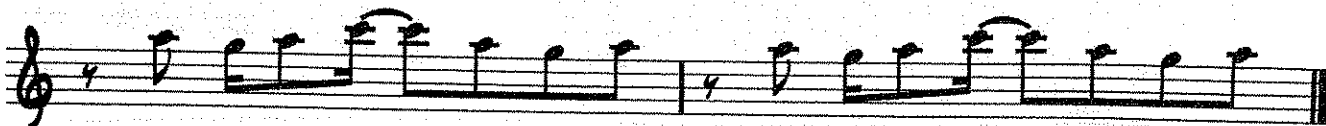
# Sponsor Song 2017 - Horn Lick

## C INSTRUMENTS (TREBLE)



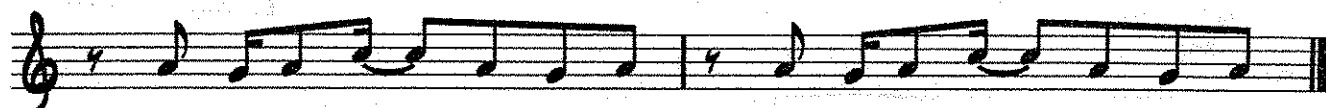
G F G Bb G F G G F G Bb G F G

## B-FLAT INSTRUMENTS (HIGH)



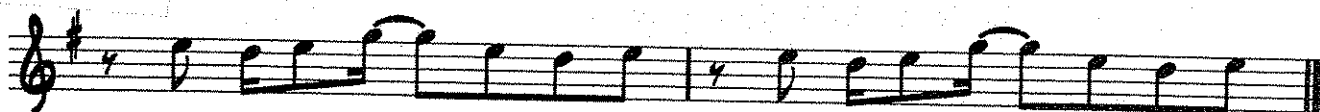
A G A C A G A A G A C A G A

## B-FLAT INSTRUMENTS (LOW)



A G A C A G A A G A C A G A

## E-FLAT INSTRUMENTS



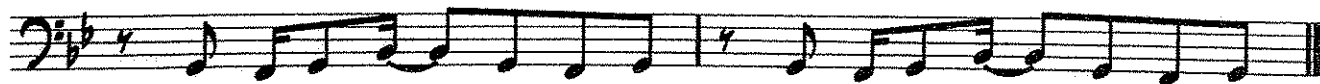
E D E G E D E E D E G E D E

## C INSTRUMENTS (BASS)



G F G Bb G F G G F G Bb G F G

## TUBA



G F G Bb G F G G F G Bb G F G

## Chords

Gm, Bb, Dm, F

# THE STAR SPANGLED BANNER

Flute

arr. by Robert W. Smith  
(ASCAP)

024-3860-00

Majestic

**3**

*f*

**11**

**19**

*mp*

**27**

(opt.)



# THE STAR SPANGLED BANNER

Oboe

arr. by Robert W. Smith  
(ASCAP)

024-3860-00

Majestic

**3**

*f*

**11**

**19**

*mp*

**27**

*f*

The musical score is written for Oboe in G major, 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The tempo/mood is marked 'Majestic'. The first measure is a whole note G4. The second measure contains two rests. The third measure starts with a dynamic marking of *f* (forte) and contains a half note G4 and a quarter note A4. The fourth measure contains a half note B4 and a quarter note C5. The fifth measure contains a half note D5 and a quarter note E5. The sixth measure contains a half note F5 and a quarter note G5. The seventh measure contains a half note G5 and a quarter note F5. A boxed measure number '3' is placed above the third measure. The second staff continues the melody with a half note G5 and a quarter note F5. The third staff begins with a boxed measure number '11' above the first measure, which contains a half note G5 and a quarter note F5. The fourth staff begins with a boxed measure number '19' above the first measure, which contains a half note G5 and a quarter note F5. A dynamic marking of *mp* (mezzo-piano) is placed below the fourth staff. The fifth staff continues the melody with a half note G5 and a quarter note F5. The sixth staff begins with a boxed measure number '27' above the first measure, which contains a half note G5 and a quarter note F5. A dynamic marking of *f* (forte) is placed below the sixth staff. The seventh staff concludes the piece with a half note G5 and a quarter note F5, ending with a double bar line.

# THE STAR SPANGLED BANNER

Trombone

arr. by Robert W. Smith  
(ASCAP)

024-3860-00

Majestic

**3**

*f*

**11**

**19**

*p* *f*

**27**

The musical score is written for Trombone in bass clef, with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo/style is marked 'Majestic'. The score consists of seven staves of music. The first staff begins with a whole note G2, followed by rests, and then a triplet of eighth notes (F2, E2, D2) marked with a forte (*f*) dynamic. The second staff continues with a series of eighth and quarter notes. The third staff starts with a boxed measure number '11' and continues with eighth and quarter notes. The fourth staff continues the melodic line. The fifth staff starts with a boxed measure number '19' and features a four-measure rest (marked with a '4') followed by notes, with dynamics ranging from piano (*p*) to forte (*f*). The sixth staff starts with a boxed measure number '27' and continues with eighth and quarter notes. The seventh staff concludes the piece with a final whole note G2.

# THE STAR SPANGLED BANNER

Baritone B.C.

arr. by Robert W. Smith  
(ASCAP)

024-3860-00

Majestic

**3**

*f*

**11**

**19**

*mp*

**27**

*f*

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a 'Majestic' tempo marking and a dynamic of *f*. A boxed measure number '3' is placed above the first measure. The second staff continues the melody. The third staff has a boxed measure number '11' above the first measure. The fourth staff has a boxed measure number '19' above the first measure and a dynamic of *mp* below the staff. The fifth staff continues the melody. The sixth staff has a boxed measure number '27' above the first measure and a dynamic of *f* below the staff. The seventh staff concludes the piece with a fermata over the final note.



# THE STAR SPANGLED BANNER

arr. by Robert W. Smith  
(ASCAP)

Bells

024-3860-00

Majestic

**3**

*f*

**11**

**19**

**27**

*f*

# STUDENT GROOVE ROAD MAP

- 1) Groove 4x (soft *p*)
- 2) Groove 4x + Clapping
- 3) Groove 4x + Small Ensemble Horn Lick
- 4) Groove 4x + Small Ensemble Horn Lick  
+ Smooth Lick + Build Up Last 2
- 5) Hit 4x (loud *f*)
- 6) Solo Section (soft *p*)
- 7) Groove 4x + Smooth Lick + Build Up Last 2
- 8) Drum Solo 8x (loud *f*)  
Staccato (short) Piano Notes
- 9) Hit 4x
- 10) Ending Hold

## **HORN LICK**

**C Instruments: E—B B A**

**Bb Instruments: F#—C# C# B**

**Eb Instruments: C#—G# G# F#**

## **SMOOTH LICK**

**C Instruments: E—D E**

**Bb Instruments: F#—E F#**

**Eb Instruments: C#—B C#**

## **HIT**

**C Instruments: B-B-B-B-B B-B A-B**

**Bb Instruments: C#-C#-C#-C#-C# C#-C# B-C#**

**Eb Instruments: G#-G#-G#-G#-G# G#-G# F#-G#**

## **PIANO GROOVE**

**Bass Line: E B B A**

**Chords: G Bm Am**





C PART (D MAJOR)

# The Swallowtail Jig

Traditional Irish  
arr. Bernice

Em

D



Em

D

Em

1.



Em

Em

Em

Bm



Em

D

Em

Em

1.

2.



# TAKE ON ME

GUITAR

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE  
Words by PAL WAAKTAAR, MAGNE FURUHOLMNE  
and MORTON HARKET  
Arranged by JOHN BERRY

## (UNISON PATTERNS)

### (A) (TECHNO-POP)

Musical staff A: Techno-pop unison pattern. Treble clef, key signature of two flats (Bb, Eb), 4/4 time. The staff contains a sequence of eighth and quarter notes with accents, starting on G4 and moving up and down. Dynamics include *mf*.

### (B)

Musical staff B: Unison pattern. Treble clef, key signature of two flats (Bb, Eb), 4/4 time. The staff contains a sequence of quarter and eighth notes with accents, starting on G4. Dynamics include *f*.

## (TECHNO-POP)

### Cmi7

Musical staff C: Chord progression. Treble clef, key signature of two flats (Bb, Eb), 4/4 time. The staff contains a sequence of whole notes with fingerings 1, 2, 3, 4, 5, 6, 7, 8. Dynamics include *mf* and *mp*.

### (9) Cmi7 F7 Bb EbMA7 Dmi7 Cmi7 F7

Musical staff 9: Chord progression. Treble clef, key signature of two flats (Bb, Eb), 4/4 time. The staff contains a sequence of whole notes with fingerings 10, 11, 12, 13, 14. Dynamics include *mf*.

### Bb EbMA7 Dmi7 Cmi7 F7 Cmi7 F7

Musical staff 15: Chord progression. Treble clef, key signature of two flats (Bb, Eb), 4/4 time. The staff contains a sequence of whole notes with fingerings 15, 16, 17, 18, 19, 20.

## (OPT. PLAY WHOLE OR HALF NOTES CHORDS)

### (21) Cmi7 F7 Bb EbMA7 Dmi7

Musical staff 21: Chord progression. Treble clef, key signature of two flats (Bb, Eb), 4/4 time. The staff contains a sequence of eighth notes with accents, starting on G4. Dynamics include *mf*.

### Cmi7 F7 Bb EbMA7 Dmi7

Musical staff 25: Chord progression. Treble clef, key signature of two flats (Bb, Eb), 4/4 time. The staff contains a sequence of eighth notes with accents, starting on G4. Dynamics include *mf*.

### Cmi7 F7 Gmi7 EbMA7

Musical staff 29: Chord progression. Treble clef, key signature of two flats (Bb, Eb), 4/4 time. The staff contains a sequence of eighth notes with accents, starting on G4. Dynamics include *mf*.

GUITAR

33  $\frac{5}{4}$   
B $\flat$

F/A Gmi $^7$  E $\flat$ MA $^7$  B $\flat$  F/A

Gmi $^7$  E $\flat$ MA $^7$  41 B $\flat$  F/A Gmi $^7$

TO CODA  $\oplus$

49 4 53 mf 54

55 56 57 58 59 60 F ff

61 4 61-64

65 Cmi $^7$  F B $\flat$  E $\flat$ MA $^7$  Dmi $^7$  Cmi $^7$  F

B $\flat$  E $\flat$ MA $^7$  Dmi $^7$  Cmi $^7$  F Cmi $^7$  F D.S. AL CODA

$\oplus$  CODA Cmi $^7$  F E $\flat$ /F B $\flat$  $^2$

3 81-83 84

# THE TEMPEST

Robert W. Smith

Piano

1 *mp* *f*

8 **9**

14 **18** *ff*

19 *sim.*

24 *Continue Ostinato Until m. 44*

30

36

41 *ff* *sim.*

46 *Continue Ostinato Until m. 59*

52

58

64

69

75

# THE TEMPEST

MALLET PERCUSSION I  
(Bells)

ROBERT W. SMITH

With energy!

8 Bells

1 *f* 10 11 12 *mp* 13 *f* 14 15 16 *mp*

18 *ff* 17 *mf* 19 20 21 22 23

24 25 26 27 28 29 30

31 32 33 34 35 *f* 36 37

38 39 *mp* 40 *f* 41 42 43 *mp* 44 *ff* 45 *mf* 46

47 48 49 50 51 52 53

54 55 56 57 58 59

60 61 62 63 *f* 64 65 66 *mp* 67 *f* 68

69 70 71 *mf* 72 73 *f* 74 75 76 77 78 79 *ff*

# THE TEMPEST

MALLET PERCUSSION II  
(Xylophone)

ROBERT W. SMITH

**With energy!**

9 Xylo. w/rubber mallets

1 8 9 10 11 12 13 14 15

*f* *mp* *f*

16 17 18 19 20 21 22

*mp* *ff* *mf*

23 24 25 - 26 27 28 29

30 31 32 33 34 35 36

*f*

37 38 39 40 41 42 43 44

*mp* *f* *mp* *ff*

45 46 47 48 49 50 51

*mf*

52 53 54 55 56 57 58 59

60 63 64 65 66 67 68 69

3 *f* *mp* *f* *p*  
*cresc. poco a poco*

70 71 72 73 74 75 76 77 78 79

*f* *ff*





390

(MED. UP)

# TENOR MADNESS

-SONNY ROLLINS

Handwritten musical notation for 'Tenor Madness' by Sonny Rollins. The score is in 4/4 time and B-flat major. It consists of three staves of music with various chords and melodic lines.

Staff 1:  $Bb7$   $Eb7$   $Bb7$

Staff 2:  $Eb7$   $Bb7$   $G7\#9$

Staff 3:  $C-7$   $F7$   $Bb7$

# UMass Band Warm Ups

Trans. Ms. Lueth

Michael Klesch

$\text{♩} = 120$   
Chromatics

Musical notation for the first exercise, 'Chromatics'. It consists of two staves (treble and bass clef) in 4/4 time. The melody in the treble clef is a chromatic scale starting on G4 and ending on G5. The bass clef accompaniment consists of a steady eighth-note pattern in the left hand, with a chromatic line in the right hand that mirrors the treble clef melody.

12 9 Count Tones

Musical notation for the second exercise, '9 Count Tones'. It consists of two staves in 4/4 time. The treble clef features a series of chords, each held for a full measure, with a chromatic progression of the root notes. The bass clef accompaniment consists of a steady eighth-note pattern in the left hand, with a chromatic line in the right hand that mirrors the treble clef melody.

24

Musical notation for the continuation of the '9 Count Tones' exercise. It consists of two staves in 4/4 time. The treble clef features a series of chords, each held for a full measure, with a chromatic progression of the root notes. The bass clef accompaniment consists of a steady eighth-note pattern in the left hand, with a chromatic line in the right hand that mirrors the treble clef melody.

34 Slurred 8ths to F

Musical notation for the third exercise, 'Slurred 8ths to F'. It consists of two staves in 4/4 time. The treble clef features a series of slurred eighth-note patterns, each held for a full measure, with a chromatic progression of the root notes. The bass clef accompaniment consists of a steady eighth-note pattern in the left hand, with a chromatic line in the right hand that mirrors the treble clef melody.

42

Musical notation for the continuation of the 'Slurred 8ths to F' exercise. It consists of two staves in 4/4 time. The treble clef features a series of slurred eighth-note patterns, each held for a full measure, with a chromatic progression of the root notes. The bass clef accompaniment consists of a steady eighth-note pattern in the left hand, with a chromatic line in the right hand that mirrors the treble clef melody.

UMass Band Warm Ups

49 Slur 2 Tongue 2

57

65

72

78 Two Note / Slurred 16ths

82

UMass Band Warm Ups

86

Musical notation for measures 86-89. The piece is in B-flat major (two flats) and 4/4 time. Measures 86-89 feature a continuous eighth-note pattern in the right hand, with a bass line of quarter notes in the left hand. The melody in the right hand consists of eighth-note runs: G4-A4-Bb4-C5, Bb4-A4-G4, A4-Bb4-C5, Bb4-A4-G4, A4-Bb4-C5, Bb4-A4-G4, A4-Bb4-C5, Bb4-A4-G4.

90

Musical notation for measures 90-92. Measures 90-92 continue the eighth-note pattern in the right hand and quarter notes in the left hand. Measure 93 begins with a whole note chord in both hands: G4-Bb4-C5 in the right hand and G3-Bb3-C4 in the left hand.

93

3 Note / Slurred 3rds

Musical notation for measures 93-98. Measures 93-98 feature a continuous eighth-note pattern in the right hand, with a bass line of quarter notes in the left hand. The melody in the right hand consists of eighth-note runs: G4-A4-Bb4-C5, Bb4-A4-G4, A4-Bb4-C5, Bb4-A4-G4, A4-Bb4-C5, Bb4-A4-G4, A4-Bb4-C5, Bb4-A4-G4.

99

Musical notation for measures 99-104. Measures 99-104 continue the eighth-note pattern in the right hand and quarter notes in the left hand. The melody in the right hand consists of eighth-note runs: G4-A4-Bb4-C5, Bb4-A4-G4, A4-Bb4-C5, Bb4-A4-G4, A4-Bb4-C5, Bb4-A4-G4, A4-Bb4-C5, Bb4-A4-G4.

105

Musical notation for measures 105-107. Measures 105-107 feature a continuous eighth-note pattern in the right hand, with a bass line of quarter notes in the left hand. Measure 108 begins with a whole note chord in both hands: G4-Bb4-C5 in the right hand and G3-Bb3-C4 in the left hand.

UMass Band Warm Ups

4 Note / Crazy 16ths

108

111

114

118

121

# We Know What You Whisper

Wakanda Forever

Chord Chart

Ludwig Goransson

arr. Bernice

Driving ♩ = 128

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of five systems of music, each with a chord chart above the staff and piano accompaniment below. The score includes various musical notations such as dynamics (f, ff, mp, p), articulation (accents, slurs), and performance instructions (REPEAT 4X, FLAGS).

**System 1 (Measures 1-4):** Chord chart shows A (G only) and B (G only). The piano part features a 4-measure phrase followed by a 3-measure phrase, both starting with an accented chord marked *f*.

**System 2 (Measures 5-8):** Chord chart shows C (G only) and D (REPEAT 4X). The piano part has a 3-measure phrase followed by a 4-measure phrase with a repeat sign, marked *ff*.

**System 3 (Measures 9-12):** Chord chart shows E and F (Gm). The piano part has a 4-measure phrase followed by a 4-measure phrase with a repeat sign, marked *p*.

**System 4 (Measures 13-16):** Chord chart shows Gm, Eb, F, and Cm. The piano part has a 4-measure phrase followed by a 4-measure phrase, marked *mp*.

**System 5 (Measures 17-20):** Chord chart shows H, I, and J (FLAGS REPEAT 4X, Gm). The piano part has two 8-measure phrases followed by a 4-measure phrase with a repeat sign and a final 4-measure phrase marked *ff*.

We Know What You Whisper

Chord Chart, p. 2

66 G m/E $\flat$  G m/D E $\flat$ /G E $\flat$  E $\flat$ /C

69 F F F/E $\flat$  C m/E $\flat$

72 G (only)

>  
*fff*

# We Know What You Whisper

Wakanda Forever

Ludwig Goransson

arr. Bernice

## Melody C

Driving ♩ = 128

A

B

Musical notation for section A and B. Section A consists of a 4-measure rest. Section B consists of a half note G4, a 3-measure rest, and another half note G4. Both notes are marked with a forte (*f*) dynamic and an accent (>).

C

Musical notation for section C, starting at measure 13. It features a continuous eighth-note pattern in the right hand. The dynamic is marked *mp* with a crescendo hairpin. An optional instruction reads "optional - G Whole Note" with a long horizontal line below the staff.

D

REPEAT 4X

Musical notation for section D, starting at measure 17. It features a sequence of notes with accents (>): G4, A4, Bb4, G4, F4, E4, D4, C4. The dynamic is marked *ff*.

E

F

Musical notation for sections E and F, starting at measure 22. Section E is an 8-measure rest. Section F is another 8-measure rest. The dynamic is marked *mf* with a hairpin.

G

#1: Flute & Clarinets - #2: Saxes - #3: Brass

Cue Layer #1

Musical notation for section G, starting at measure 41. It features a sequence of eighth notes: G4, A4, Bb4, G4, F4, E4, D4, C4. The dynamic is marked *mp*.

H

Cue Layer #2

Musical notation for section H, starting at measure 49. It features a sequence of eighth notes: G4, A4, Bb4, G4, F4, E4, D4, C4. The dynamic is marked *mf*.







G

40 *mp*

Musical staff 40-43: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. The staff contains four measures of music. Each measure begins with a quarter rest, followed by a dotted quarter note, an eighth note, and a quarter note. The notes are G4, Bb4, Eb5, and G5 in the first measure, and the pattern repeats with the same notes in the subsequent measures.

H

44

Musical staff 44-47: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. The staff contains four measures of music, identical to the previous staff.

48 *mf*

Musical staff 48-51: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. The staff contains four measures of music, identical to the previous staff.

52

Musical staff 52-55: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. The staff contains four measures of music, identical to the previous staff.

I

56 *f*

Musical staff 56-59: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. The staff contains four measures of music, identical to the previous staff.

60

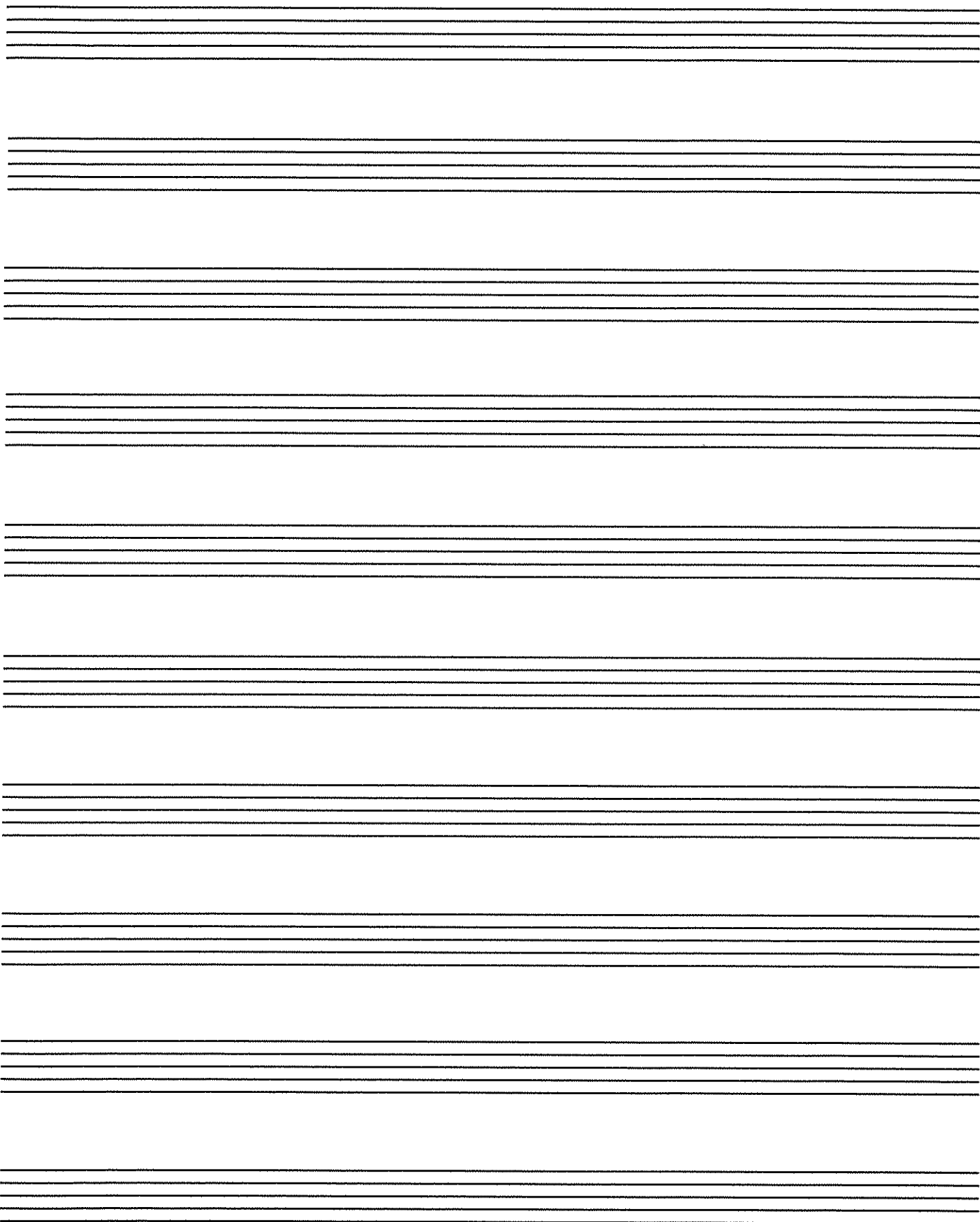
Musical staff 60-63: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. The staff contains four measures of music, identical to the previous staff.

J *FLAGS*

*REPEAT 4X 8*

64 *2*

Musical staff 64-67: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. The staff contains four measures. The first measure is identical to the previous staff. The second and third measures are whole rests, each with a repeat sign (double bar line with dots) above it. The fourth measure is also a whole rest with a repeat sign above it. A fermata is placed over the first measure. A hairpin crescendo is positioned above the staff, starting at measure 64 and ending at measure 67. A hairpin decrescendo is positioned below the staff, starting at measure 64 and ending at measure 67. The number '2' is written below the staff at the end of the section.



# Flute

Name \_\_\_\_\_

- Please write the  
note names for  
#31, measures 1-4

## 31 A MOZART MELODY

Adaptation

## 32. ESSENTIAL ELEMENTS QUIZ

Draw these symbols where they belong and write in the note names before you play:

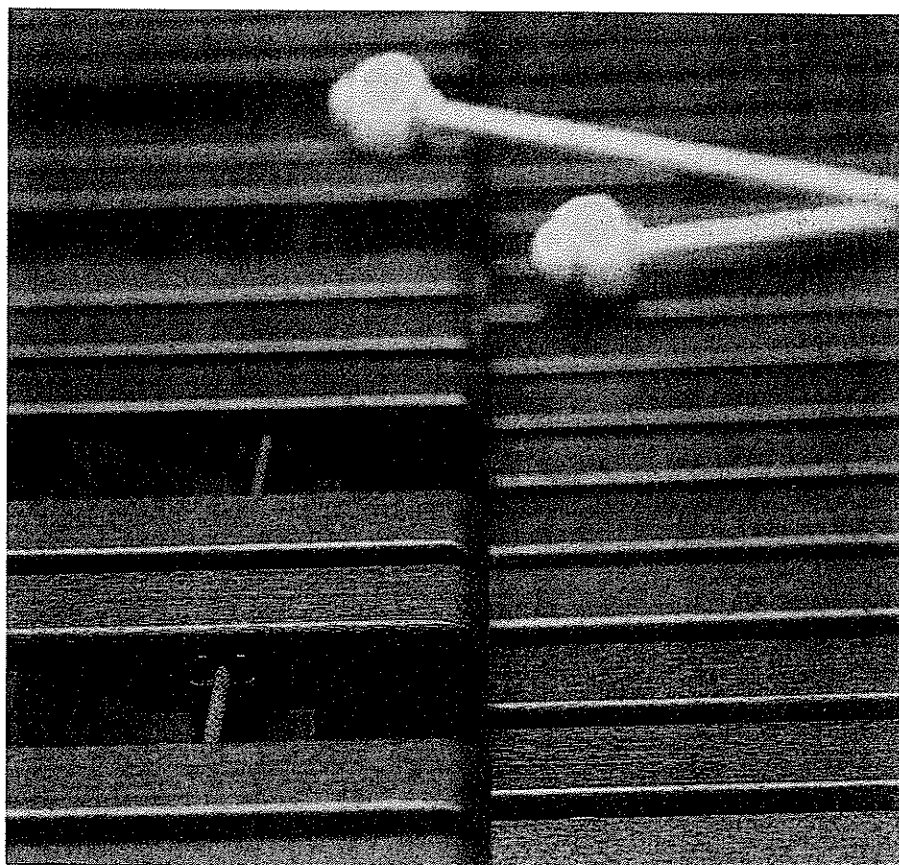




KEYBOARD PERCUSSION BOOK 1

# ESSENTIAL ELEMENTS 2000

COMPREHENSIVE BAND METHOD



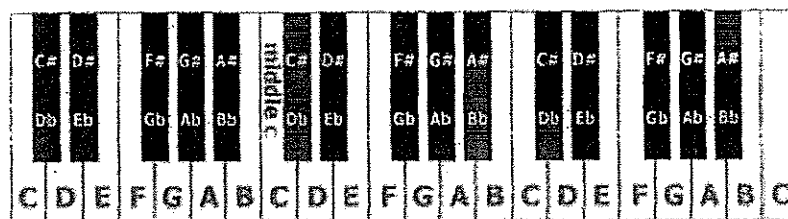
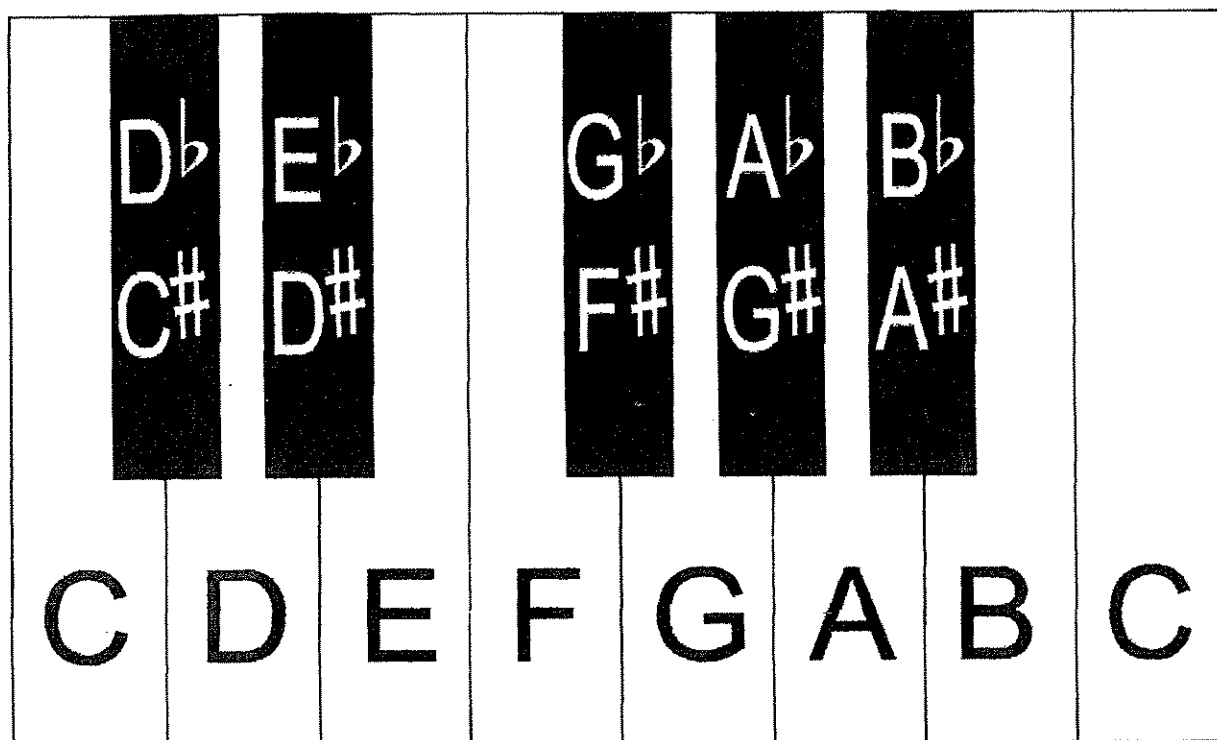
**TIM LAUTZENHEISER**  
**JOHN HIGGINS**  
**CHARLES MENGhini**  
**PAUL LAVENDER**  
**TOM C. RHODES**  
**DON BIRSCHENK**

Percussion consultant and editor  
**WILL RAPP**



HAL LEONARD

# PIANO NOTES CHART





# THE BASICS

## Posture

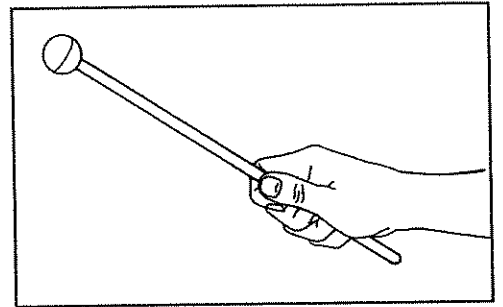
Stand near your instrument, and always keep your:

- Spine straight and tall
- Shoulders back and relaxed
- Feet flat on the floor

## Matched Grip (A Natural Stick Position)

Every percussion instrument requiring sticks or mallets can be played with this basic grip. Both sticks or mallets are held exactly the same "matched" way.

- Place the mallets in front of you with the heads pointing forward.
- Extend your right hand as if shaking hands with someone.
- Pick up the right mallet with your thumb and index finger about 1/3 from the end of the stick.
- The curve of your index finger's top knuckle and the thumb hold the mallet in place.
- Gently curve your other fingerings around the mallet.
- Check to be sure the mallet is cradled in the palm of your hand.
- Turn your hand palm-down to a comfortable resting position as shown:
- Follow the same procedure for your left hand.



## Practice & Performance Position

- Stand in front of a flat surface about waist high.
- Place the heads of the sticks on the surface. Make sure that your wrists are not turned in or out.
- The mallets should create the outline of a slice of pie as you look at them.
- When playing your instrument, hold mallets 6-8 inches from the surface. Using your wrist, throw the mallet near the center of one key. Pull the sound out of the keys by bringing the mallet up after the strike.

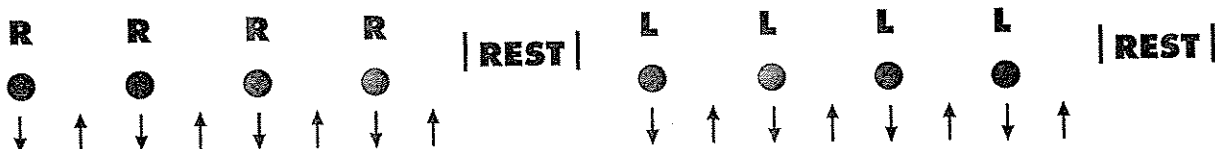
## Sticking Work-Outs (Legato Stroke)

**R** = Right hand mallet

**L** = Left hand mallet

Find the largest key at the left end of the instrument. Play the following work-out keeping an even pulse. Start with your mallet in the up position. The down/up arrows indicate the speed of the mallet when playing *legato strokes*.

● = Strike near the center of the key.

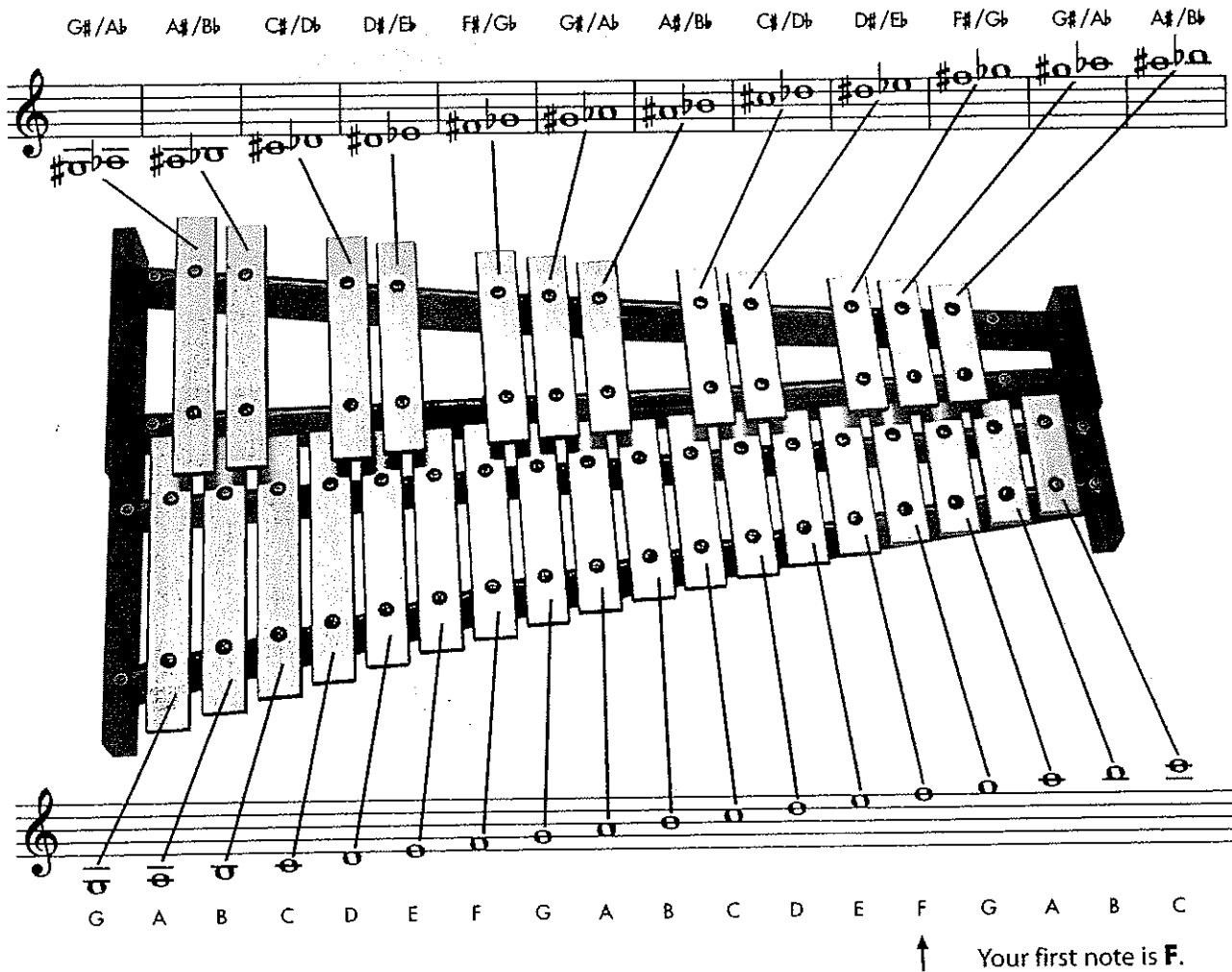


## Taking Care of Your Instruments

- Cover all percussion instruments when they are not being used.
- Put mallets away in a storage area. Keep the percussion section neat!
- Mallets are the only things which should be placed on your instrument. NEVER put or allow others to put objects on any percussion instrument.

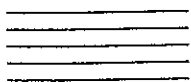
# Getting It Together

- Step 1** Stand in a comfortable position near the instrument. The raised keys should be pointing away from you.
- Step 2** If you are playing orchestra bells, set the instrument on a table or stand about waist high. The larger keys should be on the left.
- Step 3** Adjust the music stand to about eye level. This enables you to easily read the music and watch your teacher.
- Step 4** Hold the mallets as described on page 2.
- Step 5** The sequence of keys for all keyboard percussion instruments is the same as the piano. Notice that the sequence is in alphabetical order from A–G. This diagram of orchestra bells will help you find **F**. Ask your teacher to help you play **F** if you are playing a different keyboard percussion instrument.



## READING MUSIC

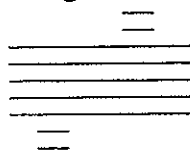
### Music Staff



The **music staff** has 5 lines and 4 spaces where notes and rests

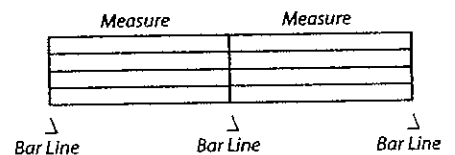
Identify and draw each of these symbols:

### Ledger Lines



**Ledger lines** extend the music staff. Notes on ledger lines can

### Measures & Bar Lines



**Bar lines** divide the music staff into **measures**.

# Long Tone



As wind players learn Long Tones, keyboard percussionists use a special Legato Stroke.

## 1. THE FIRST NOTE

Play a legato stroke for each new note.

**F**

## The Beat

The **beat** is the pulse of music, and like your heartbeat it should remain very steady. Counting aloud and foot-tapping help us maintain a steady beat. Tap your foot **down** on each number and **up** on each "&."

One beat = 1 &



## Notes And Rests

**Notes** tell us how high or low to play by their placement on a line or space of the music staff, and how long to play by their shape. **Rests** tell us to count silent beats.

Quarter Note = 1 beat

Quarter Rest = 1 silent beat

## Alternate Sticking

A hand to hand sticking pattern usually beginning with the right hand.

## 2. COUNT AND PLAY - Alternate Sticking

## 3. A NEW NOTE

This note is "E<sub>b</sub> (E-flat)."

**E<sub>b</sub>**

## 4. TWO'S A TEAM

## 5. HEADING DOWN

**D**

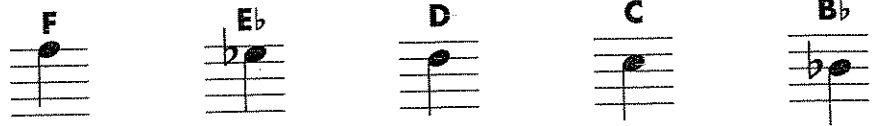
## Double Sticking

A pattern in which two consecutive notes are played with the same hand (RRLL, RRLL). This pattern may begin with either a double right or double left sticking.

## 6. MOVING ON UP - Double Sticking



### Notes In Review



### 14. ROLLING ALONG *Alternate Sticking*

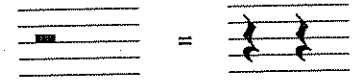
Two staves of music in 4/4 time. The first staff ends with the instruction "Go to the next line." and the second staff ends with "Double Bar".

### Half Note

A half note on a staff with an arrow pointing to the right, labeled "= 2 Beats". Below it is the counting pattern "1 & 2 &".

### Half Rest

A half rest on a staff, labeled "= 2 Silent Beats". Below it is the counting pattern "1 & 2 &".



### 15. RHYTHM RAP *Clap the rhythm while counting and tapping.*

Staff of music in 4/4 time with a "Clap" instruction at the beginning and a "Repeat Sign" at the end. Below the staff is the counting pattern: "1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &".

### Combination Sticking

A sticking pattern that combines both alternate and double sticking.

### 16. THE HALF COUNTS *Combination Sticking*

Staff of music in 4/4 time with sticking letters (R, L, L, R, R, L, L, R, R, L, R, L, R, L, R) above the notes. Below the staff is the counting pattern: "1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &".

### 17. HOT CROSS BUNS

Staff of music in 4/4 time with sticking letters (R, L, R, R, L, R, R, L, R, L, R, L, R, L, R) above the notes.

### Right Hand Lead

A sticking pattern that begins with the right hand and keeps the right hand on strong beats.

### 18. GO TELL AUNT RHODIE *Right Hand Lead*


American Folk Song

Staff of music in 4/4 time with sticking letters (R, R, L, R, R, R, R, L, R, L, R, R, R, L, R, L, R) above the notes.


### 19. ESSENTIAL ELEMENTS QUIZ *Using the note names and rhythms below, draw your notes on the staff before playing.*

A musical staff in 4/4 time with a series of notes and rests below it: Eb, F, Eb, D, Eb, D, C, Bb, C, D, Eb, D, Eb.

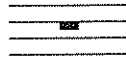
### Whole Note

  $\longrightarrow$  = 4 Beats  
1 & 2 & 3 & 4 &


### Whole Rest

 = A Whole Measure of Silent Beats  
1 & 2 & 3 & 4 &

### Whole Rest


  
hangs from a staff line.

### Half Rest

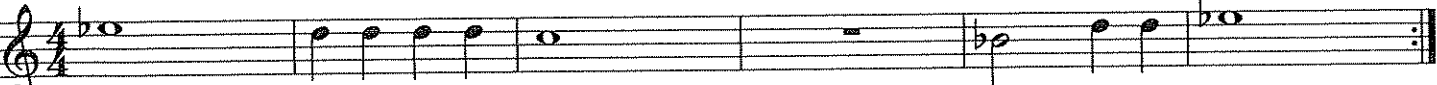
  
sits on a staff line.

## 20. RHYTHM RAP

Clap the rhythm while counting and tapping.

Clap   
1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

## 21. THE WHOLE THING

  
1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

### Duet

A composition with two different parts, played together. Practice this duet with a friend or play both parts yourself.

## 22. SPLIT DECISION - Duet

A   
B 

### Key Signature



The **Key Signature** tells us which notes to play with sharps (#) or flats (b) throughout the music. Your Key Signature indicates the **Key of B $\flat$**  - play all B's as B-flats, and E's as E-flats.


THEORY

### Left Hand Lead

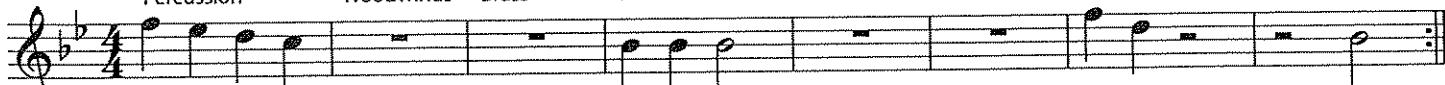
A sticking pattern that begins with the left hand and keeps the left hand on strong beats.

## 23. MARCH STEPS

Left Hand Lead

L R L R L L R L R L L R L R L L R L R L L  
  
 $\Delta$  Play B $\flat$ 's and E $\flat$ 's

## 24. LISTEN TO OUR SECTIONS

Percussion Woodwinds Brass Percussion Woodwinds Brass Perc. Ww. Brass All  


### Simile

(*sim.*) Continue playing in the same style.

## 25. LIGHTLY ROW

Right Hand Lead

R L R *sim.* R L R R L  
  
R L R R L

## 26. ESSENTIAL ELEMENTS QUIZ

Draw in the bar lines before you play.



**Fermata**



Hold the note (or rest) longer than normal.

**27. REACHING HIGHER - New Note.**

Fermata

**G**

**28. AU CLAIRE DE LA LUNE** Left Hand Lead

French Folk Song

**29. REMIX**

**THEORY**

**Harmony**

Two or more notes played together. Each combination forms a *chord*.

**30. LONDON BRIDGE - Duet**

English Folk Song

**A**

**HISTORY**

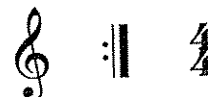
Austrian composer **Wolfgang Amadeus Mozart** (1756–1791) was a child prodigy who started playing professionally at age six, and lived during the time of the American Revolution. Mozart's music is melodic and imaginative. He wrote more than 600 compositions during his short life, including a piano piece based on the famous song, "Twinkle, Twinkle, Little Star."

**31. A MOZART MELODY** Double Sticking

Adaptation

**32. ESSENTIAL ELEMENTS QUIZ**

Draw these symbols where they belong and write in the note names before you play:



**33. DEEP POCKETS - New Note**

**A** Musical notation for 'DEEP POCKETS' in 4/4 time, key of B-flat major. It starts with a whole note chord (B-flat, D-flat, F, A-flat) and then a melody of quarter and eighth notes. A triangle symbol with 'A' is placed under the first measure.

**34. DOODLE ALL DAY** Combination Sticking

Musical notation for 'DOODLE ALL DAY' in 4/4 time, key of B-flat major. The melody consists of eighth and quarter notes. Above the staff, the sticking pattern is written: R R L L R R L R R L R L R R L L R R L R R L R L R L.

**35. JUMP ROPE**

Musical notation for 'JUMP ROPE' in 4/4 time, key of B-flat major. The melody consists of quarter and eighth notes.

**Pick-Up Notes**

One or more notes that come before the first full measure. The beats of Pick-Up Notes are subtracted from the last measure.

**36. A-TISKET, A-TASKET** Combination Sticking

Musical notation for 'A-TISKET, A-TASKET' in 4/4 time, key of B-flat major. The first measure is a pick-up note. The sticking pattern is written below the staff: 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 &.

**Dynamics**

*f* - forte (play loudly)    *mf* - mezzo forte (play moderately loud)    *p* - piano (play softly)  
The higher you lift the mallet, the louder the note will sound.

**37. LOUD AND SOFT**

Musical notation for 'LOUD AND SOFT' in 4/4 time, key of B-flat major. The piece starts with a 'Clap' instruction. The dynamics are marked as *f*, *mf*, *p*, and *f* across the measures.

**38. JINGLE BELLS**

J. S. Pierpont

Musical notation for 'JINGLE BELLS' in 4/4 time, key of B-flat major. The melody is written on two staves. Dynamics are marked as *mf* and *f*.

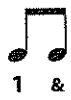
**39. MY DREYDL**

Traditional Hanukkah Song

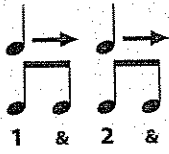
Musical notation for 'MY DREYDL' in 4/4 time, key of B-flat major. The melody is written on two staves. Dynamics are marked as *mf*, *p*, and *f*.



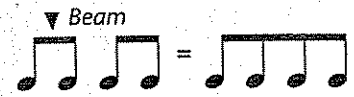
### Eighth Notes



Each Eighth Note = 1/2 Beat  
 2 Eighth Notes = 1 Beat  
 Play on down and up taps.



Two or more Eighth Notes have a *beam* across the stems.



#### 40. RHYTHM RAP *Clap the rhythm while counting and tapping.*

*Clap*

#### 41. EIGHTH NOTE JAM

#### 42. SKIP TO MY LOU *Alternate Sticking*

American Folk Song

#### 43. LONG, LONG AGO

#### 44. OH, SUSANNA

Stephen Collins Foster

**HISTORY**

Italian composer **Gioacchino Rossini** (1792–1868) began composing as a teenager and was very proficient on the piano, viola and horn. He wrote "William Tell" at age 37 as the last of his forty operas, and its familiar theme is still heard today on radio and television.

#### 45. ESSENTIAL ELEMENTS QUIZ — WILLIAM TELL

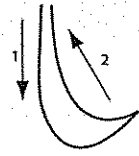
Gioacchino Rossini

### 2/4 Time Signature

= 2 beats per measure  
= Quarter note gets one beat

### Conducting

Practice conducting this two-beat pattern.



### 46. RHYTHM RAP

Clap

1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 &

### 47. TWO BY TWO

1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 &

### Tempo Markings

*Tempo* is the speed of music. Tempo markings are usually written above the staff, in Italian.  
**Allegro** – Fast tempo    **Moderato** – Medium tempo    **Andante** – Slower walking tempo

### 48. HIGH SCHOOL CADETS – March

John Philip Sousa

Allegro

*f*

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### 49. HEY, HO! NOBODY'S HOME – New Note

Moderato

*mf*    Δ G

### Dynamics

*Crescendo* (gradually louder)

*Decrescendo* or *Diminuendo* (gradually softer)

### 50. CLAP THE DYNAMICS

Clap

*p*    *f*    *p*

### 51. PLAY THE DYNAMICS

*p*    *f*    *p*

# PERFORMANCE SPOTLIGHT

## 52. PERFORMANCE WARM-UPS

### TONE BUILDER

### RHYTHM ETUDE Combination Sticking

### RHYTHM RAP

### CHORALE

**Melodic Sticking** An approach that combines all the various stickings to create the best performance of the melodic line.

## 53. AURA LEE – Duet or Band Arrangement

Melodic Sticking with Doublings (Part A = Melody, Part B = Harmony)

George R. Poulton

## 54. FRÈRE JACQUES – Round

Melodic Sticking

Moderato

French Folk Song

# PERFORMANCE SPOTLIGHT

## 55. WHEN THE SAINTS GO MARCHING IN - Band Arrangement

Arr. by John Higgins

Allegro

3 ↘ Measure number

*mf*

11

19

This musical score is for the piece 'When the Saints Go Marching In'. It is arranged by John Higgins and is in 4/4 time with a tempo marking of 'Allegro'. The key signature has two flats (B-flat and E-flat). The score consists of three staves of music. The first staff begins with a dynamic marking of *mf* and includes a boxed measure number '3' with an arrow pointing to the start of the first measure. The second staff includes a boxed measure number '11'. The third staff includes a boxed measure number '19'. The music features a steady eighth-note rhythm with occasional rests.

## 56. OLD MACDONALD HAD A BAND - Section Feature

Allegro

*mf*

9

2nd time go on to meas. 13

*f*

13

*f*

This musical score is for the piece 'Old MacDonald Had a Band'. It is arranged by John Higgins and is in 4/4 time with a tempo marking of 'Allegro'. The key signature has two flats. The score consists of three staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes a boxed measure number '9' and a first ending bracket. The text '2nd time go on to meas. 13' is written above the second ending. The dynamic marking *f* appears at the start of the second ending. The third staff includes a boxed measure number '13' and continues with the melody. The piece concludes with a double bar line.

## 57. ODE TO JOY (from Symphony No. 9)

Ludwig van Beethoven  
Arr. by John Higgins

Moderato

*mf*

9

13

*f*

This musical score is for the piece 'Ode to Joy' from Beethoven's Symphony No. 9. It is arranged by John Higgins and is in 4/4 time with a tempo marking of 'Moderato'. The key signature has two flats. The score consists of three staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes a boxed measure number '9' and a first ending bracket. The third staff includes a boxed measure number '13' and a dynamic marking of *f*. The music features a steady eighth-note rhythm with occasional rests.

## 58. HARD ROCK BLUES - Encore

John Higgins

Allegro

*f*

This musical score is for the piece 'Hard Rock Blues'. It is arranged by John Higgins and is in 4/4 time with a tempo marking of 'Allegro'. The key signature has two flats. The score consists of two staves of music. The first staff begins with a dynamic marking of *f*. The music features a steady eighth-note rhythm with occasional rests.

# RHYTHM STUDIES

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36



# RHYTHM STUDIES

37 38 39 40

4/4

41 42 43 44

4/4

45 46 47 48

4/4

49 50 51 52

4/4

53 54 55 56

4/4

57 58 59 60

3/4

61 62 63 64

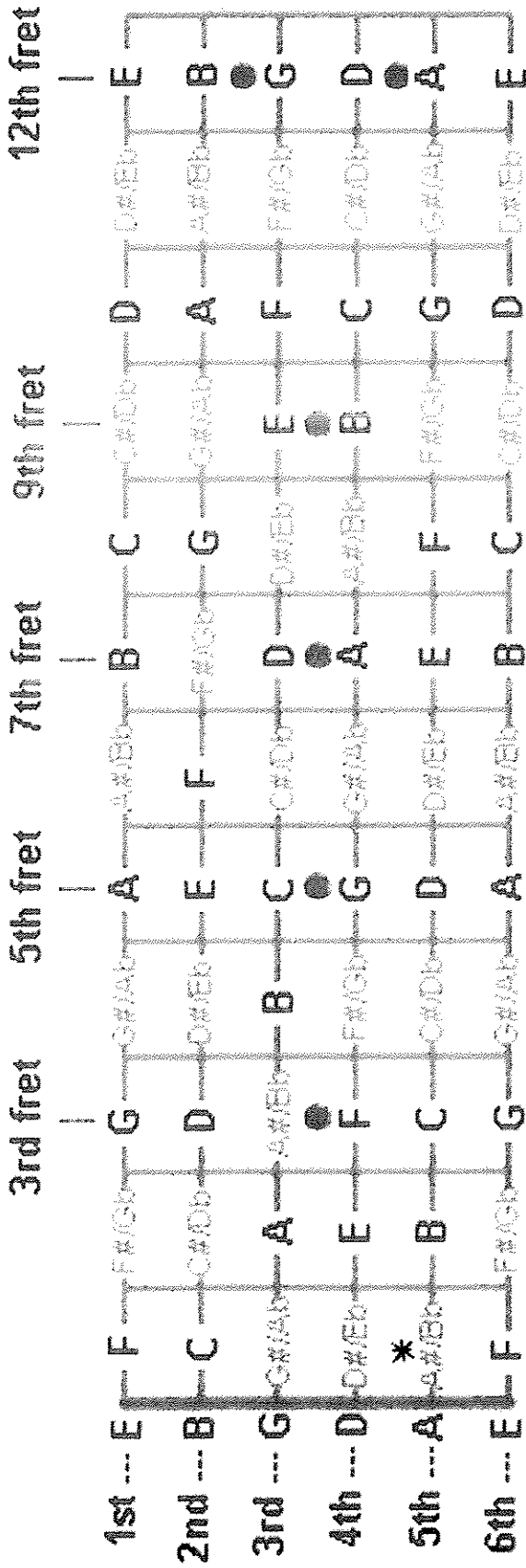
3/4

65 66 67 68

2/4

69 70 71 72

2/4



## THE NOTES OF THE GUITAR