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What to practice first...

WINTERFEST SET LIST (Semester 1)

1) The Tempest
2) Chained To The Rhythm
3) Vivir Mi Vida
4) Angels We Have Heard On High
5) Santa Claus Is Comin' To Town
6) High Hopes
7) Careless Whisper (Sponsor Song)
INTERMISSION
8) Canon Remix- (Combined Bands)
9) My Way (Small Ensemble)
10) 12 Bar Blues

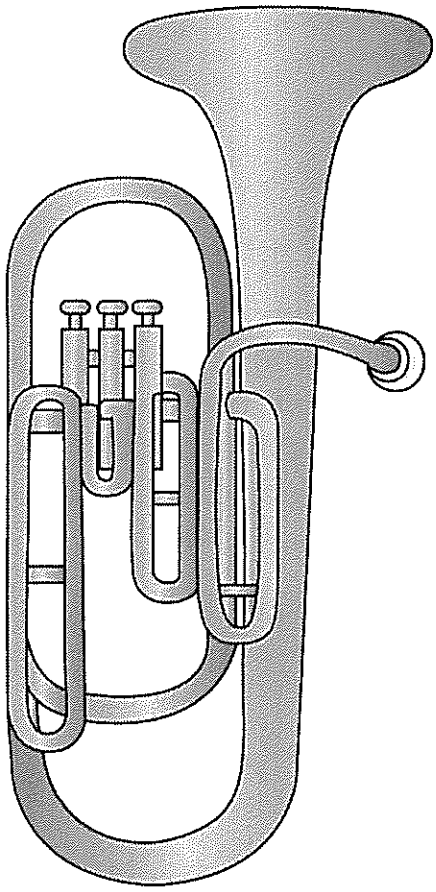
ARTS ALIVE SET LIST (Semester 2)

1) Optional Additions
2) Optional Additions
3) Optional Additions
4) Careless Whisper (Sponsor Song)
INTERMISSION (Combined Bands)
5) The Tempest
6) Chained To The Rhythm
7) Crazy Jam VII (C Minor Groove)
8) Vivir Mi Vida
9) Original Student Composition
10) High Hopes
11) 12 Bar Blues
Graduation - **Pomp & Circumstance**

Optional Additions: (a) Original Student Compositions, (b) Amazing Grace, (c) Blues By Five, (d) Cold Duck Time, (e) It Is Well, (f) Over The Rainbow, (g) Symphony, (h) Tenor Madness, (i) You Are Good, (j) Birdland

B♭ MAJOR SCALE

FINGERING CHART
CHEAT SHEETS
FOR BAND



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contents

PODIUM CHEAT SHEET

3	All instruments

STUDENT FINGERING CHARTS

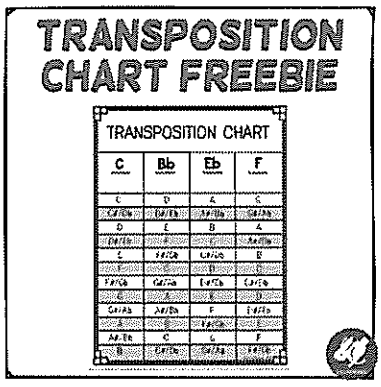
4	Trumpet
5	French Horn
6	Trombone
7	Baritone B.C.
8	Tuba
9	Flute
10	Oboe
11	Clarinet
12	Alto/Bari Sax
13	Tenor Sax
14	Bassoon

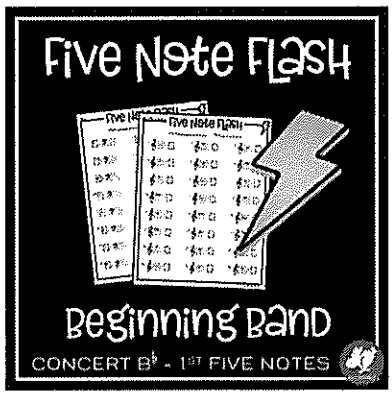
IDEAS FOR WORKSHEETS

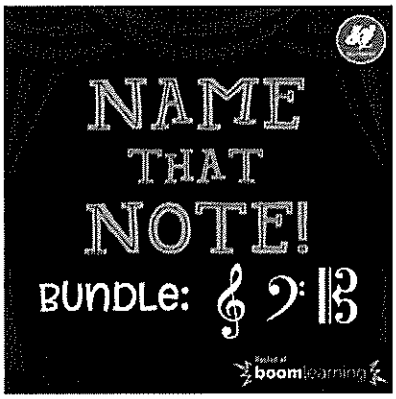
- Project the PDF onto a whiteboard and complete the lines 5, 6, and 7 in sectionals.
- Have students complete lines 5, 6, and 7 for a sub.
- After students play line 1, have them fold the top of the paper back and play line 2, which doesn't have fingerings or note names marked.
- If you don't want students to worry about the bottom of the paper, fold it back before photocopying.
- Allow students to look at the lines they need to for differentiation.

Tip: Print at "Full Scale" instead of fitting to page.

Thanks for purchasing this resource! If you find any errors, please email me at SillyOMusic@gmail.com and I will update the file ASAP. I know that elementary and middle school bands may use different octaves with their groups. Feel free to email if you would like to see an instrument play in a higher or lower octave.







I know that your time as a teacher is valuable.
Here are a few resources you may find useful.

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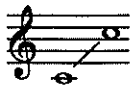
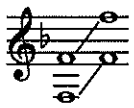
Concert Bb Scale

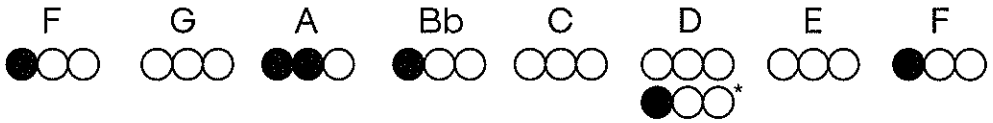
BRASS

Trumpet

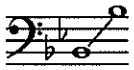


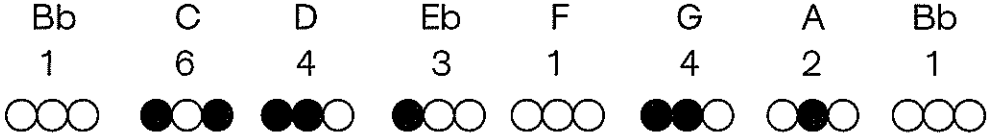
F Horn
*Lower octave



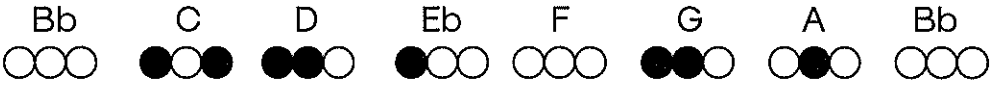


Trombone
Baritone



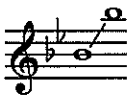


Tuba

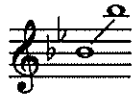


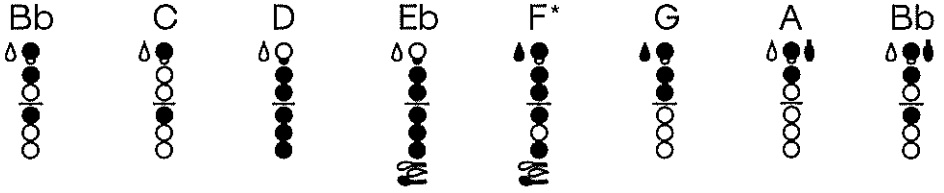
WOODWINDS

Flute

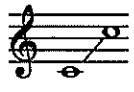


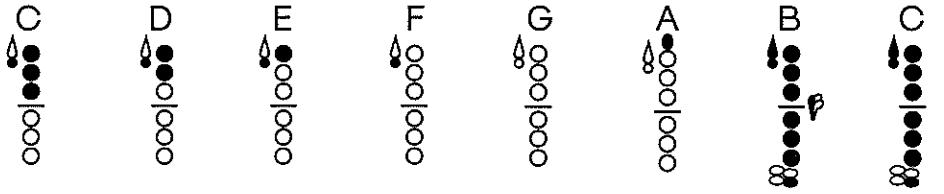
Oboe
*Forked F



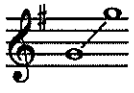


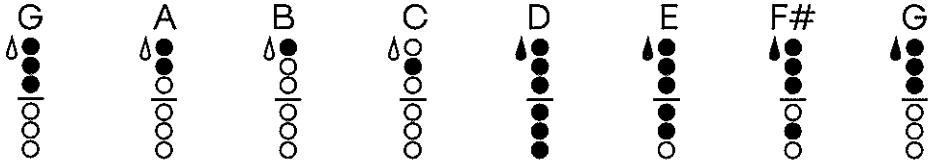
Clarinet



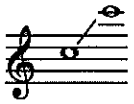


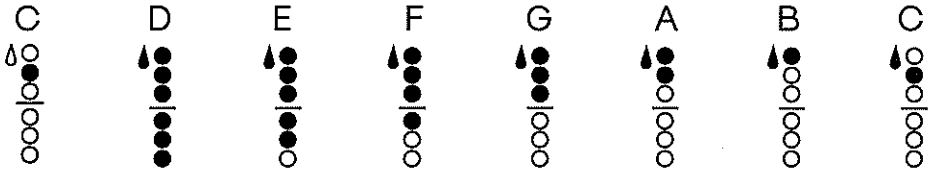
Alto/Bari Sax



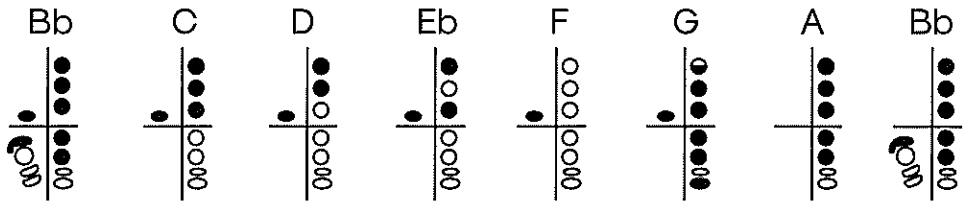


Tenor Sax





Bassoon
= whisper key



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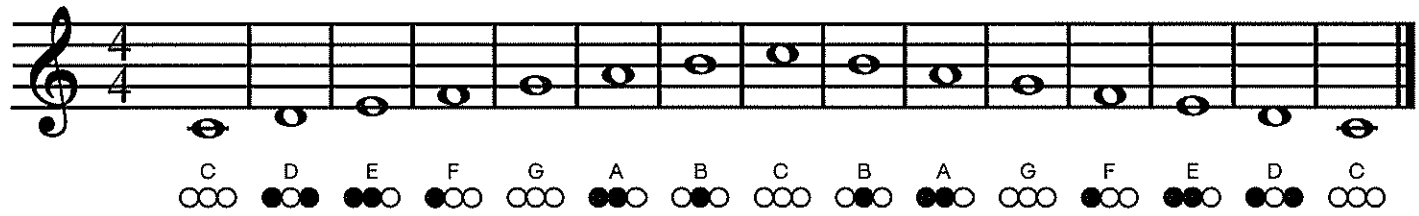
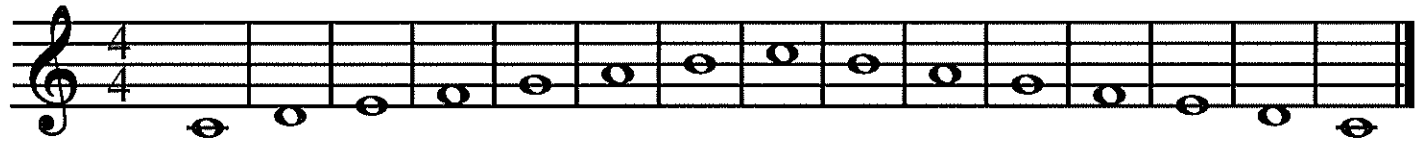
Trumpet

Concert Bb Scale

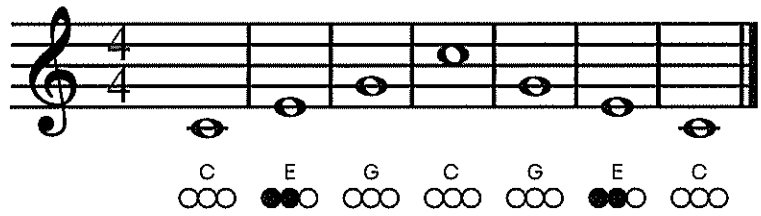
1. Scale with hints



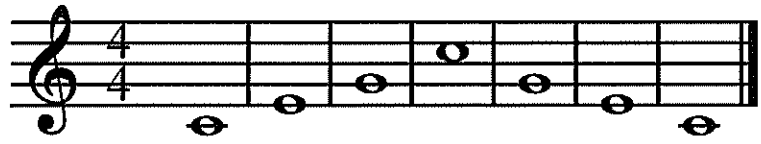
2. Scale



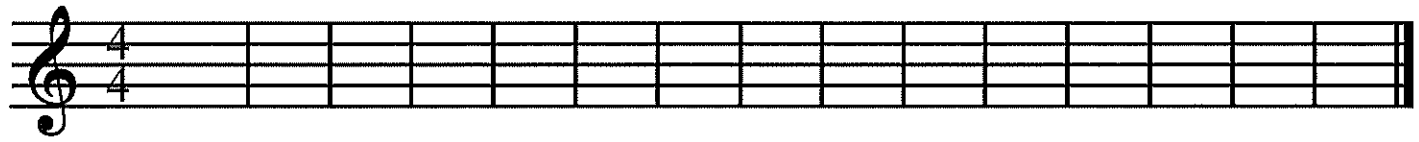
3. Arpeggio with hints



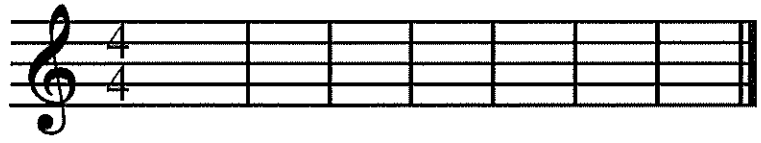
4. Arpeggio



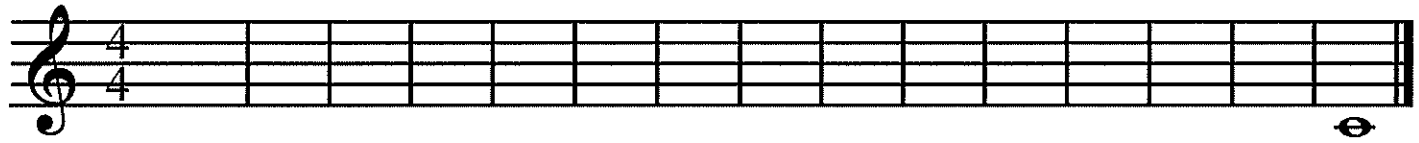
5. Draw the notes of the scale.



6. Draw the notes of the arpeggio.



7. Fill-in the measures with notes from the scale in any order.



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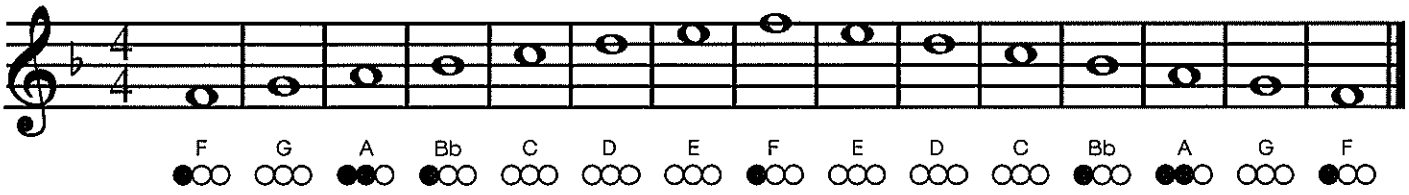
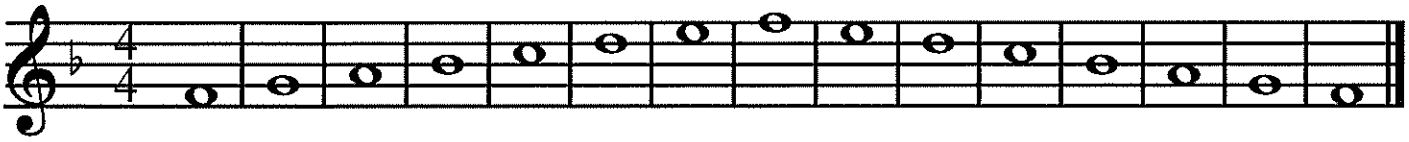
F Horn

Concert Bb Scale

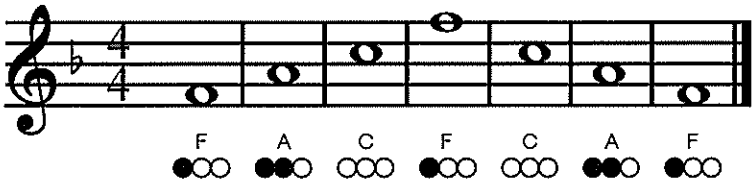
1. Scale with hints



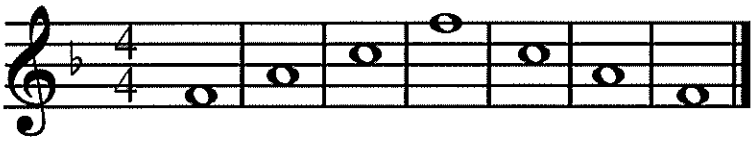
2. Scale



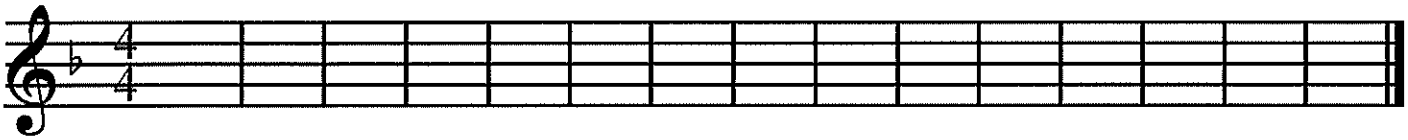
3. Arpeggio with hints



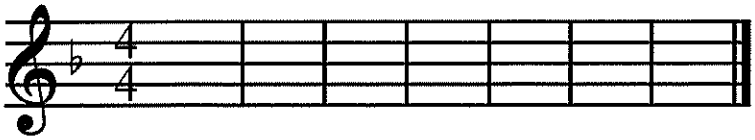
4. Arpeggio



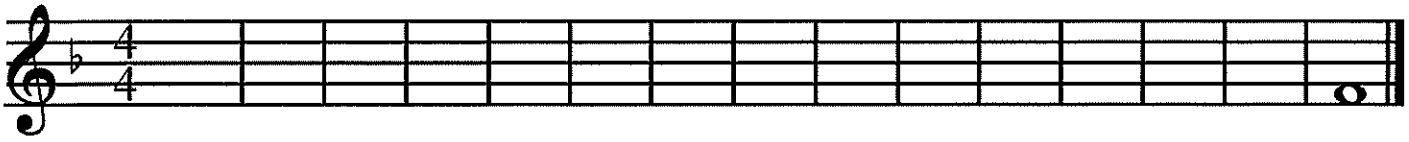
5. Draw the notes of the scale.



6. Draw the notes of the arpeggio.



7. Fill-in the measures with notes from the scale in any order.



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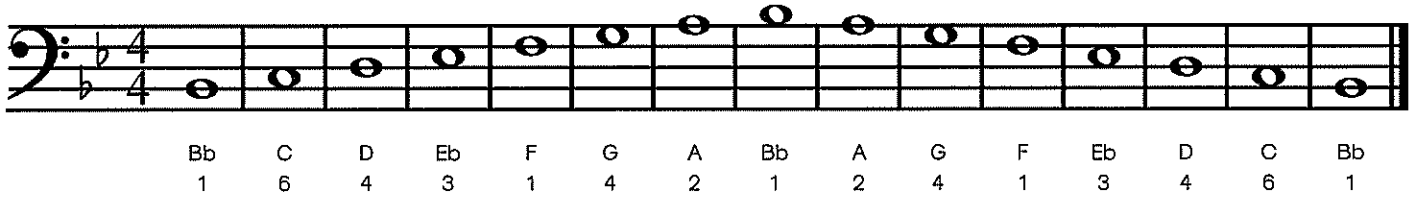
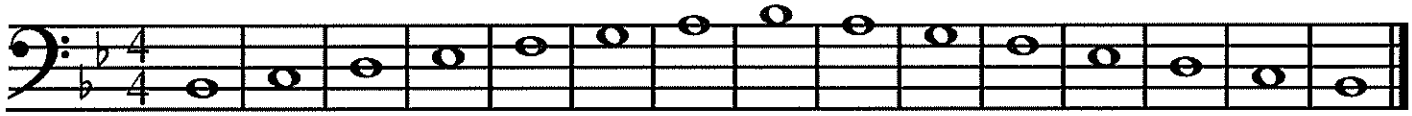
Trombone

Concert Bb Scale

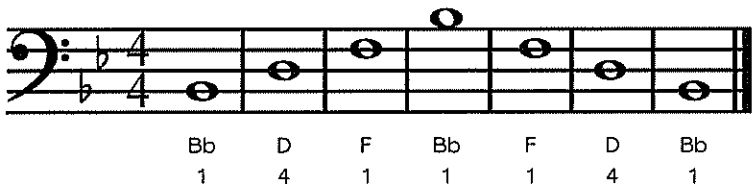
1. Scale with hints



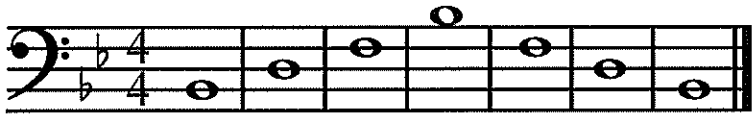
2. Scale



3. Arpeggio with hints



4. Arpeggio



5. Draw the notes of the scale.

6. Draw the notes of the arpeggio.

7. Fill-in the measures with notes from the scale in any order.

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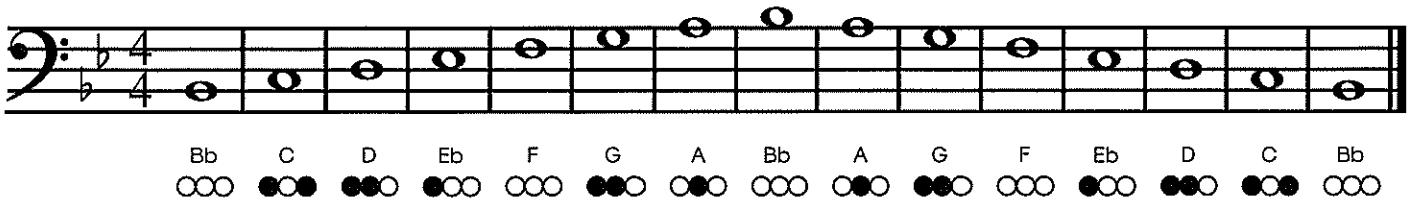
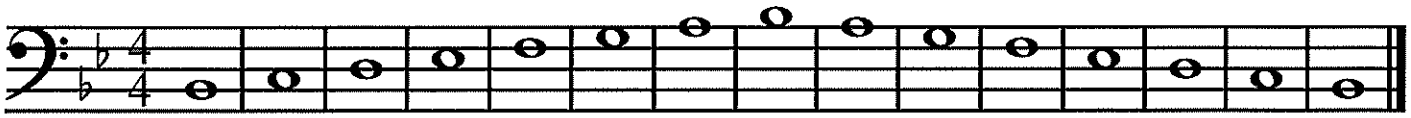
Baritone B.C.

Concert Bb Scale

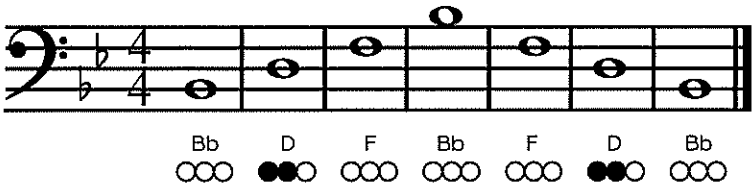
1. Scale with hints



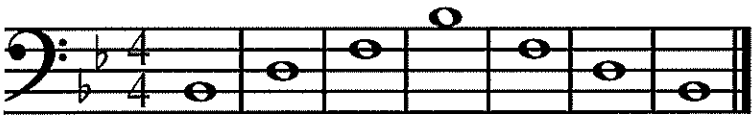
2. Scale



3. Arpeggio with hints



4. Arpeggio



5. Draw the notes of the scale.

6. Draw the notes of the arpeggio.

7. Fill-in the measures with notes from the scale in any order.

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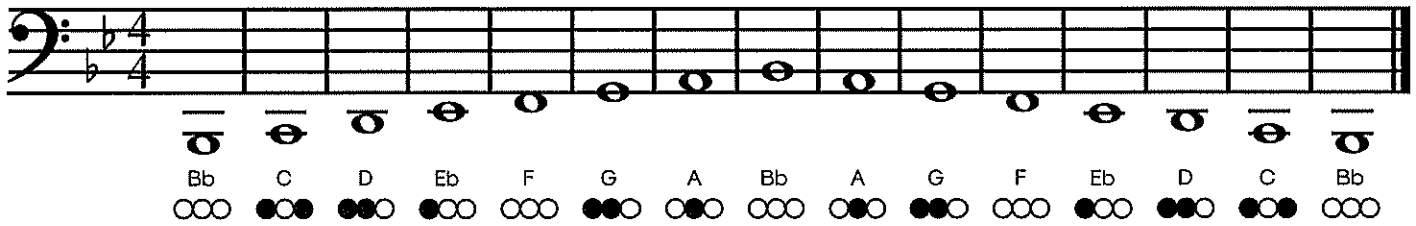
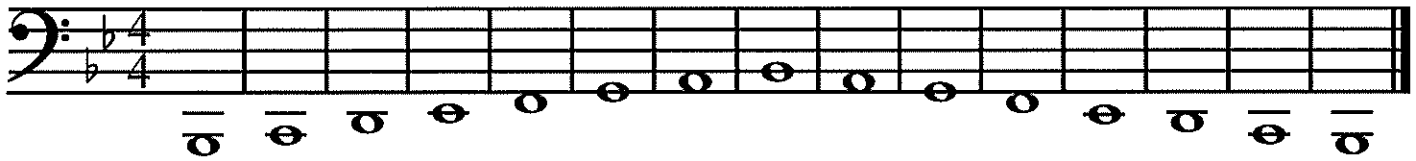
Tuba

Concert Bb Scale

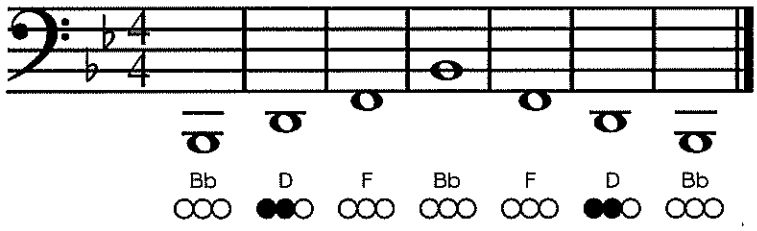
1. Scale with hints



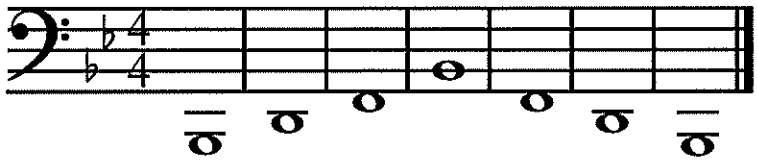
2. Scale



3. Arpeggio with hints



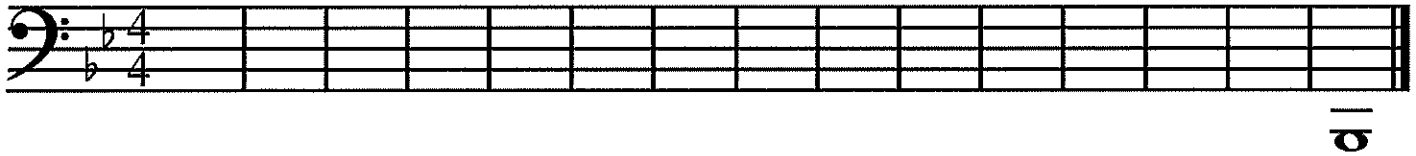
4. Arpeggio



5. Draw the notes of the scale.

6. Draw the notes of the arpeggio.

7. Fill-in the measures with notes from the scale in any order.



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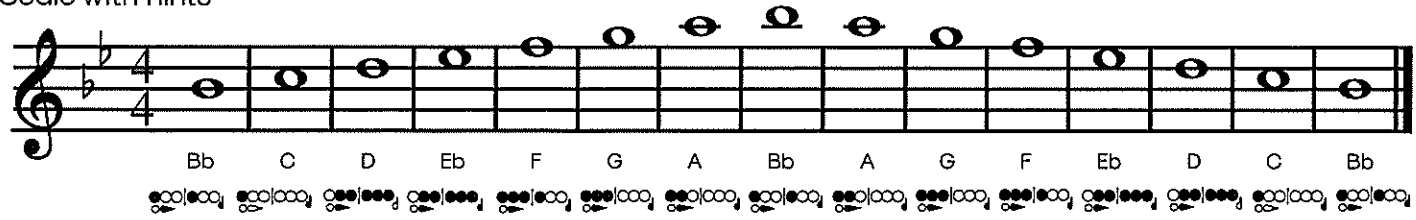
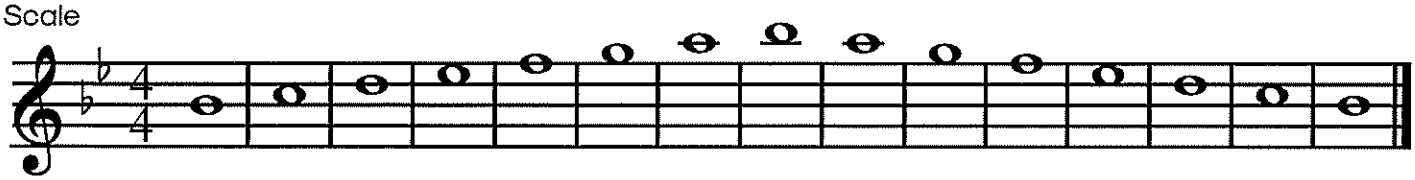
Flute

Concert Bb Scale

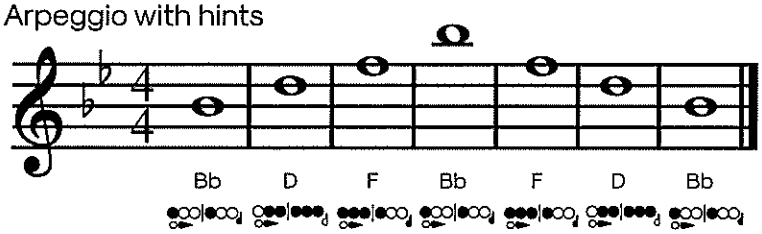
1. Scale with hints



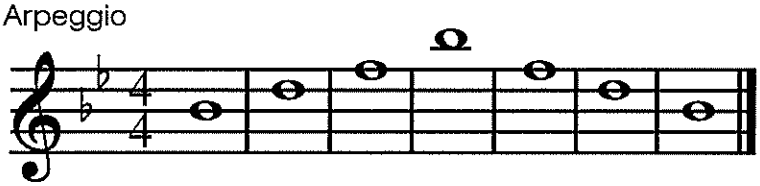
2. Scale



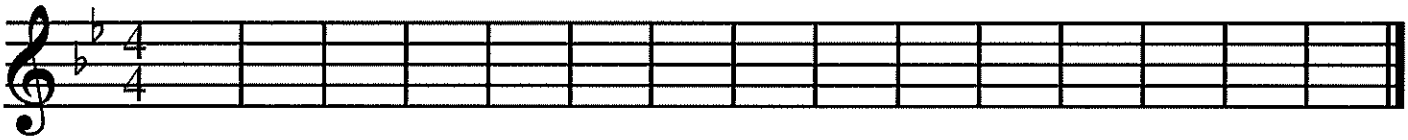
3. Arpeggio with hints



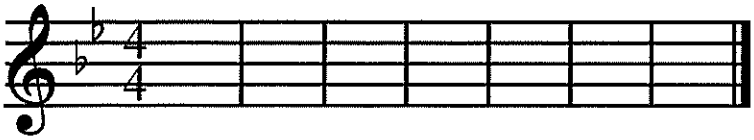
4. Arpeggio



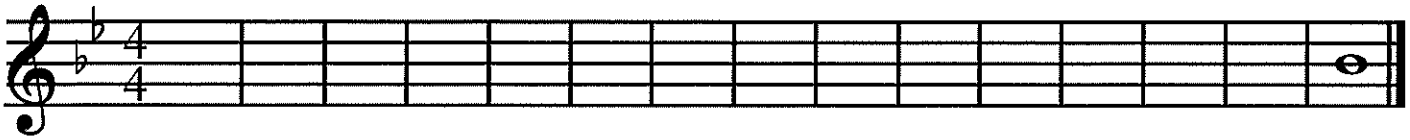
5. Draw the notes of the scale.



6. Draw the notes of the arpeggio.



7. Fill-in the measures with notes from the scale in any order.



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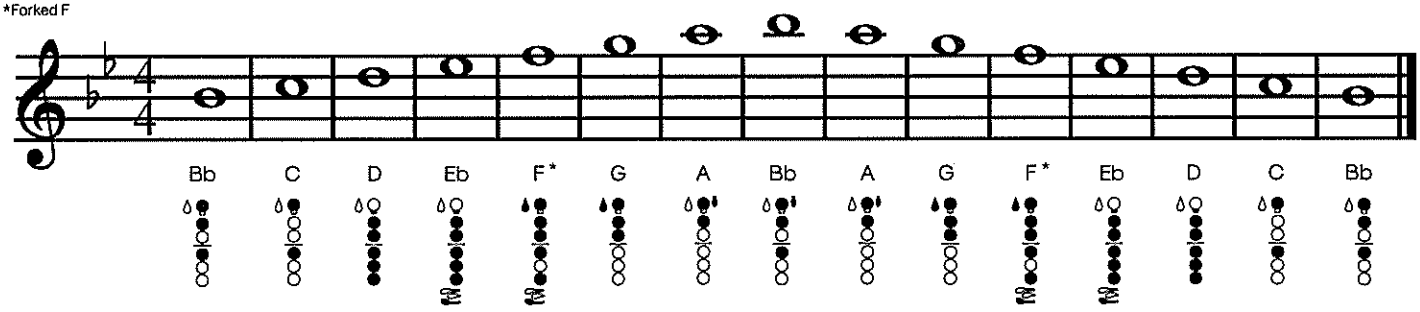
Oboe

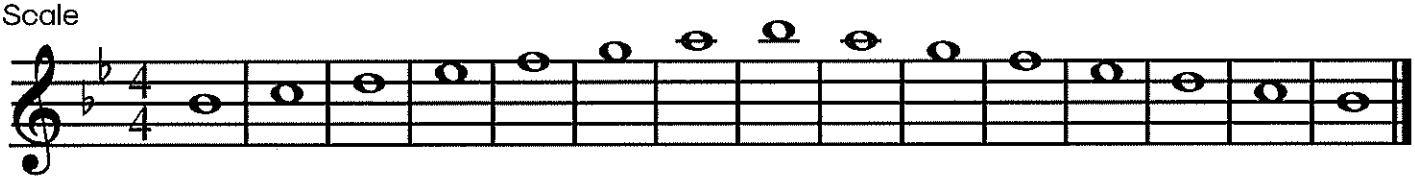
Concert Bb Scale

1. Scale with hints

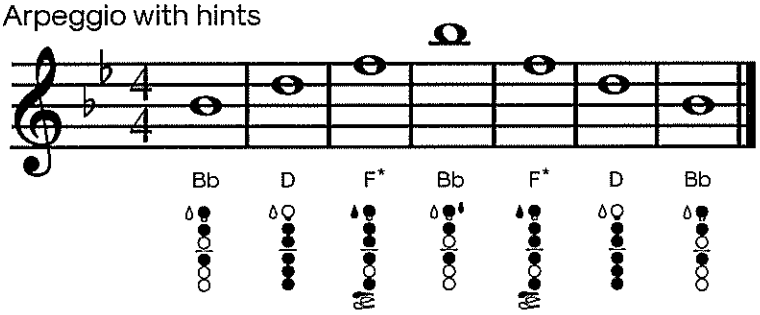
*Forked F



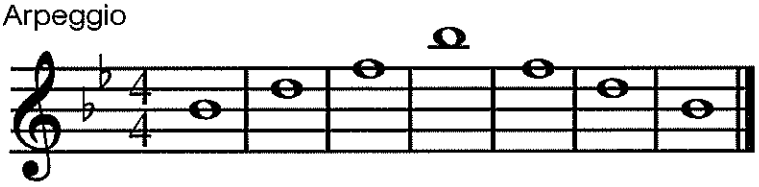
2. Scale



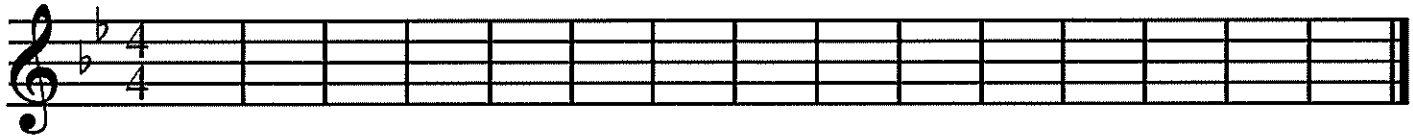
3. Arpeggio with hints



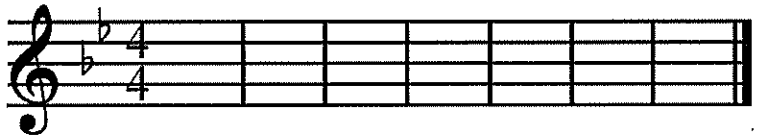
4. Arpeggio



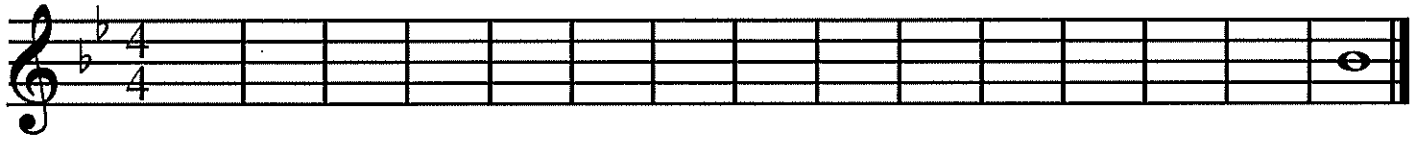
5. Draw the notes of the scale.



6. Draw the notes of the arpeggio.



7. Fill-in the measures with notes from the scale in any order.



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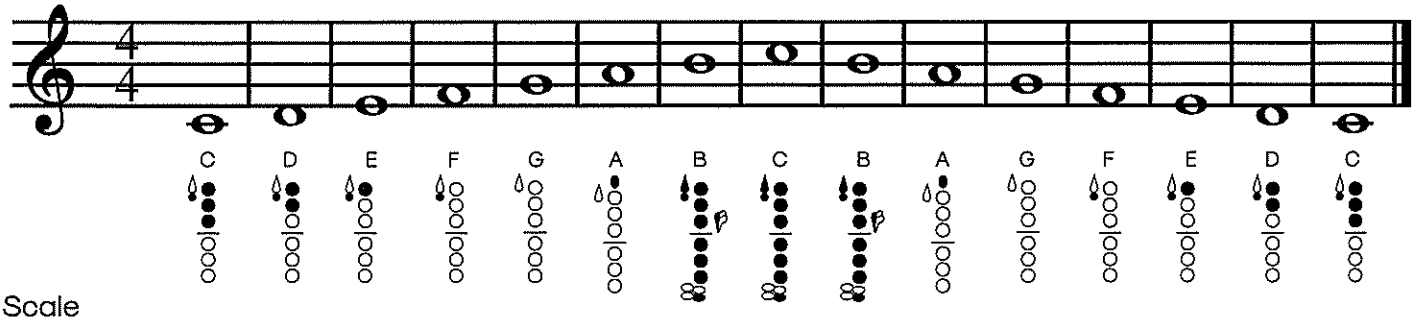
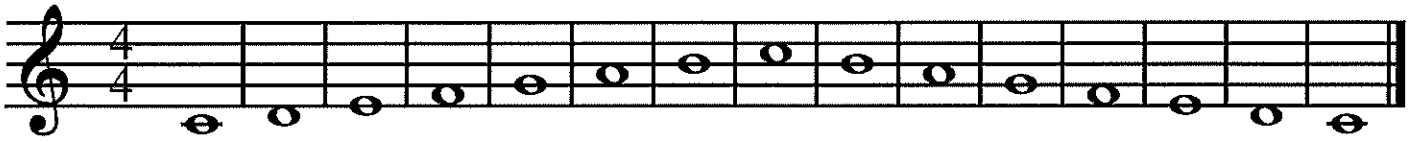
Clarinet

Concert Bb Scale

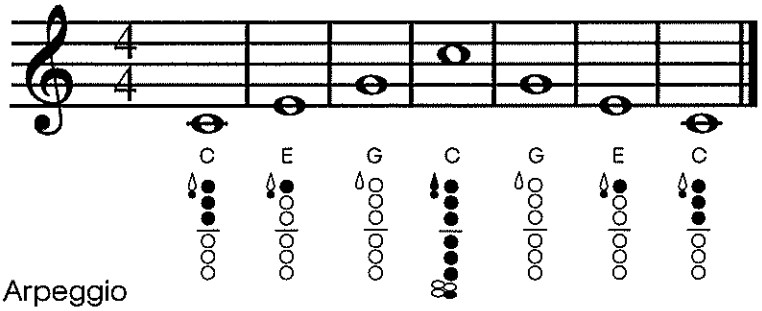
1. Scale with hints



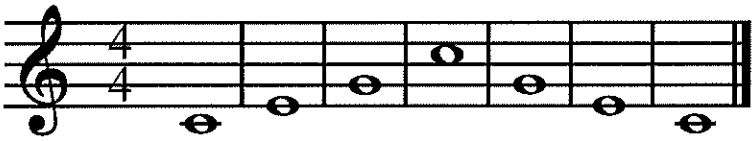
2. Scale



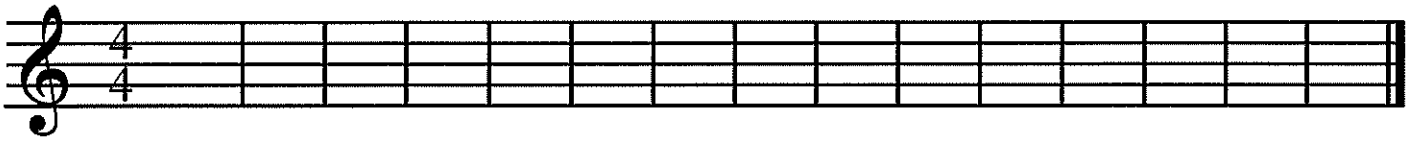
3. Arpeggio with hints



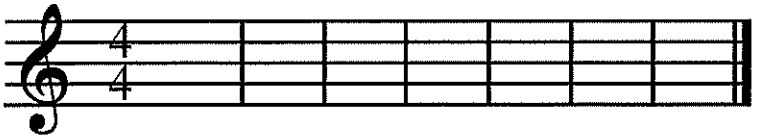
4. Arpeggio



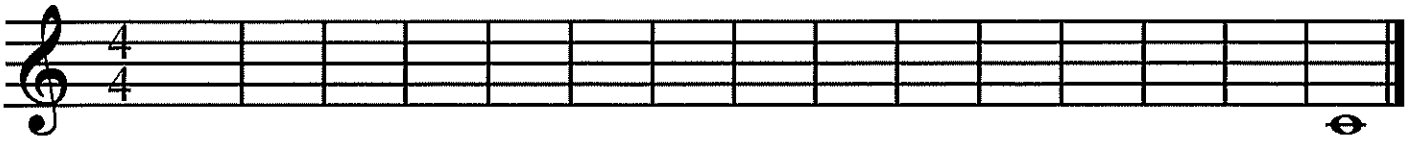
5. Draw the notes of the scale.



6. Draw the notes of the arpeggio.



7. Fill-in the measures with notes from the scale in any order.



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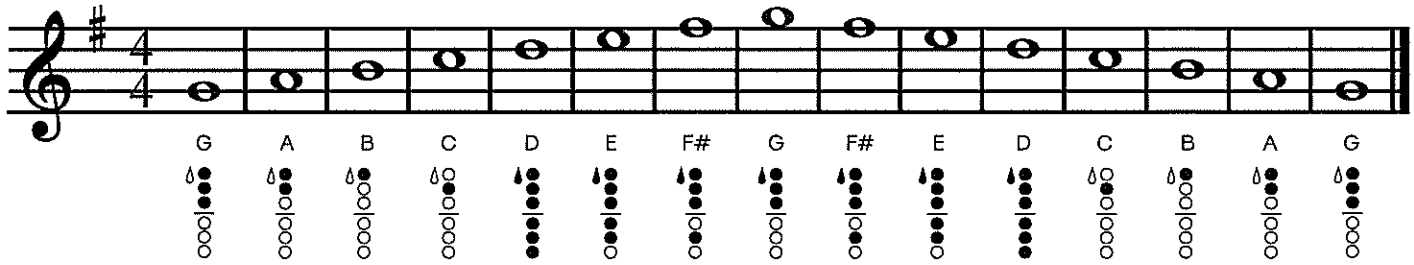
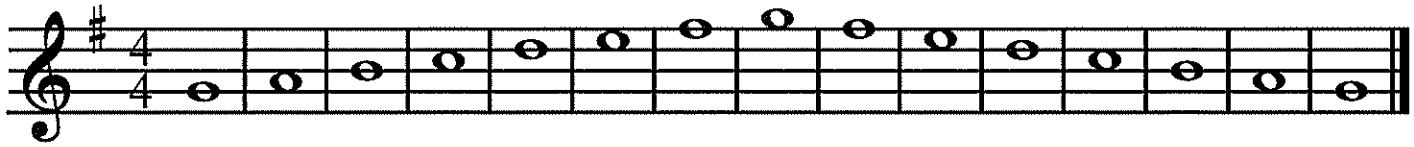
Alto/Baritone Saxophone

Concert Bb Scale

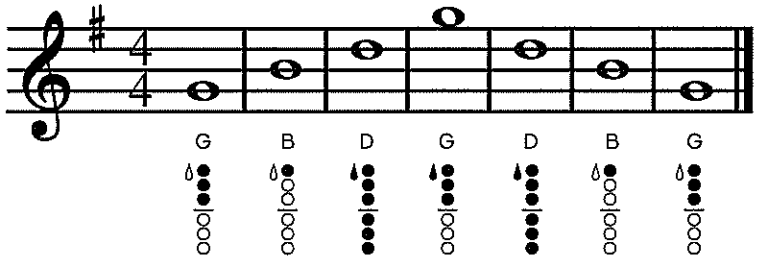
1. Scale with hints



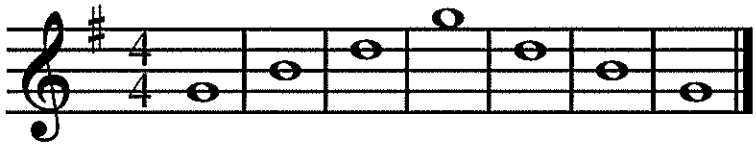
2. Scale



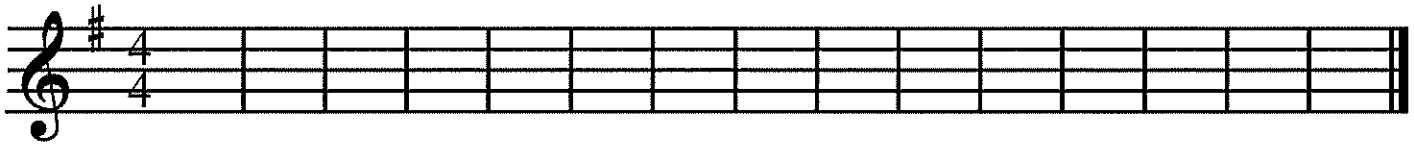
3. Arpeggio with hints



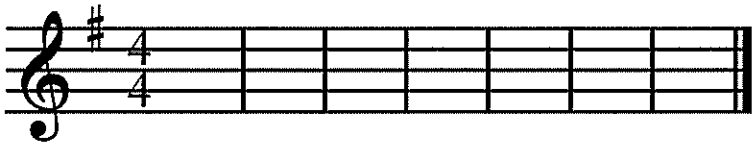
4. Arpeggio



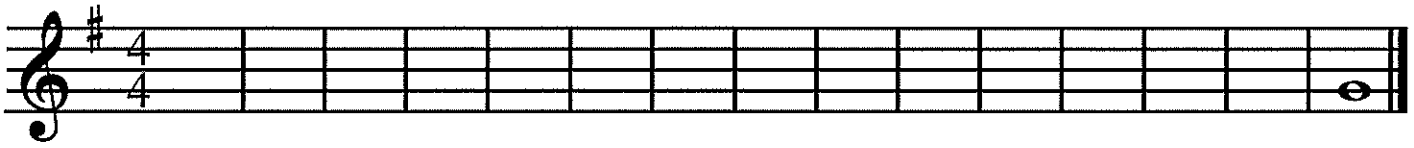
5. Draw the notes of the scale.



6. Draw the notes of the arpeggio.



7. Fill-in the measures with notes from the scale in any order.



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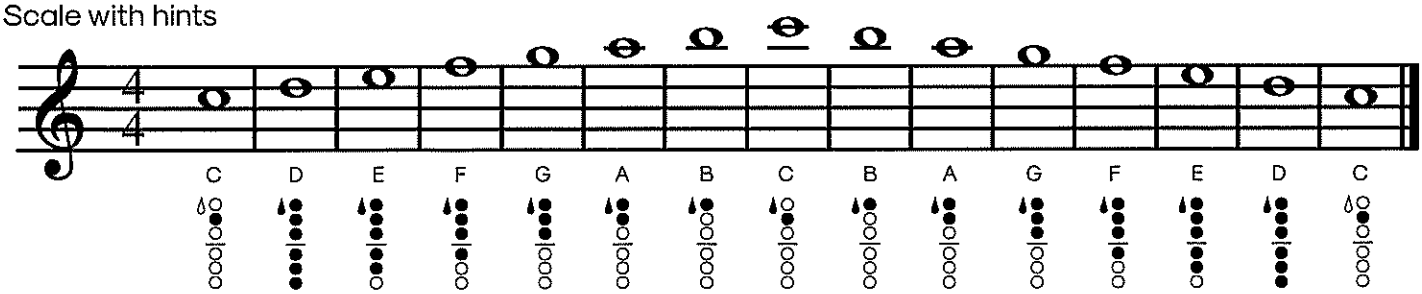
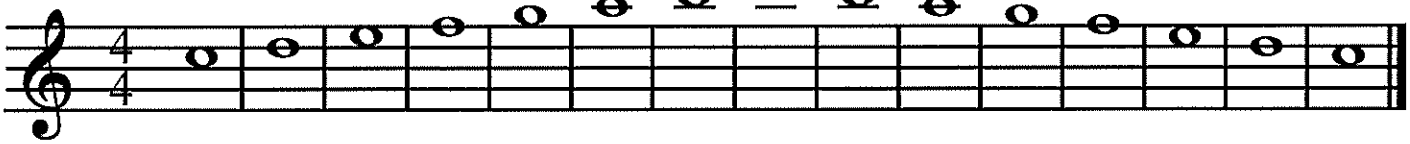
Tenor Saxophone

Concert Bb Scale

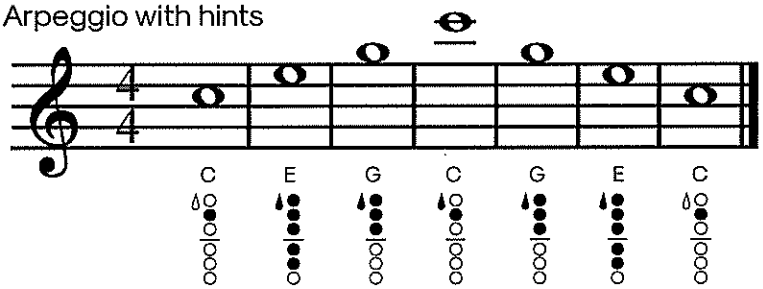
1. Scale with hints



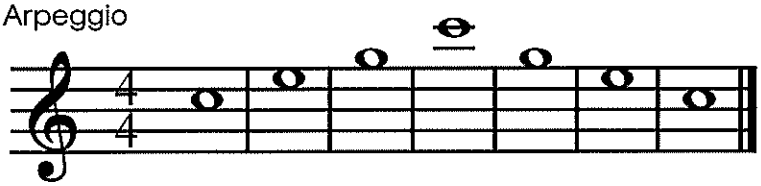
2. Scale



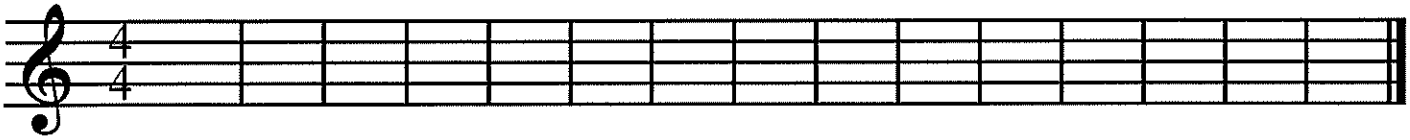
3. Arpeggio with hints



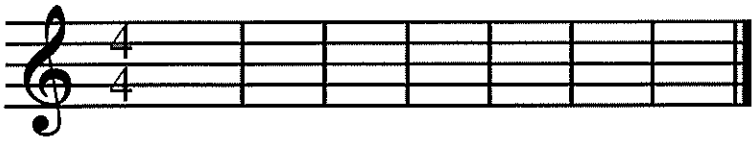
4. Arpeggio



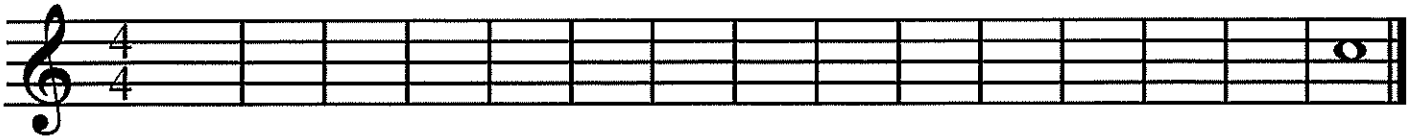
5. Draw the notes of the scale.



6. Draw the notes of the arpeggio.



7. Fill-in the measures with notes from the scale in any order.



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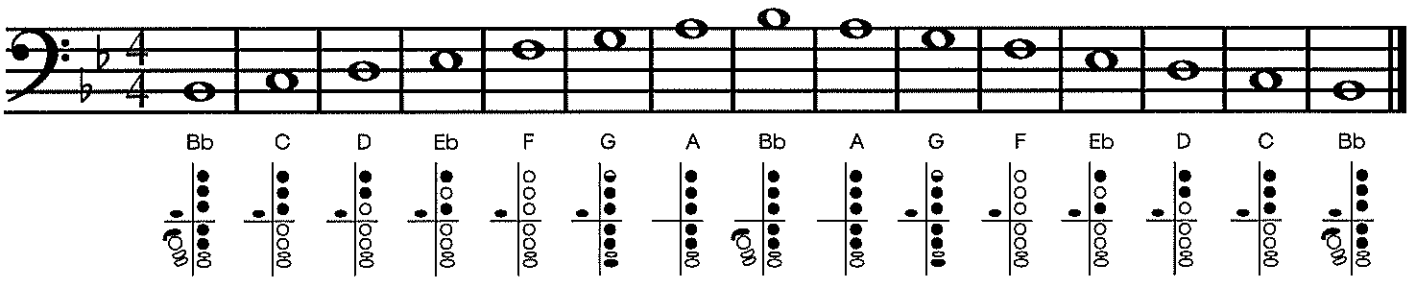
Bassoon

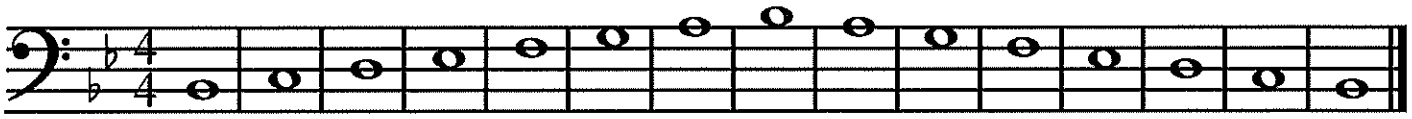
Concert Bb Scale

1. Scale with hints

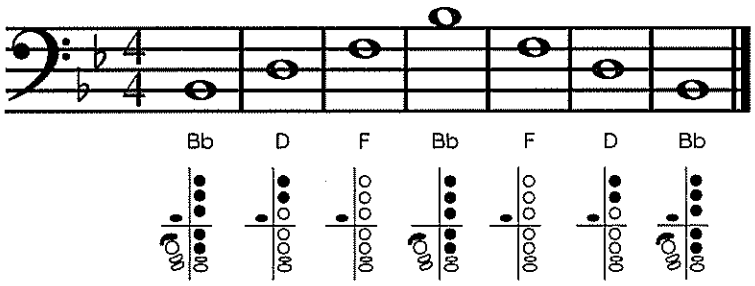
= whisper key



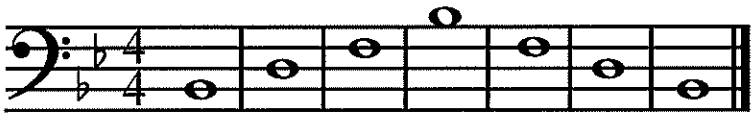
2. Scale



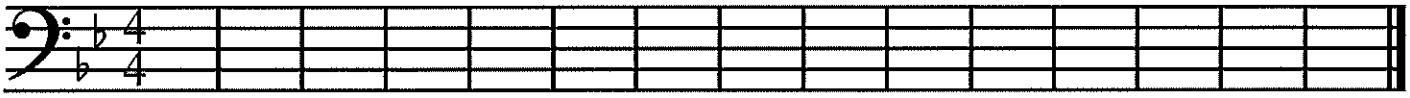
3. Arpeggio with hints



4. Arpeggio



5. Draw the notes of the scale.



6. Draw the notes of the arpeggio.

7. Fill-in the measures with notes from the scale in any order.

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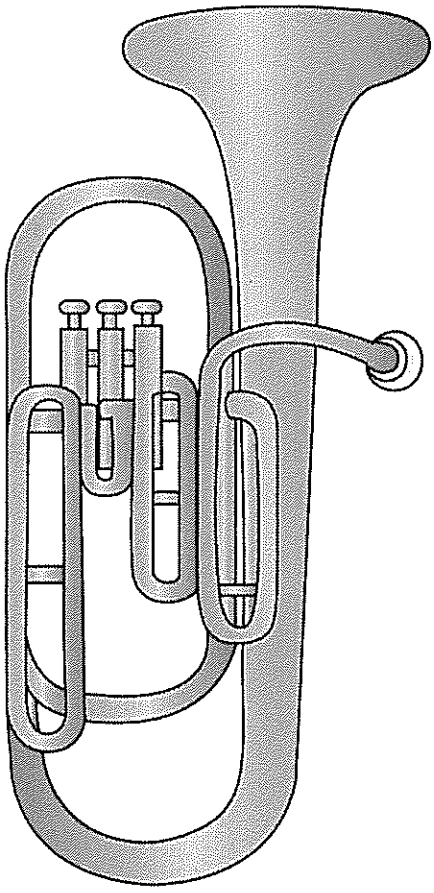
C MAJOR SCALE

FINGERING CHART
CHEAT SHEETS
FOR BAND



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PODIUM CHEAT SHEET

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STUDENT FINGERING CHARTS

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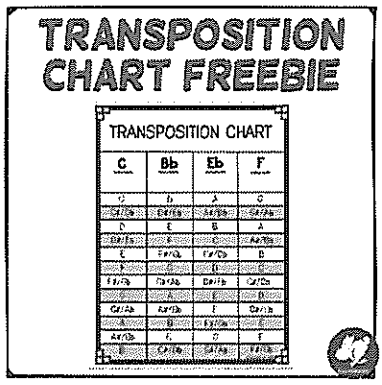
6 Trombone
7 Baritone B.C.
8 Tuba
9 Flute
10 Oboe
11 Clarinet
12 Alto/Bari Sax
13 Tenor Sax
14 Bassoon

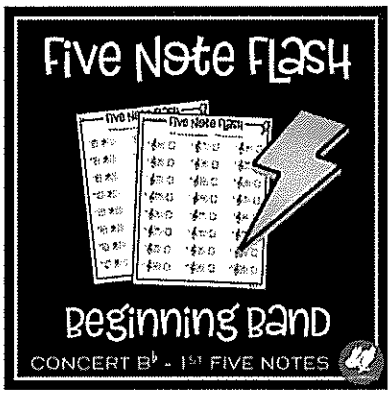
IDEAS FOR WORKSHEETS

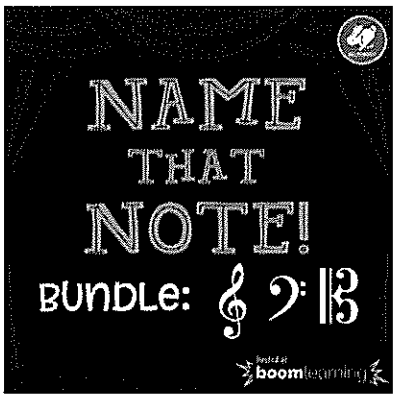
- Project the PDF onto a whiteboard and complete the lines 5, 6, and 7 in sectionals.
- Have students complete lines 5, 6, and 7 for a sub.
- After students play line 1, have them fold the top of the paper back and play line 2, which doesn't have fingerings or note names marked.
- If you don't want students to worry about the bottom of the paper, fold it back before photocopying.
- Allow students to look at the lines they need to for differentiation.

Tip: Print at "Full Scale" instead of fitting to page.

Thanks for purchasing this resource! If you find any errors, please email me at SillyOMusic@gmail.com and I will update the file ASAP. I know that elementary and middle school bands may use different octaves with their groups. Feel free to email if you would like to see an instrument play in a higher or lower octave.







I know that your time as a teacher is valuable.
Here are a few resources you may find useful.

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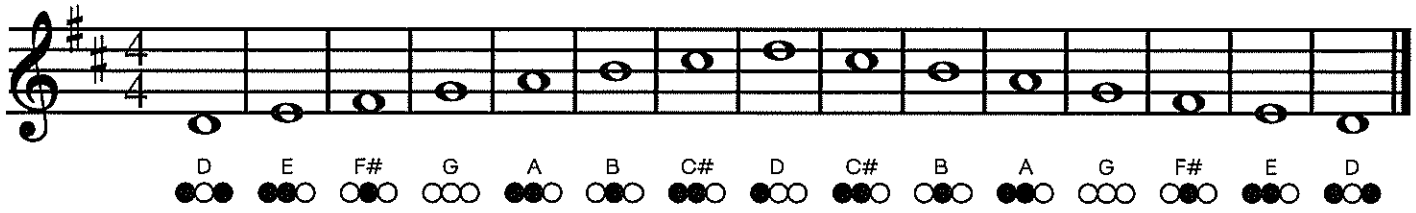
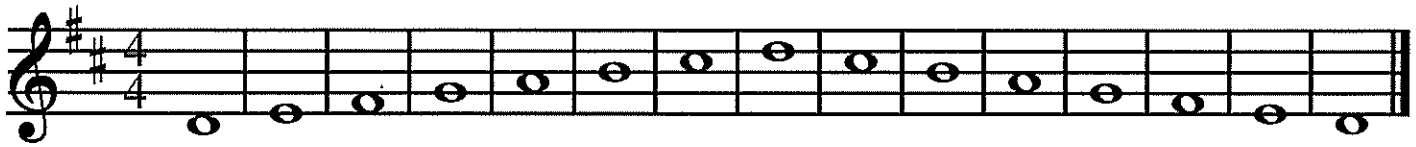
Trumpet

Concert C Scale

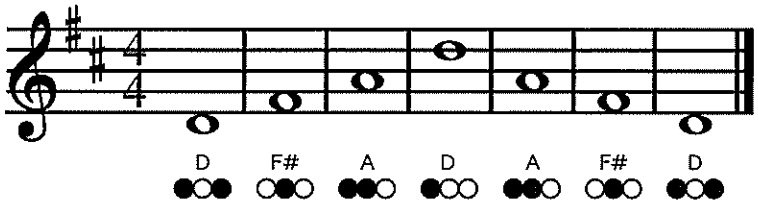
1. Scale with hints



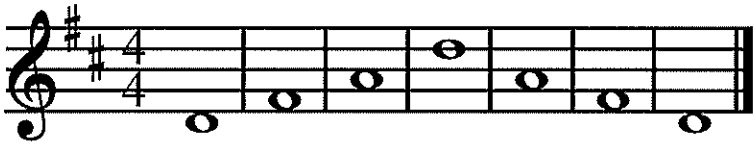
2. Scale



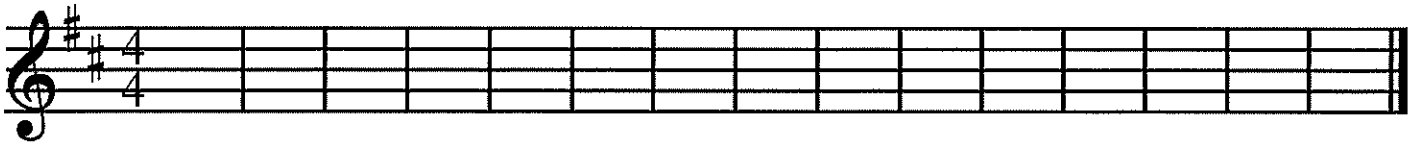
3. Arpeggio with hints



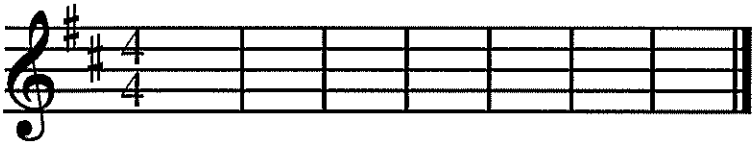
4. Arpeggio



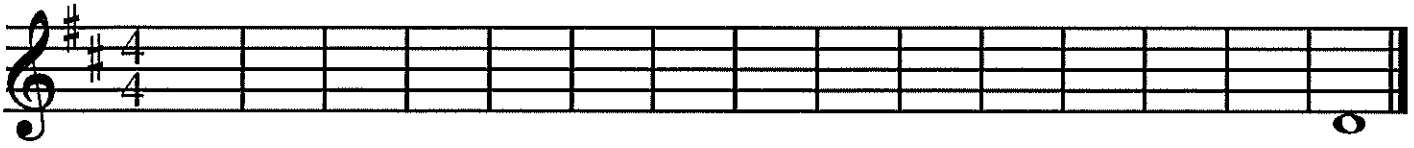
5. Draw the notes of the scale.



6. Draw the notes of the arpeggio.



7. Fill-in the measures with notes from the scale in any order.



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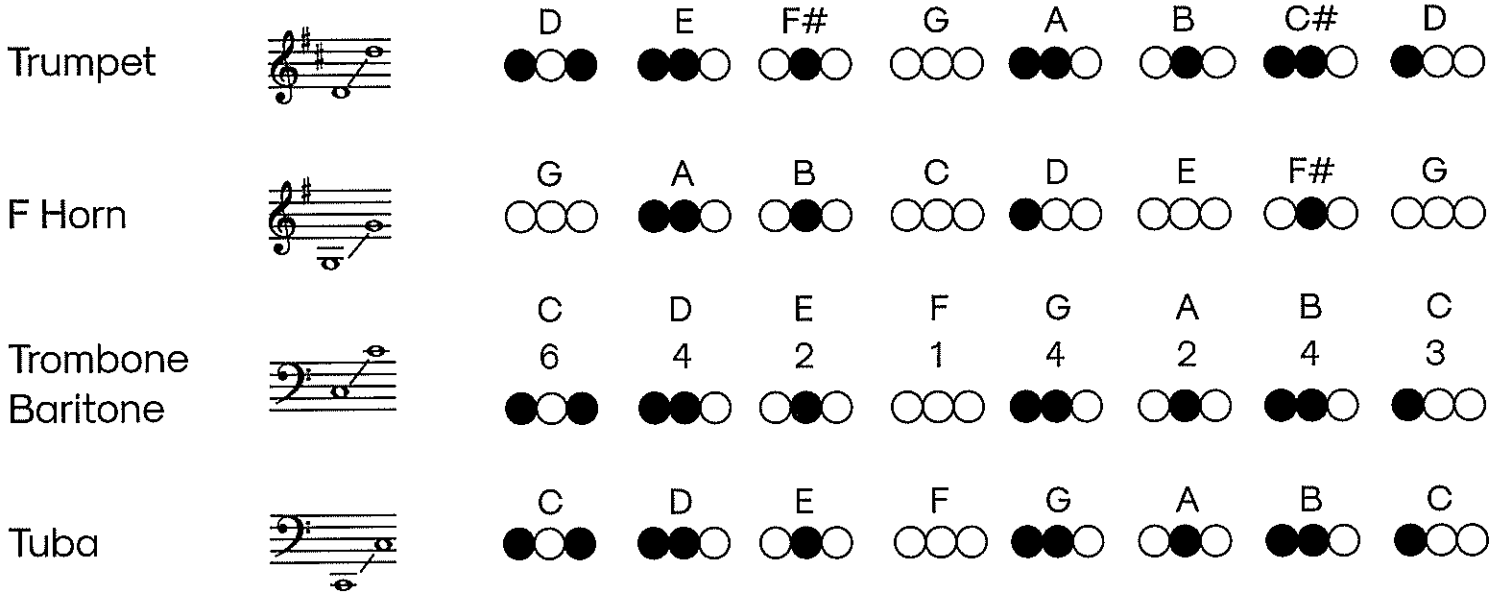
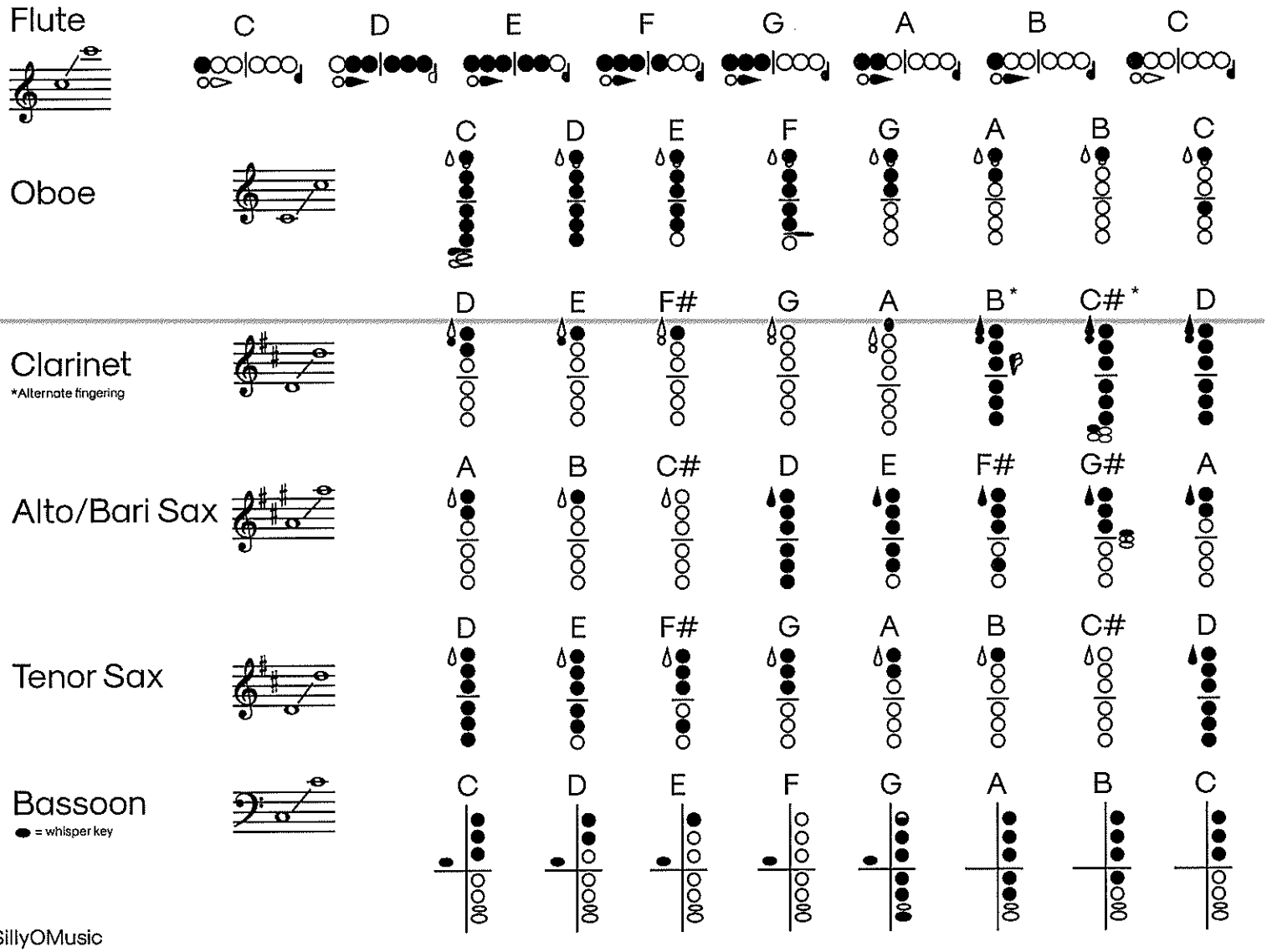
Concert C Scale

BRASS



WOODWINDS



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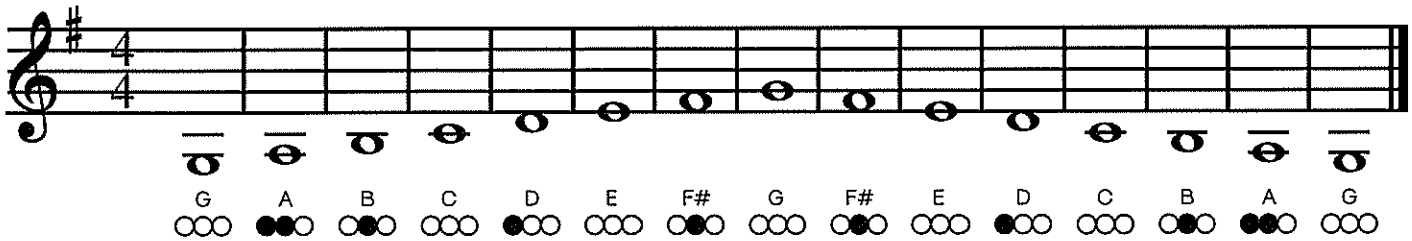
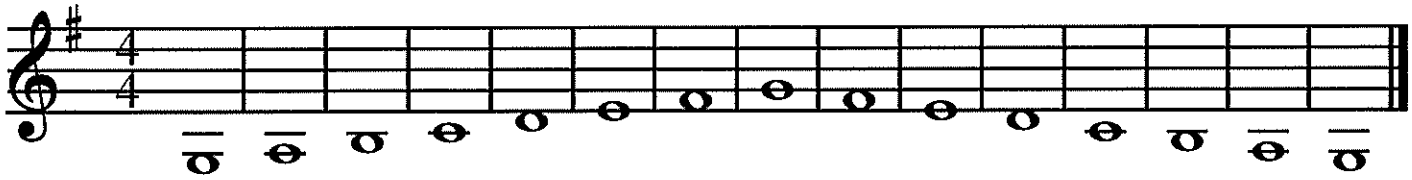
F Horn

Concert C Scale

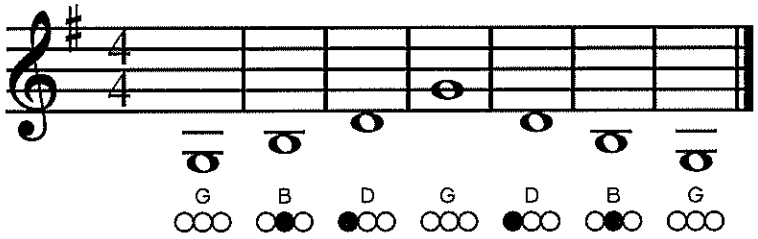
1. Scale with hints



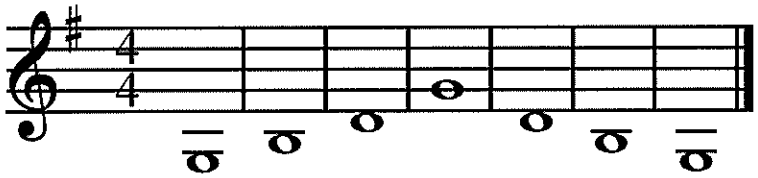
2. Scale



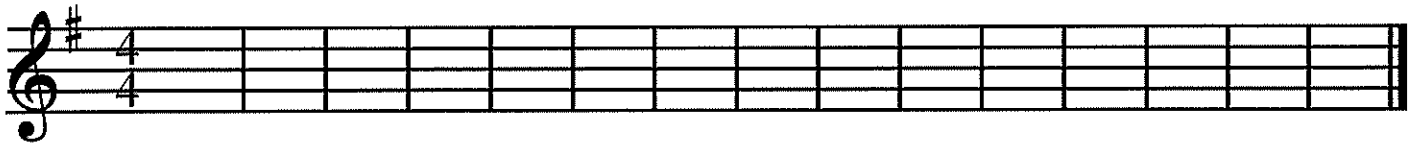
3. Arpeggio with hints



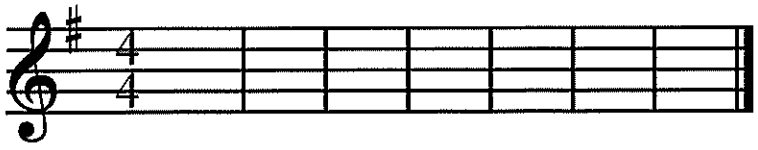
4. Arpeggio



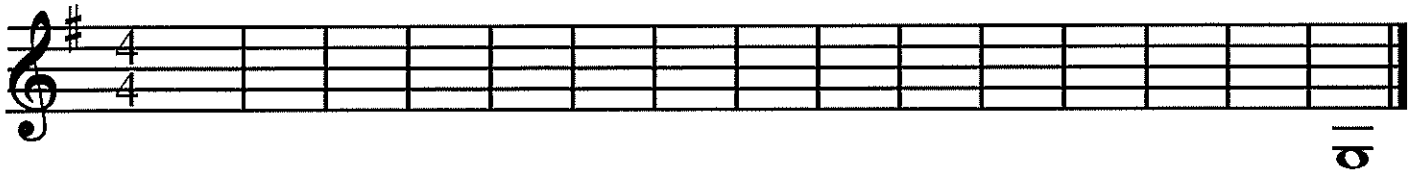
5. Draw the notes of the scale.



6. Draw the notes of the arpeggio.



7. Fill-in the measures with notes from the scale in any order.



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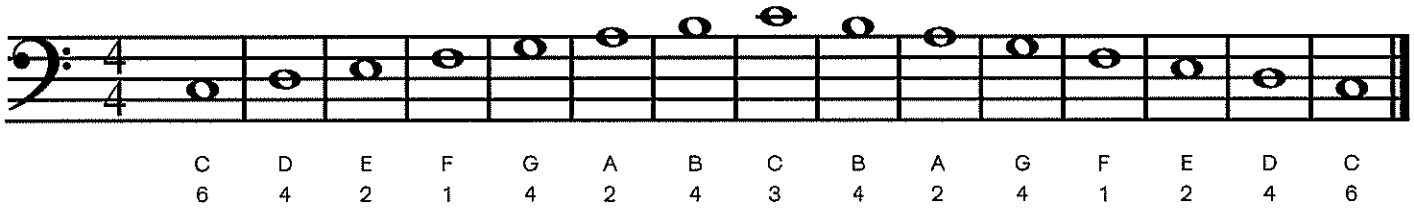
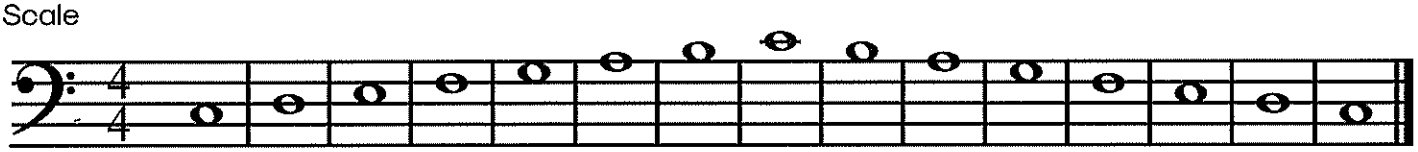
Trombone

Concert C Scale

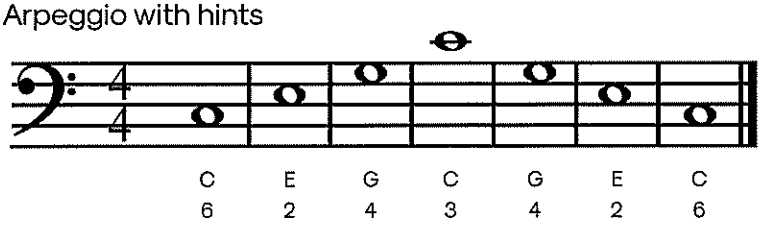
1. Scale with hints



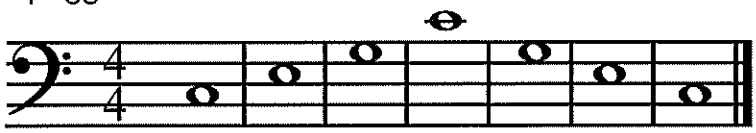
2. Scale



3. Arpeggio with hints



4. Arpeggio



5. Draw the notes of the scale.

6. Draw the notes of the arpeggio.

7. Fill-in the measures with notes from the scale in any order.

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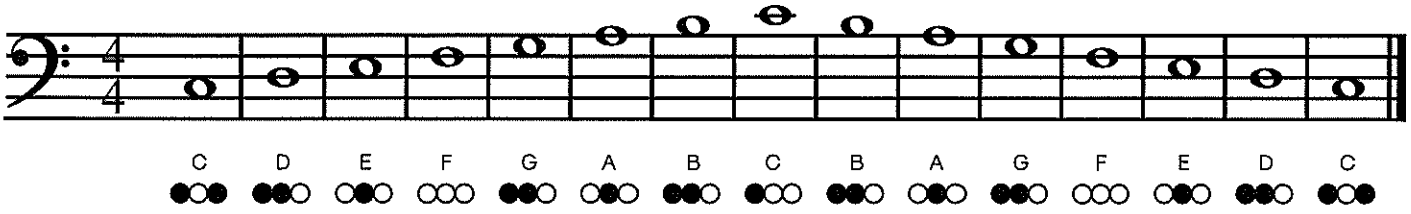
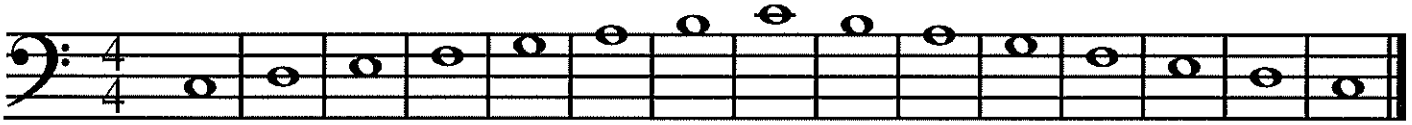
Baritone

Concert C Scale

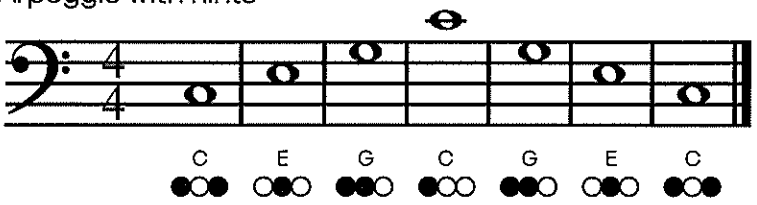
1. Scale with hints



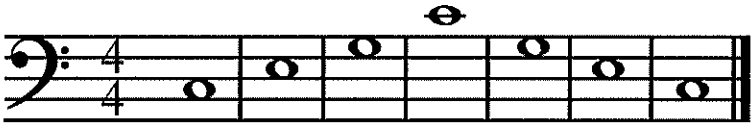
2. Scale



3. Arpeggio with hints



4. Arpeggio



5. Draw the notes of the scale.

6. Draw the notes of the arpeggio.

7. Fill-in the measures with notes from the scale in any order.

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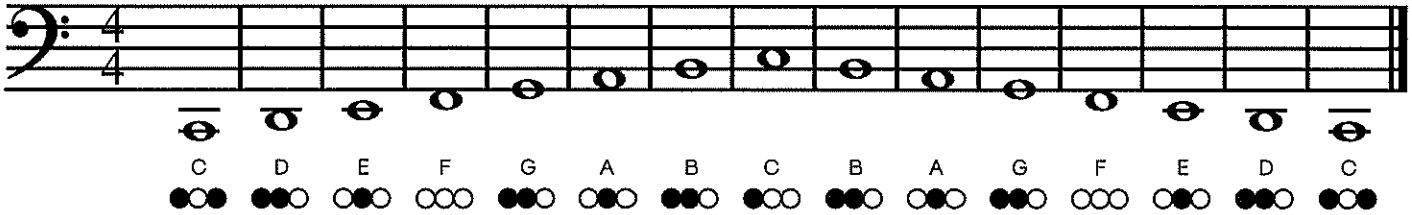
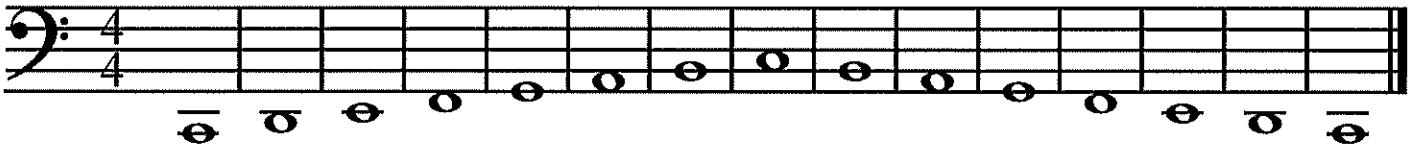
Tuba

Concert C Scale

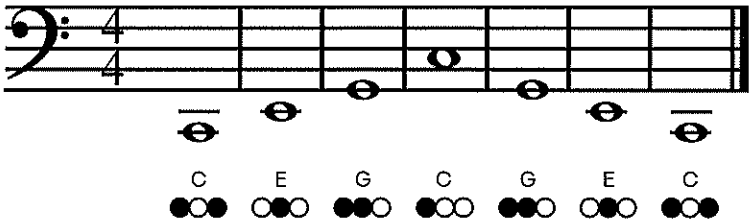
1. Scale with hints



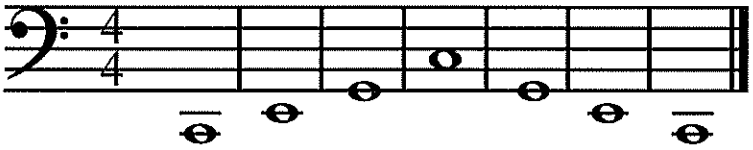
2. Scale



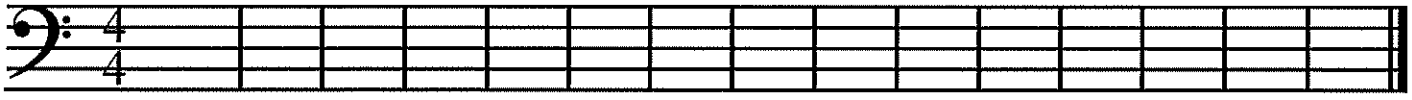
3. Arpeggio with hints



4. Arpeggio

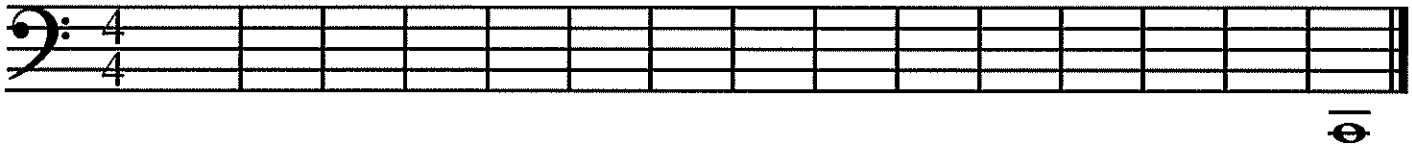


5. Draw the notes of the scale.



6. Draw the notes of the arpeggio.

7. Fill-in the measures with notes from the scale in any order.



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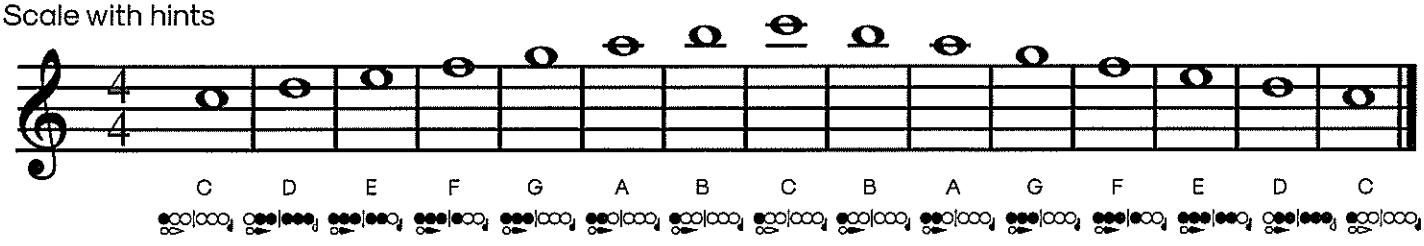
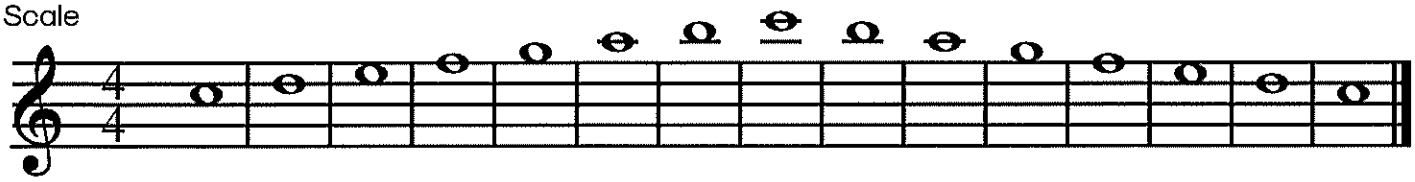
Flute

Concert C Scale

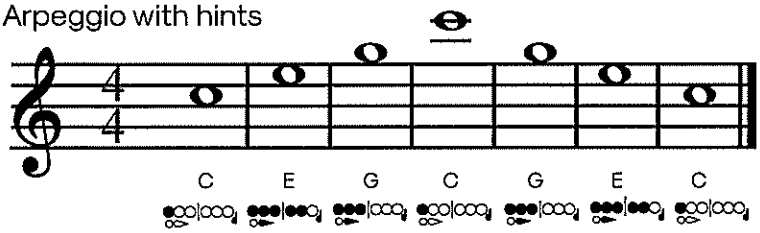
1. Scale with hints



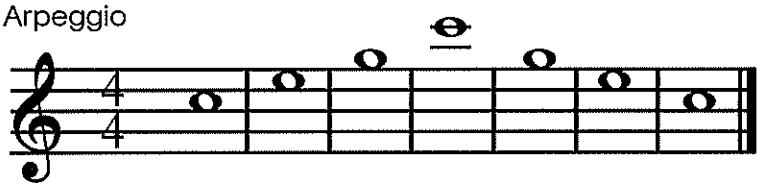
2. Scale



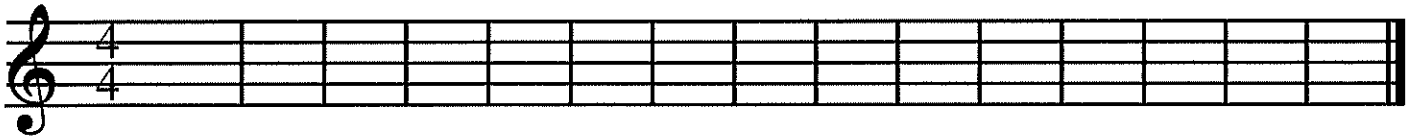
3. Arpeggio with hints



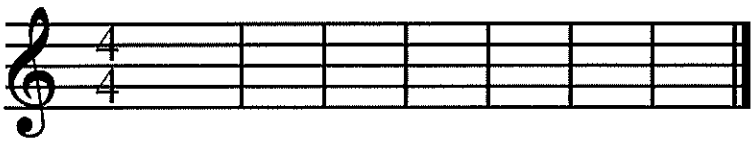
4. Arpeggio



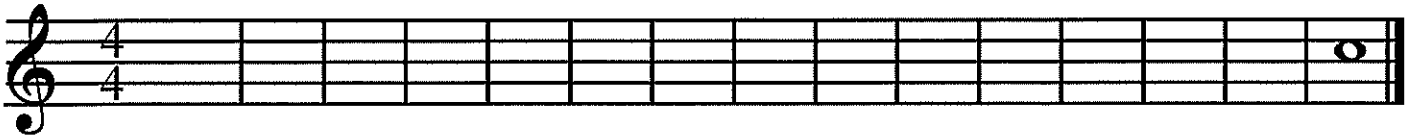
5. Draw the notes of the scale.



6. Draw the notes of the arpeggio.



7. Fill-in the measures with notes from the scale in any order.



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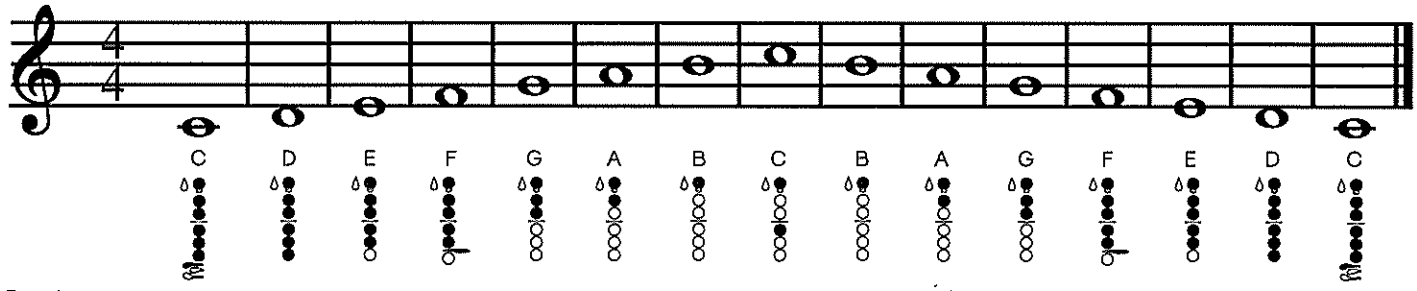
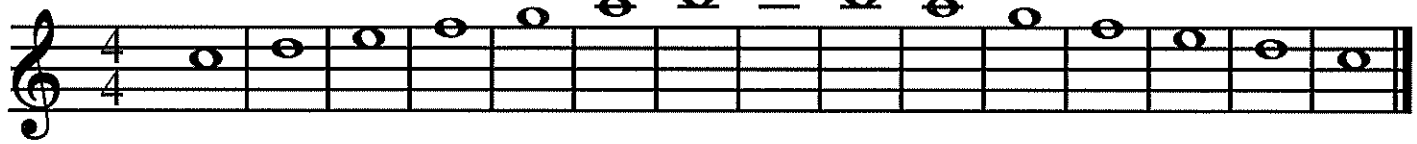
Oboe

Concert C Scale

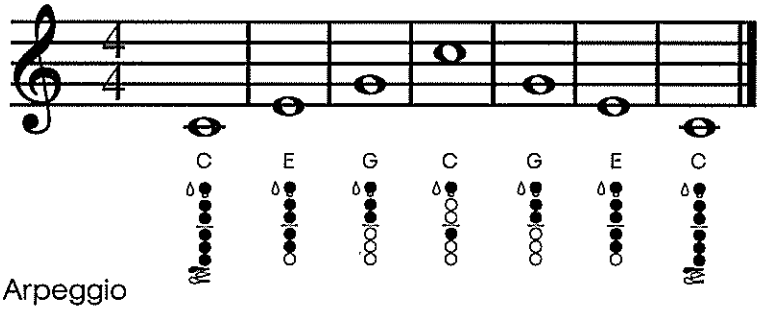
1. Scale with hints



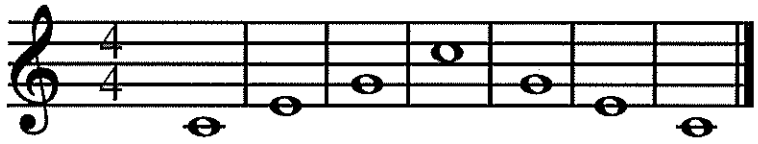
2. Scale



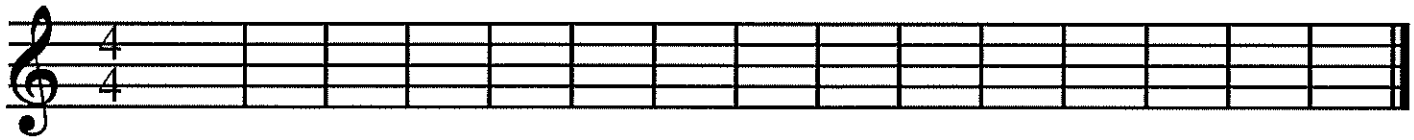
3. Arpeggio with hints



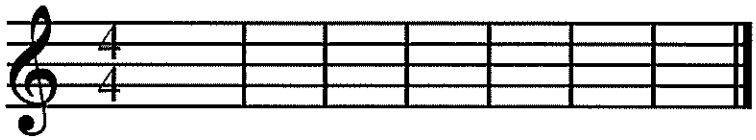
4. Arpeggio



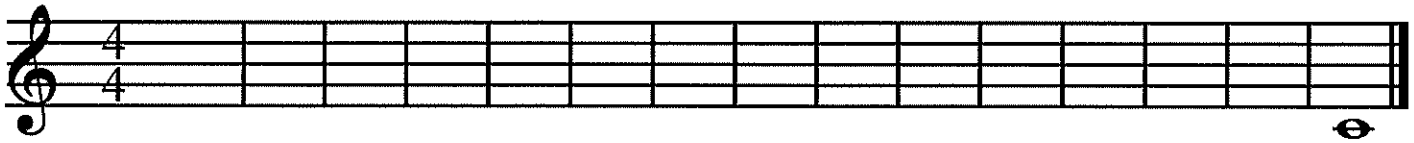
5. Draw the notes of the scale.



6. Draw the notes of the arpeggio.



7. Fill-in the measures with notes from the scale in any order.



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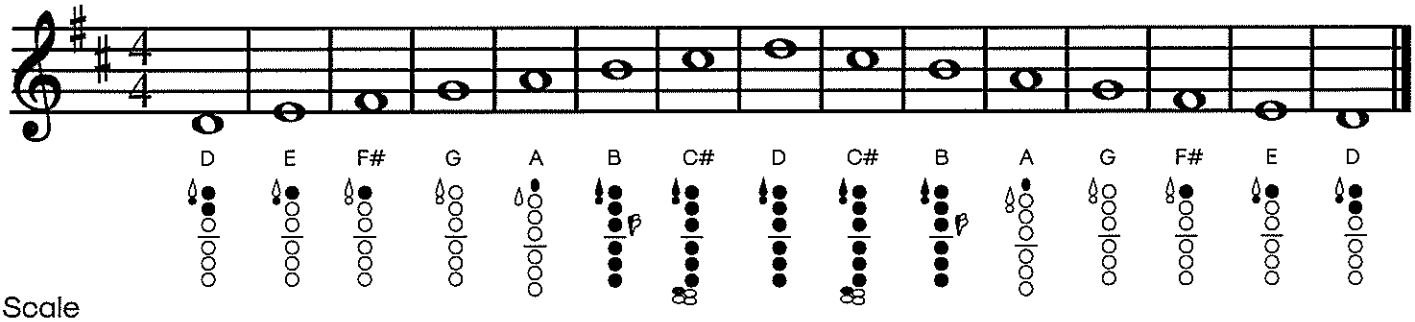
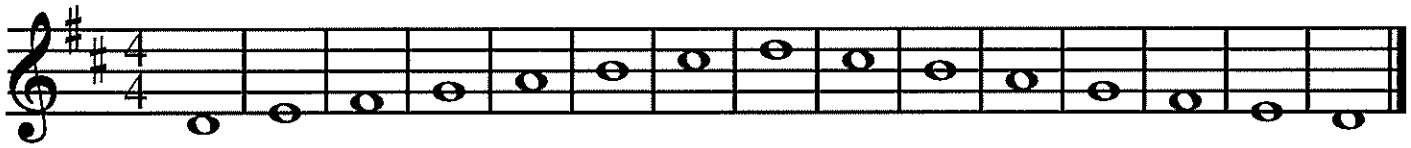
Clarinet

Concert C Scale

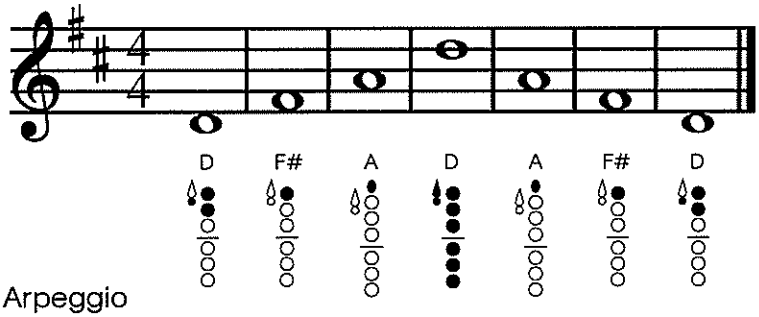
1. Scale with hints



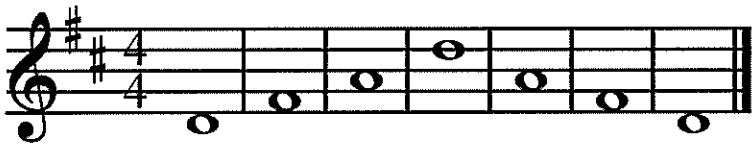
2. Scale



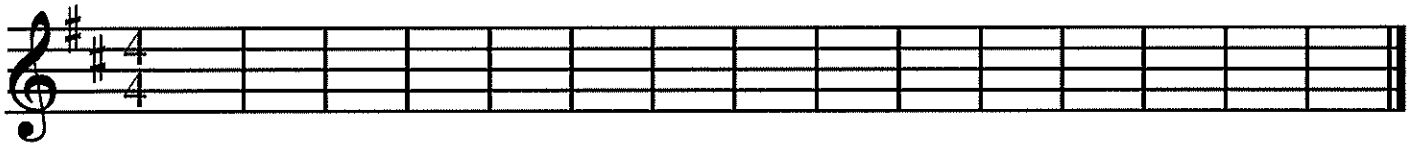
3. Arpeggio with hints



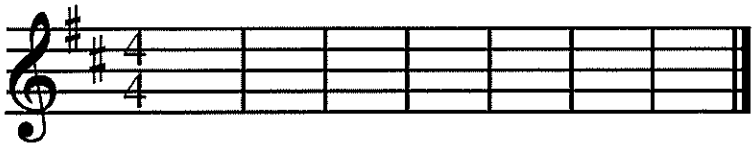
4. Arpeggio



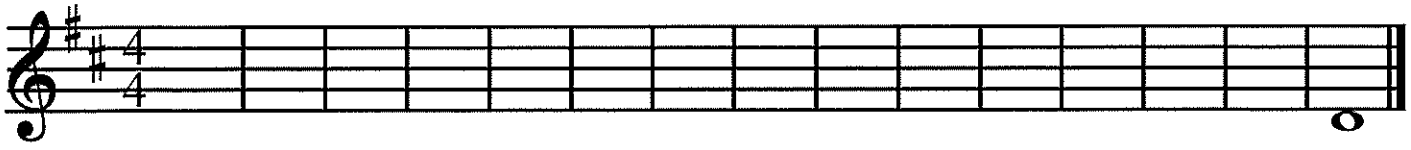
5. Draw the notes of the scale.



6. Draw the notes of the arpeggio.



7. Fill-in the measures with notes from the scale in any order.



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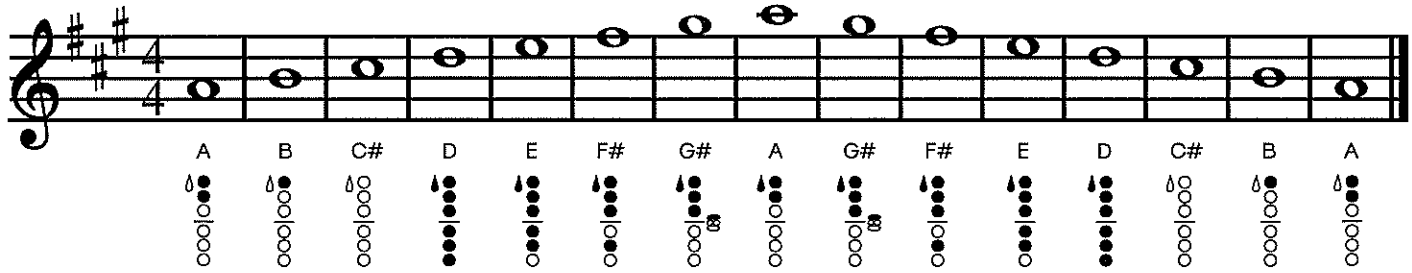
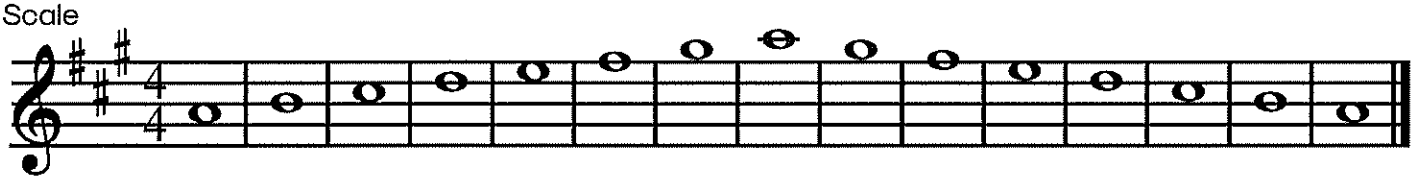
Alto/Baritone Saxophone

Concert C Scale

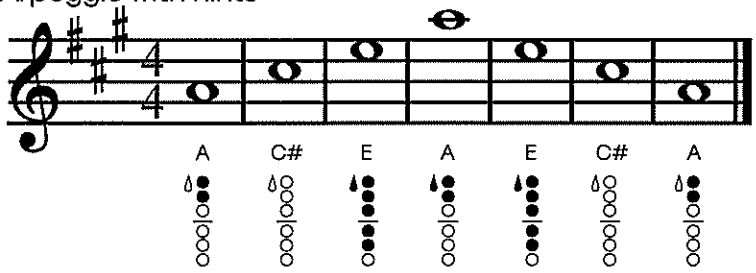
1. Scale with hints



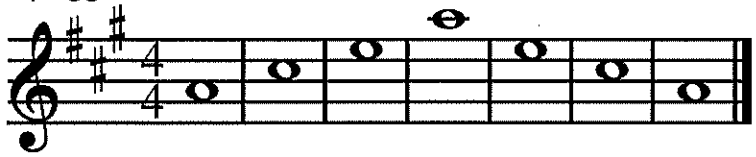
2. Scale



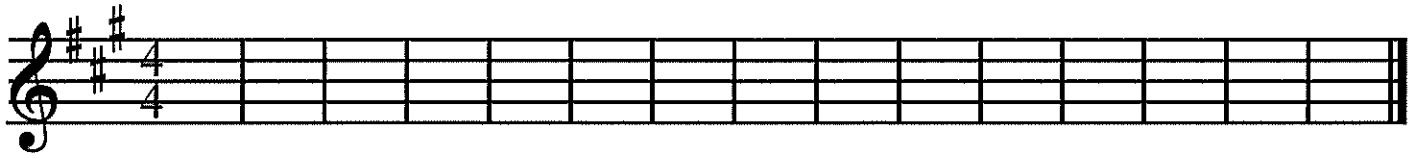
3. Arpeggio with hints



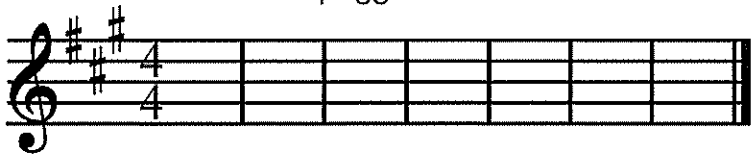
4. Arpeggio



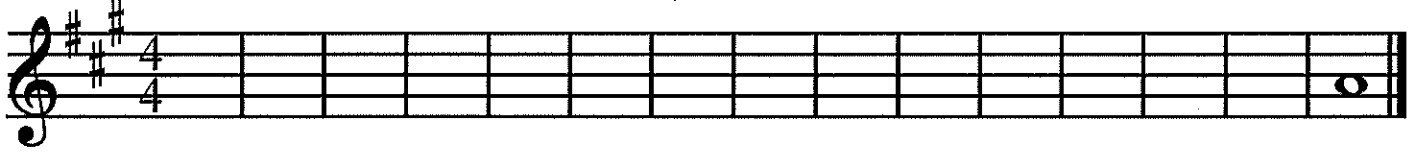
5. Draw the notes of the scale.



6. Draw the notes of the arpeggio.



7. Fill-in the measures with notes from the scale in any order.



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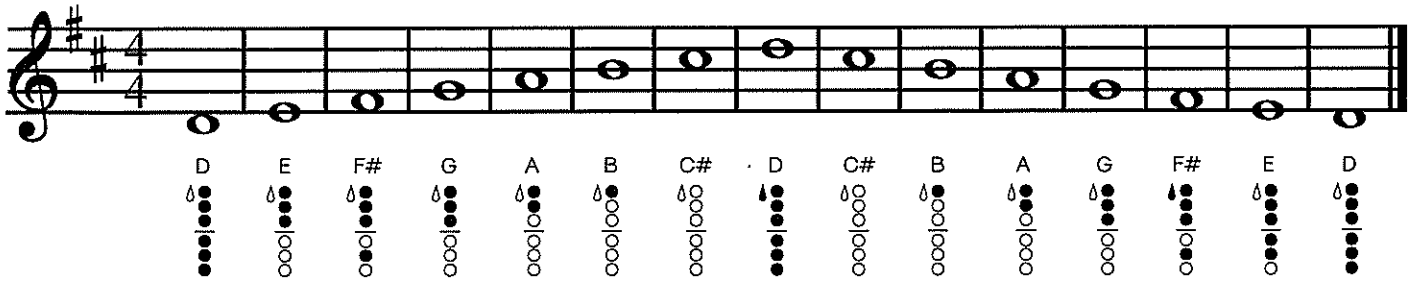
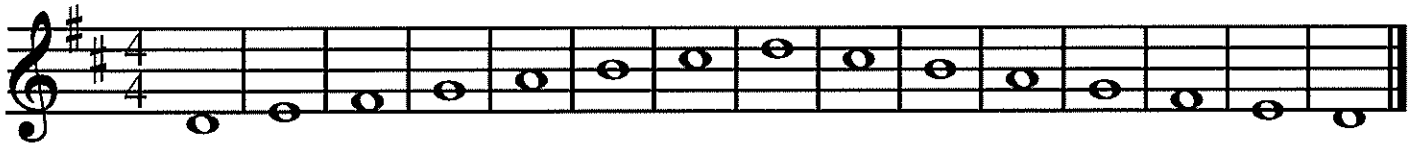
Tenor Saxophone

Concert C Scale

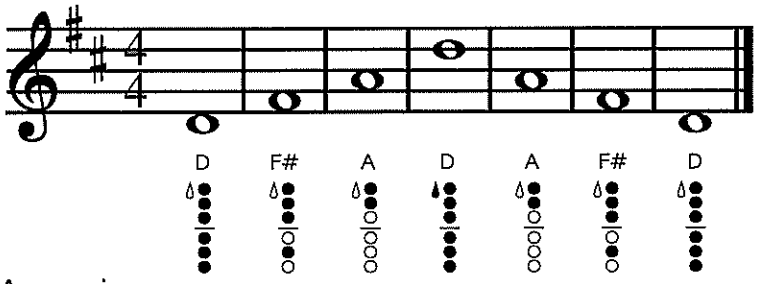
1. Scale with hints



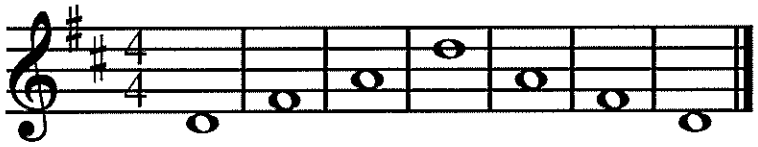
2. Scale



3. Arpeggio with hints

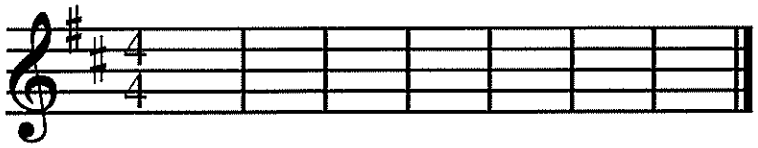


4. Arpeggio

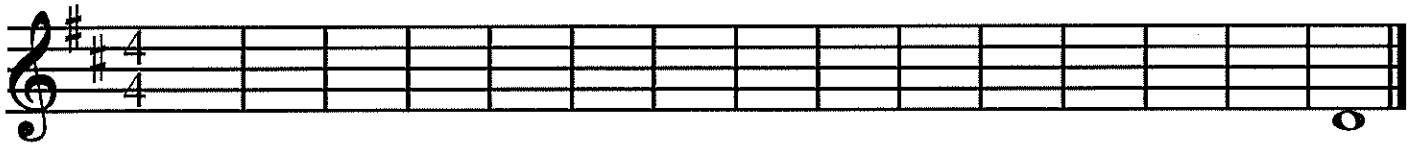


5. Draw the notes of the scale.

6. Draw the notes of the arpeggio.



7. Fill-in the measures with notes from the scale in any order.



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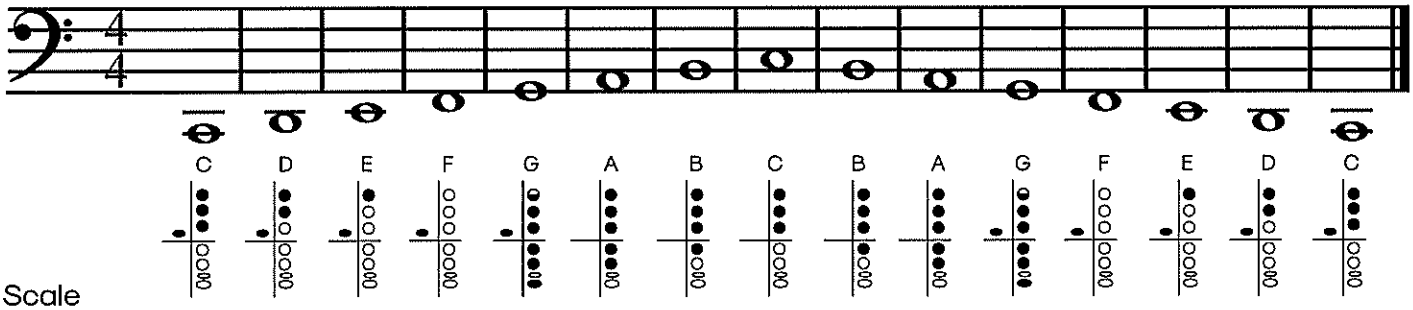
Bassoon

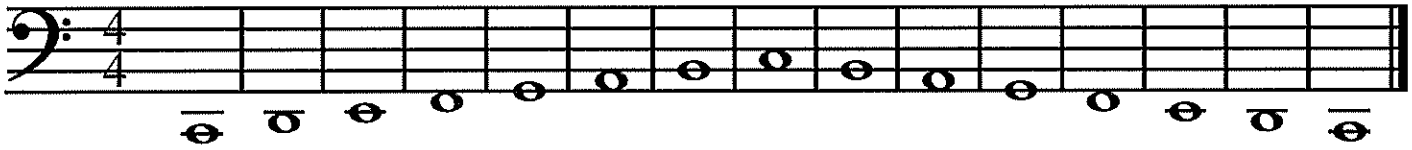
Concert C Scale

1. Scale with hints

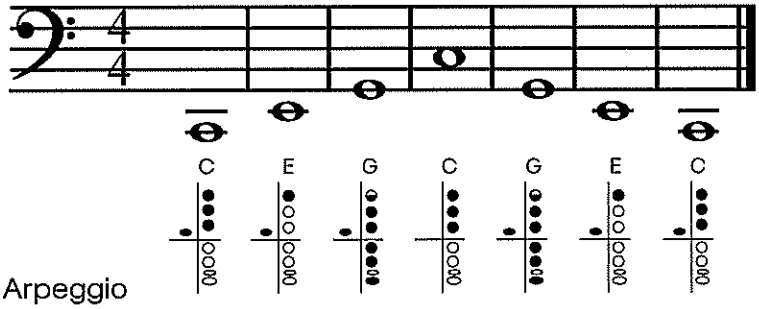
= whisper key



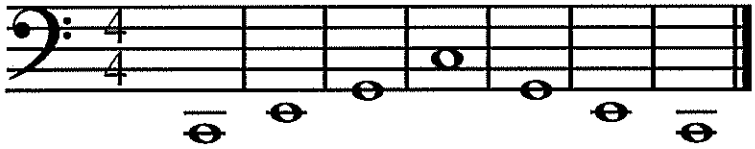
2. Scale



3. Arpeggio with hints



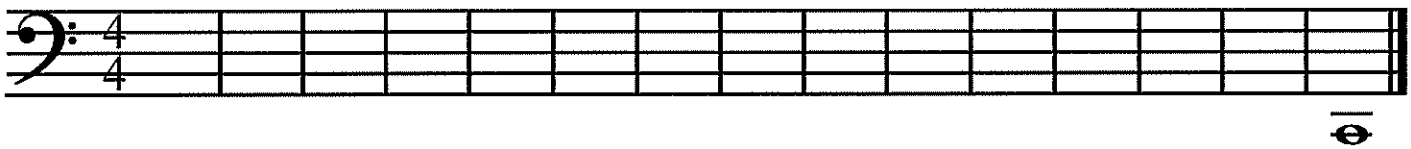
4. Arpeggio



5. Draw the notes of the scale.

6. Draw the notes of the arpeggio.

7. Fill-in the measures with notes from the scale in any order.



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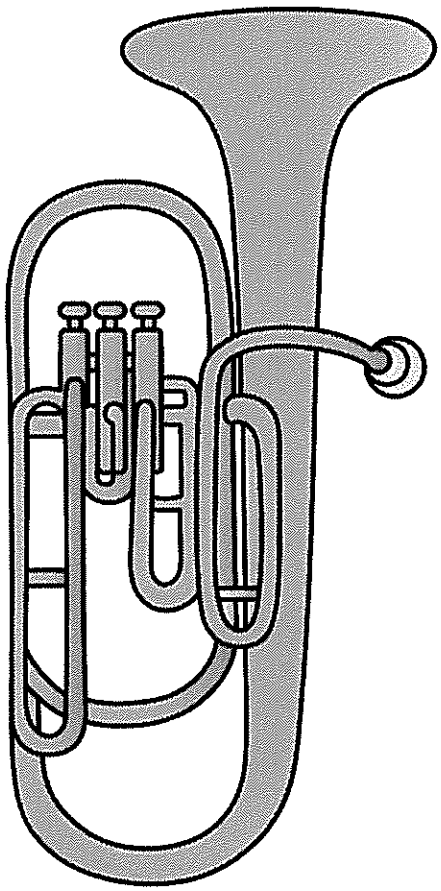
F MAJOR SCALE

FINGERING CHART
CHEAT SHEETS
FOR BAND



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PODIUM CHEAT SHEET

3 All instruments

4 All instruments (trumpet, clarinet, flute upper octaves)

STUDENT FINGERING CHARTS

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6 Trumpet - high

7 French Horn

8 Trombone

9 Baritone B.C.

10 Tuba

11 Flute - low

12 Flute -high

13 Oboe

14 Clarinet - low

15 Clarinet - high

16 Alto/Bari Sax

17 Tenor Sax

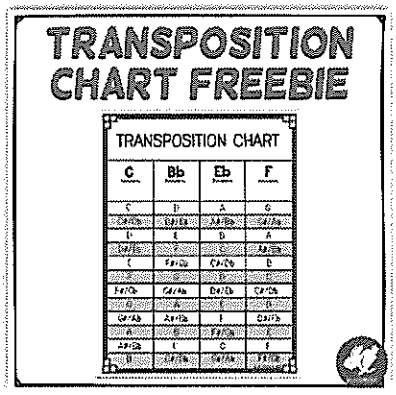
18 Bassoon

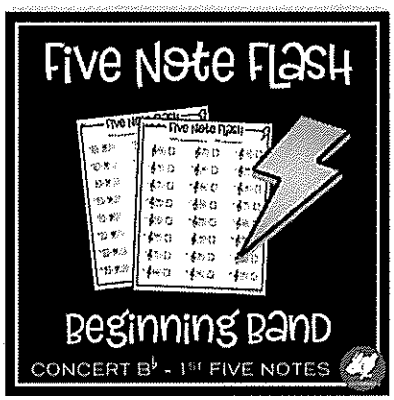
IDEAS FOR WORKSHEETS

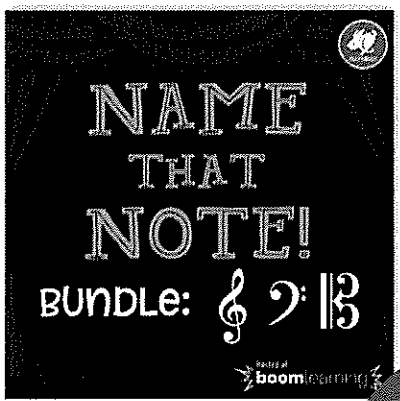
- Project the PDF onto a whiteboard and complete the lines 5, 6, and 7 in sectionals.
- Have students complete lines 5, 6, and 7 for a sub.
- After students play line 1, have them fold the top of the paper back and play line 2, which doesn't have fingerings or note names marked.
- If you don't want students to worry about the bottom of the paper, fold it back before photocopying.
- Allow students to look at the lines they need to for differentiation.

Tip: Print at "Full Scale" instead of fitting to page.

Thanks for purchasing this resource! If you find any errors, please email me at SillyOMusic@gmail.com and I will update the file ASAP. I know that elementary and middle school bands may use different octaves with their groups. Feel free to email if you would like to see an instrument play in a higher or lower octave.







I know that your time as a teacher is valuable.
Here are a few resources you may find useful.

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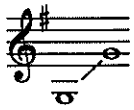
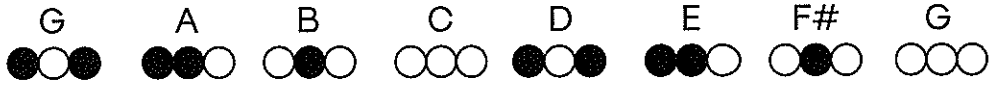
Concert F Scale

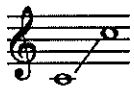
BRASS

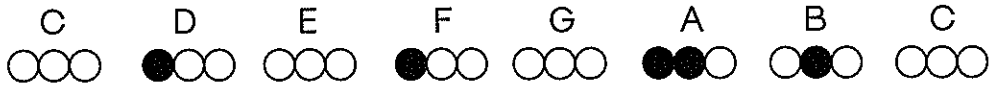
Trumpet



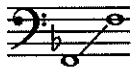


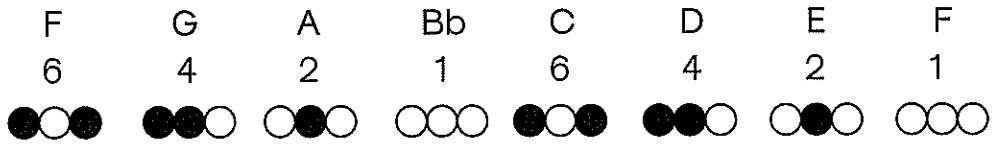
F Horn



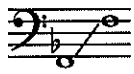


Trombone
Baritone



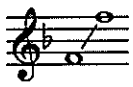


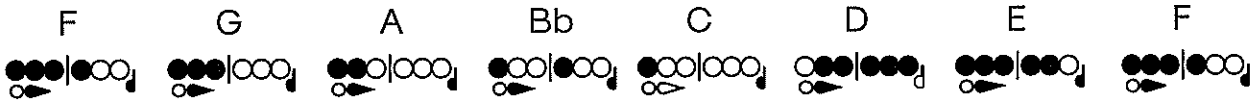
Tuba



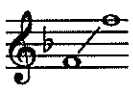
WOODWINDS

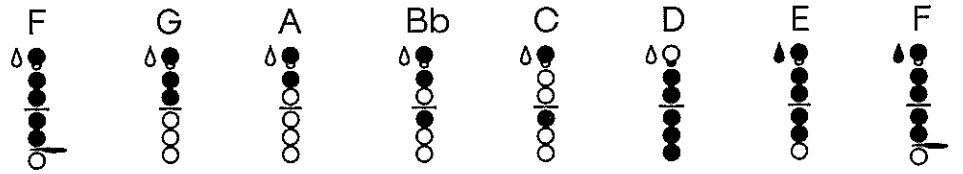
Flute



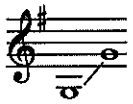


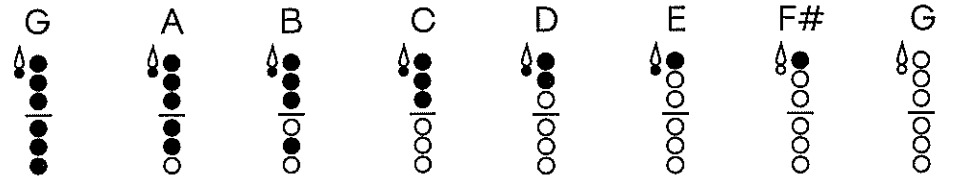
Oboe



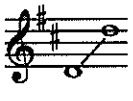


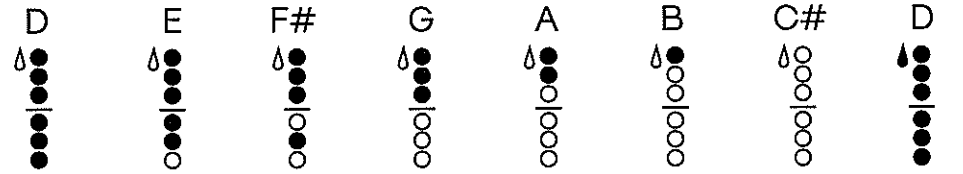
Clarinet



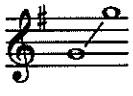


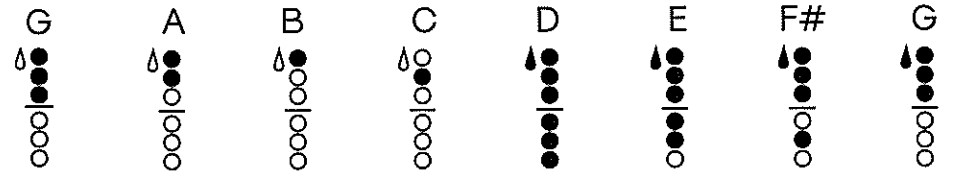
Alto/Bari Sax



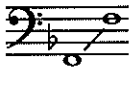


Tenor Sax

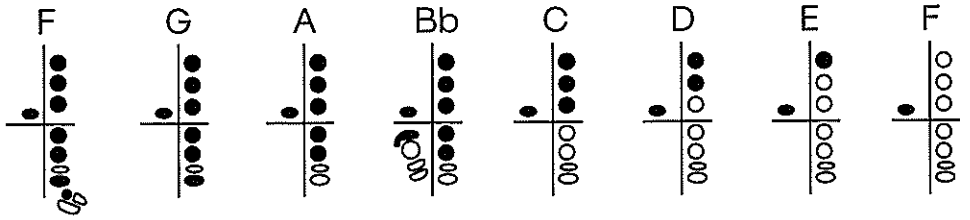




Bassoon



= whisper key



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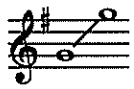
Trumpet, flute, clarinet upper octave

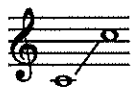
Concert F Scale

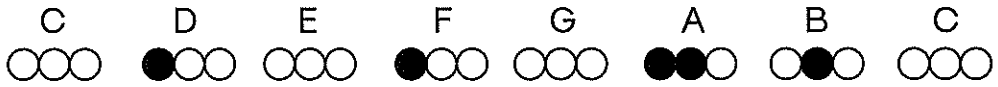
BRASS

Trumpet

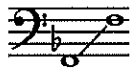


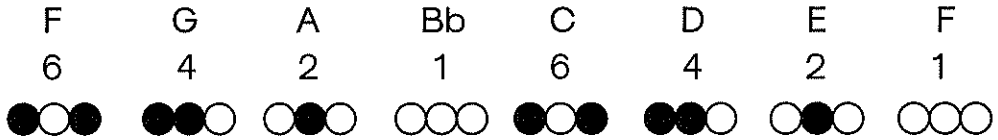
F Horn



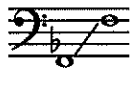


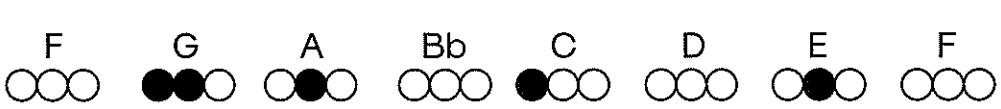
Trombone
Baritone





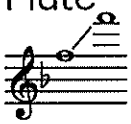
Tuba

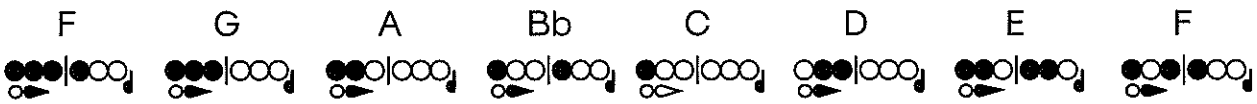




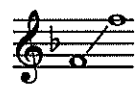
WOODWINDS

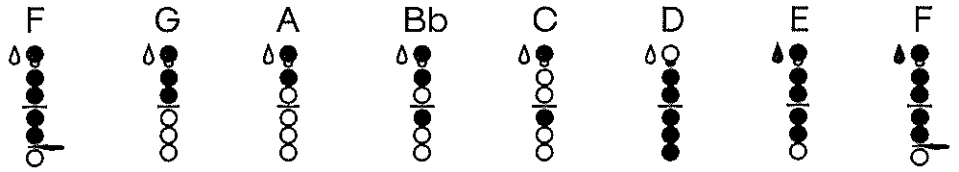
Flute



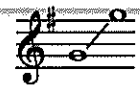


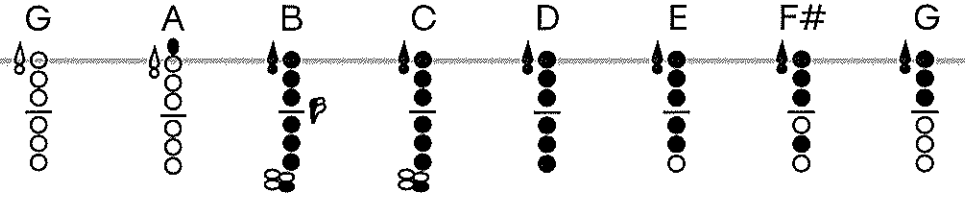
Oboe



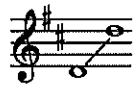


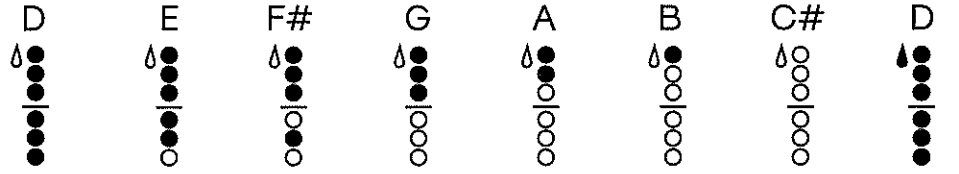
Clarinet



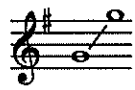


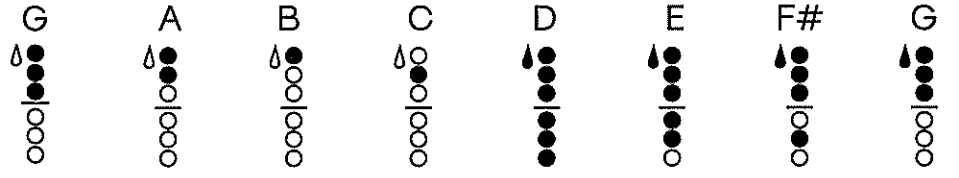
Alto/Bari Sax



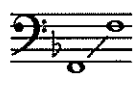


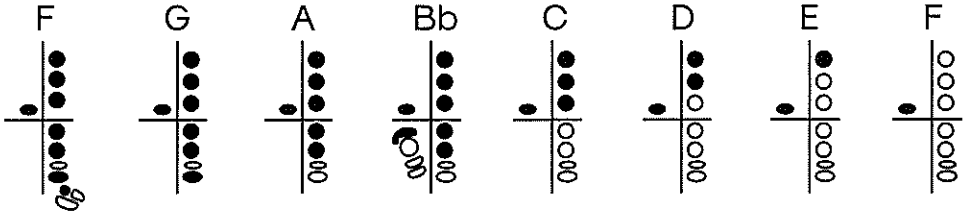
Tenor Sax





Bassoon





● = whisper key

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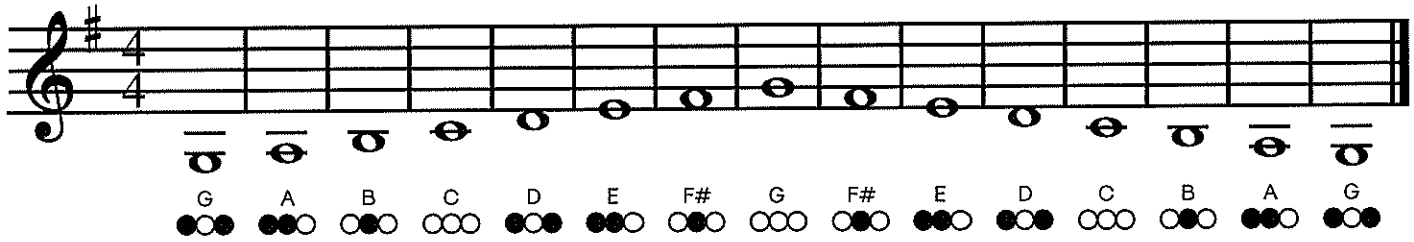
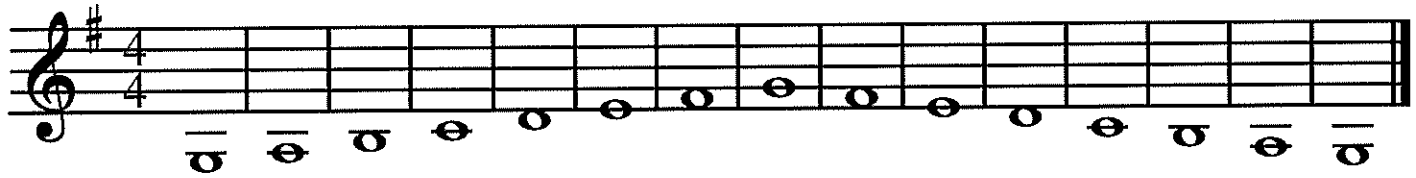
Trumpet

Concert F Scale

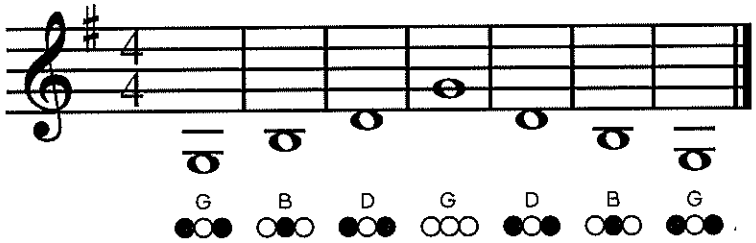
1. Scale with hints



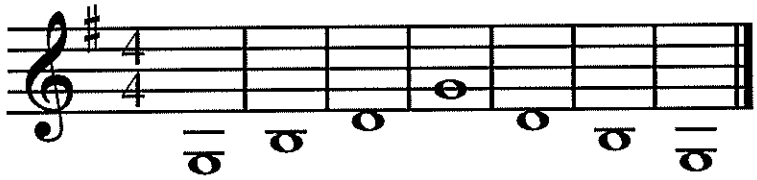
2. Scale



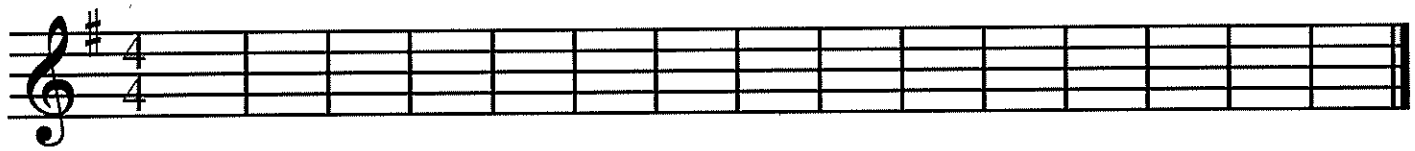
3. Arpeggio with hints



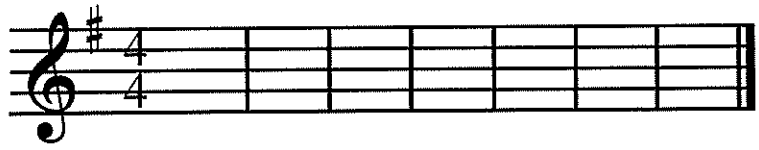
4. Arpeggio



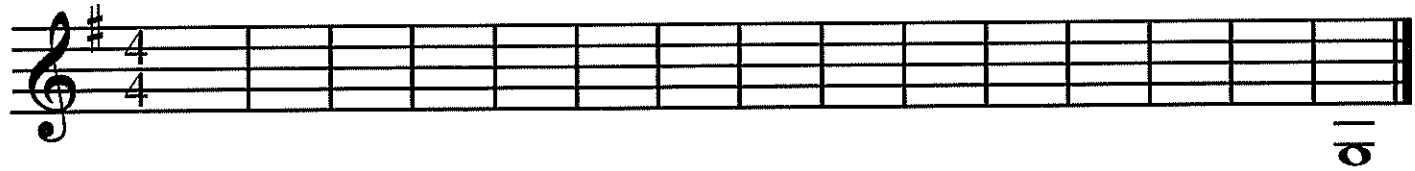
5. Draw the notes of the scale.



6. Draw the notes of the arpeggio.



7. Fill-in the measures with notes from the scale in any order.



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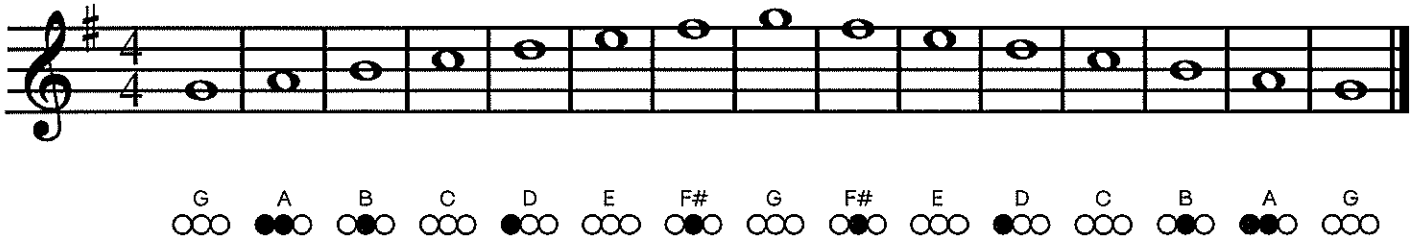
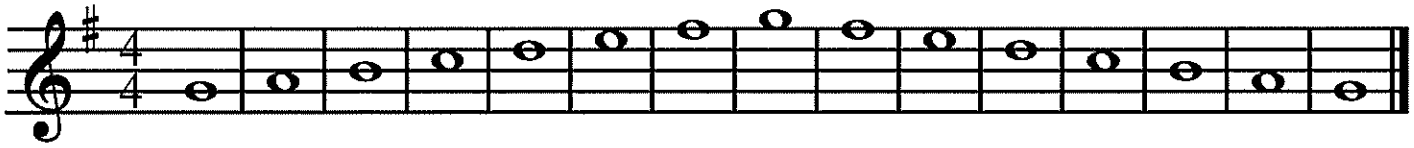
Trumpet

Concert F Scale

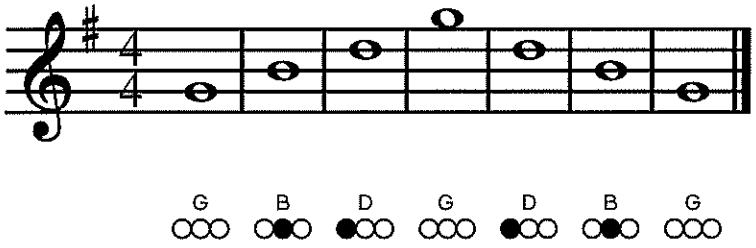
1. Scale with hints



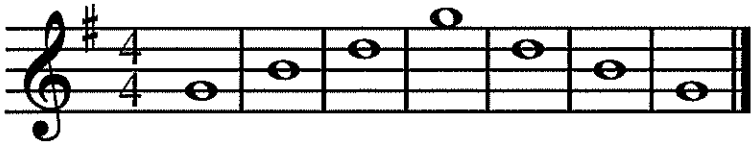
2. Scale



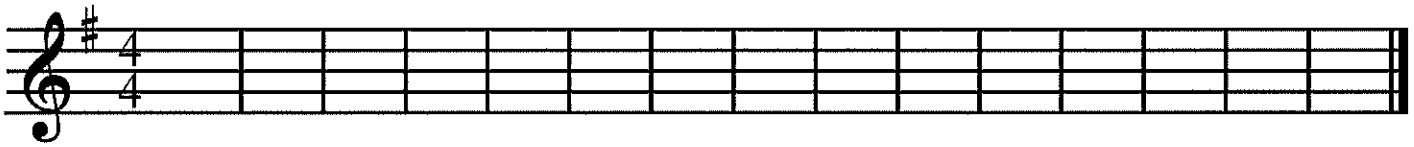
3. Arpeggio with hints



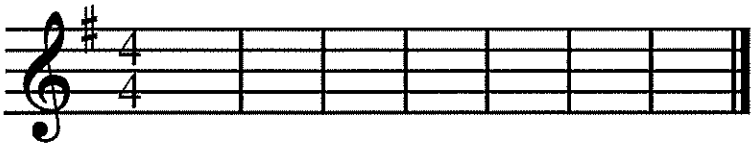
4. Arpeggio



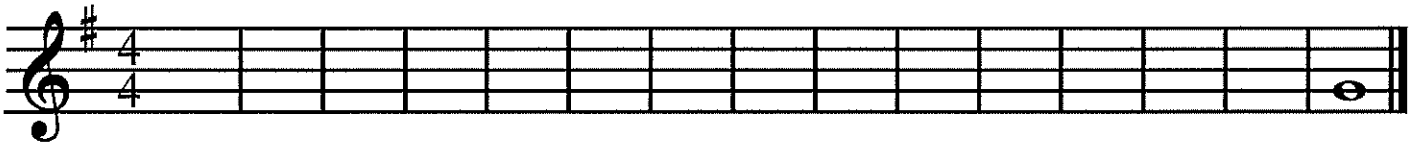
5. Draw the notes of the scale.



6. Draw the notes of the arpeggio.



7. Fill-in the measures with notes from the scale in any order.



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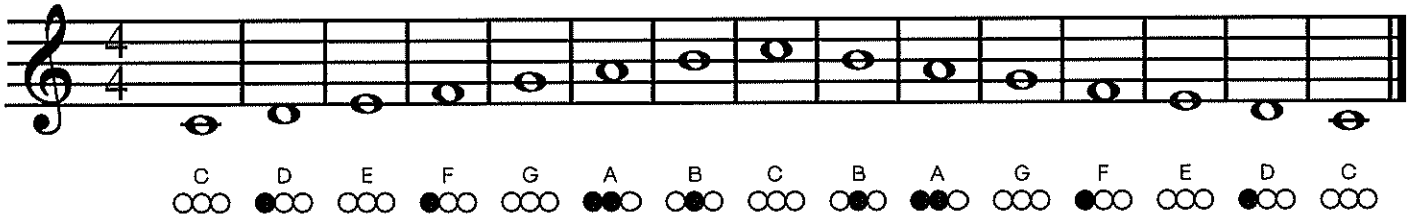
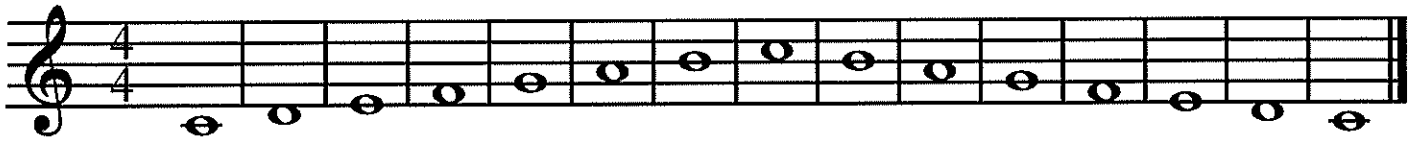
F Horn

Concert F Scale

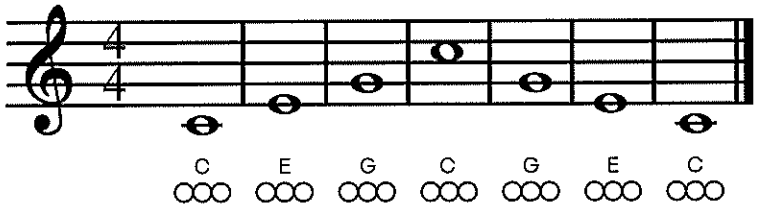
1. Scale with hints



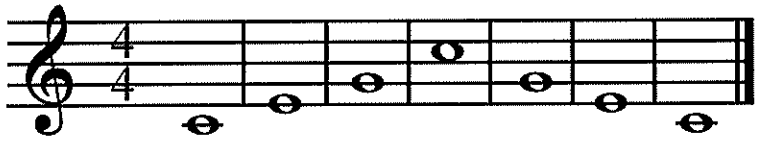
2. Scale



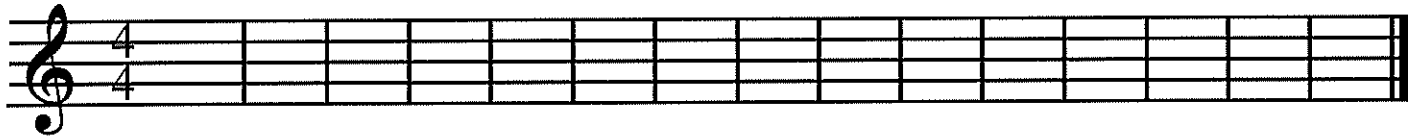
3. Arpeggio with hints



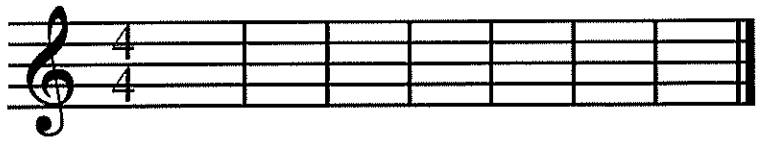
4. Arpeggio



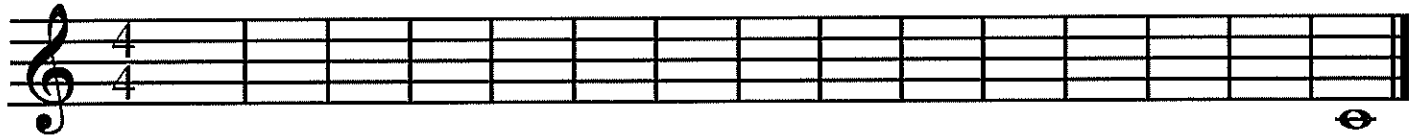
5. Draw the notes of the scale.



6. Draw the notes of the arpeggio.



7. Fill-in the measures with notes from the scale in any order.



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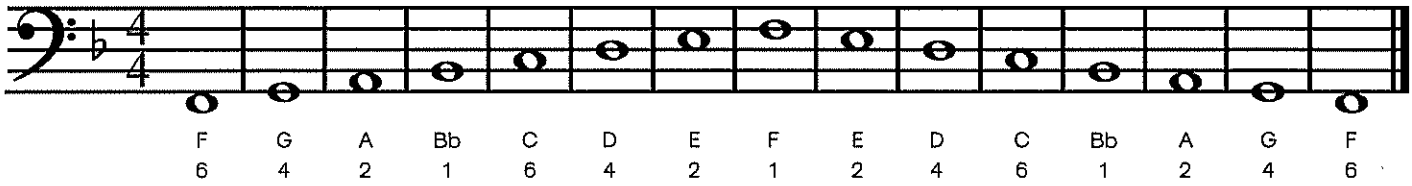
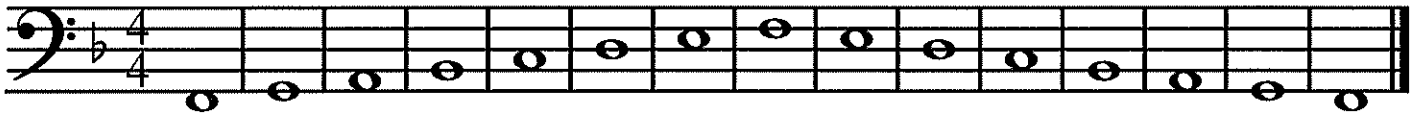
Trombone

Concert F Scale

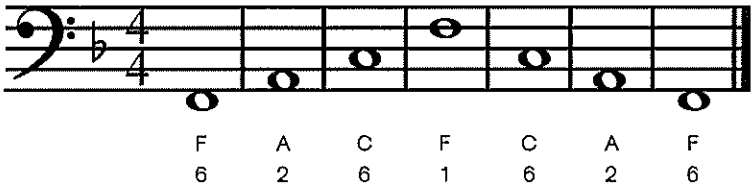
1. Scale with hints



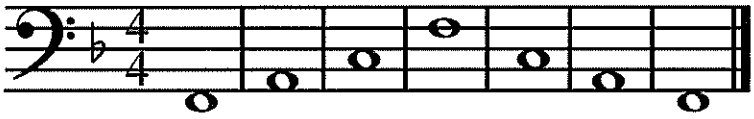
2. Scale



3. Arpeggio with hints



4. Arpeggio



5. Draw the notes of the scale.

6. Draw the notes of the arpeggio.

7. Fill-in the measures with notes from the scale in any order.

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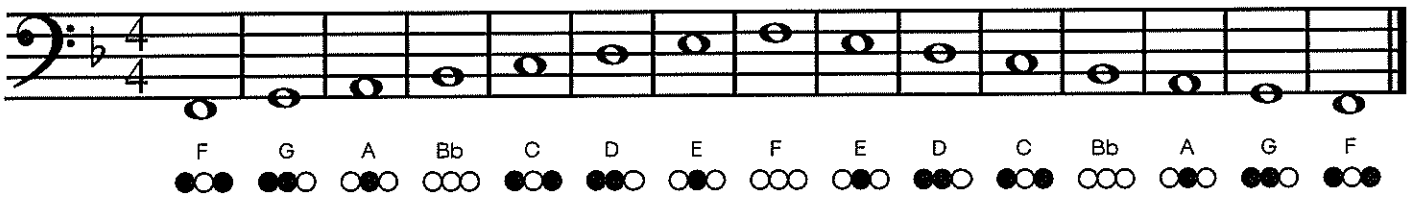
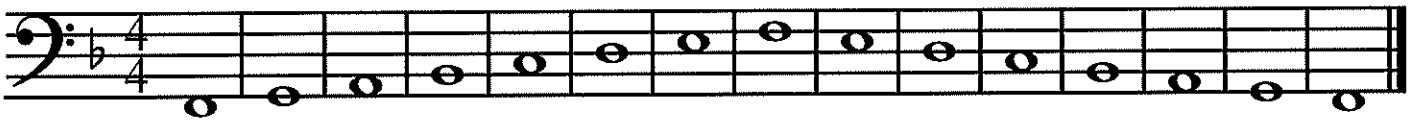
Baritone B.C.

Concert F Scale

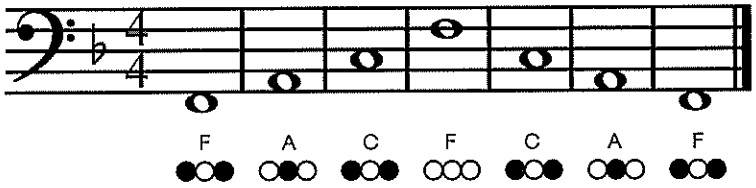
1. Scale with hints



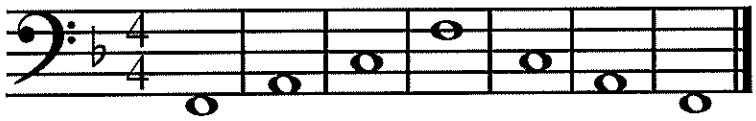
2. Scale



3. Arpeggio with hints



4. Arpeggio



5. Draw the notes of the scale.

6. Draw the notes of the arpeggio.

7. Fill-in the measures with notes from the scale in any order.

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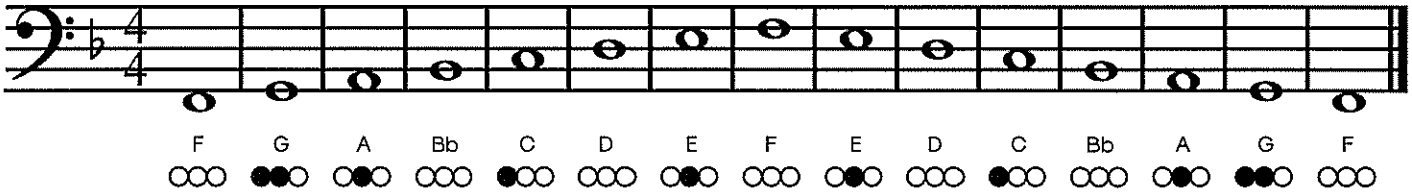
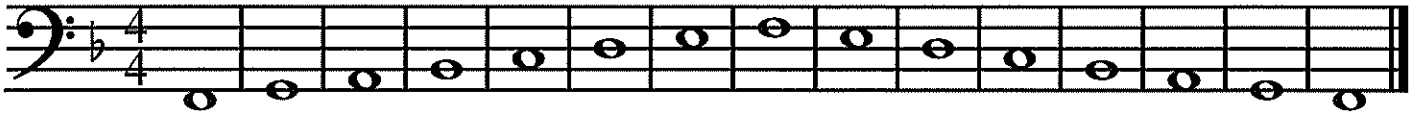
Tuba

Concert F Scale

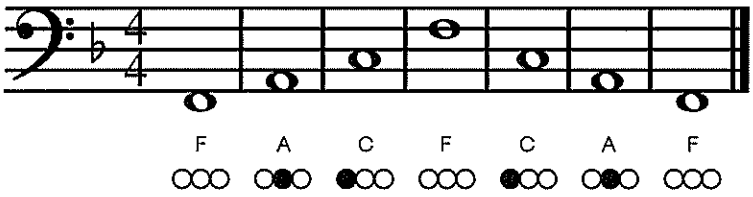
1. Scale with hints



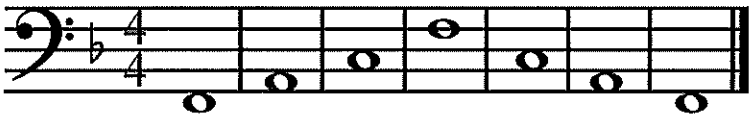
2. Scale



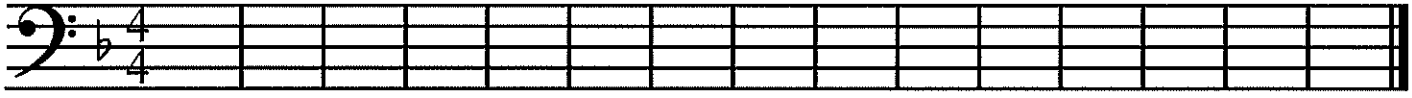
3. Arpeggio with hints



4. Arpeggio



5. Draw the notes of the scale.



6. Draw the notes of the arpeggio.

7. Fill-in the measures with notes from the scale in any order.

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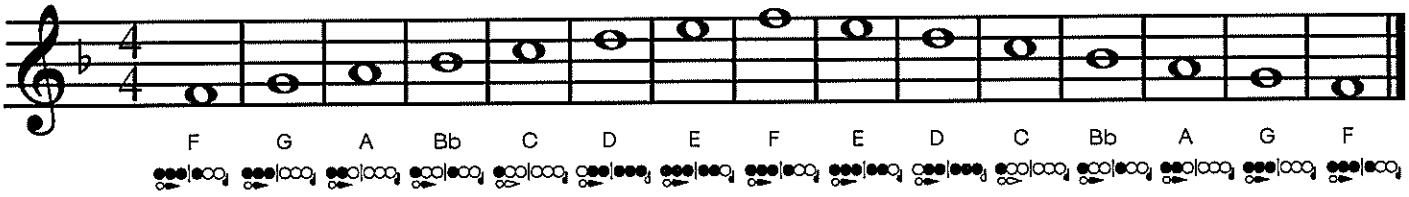
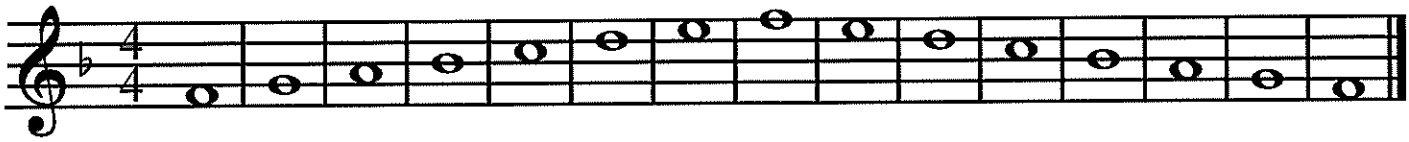
Flute

Concert F Scale

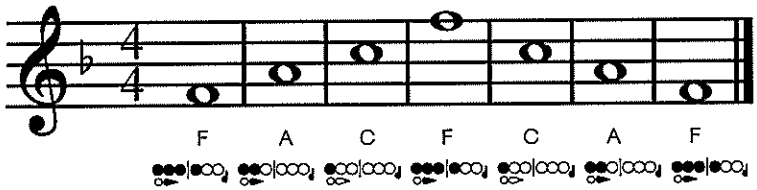
1. Scale with hints



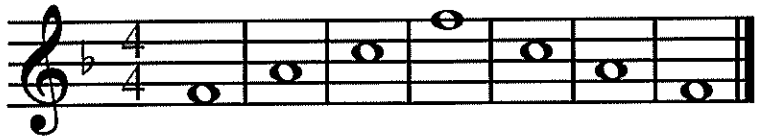
2. Scale



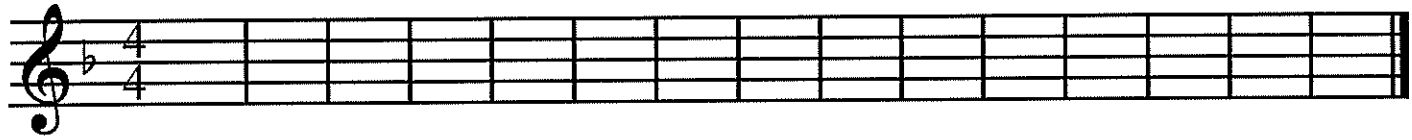
3. Arpeggio with hints



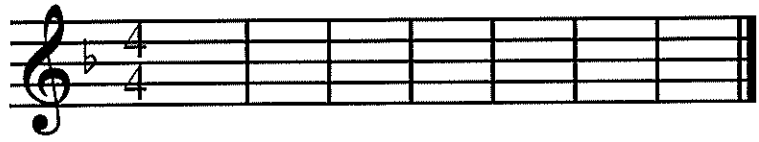
4. Arpeggio



5. Draw the notes of the scale.



6. Draw the notes of the arpeggio.



7. Fill-in the measures with notes from the scale in any order.

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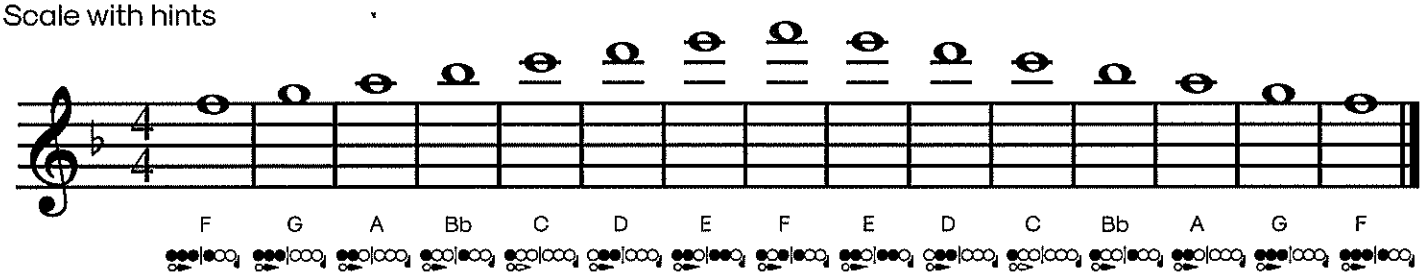
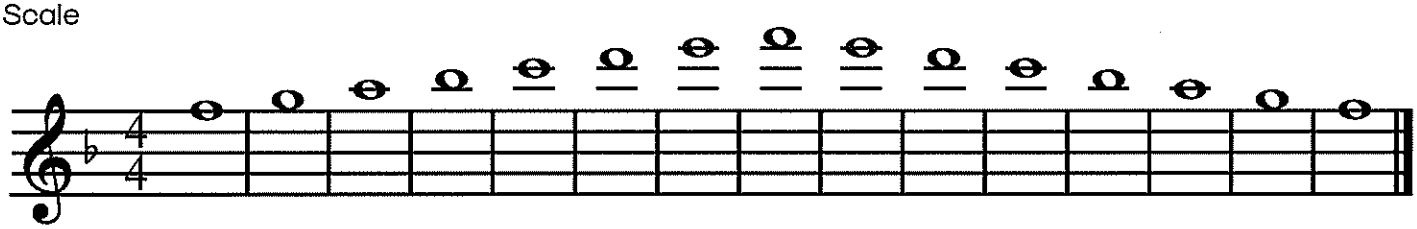
Flute

Concert F Scale

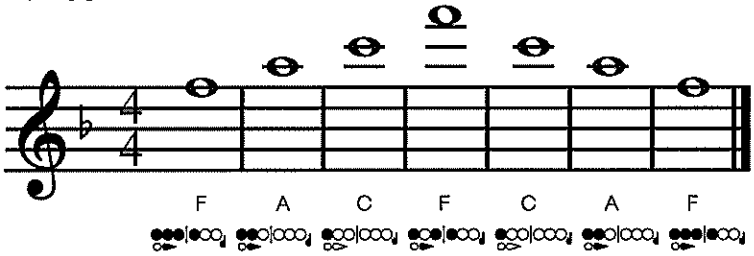
1. Scale with hints



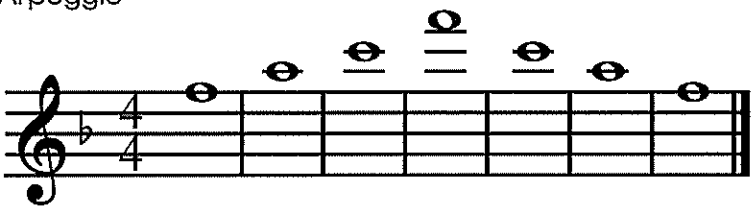
2. Scale



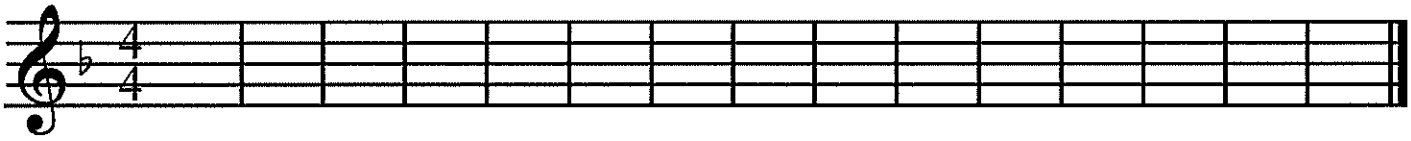
3. Arpeggio with hints



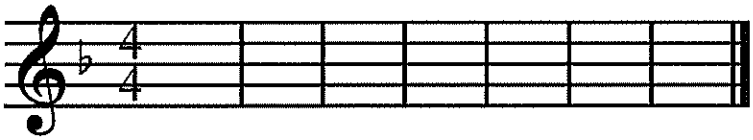
4. Arpeggio



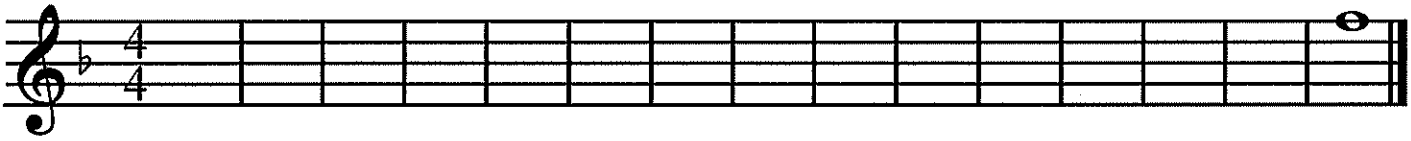
5. Draw the scale.



6. Draw the arpeggio.



7. Fill-in the measures with notes from the scale in any order.



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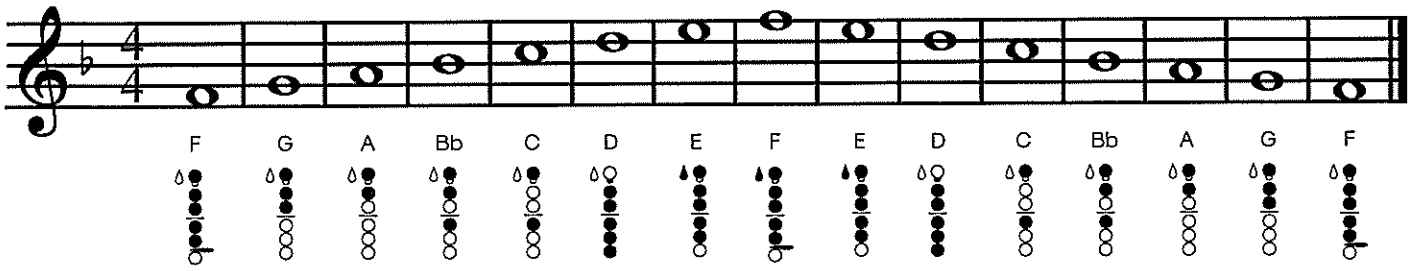
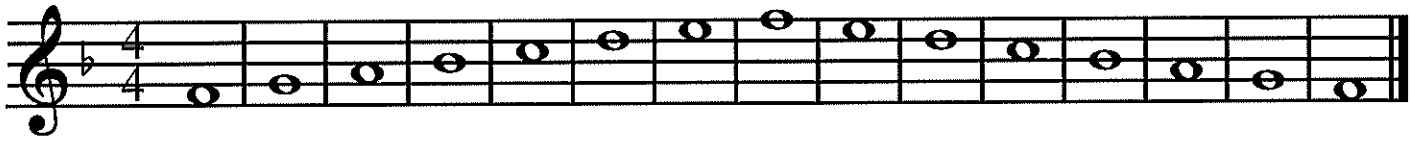
Oboe

Concert F Scale

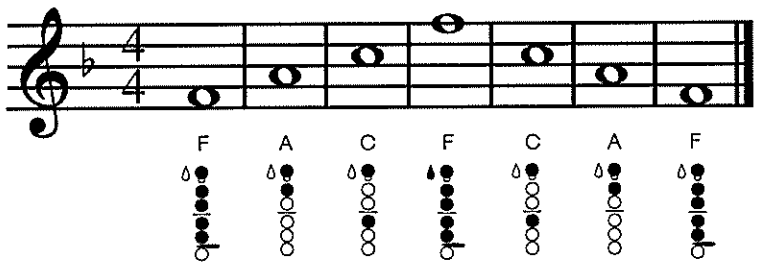
1. Scale with hints



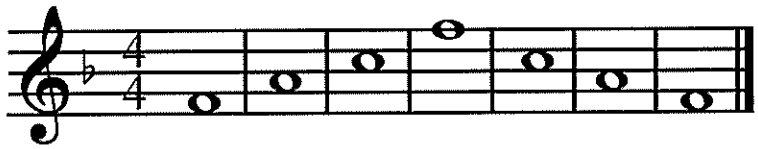
2. Scale



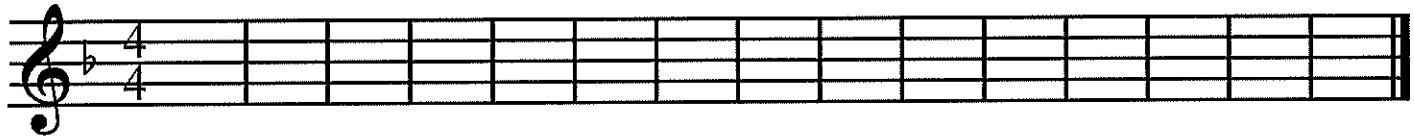
3. Arpeggio with hints



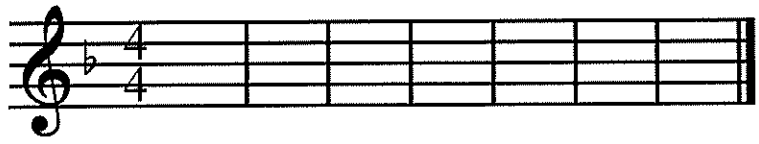
4. Arpeggio



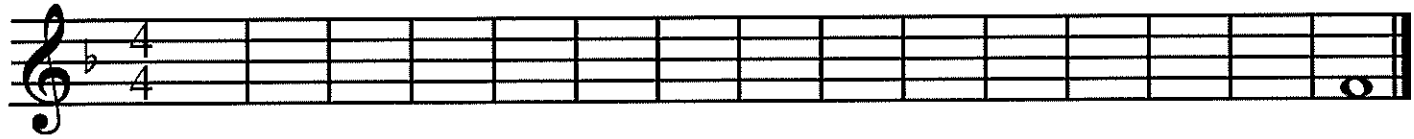
5. Draw the notes of the scale.



6. Draw the notes of the arpeggio.



7. Fill-in the measures with notes from the scale in any order.



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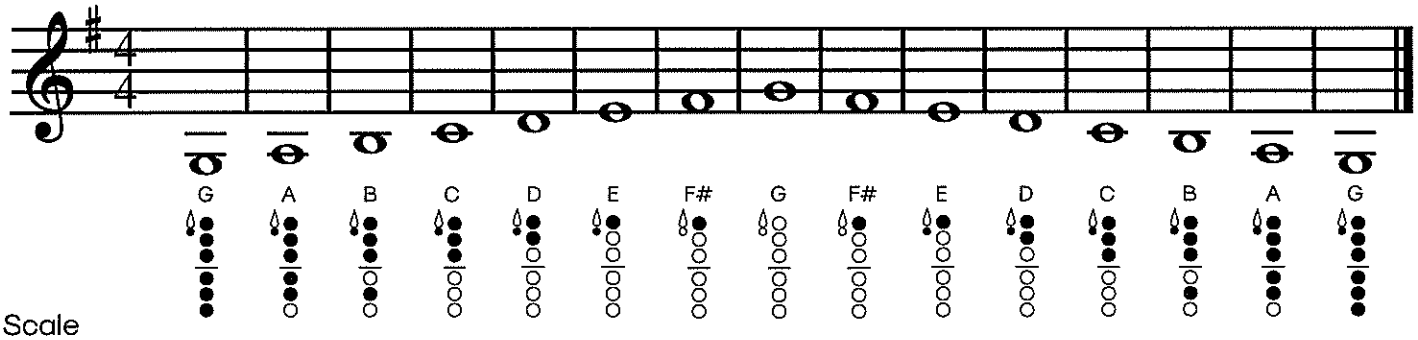
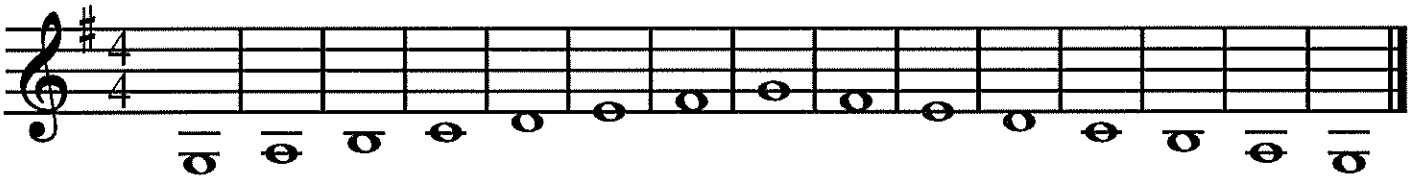
Clarinet

Concert F Scale

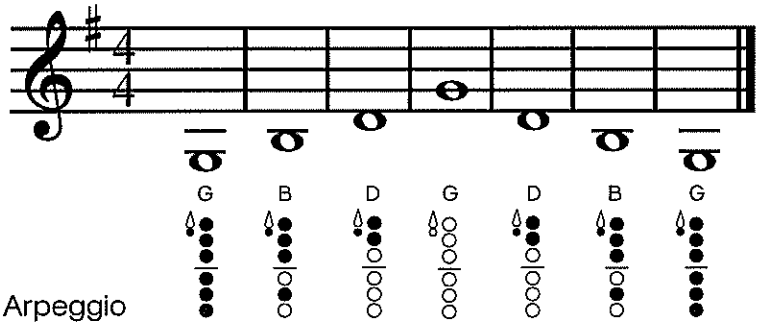
1. Scale with hints



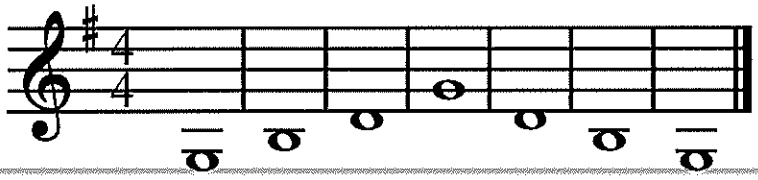
2. Scale



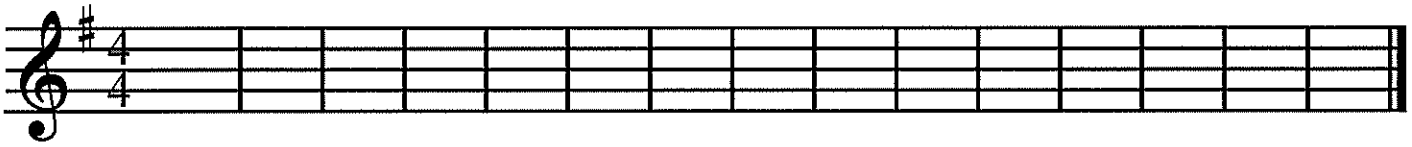
3. Arpeggio with hints



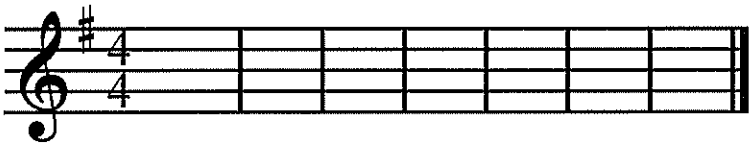
4. Arpeggio



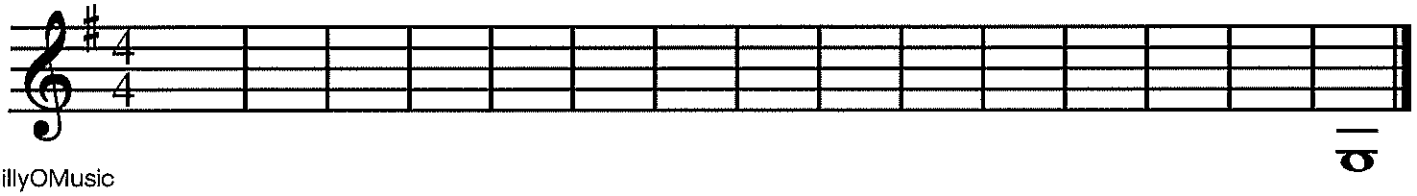
5. Draw the notes of the scale.



6. Draw the notes of the arpeggio.



7. Fill-in the measures with notes from the scale in any order.



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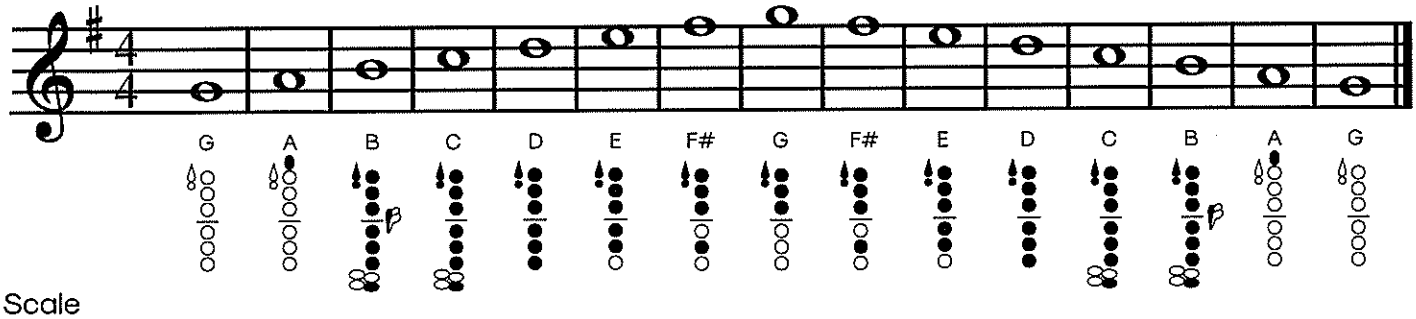
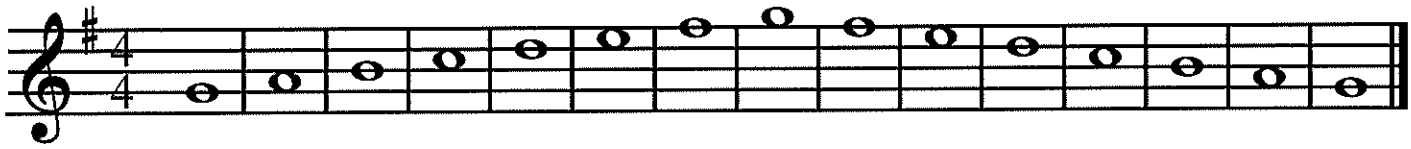
Clarinet

Concert F Scale

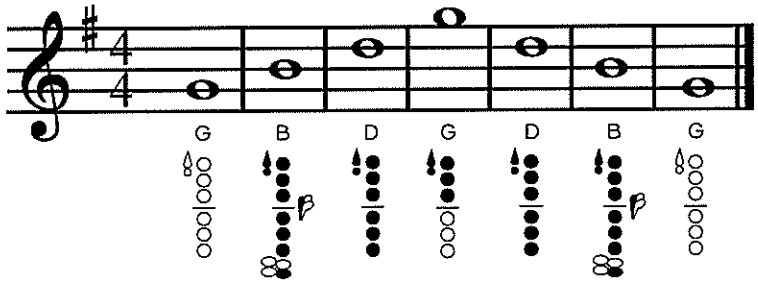
1. Scale with hints



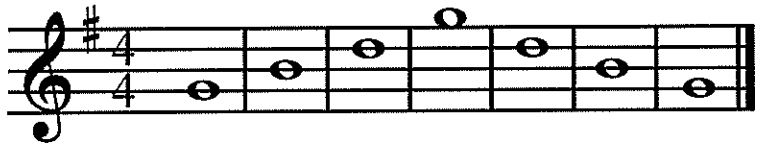
2. Scale



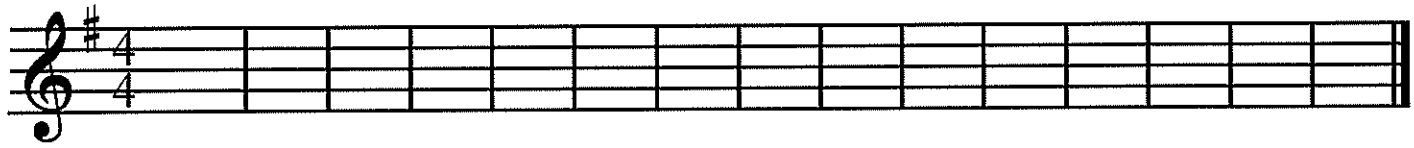
3. Arpeggio with hints



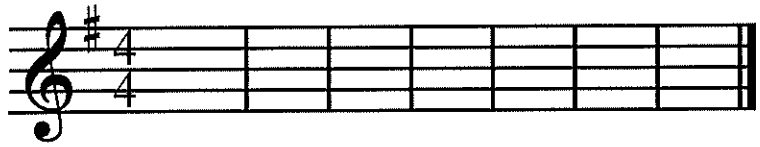
4. Arpeggio



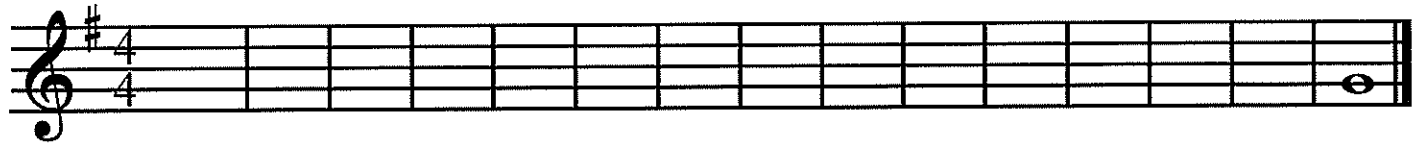
5. Draw the notes of the scale.



6. Draw the notes of the arpeggio.



7. Fill-in the measures with notes from the scale in any order.



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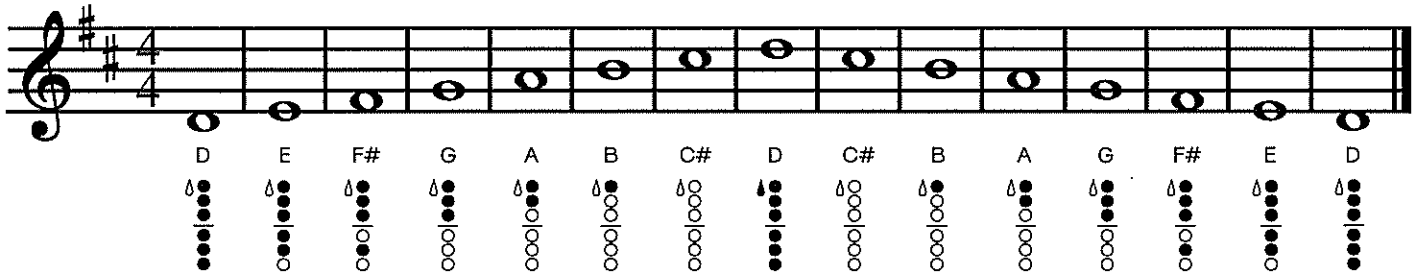
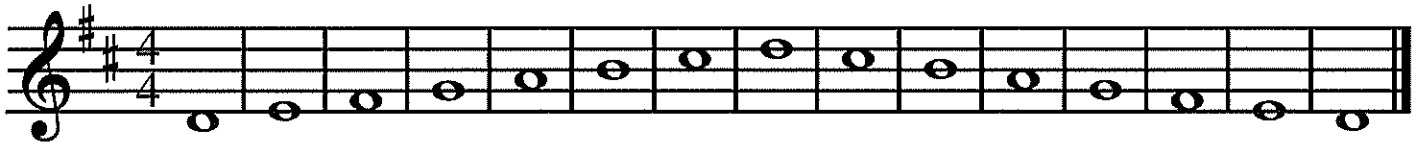
Alto/Baritone Saxophone

Concert F Scale

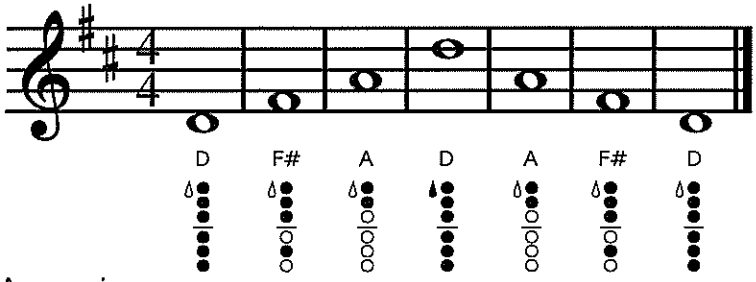
1. Scale with hints



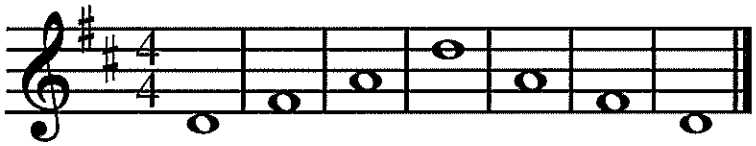
2. Scale



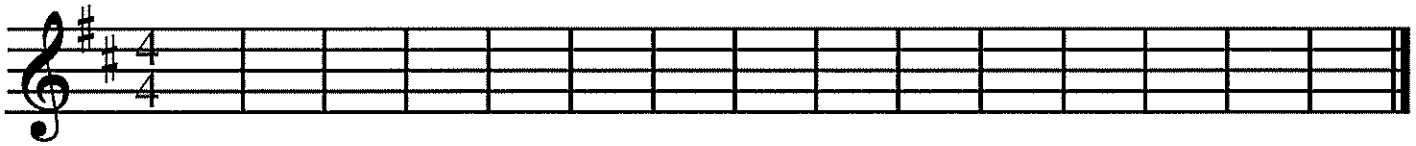
3. Arpeggio with hints



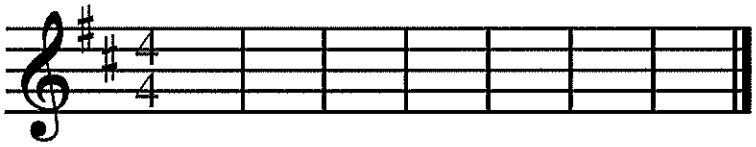
4. Arpeggio



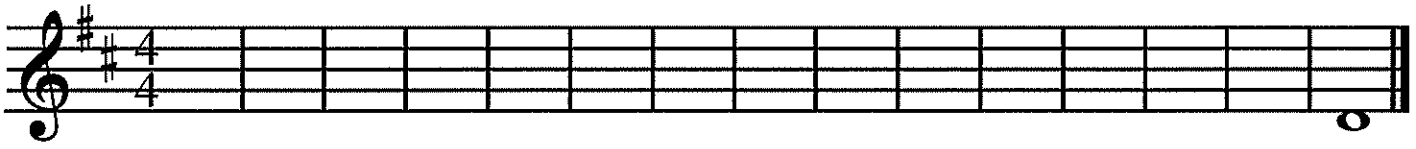
5. Draw the notes of the scale.



6. Draw the notes of the arpeggio.



7. Fill-in the measures with notes from the scale in any order.



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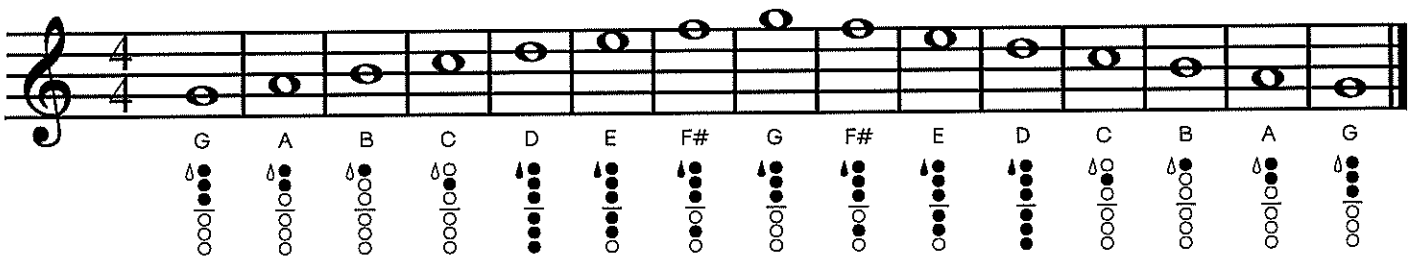
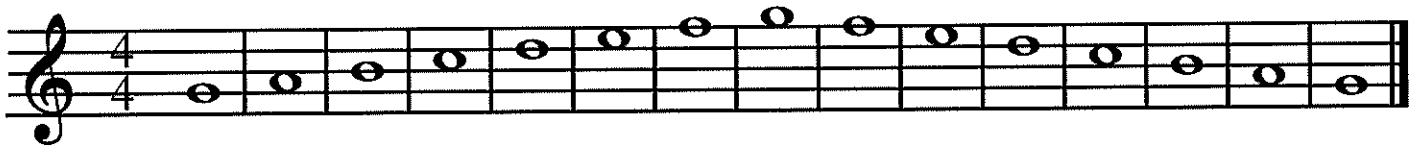
Tenor Saxophone

Concert F Scale

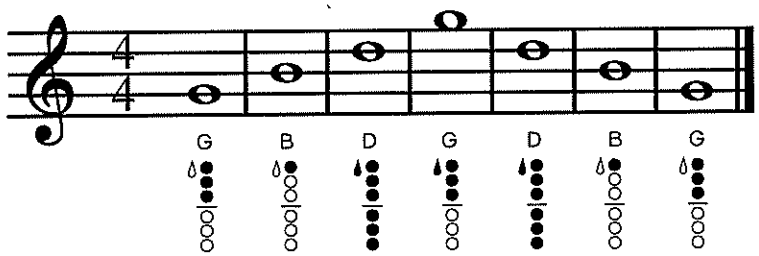
1. Scale with hints



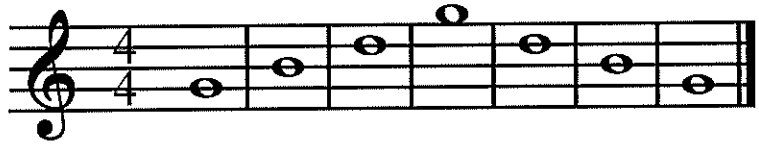
2. Scale



3. Arpeggio with hints

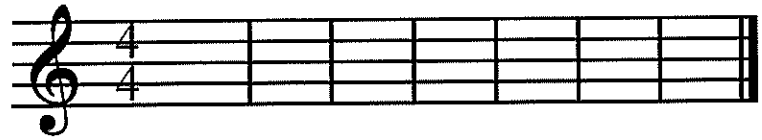


4. Arpeggio



5. Draw the notes of the scale.

6. Draw the notes of the arpeggio.



7. Fill-in the measures with notes from the scale in any order.

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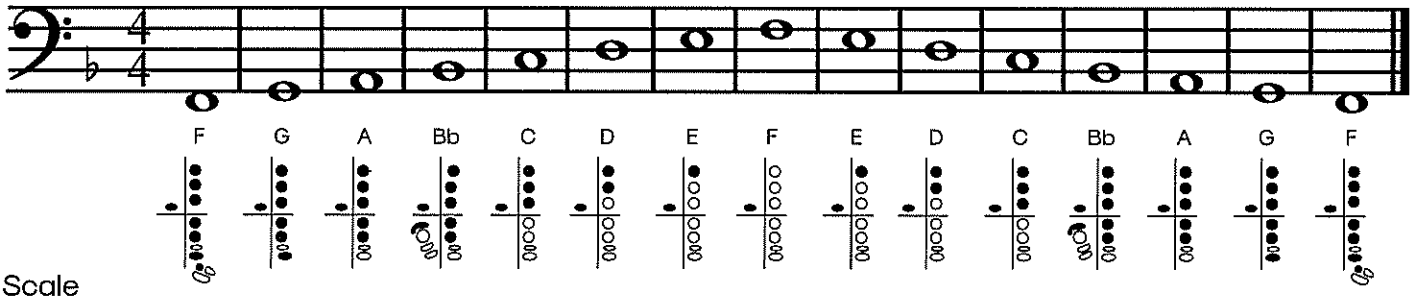
Bassoon

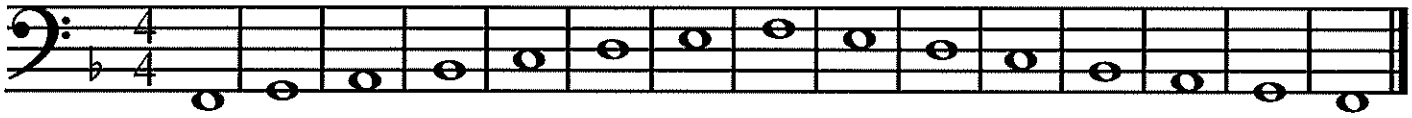
Concert F Scale

1. Scale with hints

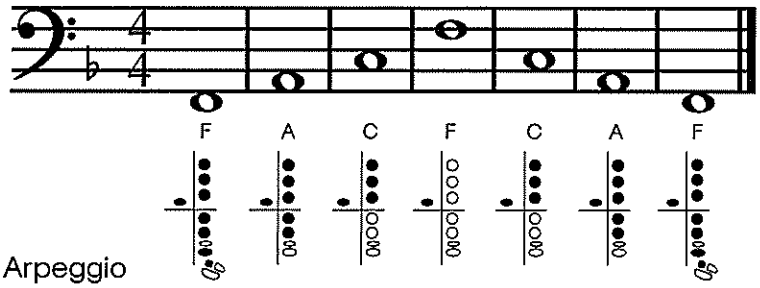
● = whisper key



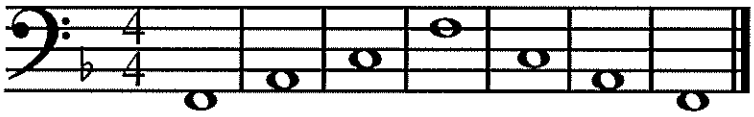
2. Scale



3. Arpeggio with hints



4. Arpeggio



5. Draw the notes of the scale.

6. Draw the notes of the arpeggio.

7. Fill-in the measures with notes from the scale in any order.

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SCI-TECH BAND / MTM MASTER PRACTICE CHECKLIST

FIRST 5 NOTES

☐ Do ☐ Re ☐ Mi ☐ Fa ☐ So ☐ *La* ☐ *Ti* ☐ *Do*

MAJOR SCALES

☐ Bb ☐ B ☐ C ☐ C#/Db ☐ D ☐ Eb ☐ E ☐ F ☐ F#/Gb ☐ G ☐ Ab ☐ A

NATURAL MINOR SCALES

☐ Bb ☐ B ☐ C ☐ C#/Db ☐ D ☐ Eb ☐ E ☐ F ☐ F#/Gb ☐ G ☐ Ab ☐ A

HARMONIC MINOR SCALES

☐ Bb ☐ B ☐ C ☐ C#/Db ☐ D ☐ Eb ☐ E ☐ F ☐ F#/Gb ☐ G ☐ Ab ☐ A

BLUES SCALES

☐ Bb ☐ B ☐ C ☐ C#/Db ☐ D ☐ Eb ☐ E ☐ F ☐ F#/Gb ☐ G ☐ Ab ☐ A

CHROMATIC SCALES

☐ 1 Octave Chromatic Scale (Concert Bb) ☐ 2 Octave Chromatic Scale (Concert Bb)

SUETA RHYTHM CHARTS

☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☐ 7 ☐ 8 ☐ 9 ☐ 10 ☐ 11 ☐ 12 ☐ 13 ☐ 14 ☐ 15 ☐ 16 ☐ 17 ☐ 18
☐ 19 ☐ 20 ☐ 21 ☐ 22 ☐ 23 ☐ 24 ☐ 25 ☐ 26 ☐ 27 ☐ 28 ☐ 29 ☐ 30 ☐ 31 ☐ 32 ☐ 33 ☐ 34
☐ 35 ☐ 36 ☐ 37 ☐ 38 ☐ 39 ☐ 40 ☐ 41 ☐ 42 ☐ 43 ☐ 44 ☐ 45 ☐ 46 ☐ 47 ☐ 48 ☐ 49 ☐ 50
☐ 51 ☐ 52 ☐ 53 ☐ 54 ☐ 55 ☐ 56 ☐ 57 ☐ 58 ☐ 59 ☐ 60 ☐ 61 ☐ 62 ☐ 63 ☐ 64 ☐ 65

RHYHTHM CHARTS (in Band Handbook)

☐ Unit I Rhythm Exercise ☐ Beginning Rhythms ☐ Rhythm Sheet I
☐ Quarters, Eighths, & Rests ☐ Offbeats 1 ☐ Offbeats 2 ☐ Rhythm Grid

FUNDAMENTAL RHYTHMS

☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☐ 7 ☐ 8 ☐ 9 ☐ 10 ☐ 11 ☐ 12 ☐ 13 ☐ 14 ☐ 15 ☐ 16 ☐ 17 ☐ 18
☐ 19 ☐ 20 ☐ 21 ☐ 22 ☐ 23 ☐ 24 ☐ 25 ☐ 26 ☐ 27 ☐ 28 ☐ 29 ☐ 30 ☐ 31 ☐ 32 ☐ 33 ☐ 34
☐ 35 ☐ 36 ☐ 37 ☐ 38 ☐ 39 ☐ 40 ☐ 41 ☐ 42 ☐ 43 ☐ 44 ☐ 45 ☐ 46 ☐ 47 ☐ 48 ☐ 49 ☐ 50
☐ 51 ☐ 52 ☐ 53 ☐ 54 ☐ 55 ☐ 56 ☐ 57 ☐ 58 ☐ 59 ☐ 60 ☐ 61 ☐ 62 ☐ 63 ☐ 64 ☐ 65 ☐ 66
☐ 67 ☐ 68 ☐ 69 ☐ 70 ☐ 71 ☐ 72 ☐ 73 ☐ 74 ☐ 75 ☐ 76 ☐ 77 ☐ 78 ☐ 79 ☐ 80 ☐ 81 ☐ 82
☐ 83 ☐ 84 ☐ 85 ☐ 86 ☐ 87 ☐ 88 ☐ 89 ☐ 90 ☐ 91 ☐ 92 ☐ 93 ☐ 94 ☐ 95 ☐ 96 ☐ 97 ☐ 98
☐ 99 ☐ 100 ☐ 101 ☐ 102 ☐ 103 ☐ 104 ☐ 105 ☐ 106 ☐ 107 ☐ 108 ☐ 109 ☐ 110 ☐ 111
☐ 112 ☐ 113 ☐ 114 ☐ 115 ☐ 116 ☐ 117 ☐ 118 ☐ 119 ☐ 120 ☐ 121 ☐ 122 ☐ 123 ☐ 124
☐ 125 ☐ 126 ☐ 127 ☐ 128 ☐ 129 ☐ 130 ☐ 131 ☐ 132 ☐ 133 ☐ 134 ☐ 135 ☐ 136 ☐ 137
☐ 138 ☐ 129 ☐ 140 ☐ 141 ☐ 142 ☐ 143 ☐ 144 ☐ 145 ☐ 146 ☐ 147 ☐ 148 ☐ 149 ☐ 150
☐ 151 ☐ 152 ☐ 153 ☐ 154 ☐ 155 ☐ 156 ☐ 157 ☐ 158 ☐ 159 ☐ 160 ☐ 161 ☐ 162 ☐ 163
☐ 164 ☐ 165 ☐ 166 ☐ 167 ☐ 168 ☐ 169 ☐ 170 ☐ 171 ☐ 172 ☐ 173 ☐ 174 ☐ 175 ☐ 176
☐ 177 ☐ 178 ☐ 179 ☐ 180 ☐ 181 ☐ 182 ☐ 183 ☐ 184 ☐ 185 ☐ 186 ☐ 187 ☐ 188 ☐ 189
☐ 190 ☐ 191 ☐ 192 ☐ 193 ☐ 194 ☐ 195

ALFRED'S DRUM METHOD, BOOK 1 (for Percussion)

Lesson: ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☐ 7 ☐ 8 ☐ 9 ☐ 10 ☐ 11 ☐ 12 ☐ 13 ☐ 14 ☐ 15 ☐ 16 ☐
17 ☐ 18 ☐ 19 ☐ 20 ☐ 21 ☐ 22 ☐ 23 ☐ 24 ☐ 25 ☐ 26 ☐ 27 ☐ 28 ☐ 29 ☐ 30 ☐ 31 ☐ 32 ☐
33 ☐ 34 ☐ 35 ☐ 36 ☐ 37 ☐ 38 ☐ 39

ALFRED'S DRUM METHOD, BOOK 2 (for Percussion)

Lesson: ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☐ 7 ☐ 8 ☐ 9 ☐ 10 ☐ 11 ☐ 12 ☐ 13 ☐ 14 ☐ 15 ☐ 16 ☐
17 ☐ 18 ☐ 19 ☐ 20 ☐ 21 ☐ 22 ☐ 23 ☐ 24 ☐ 25 ☐ 26 ☐ 27 ☐ 28 ☐ 29 ☐ 30 ☐ 31 ☐ 32 ☐
33

A FRESH APPROACH TO THE SNARE DRUM, APPENDIX (for Percussion)

Lesson: ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☐ 7 ☐ 8 ☐ 9 ☐ 10 ☐ 11 ☐ 12 ☐ 13 ☐ 14 ☐ 15 ☐ 16 ☐
17 ☐ 18 ☐ 19 ☐ 20

Exercises p. 77: ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☐ 7 ☐ 8 ☐ 9 ☐ 10 ☐ 11 ☐ 12 ☐ 13 ☐ 14 ☐ 15 ☐
16 ☐ 17 ☐ 18 ☐ 19 ☐ 20 ☐ 21 ☐ 22 ☐ 23

Essential Rudiments p. 82: ☐ Single Stroke Rudiments ☐ Roll Rudiments
☐ Paradiddle Rudiments ☐ Flam Rudiments ☐ Drag Rudiments

ESSENTIAL ELEMENTS, BOOK 1

☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☐ 7 ☐ 8 ☐ 9 ☐ 10 ☐ 11 ☐ 12 ☐ 13 ☐ 14 ☐ 15 ☐ 16 ☐ 17 ☐ 18
☐ 19 ☐ 20 ☐ 21 ☐ 22 ☐ 23 ☐ 24 ☐ 25 ☐ 26 ☐ 27 ☐ 28 ☐ 29 ☐ 30 ☐ 31 ☐ 32 ☐ 33 ☐ 34
☐ 35 ☐ 36 ☐ 37 ☐ 38 ☐ 39 ☐ 40 ☐ 41 ☐ 42 ☐ 43 ☐ 44 ☐ 45 ☐ 46 ☐ 47 ☐ 48 ☐ 49 ☐ 50
☐ 51 ☐ 52 ☐ 53 ☐ 54 ☐ 55 ☐ 56 ☐ 57 ☐ 58 ☐ 59 ☐ 60 ☐ 61 ☐ 62 ☐ 63 ☐ 64 ☐ 65 ☐ 66
☐ 67 ☐ 68 ☐ 69 ☐ 70 ☐ 71 ☐ 72 ☐ 73 ☐ 74 ☐ 75 ☐ 76 ☐ 77 ☐ 78 ☐ 79 ☐ 80 ☐ 81 ☐ 82
☐ 83 ☐ 84 ☐ 85 ☐ 86 ☐ 87 ☐ 88 ☐ 89 ☐ 90 ☐ 91 ☐ 92 ☐ 93 ☐ 94 ☐ 95 ☐ 96 ☐ 97 ☐ 98
☐ 99 ☐ 100 ☐ 101 ☐ 102 ☐ 103 ☐ 104 ☐ 105 ☐ 106 ☐ 107 ☐ 108 ☐ 109 ☐ 110 ☐ 111
☐ 112 ☐ 113 ☐ 114 ☐ 115 ☐ 116 ☐ 117 ☐ 118 ☐ 119 ☐ 120 ☐ 121 ☐ 122 ☐ 123 ☐ 124
☐ 125 ☐ 126 ☐ 127 ☐ 128 ☐ 129 ☐ 130 ☐ 131 ☐ 132 ☐ 133 ☐ 134 ☐ 135 ☐ 136 ☐ 137
☐ 138 ☐ 129 ☐ 140 ☐ 141 ☐ 142 ☐ 143 ☐ 144 ☐ 145 ☐ 146 ☐ 147 ☐ 148 ☐ 149 ☐ 150
☐ 151 ☐ 152 ☐ 153 ☐ 154 ☐ 155 ☐ 156 ☐ 157 ☐ 158 ☐ 159 ☐ 160 ☐ 161 ☐ 162 ☐ 163
☐ 164 ☐ 165 ☐ 166 ☐ 167 ☐ 168 ☐ 169 ☐ 170 ☐ 171 ☐ 172 ☐ 173 ☐ 174 ☐ 175 ☐ 176
☐ 177 ☐ 178 ☐ 179 ☐ 180 ☐ 181 ☐ 182 ☐ 183 ☐ 184 ☐ 185 ☐ 186 ☐ 187

Pg. 40 – Key of Concert Bb ☐ #1 ☐ #2 ☐ #3 ☐ #4; Concert Eb ☐ #1 ☐ #2 ☐ #3 ☐ #4
Concert F ☐ #1 ☐ #2 ☐ #3 ☐ #4; Concert Ab ☐ #1 ☐ #2 ☐ #3 ☐ #4

☐ Pg. 42-43 – Rhythm Studies

ESSENTIAL ELEMENTS, BOOK 2

☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☐ 7 ☐ 8 ☐ 9 ☐ 10 ☐ 11 ☐ 12 ☐ 13 ☐ 14 ☐ 15 ☐ 16 ☐ 17 ☐ 18
☐ 19 ☐ 20 ☐ 21 ☐ 22 ☐ 23 ☐ 24 ☐ 25 ☐ 26 ☐ 27 ☐ 28 ☐ 29 ☐ 30 ☐ 31 ☐ 32 ☐ 33 ☐ 34
☐ 35 ☐ 36 ☐ 37 ☐ 38 ☐ 39 ☐ 40 ☐ 41 ☐ 42 ☐ 43 ☐ 44 ☐ 45 ☐ 46 ☐ 47 ☐ 48 ☐ 49 ☐ 50
☐ 51 ☐ 52 ☐ 53 ☐ 54 ☐ 55 ☐ 56 ☐ 57 ☐ 58 ☐ 59 ☐ 60 ☐ 61 ☐ 62 ☐ 63 ☐ 64 ☐ 65 ☐ 66
☐ 67 ☐ 68 ☐ 69 ☐ 70 ☐ 71 ☐ 72 ☐ 73 ☐ 74 ☐ 75 ☐ 76 ☐ 77 ☐ 78 ☐ 79 ☐ 80 ☐ 81 ☐ 82
☐ 83 ☐ 84 ☐ 85 ☐ 86 ☐ 87 ☐ 88 ☐ 89 ☐ 90 ☐ 91 ☐ 92 ☐ 93 ☐ 94 ☐ 95 ☐ 96 ☐ 97 ☐ 98
☐ 99 ☐ 100 ☐ 101 ☐ 102 ☐ 103 ☐ 104 ☐ 105 ☐ 106 ☐ 107 ☐ 108 ☐ 109 ☐ 110 ☐ 111
☐ 112 ☐ 113 ☐ 114 ☐ 115 ☐ 116 ☐ 117 ☐ 118 ☐ 119 ☐ 120 ☐ 121 ☐ 122 ☐ 123 ☐ 124
☐ 125 ☐ 126 ☐ 127 ☐ 128 ☐ 129 ☐ 130 ☐ 131 ☐ 132 ☐ 133 ☐ 134 ☐ 135 ☐ 136 ☐ 137
☐ 138 ☐ 129 ☐ 140 ☐ 141 ☐ 142 ☐ 143 ☐ 144 ☐ 145 ☐ 146 ☐ 147 ☐ 148 ☐ 149 ☐ 150
☐ 151 ☐ 152 ☐ 153 ☐ 154 ☐ 155 ☐ 156 ☐ 157 ☐ 158 ☐ 159 ☐ 160 ☐ 161 ☐ 162 ☐ 163
☐ 164 ☐ 165 ☐ 166 ☐ 167 ☐ 168 ☐ 169 ☐ 170 ☐ 171 ☐ 172 ☐ 173 ☐ 174 ☐ 175 ☐ 176
☐ 177 ☐ 178 ☐ 179 ☐ 180 ☐ 181 ☐ 182 ☐ 183 ☐ 184 ☐ 185 ☐ 186 ☐ 187 ☐ 188 ☐ 189
☐ 190 ☐ 191 ☐ 192 ☐ 193 ☐ 194 ☐ 195 ☐ 196 ☐ 197 ☐ 198 ☐ 199

☐ Pg. 42-43 – Rhythm Studies

ESSENTIAL ELEMENTS, BOOK 3

☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☐ 7 ☐ 8 ☐ 9 ☐ 10 ☐ 11 ☐ 12 ☐ 13 ☐ 14 ☐ 15 ☐ 16 ☐ 17 ☐ 18
☐ 19 ☐ 20 ☐ 21 ☐ 22 ☐ 23 ☐ 24 ☐ 25 ☐ 26 ☐ 27 ☐ 28 ☐ 29 ☐ 30 ☐ 31 ☐ 32 ☐ 33 ☐ 34
☐ 35 ☐ 36 ☐ 37 ☐ 38 ☐ 39 ☐ 40 ☐ 41 ☐ 42 ☐ 43 ☐ 44 ☐ 45 ☐ 46 ☐ 47 ☐ 48 ☐ 49 ☐ 50
☐ 51 ☐ 52 ☐ 53 ☐ 54 ☐ 55 ☐ 56 ☐ 57 ☐ 58 ☐ 59 ☐ 60 ☐ 61 ☐ 62 ☐ 63 ☐ 64 ☐ 65 ☐ 66
☐ 67 ☐ 68 ☐ 69 ☐ 70 ☐ 71 ☐ 72 ☐ 73 ☐ 74 ☐ 75 ☐ 76 ☐ 77 ☐ 78 ☐ 79 ☐ 80 ☐ 81 ☐ 82
☐ 83 ☐ 84 ☐ 85 ☐ 86 ☐ 87 ☐ 88 ☐ 89 ☐ 90 ☐ 91 ☐ 92 ☐ 93 ☐ 94 ☐ 95 ☐ 96 ☐ 97 ☐ 98
☐ 99 ☐ 100 ☐ 101 ☐ 102 ☐ 103 ☐ 104 ☐ 105 ☐ 106 ☐ 107 ☐ 108 ☐ 109 ☐ 110 ☐ 111
☐ 112 ☐ 113 ☐ 114 ☐ 115 ☐ 116 ☐ 117 ☐ 118 ☐ 119 ☐ 120 ☐ 121 ☐ 122 ☐ 123 ☐ 124
☐ 125 ☐ 126 ☐ 127 ☐ 128 ☐ 129 ☐ 130 ☐ 131 ☐ 132 ☐ 133 ☐ 134 ☐ 135 ☐ 136 ☐ 137
☐ 138 ☐ 129 ☐ 140 ☐ 141 ☐ 142 ☐ 143 ☐ 144 ☐ 145 ☐ 146 ☐ 147 ☐ 148 ☐ 149 ☐ 150
☐ 151 ☐ 152 ☐ 153 ☐ 154 ☐ 155 ☐ 156 ☐ 157 ☐ 158 ☐ 159 ☐ 160 ☐ 161 ☐ 162 ☐ 163
☐ 164 ☐ 165 ☐ 166 ☐ 167 ☐ 168 ☐ 169 ☐ 170 ☐ 171 ☐ 172 ☐ 173 ☐ 174 ☐ 175 ☐ 176
☐ 177 ☐ 178 ☐ 179 ☐ 180 ☐ 181 ☐ 182 ☐ 183 ☐ 184 ☐ 185 ☐ 186 ☐ 187 ☐ 188 ☐ 189
☐ 190 ☐ 191 ☐ 192 ☐ 193 ☐ 194 ☐ 195

☐ Pg. 38-39 – Rhythm Studies

OTHER

☐ Band Repertoire ☐ Solo Repertoire ☐ Chamber Ensemble Repertoire ☐ Improvisation

Scale Checklist

KEY	MAJOR	MINOR	HARMONIC MINOR	BLUES	CHROMATIC (1 Octave)	CHROMATIC (2 Octaves)
Bb						
B						
C						
C#/Db						
D						
D#/Eb						
E						
F						
F#/Gb						
G						
G#/Ab						
A						

Scale Assignments

Concert & Jazz Band

QUARTER 1
Bb Blues
Bb Major
Bb Minor
C Major
C Minor
C Harmonic Minor
Bb Chromatic (1 Octave)

QUARTER 2
Eb Major
D#/Eb Minor
F Major
F Minor
Ab Major
G# Minor
G Major
G Minor

QUARTER 3
D Major
D Minor
C#/Db Major
C# Minor
E Major
E Minor
F Blues

QUARTER 4
F#/Gb Major
F# Minor
A Major
A Minor
B Major
B Minor

Symphonic Band

QUARTER 1
First Note – Concert Bb (Do)
First 5 Notes – Do-Re-Mi-Fa-So
Bb Major – Do-Re-Mi-Fa-So-La-Ti-Do

QUARTER 2
Bb Blues

QUARTER 3
Bb Chromatic (1 Octave)
C Major

QUARTER 4
C Minor

*Scale assignments subject to change

SciTech Band Groove Chart

-Chord Progressions For Improv-

Scale	C	D	E	F	G	A	B
Number	1	2	3	4	5	6	7
Major	I	ii	iii	IV	V	vi	vi°
Minor	i	ii°	III	iv	v	VI	VII

-Uppercase roman numerals = Major Chords (ex. III)
-Lowercase roman numerals = Minor Chords (ex. iii)

Number	Groove	Example in C Major/C Minor/Bb Blues	Scale	Write In New Key
1	i-III-VII-iv	Cm-Eb-Bb-Fm	Minor	
2	i-iv-ii°-V	Cm-Fm-Ddim-G	Minor	
3	i-iv-VI-V7	Cm-Fm-Ab-G7	Minor	
4	i-v-v-i	Cm-Gm-Gm-Cm	Minor	
5	i-V-V-i	Cm-G-G-Cm	Minor	
6	i-v-vii-iv	Cm-Gm-Bbm-Fm	Minor	
7	i-V-vii-iv	Cm-G-Bbm-Fm	Minor	
8	i-VI-III-VII	Cm-Ab-Eb-Bb	Minor	
9	i-VI-iv-V	Cm-Ab-Fm-G	Minor	
10	i-VI-iv-v	Cm-Ab-Fm-Gm	Minor	
11	i-VI-VII-i	Cm-Ab-Bb-Cm	Minor	
12	i-VI-VII-iv	Cm-Ab-Bb-Fm	Minor	
13	i-VI-VII-V	Cm-Ab-Bb-G	Minor	
14	i-VI-VII-v	Cm-Ab-Bb-Gm	Minor	
15	i-VII-v-VI	Cm-Bb-Gm-Ab	Minor	
16	I-ii-IV-V	C-Dm-F-G	Major	
17	I-iii-ii-V	C-Em-Dm-G	Major	
18	I-iii-vi-IV	C-Em-Am-F	Major	
19	I-IV-I-V	C-F-C-G	Major	
20	I-V-vi-IV	C-G-Am-F	Major	
21	I-vi-ii-V	C-Am-Dm-G	Major	
22	I-vi-IV-V	C-Am-F-G	Major	
23	ii-vi-vii°-I	Dm-Am-Bdim-C	Major	
24	ii-V-I-I	Cm-F-Bb-Bb	Blues	
25	ii-v-i-i	Cm-Fm-Bbm-Bbm	Blues	

-Chord progressions can be used in any key

SMART MUSIC

How To Login To SMART MUSIC

1) Open Smart Music

2) Click "Create Login"

3) Complete Login Information & Click Next

4) Complete Contact Information & Click Next

5) Click "Student"

6) Click "Add School"
   -Choose "Springfield Science & Tech Hs"
   -If the school does not appear, expand the mile range

7) Select how many years you have been performing & your instrument

8) Under "Classes", click "Enroll in a class..."

9) Concert Band & Jazz Band Students Choose "Concert & Jazz Band"
   Symphonic Band Students Choose "Symphonic Band"

10) You are ready to use Smart Music

How To Use SMART MUSIC

1) Login & make sure the microphone is connected

2) Click on your class to access specific playing assignments (or)

3) Click the playlist(s) to access all class music
   -Repertoire playlists contain music recordings that you can listen to and/or play along with
   -Smart Music playlists include specific recordings that allow you to access the sheet music as well (make sure you choose your instrument at the top)
   -You can click "My Part" if you want to play along with your part and/or adjust the tempo if you wish
   -For certain Smart Files, make sure you click off "Follow Me" off before playing along

4) Click "Find Music" to find thousands of other solos, exercises, method books, jazz improvisation exercises, sight-reading exercises, and band selections.

5) Have fun & practice hard!

How To Complete Assignments

1) Click on your assignment

2) You can click "My Part" if you want to play along with your part and/or adjust the tempo if you wish

3) Click "Start Take" and record

4) When complete, click "Submit"

Holiday Solos – Duets – Trios – Quartets

SOLOS (1+people)

Up On The Housetop
The Hanukkah Song
A Holly Jolly Christmas
Frosty The Snow Man
Rockin' Around The Christmas Tree
Jingle Bell Rock
Rudolph The Red-Nosed Reindeer
Let It Snow! Let It Snow! Let It Snow!
The Christmas Song (Chestnuts Roasting)

DUETS

Angels We Have Heard On High
Away In A Manger
Deck The Halls
The First Noel
God Rest Ye Merry Gentlemen
Hark! The Herald Angels Sing
It Came Upon A Midnight Clear
Jolly Old St. Nicholas
Joy To The World
O Holy Night
O Little Town Of Bethlehem
Silent Night
We Wish You A Merry Christmas

SOLOS, DUETS, TRIOS, QUARTETS

Angels We Have Heard On High
Away In A Manger
O Little Town of Bethlehem
God Rest Ye Merry Gentlemen
It Came Upon A Midnight Clear
O Come, All Ye Faithful
O Come, O Come, Emmanuel
Silent Night
We Three Kings of Orient Are
Good king Wenceslas
Hark! The Herald Angels Sing
The First Noel
We Wish You A Merry Christmas

CIRCLE YOUR CHOICE ABOVE

Names:_____

Instruments:_____

12 BAR BLUES

Blues Scale

	1	b3	4	b5	5	b7	8
C Instruments	Bb	Db	Eb	E	F	Ab	Bb
Bb Instruments	C	Eb	F	Gb	G	Bb	C
Eb Instruments	G	Bb	C	Db	D	F	G

12 Bar Blues Progression

Chords:	I	I	IV	I	V	IV	I
Measures:	2	2	2	2	1	1	2

12 Bar Blues Licks

1) 1-1-4-1-5-4-1

2) 4-b3-1

3) 1-b3-4

4) 4-b5-4-b5-4-b3-1

5) Descending Blues Scale 8-b7-5-b5-4-b3-1

6) 1-b3-4-b5-5

Solos

1) 1-1-4-1-5-4-1

2) 4-b3-1

1') 1-1-4-1-5-4-1 (with improv)

Ending) 8-8-8-b7-5-b5-4-b3-1

Walking Bass Line - C Instruments

(I) Bb D F G Ab G F D

(I) Bb D F G Ab G F D

(IV) Eb G Bb C Db C Bb G

(I) Bb D F G Ab G F D

(V) F A C D

(IV') Eb G Bb C

(I) Bb D F G Ab G F D

Walking Bass Line - Bb Instruments

(I) C E G A Bb A G E

(I) C E G A Bb A G E

(IV) F A C D Eb D C A

(I) C E G A Bb A G E

(V) G B D E

(IV') F A C D

(I) C E G A Bb A G E

Walking Bass Line - Eb Instruments

(I) G B D E F E D B

(I) G B D E F E D B

(IV) C E G A Bb A G E

(I) G B D E F E D B

(V) D F# A B

(IV') C E G A

(I) G B D E F E D B

ADVANCED MUSIC

1. Fantasie for Flute and Piano, Gabriel Faure

2. Concerto in G for Flute, Wolfgang Amadeus Mozart

3. Sonate for Clarinet and Piano, Camille Saint-Saens

4. Sonata in G Minor for Alto Saxophone, Henri Eccles

5. Rapsodie for Orchestra and Tenor Saxophone, Claude Debussy

6. Trumpet Concerto for Bb Trumpet and Piano, Johann Nepomuk Hummel

7. Trumpet Concerto in Eb, Franz Joseph Haydn

8. Concerto for Trombone and Piano, Rimsky-Korsakov

9. Concerto for Bass Tuba, Ralph Vaughan Williams

Flûte

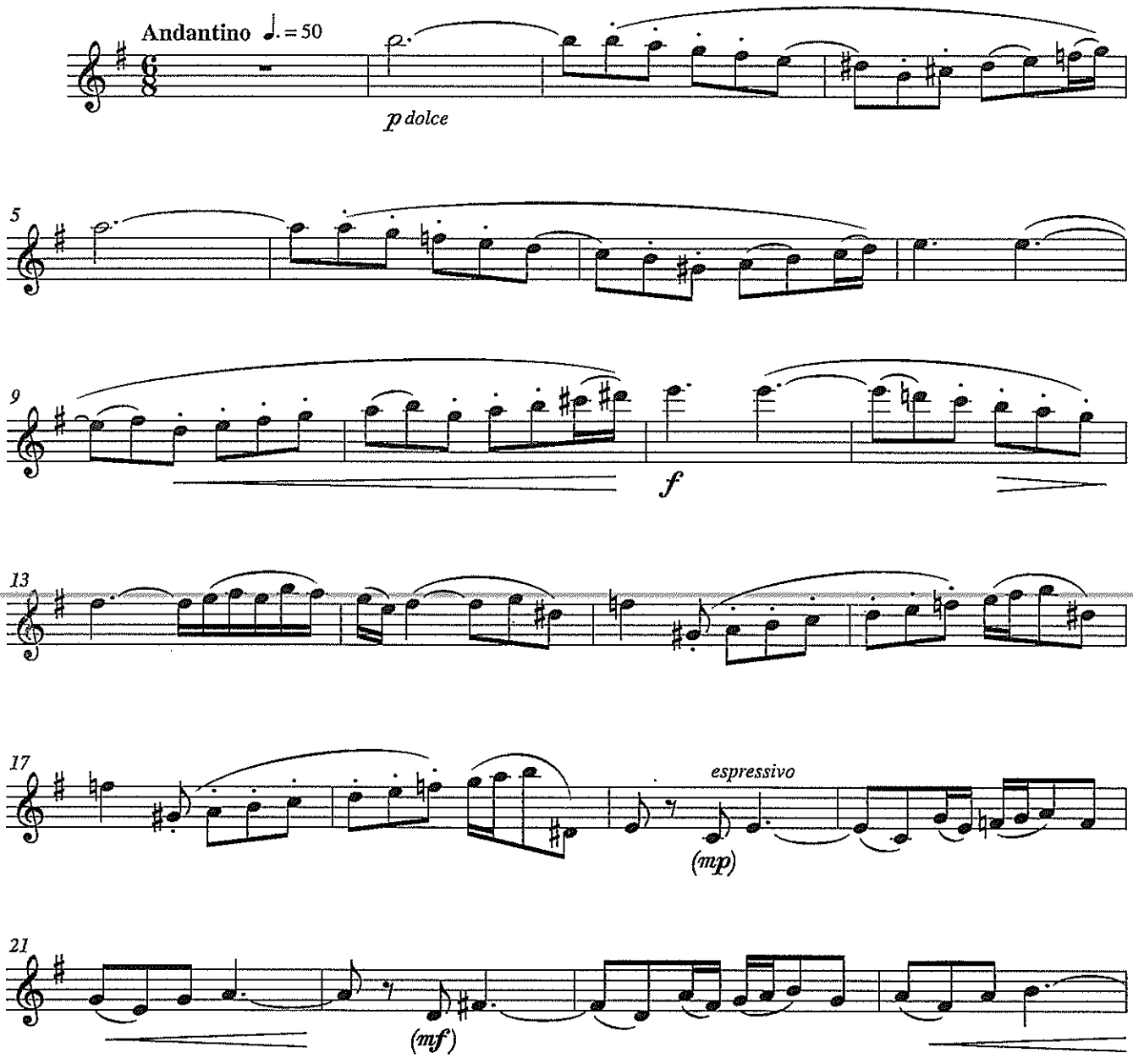
À Monsieur Paul Taffanel

Fantaisie

pour flûte et piano

Op. 79 (1898)

Gabriel FAURÉ
(1845-1924)



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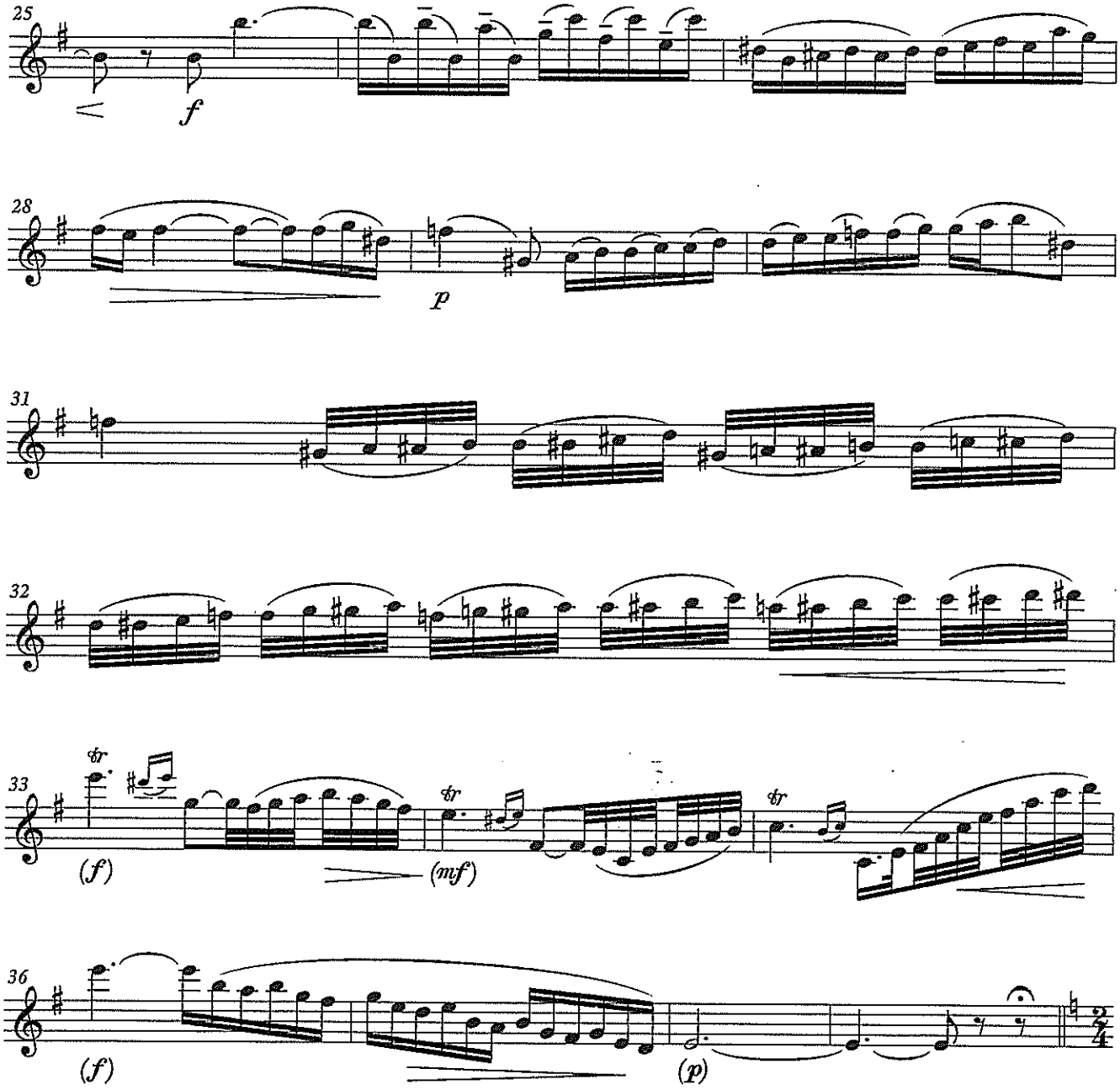

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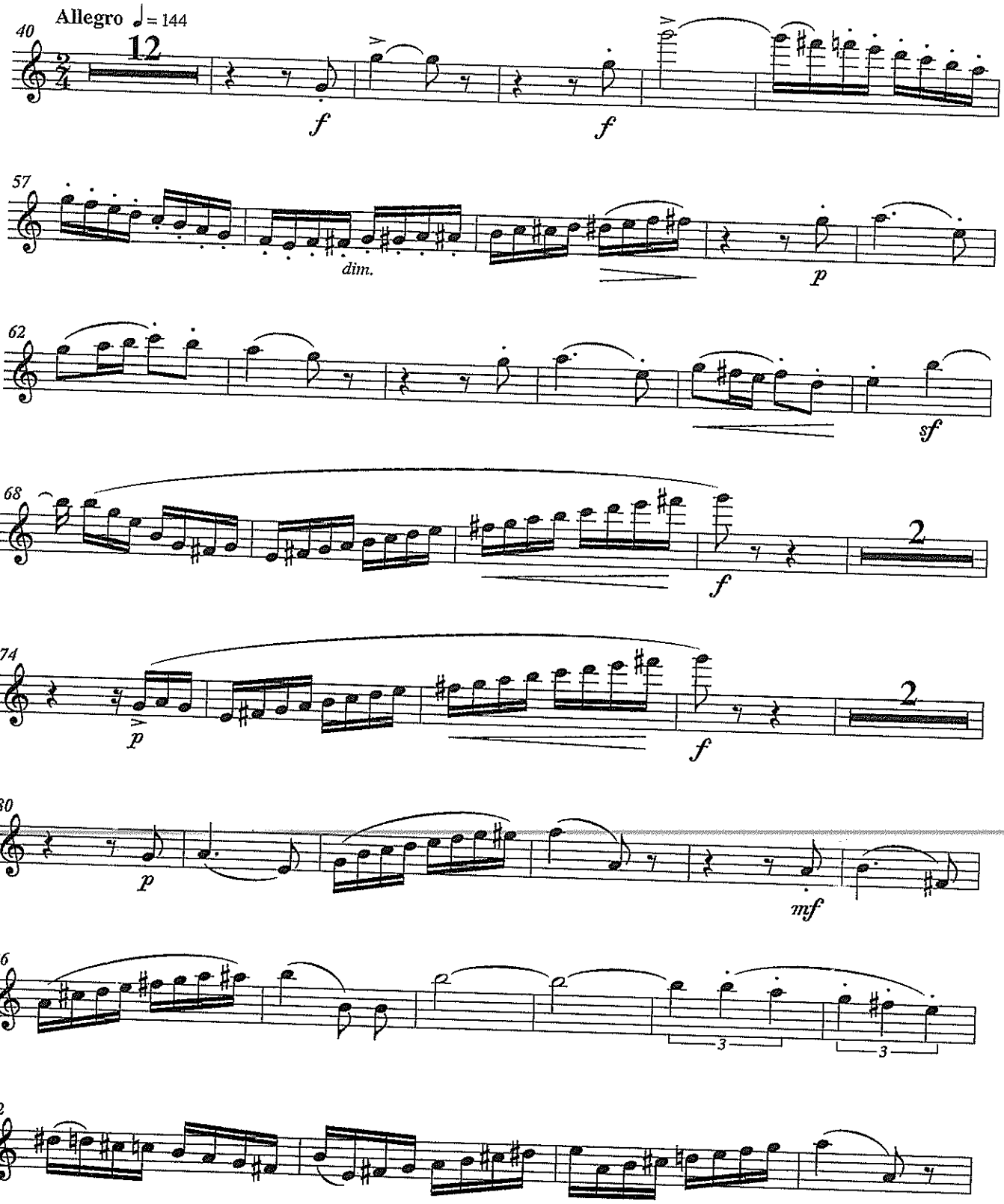

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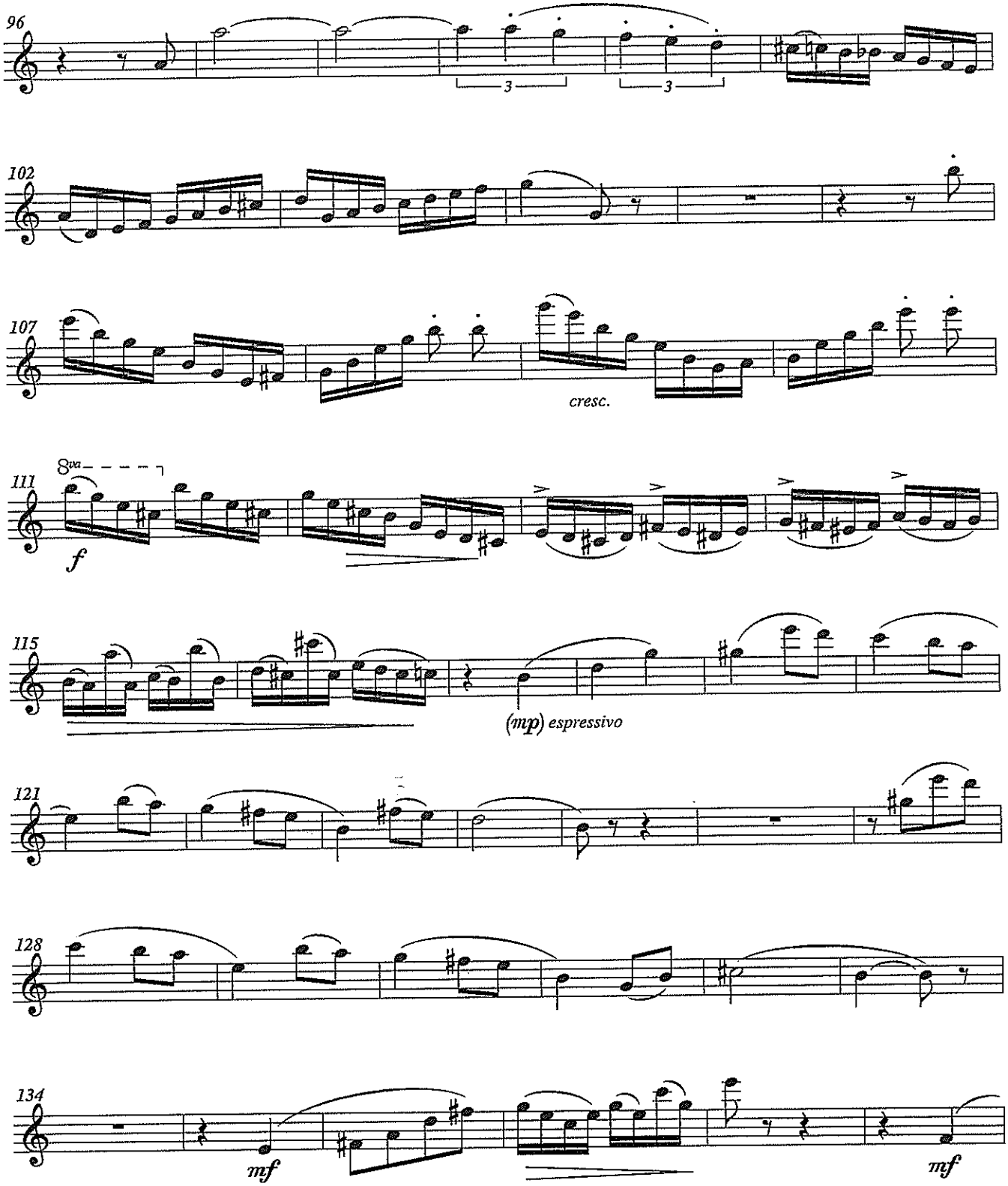

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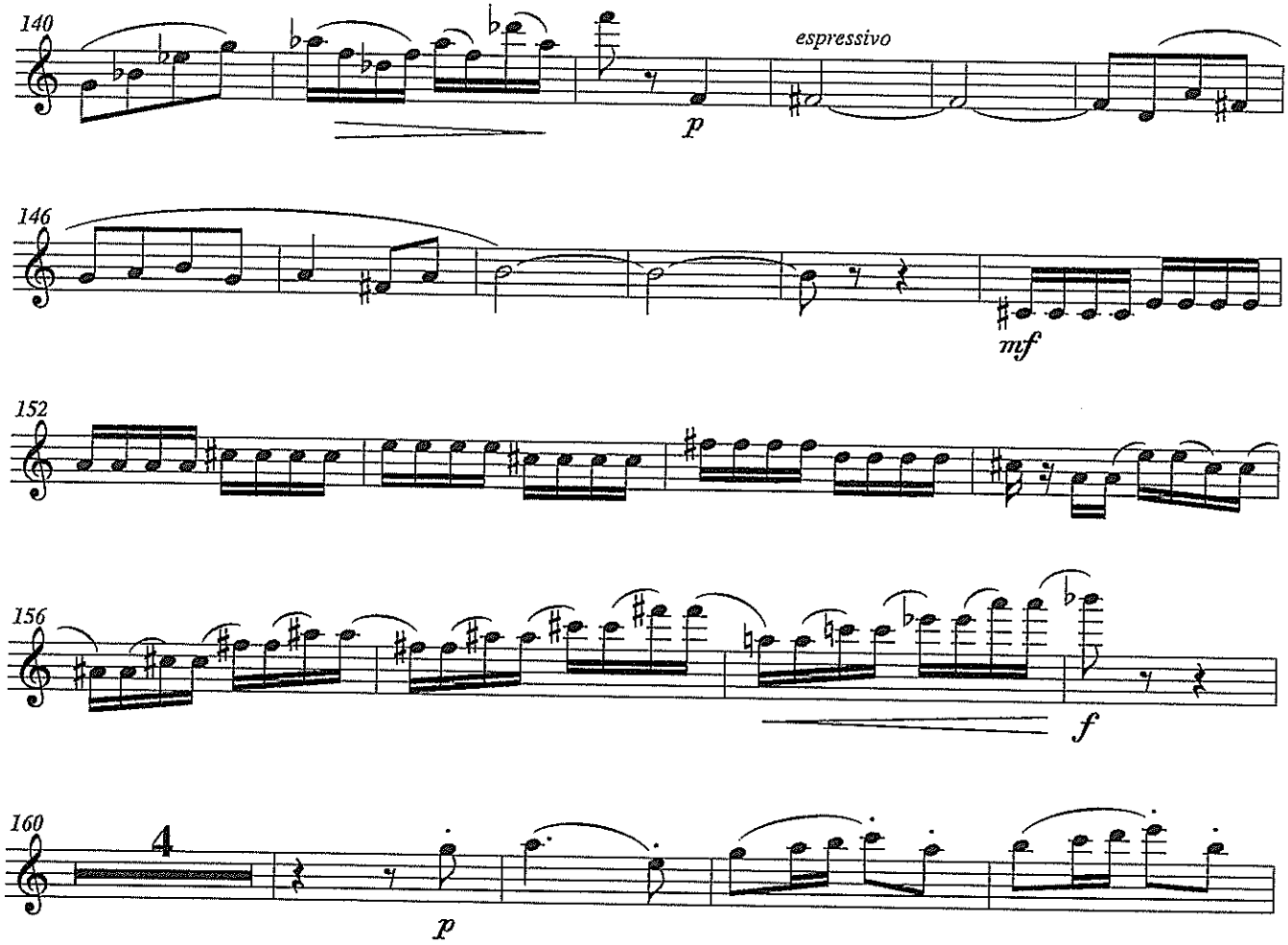

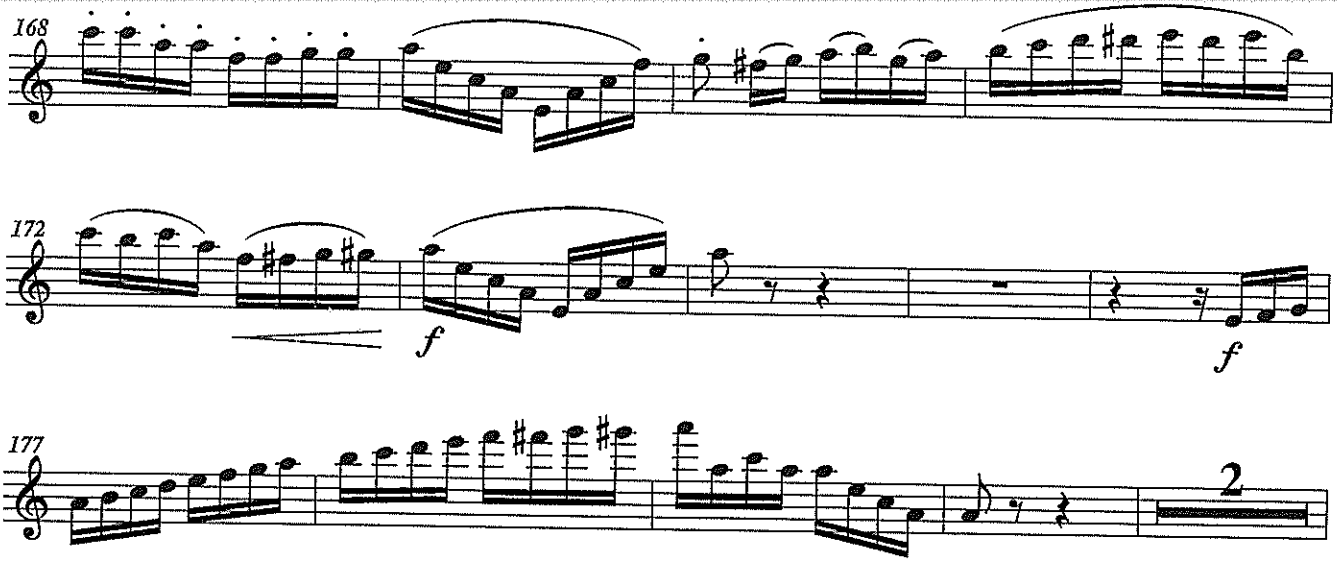

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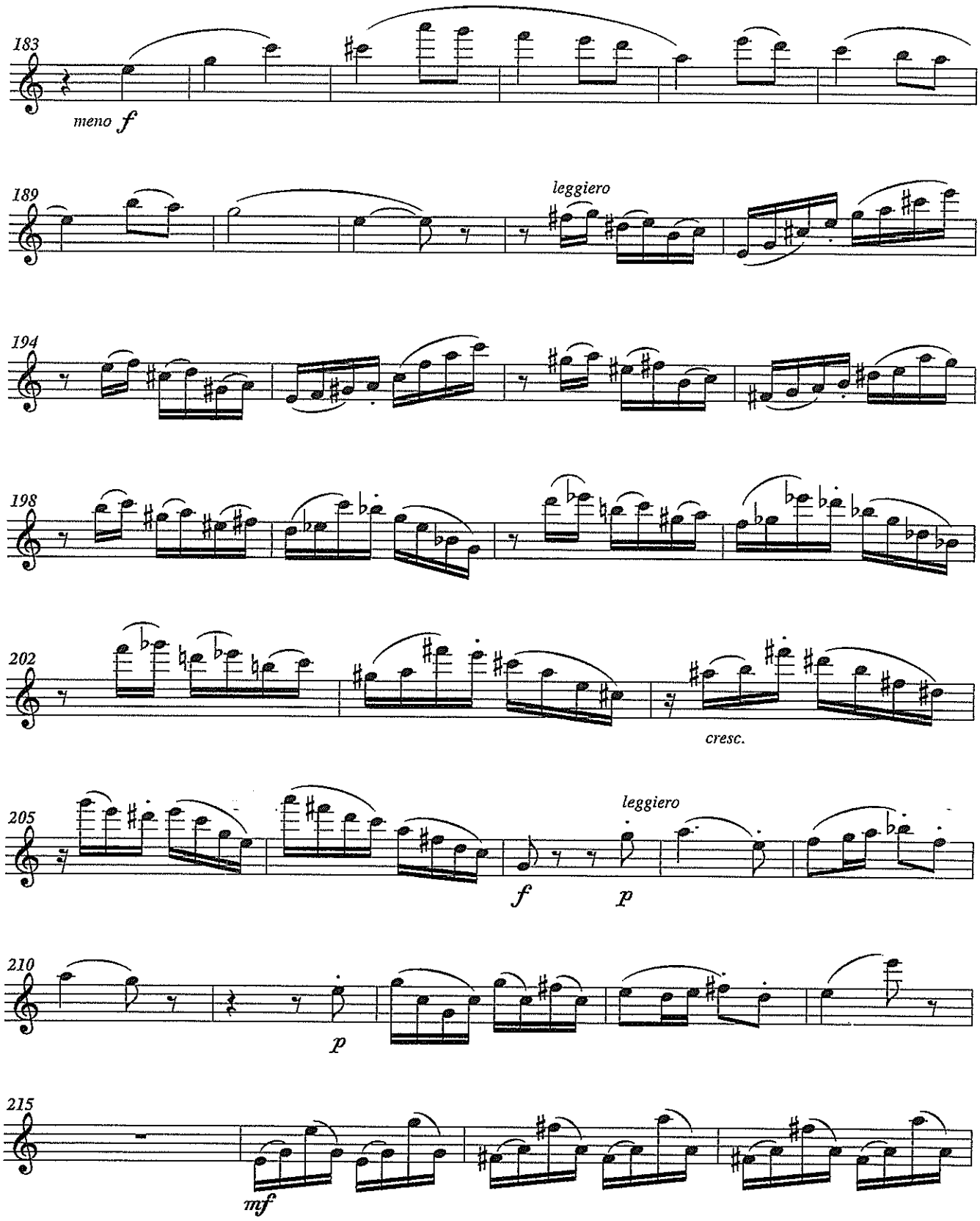

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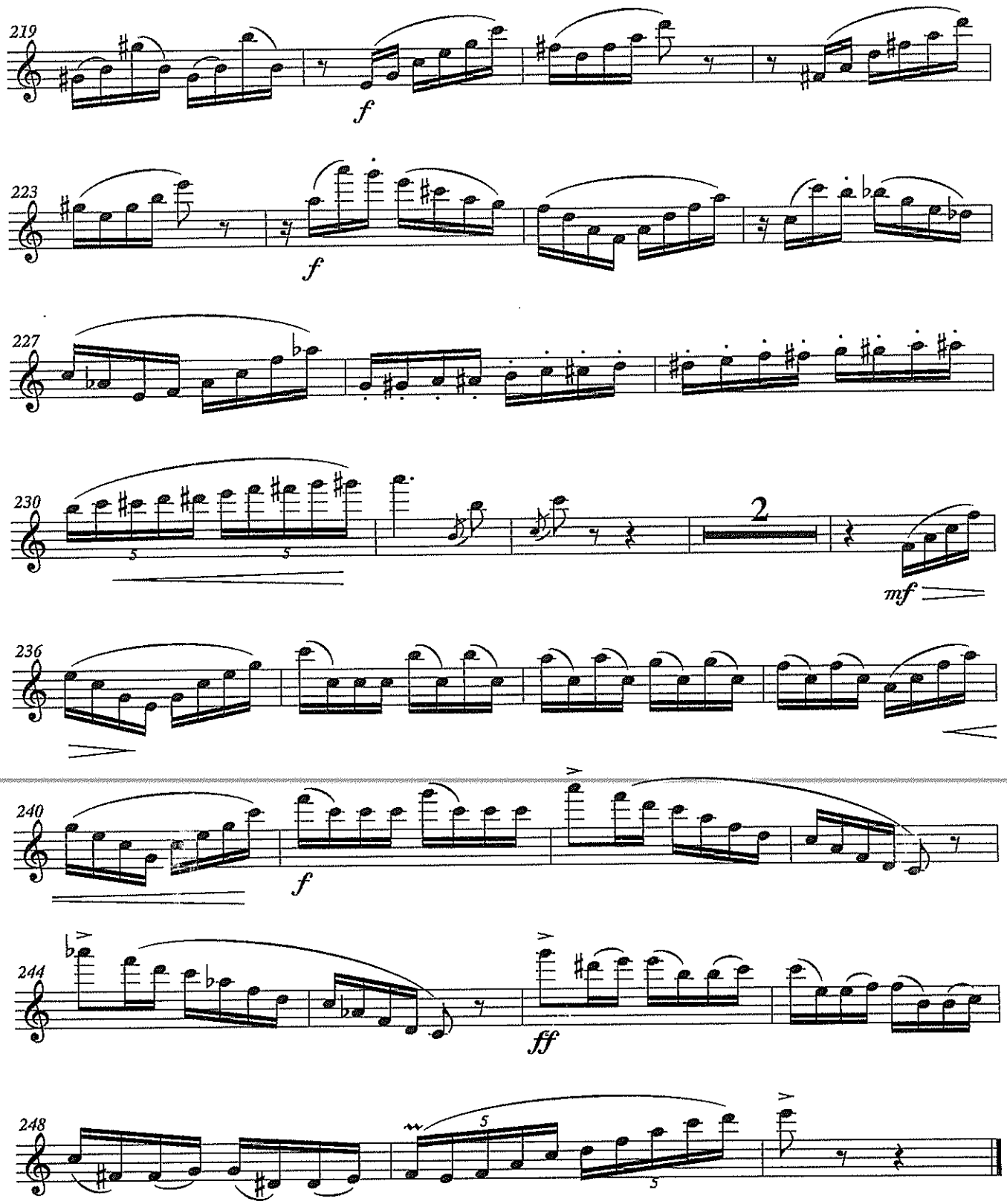

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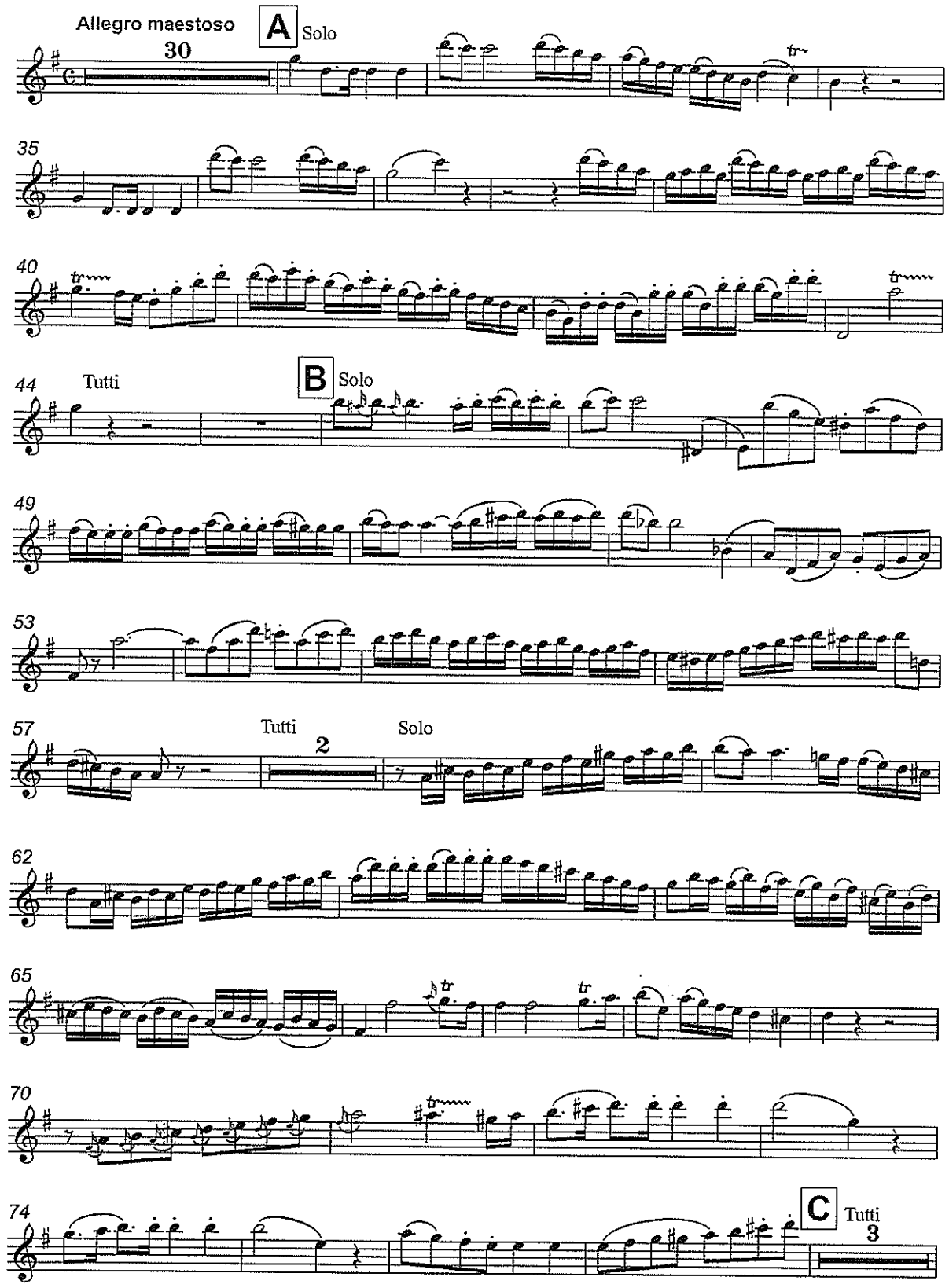
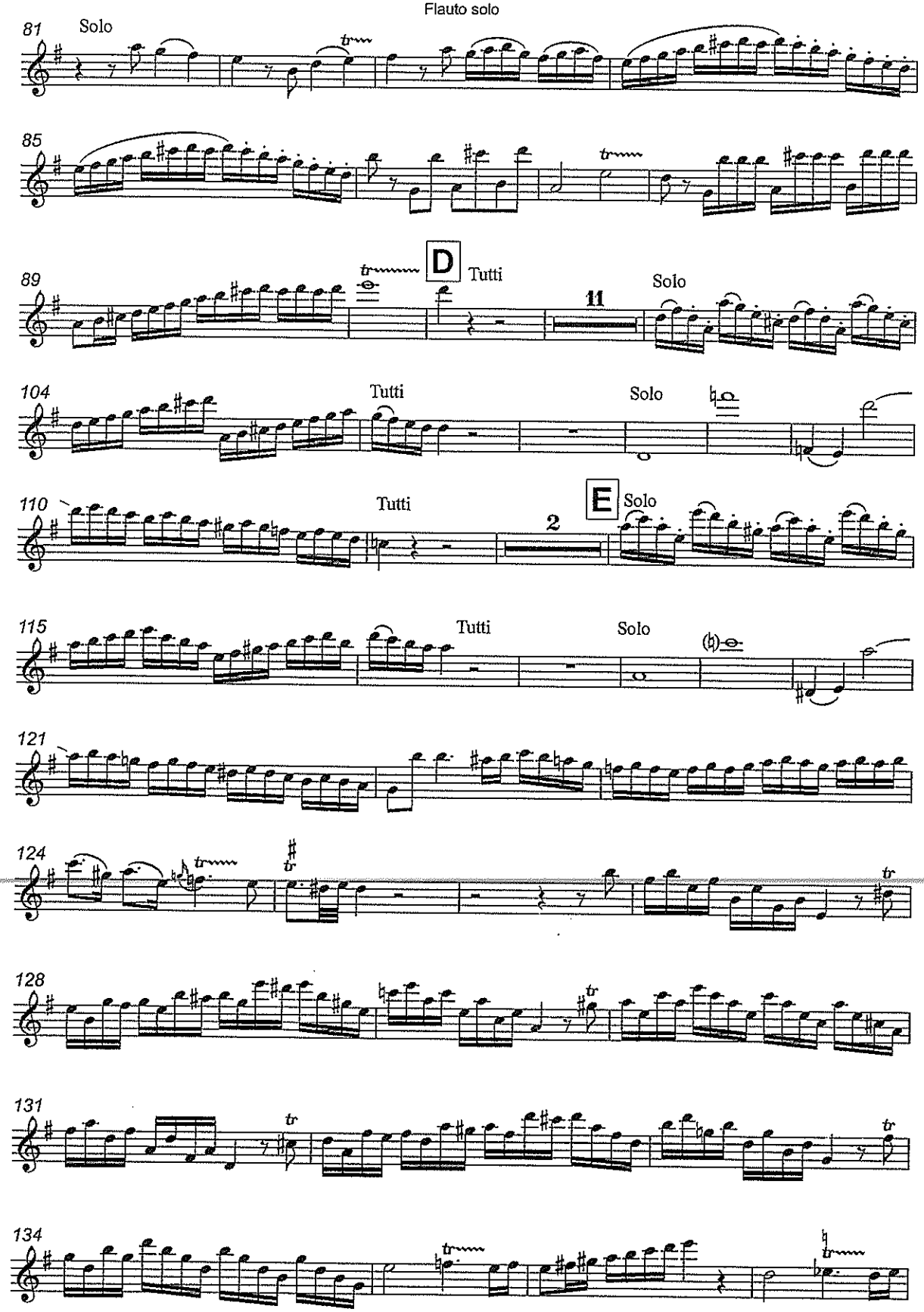
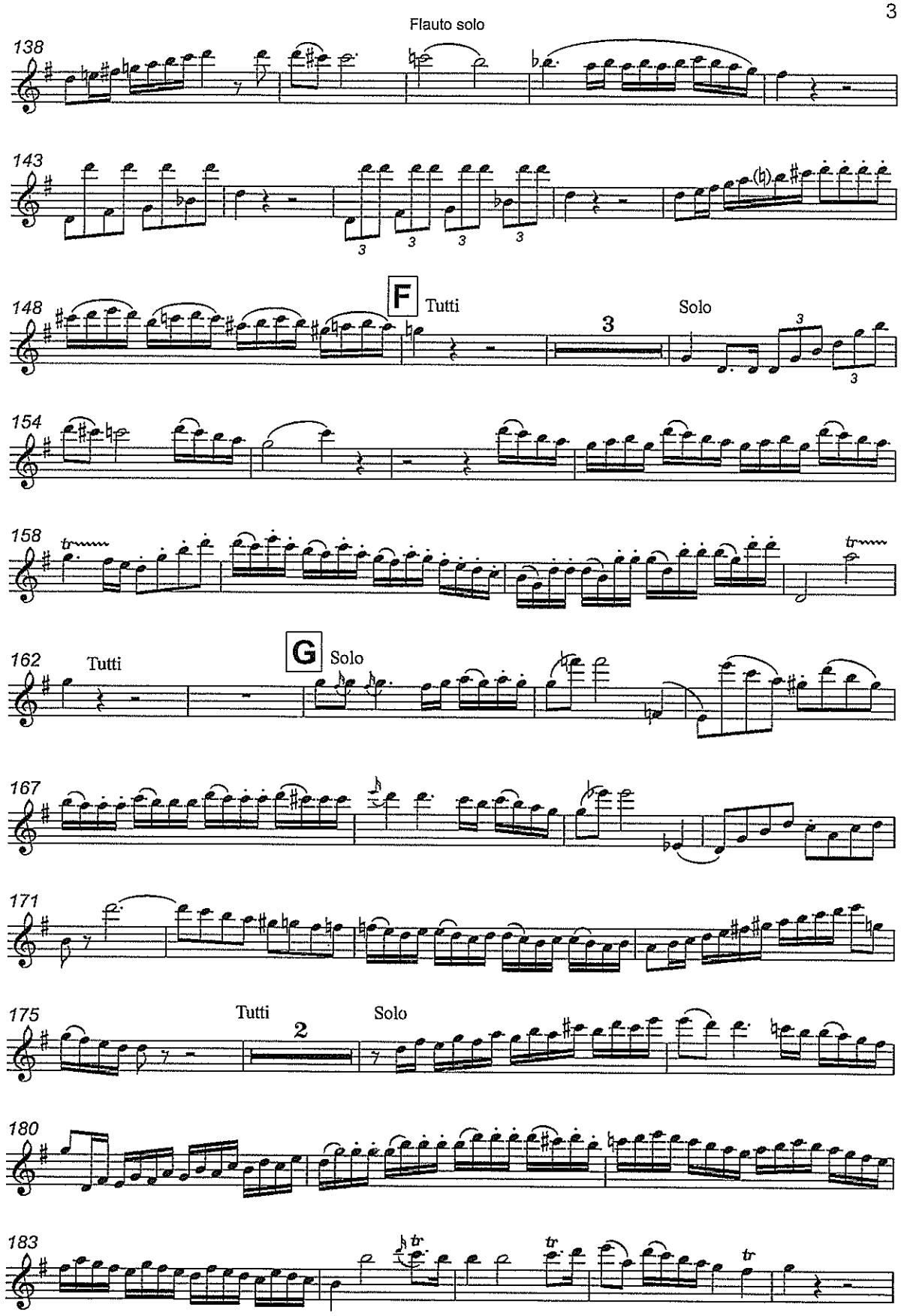
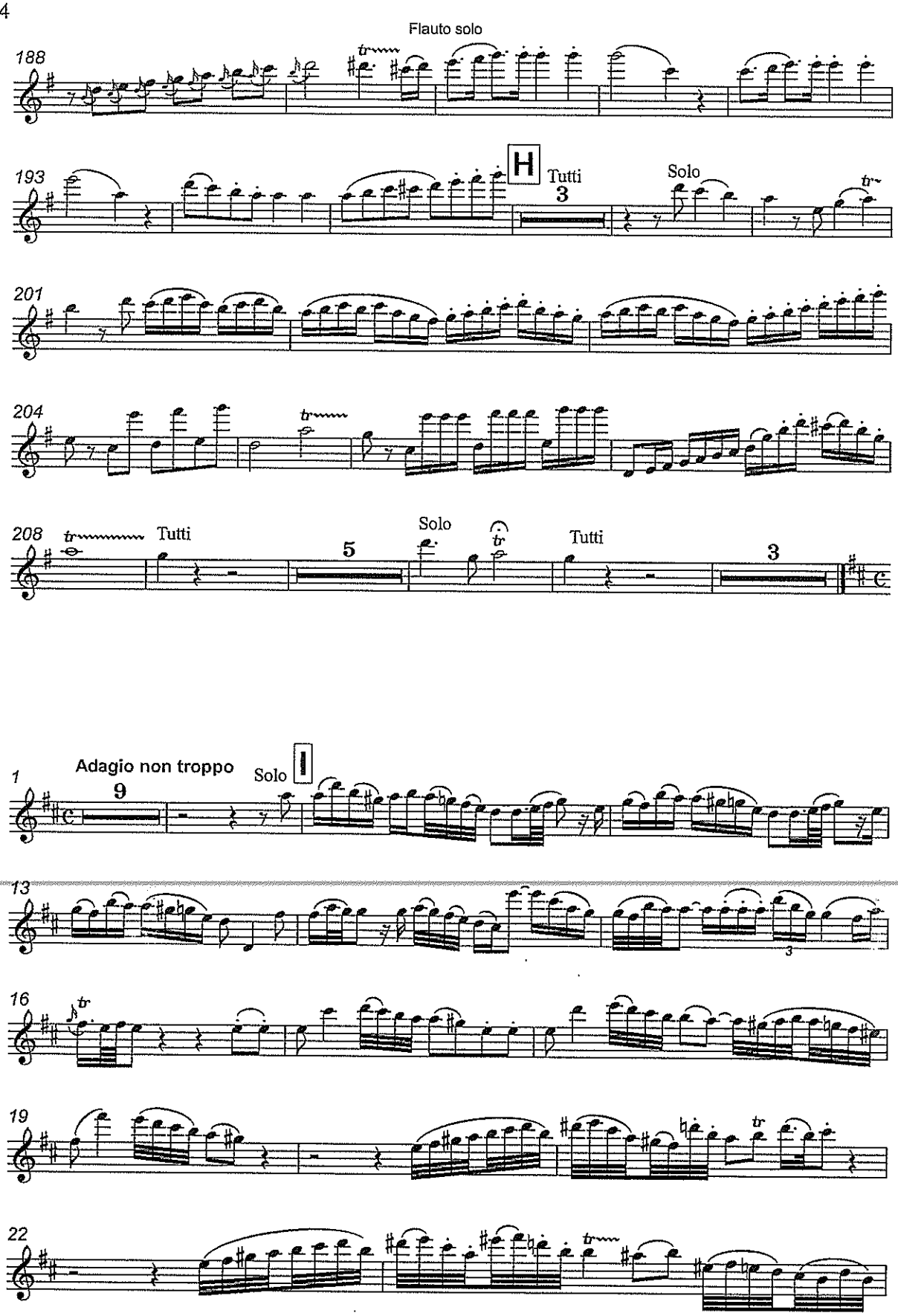
W.A. Mozart

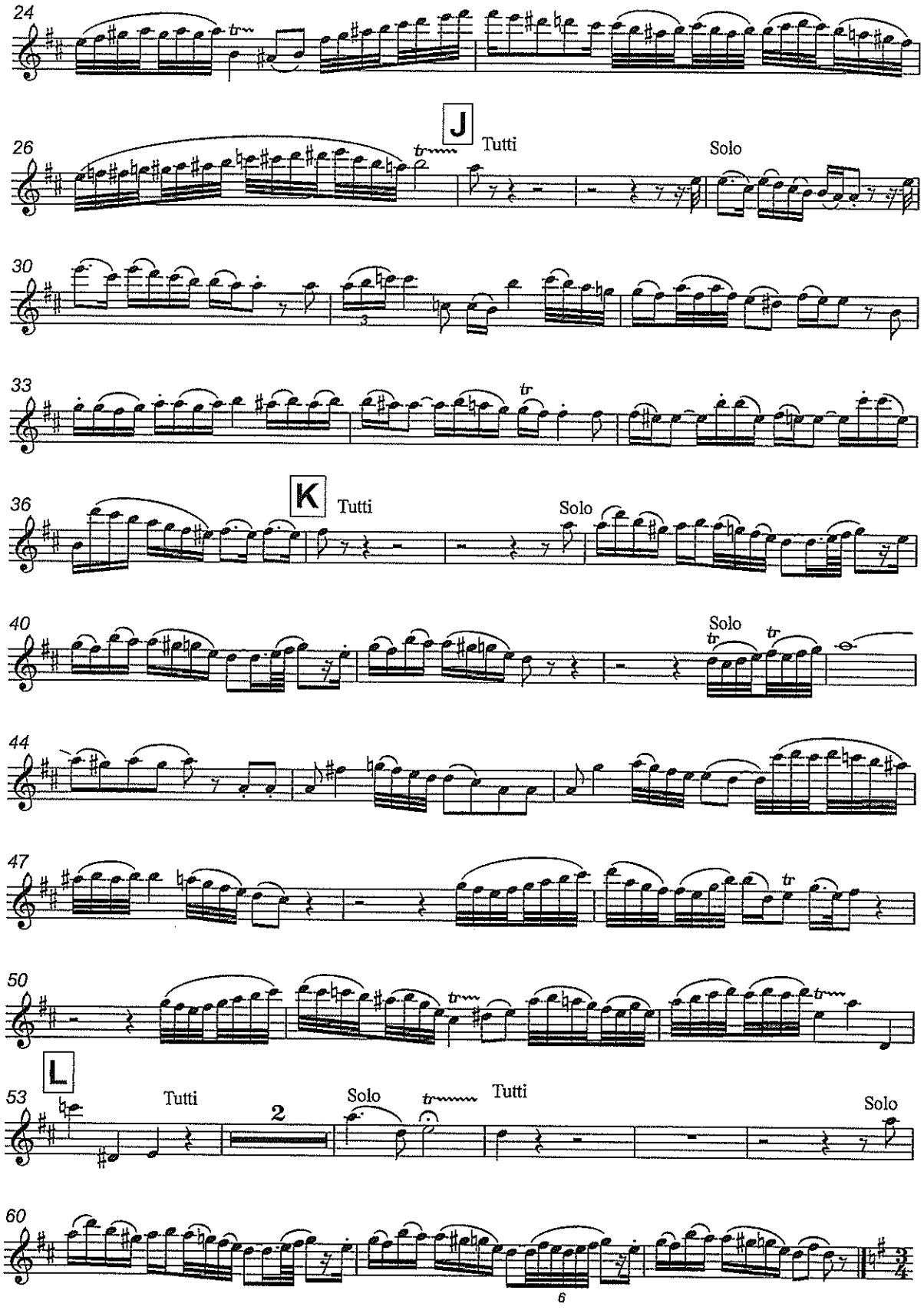

Allegro maestoso
30
A
Solo
35
40
44
Tutti
B
Solo
49
53
57
Tutti
2
Solo
62
65
70
74
C
Tutti
3

Flauto solo


81
Solo
85
89
D
Tutti
11
Solo
104
Tutti
Solo
110
Tutti
2
E
Solo
115
Tutti
Solo
121
124
128
131
134


Flauto solo
138
143
148
F
Tutti
3
Solo
154
158
162
Tutti
G
Solo
167
171
175
Tutti
2
Solo
180
183


Flauto solo
188
193
H
Tutti
3
Solo
201
204
208
Tutti
5
Solo
Tutti
3
Adagio non troppo
1
9
Solo
I
13
3
16
19
22


24
26
J
Tutti
Solo
30
33
36
K
Tutti
Solo
40
Solo
44
47
50
53
L
Tutti
2
Solo
Tutti
Solo
60
6

Flauto solo

Rondo. Tempo di Menuetto

Solo

1

Tutti

7

25

M Solo

38

42

49

Tutti N

Solo

56

62

Tutti

3

Solo

76

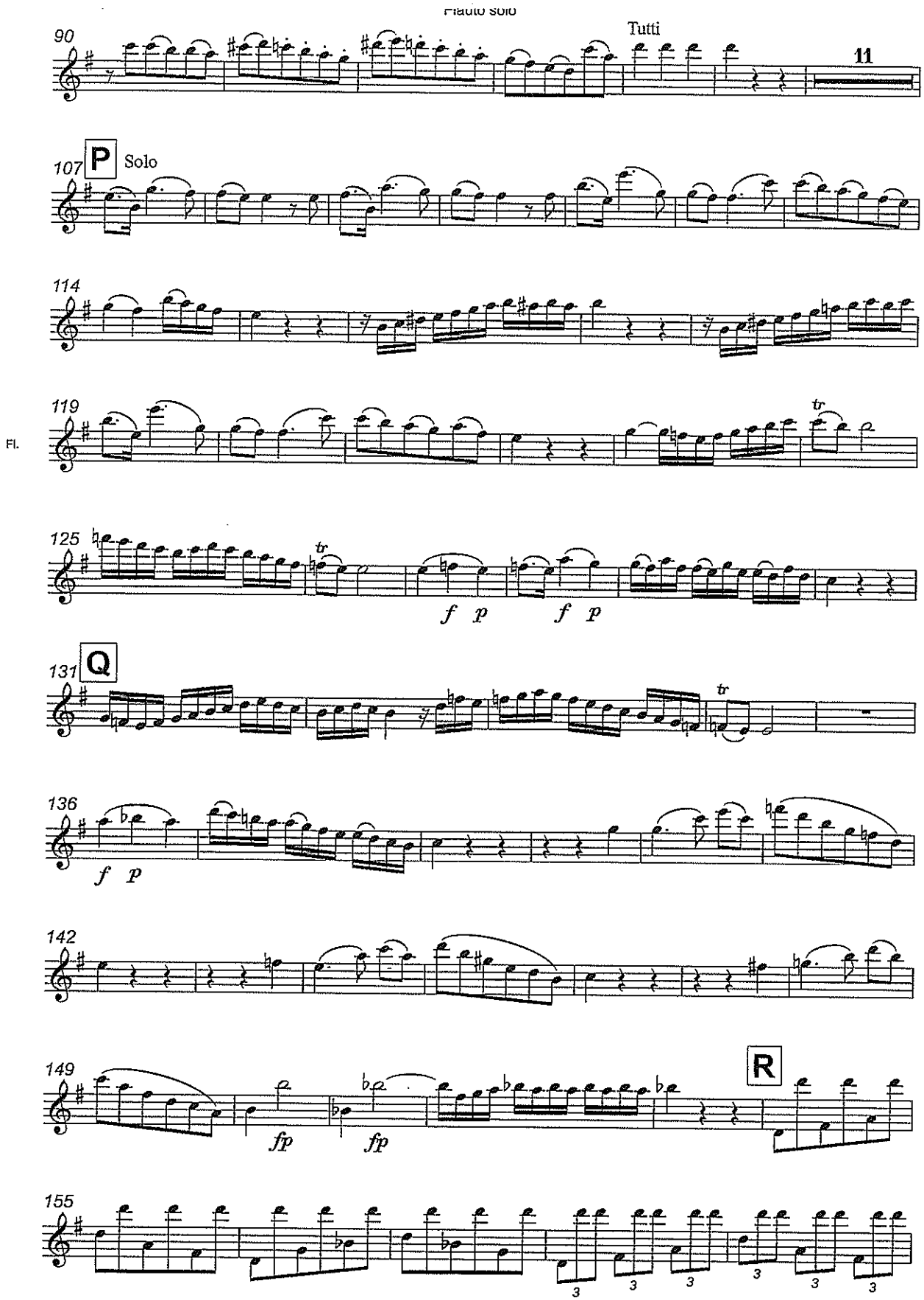
O Tutti

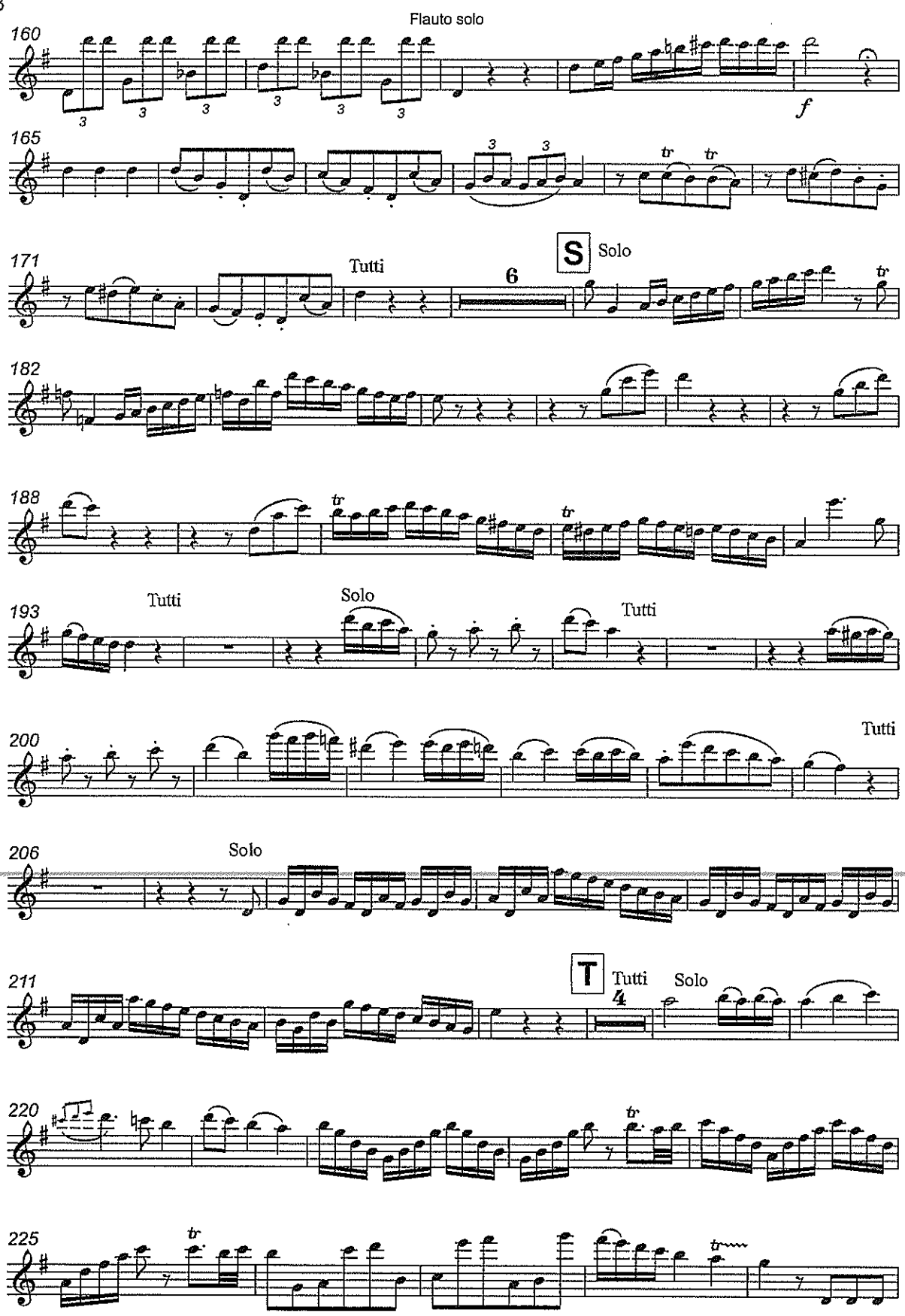
Solo

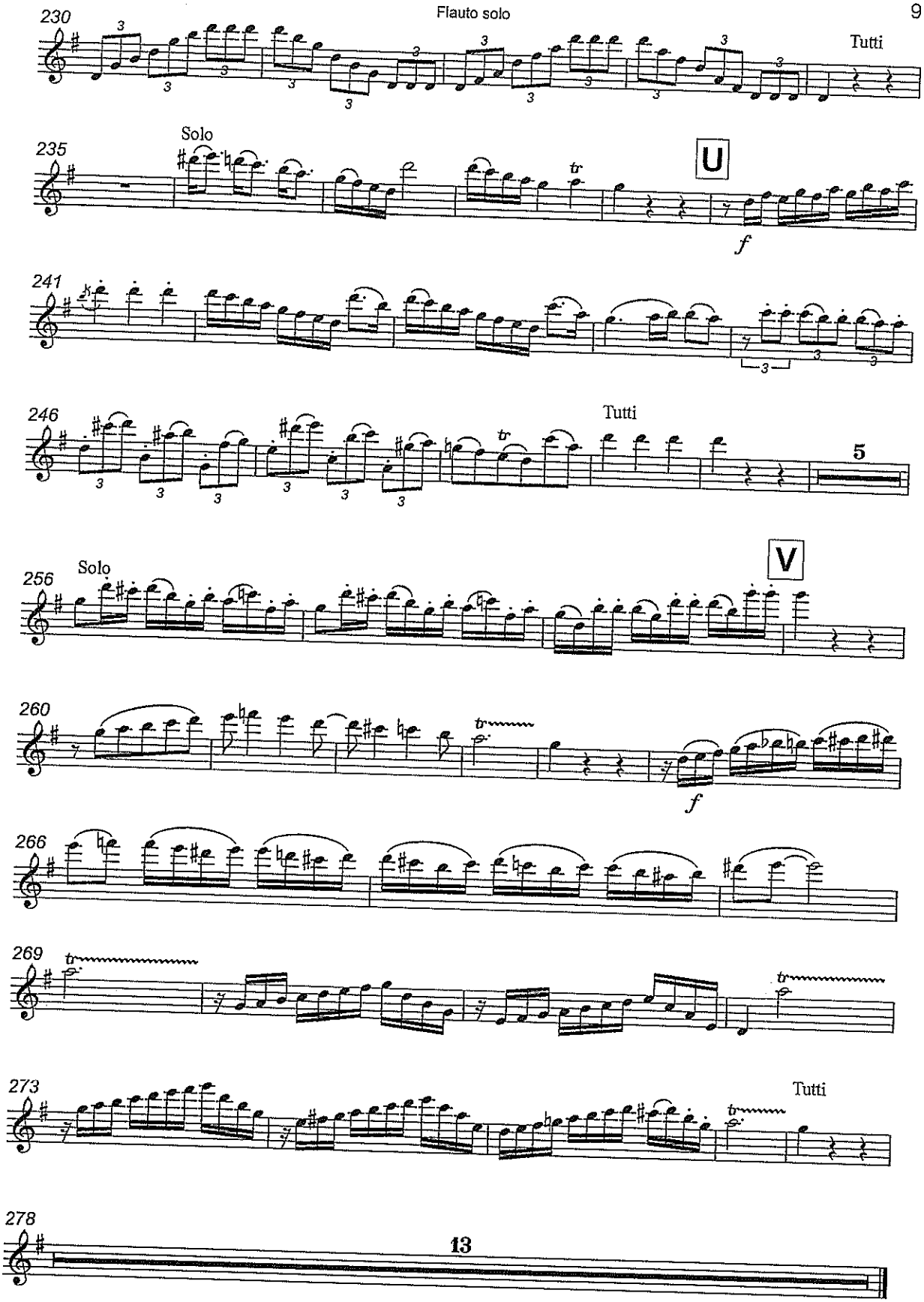
80

Fl.

85


90
Tutti
11
107
P
Solo
114
119
Fl.
tr
125
tr
f p f p
131
Q
tr
136
f p
142
149
R
fp fp
155
3 3 3 3 3


Flauto solo
160
165
171
Tutti
S
Solo
6
182
188
193
Tutti
Solo
Tutti
200
Tutti
206
Solo
211
T
Tutti
4
Solo
220
225


230
Tutti
235
Solo
U
f
241
246
Tutti
5
256
Solo
V
260
f
266
269
273
Tutti
278
13

SONATE

pour Clarinette avec accompt de Piano

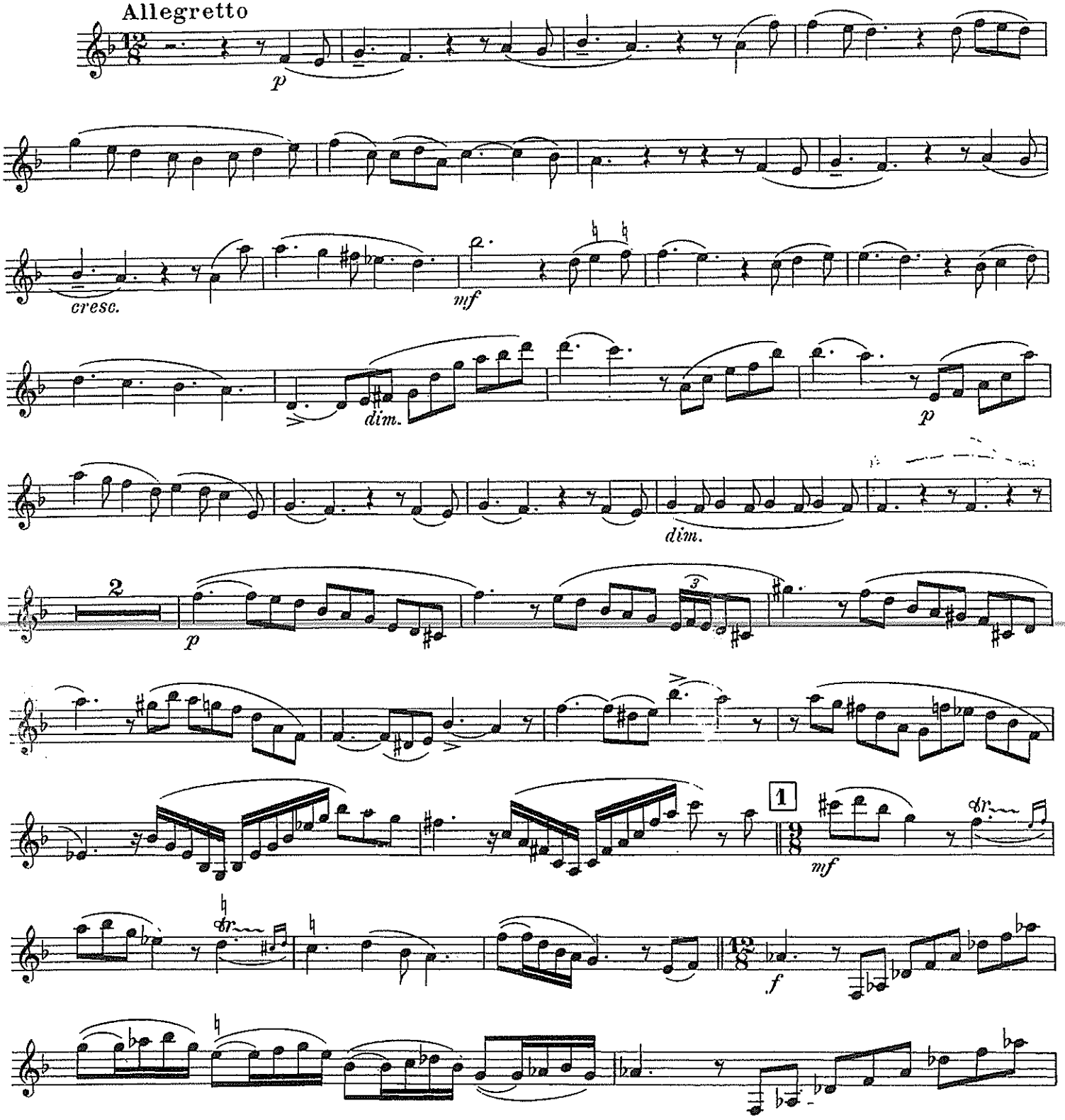
CLARINETTE en SI ♭

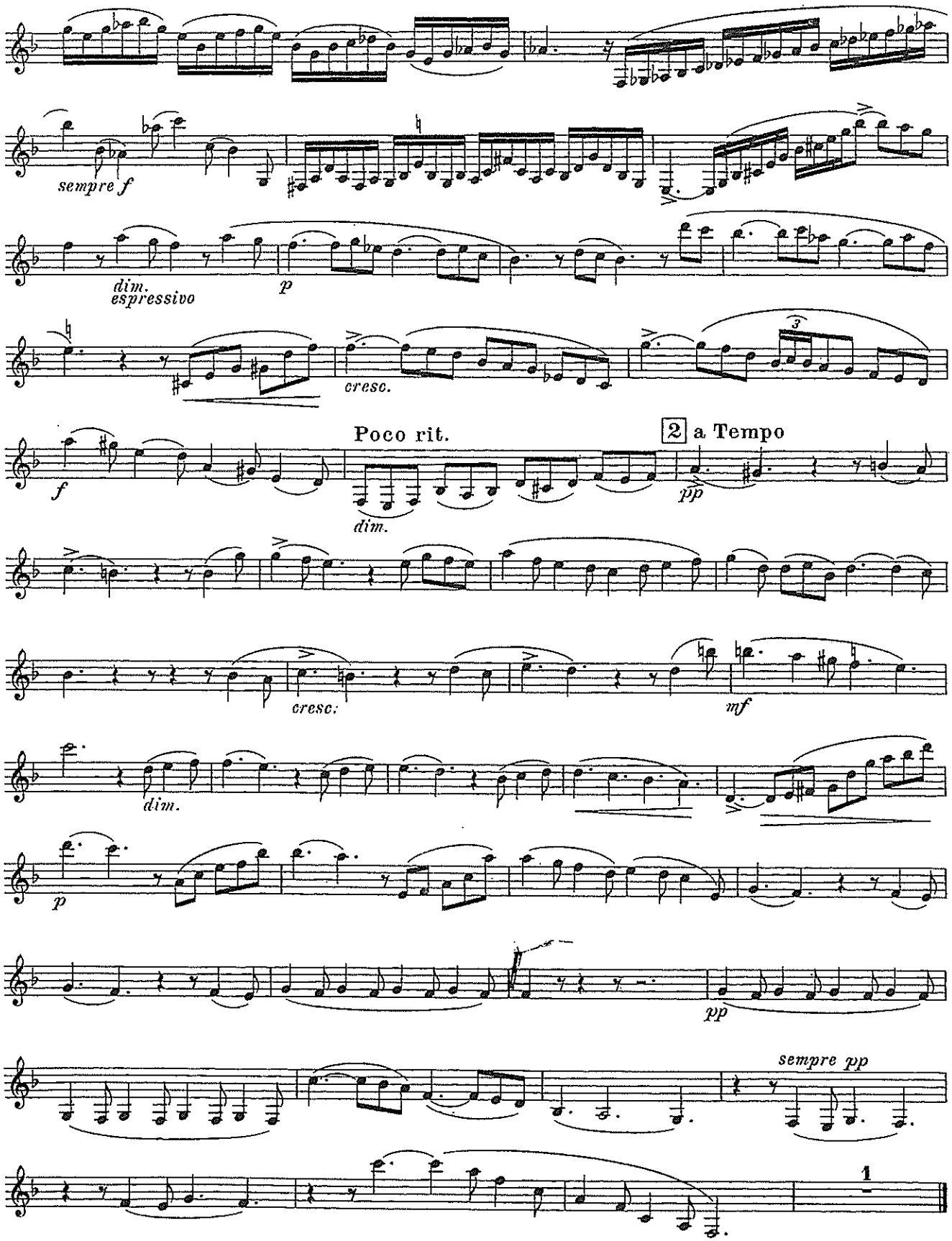
C. SAINT-SAËNS
Op. 167

à Monsieur Auguste PÉRIER
Professeur au Conservatoire de Musique de Paris

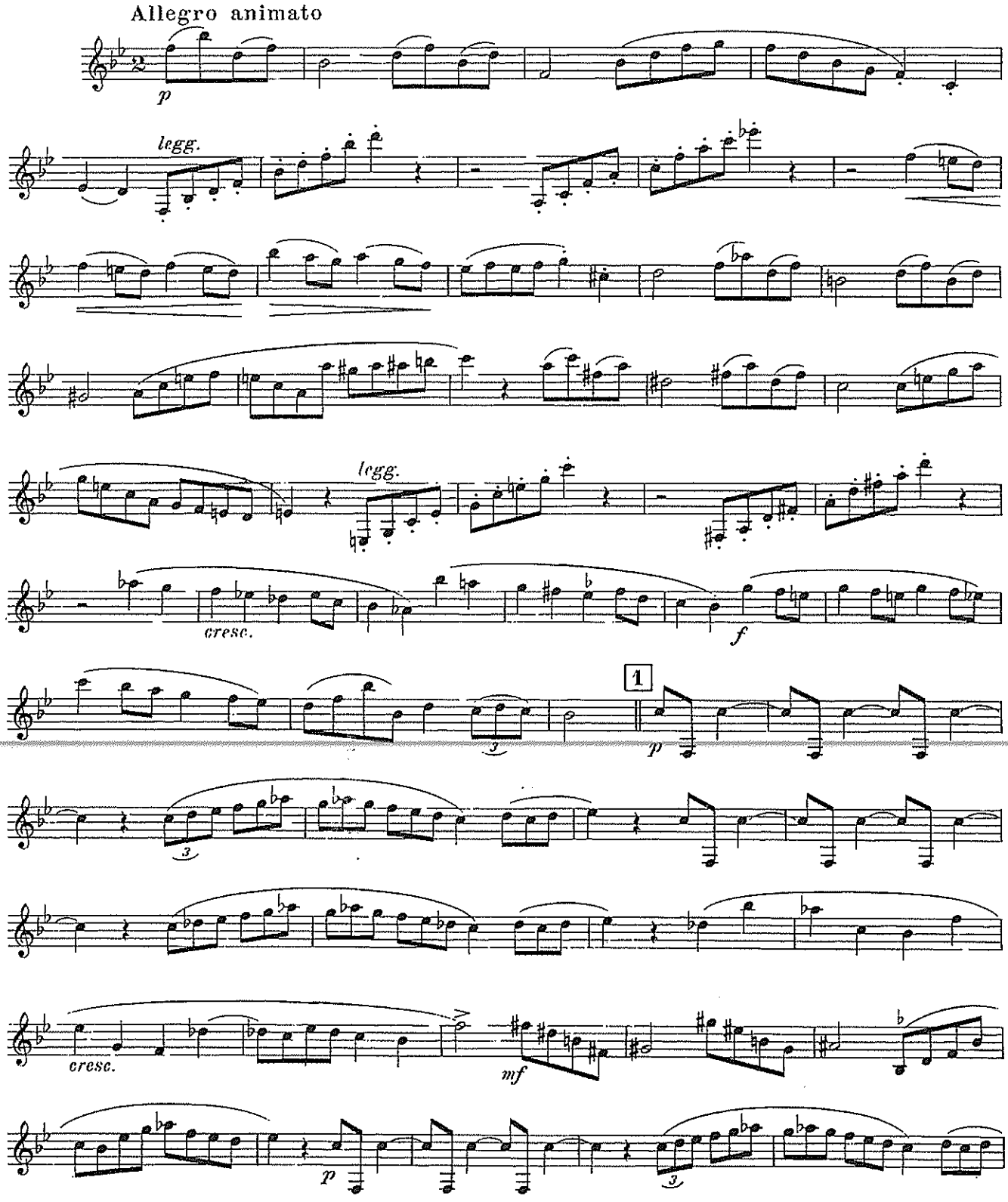
I

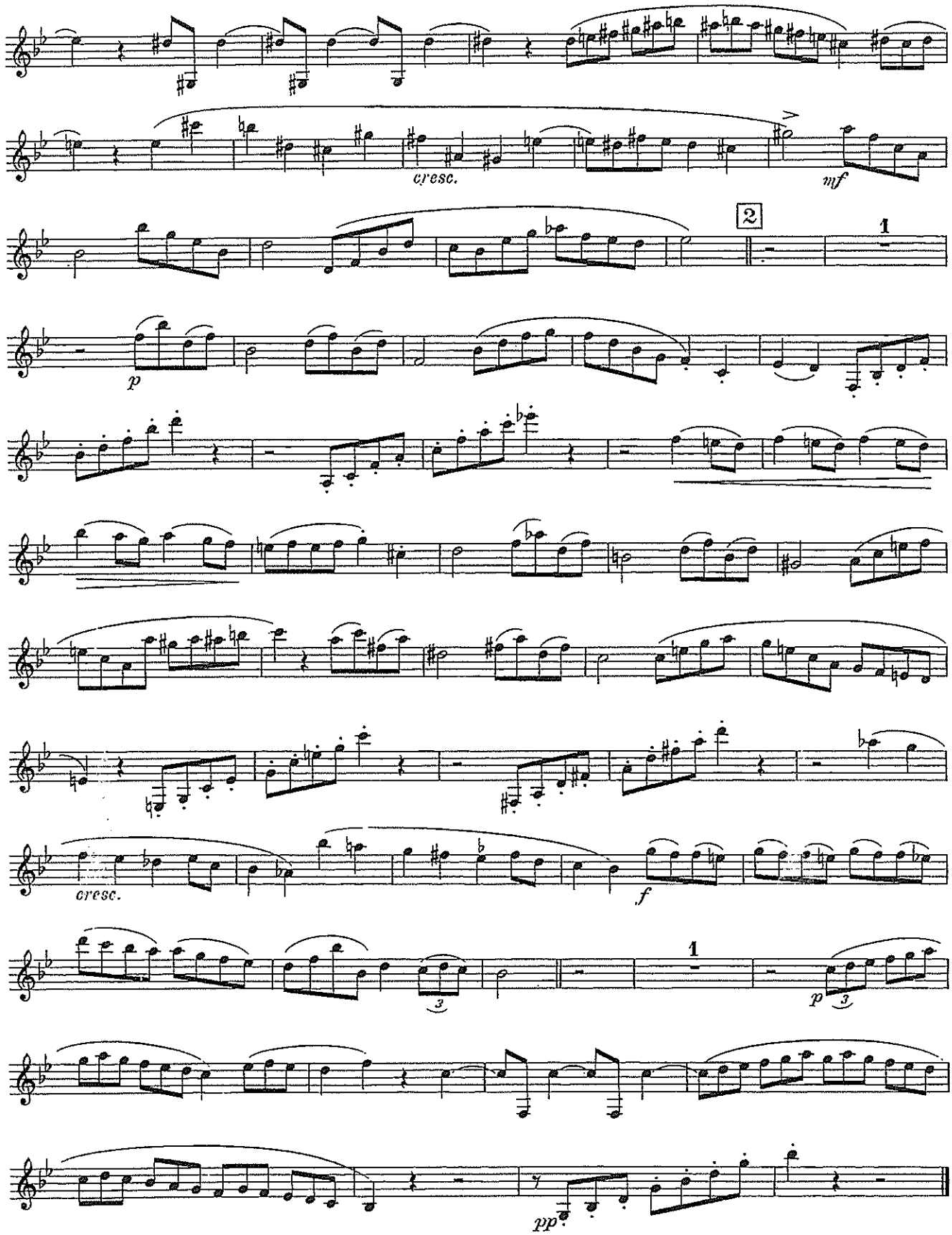
Allegretto



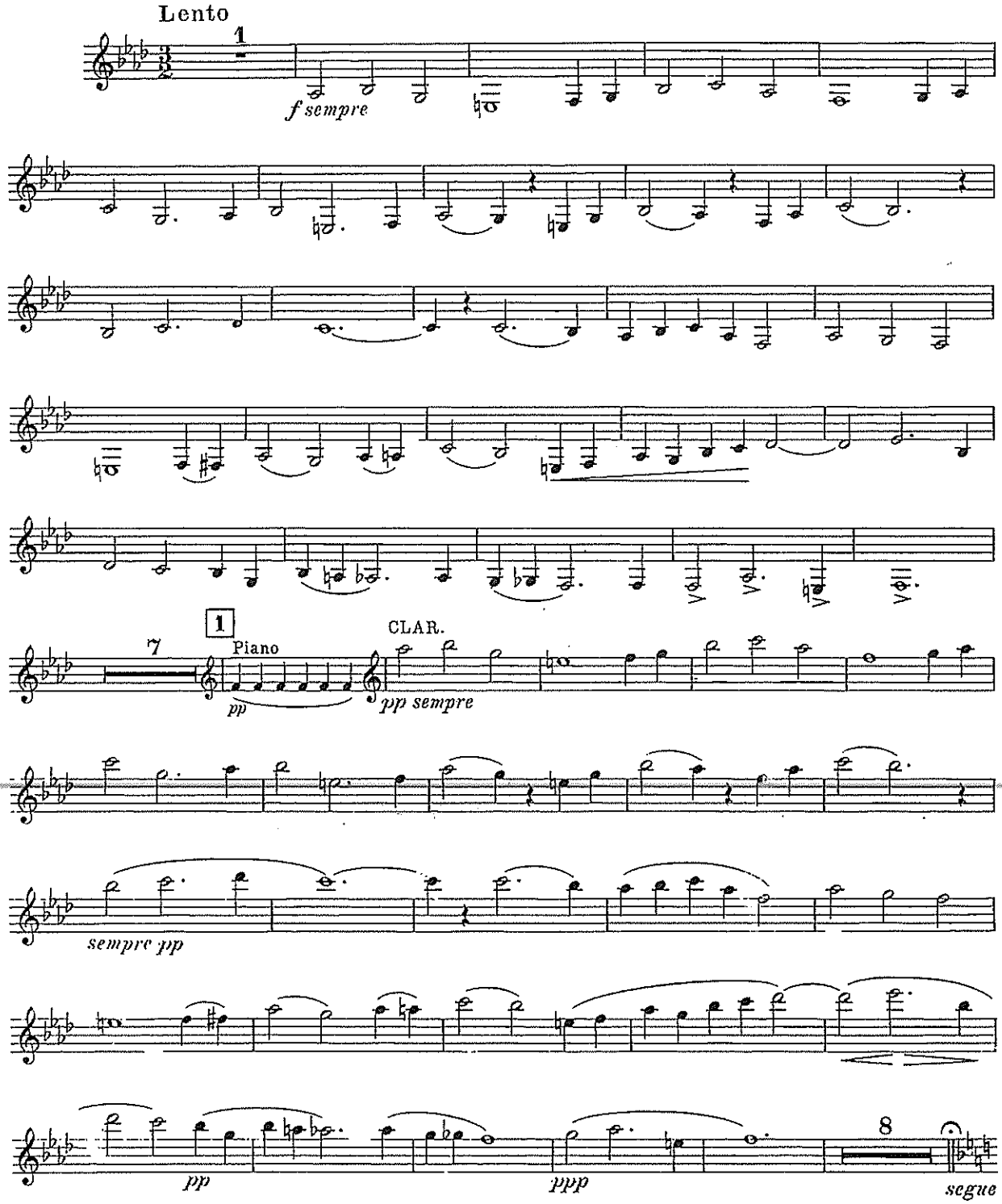

sempre f
dim.
espressivo
p
cresc.
Poco rit.
2 a Tempo
f
dim.
pp
cresc.
mf
dim.
p
pp
sempre pp
1

II

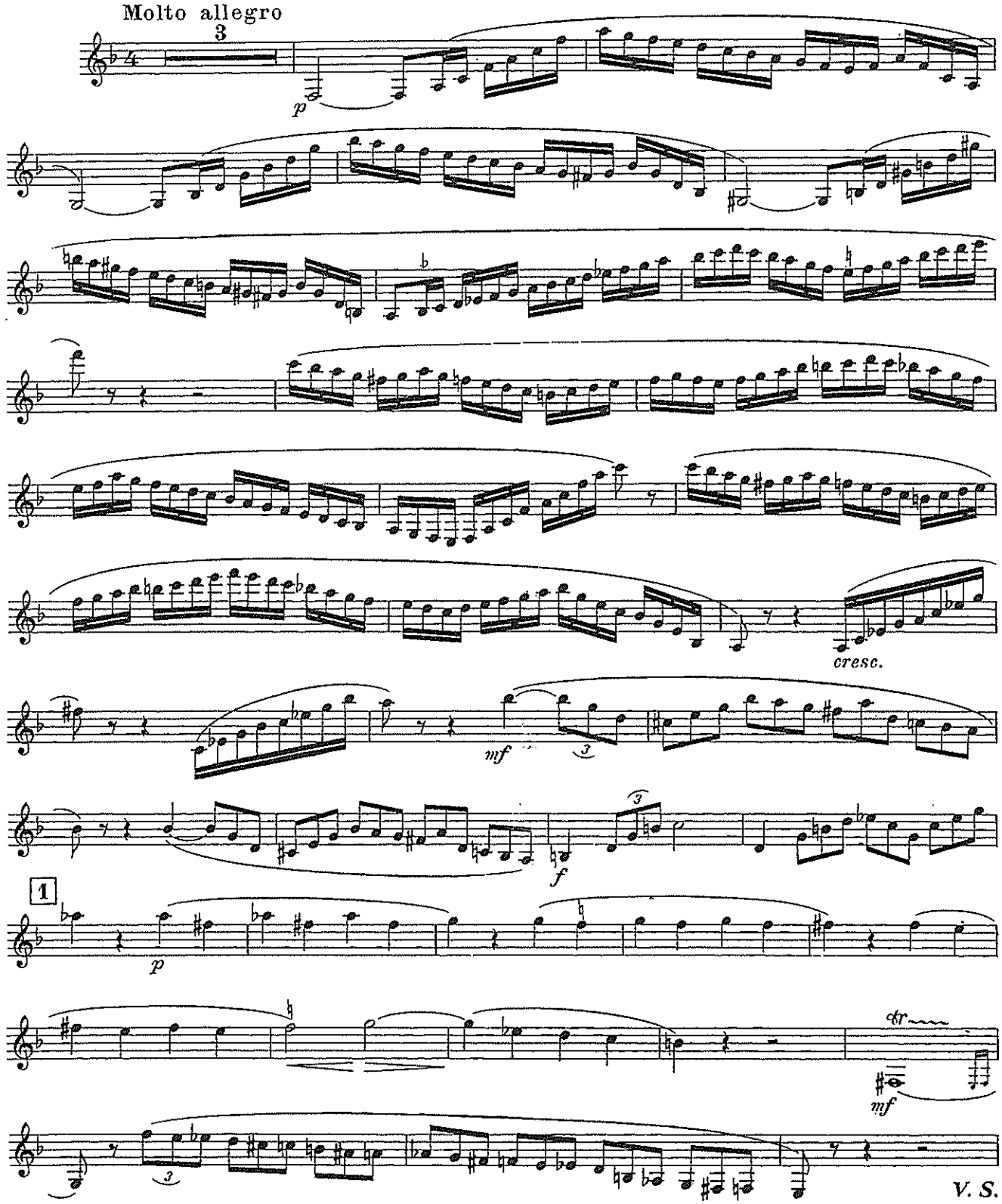


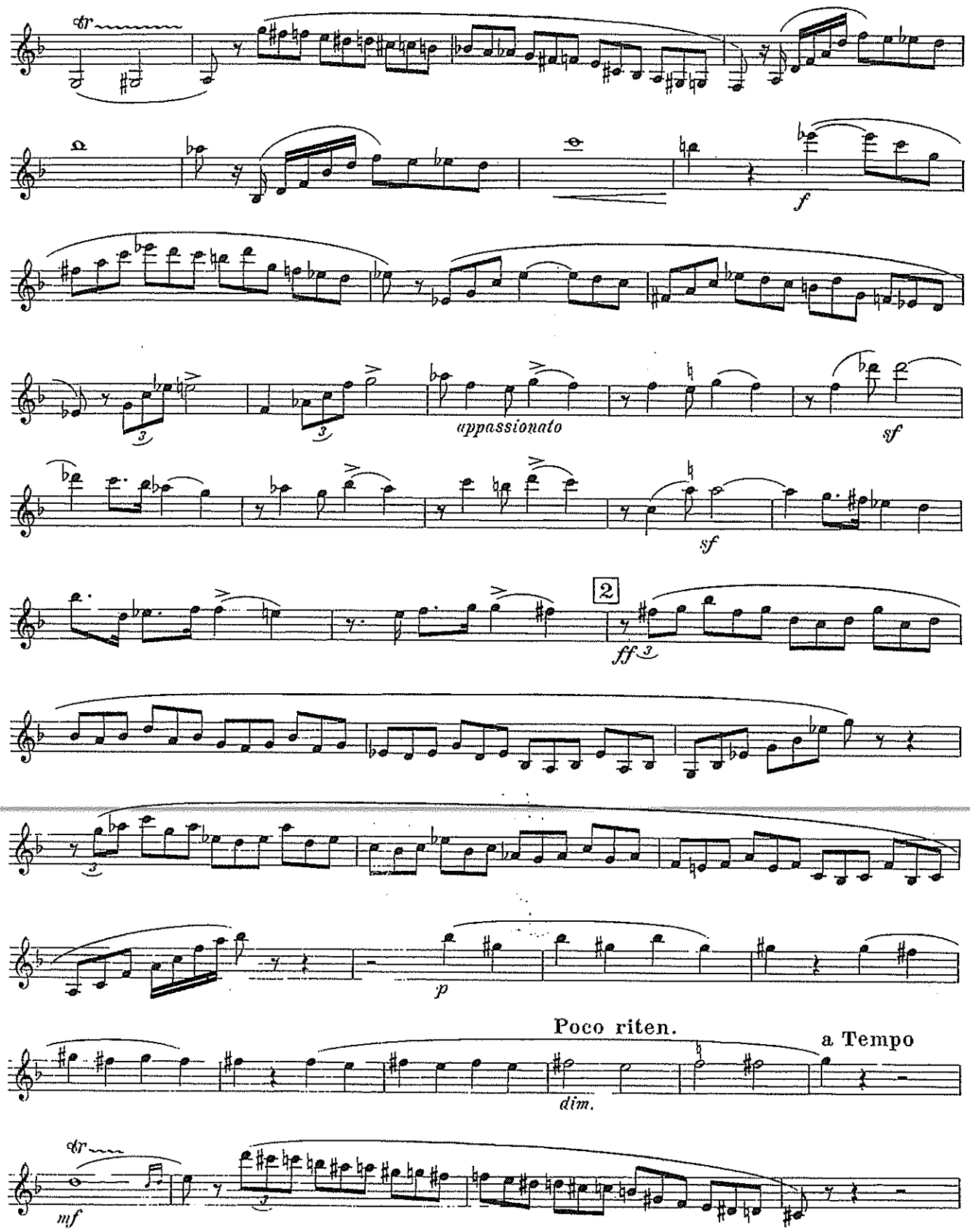

cresc.
mf
2
1
p
cresc.
f
1
p
pp

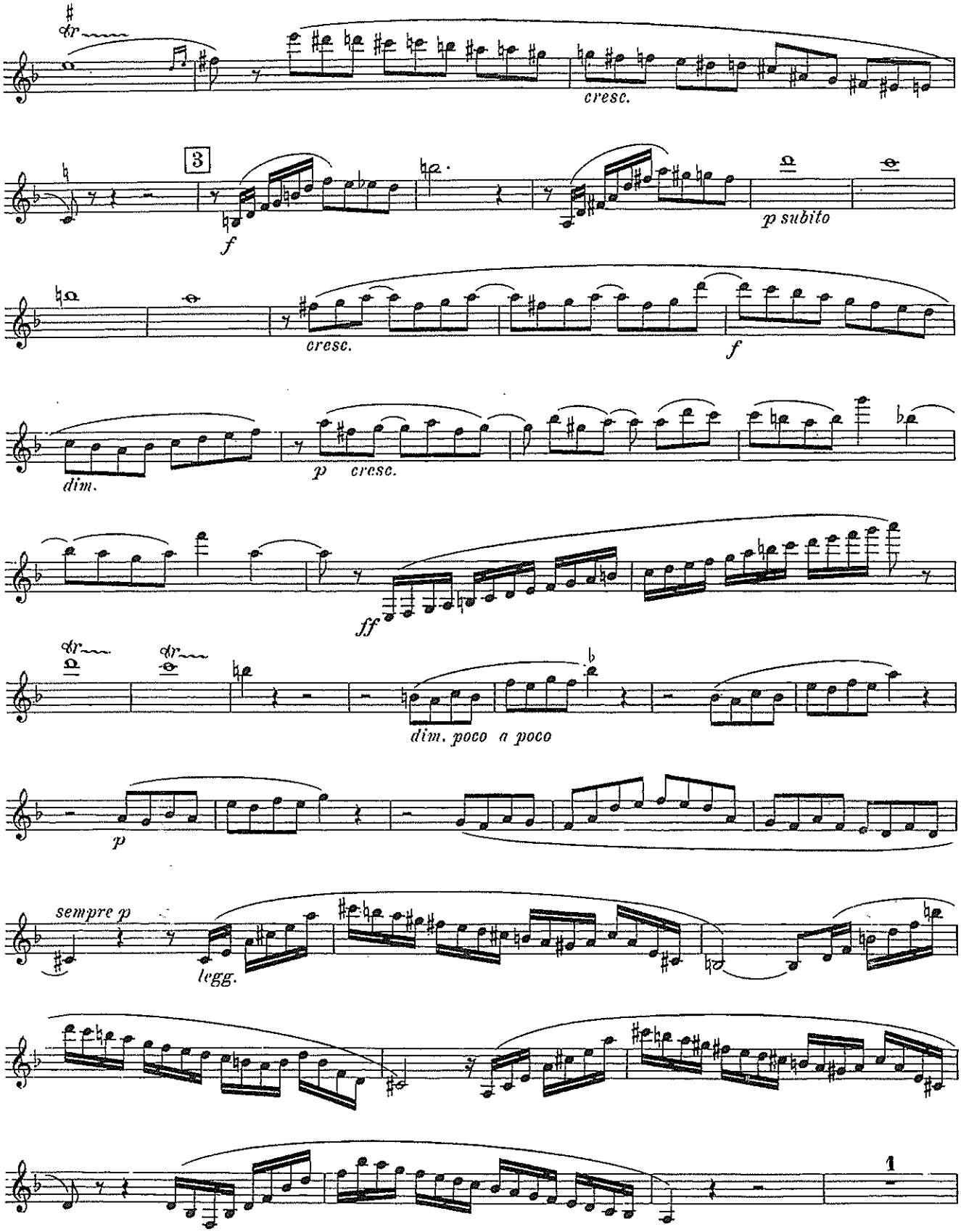
III


Lento
1
f sempre
7
1
Piano
pp
CLAR.
pp sempre
sempre pp
pp
ppp
8
segue

IV




tr
f
appassionato
sf
sf
2
ff
p
Poco riten.
a Tempo
dim.
tr
mf


cresc.
3
f
p subito
cresc.
f
dim.
p cresc.
ff
dim. poco a poco
p
sempre p
legg.
1

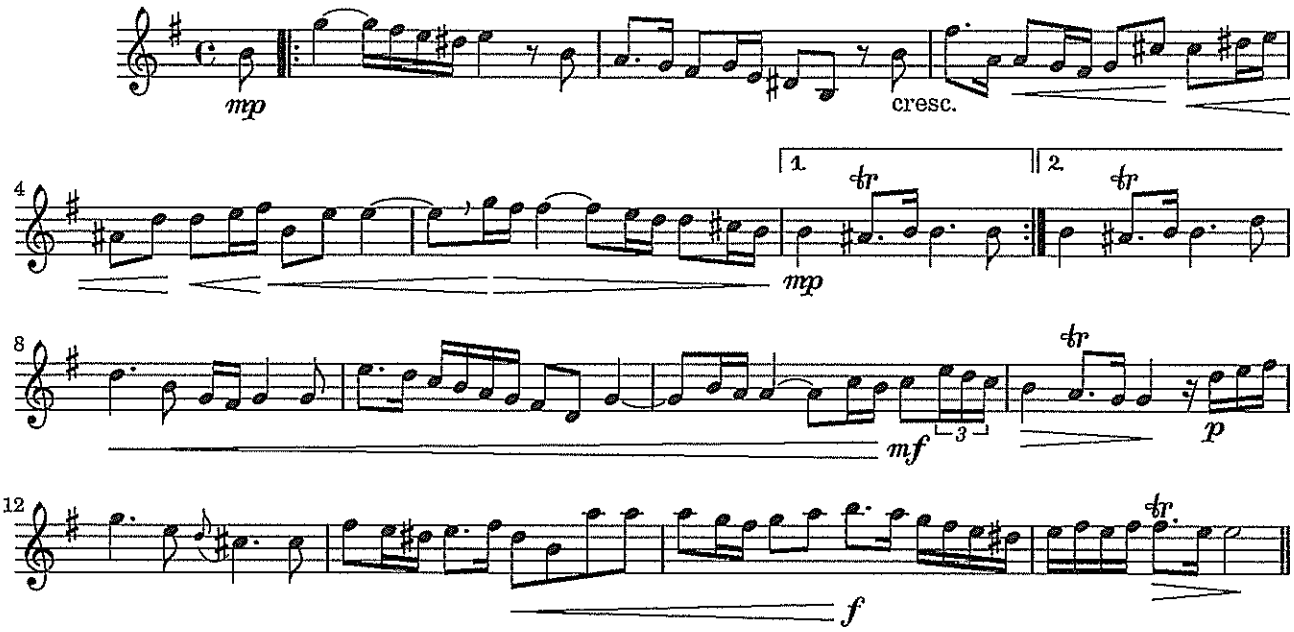
Sonata

G minor

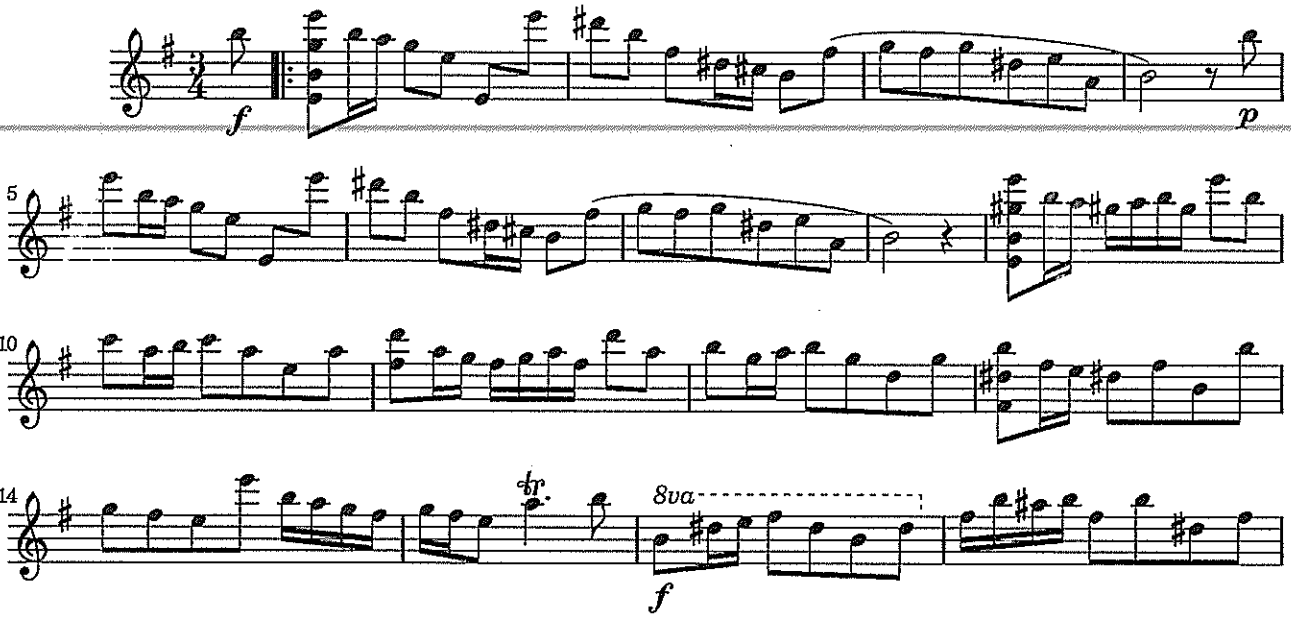
Henri Eccles (1670-1742)

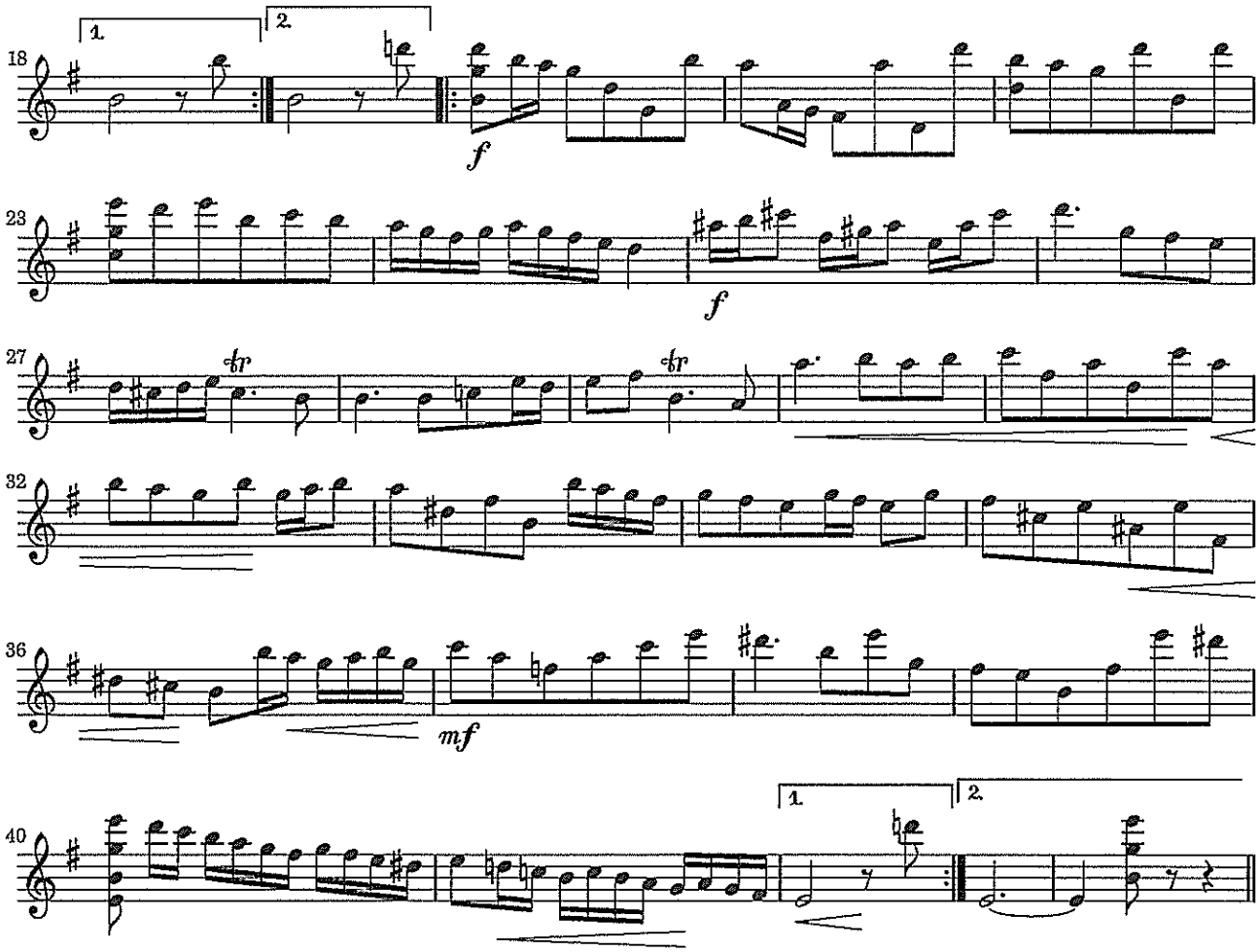
Salmon/Crowell

Grave

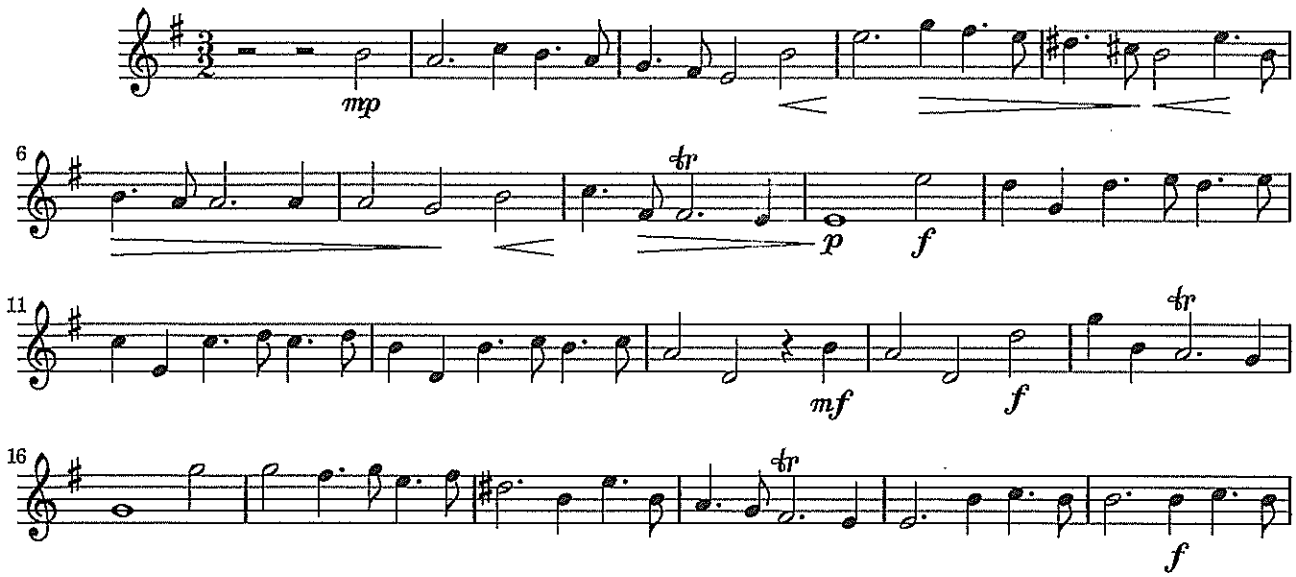


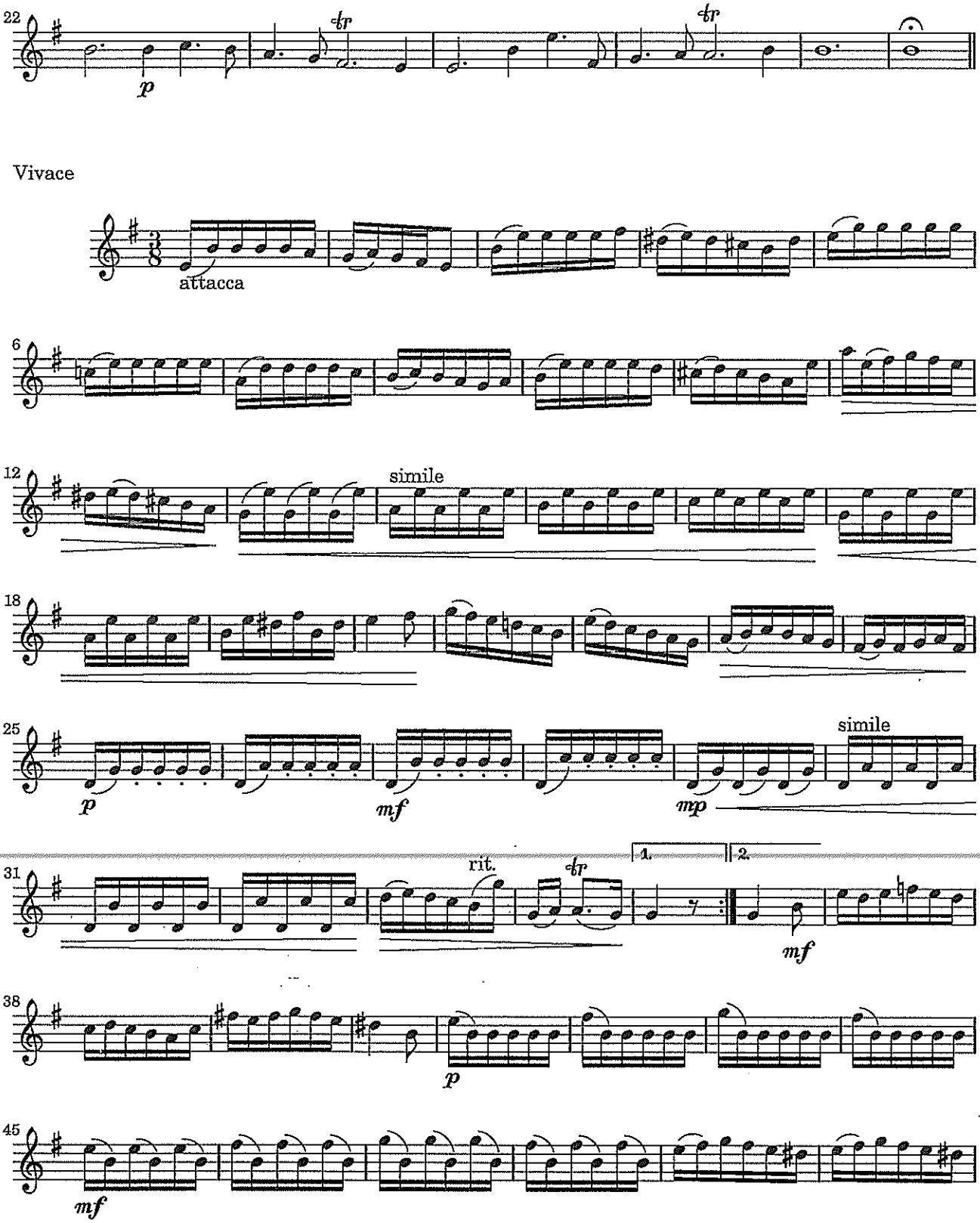
Courante

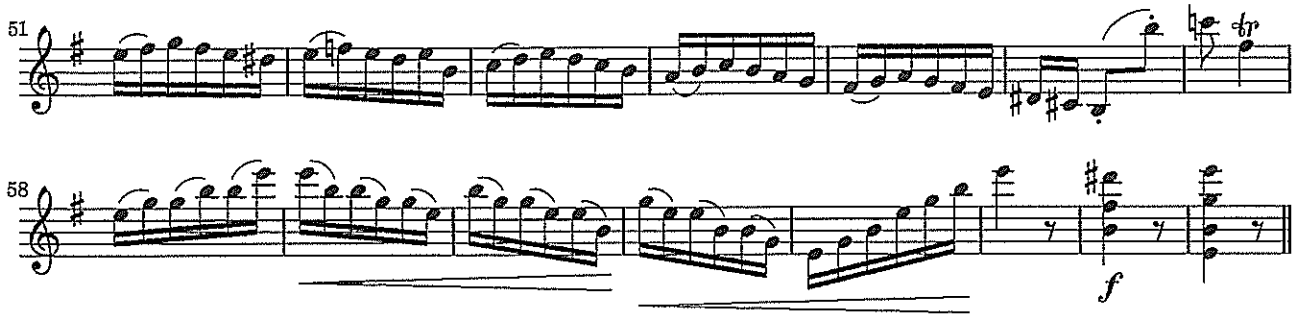




Adagio




22
p
Vivace
attacca
6
12
simile
18
25
p
mf
mp
simile
31
rit.
1.
2.
mf
38
p
45
mf



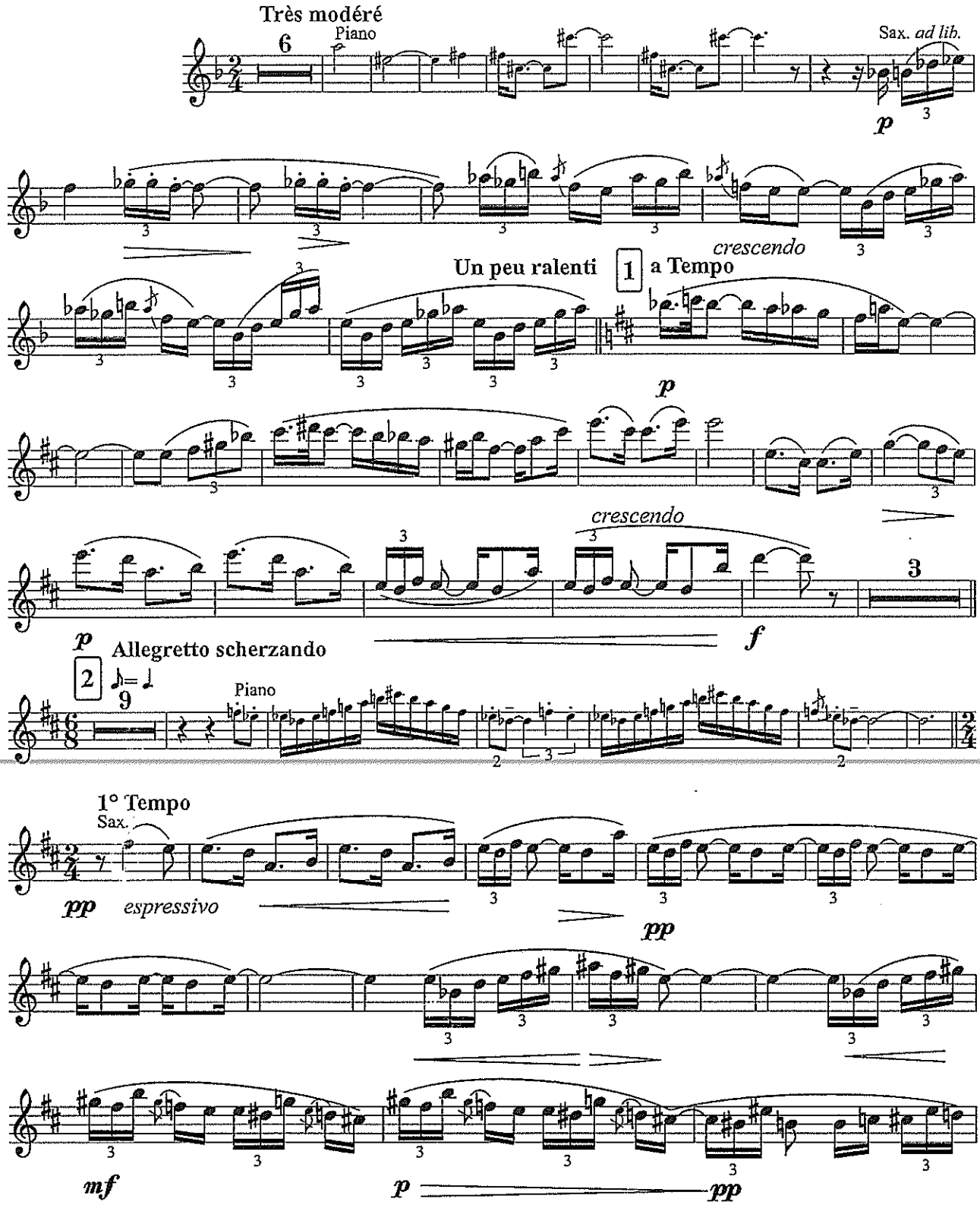
I prepared this score in 2005 from J. Salmon's 1914 arrangement for violin and piano. I hereby dedicate

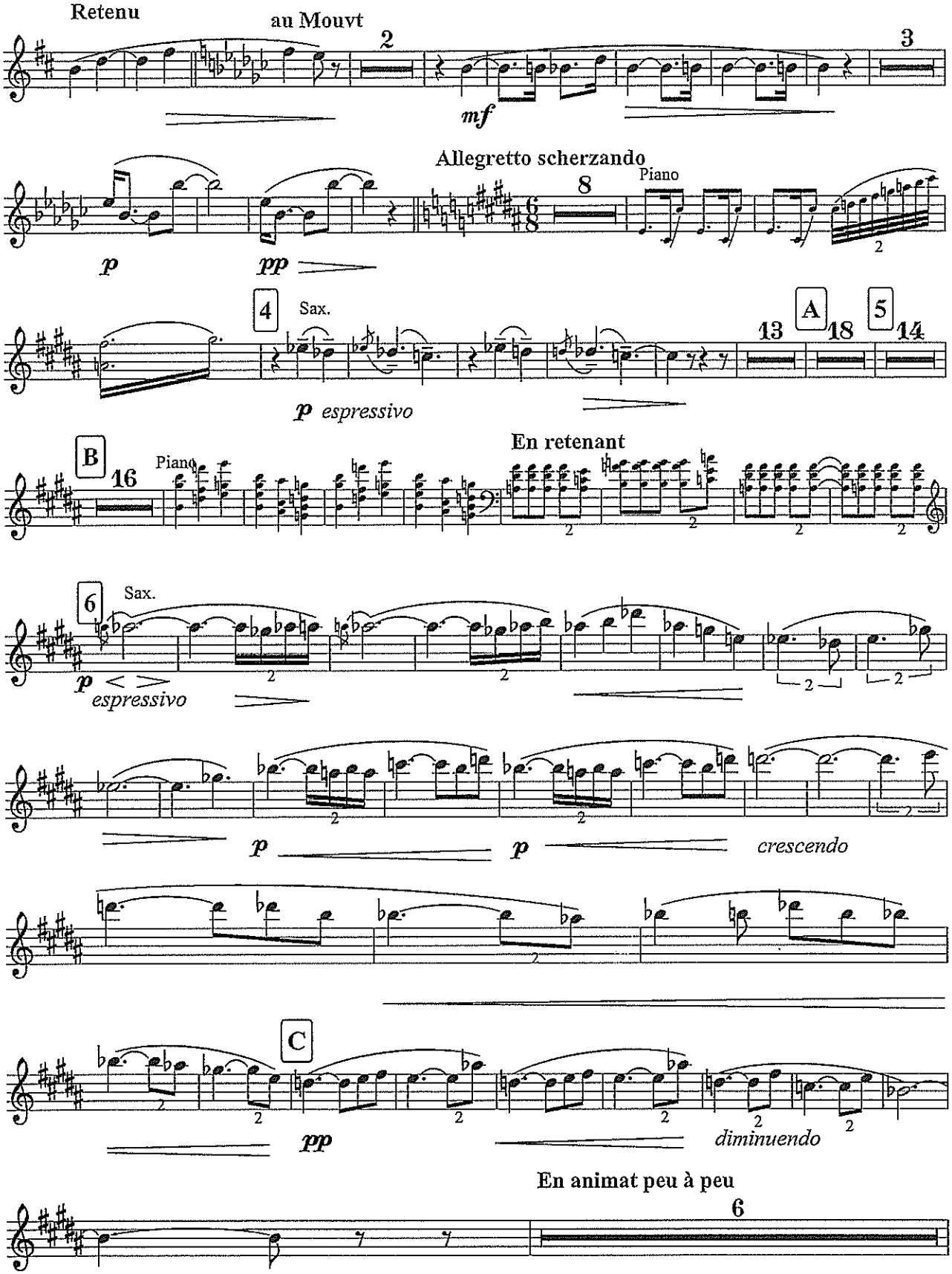
RAPSODIE

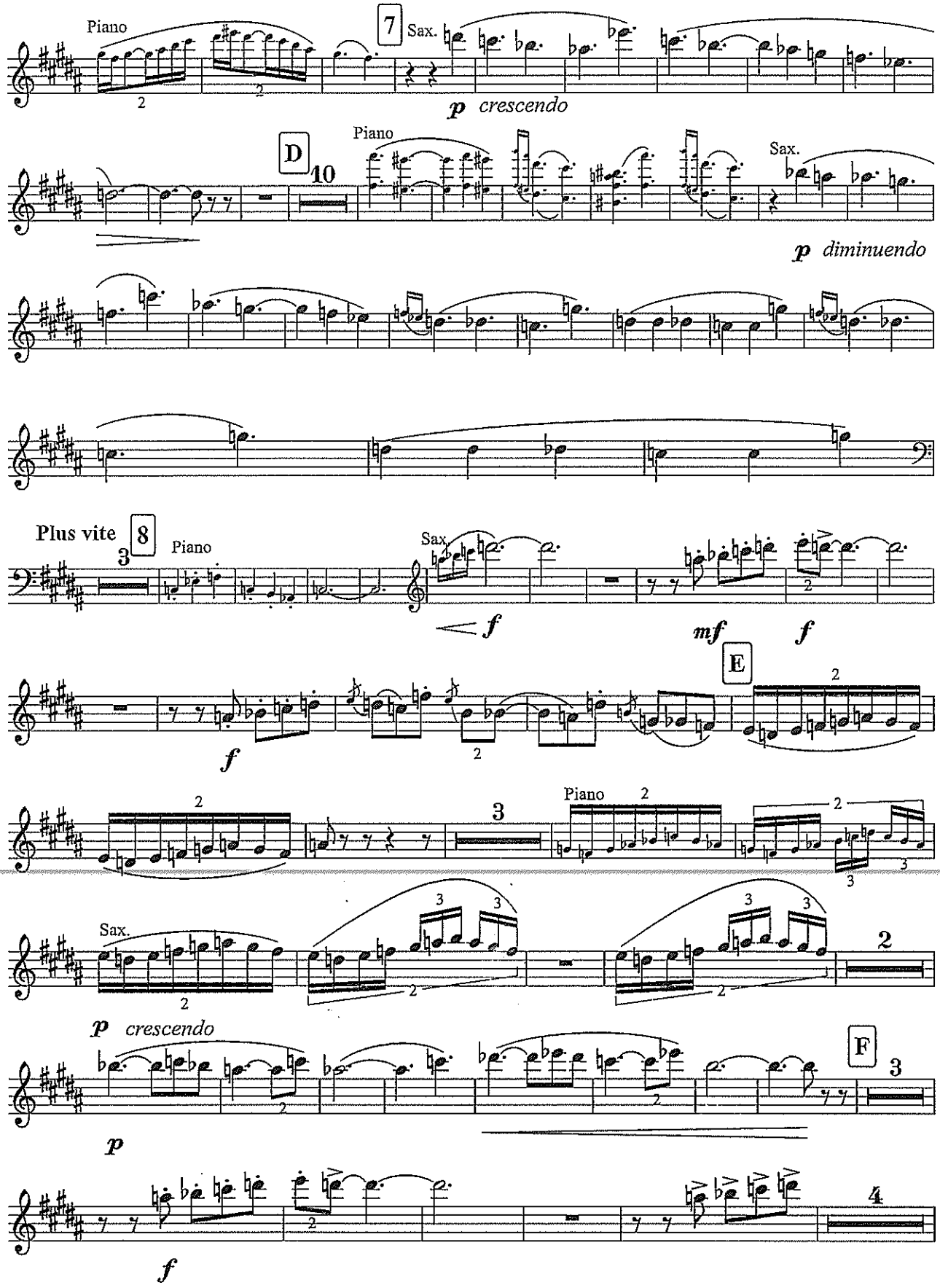
pour Orchestre et Saxophone

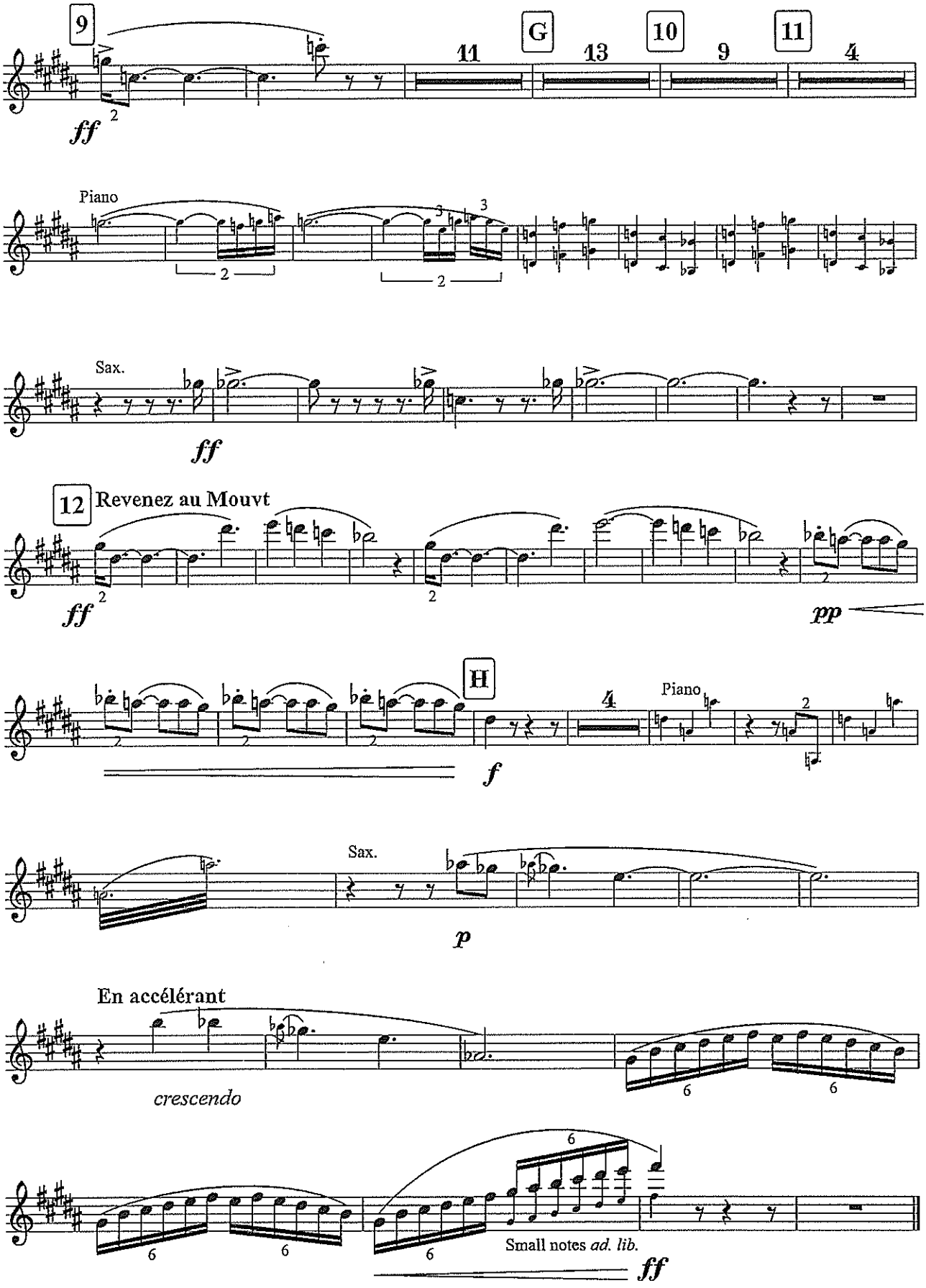
Claude Debussy (1903)
ed. Nicholas Cortes

B♭ Tenor Saxophone




Retenu
au Mouvt
2
3
mf
Allegretto scherzando
Piano
8
p
pp
4
Sax.
13
A
18
5
14
p espressivo
En retenant
B
16
Piano
6
Sax.
p
espressivo
p
p
crescendo
C
pp
diminuendo
En animat peu à peu
6

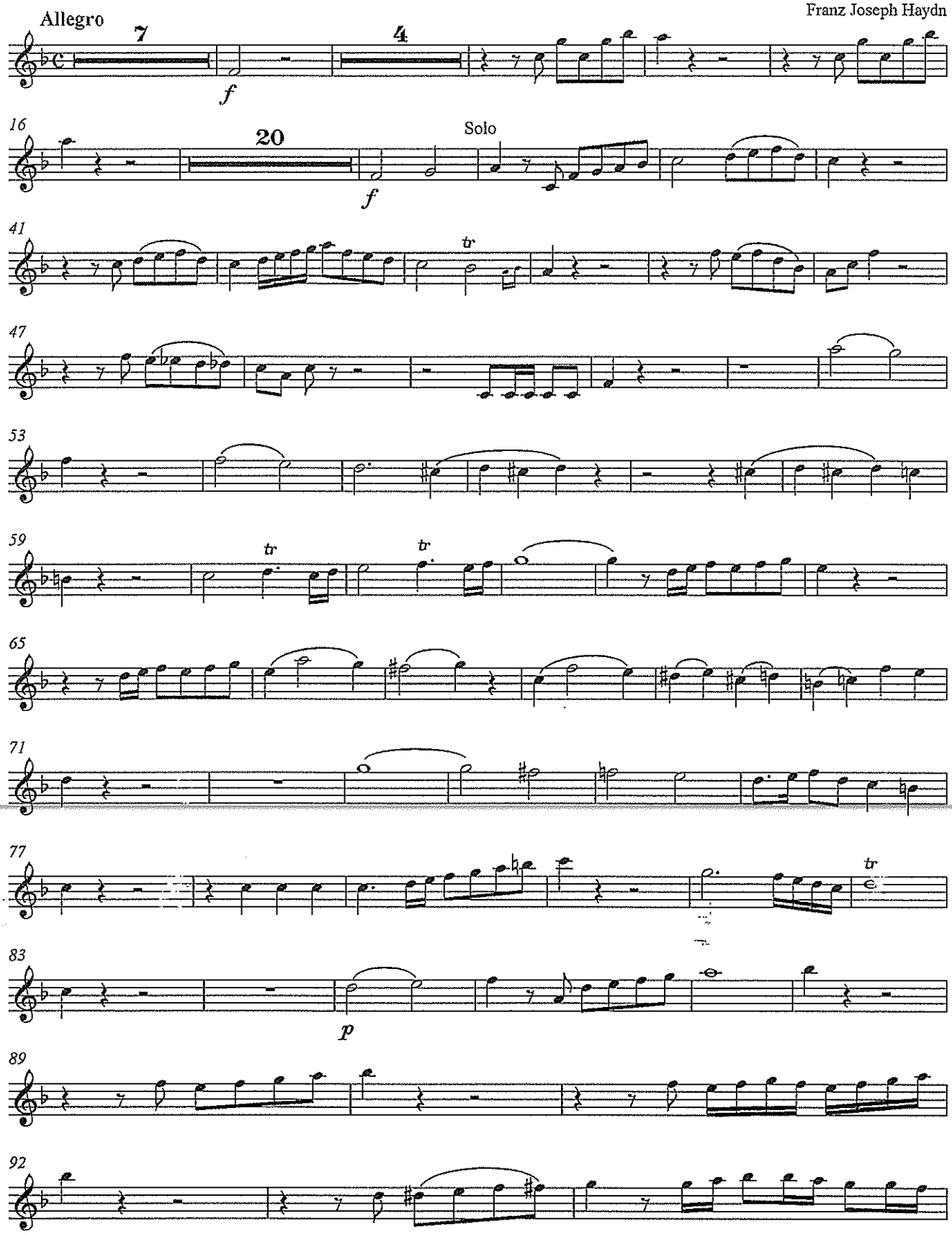

Piano
7
Sax.
p crescendo
D
10
Piano
Sax.
p diminuendo
Plus vite
8
Piano
Sax.
f
mf
f
E
f
Piano
Sax.
p crescendo
F
p
f


9
11
G
13
10
9
11
4
ff
Piano
Sax.
ff
12
Revenez au Mouvt
ff
pp
H
4
Piano
f
Sax.
p
En accélérant
crescendo
Small notes ad. lib.
ff

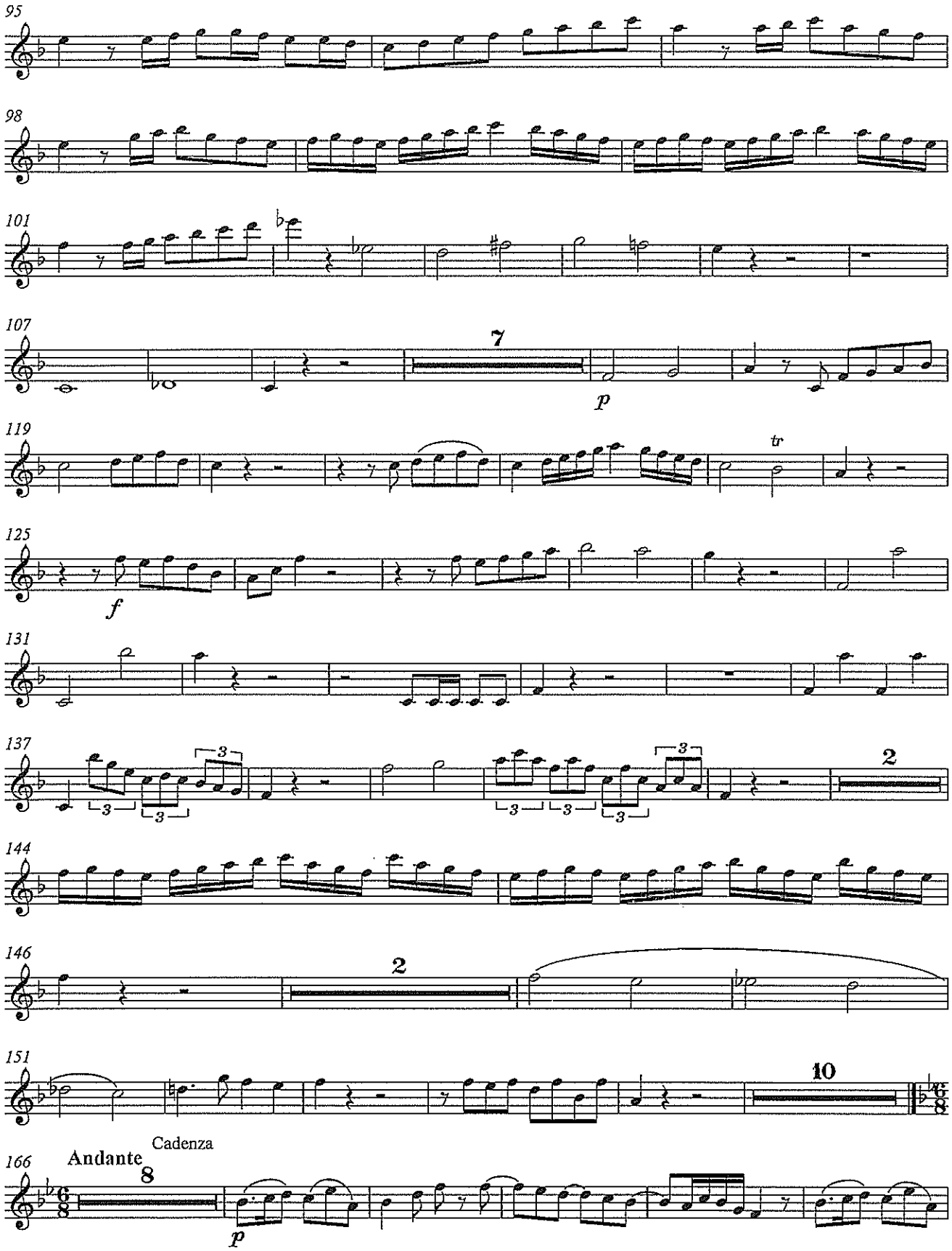
Trumpet Concerto in E♭

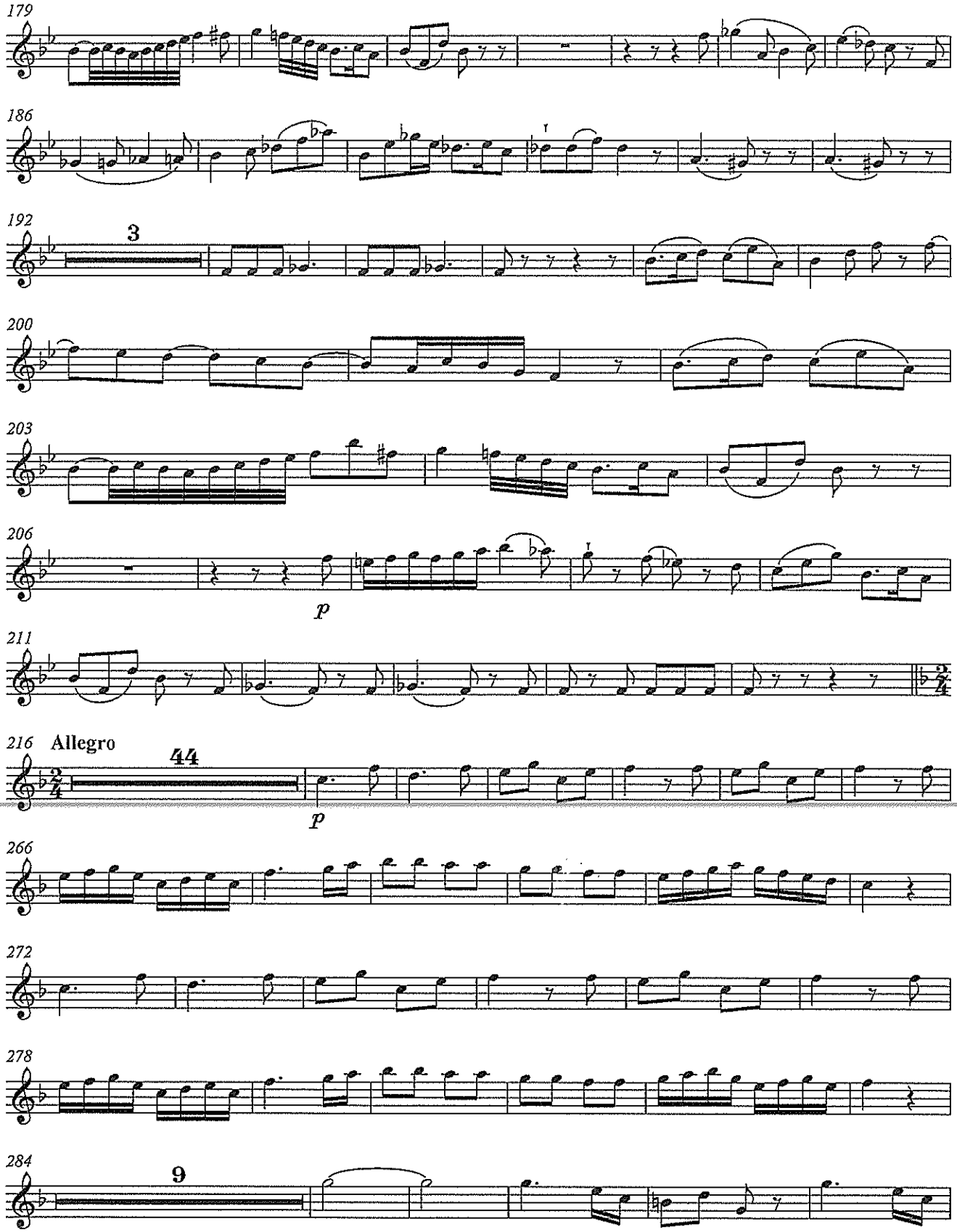
Solo Trumpet in B♭

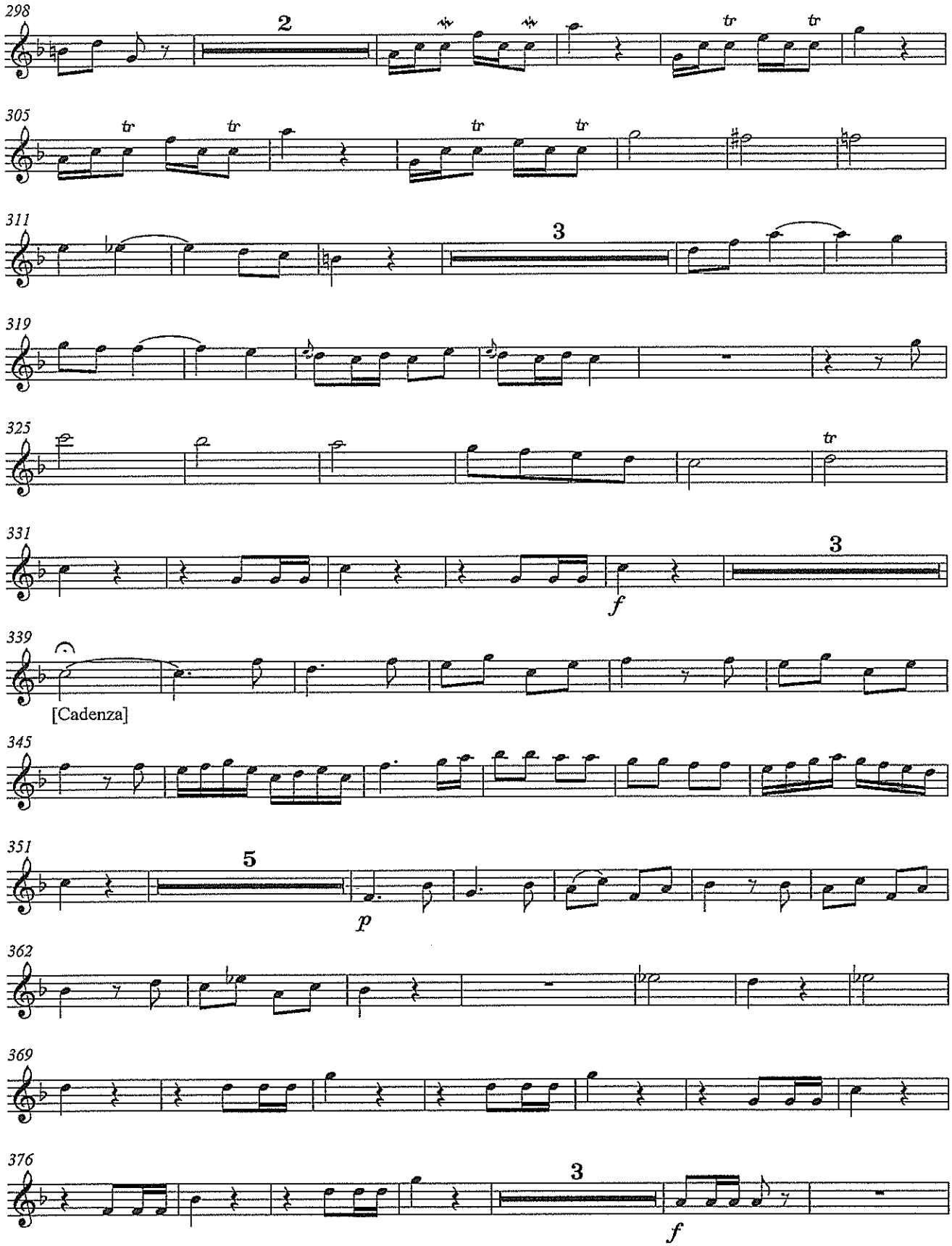
Franz Joseph Haydn

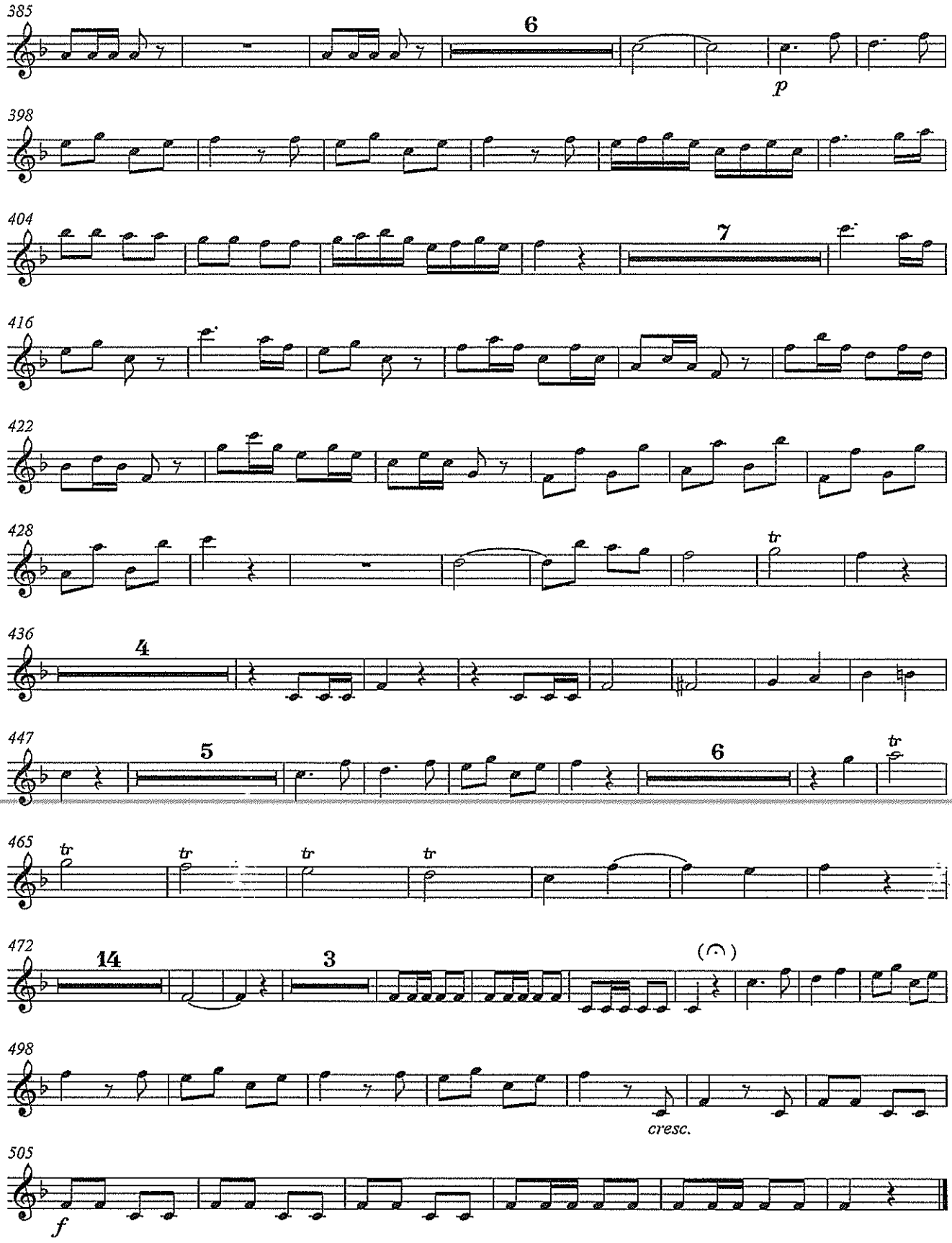


Notated by S.S. Ellis
Please Distribute Freely


95
98
101
107
7
p
119
tr
125
f
131
137
3
2
144
146
2
151
10
166
Andante
Cadenza
8
p


179
186
192
3
200
203
206
p
211
216
Allegro
44
p
266
272
278
284
9


298
2
305
311
3
319
325
331
3
f
339
[Cadenza]
345
351
5
p
362
369
376
3
f


385
6
p
398
404
7
416
422
428
tr
436
4
447
5
6
tr
465
tr
tr
tr
tr
472
14
3
(𝄐)
498
cresc.
505
f

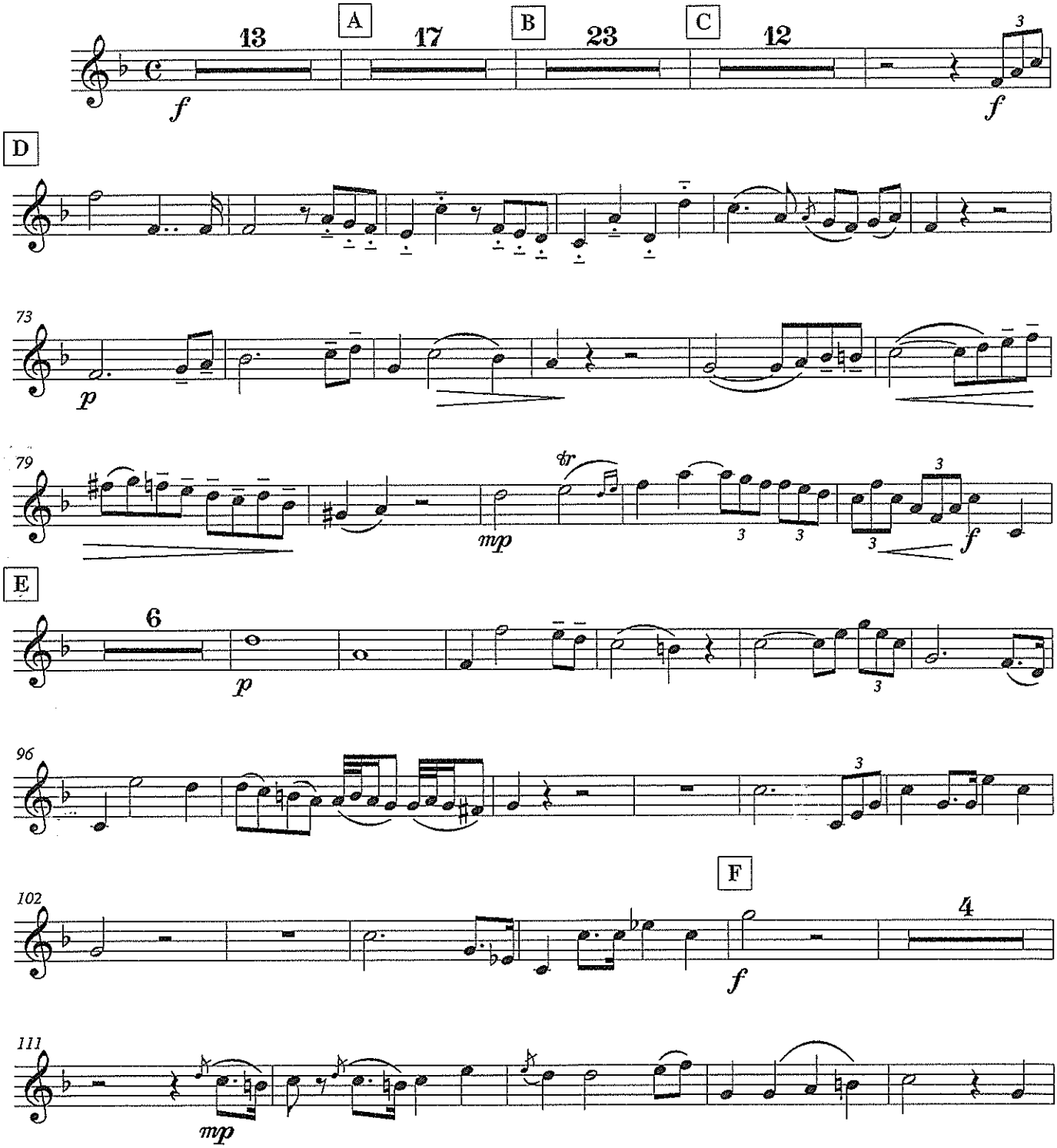
Trumpet Concerto in Eb

for Solo Trumpet & Orchestra

Solo Bb Trumpet

Johhan Nepomuk Hummel (1778 - 1837)
Arrangement & Cadenza -Michel Rondeau

1 - Allegro con spirito ♩= 135



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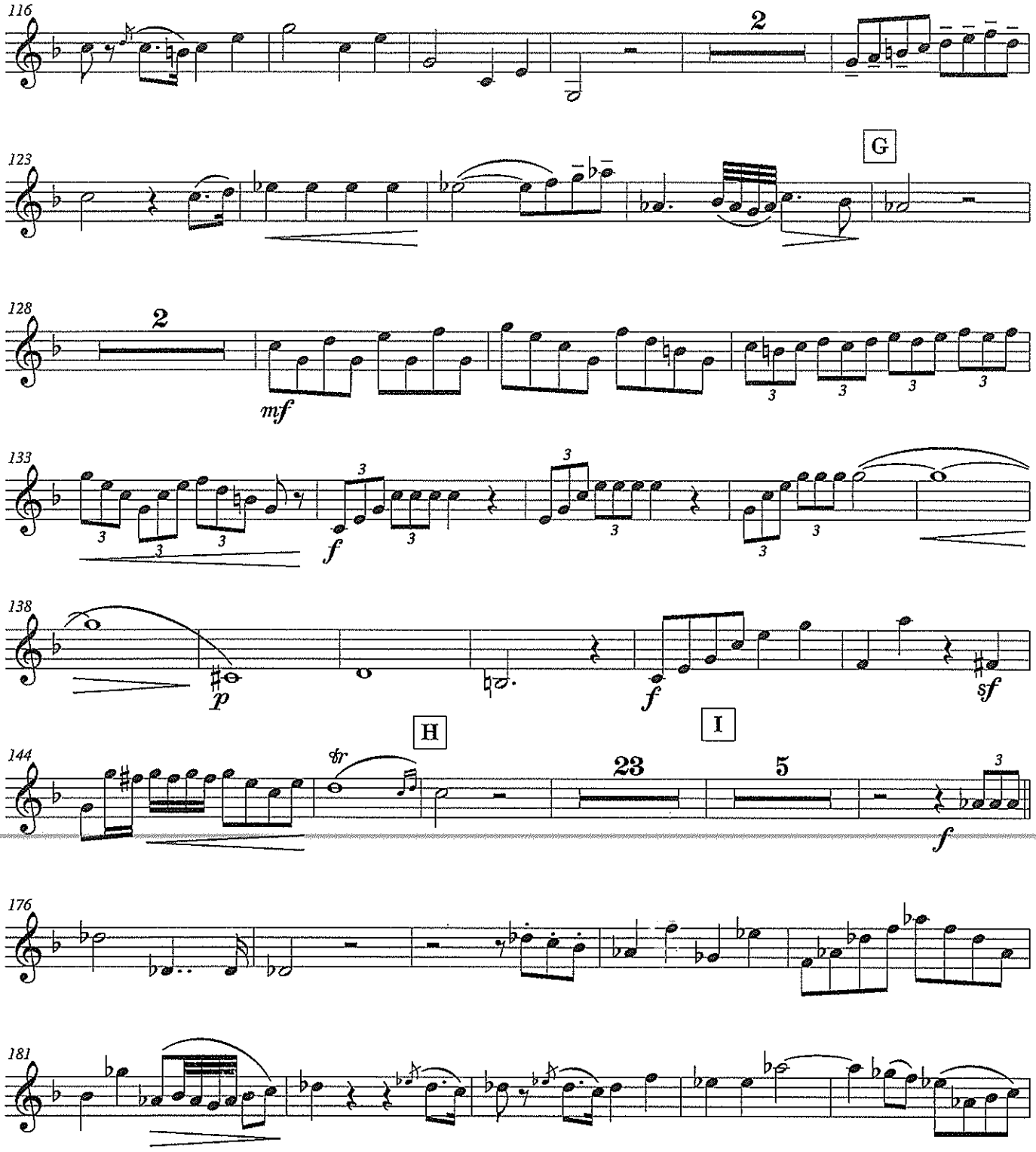
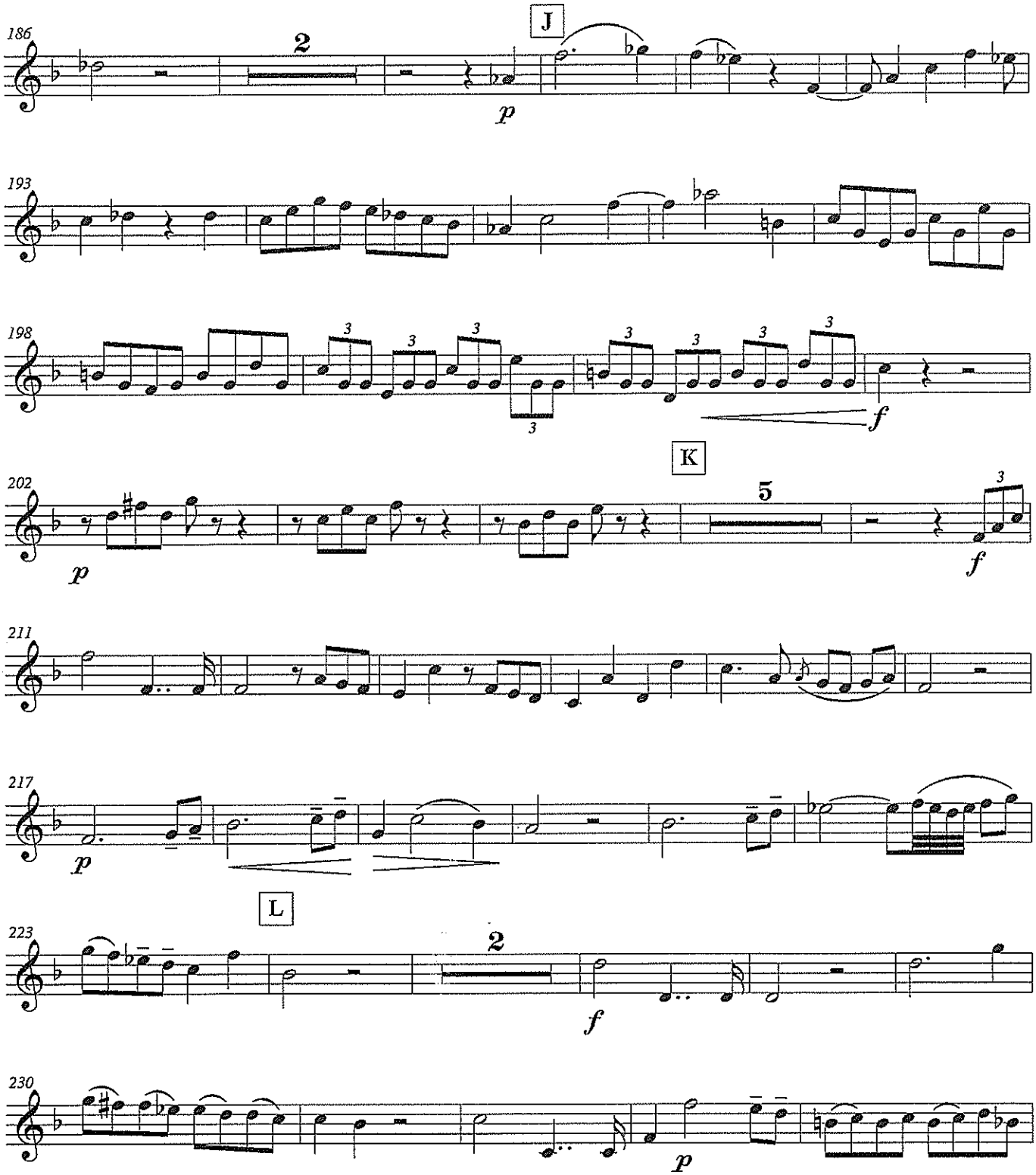
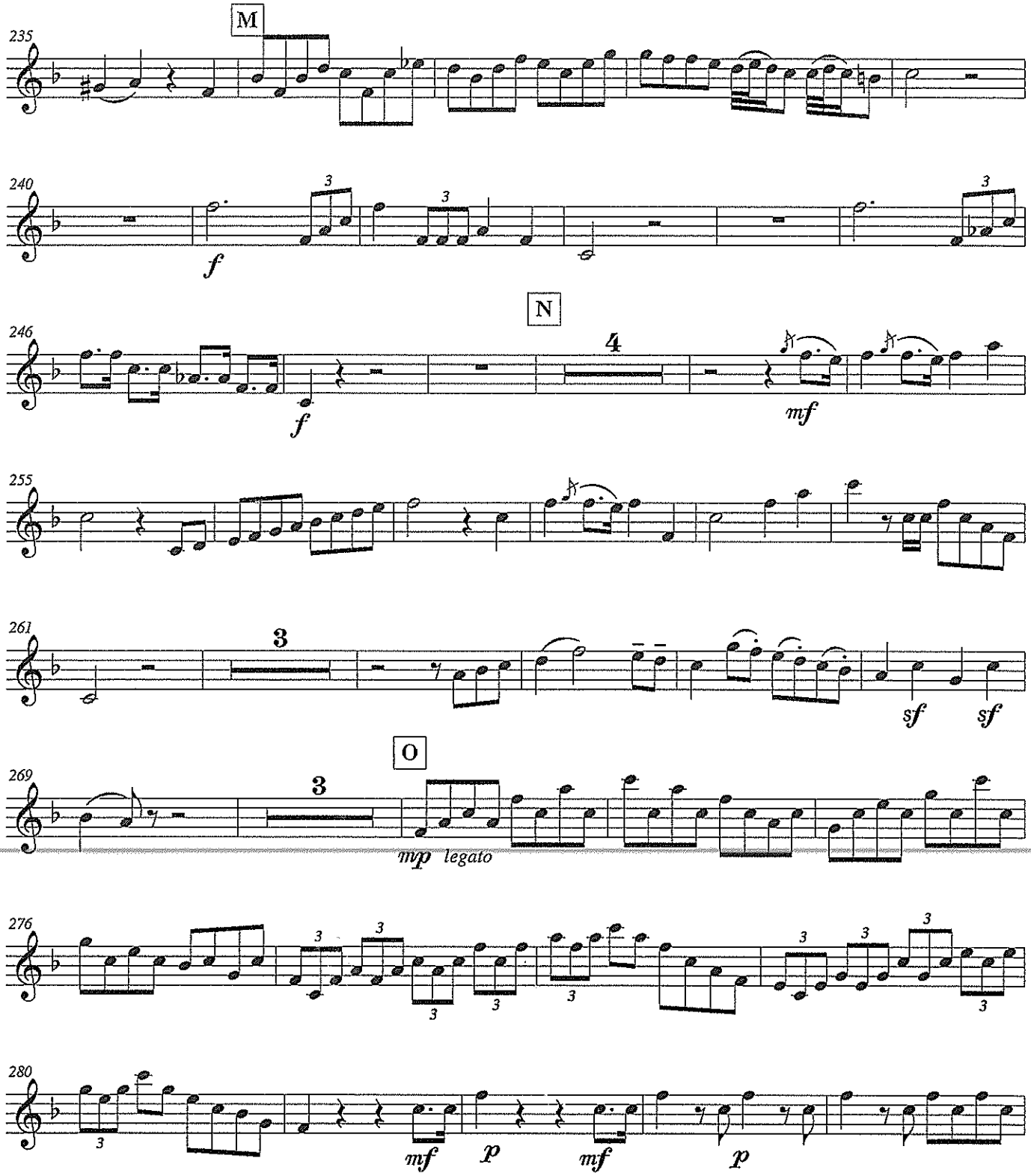
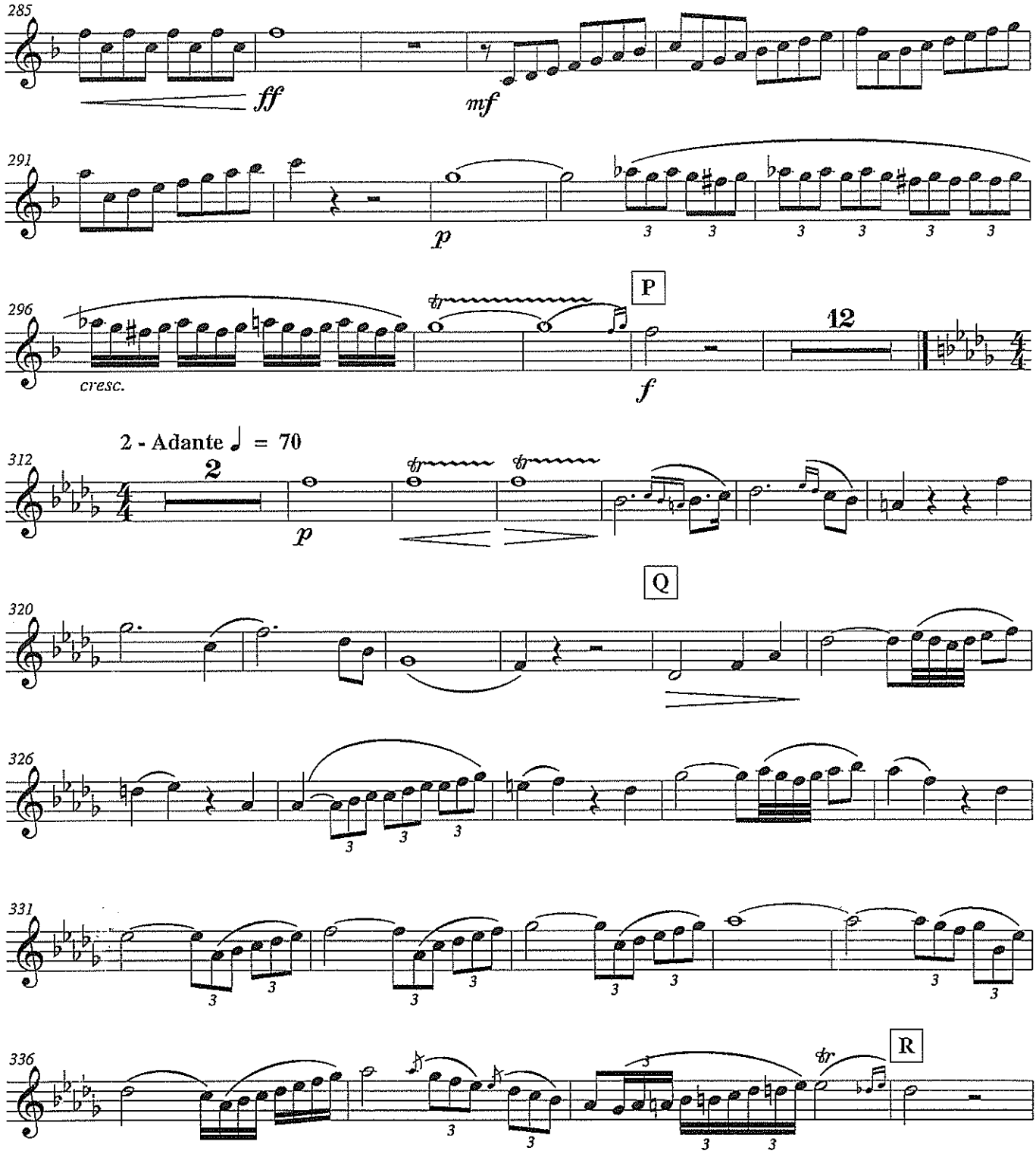
Hummel - Trumpet Concerto in Eb - Solo Bb Trumpet

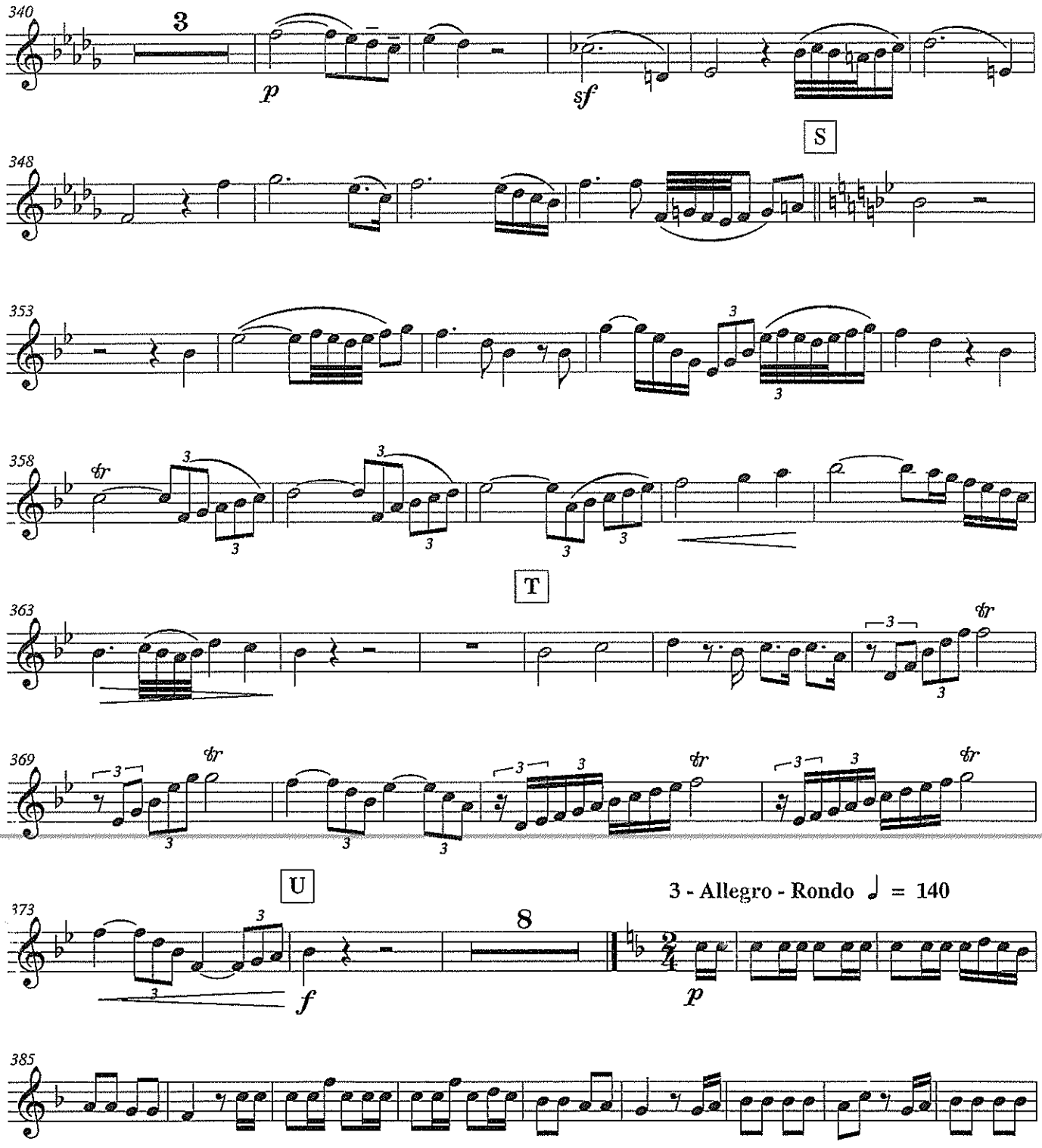


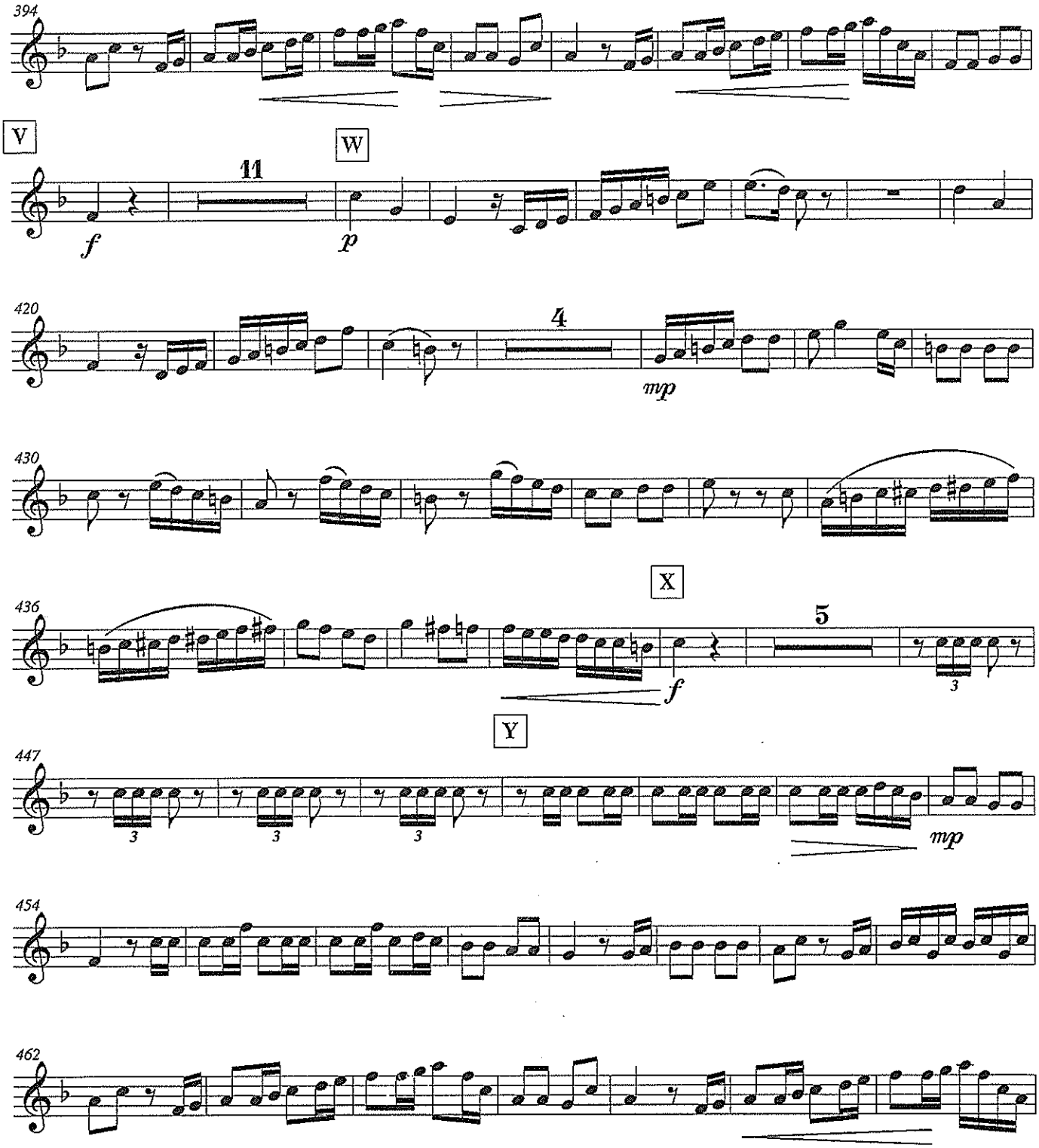

186
2
J
p
193
198
3
f
K
202
5
p
f
211
217
p
L
223
2
f
230
p

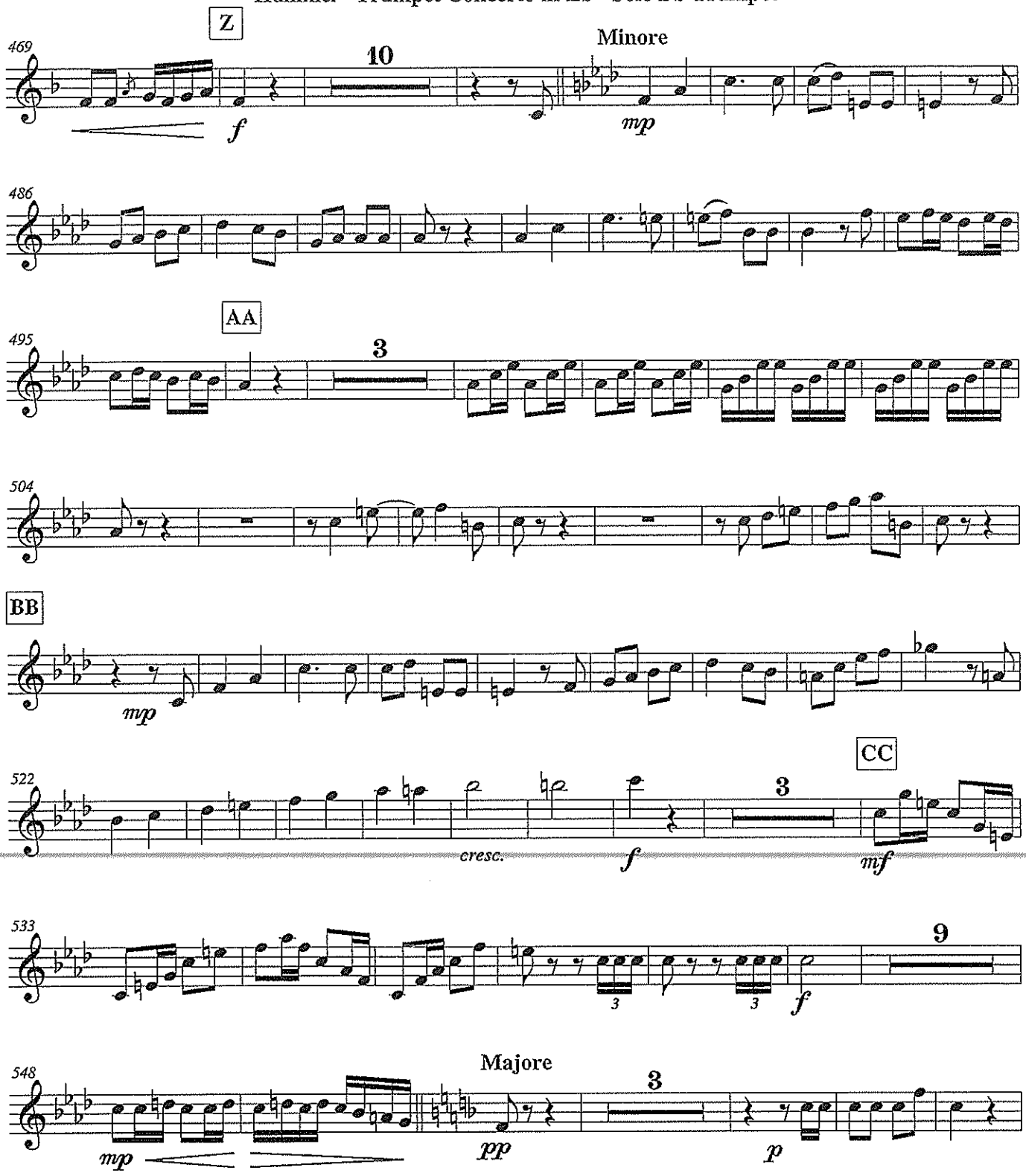
Hummel - Trumpet Concerto in Eb - Solo Bb Trumpet

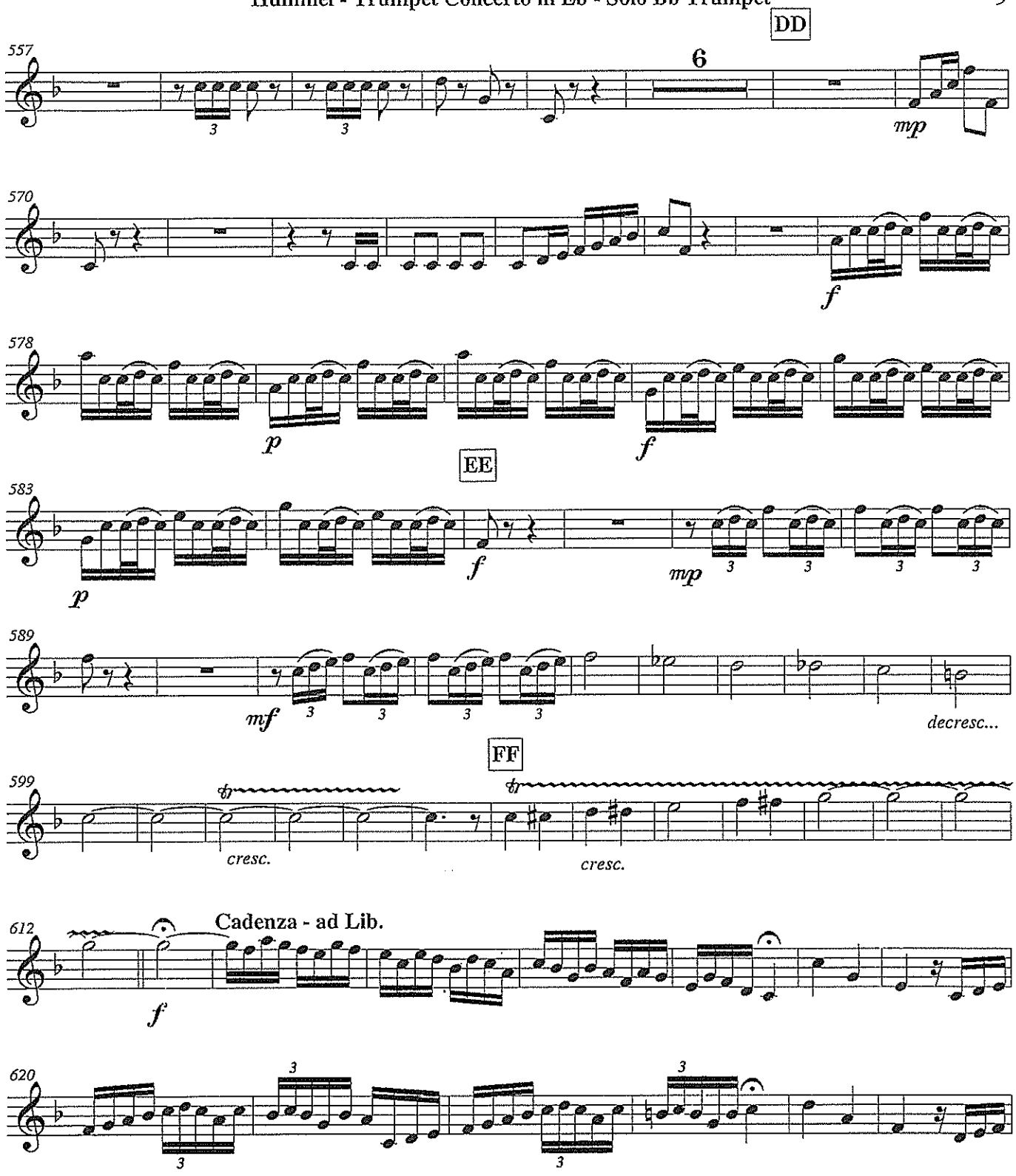


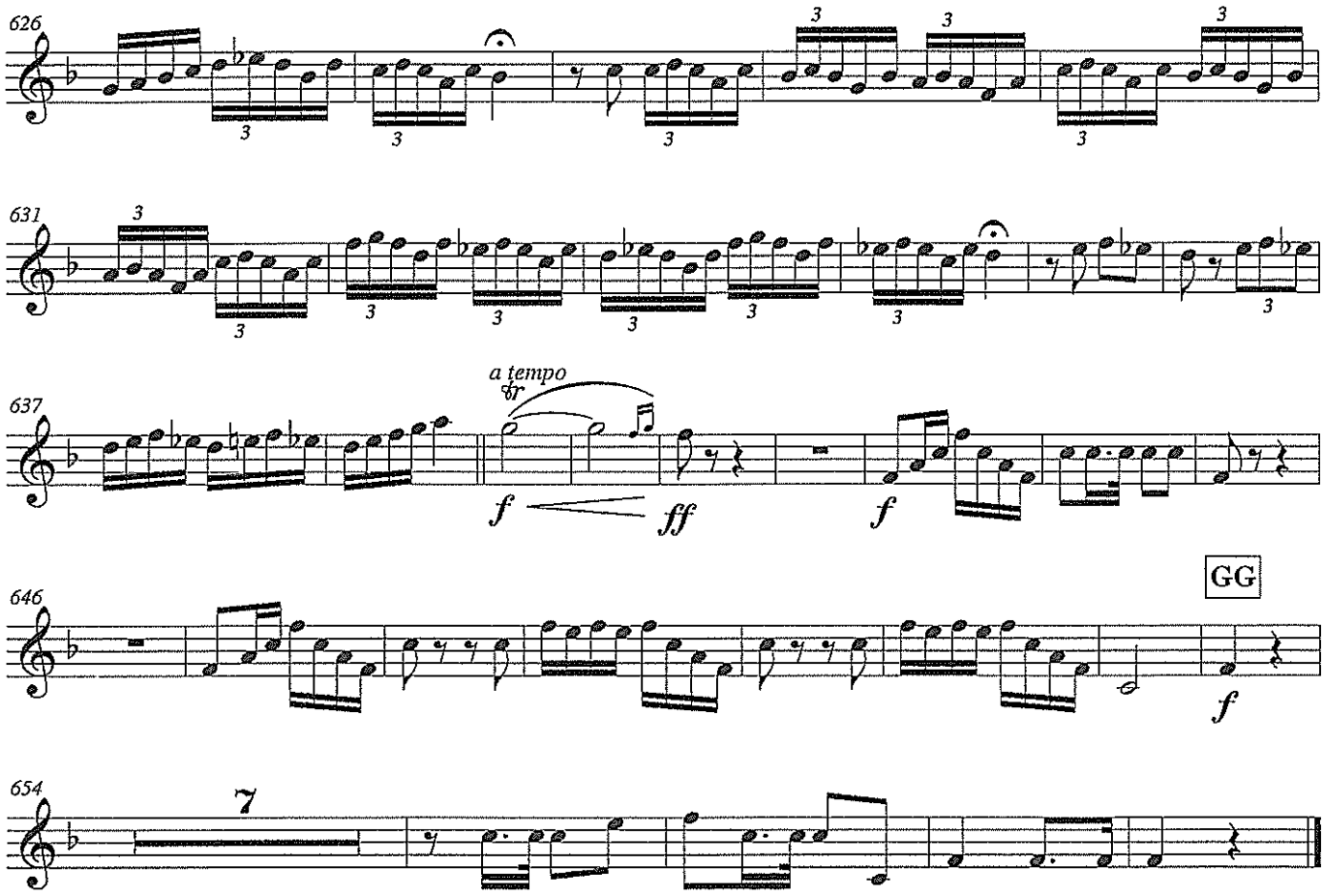

285
ff
mf
291
p
3 3 3 3 3 3
296
P
12
cresc.
f
2 - Adante ♩ = 70
312
2
p
Q
320
326
331
336
R


340
3
p
sf
S
348
353
358
tr
T
363
369
U
373
8
f
3 - Allegro - Rondo ♩ = 140
p
385


394
V
W
11
f
p
420
4
mp
430
X
436
5
f
3
Y
447
3
3
3
mp
454
462


Z
469
10
Minore
f
mp
486
AA
495
3
504
BB
mp
522
CC
3
cresc.
f
mf
533
9
3
3
f
548
Majore
3
mp
pp
p


DD
557
6
mp
570
f
578
p
f
EE
583
p
f
mp
589
mf
decresc...
FF
599
cresc.
cresc.
612
Cadenza - ad Lib.
f
620

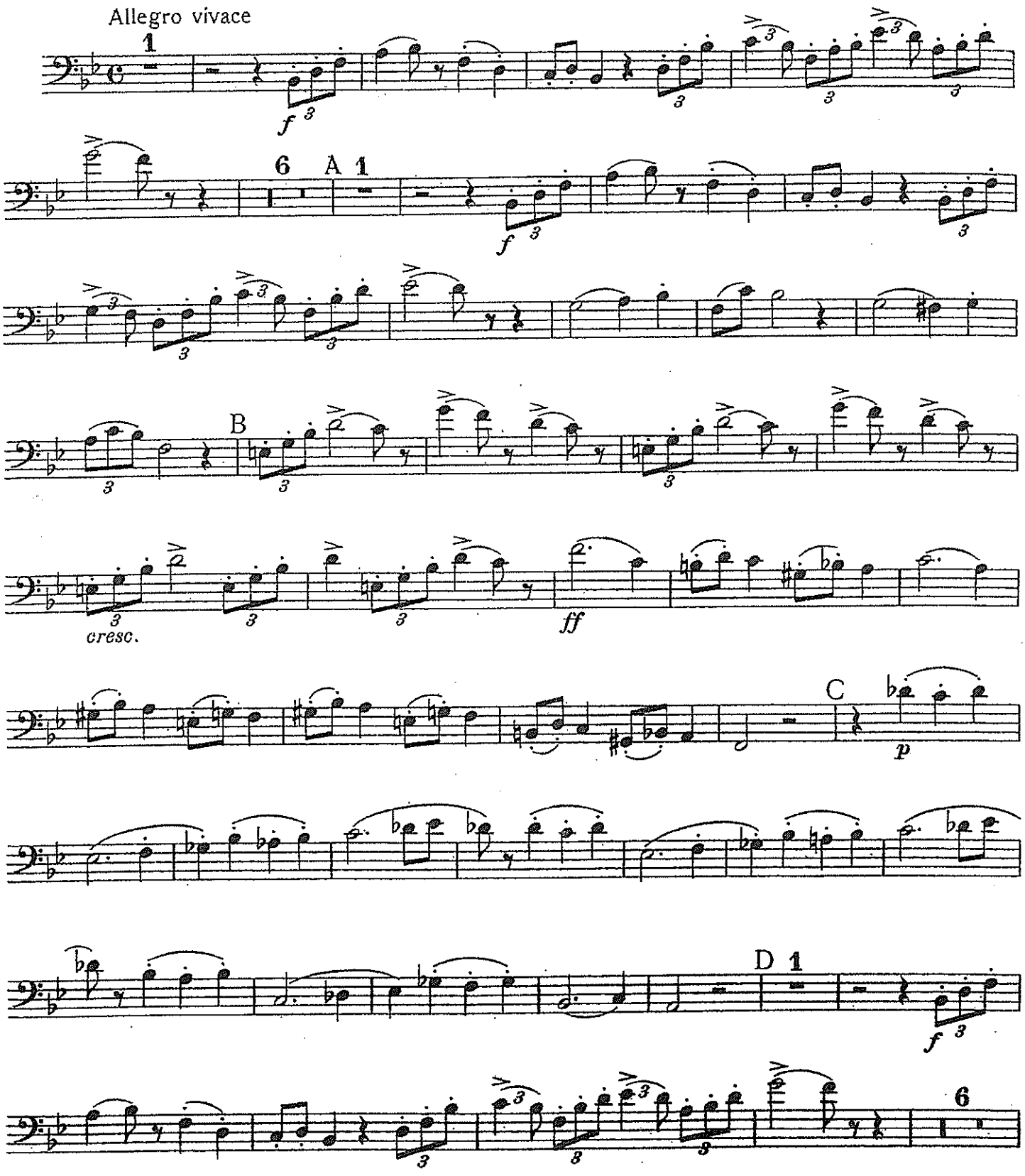

626
631
637
a tempo
tr
f
ff
f
646
GG
f
654
7

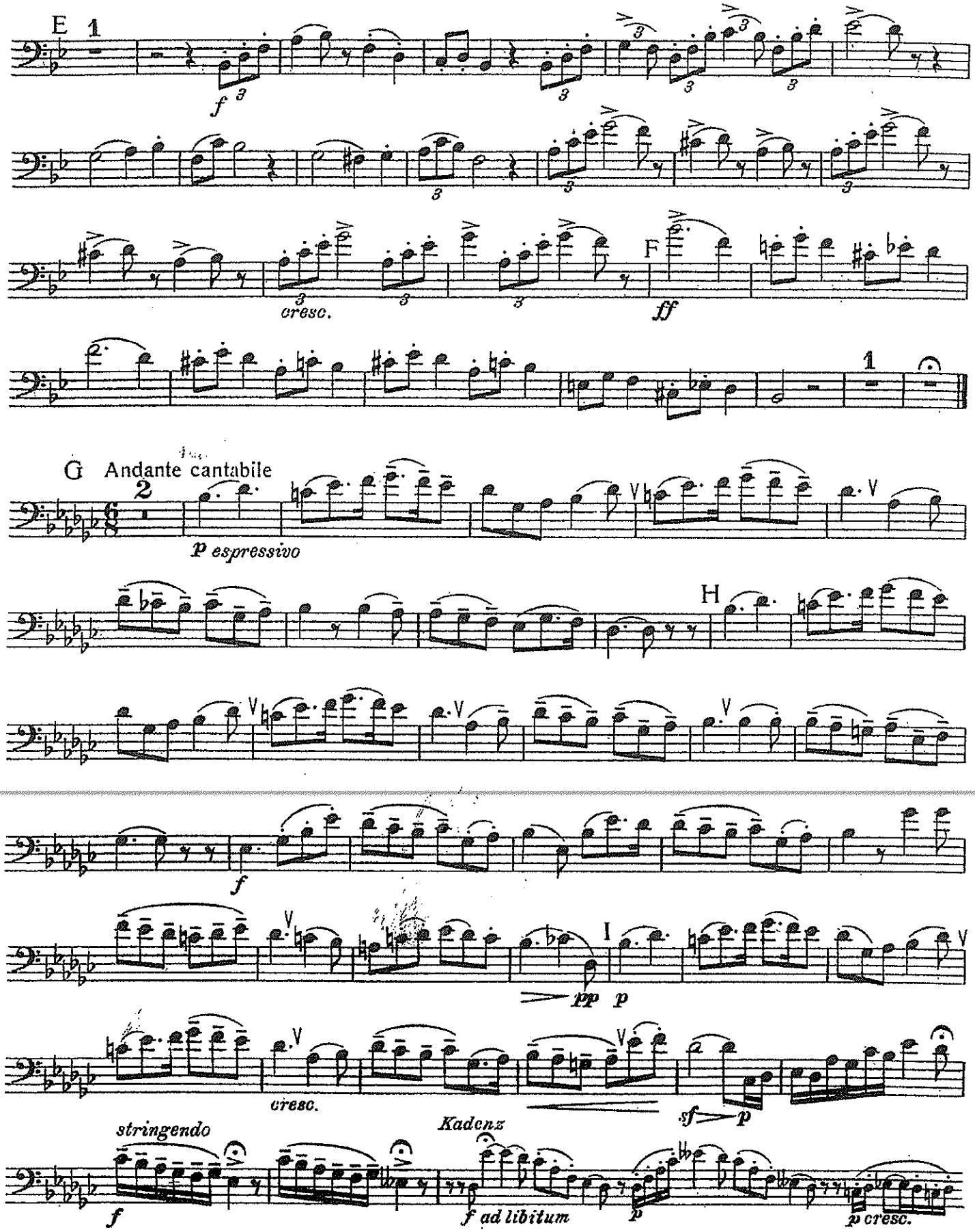
TROMBONE

CONCERTO

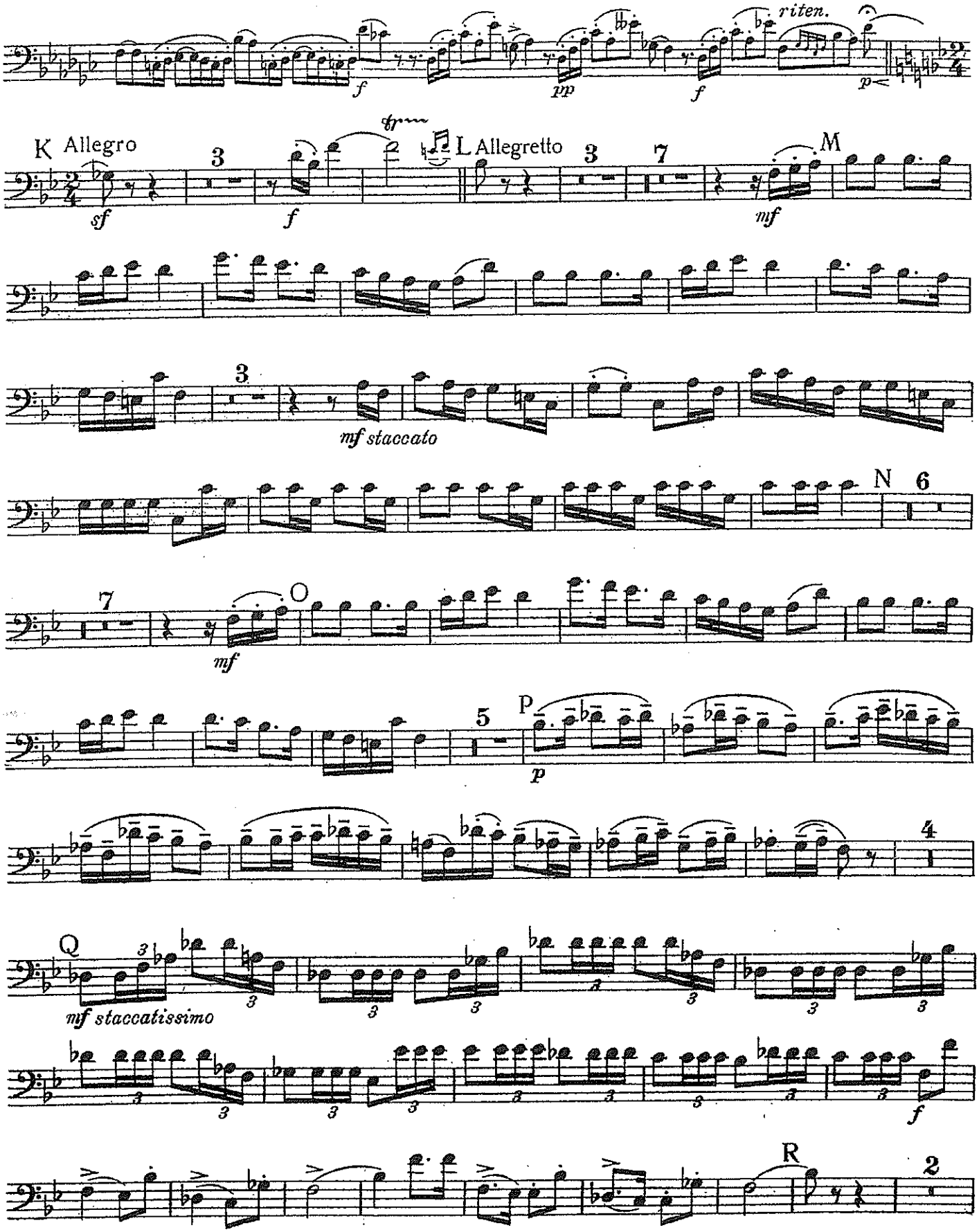
FOR TROMBONE AND PIANO

RIMSKY–KORSAKOV (1844-1908)

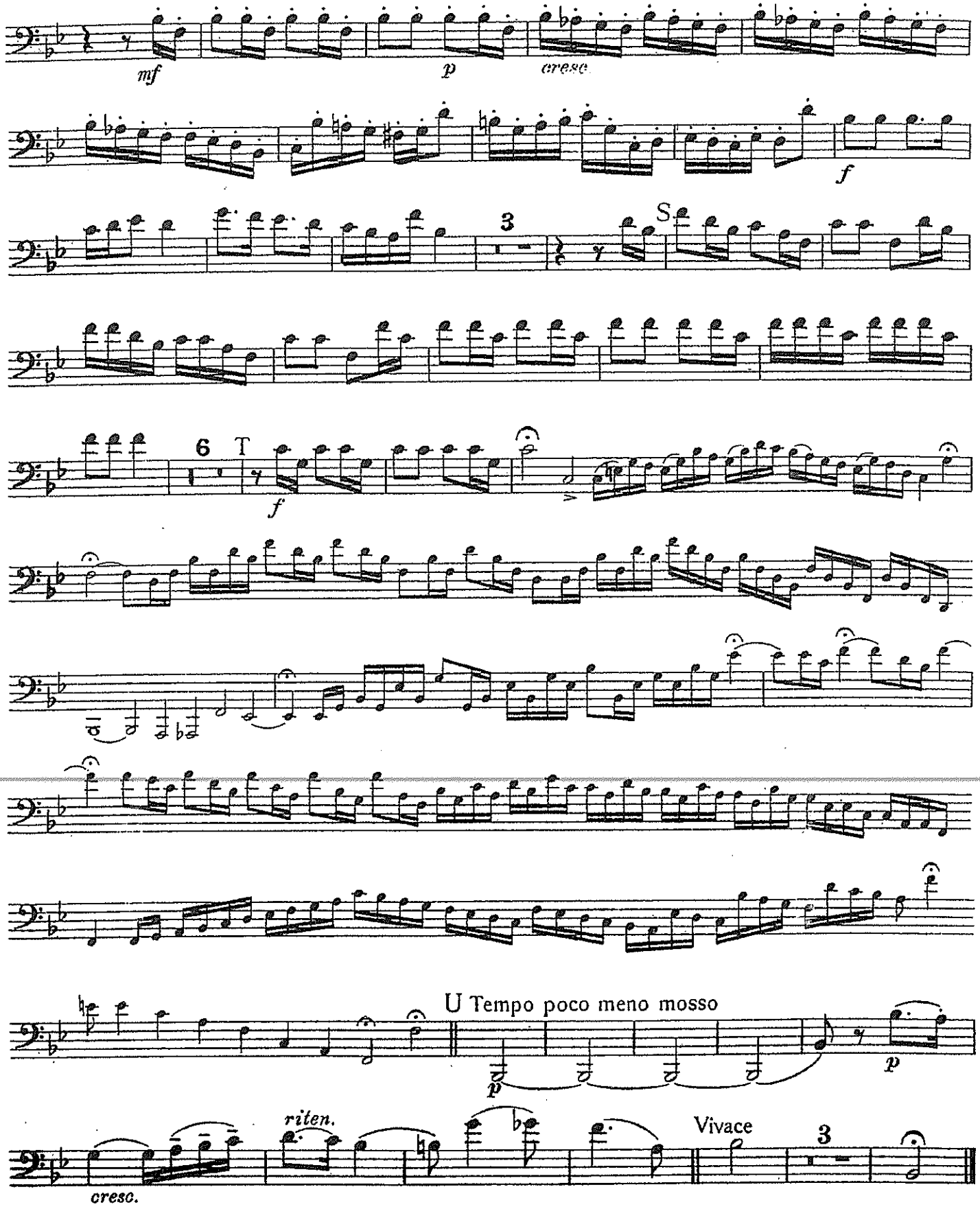



E
1
f
cresc.
F
ff
1
G Andante cantabile
2
p espressivo
H
f
I
pp
p
cresc.
sf
p
stringendo
Kadenz
f
f ad libitum
p
p cresc.

TROMBONE


riten.
K Allegro
L Allegretto
M
N
O
P
Q
R
sf
f
pp
mf
mf staccato
p
mf staccatissimo

TROMBONE

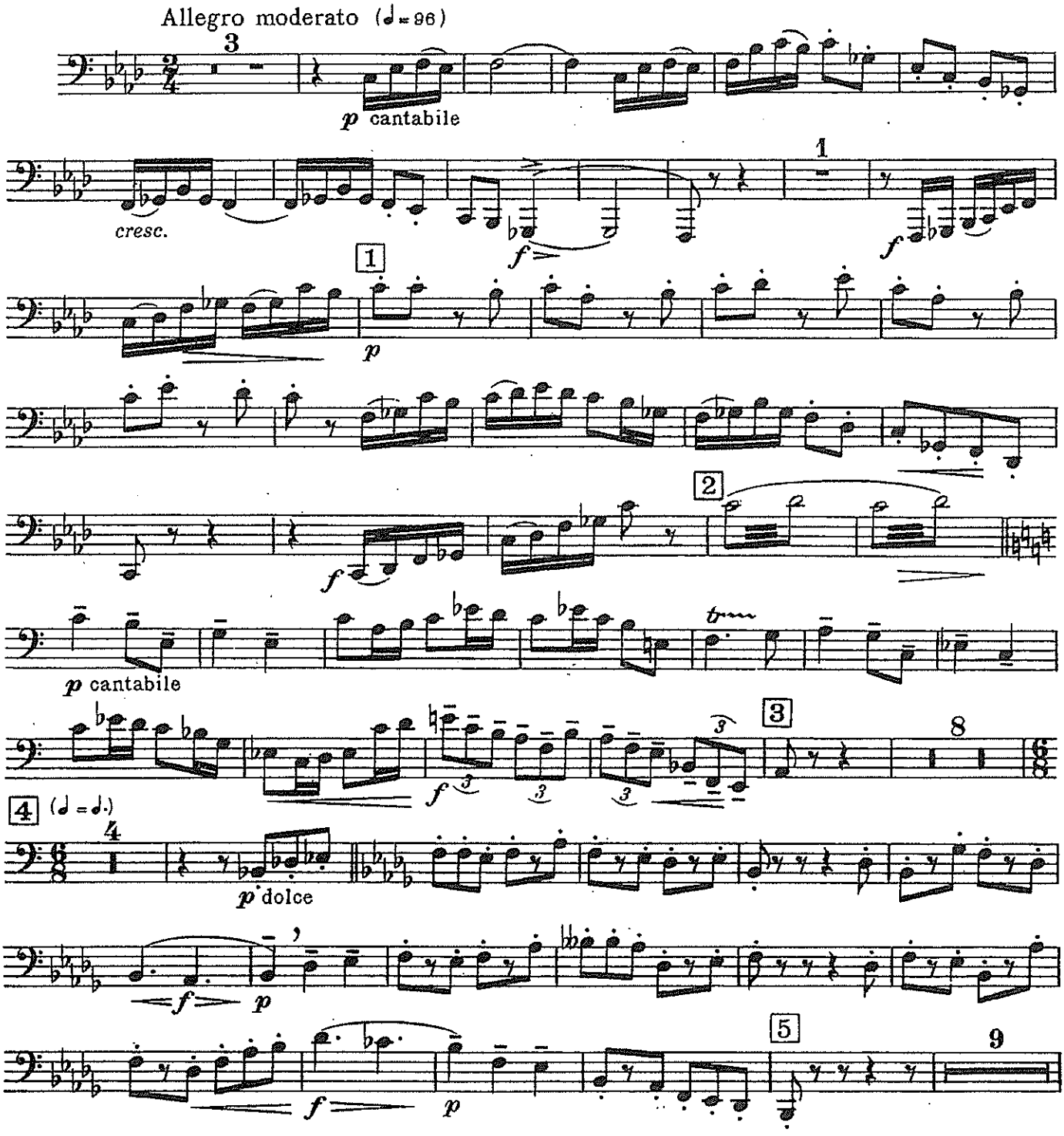

mf
p
cresc
f
3
S
6
T
f
U Tempo poco meno mosso
p
p
riten.
Vivace
3
cresc.

SOLO TUBA

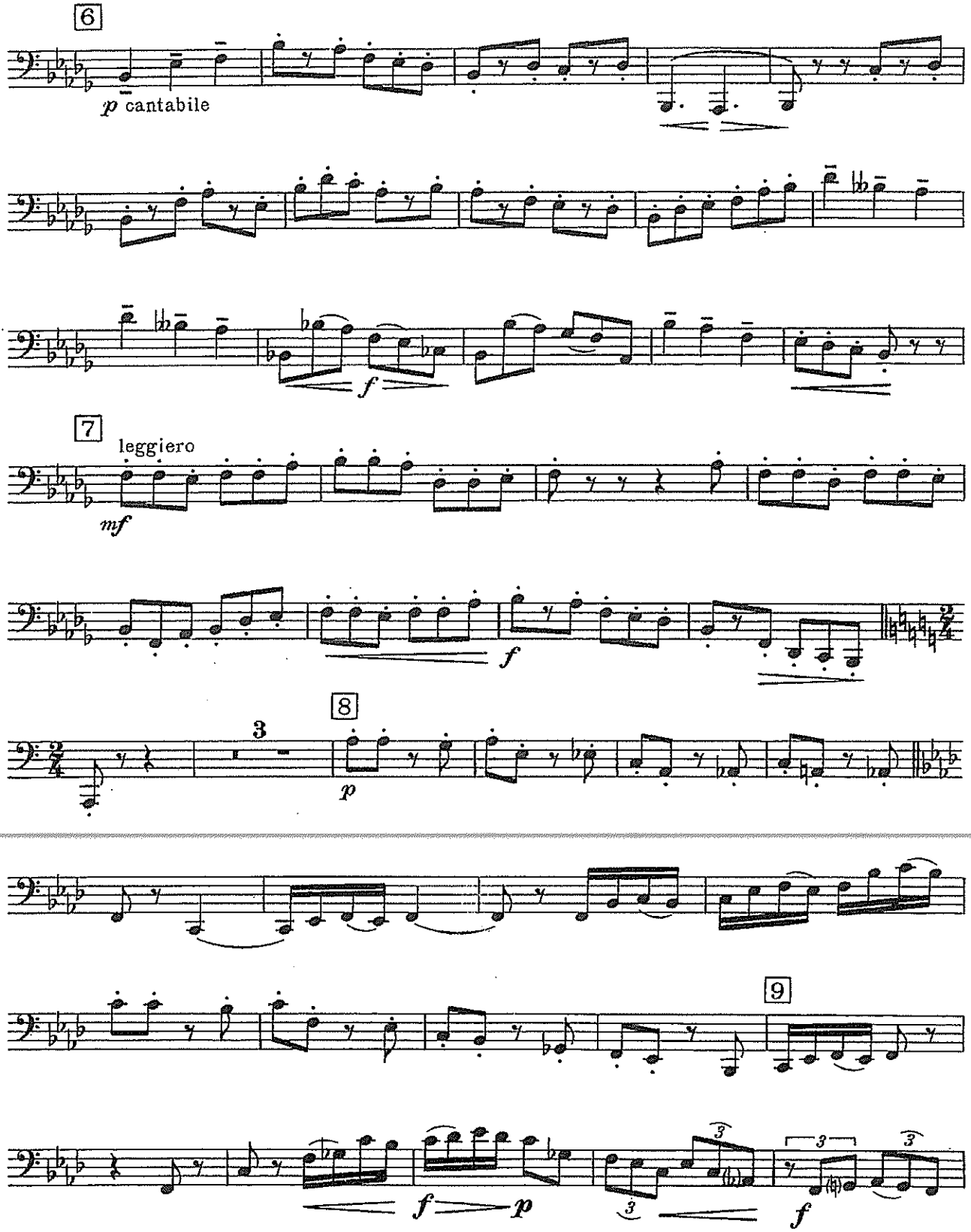
Dedicated to the London Symphony Orchestra.
First performed by Philip Catelinet at the L.S.O. Jubilee Concert, 13th June, 1954.

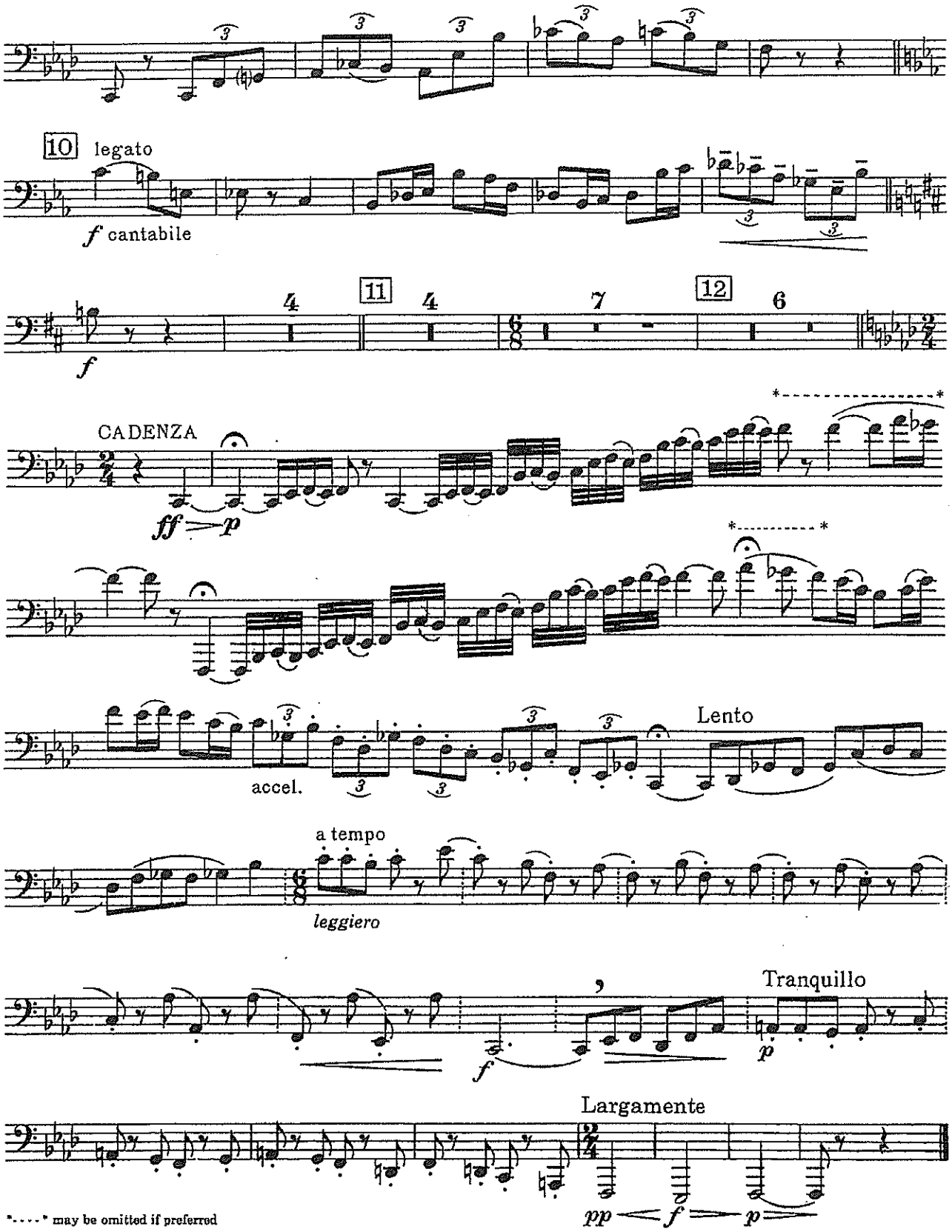
CONCERTO FOR BASS TUBA

R. VAUGHAN WILLIAMS



SOLO TUBA

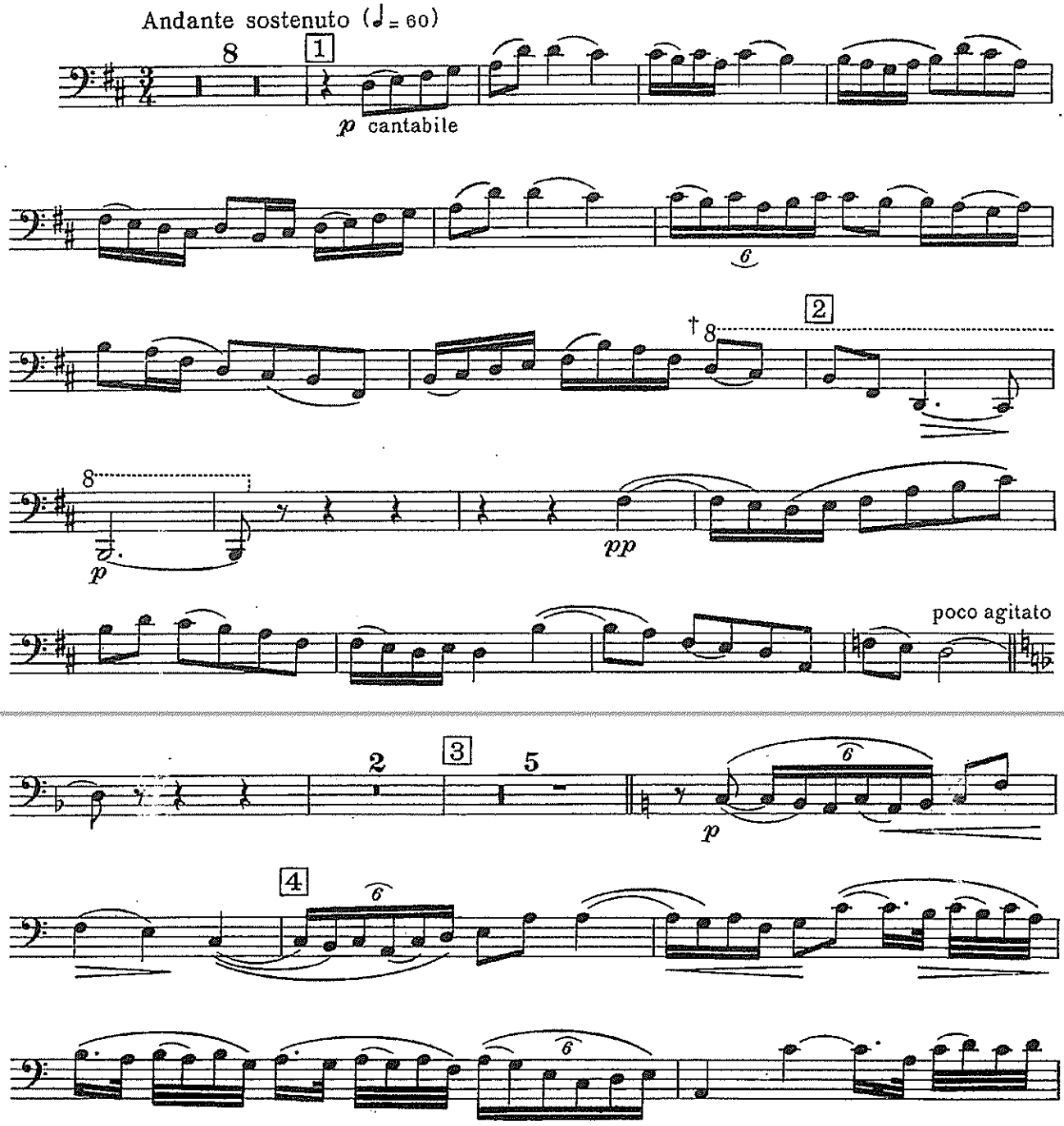




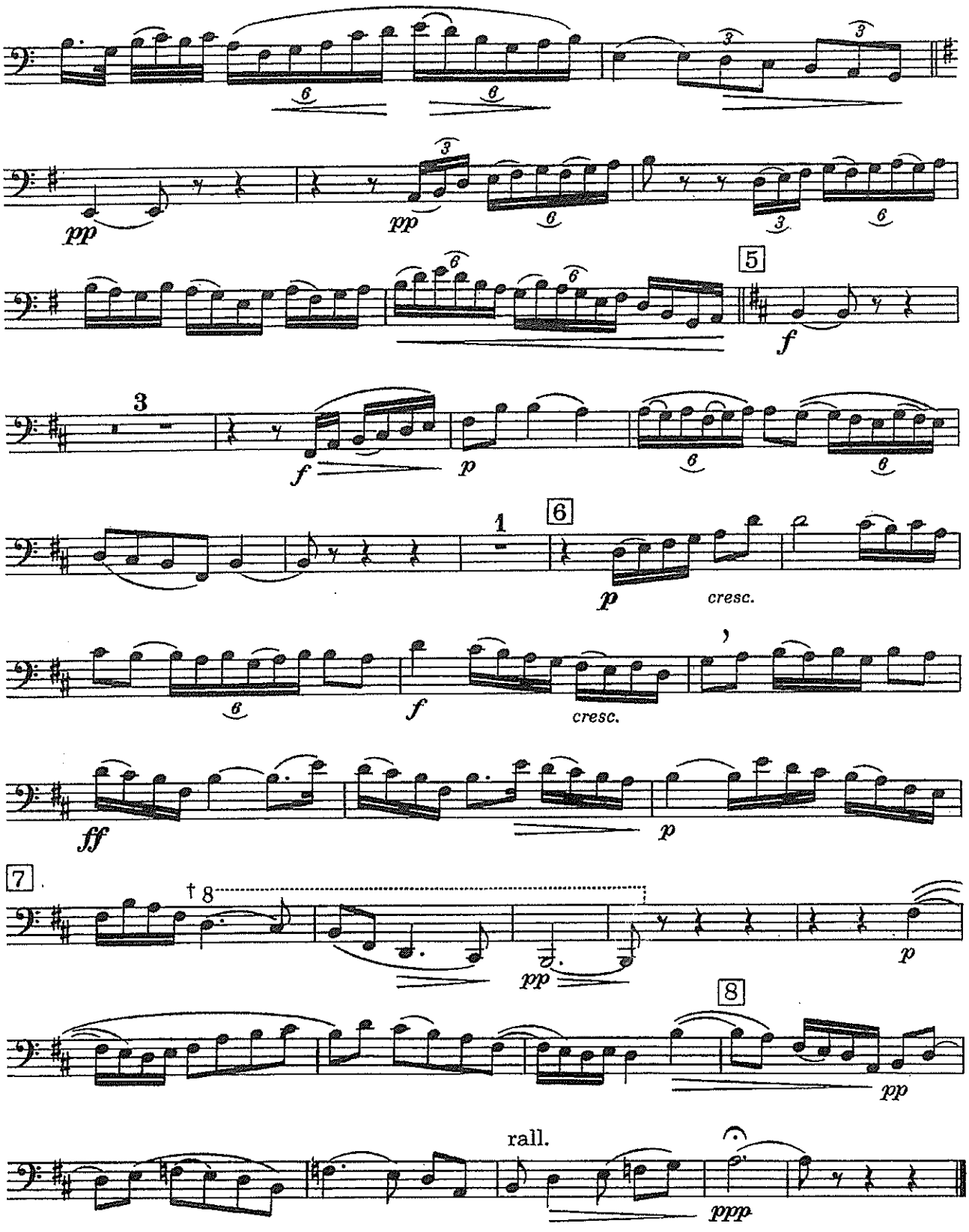
*- - - - * may be omitted if preferred

SOLO TUBA

ROMANZA *

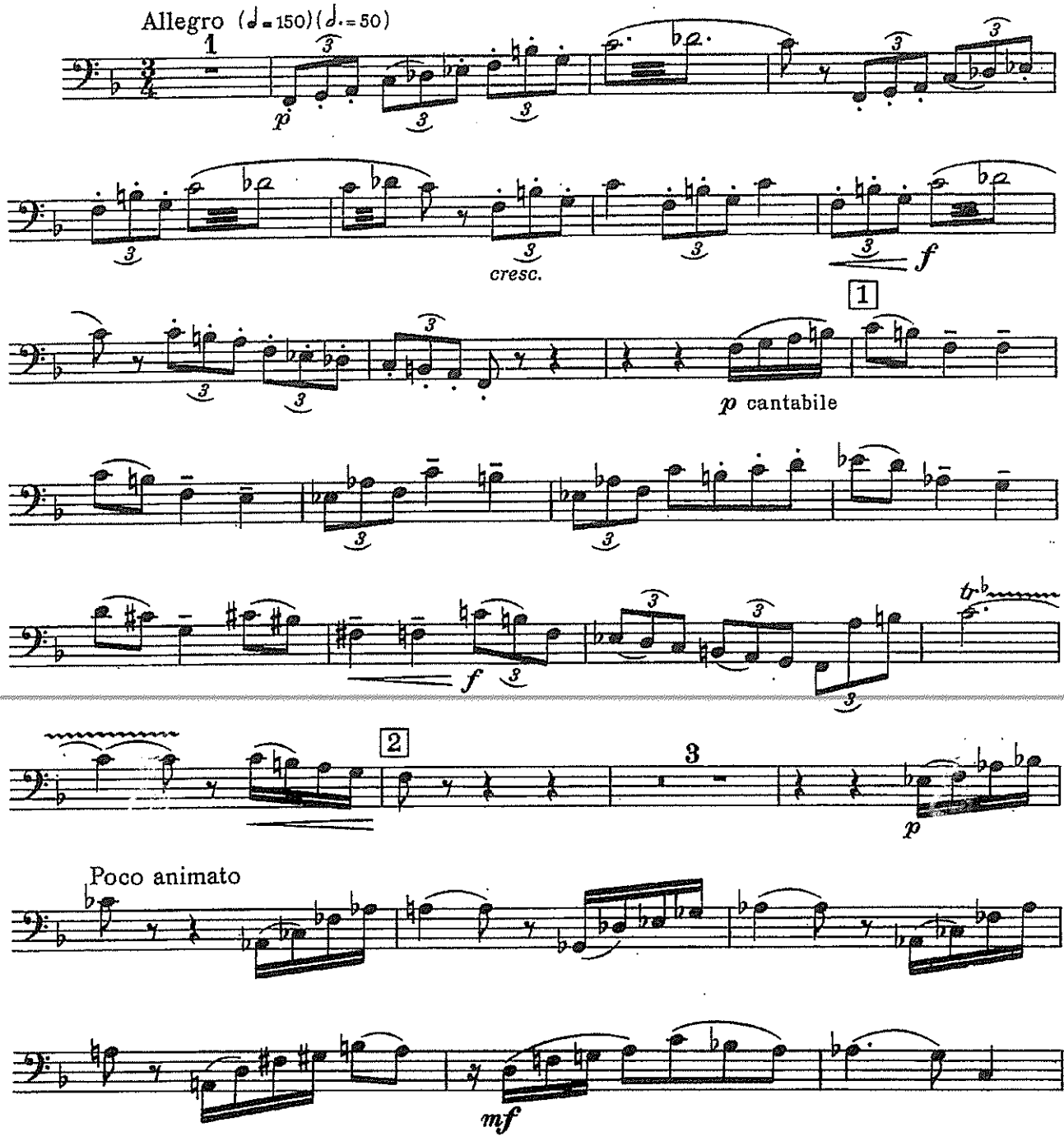


* This movement may also be played by Violoncello or Bassoon. In this case certain passages must be played an 8ve higher as indicated.
† 8ve for Violoncello or Bassoon only.

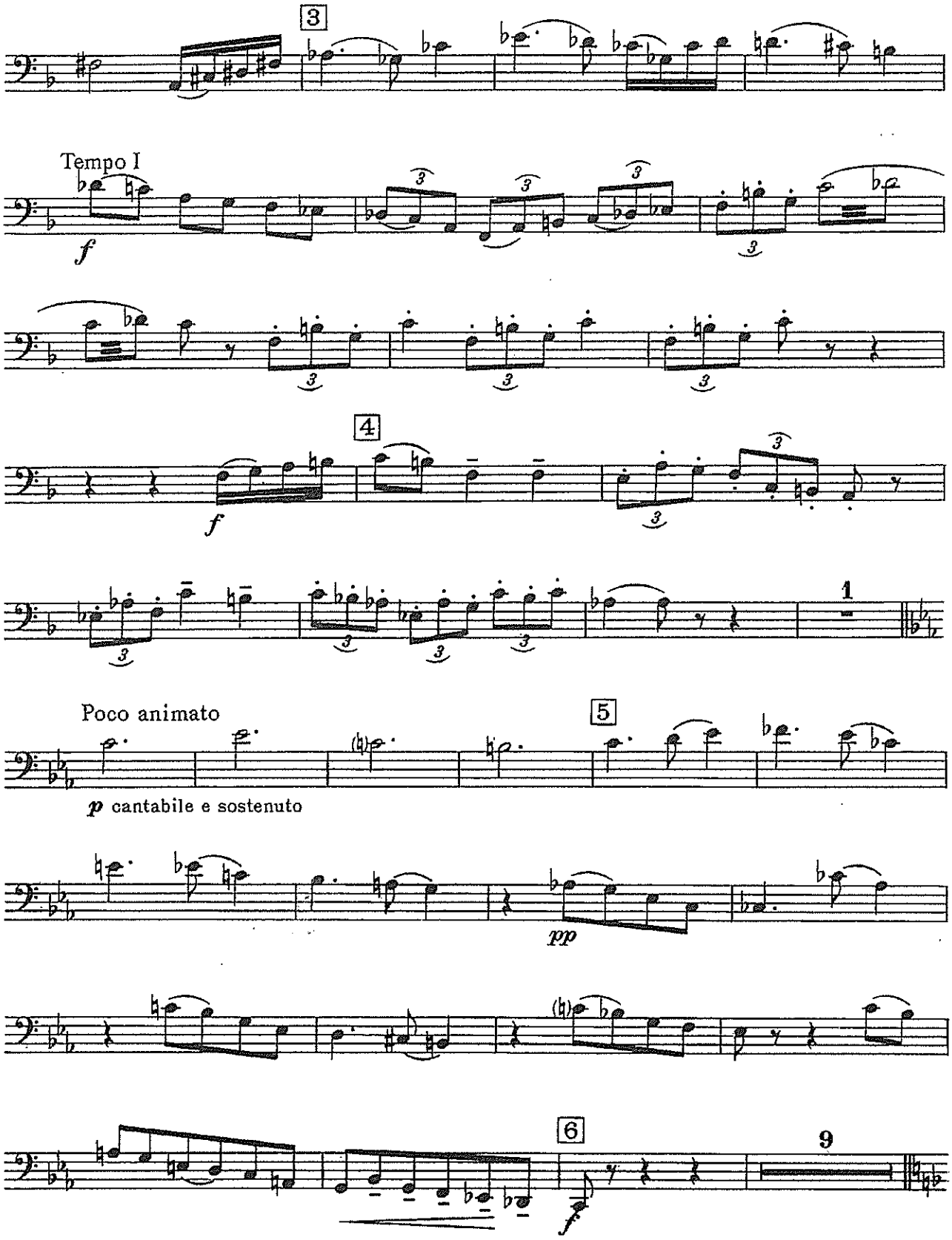


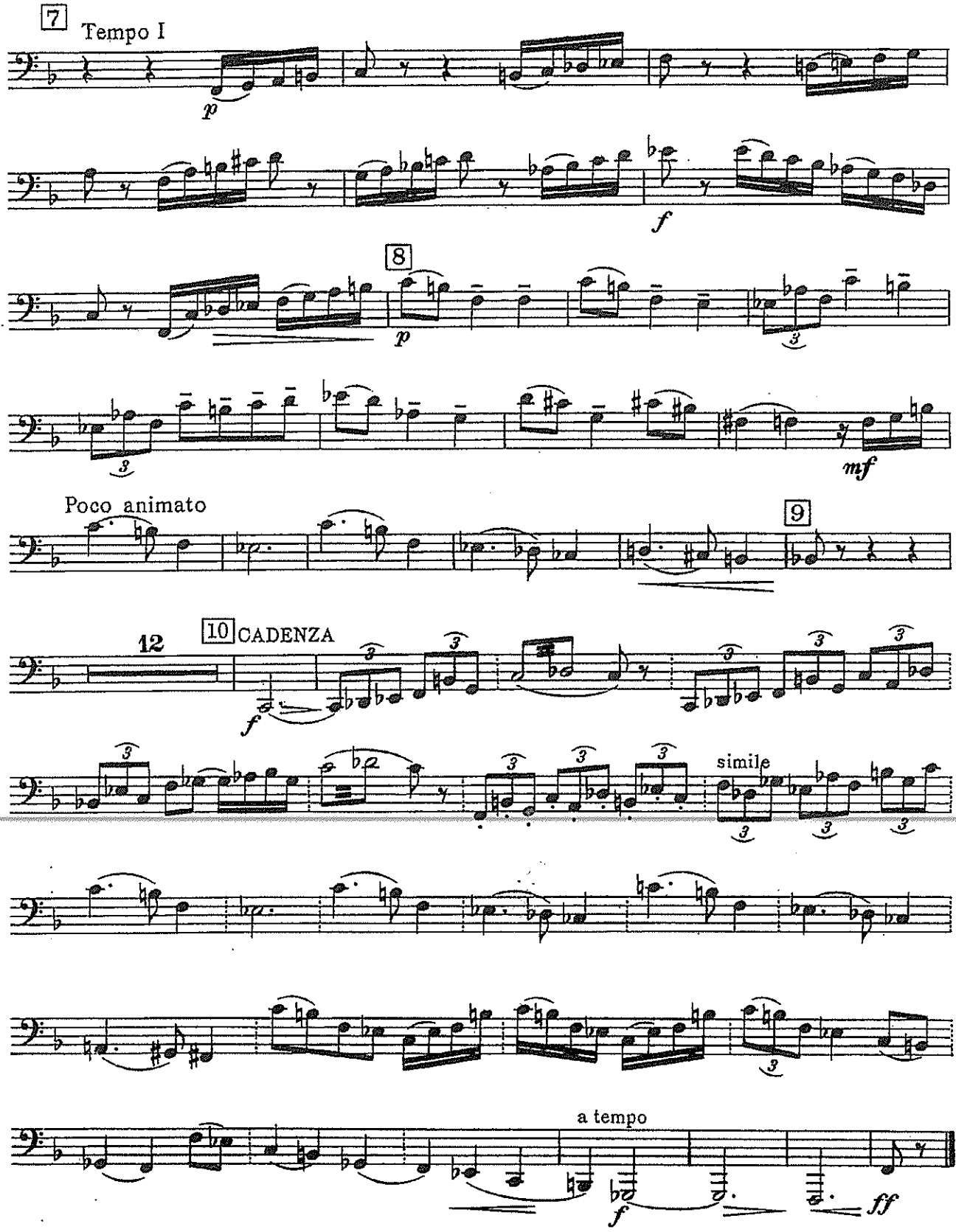
† 8va for Violoncello or Bassoon only.

FINALE- RONDO ALLA TEDESCA



SOLO TUBA



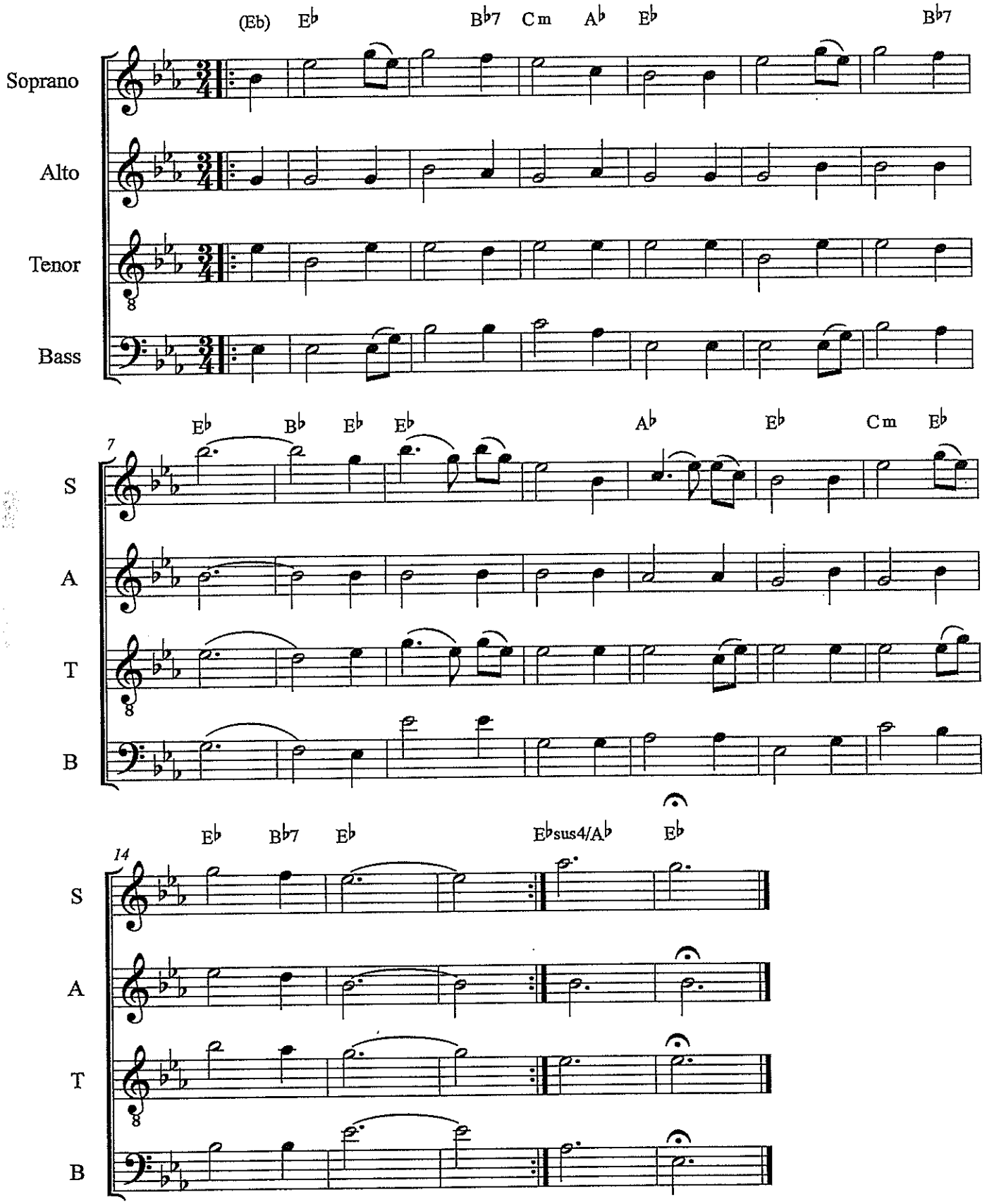


OXFORD UNIVERSITY PRESS

CONCERT PITCH SCORE

Amazing Grace

John Newton
Traditional
arr. R. Rodriguez & Bernice



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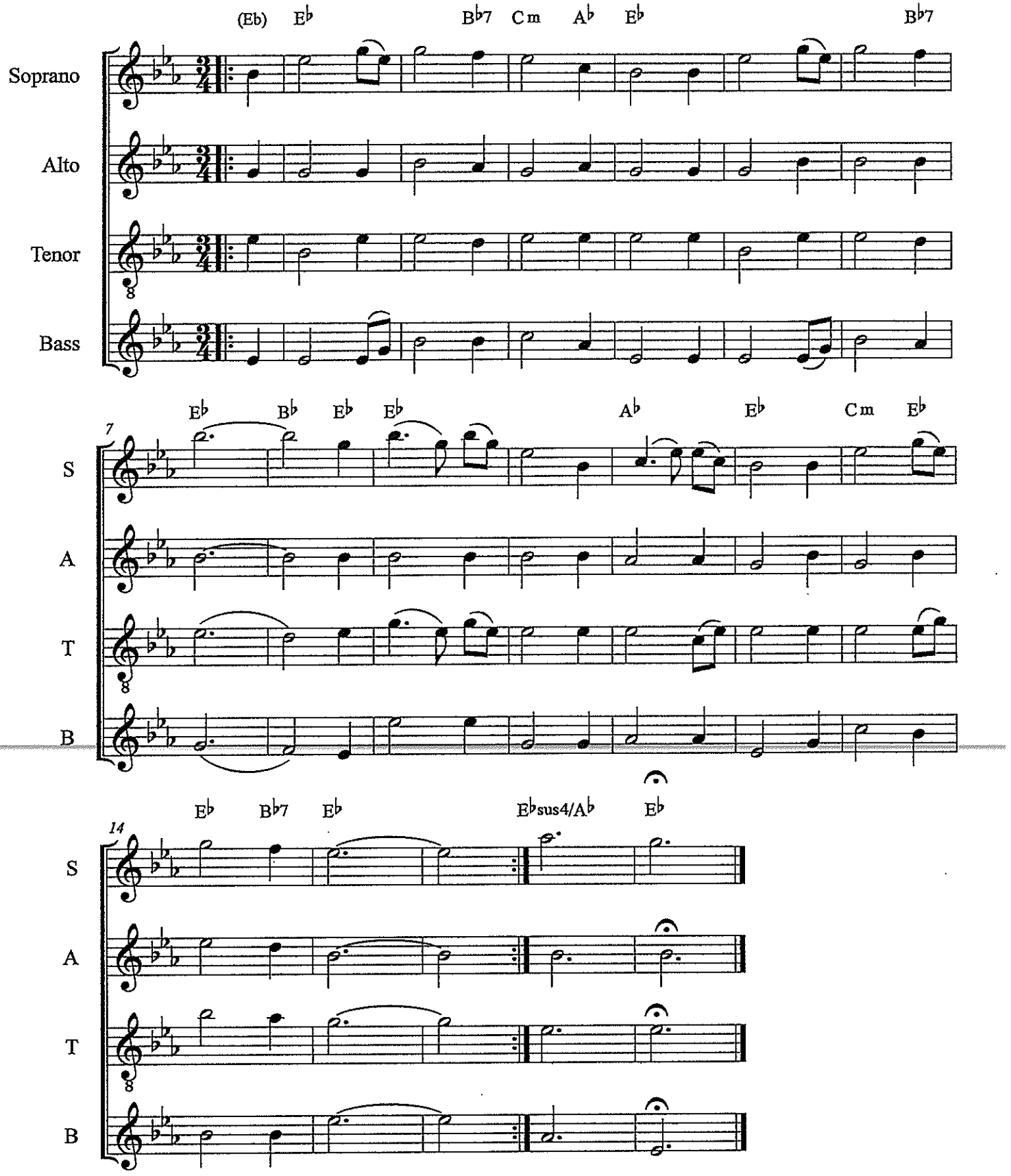
C INSTRUMENTS

Amazing Grace

John Newton
Traditional
arr. R. Rodriguez & Bernice



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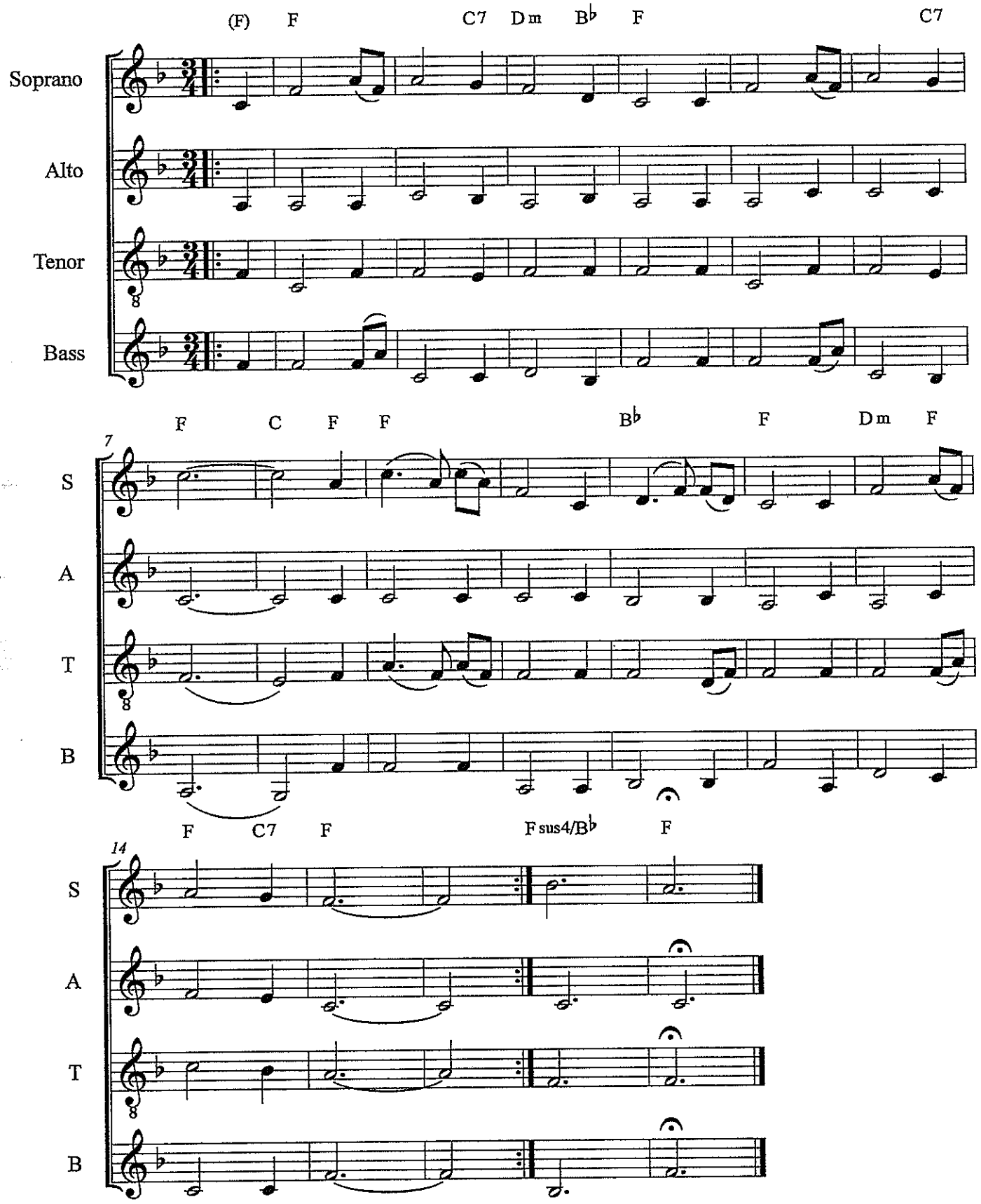
Bb INSTRUMENTS
-LOW

Amazing Grace

John Newton
Traditional
arr. R. Rodriguez & Bernice



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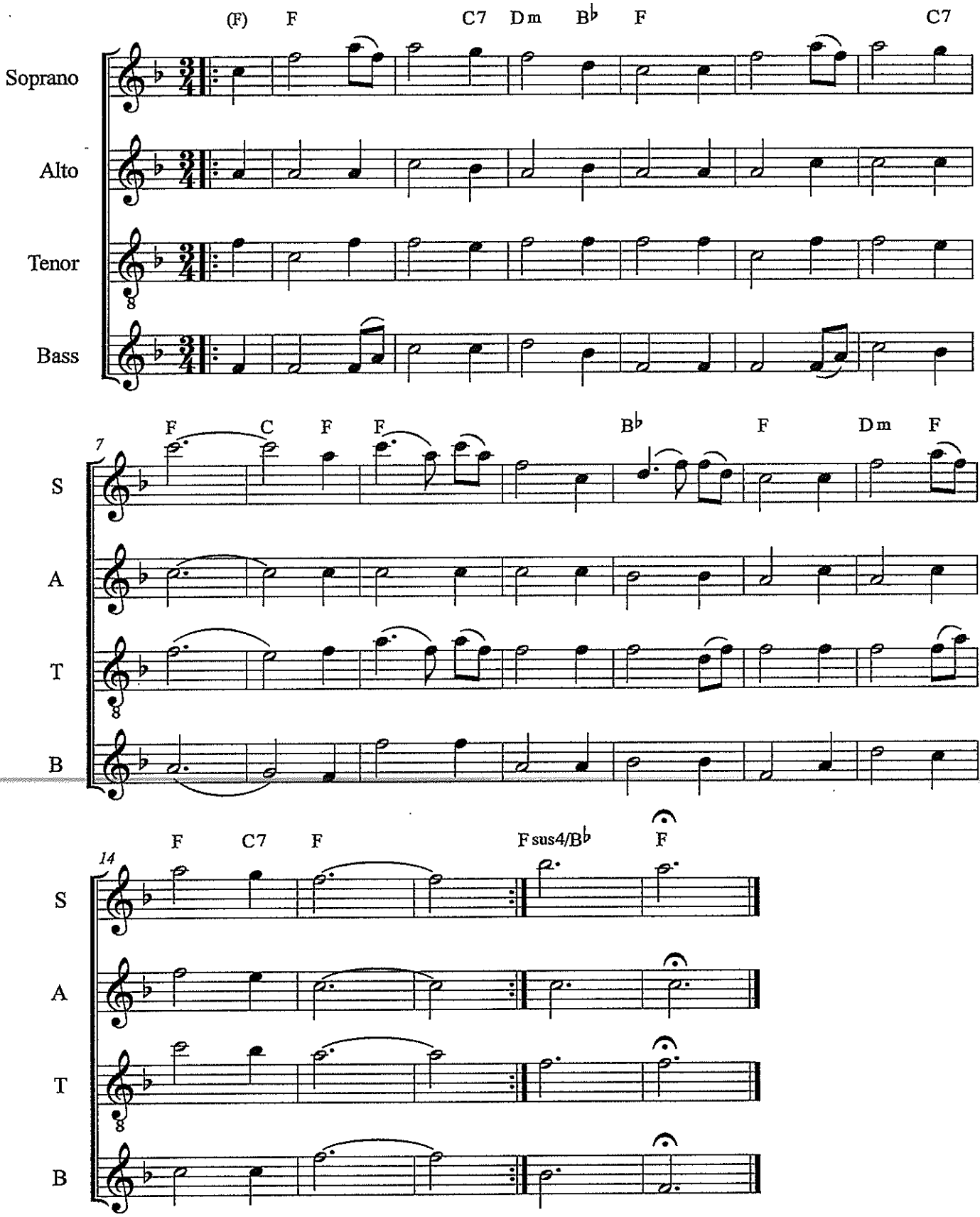
Bb INSTRUMENTS
-HIGH

Amazing Grace

John Newton
Traditional
arr. R. Rodriguez & Bernice



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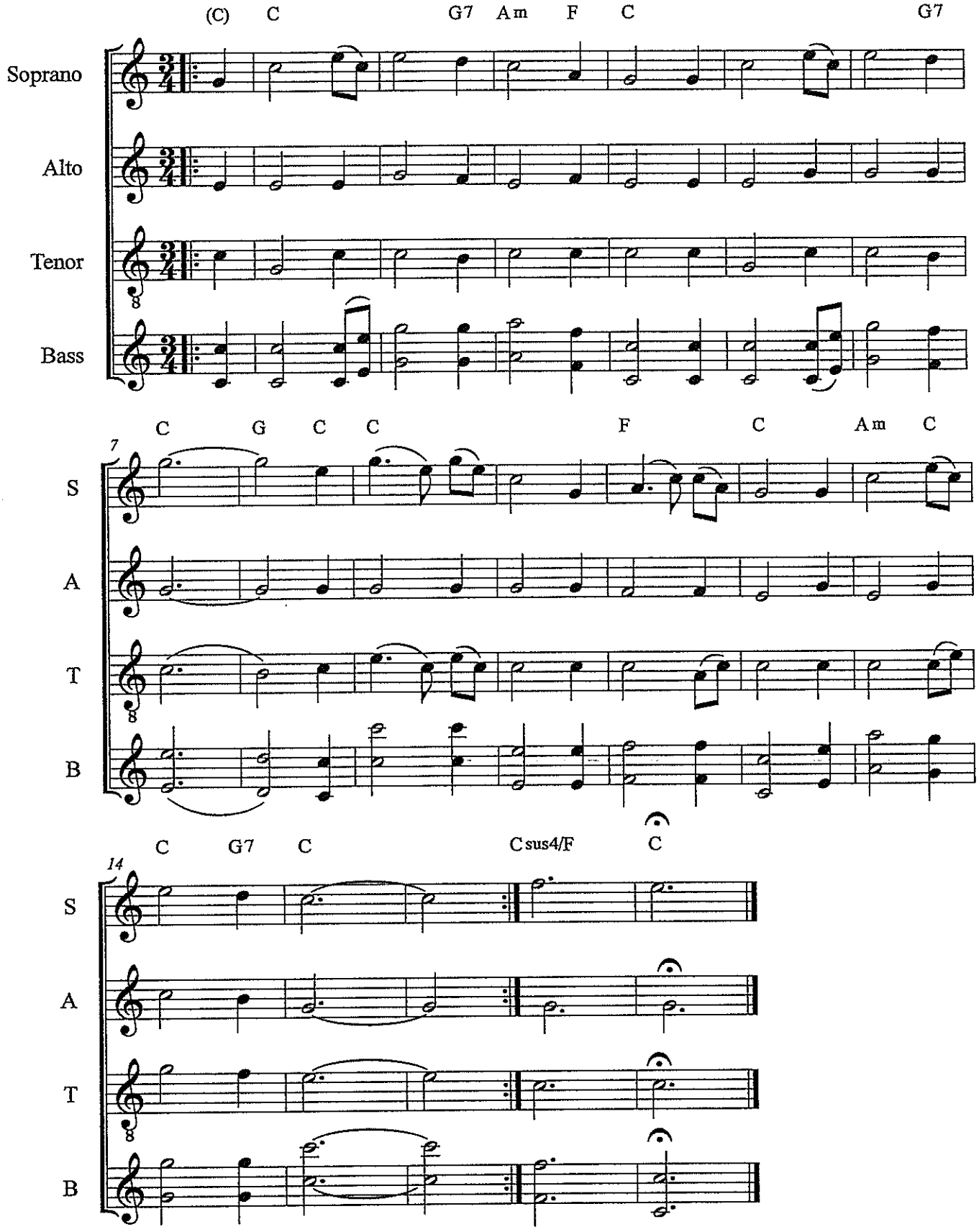
Eb INSTRUMENTS

Amazing Grace

John Newton
Traditional
arr. R. Rodriguez & Bernice



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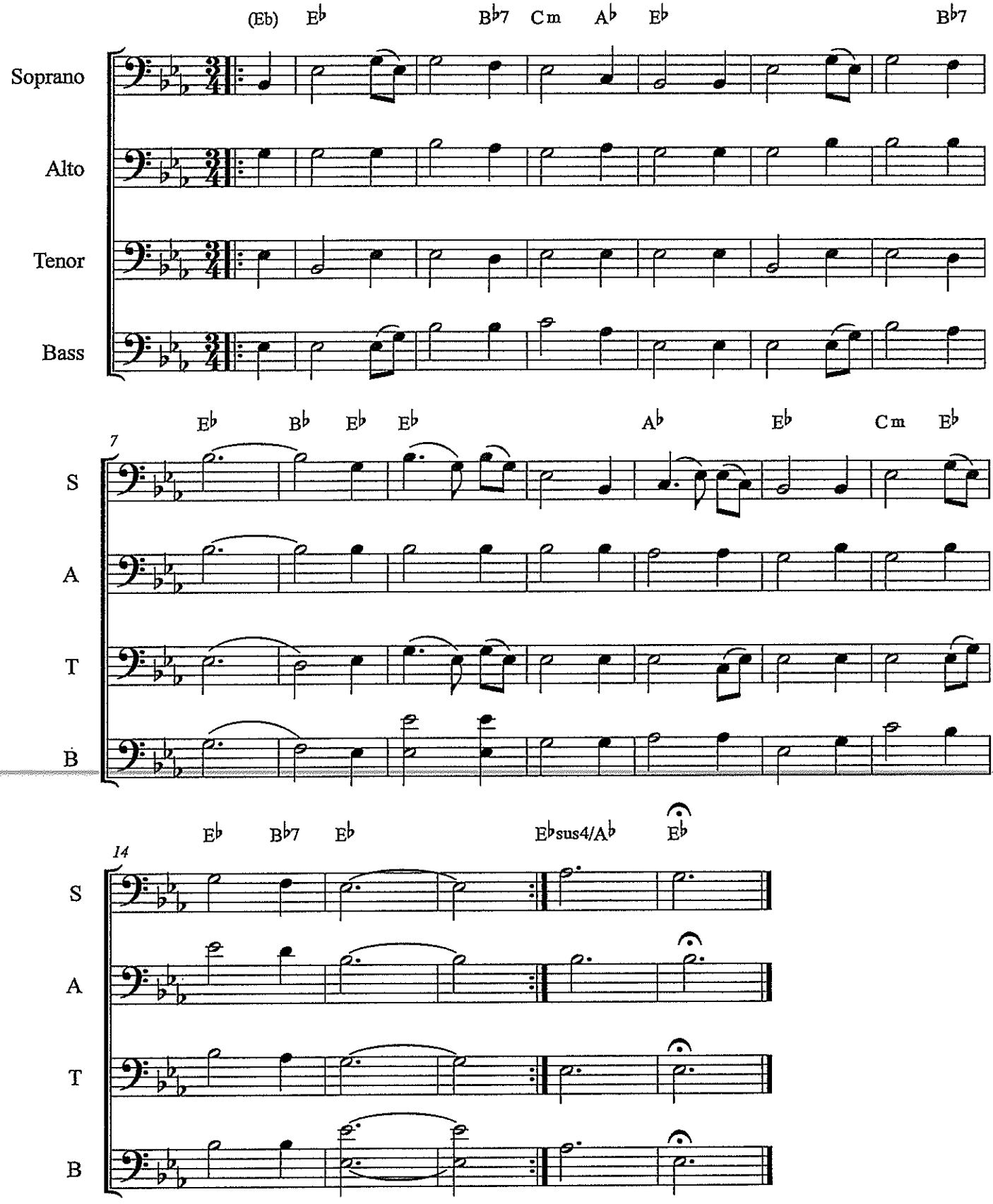
BASS CLEF INSTRUMENTS

Amazing Grace

John Newton
Traditional
arr. R. Rodriguez & Bernice



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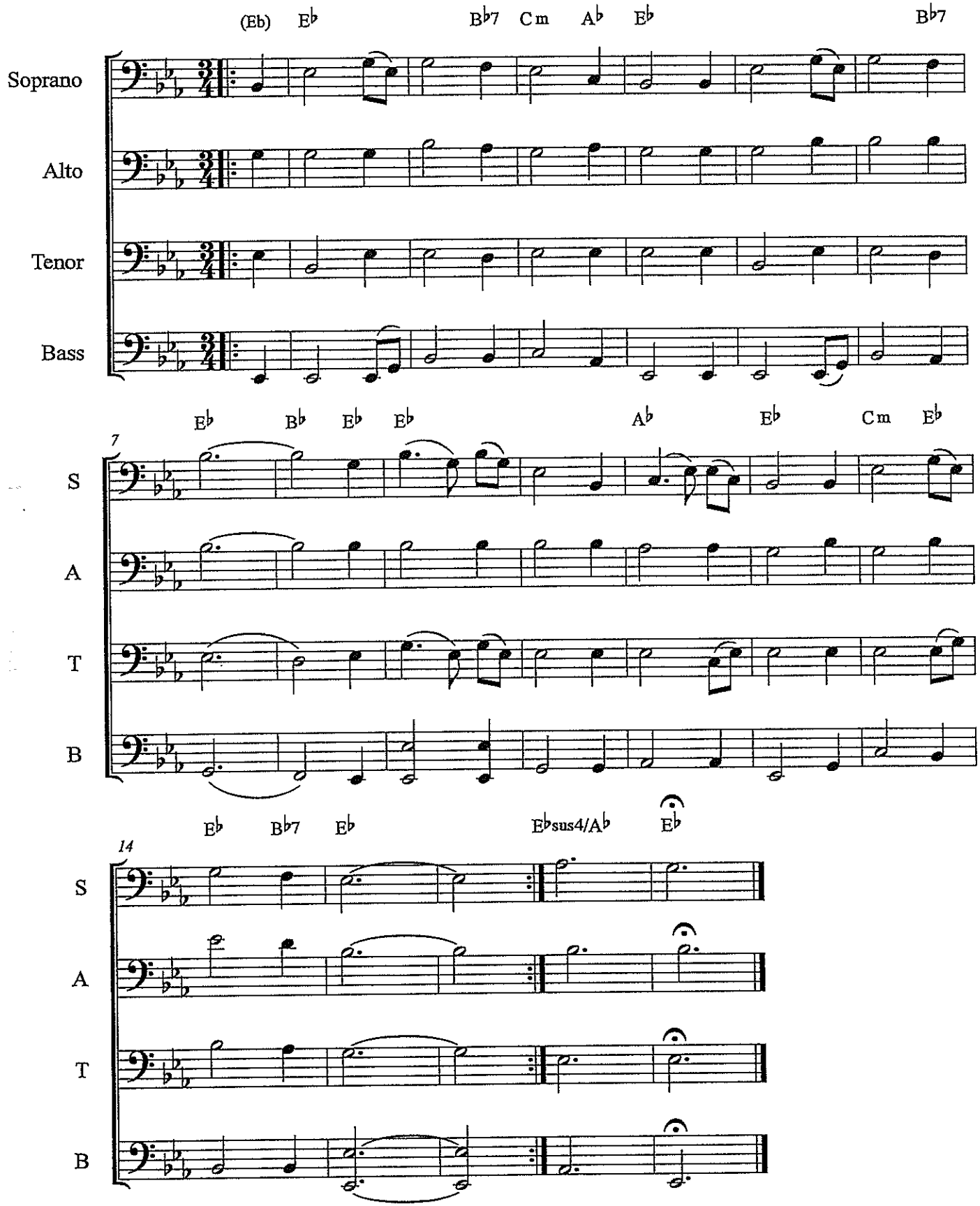
BASS CLEF INSTRUMENTS
-TUBA IN BASS

Amazing Grace

John Newton
Traditional
arr. R. Rodriguez & Bernice



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SciTech Band Audition

SYMPHONIC BAND AUDITION REQUIREMENTS

1) Concert B^{b} Major Scale (One Octave, Memorized) – See p. 43 in Band Handbook
2) B^{b} Blues Scale (Memorized) – See p. 46 in Band Handbook
3) Concert B^{b} Chromatic Scale (One Octave, Memorized) – See Fingering Chart
4) Prepared Piece (Variations on Auld Lang Syne for Wind Players)*
   (Solo 11 for Percussionists)
5) Sight-Reading
6) Interview

Additional Instructions

-Symphonic Band play prepared solo for "Symphonic Band"
-Extra points for playing "Concert Band/Jazz Band" solo
-Extra points for playing a prepared solo from Essential Elements book 1, 2, 3, or a new song from the binder

CONCERT BAND & JAZZ BAND AUDITION REQUIREMENTS

1) One scale selected randomly; district style - See p. 43/44 in Band Handbook
   (Bb Major, C Major, or C Minor)
2) B^{b} Blues Scale (Memorized) – See p. 46 in Band Handbook
3) Concert B^{b} Chromatic Scale (One Octave, Memorized) – See Fingering Chart
4) Prepared Piece (Variations on Auld Lang Syne for Wind Players)*
   (Solo 11 and/or Solo 12 for Percussionists)
5) Sight-Reading
6) Interview

Additional Instructions

-Concert Band/Jazz Band play prepared solo for "Concert Band/Jazz Band"
-Extra points for playing a prepared solo from Essential Elements book 1, 2, 3, or a new song from the binder

SciTech Band

THE PRIDE OF SPRINGFIELD

SYMPHONIC BAND AUDITION SCALE LIST

Instrument Key
C Instruments: Flute, Trombone, Baritone, Tuba, Piano, Mallets
Bb Instruments: Clarinet Trumpet, Tenor Sax
Eb Instruments: Alto Sax, Baritone Sax

Concert Bb Major Scale
C Instruments: Bb C D Eb F G A Bb
Bb Instruments: C D E F G A B C
Eb Instruments: G A B C D E F# G

Concert Bb Blues Scale
C Instruments: Bb Db Eb E F Ab Bb
Bb Instruments: C Eb F Gb G Bb C
Eb Instruments: G Bb C Db D F G

Concert Bb Chromatic Scale
C Instruments: Bb B C C# D D# E F F# G G# A Bb
Bb Instruments: C C# D D# E F F# G G# A Bb B C
Eb Instruments: G G# A Bb B C C# D D# E F F# G

SciTech Band

THE PRIDE OF SPRINGFIELD

AUDITION SCORE SHEET

(or Test Score Sheet)

Name:_____

I am auditioning for ☐ Concert Band ☐ Jazz Band
☐ Stomp Percussion Ensemble ☐ Other_____
Please check all that apply.

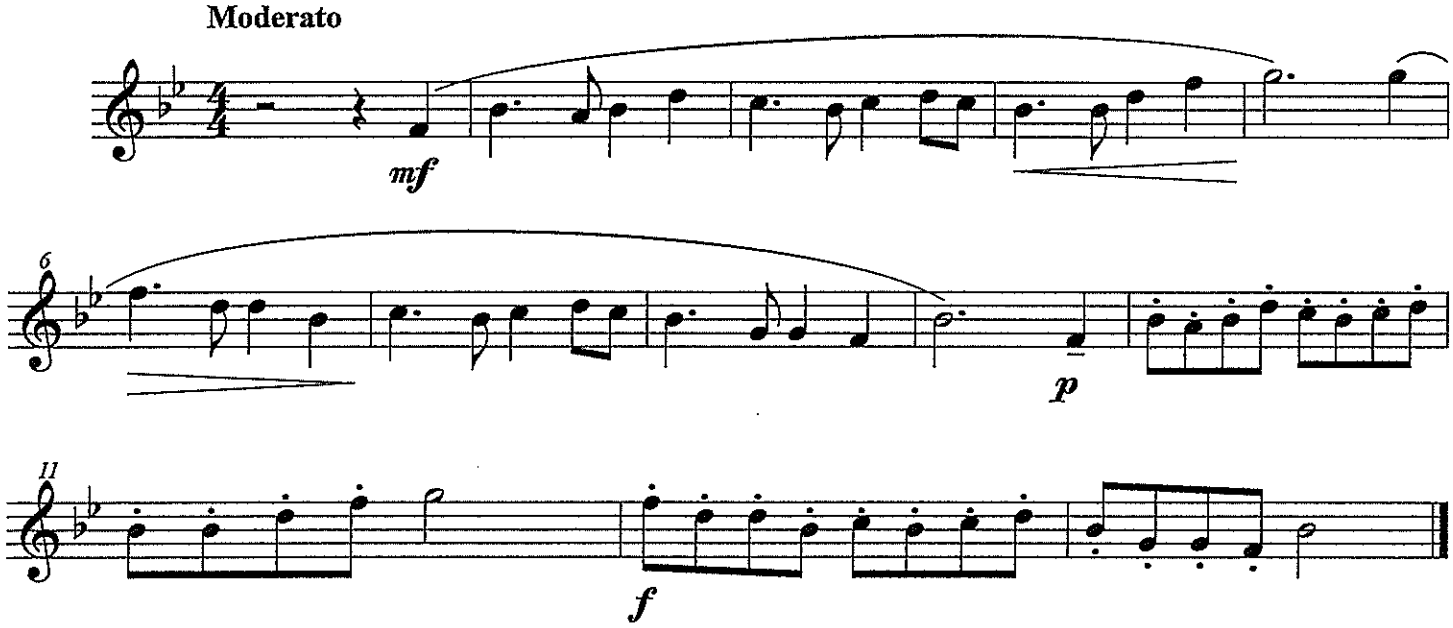
CATEGORY	MASTERY 4	PROFICIENT 3	DEVELOPING 2	EMERGING 1
DESCRIPTION OF LEVELS	• Indicates a mastery level, exceeding expectations. • Student rarely needs assistance with demanding tasks, is self-motivated, and produces consistently high-quality work.	• Reaches expected (or proficient) level for this task. • Student produces quality work and occasionally needs assistance with demanding tasks.	• Indicates a developing level for this task. • Student produces required work with teacher direction and support.	• Indicates an emerging level for this task. • Student requires constant teacher direction, support, and assistance.
GRADING (if applicable)	A (100-90)	B (89-80)	C (79-70)	D (69-60)
TONE QUALITY (4 Points)				
RHYTHMIC ACCURACY (4 Points)				
NOTE ACCURACY (4 Points)				
DYNAMICS (4 Points)				
ARTICULATION (4 Points)				
INTONATION (4 Points)				
EXPRESSION (4 Points)				
SIGHT-READING (4 Points)				
PERCUSSION TECHNIQUE -Posture for Wind Players- (4 Points)				
TOTAL POINTS 36 Points Possible	COMMENTS_____			

Audition Prepared Solo - Symphonic Band

Flute

Variations on Auld Lang Syne

arr. Bernice



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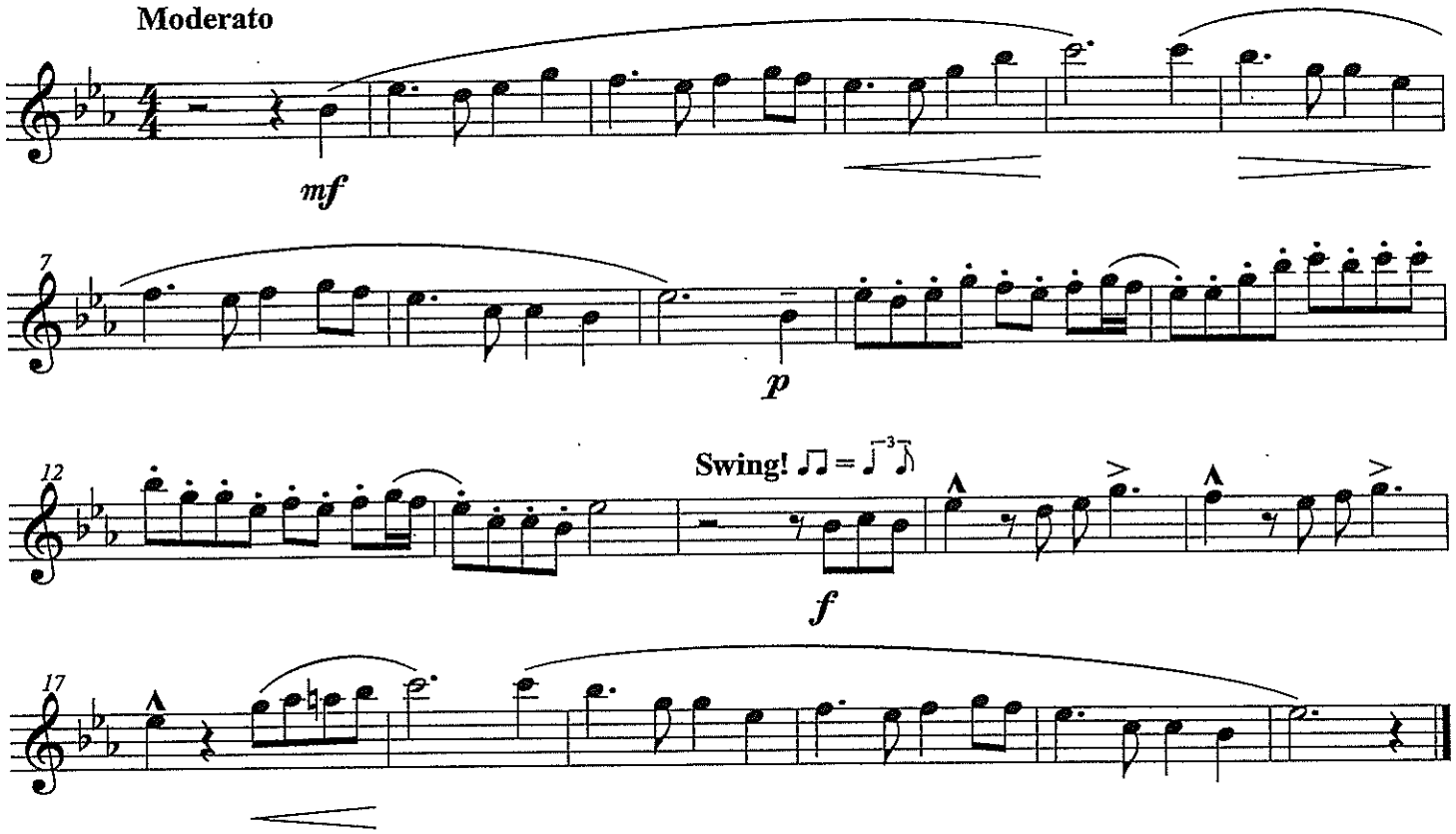
Audition Prepared Solo - ADVANCED BAND

Flute

Variations on Auld Lang Syne

arr. Bernice



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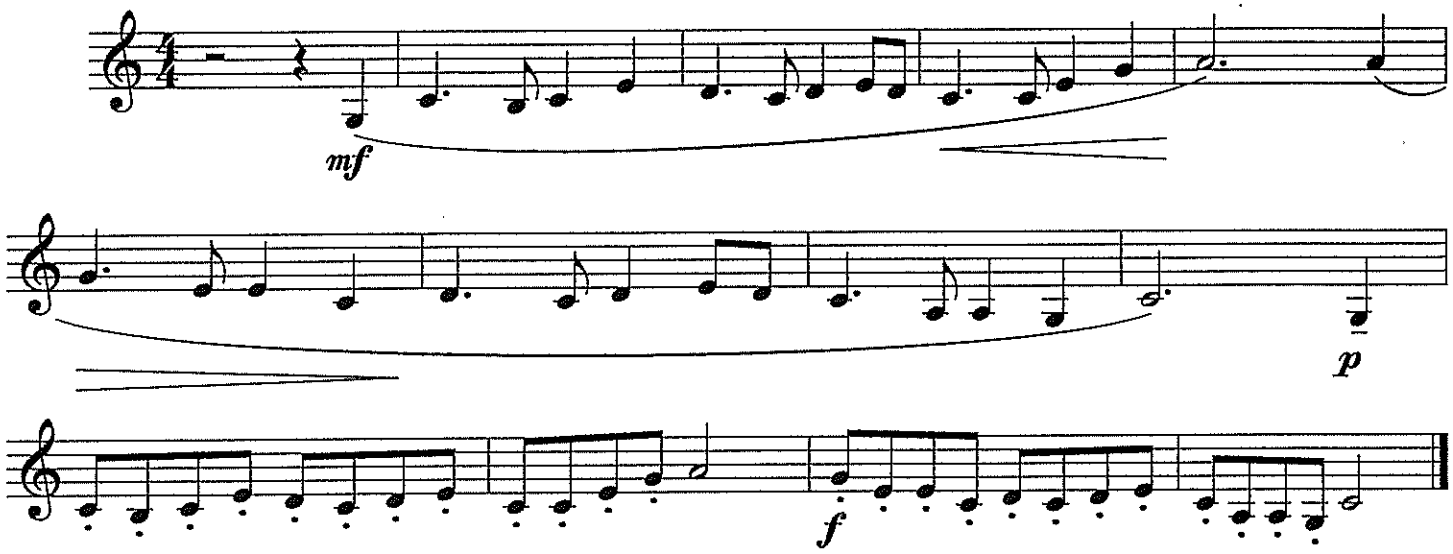
Audition Prepared Solo - Symphonic Band

Clarinet in B♭
& Bass Clarinet

Variations on Auld Lang Syne

arr. Bernice

Moderato



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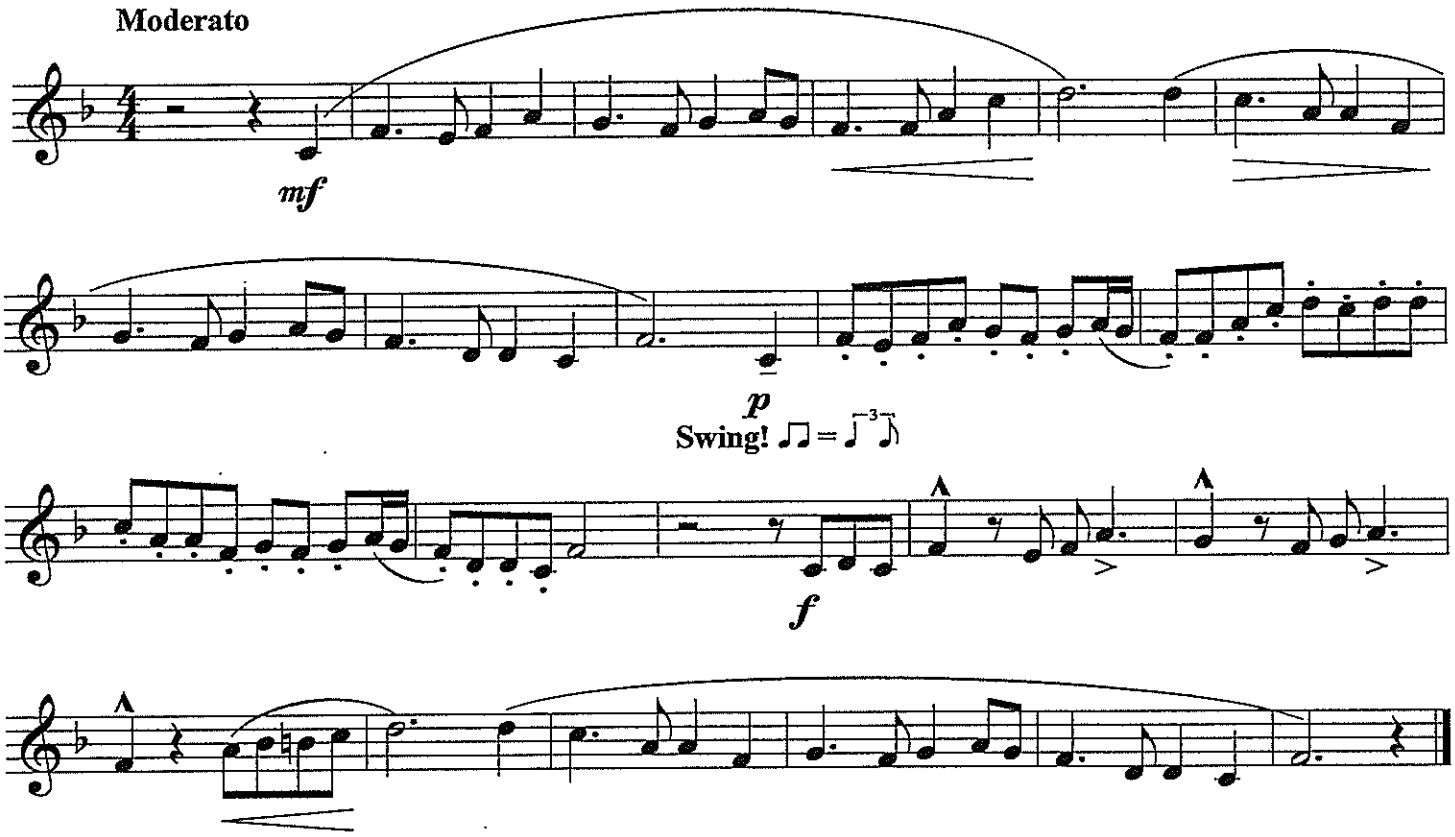
Audition Prepared Solo - ADVANCED BAND

Clarinet in B♭
Bass Clarinet

Variations on Auld Lang Syne

arr. Bernice



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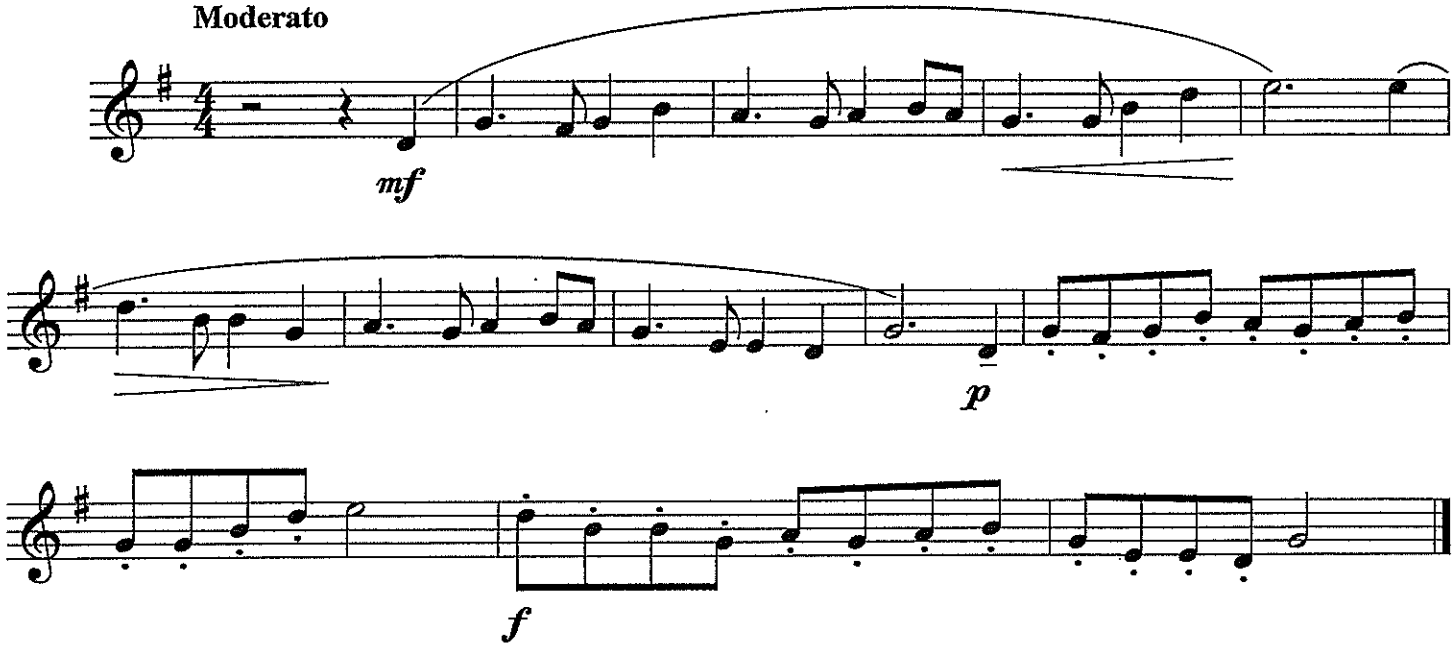
Audition Prepared Solo - Symphonic Band

Alto Sax. & Baritone Sax Variations on Auld Lang Syne **arr. Bernice**



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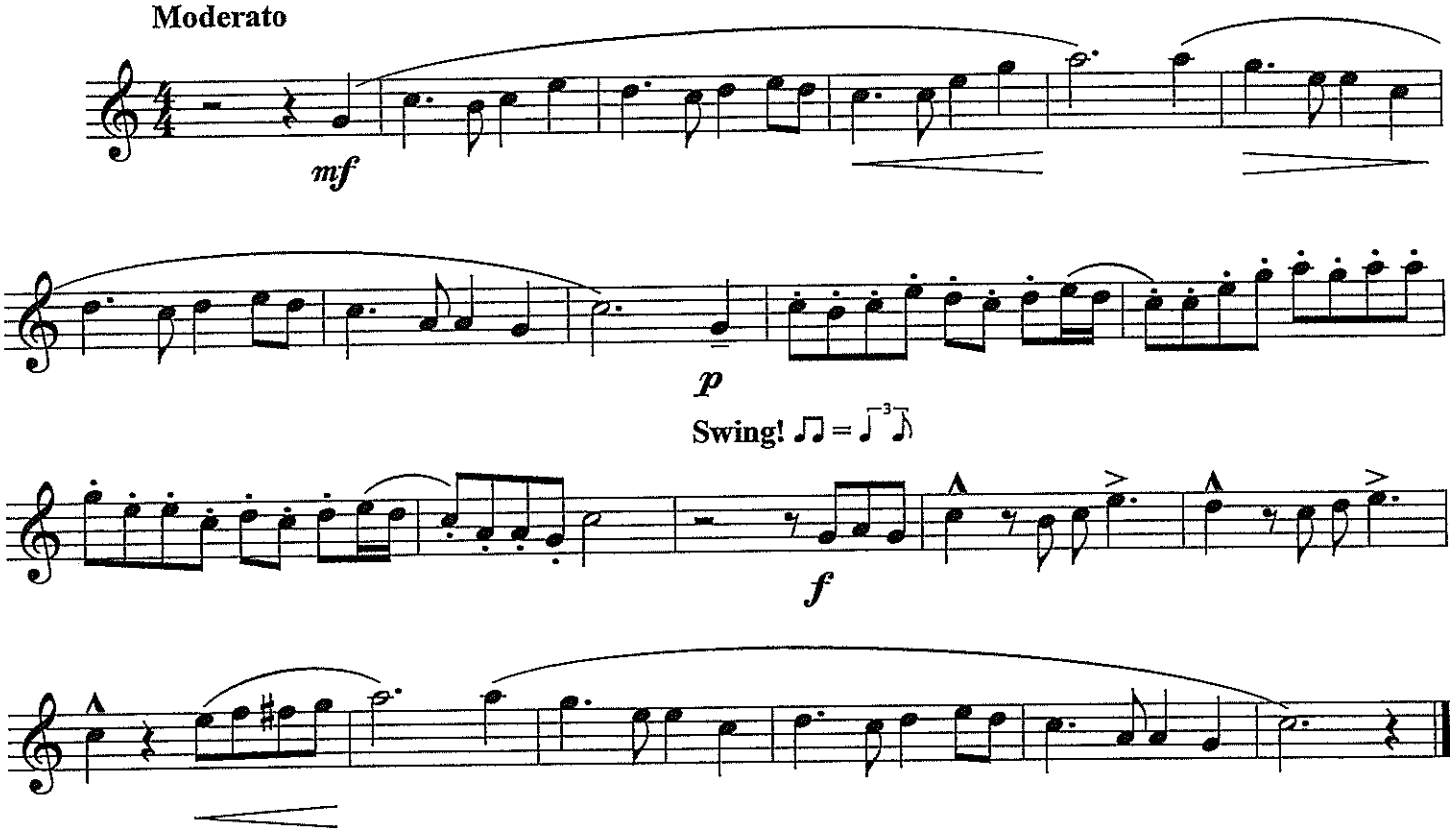
Audition Prepared Solo - ADVANCED BAND

Alto Sax &
Baritone Sax.

Variations on Auld Lang Syne

arr. Bernice

Moderato



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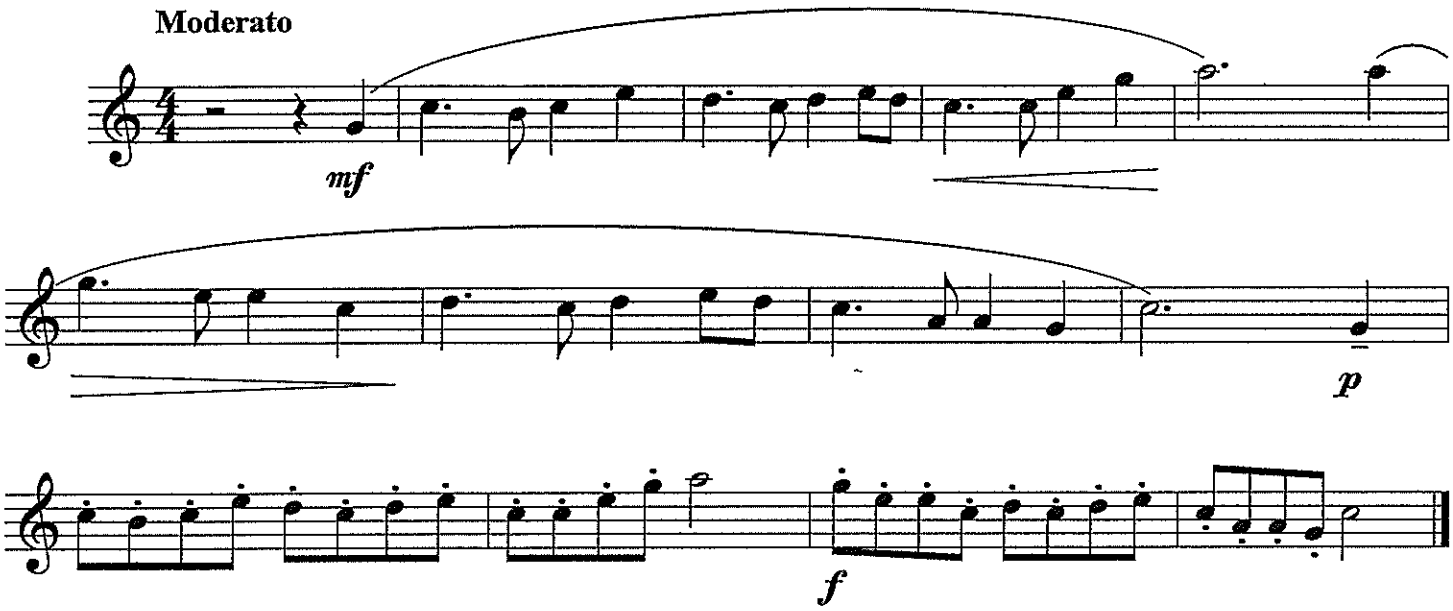
Audition Prepared Solo - Symphonic Band

Tenor Sax

Variations on Auld Lang Syne

arr. Bernice



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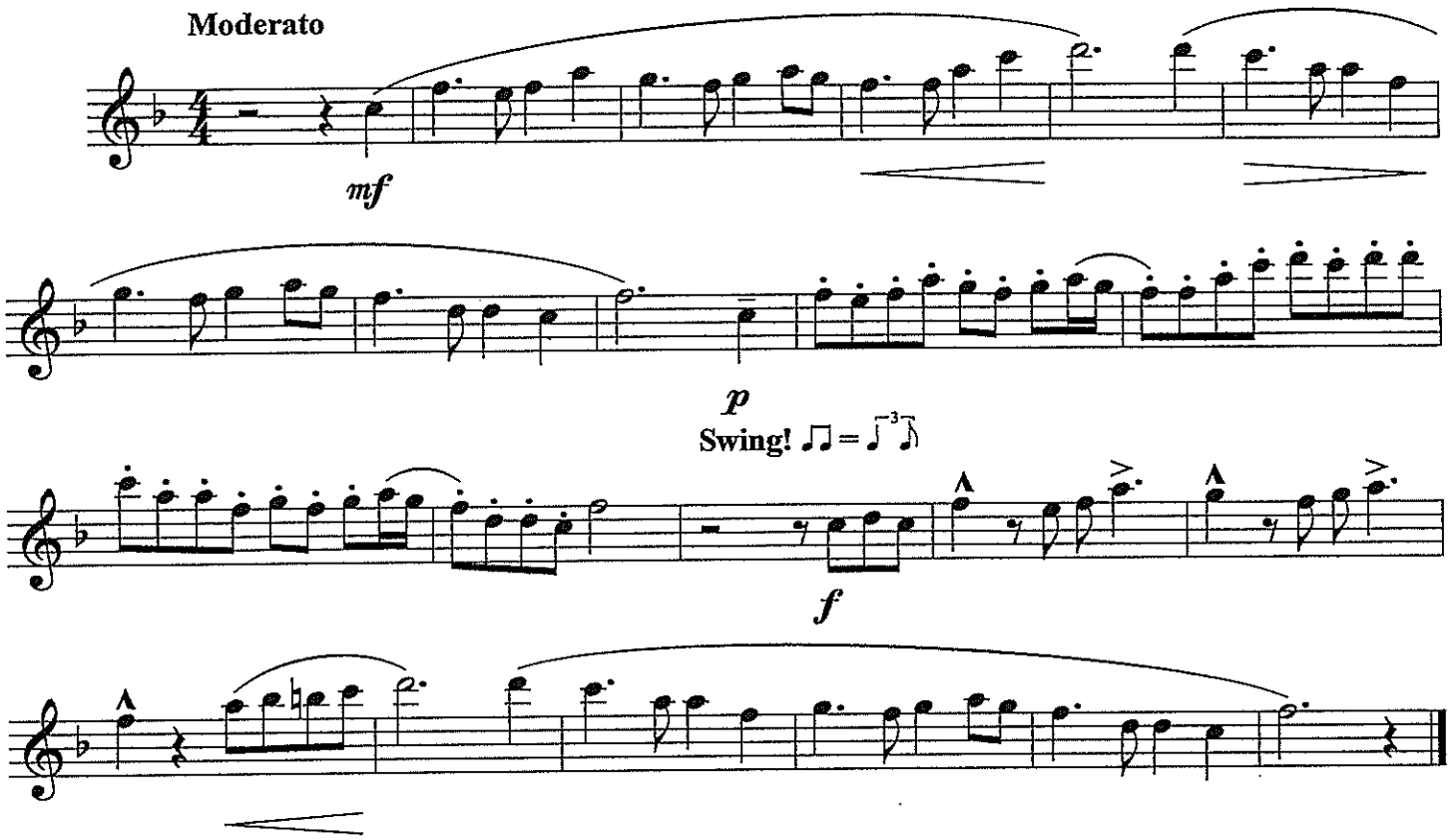
Audition Prepared Solo - ADVANCED BAND

Tenor Sax. Variations on Auld Lang Syne **arr. Bernice**



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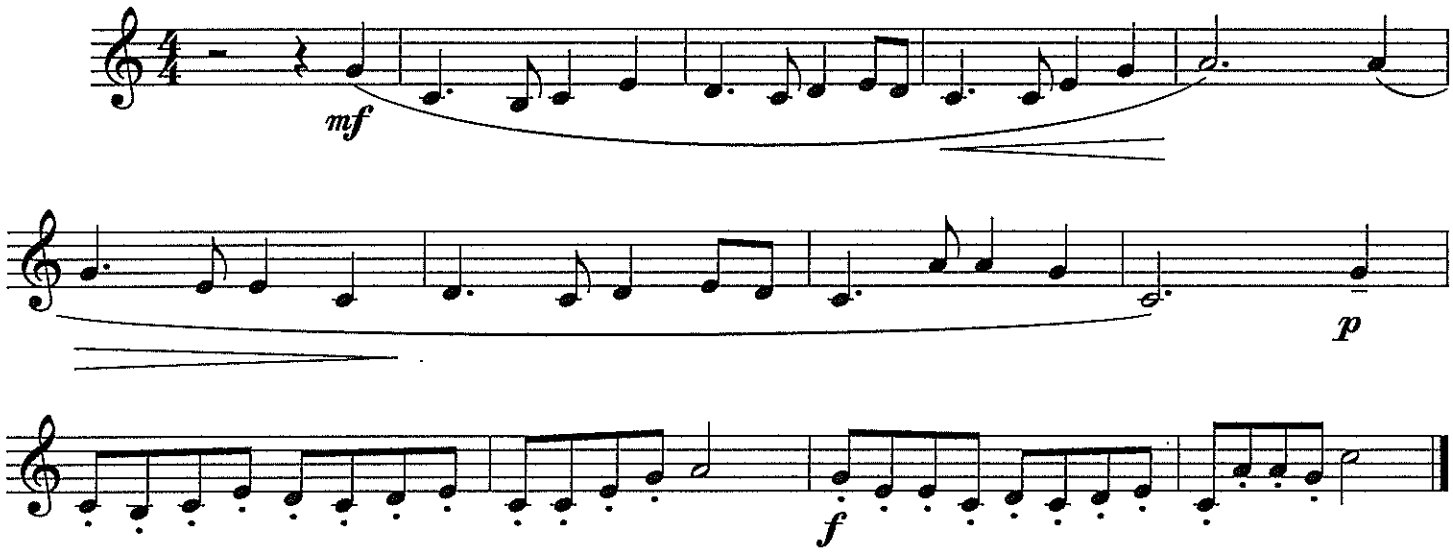
Audition Prepared Solo - Symphonic Band

Trumpet

Variations on Auld Lang Syne

arr. Bernice

Moderato



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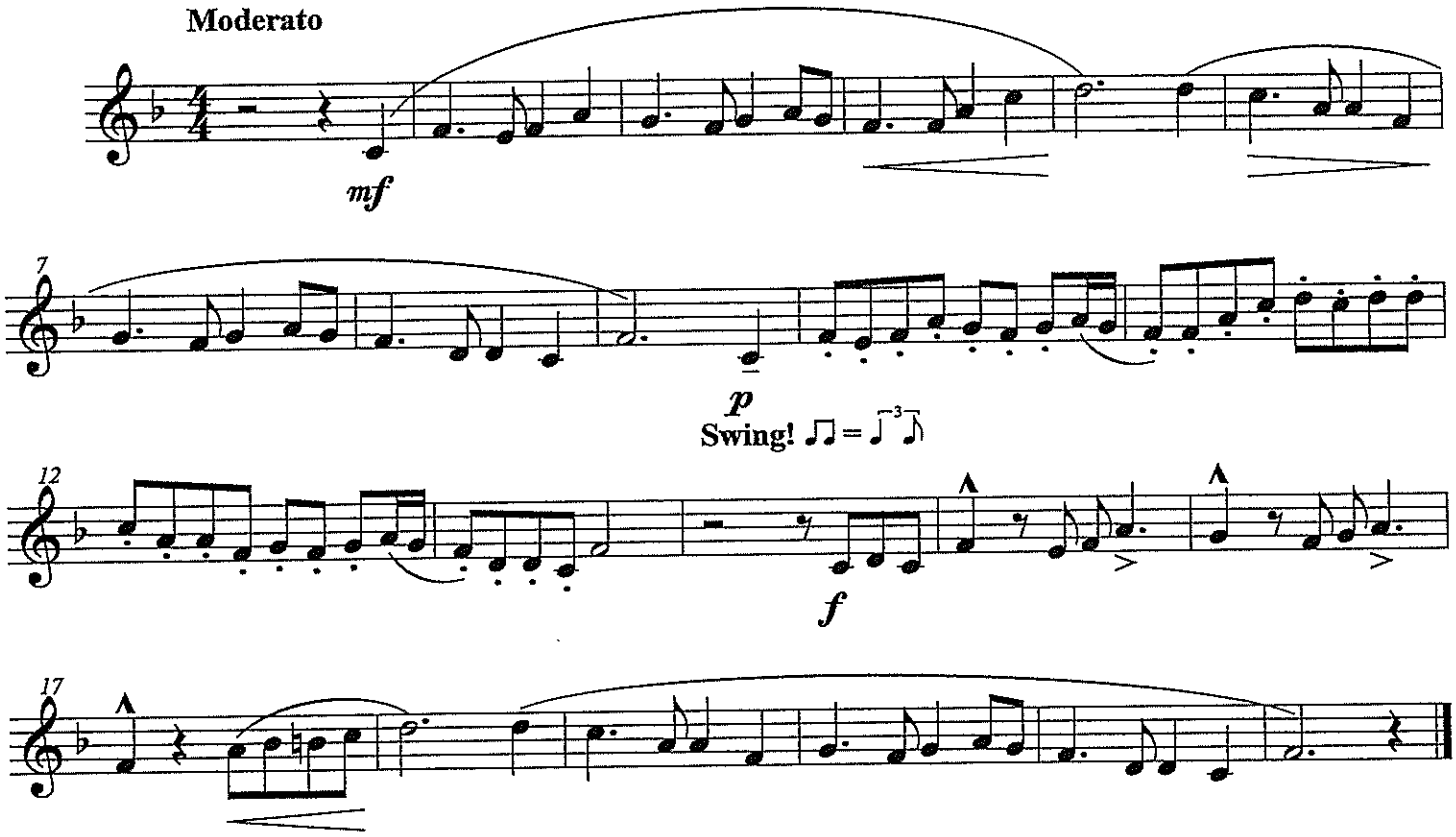
Audition Prepared Solo - ADVANCED BAND

Trumpet in B♭

Variations on Auld Lang Syne

arr. Bernice



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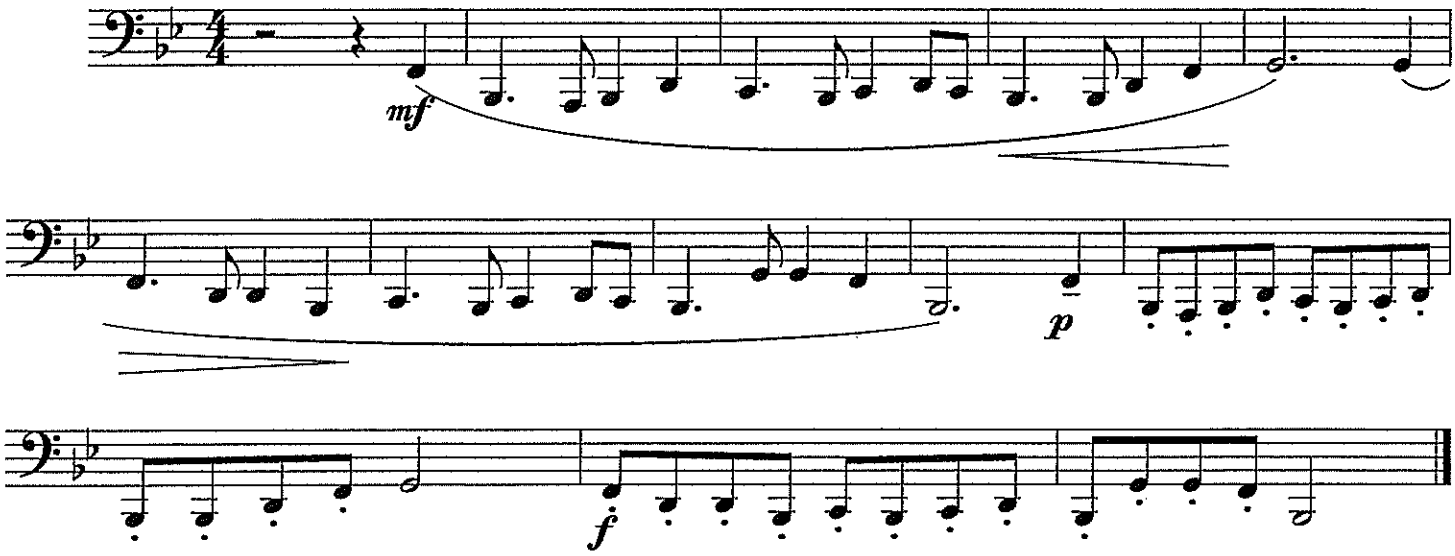
Audition Prepared Solo - Symphonic Band

Tuba

Variations on Auld Lang Syne

arr. Bernice

Moderato



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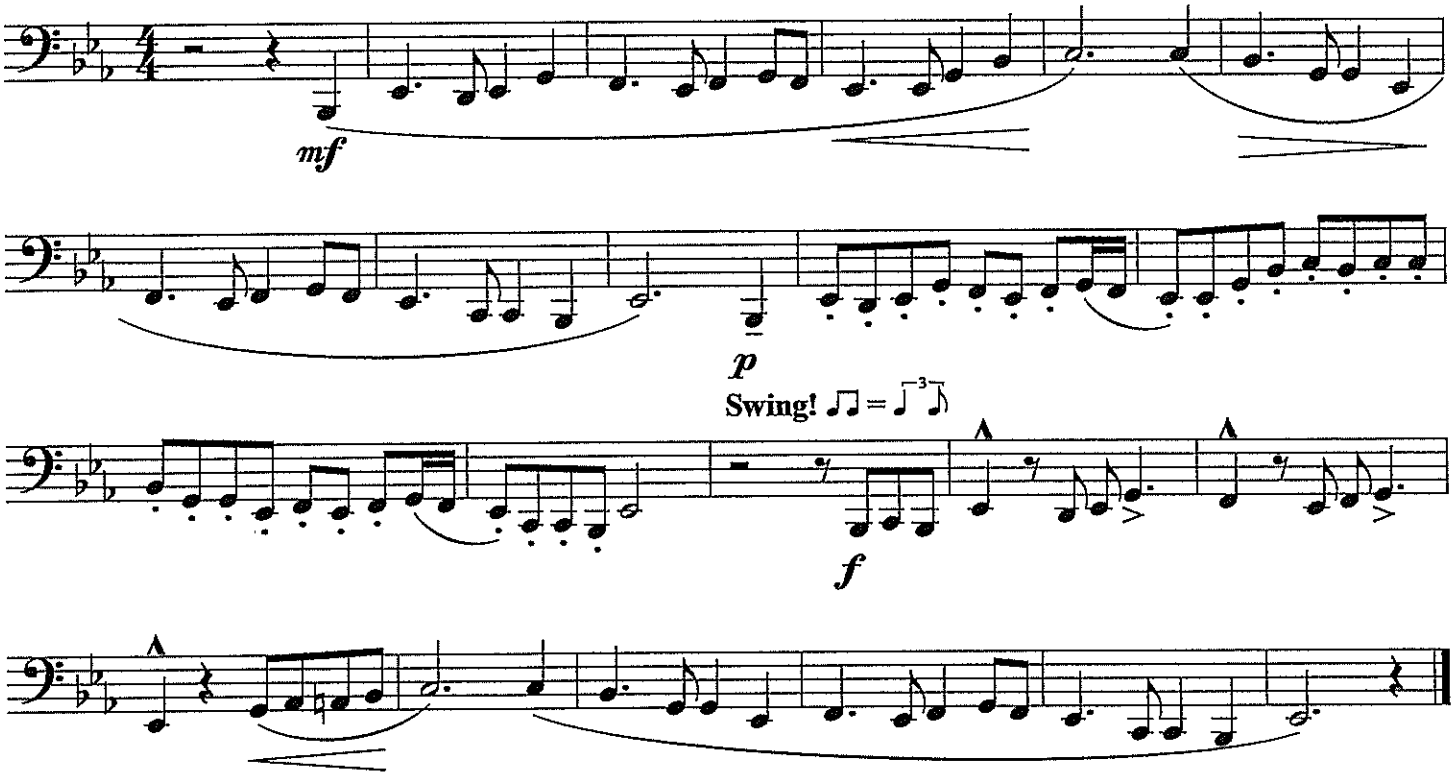
Audition Prepared Solo - Advanced Band

Tuba

Variations on Auld Lang Syne

arr. Bernice

Moderato



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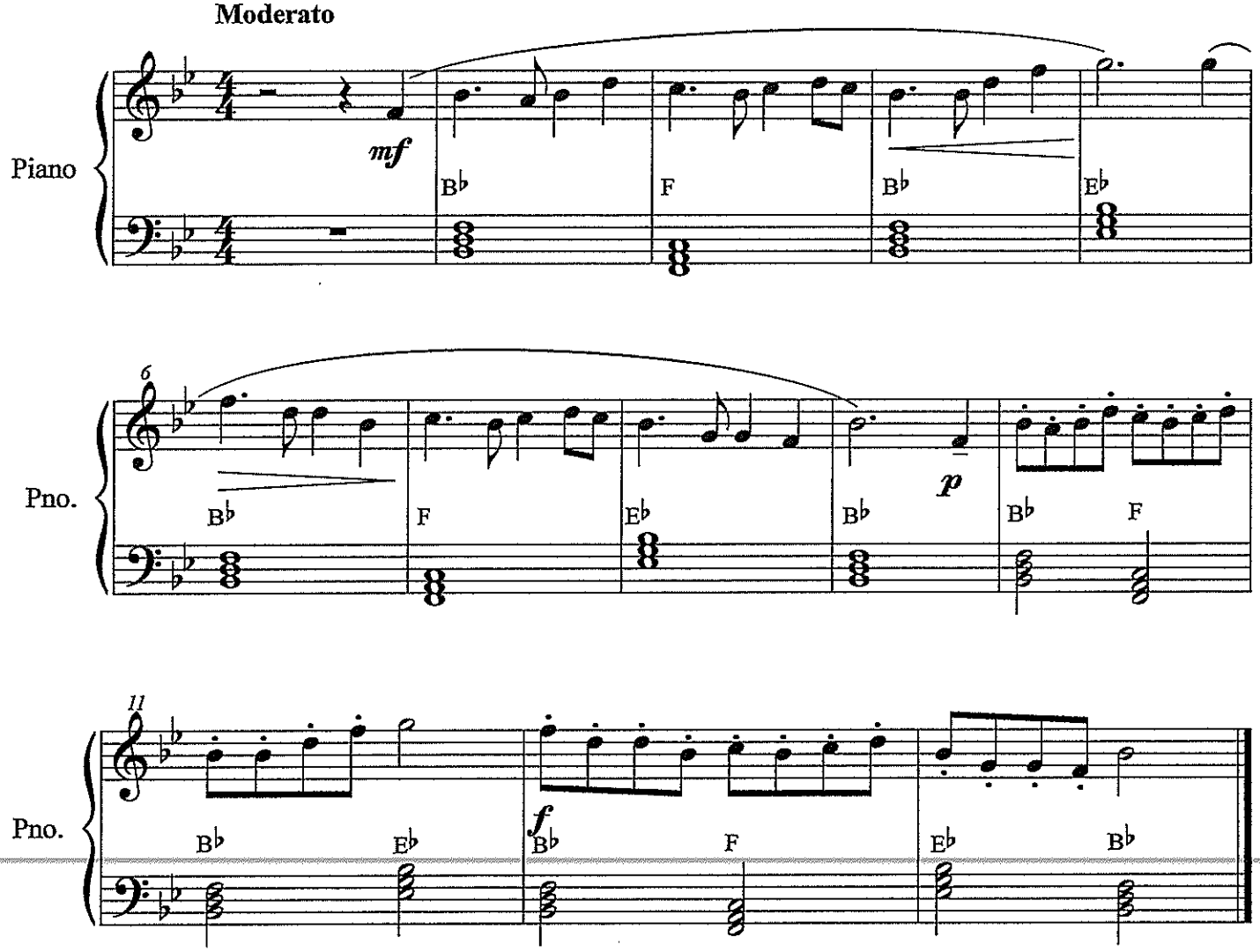
Piano

Audition Prepared Solo - Symphonic Band

Variations on Auld Lang Syne

arr. Bernice

Moderato



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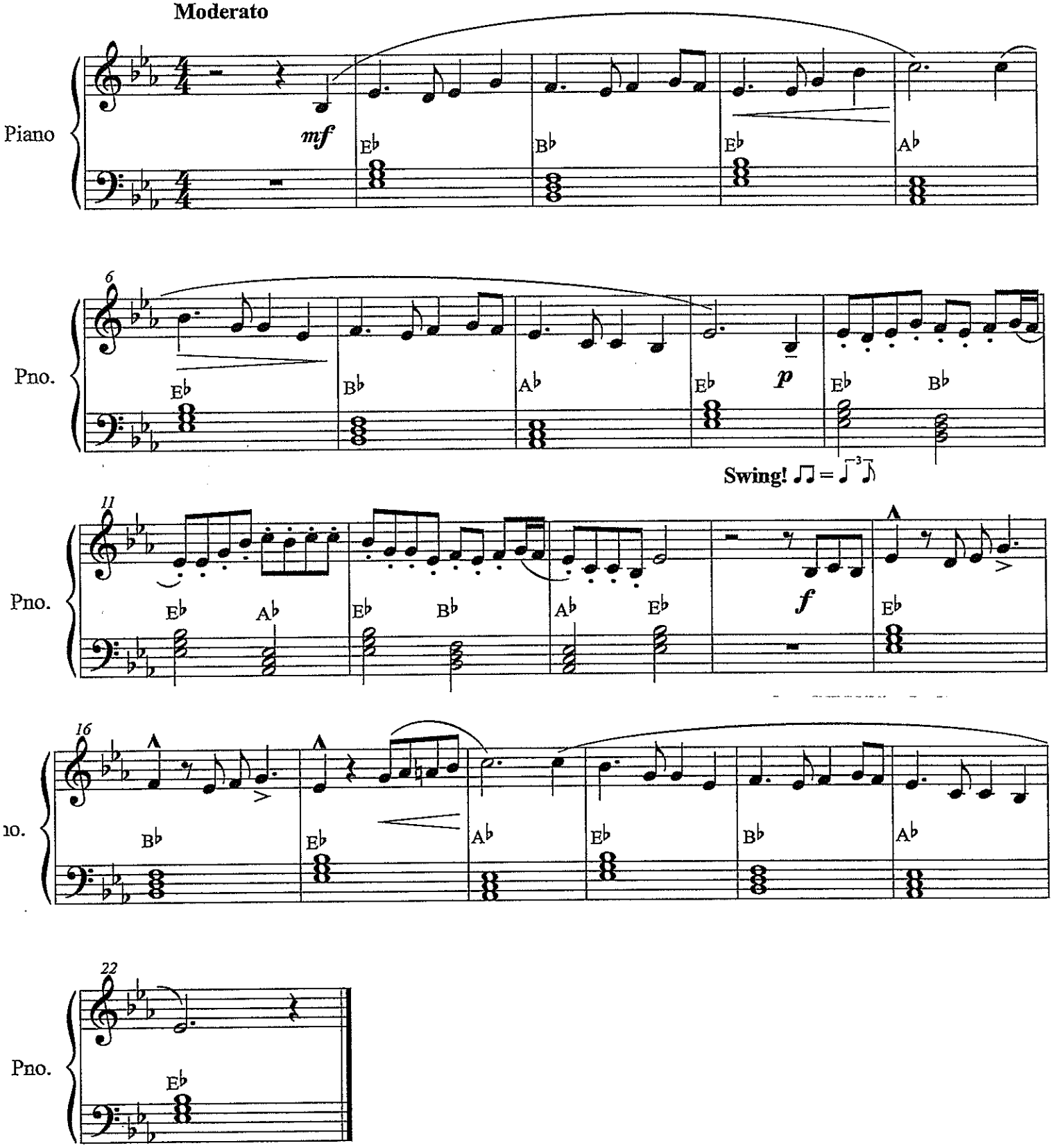
Audition Prepared Solo - ADVANCED BAND

Piano

Variations on Auld Lang Syne

arr. Bernice

Moderato



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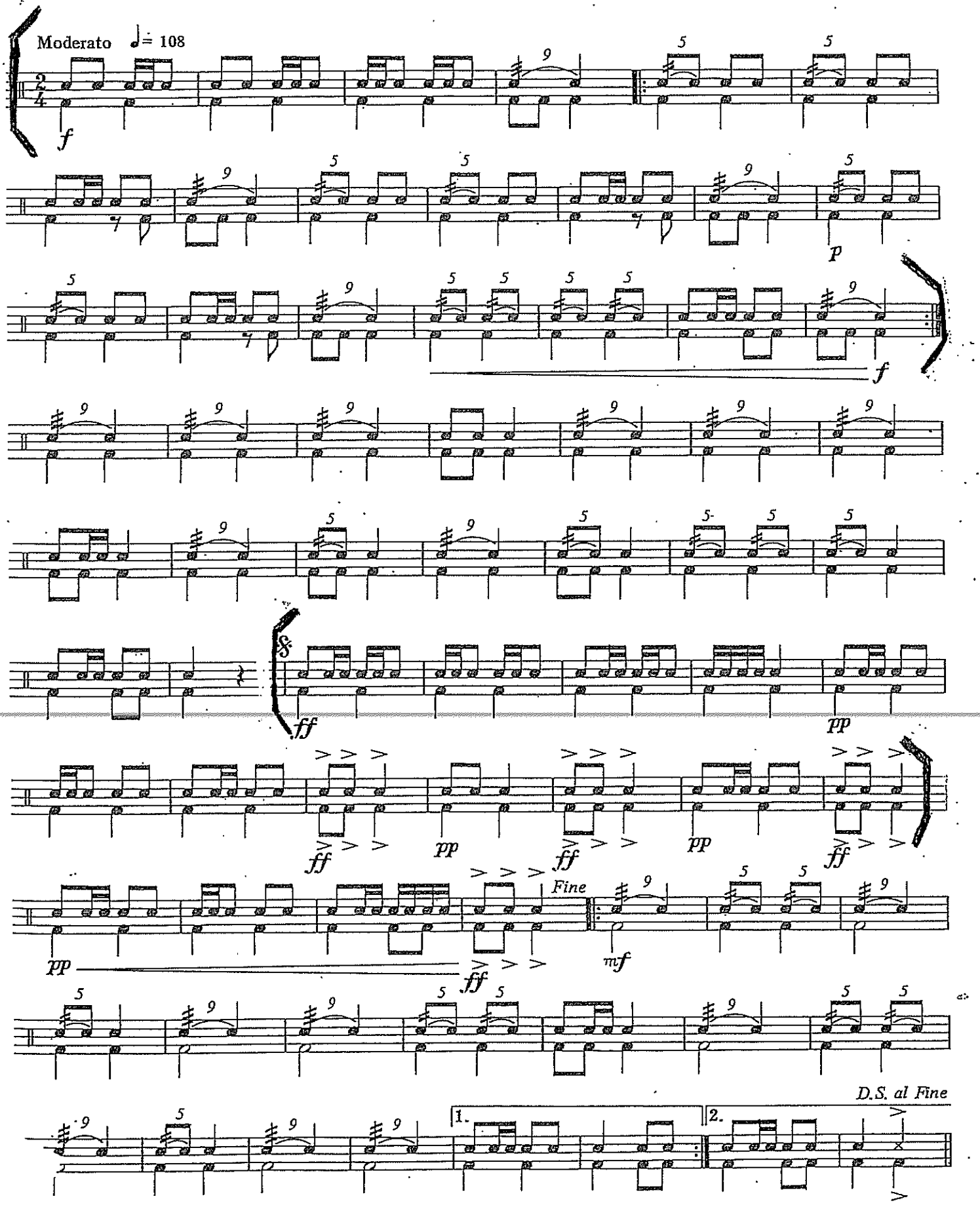
cussion

SOLO #11

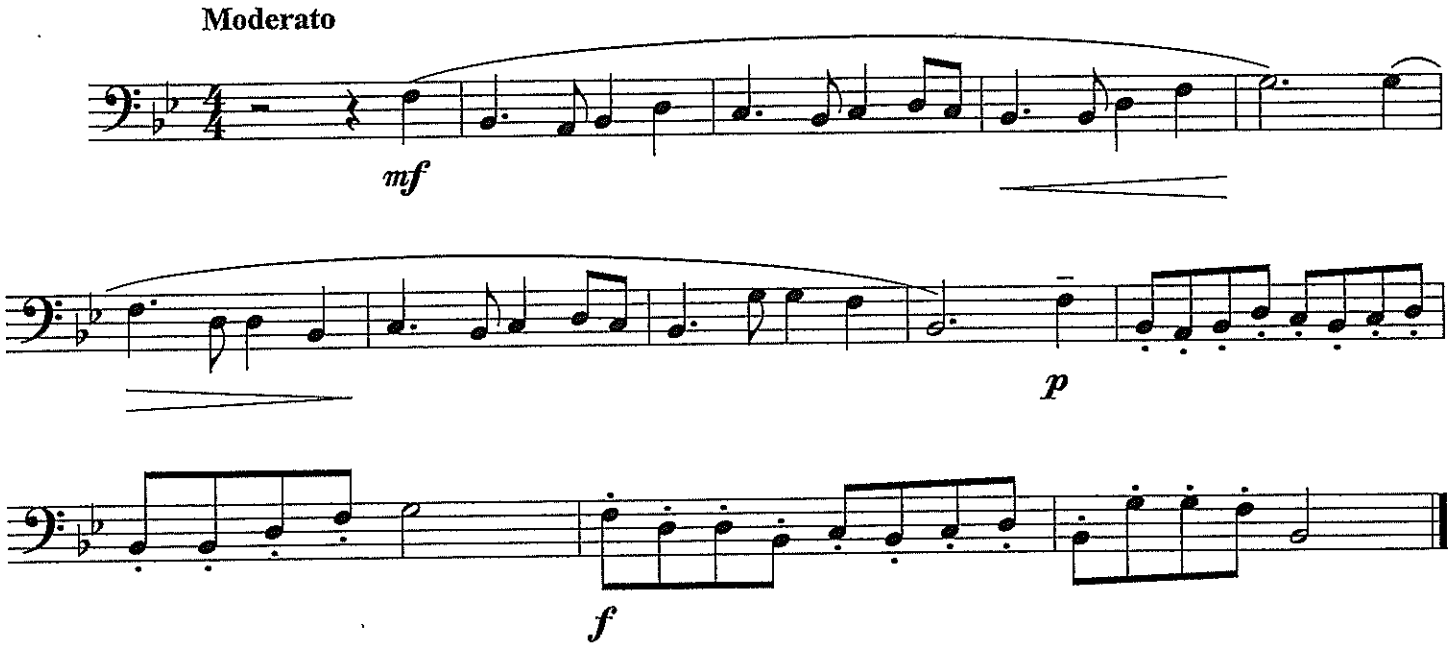


Audition Prepared Solo - Symphonic Band

Trombone & Baritone

Variations on Auld Lang Syne

arr. Bernice



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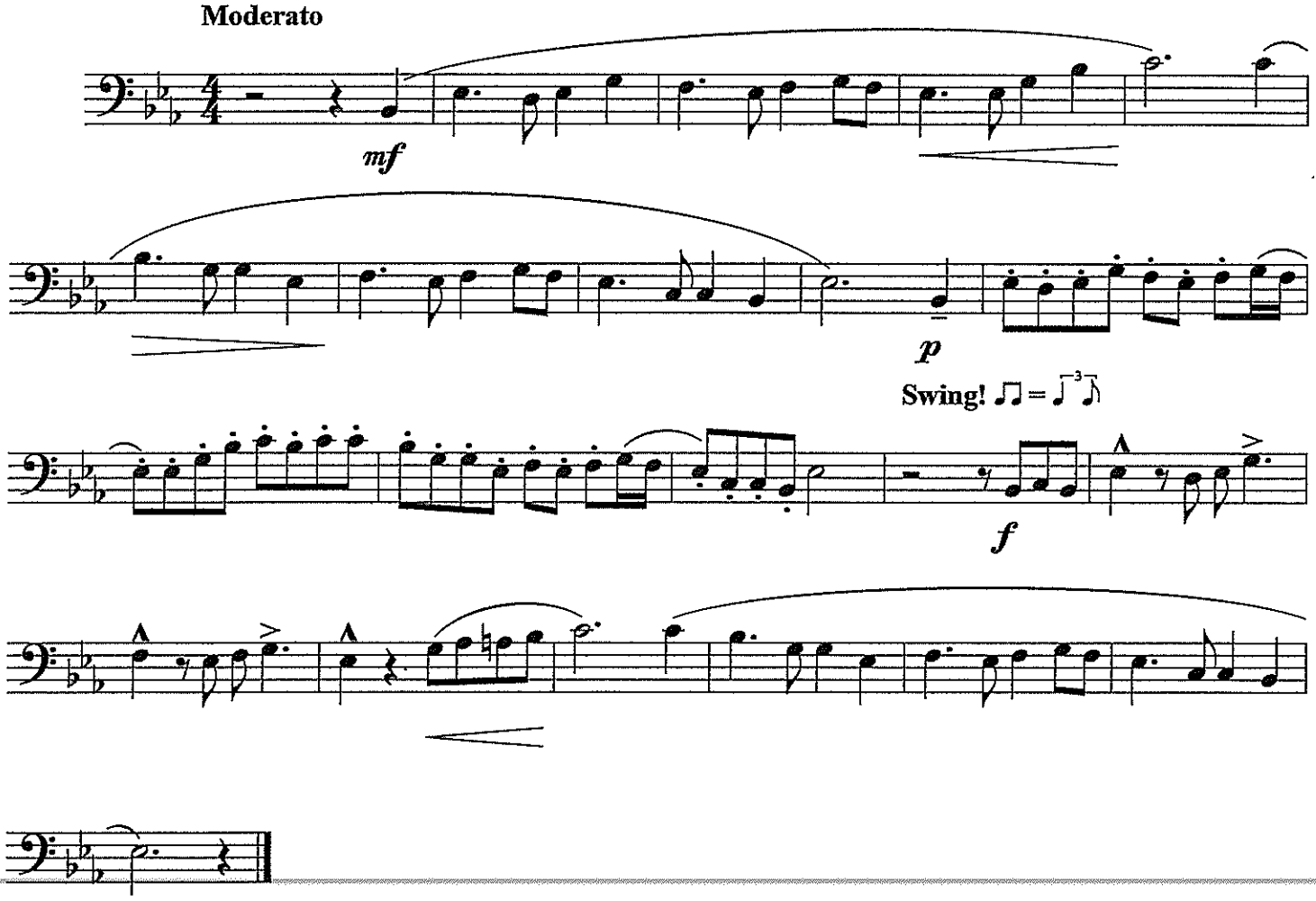
Audition Prepared Solo - ADVANCED BAND

Trombone/Baritone

Variations on Auld Lang Syne

arr. Bernice



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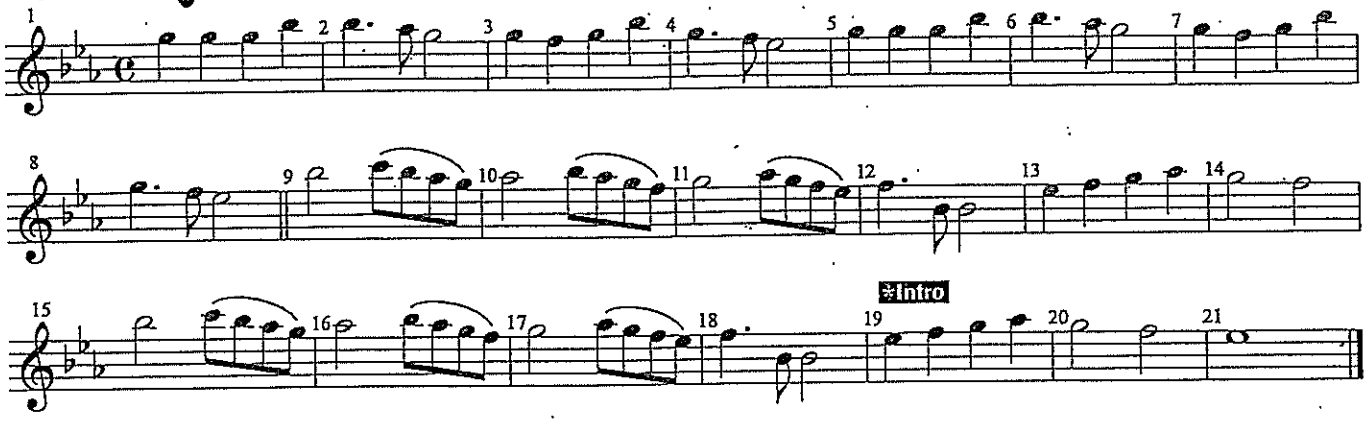
Angels We Have Heard on High

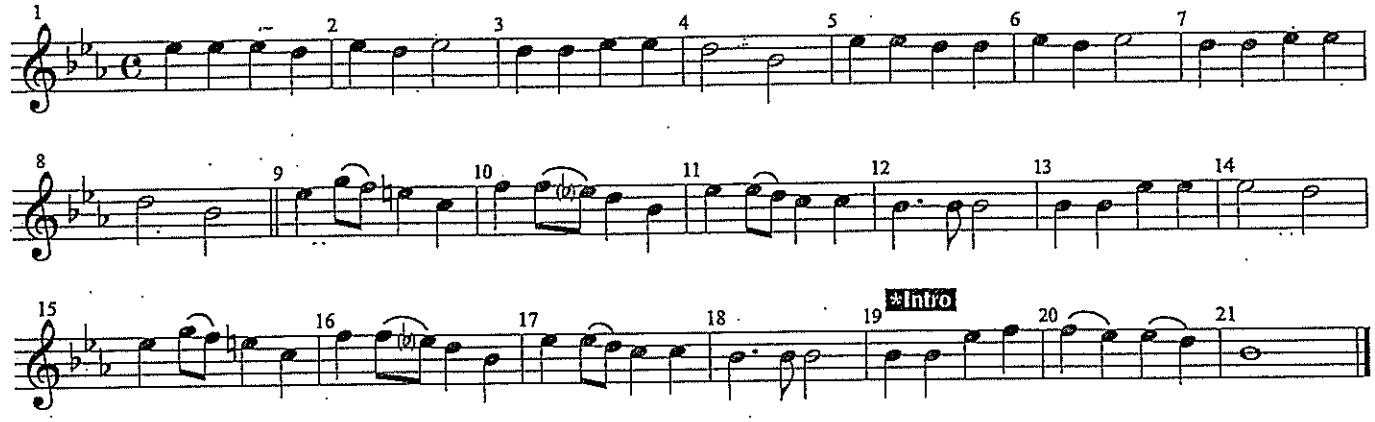
Traditional French Carol

Flute

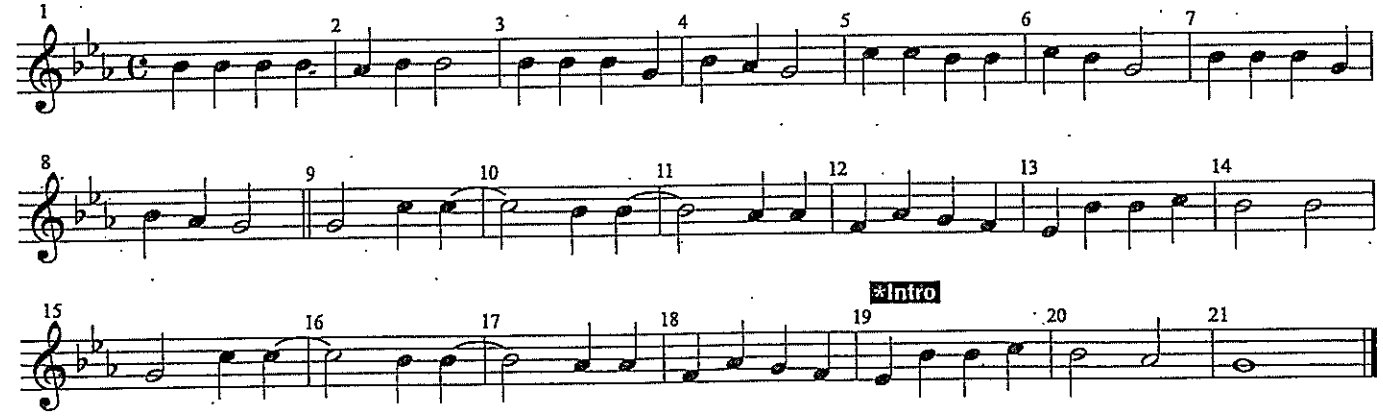
Soprano



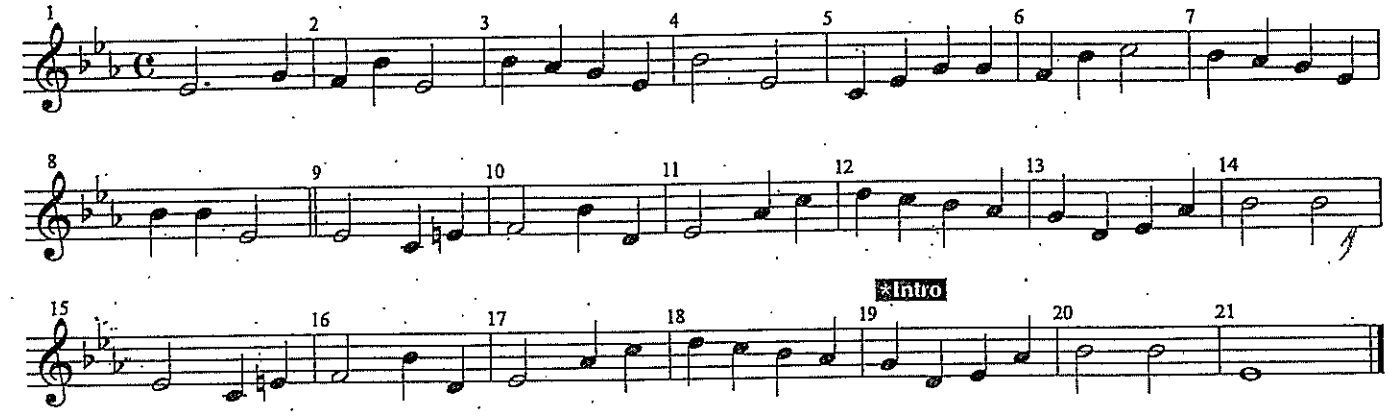
Alto



Tenor



Bass

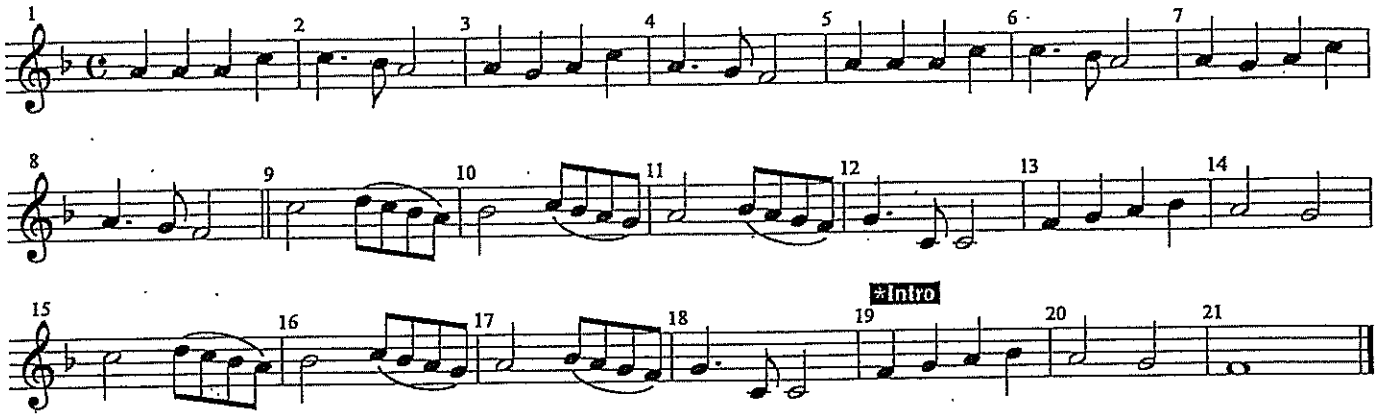


ANGELS WE HAVE HEARD ON HIGH

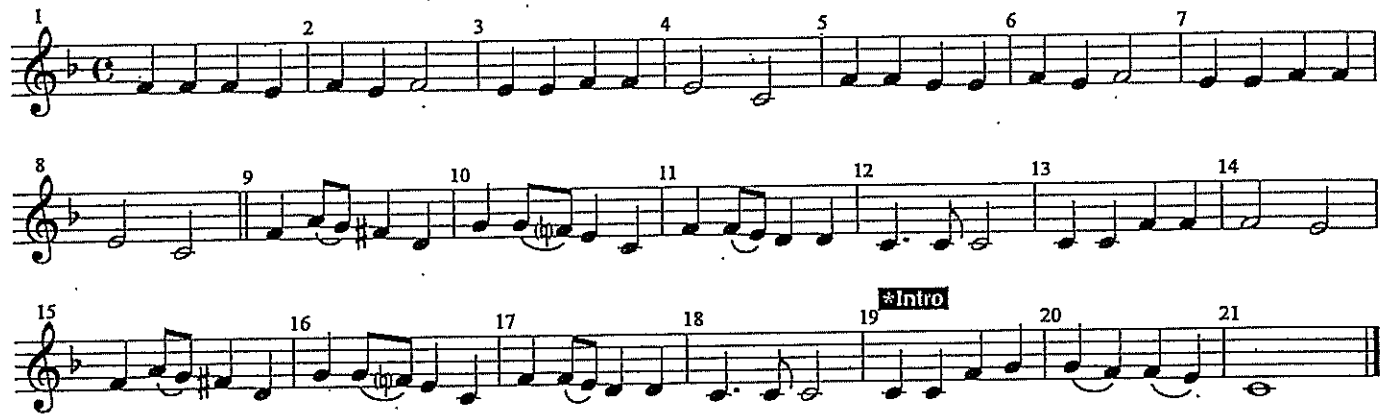
Clarinet / Bass Clarinet

Traditional French Carol

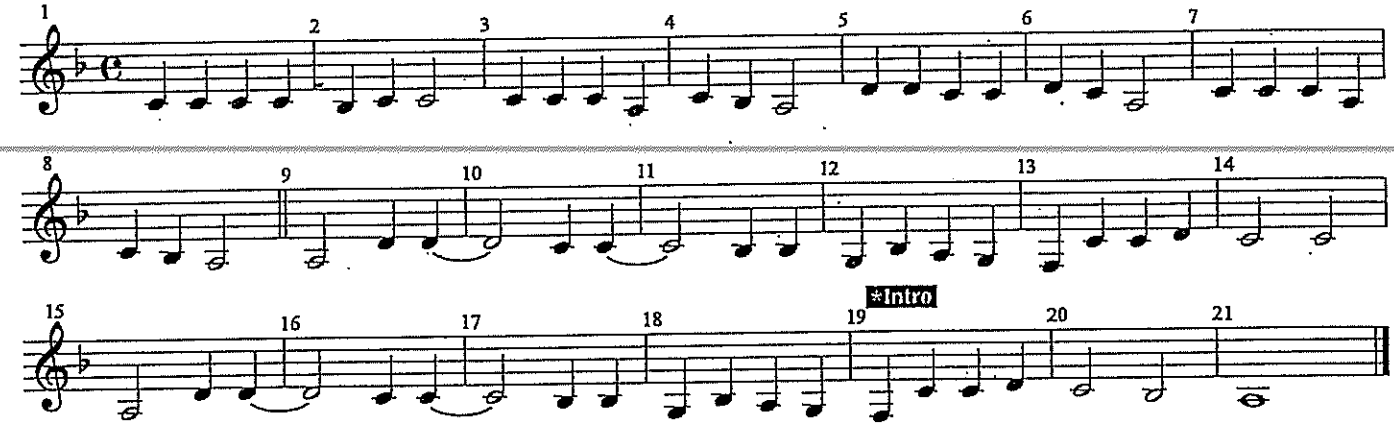
Soprano



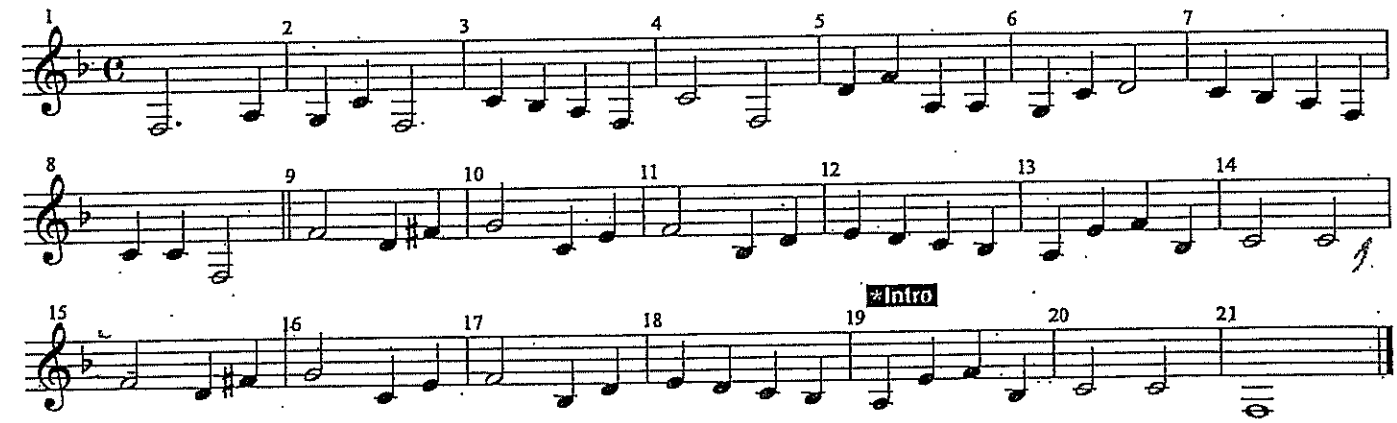
Alto



Tenor



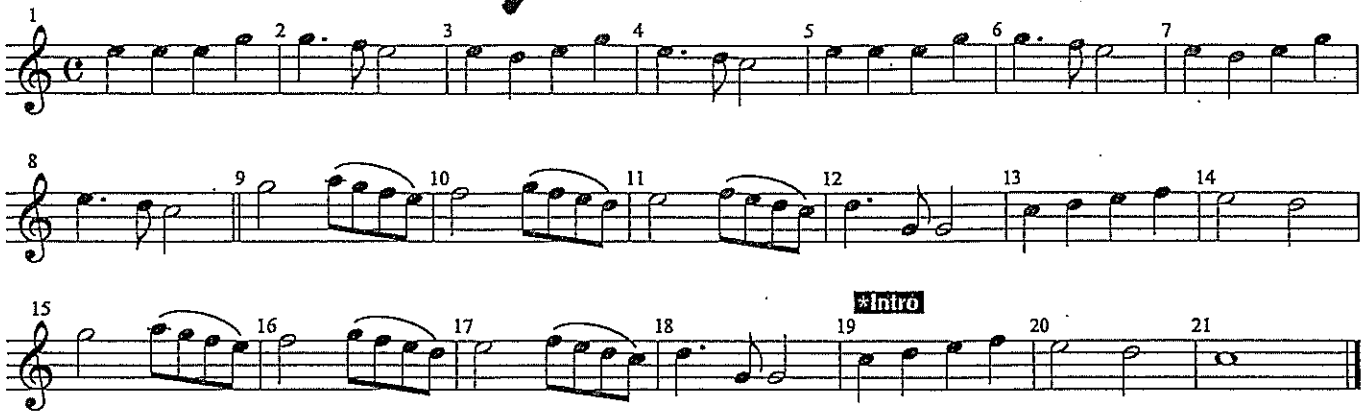
Bass



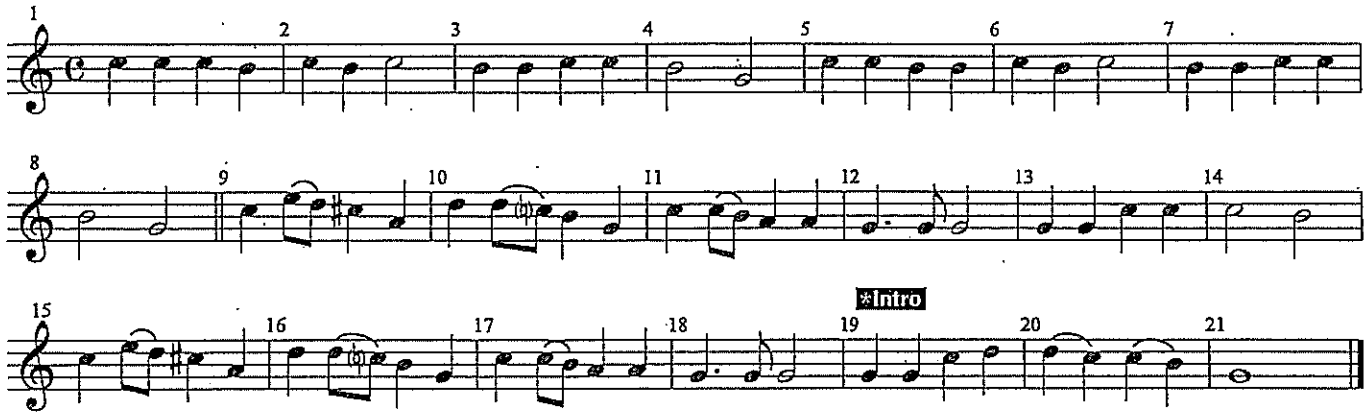
Angels We Have Heard on High

Soprano **Alto Sax**

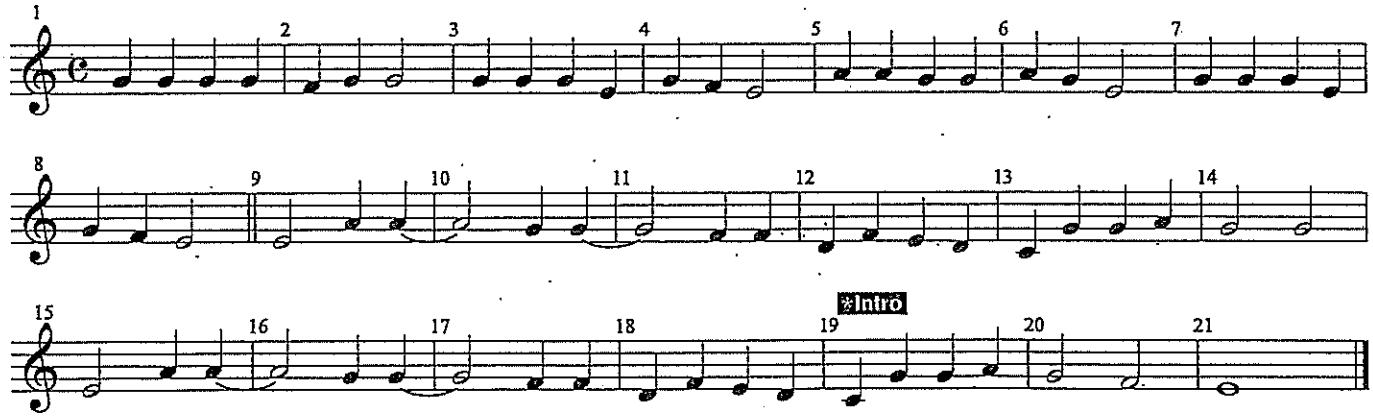
Traditional French Carol



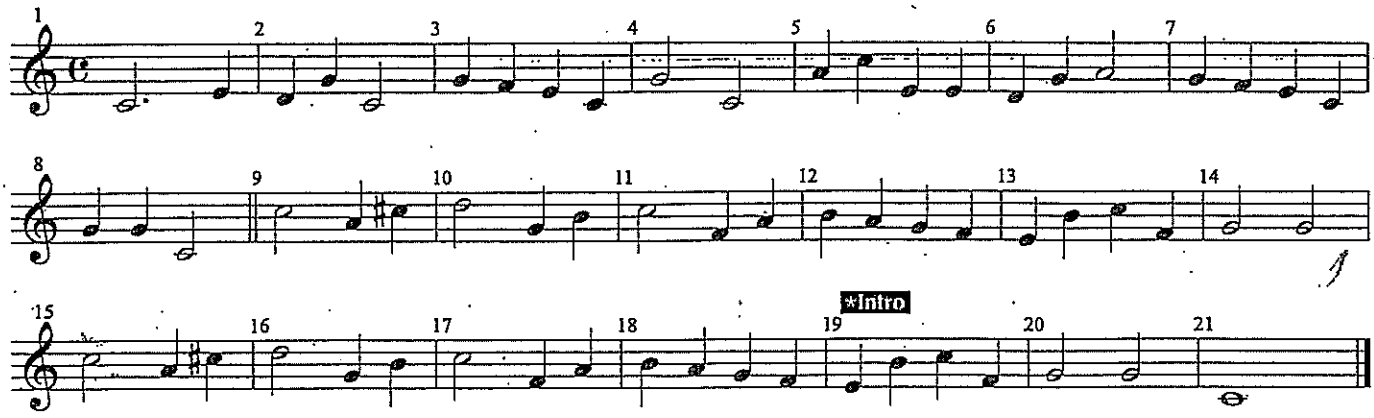
Alto



Tenor



Bass

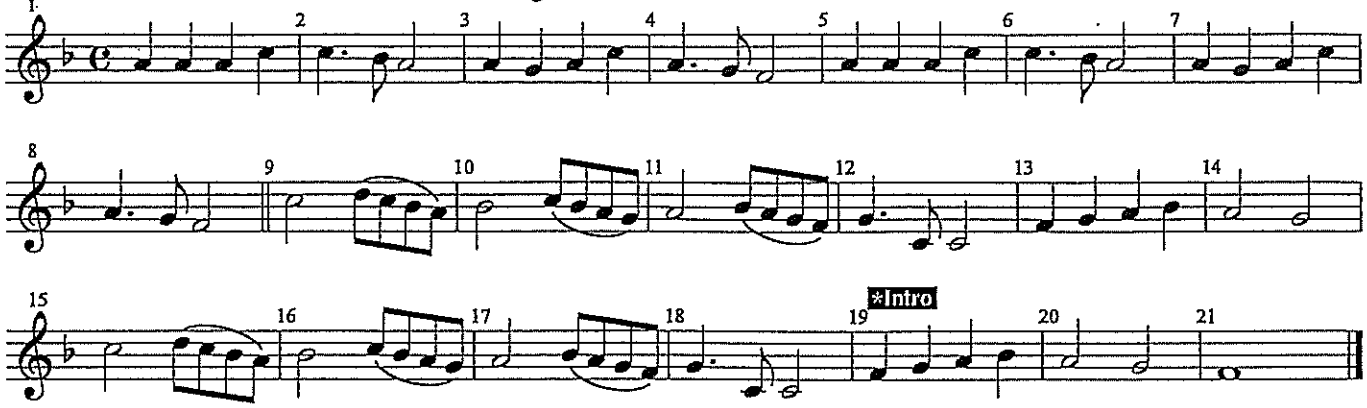


Angels We Have Heard on High

Tenor Sax

Traditional French Carol

Soprano



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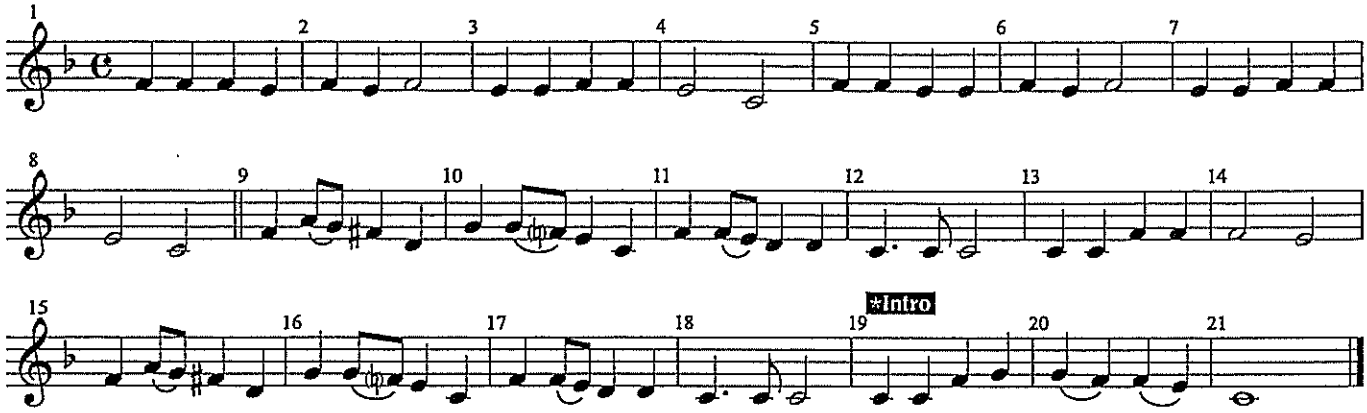

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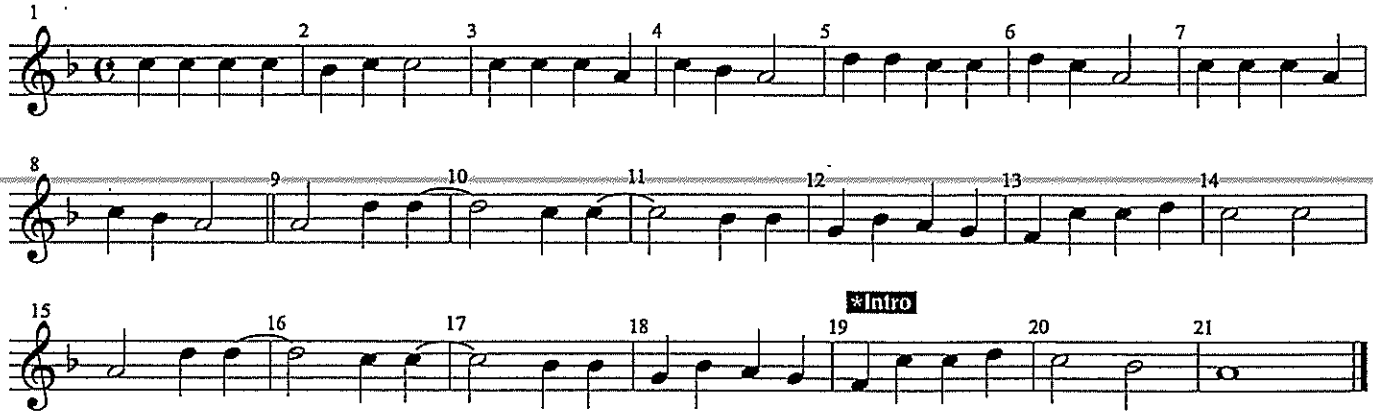
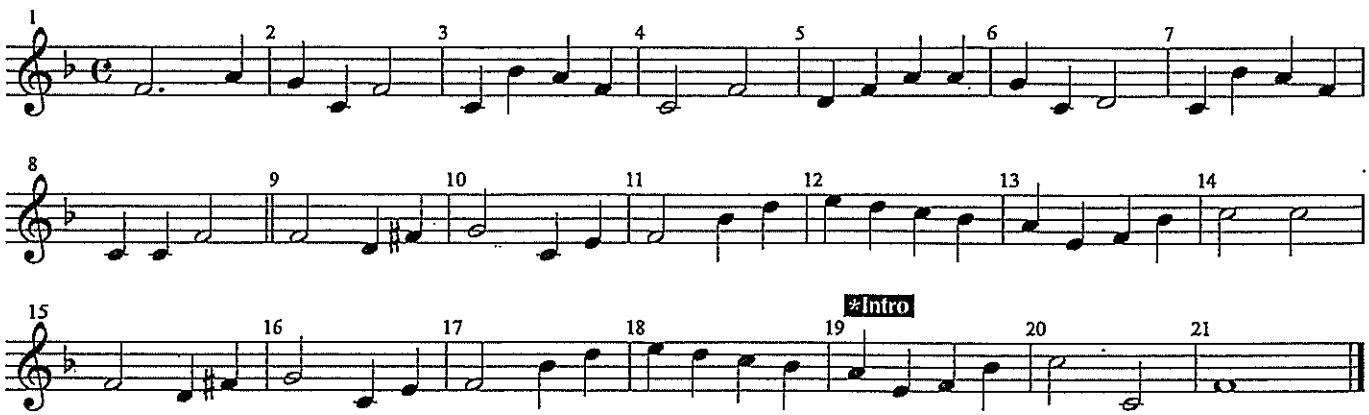


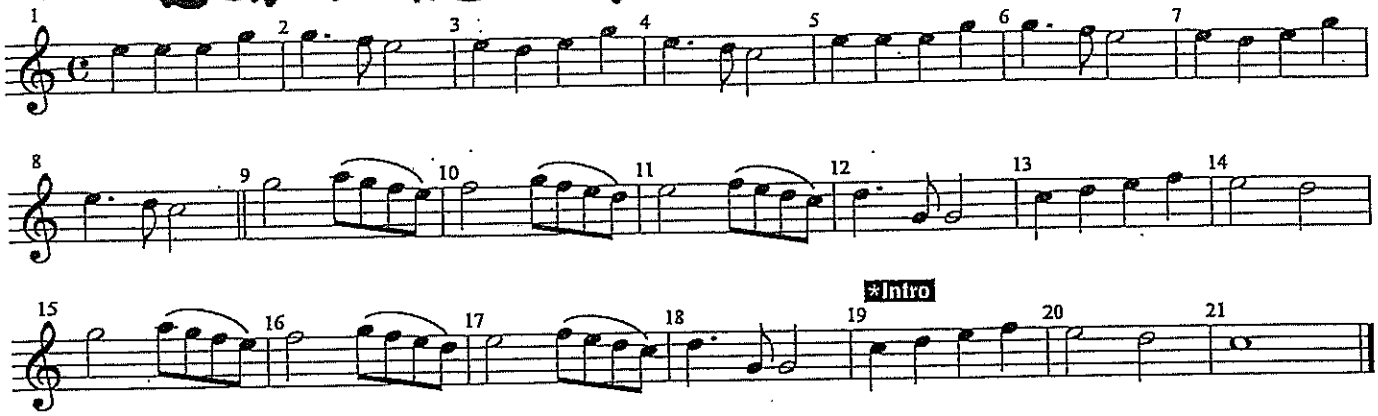
Bass



ANGELS WE HAVE HEARD ON HIGH

Soprano Baritone Sax

Traditional French Carol



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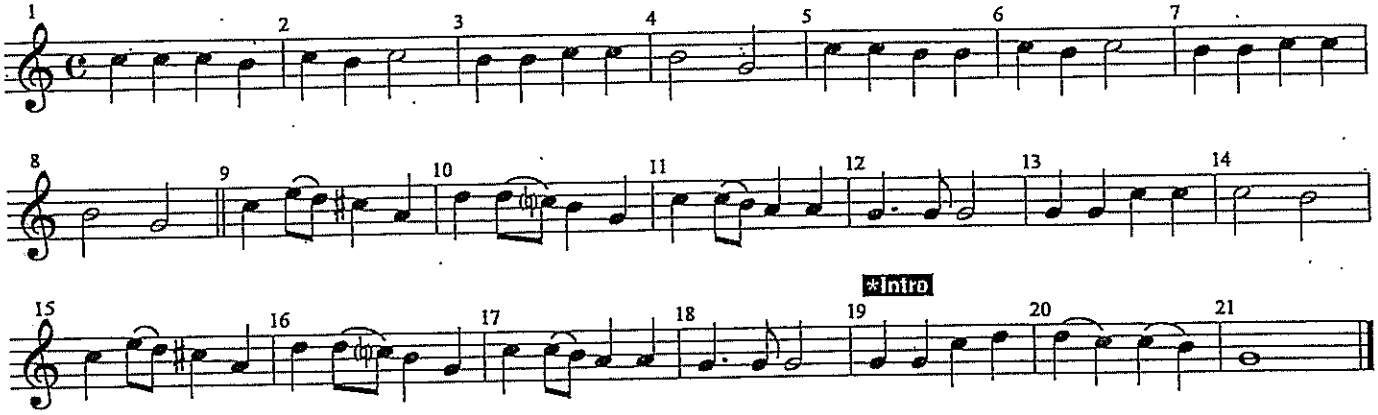
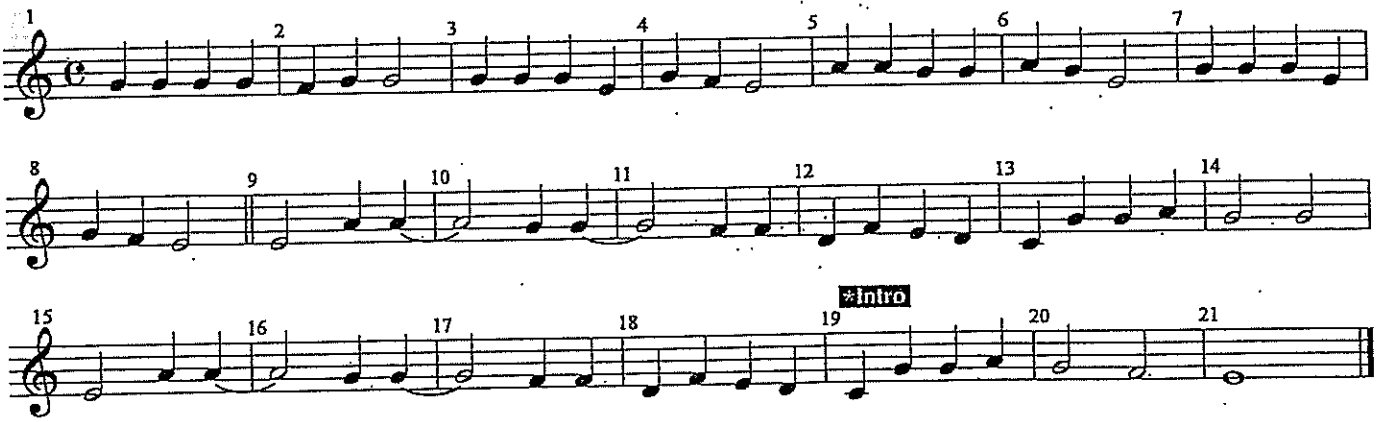
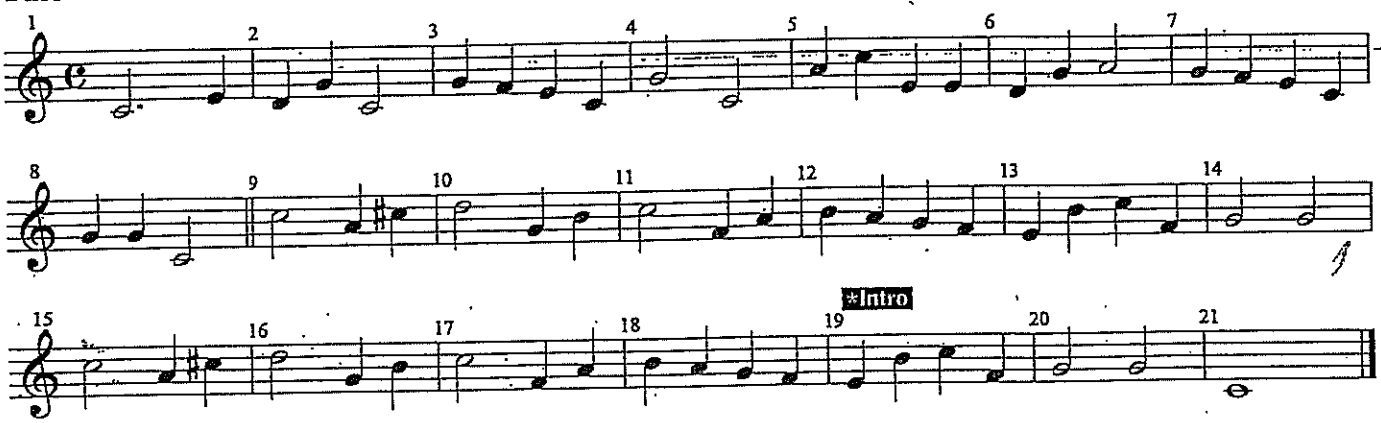


Tenor



Bass

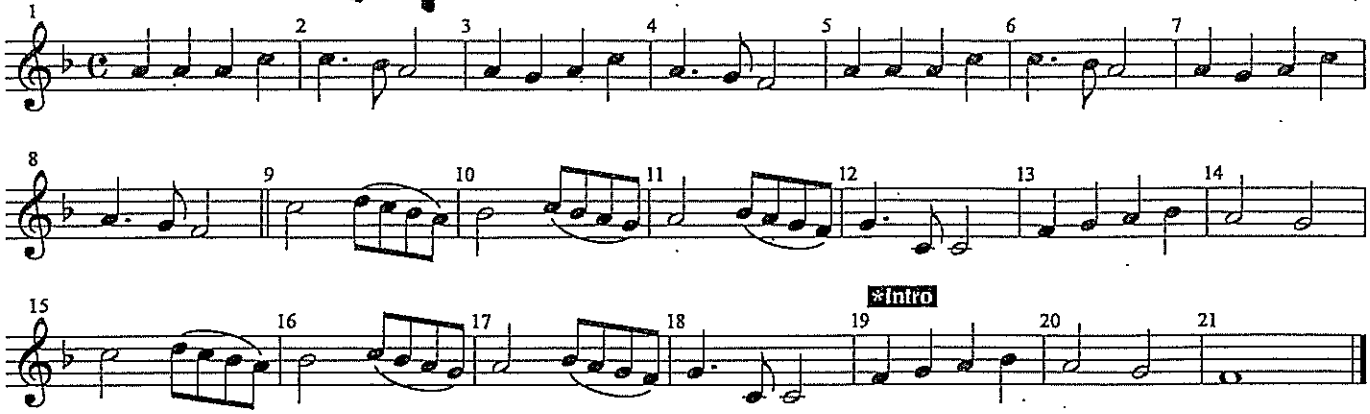


Angels We Have Heard on High

Trumpet

Traditional French Carol

Soprano



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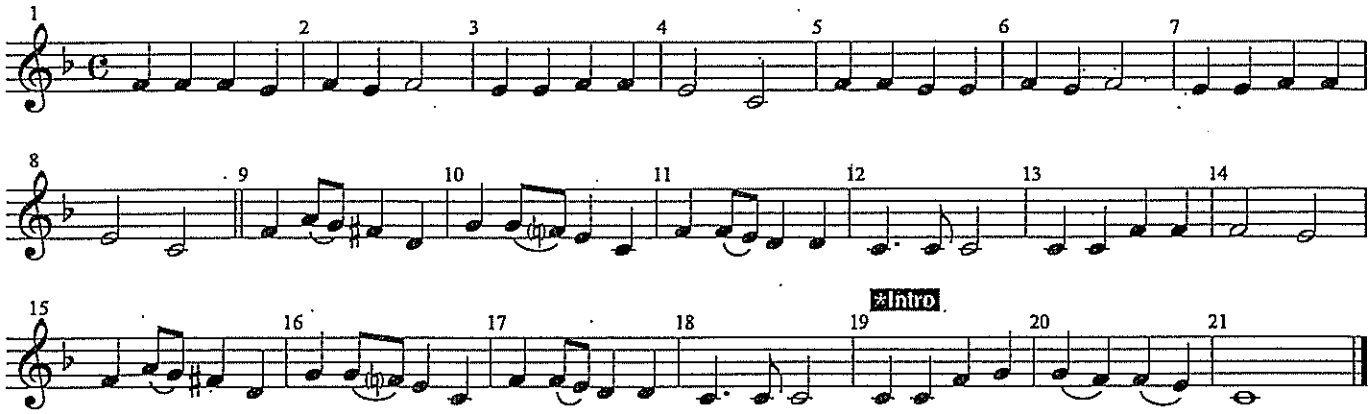
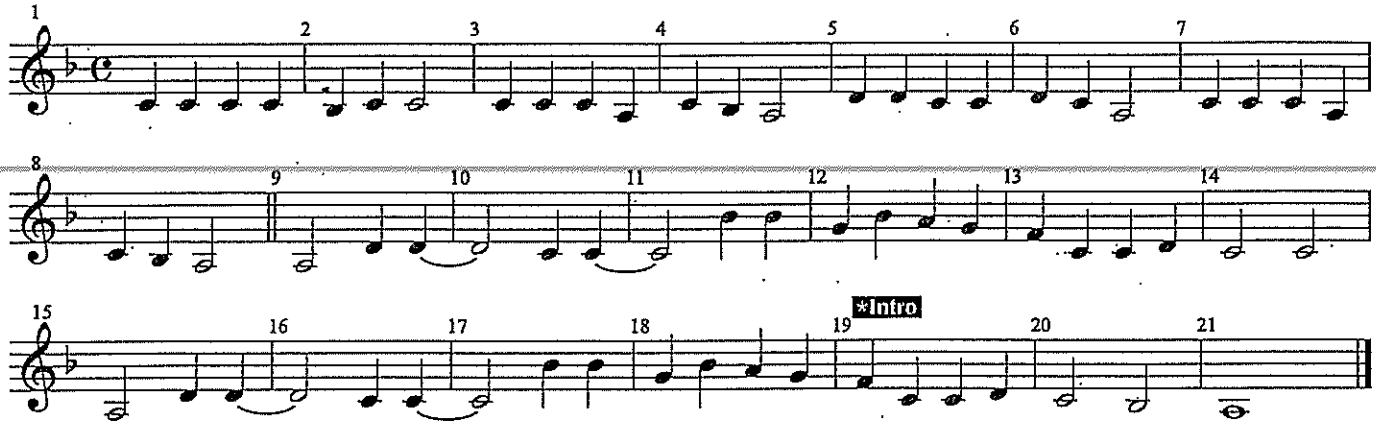
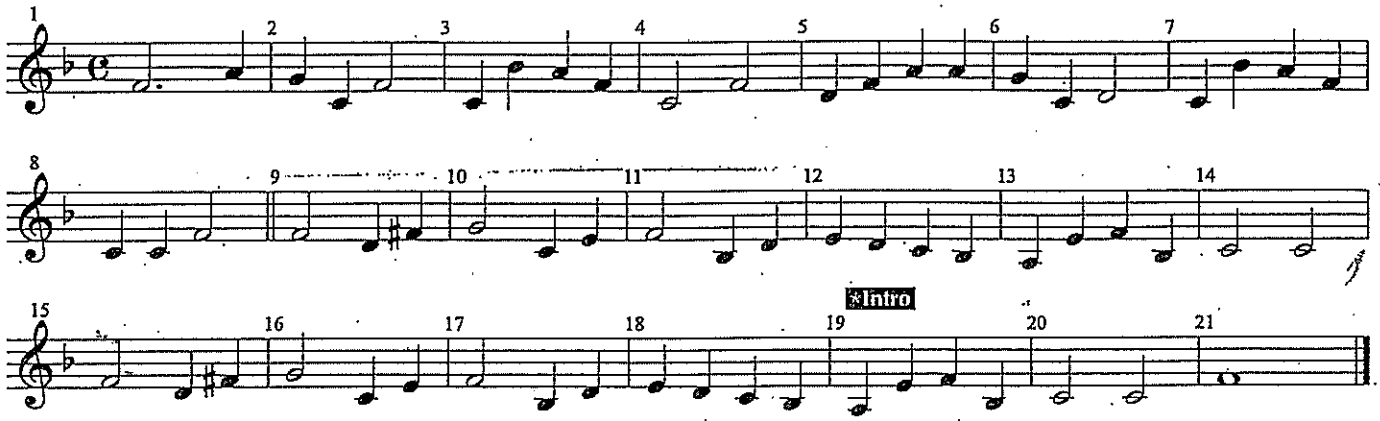


Tenor



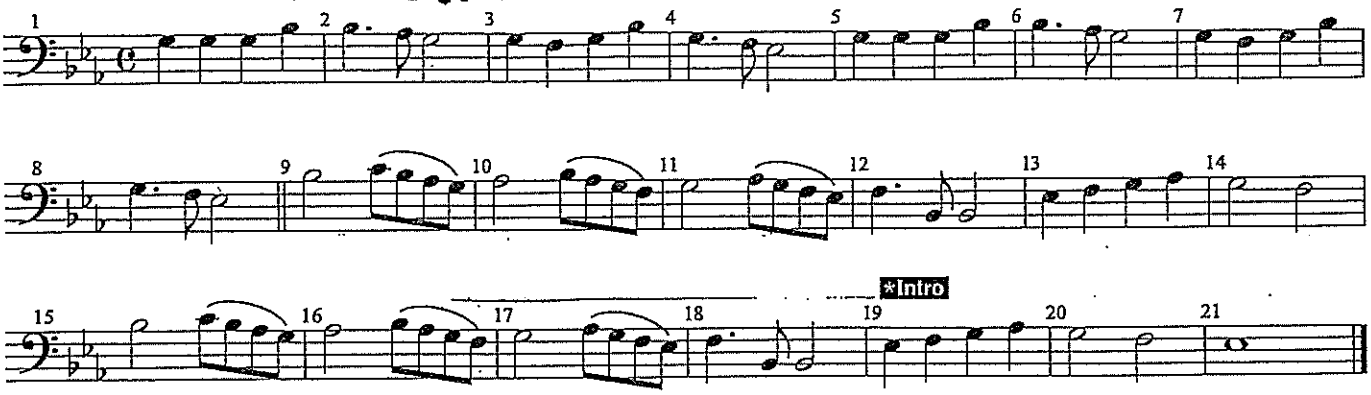
Bass



Angels We Have Heard on High

Soprano **Trombone / Baritone**

Traditional French Carol



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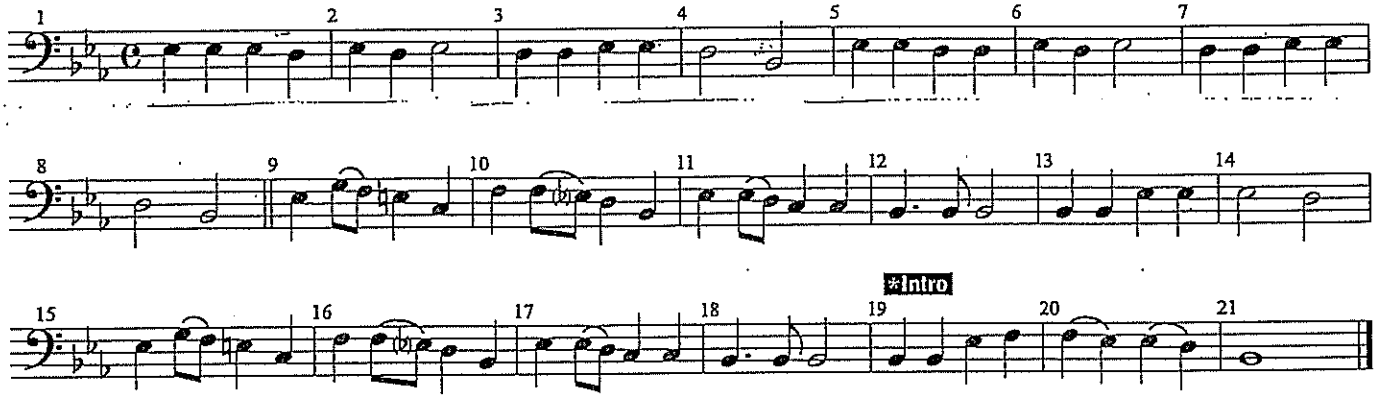

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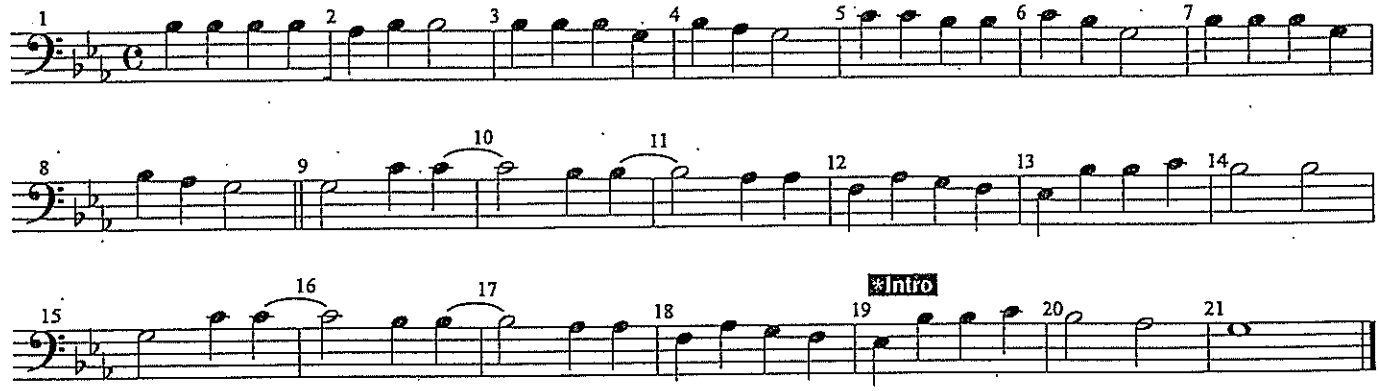
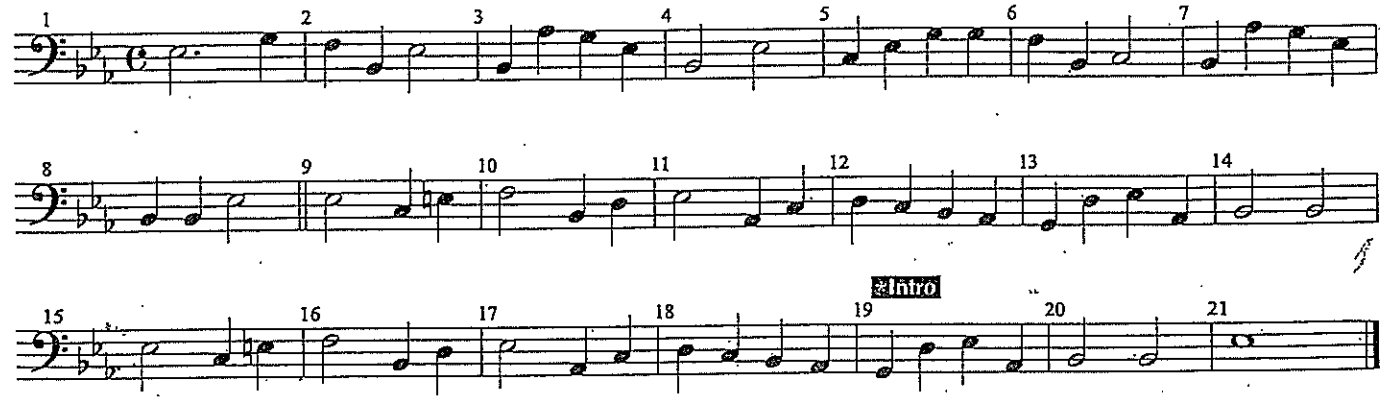


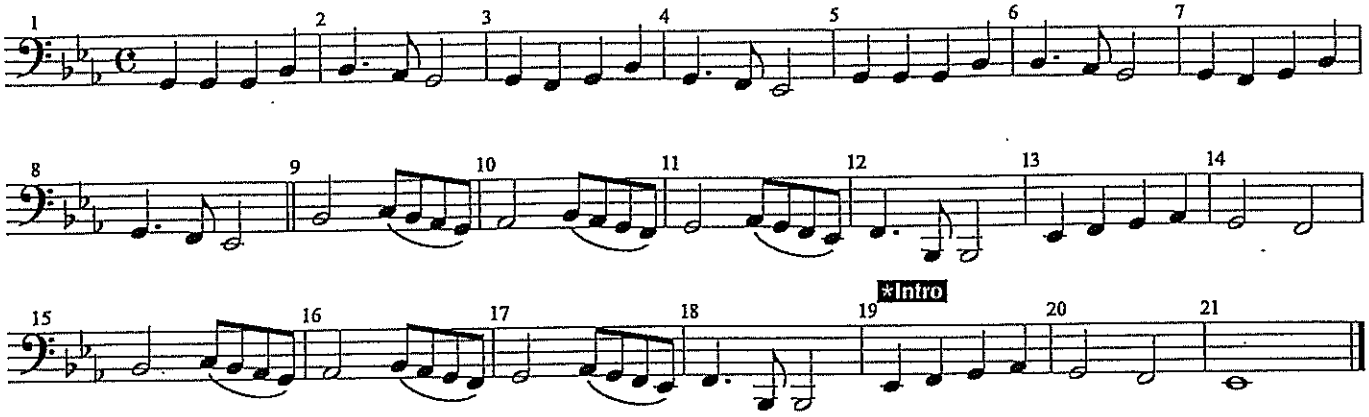
Bass



Tuba ANGELS WE HAVE HEARD ON HIGH

Traditional French Carol

Soprano



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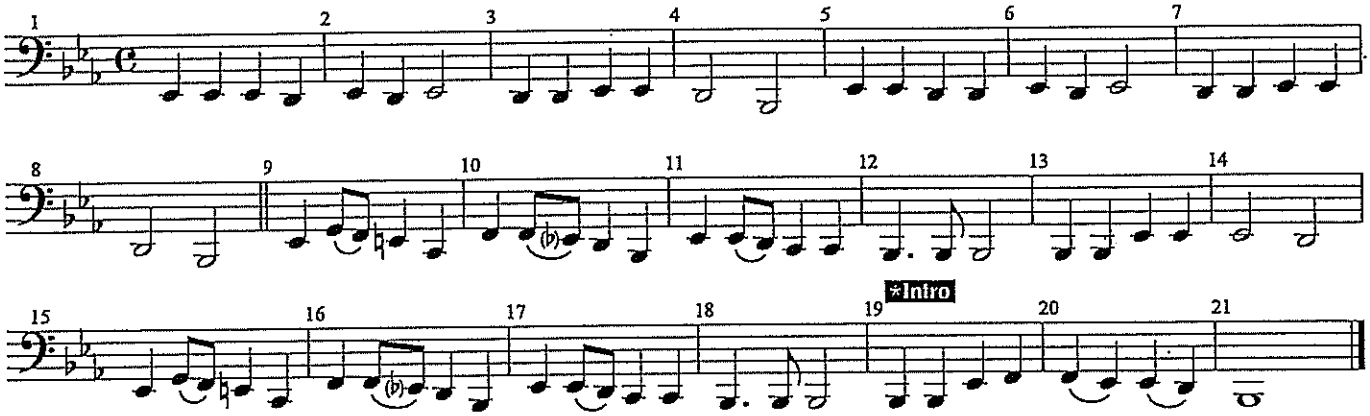

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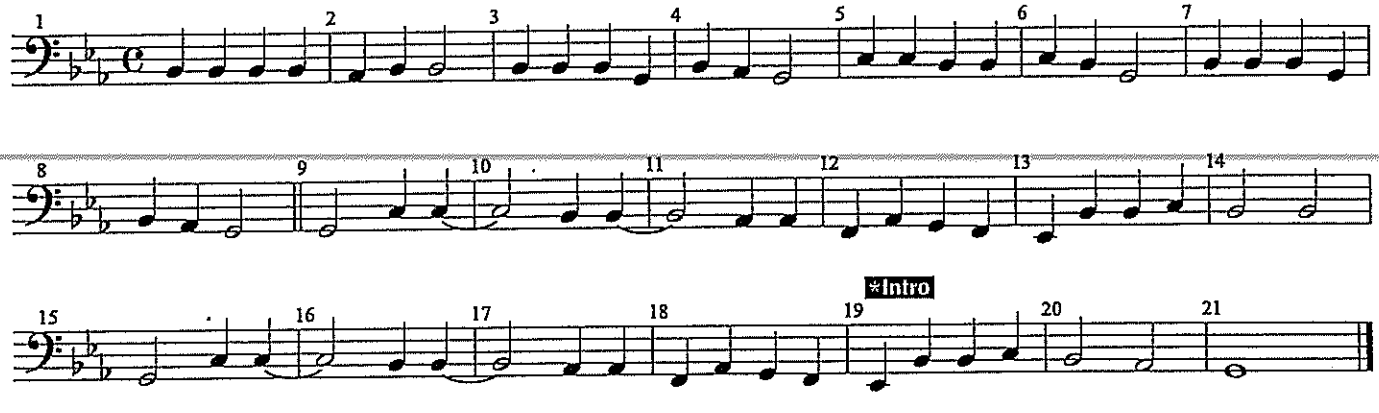
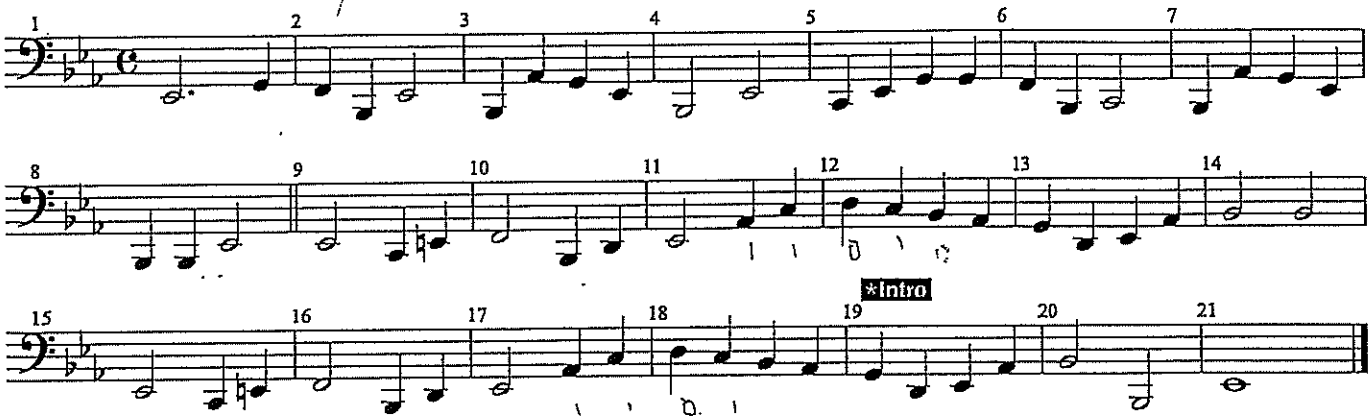


Bass

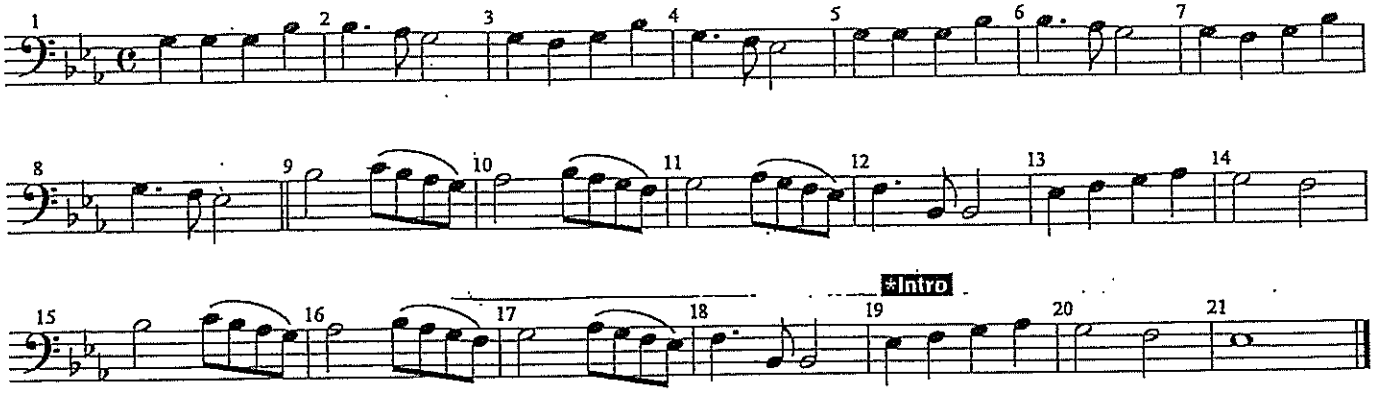


ANGELS WE HAVE HEARD ON HIGH

Bass Guitar

Traditional French Carol

Soprano



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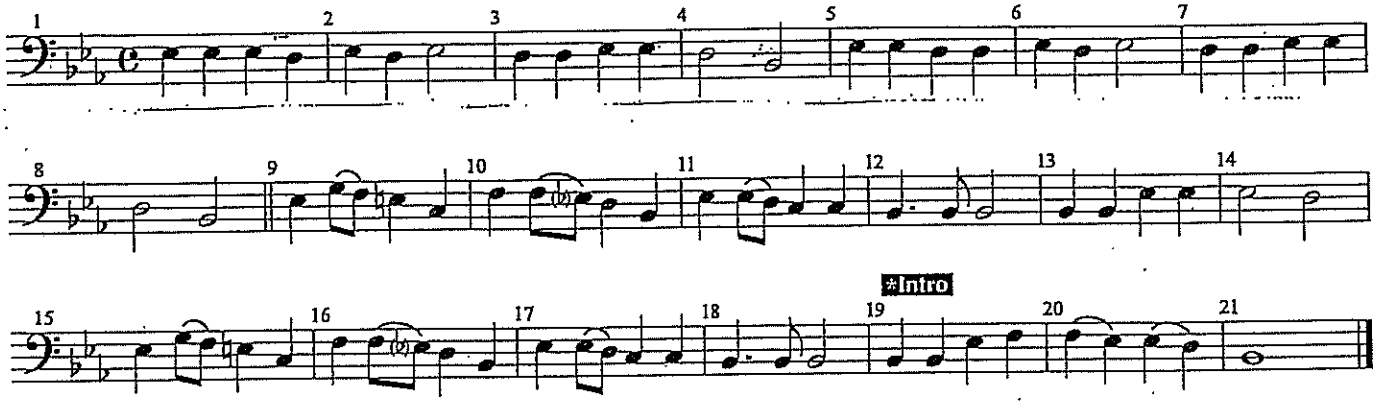

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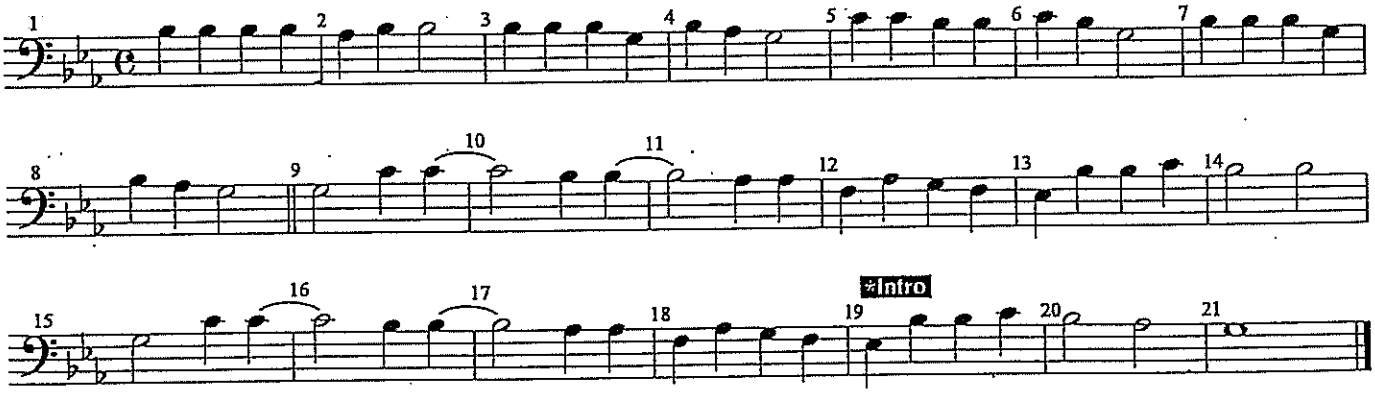
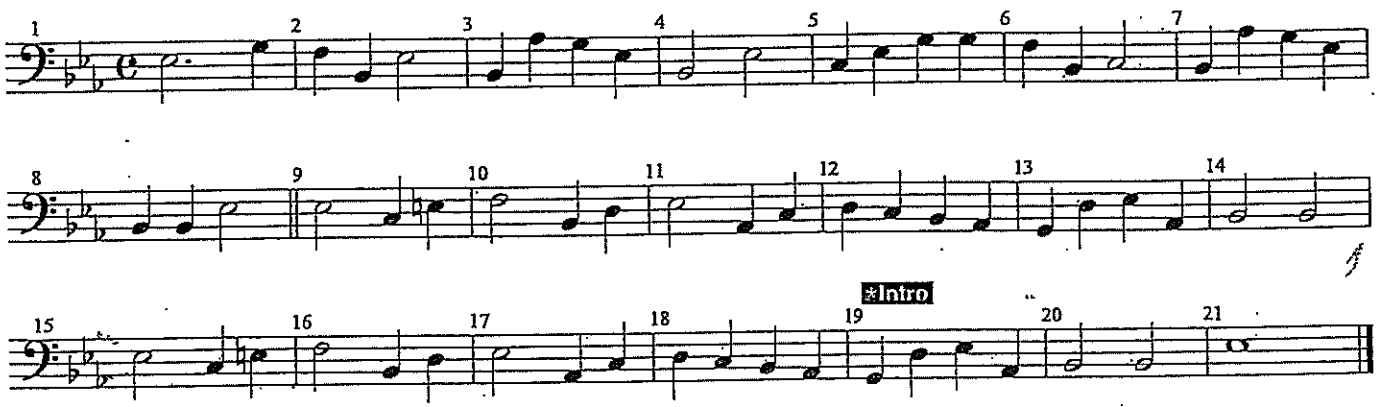


Bass

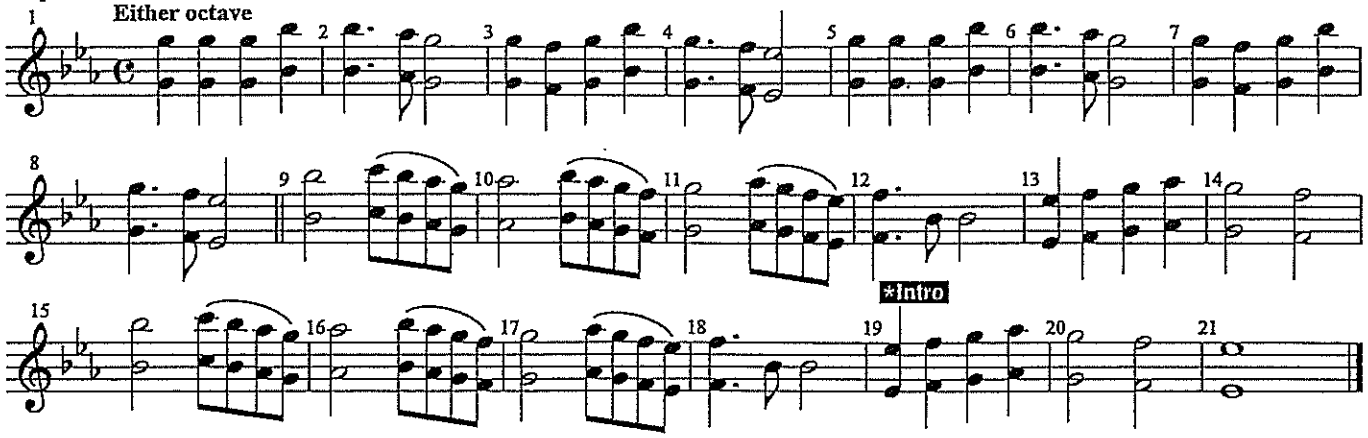


Angels We Have Heard on High

Guitar / Mallets

Traditional French Carol

Soprano



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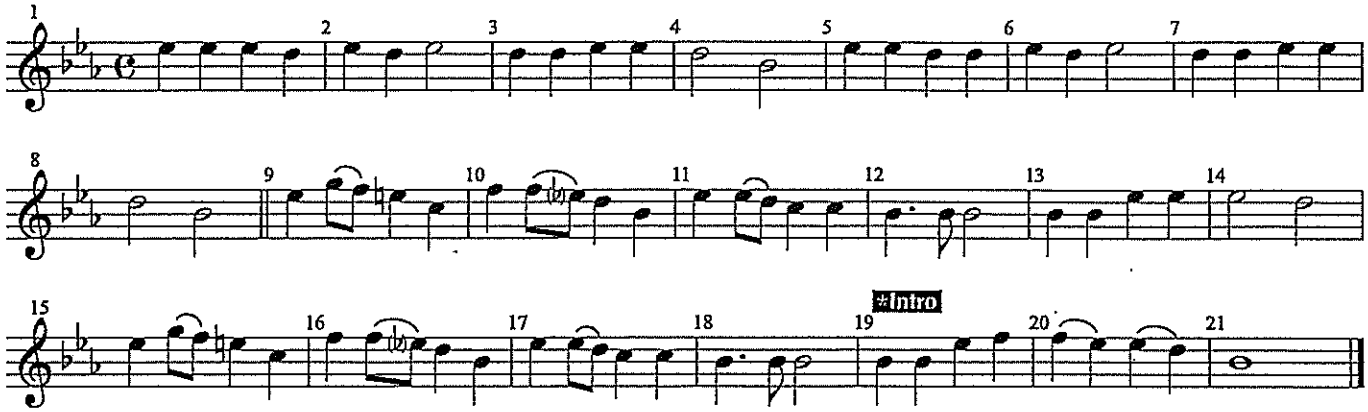

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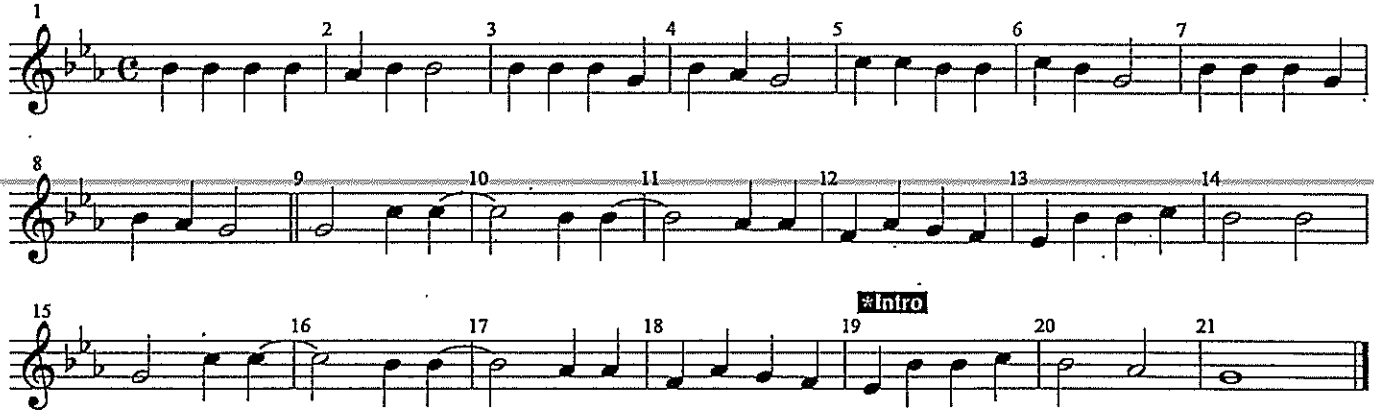
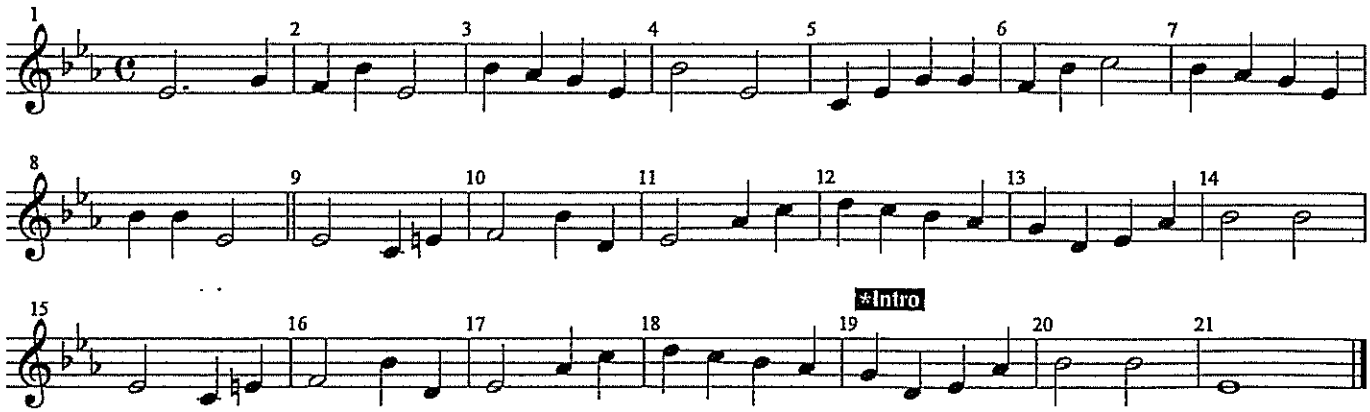


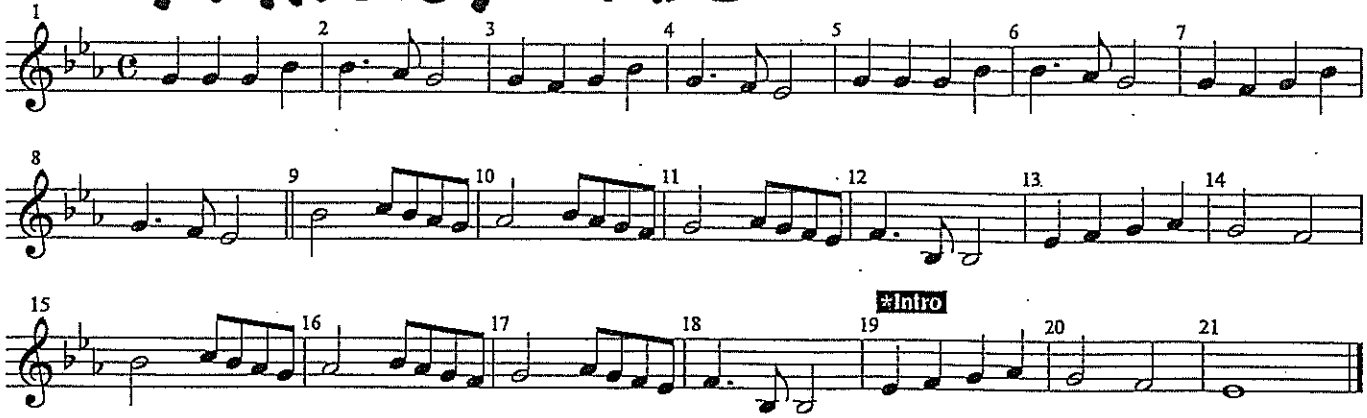
Bass



Angels We Have Heard on High

Traditional French Carol

Soprano Mallets / Piano



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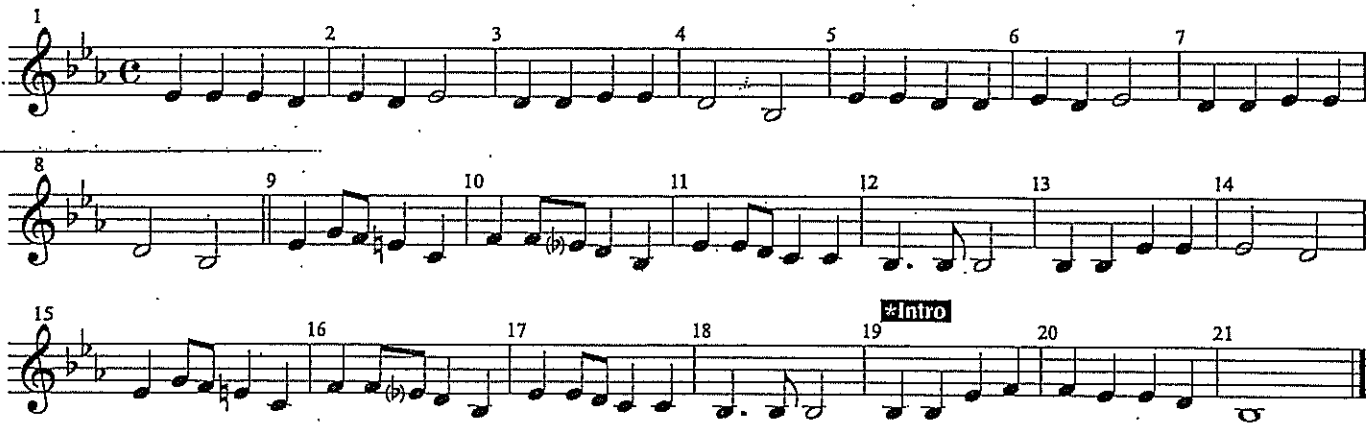
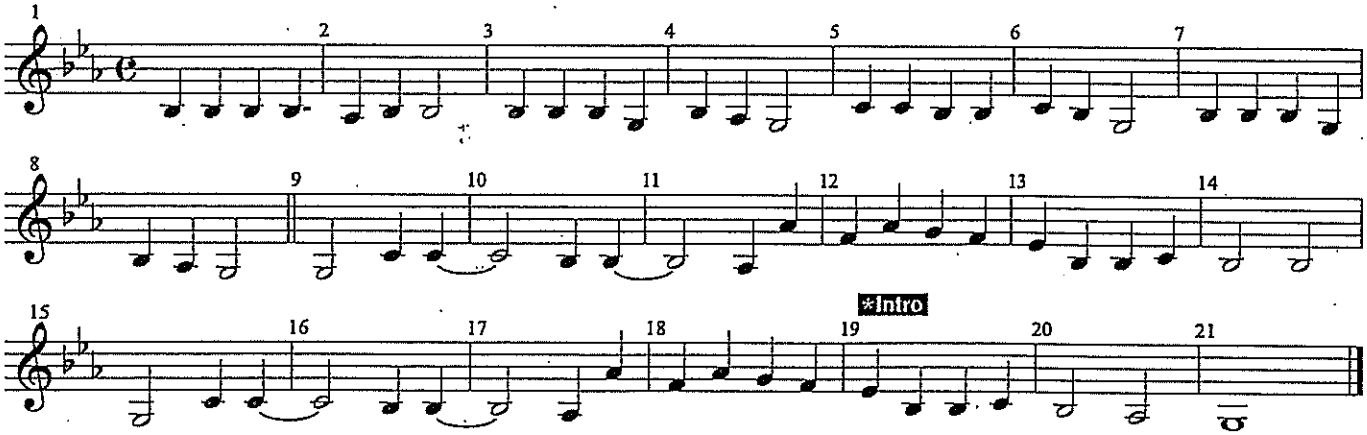
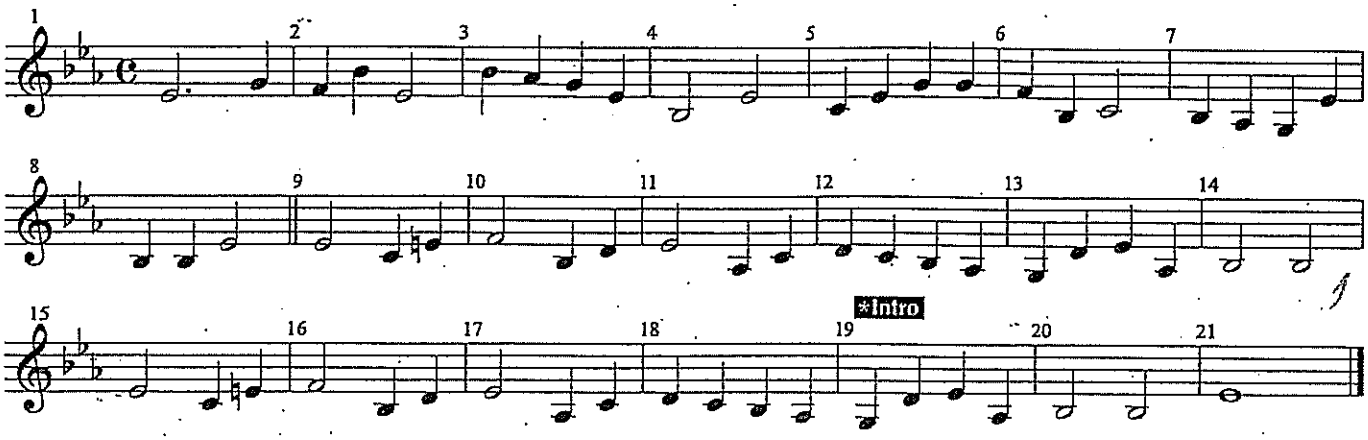


Tenor



Bass

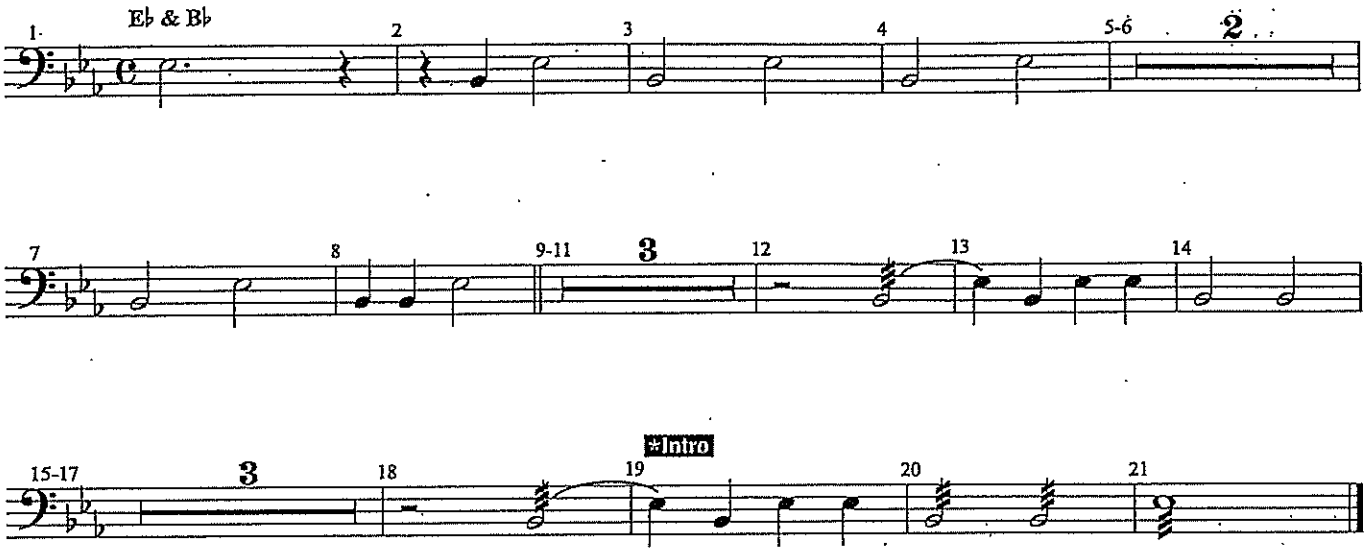


Angels We Have Heard on High

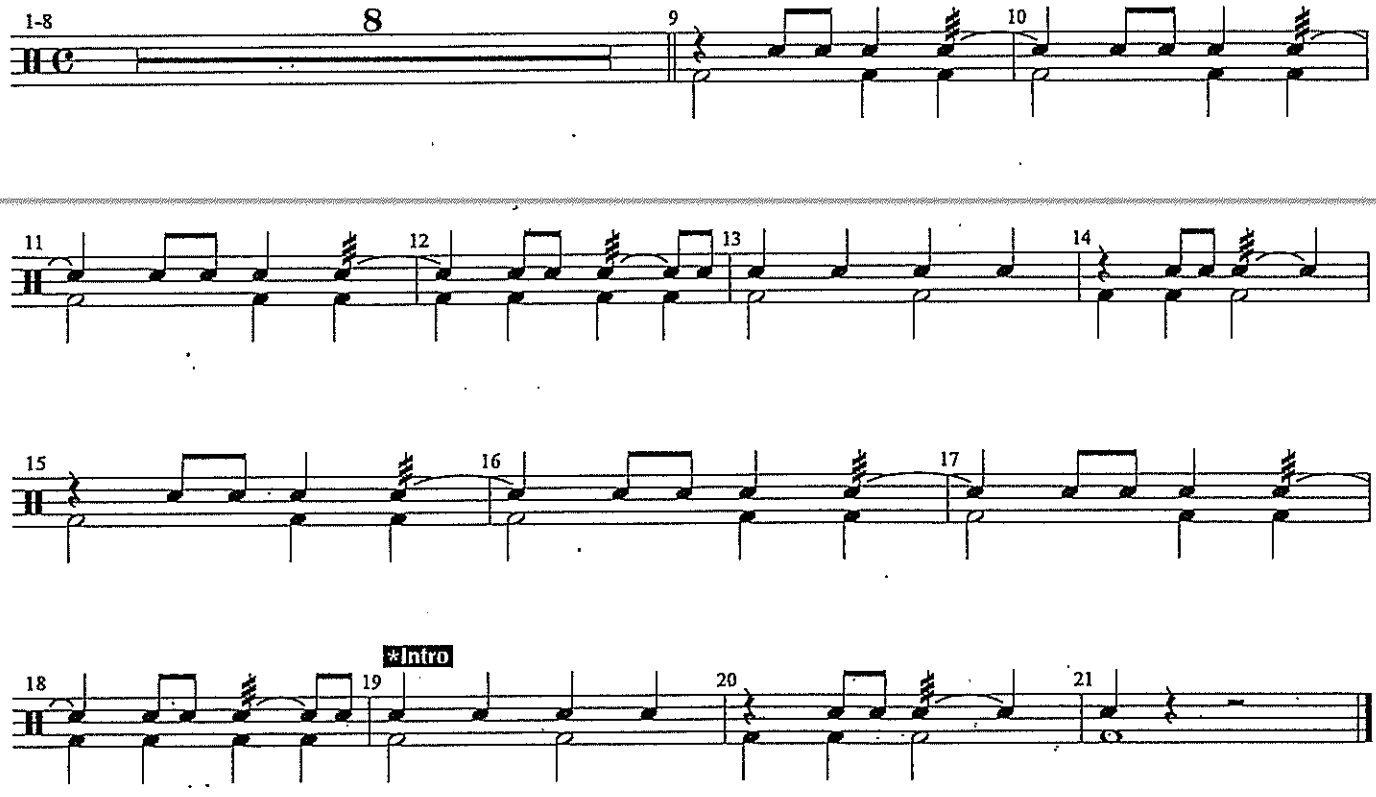
Percussion

Traditional French Carol

Timpani



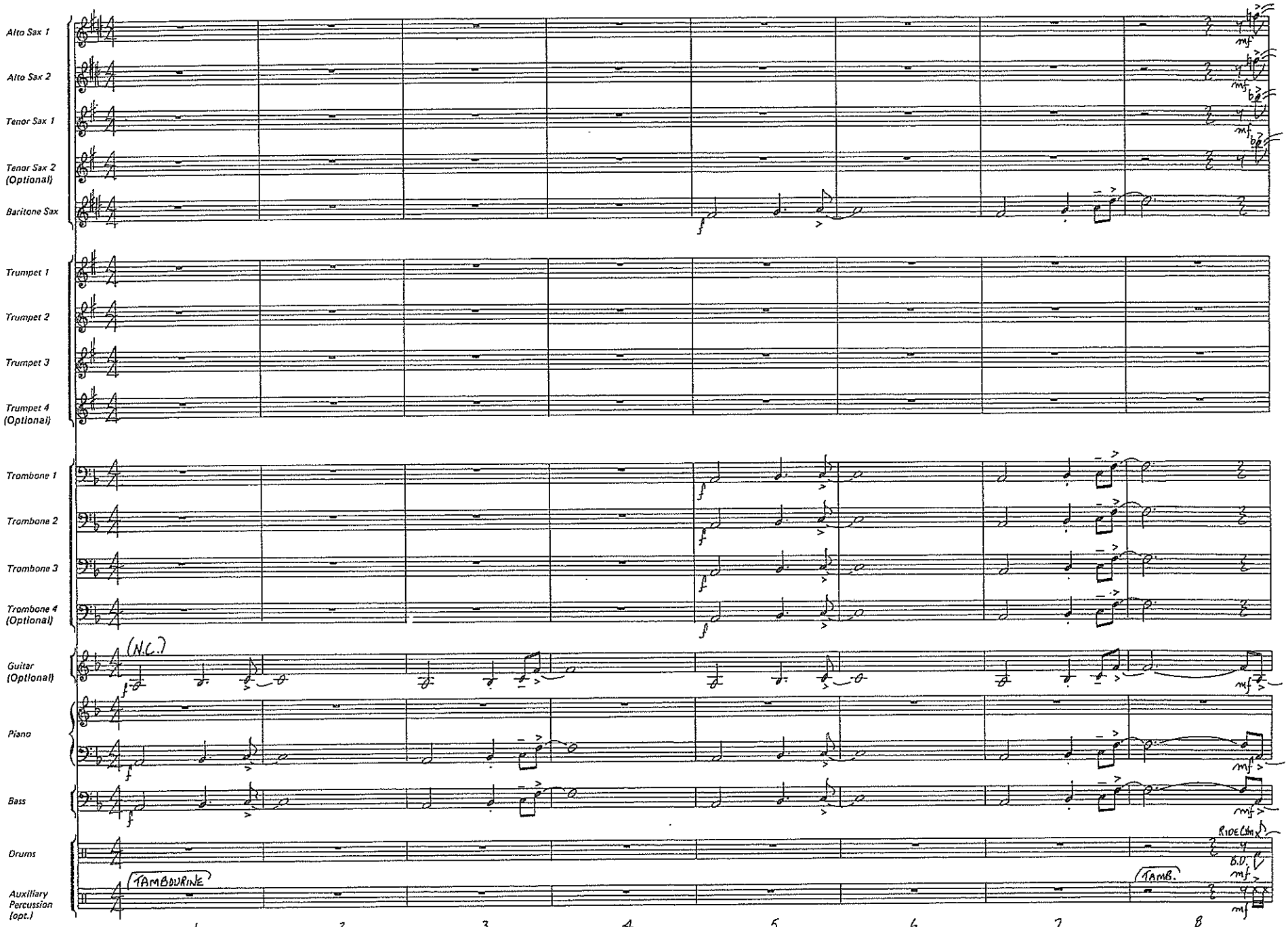
Snare Drum
Bass Drum



Birdland

FAST ROCK (♩= 152-160)

Music by JOSEF ZAWINUL
Arranged by MICHAEL SWEENEY



08721582

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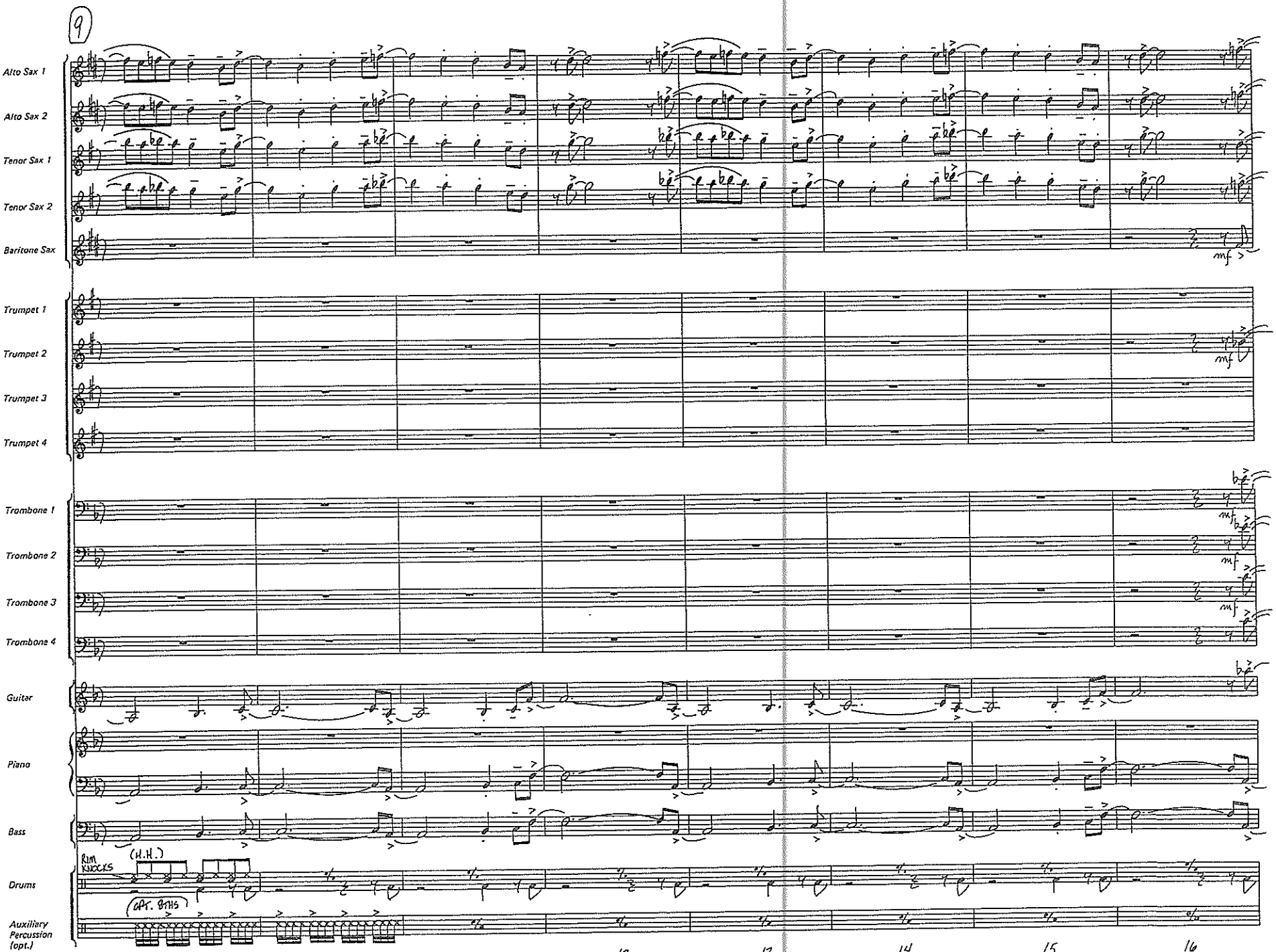
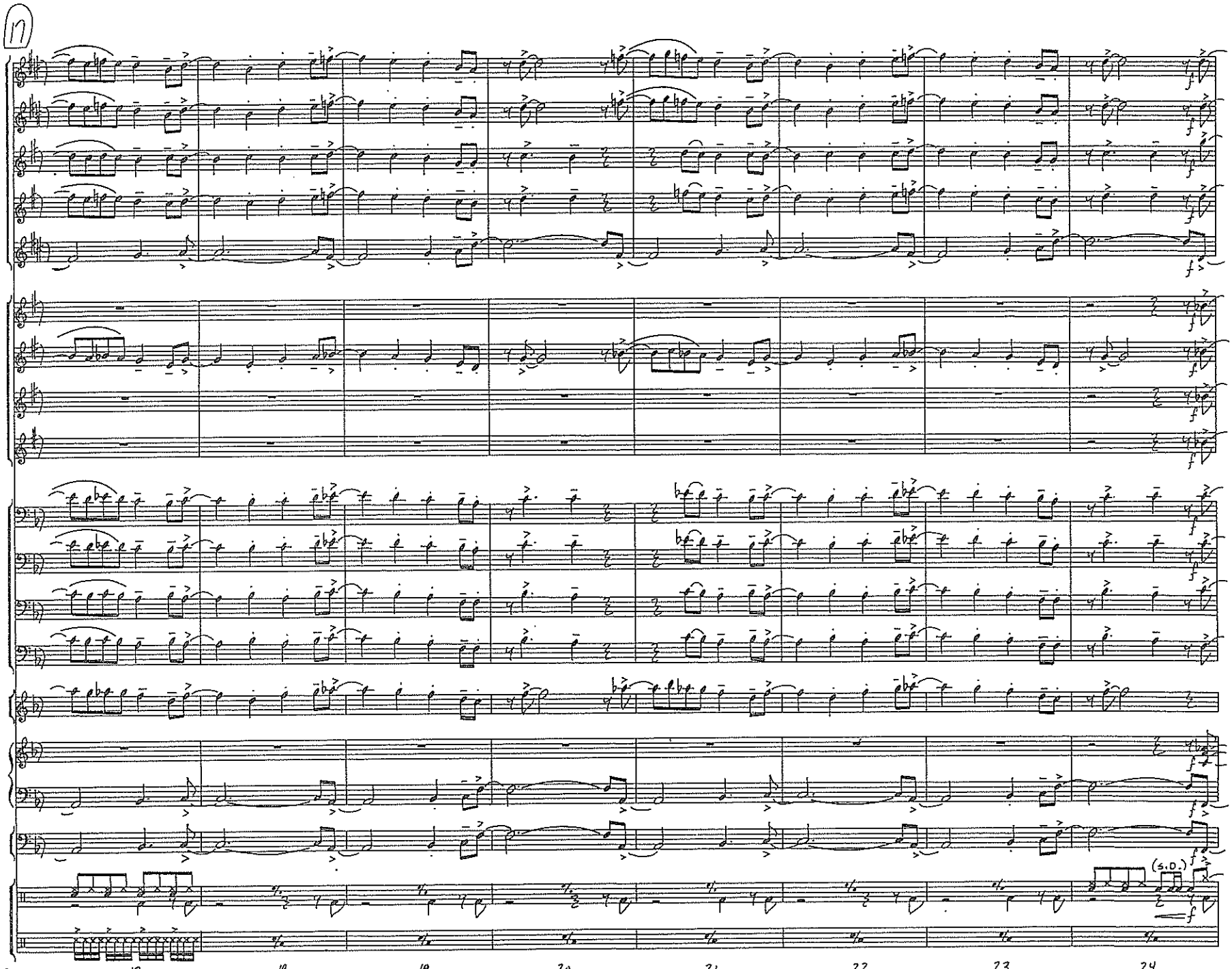


08151582
BIRDLAND · P2



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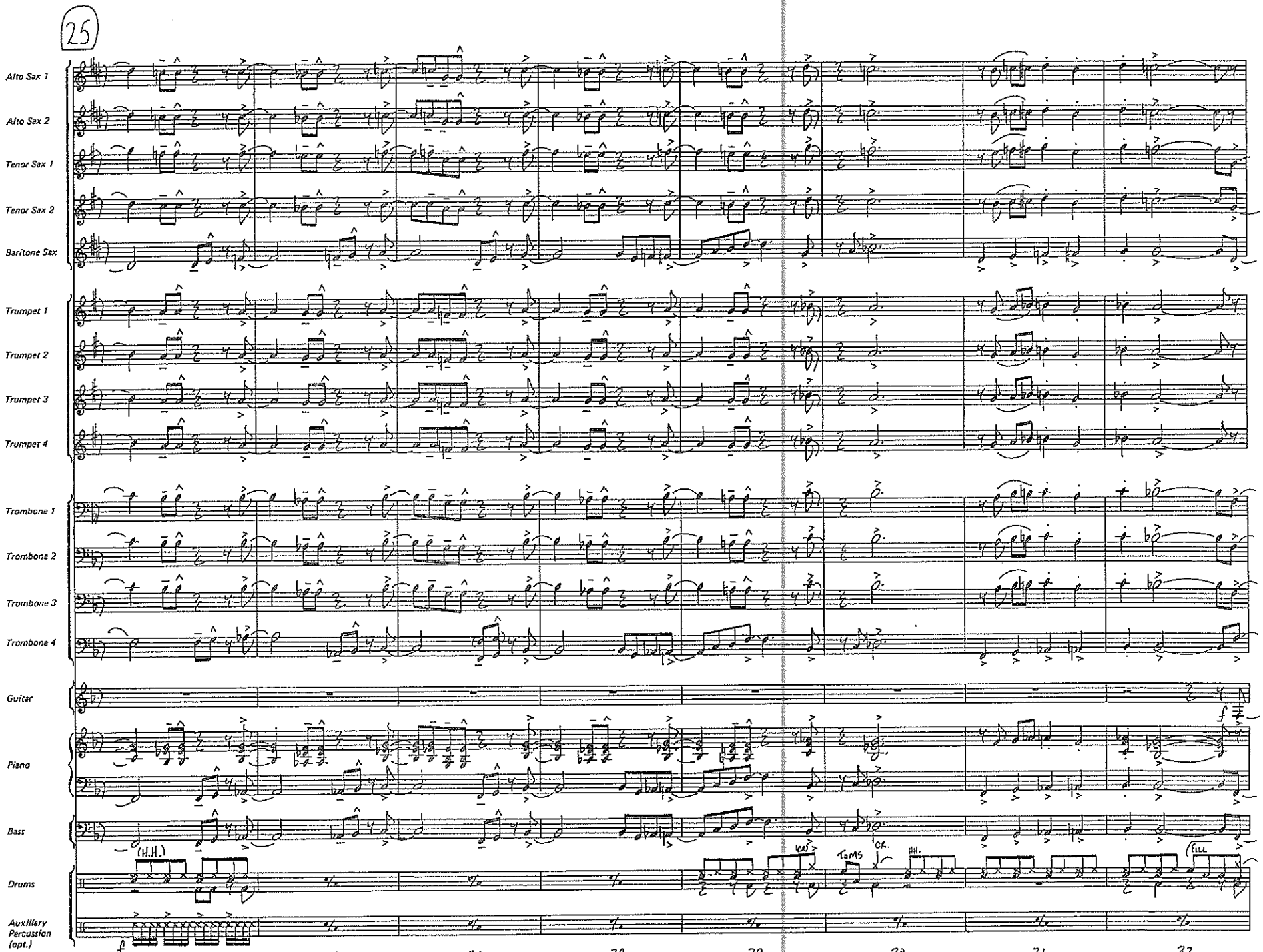
BIRDLAND · P3



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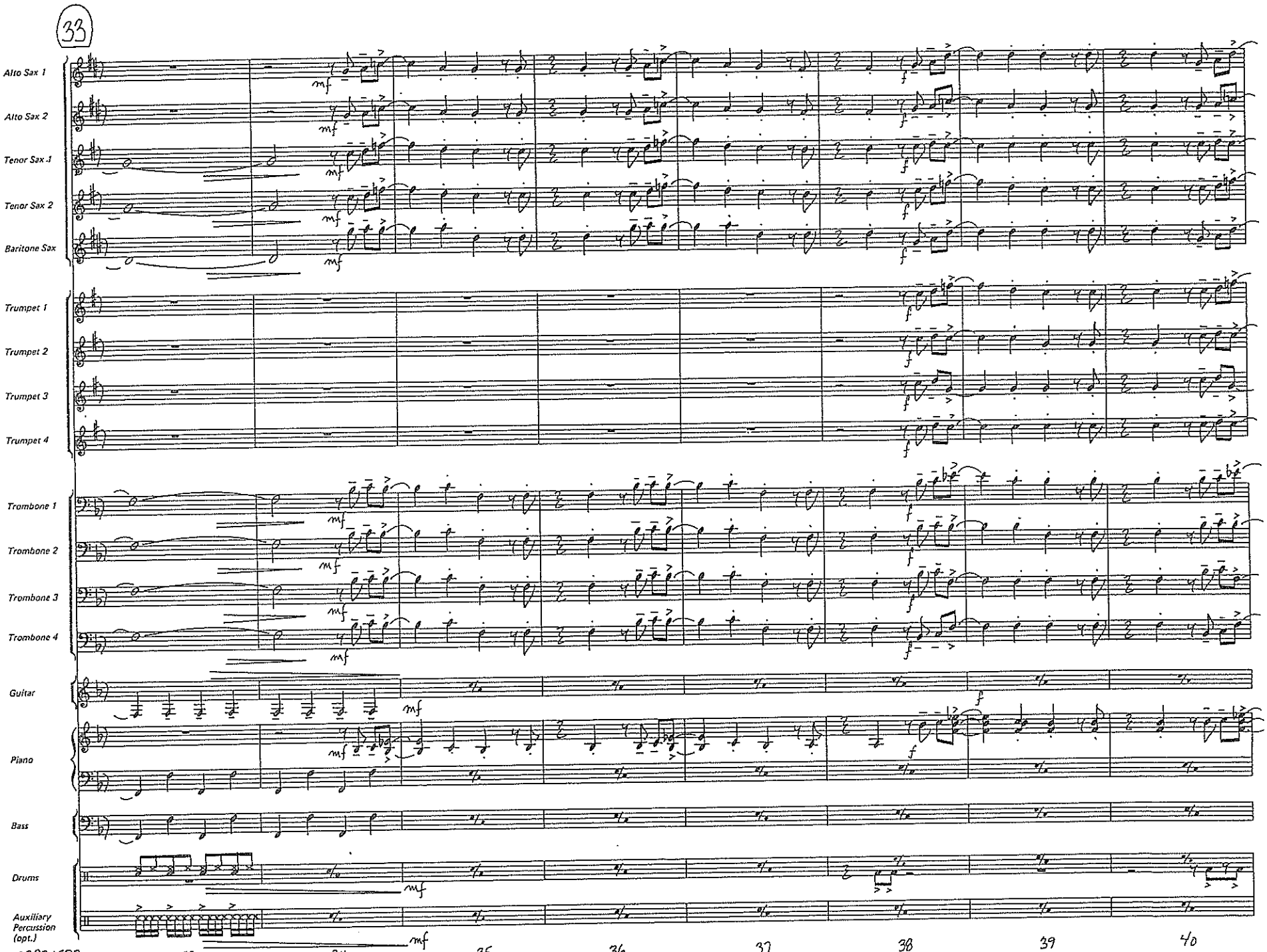
BIRDLAND · P4



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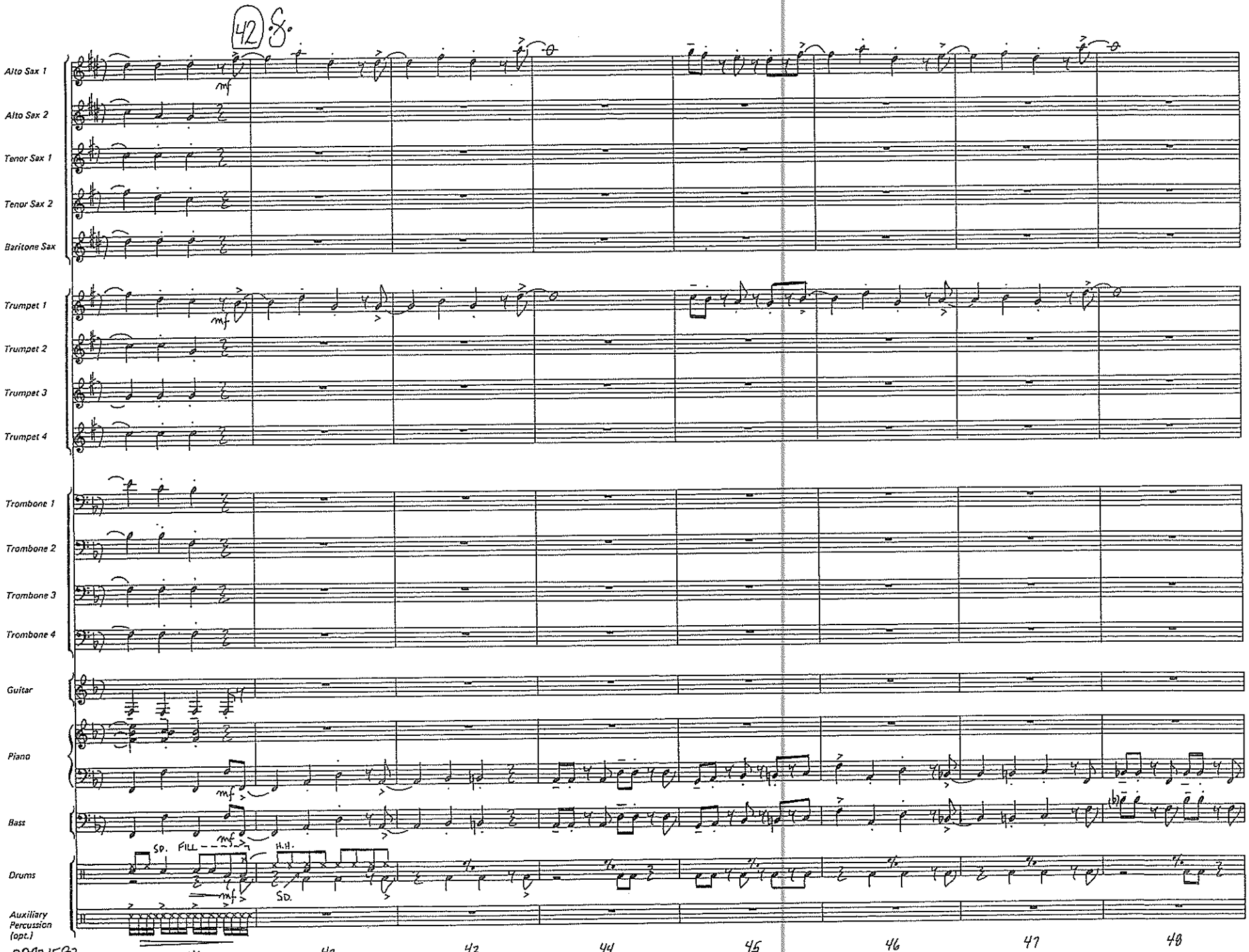
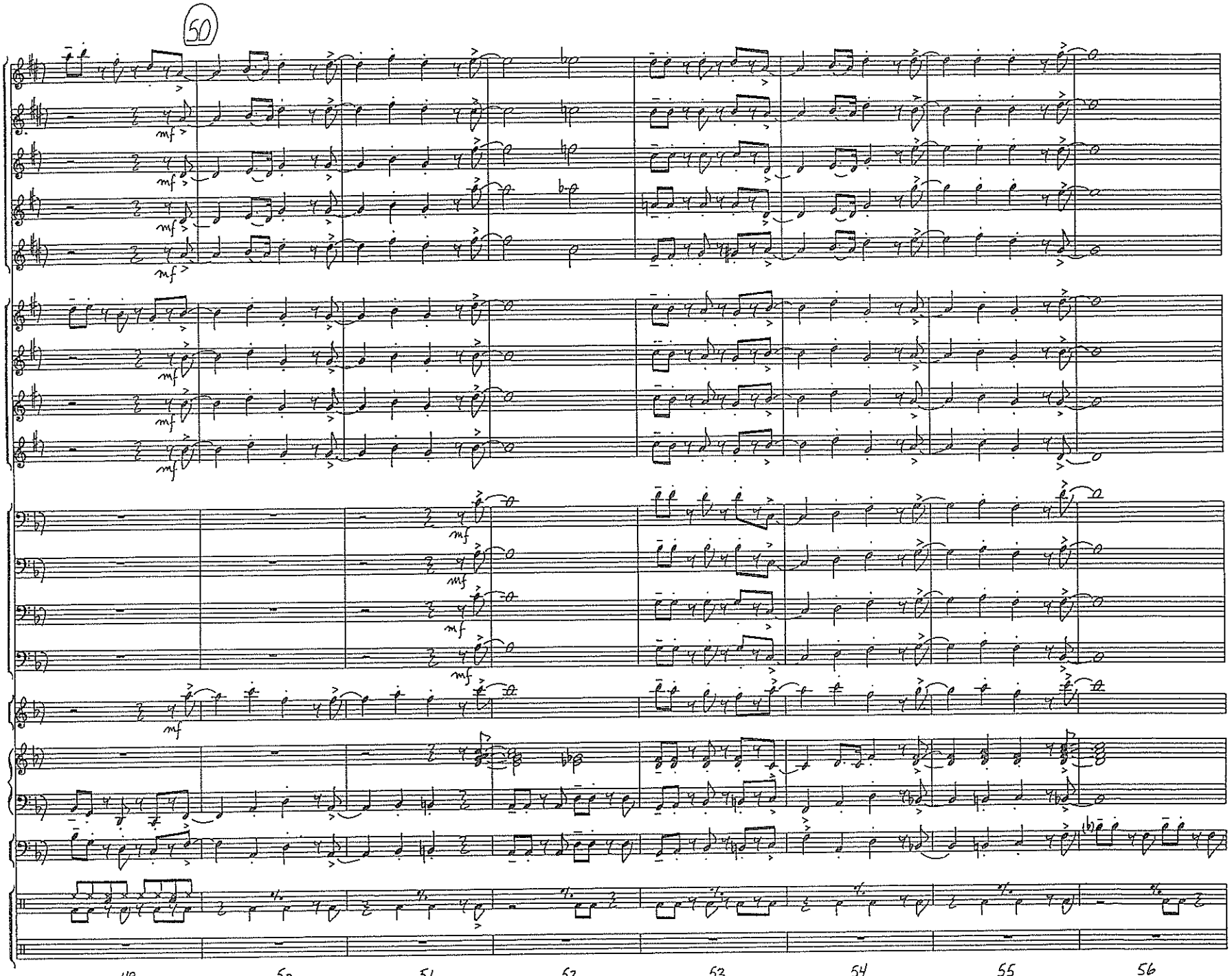
BIRDLAND · P5


42 8va
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Auxiliary Percussion (opt.)
mf
SD. FILL
H.H.
SD.
41
42
43
44
45
46
47
48



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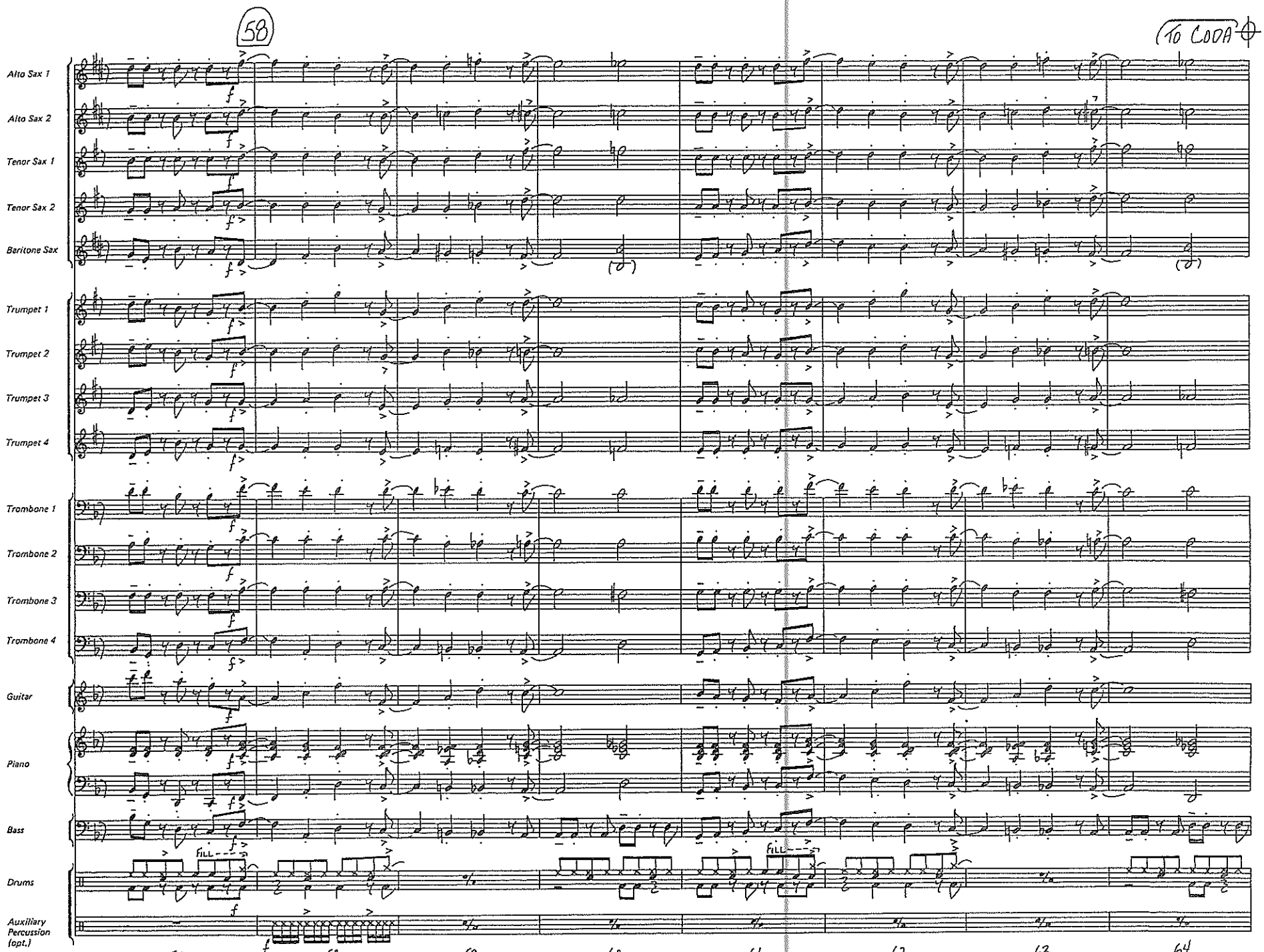
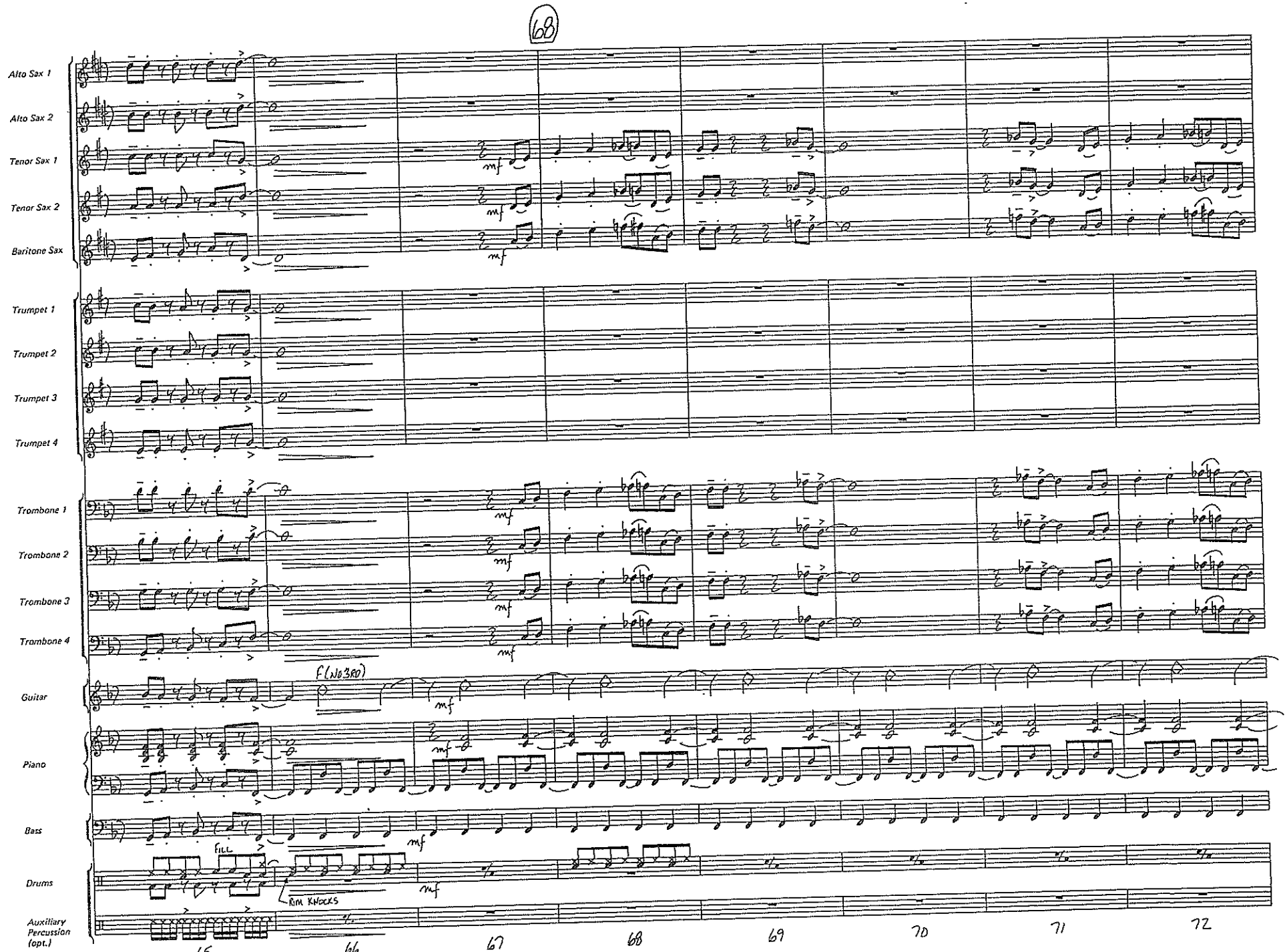
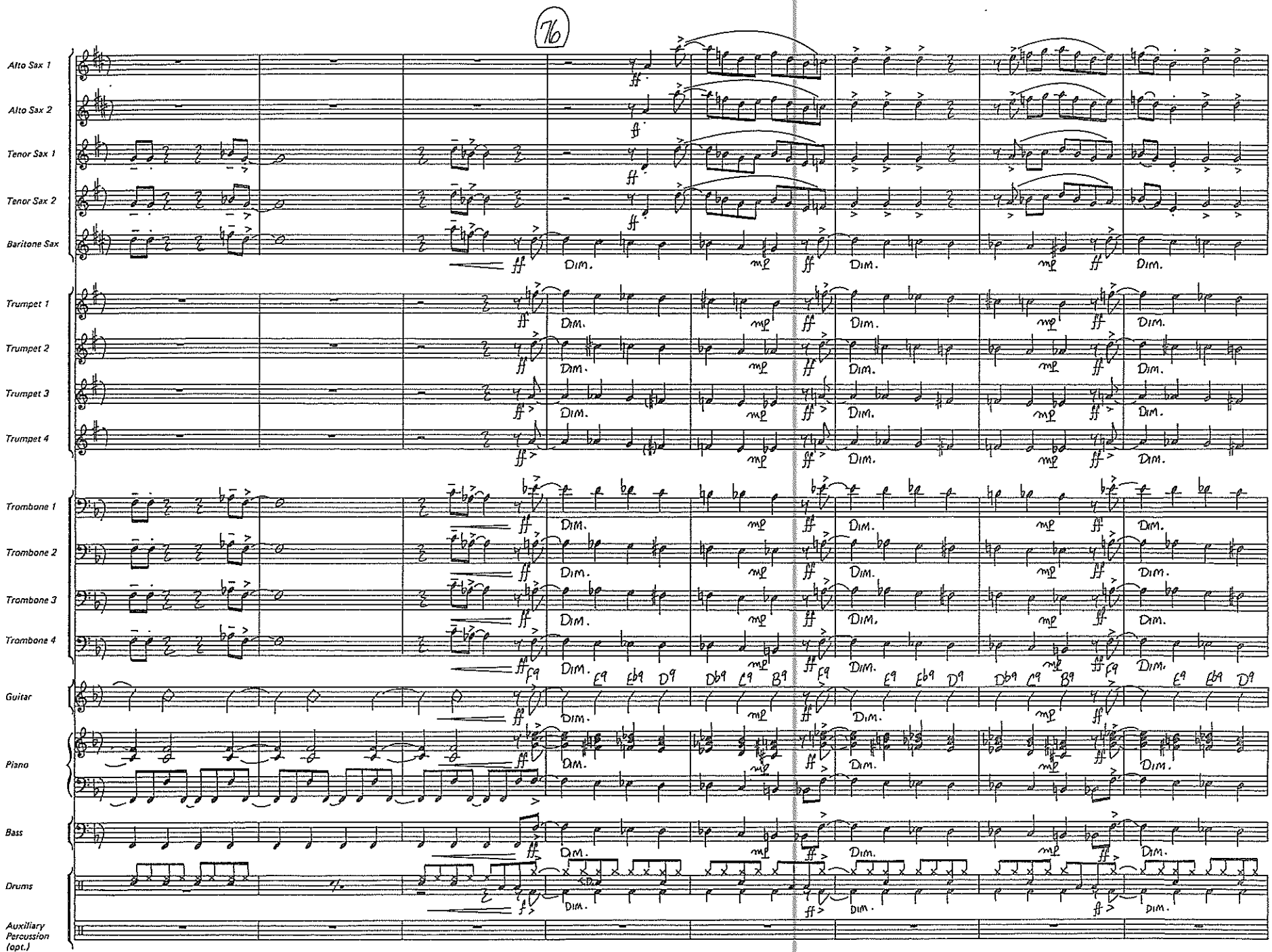
BIRDLAND · P7


58
To Coda
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Auxiliary Percussion (opt.)
FILL
FILL
57
58
59
60
61
62
63
64


68
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
F(NO3RD)
Piano
Bass
FILL
Drums
RIM KNOCKS
Auxiliary Percussion (opt.)
mf
65
66
67
68
69
70
71
72



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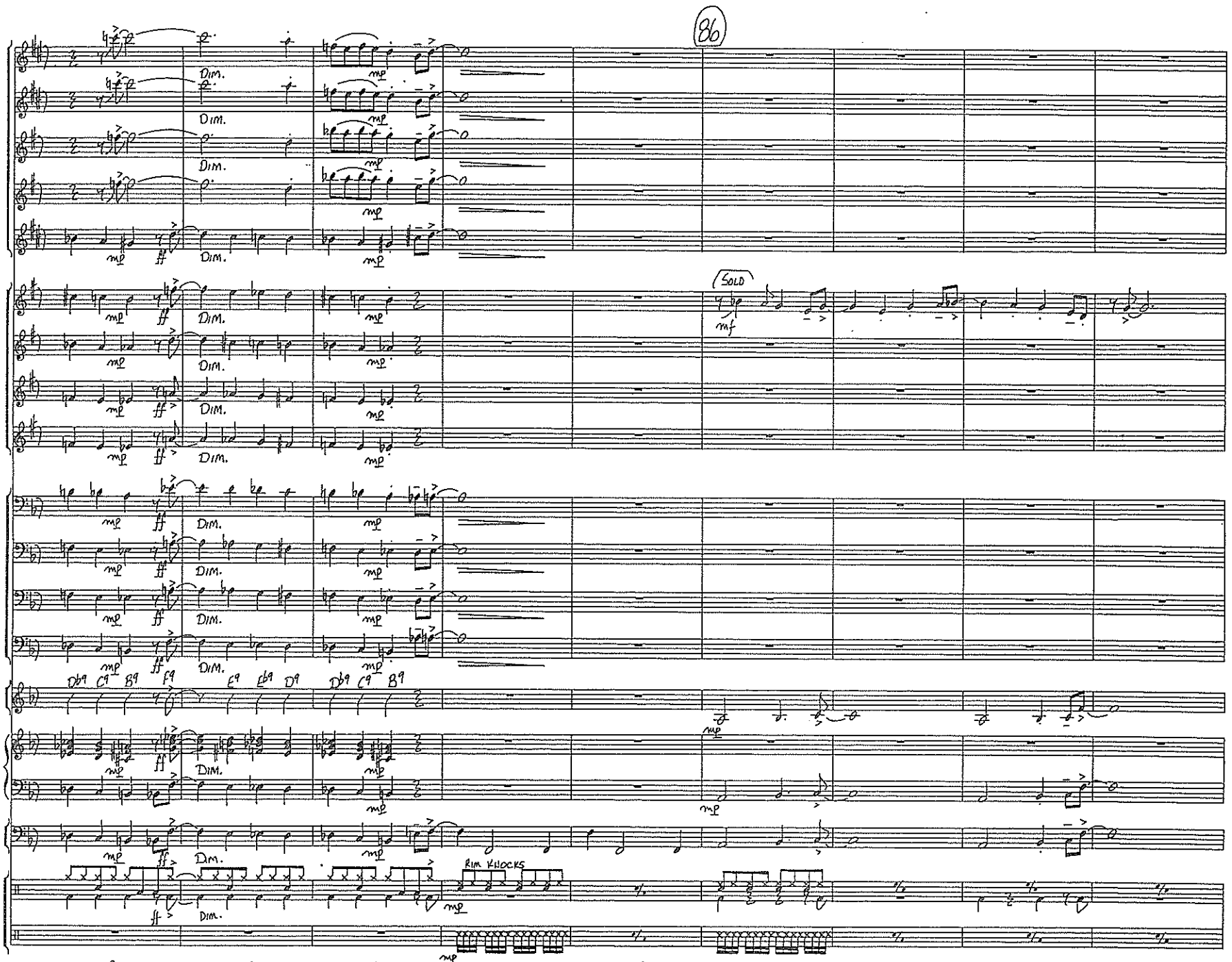
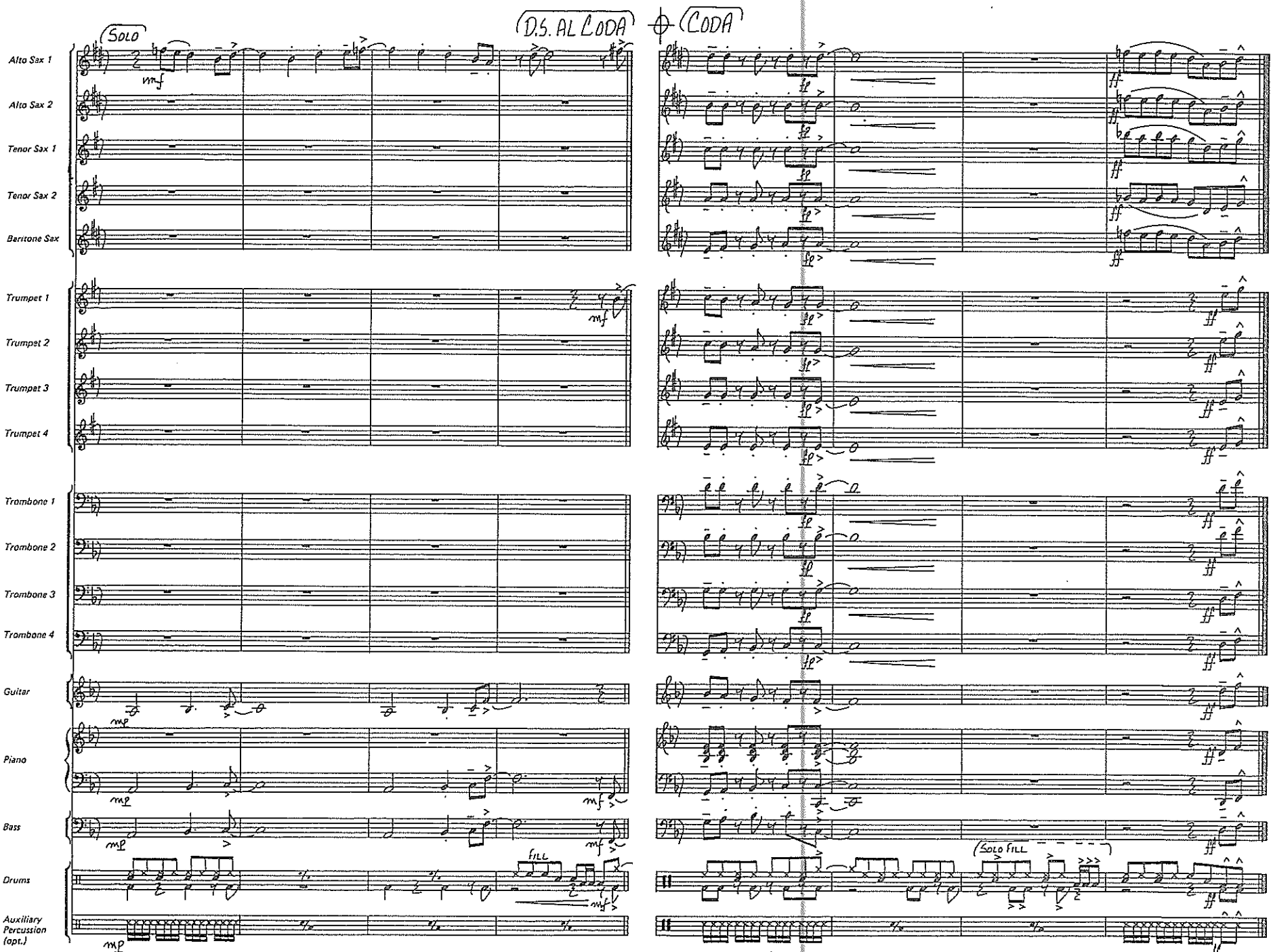
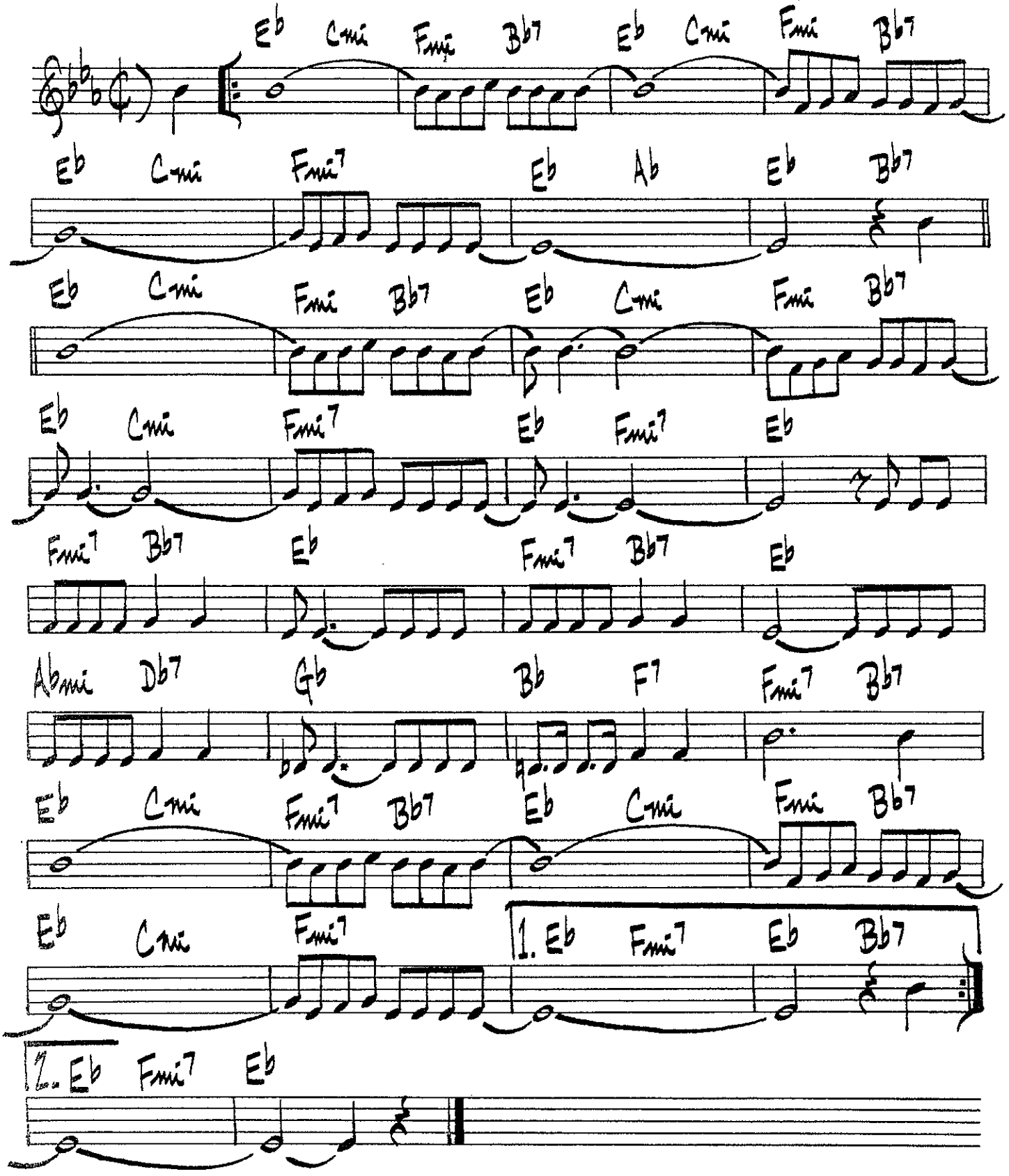
BIRDLAND · P10


86
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Auxiliary Percussion (opt.)
Dim.
mp
ff
mf
SOLO
Db9 C9 B9 F9 E9 Eb9 D9 Db9 C9 B9
RIM KNOCKS
81
82
83
84
85
86
87
88
89


SOLO
D.S. AL CODA
CODA
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Auxiliary Percussion (opt.)
mf
mp
FILL
SOLO FILL
90
91
92
93
94
95
96
97

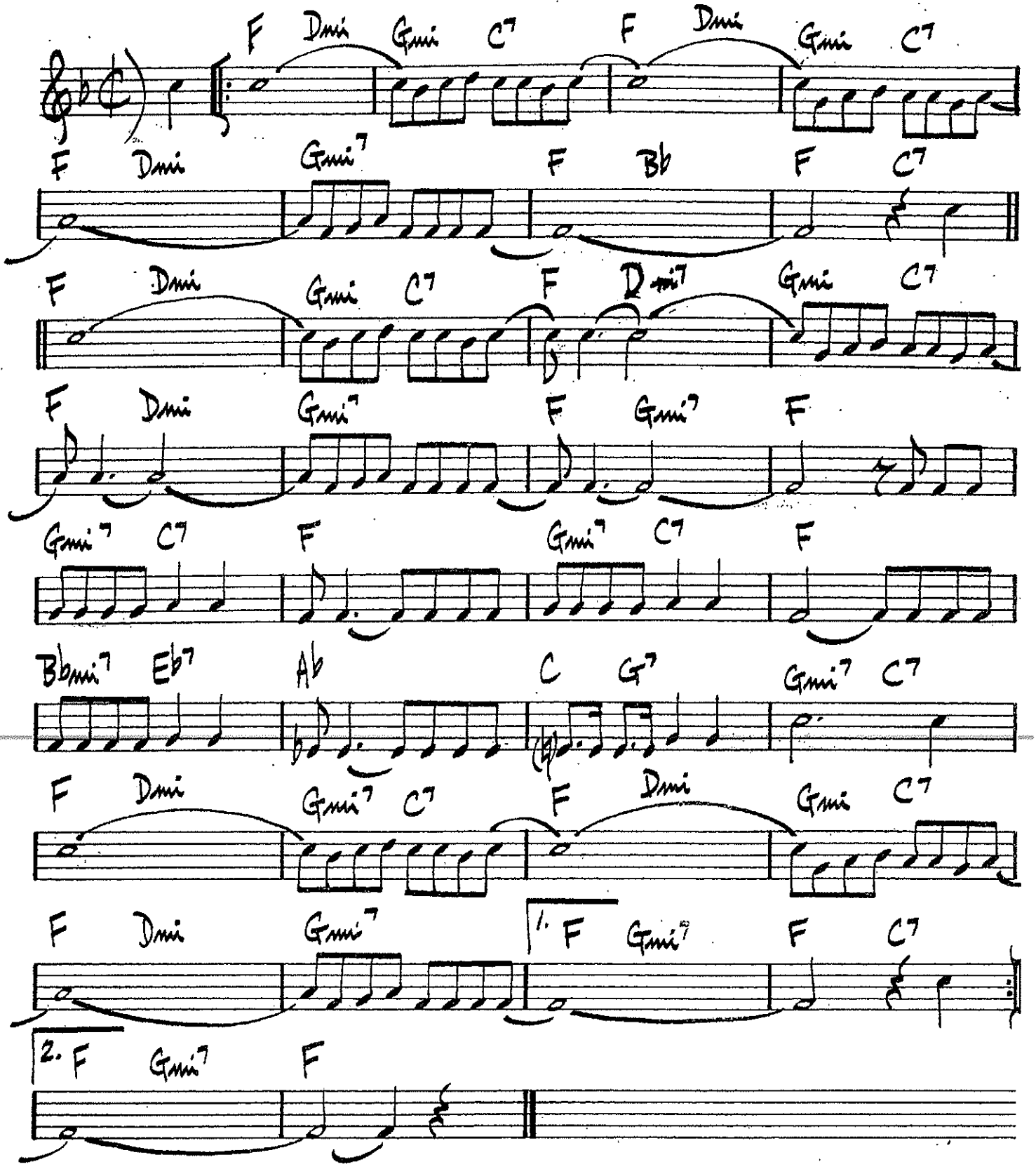
C

BLUE MOON


Eb Cmi Fmi Bb7 Eb Cmi Fmi Bb7
Eb Cmi Fmi7 Eb Ab Eb Bb7
Eb Cmi Fmi Bb7 Eb Cmi Fmi Bb7
Eb Cmi Fmi7 Eb Fmi7 Eb
Fmi7 Bb7 Eb Fmi7 Bb7 Eb
Abmi Db7 Gb Bb F7 Fmi7 Bb7
Eb Cmi Fmi7 Bb7 Eb Cmi Fmi Bb7
Eb Cmi Fmi7 1. Eb Fmi7 Eb Bb7
2. Eb Fmi7 Eb

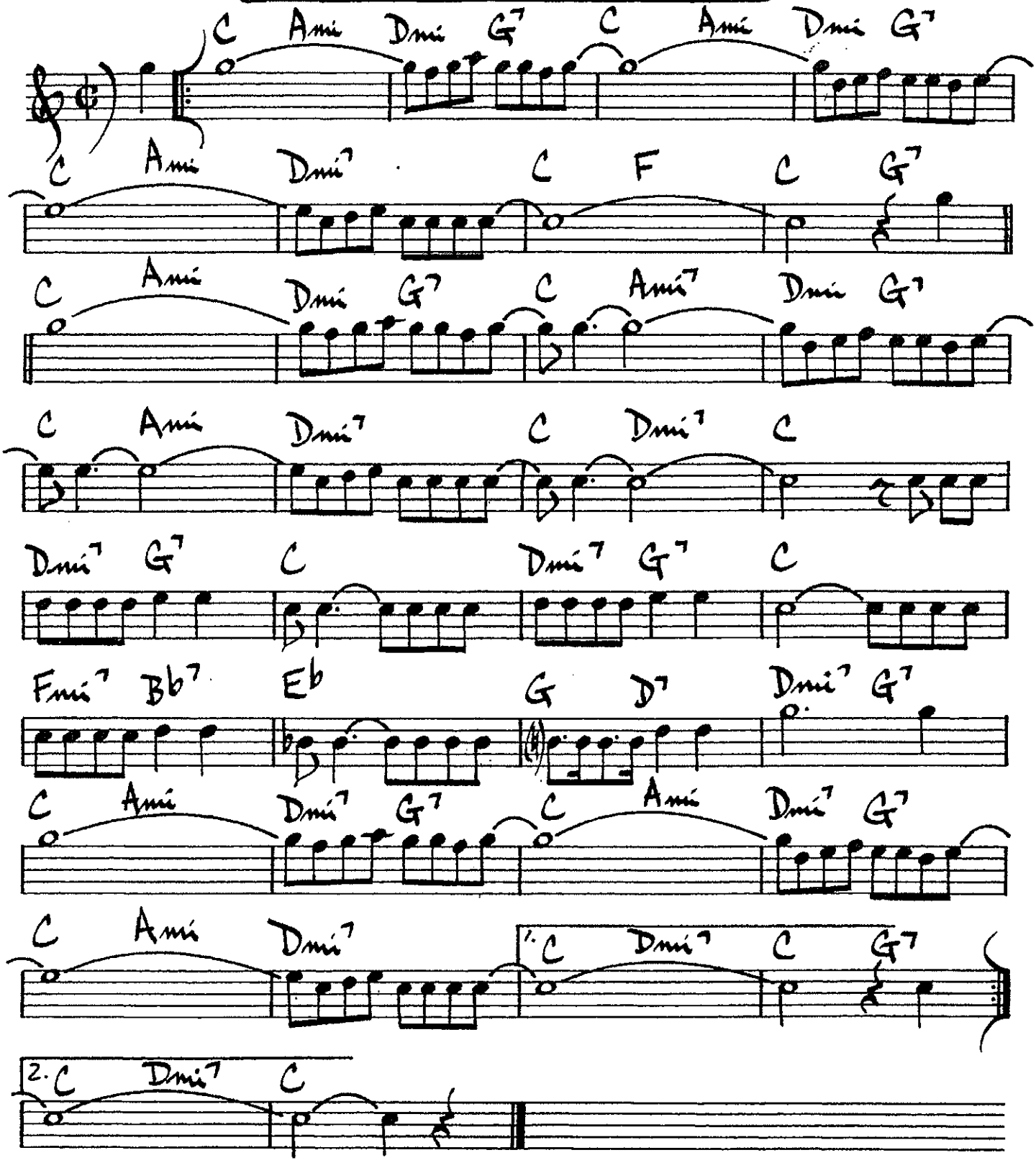
Bb

BLUE MOON


F Dmi Gmi C7 F Dmi Gmi C7
F Dmi Gmi7 F Bb F C7
F Dmi Gmi C7 F Dmi7 Gmi C7
F Dmi Gmi7 F Gmi7 F
Gmi7 C7 F Gmi7 C7 F
Bbmi7 Eb7 Ab C G7 Gmi7 C7
F Dmi Gmi7 C7 F Dmi Gmi C7
F Dmi Gmi7 1. F Gmi7 F C7
2. F Gmi7 F

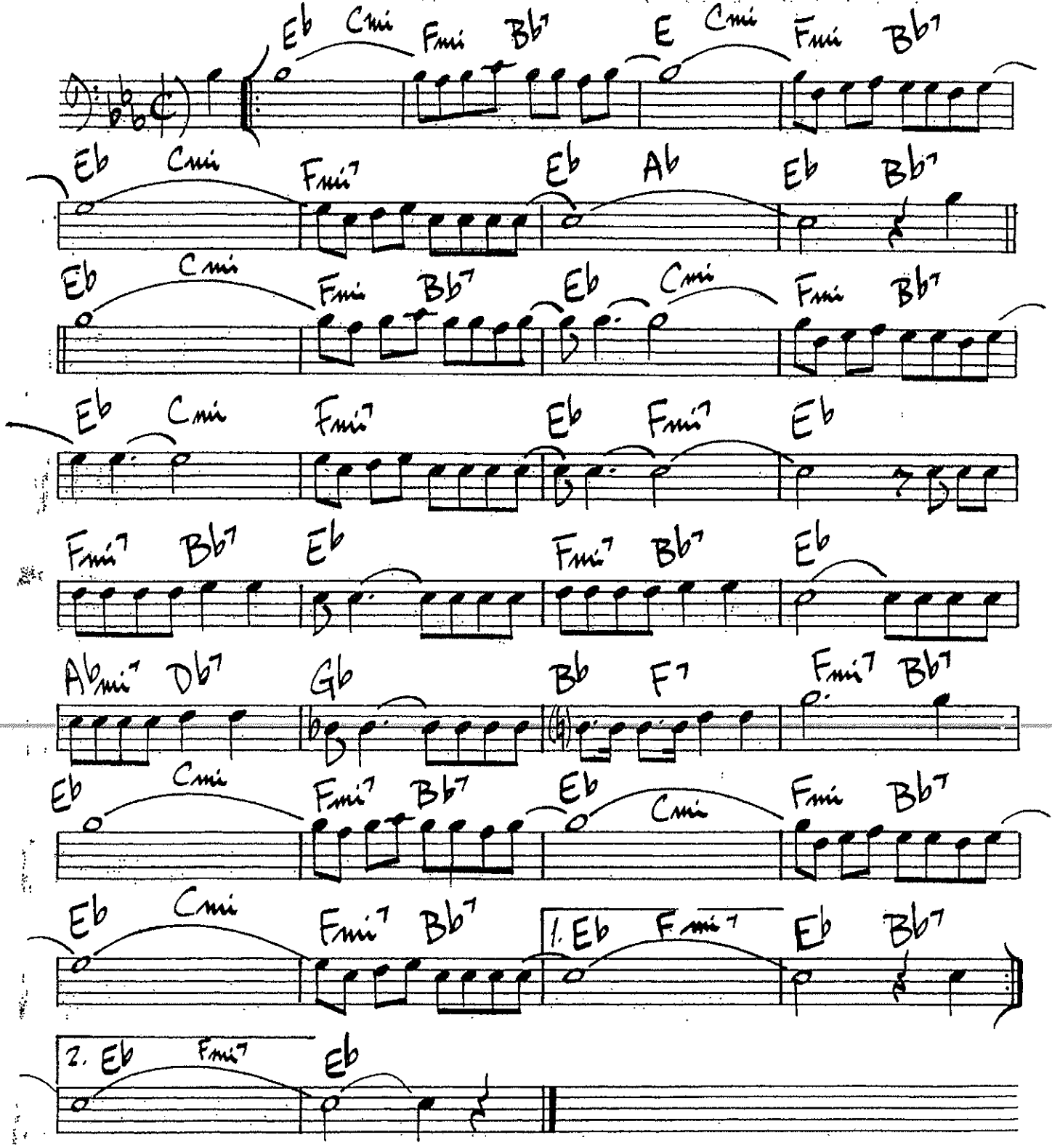
Eb

BLUE MOON


C Ami Dmi G7 C Ami Dmi G7
C Ami Dmi7 C F C G7
C Ami Dmi G7 C Ami7 Dmi G7
C Ami Dmi7 C Dmi7 C
Dmi7 G7 C Dmi7 G7 C
Fmi7 Bb7 Eb G D7 Dmi7 G7
C Ami Dmi7 G7 C Ami Dmi7 G7
C Ami Dmi7 1. C Dmi7 C G7
2. C Dmi7 C

B.C.

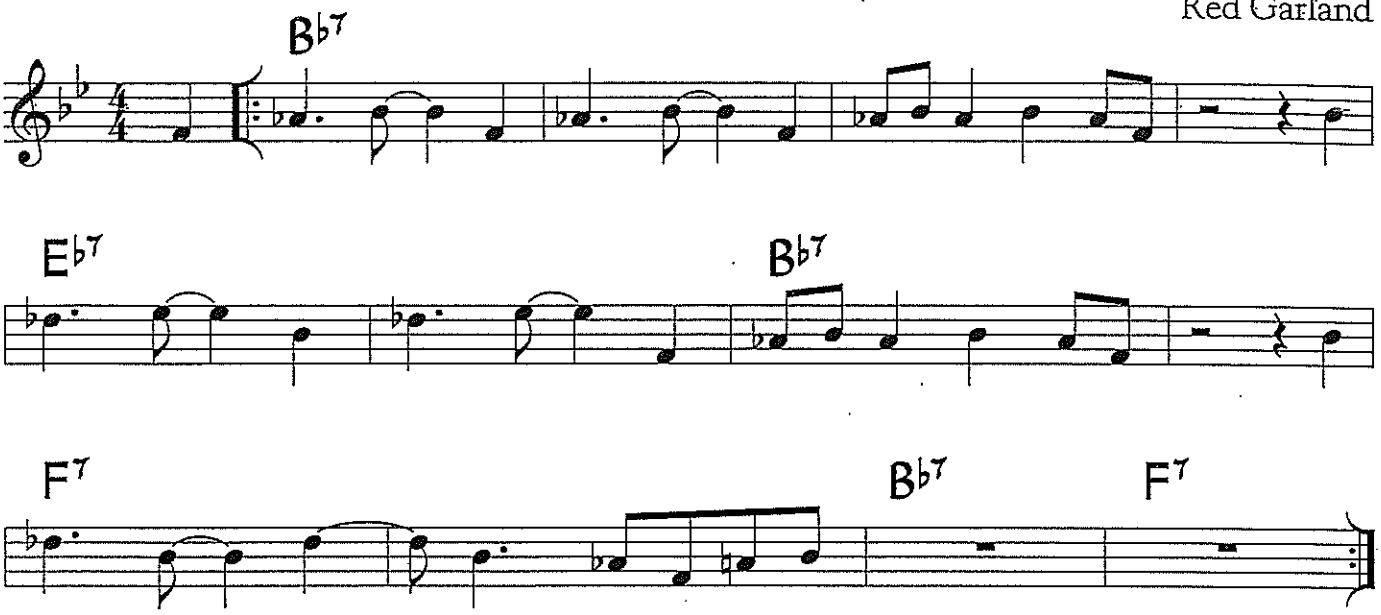
BLUE MOON


Eb Cmi Fmi Bb7 Eb Cmi Fmi Bb7
Eb Cmi Fmi7 Eb Ab Eb Bb7
Eb Cmi Fmi Bb7 Eb Cmi Fmi Bb7
Eb Cmi Fmi7 Eb Fmi7 Eb
Fmi7 Bb7 Eb Fmi7 Bb7 Eb
Abmi7 Db7 Gb Bb F7 Fmi7 Bb7
Eb Cmi Fmi7 Bb7 Eb Cmi Fmi Bb7
Eb Cmi Fmi7 Bb7 1. Eb Fmi7 Eb Bb7
2. Eb Fmi7 Eb

C

Blues By Five

Red Garland



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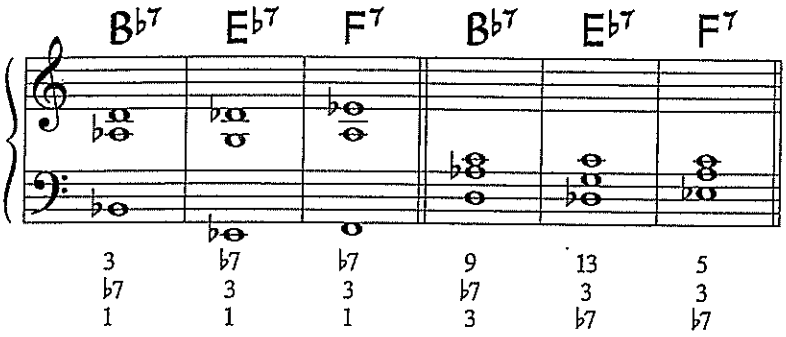
Blues By Five is a 12-bar blues where sections of the motific melody are transposed to match the chord changes. This was originally played with a medium-swing feel.

For your use

C Supplemental Material - Blues By Five

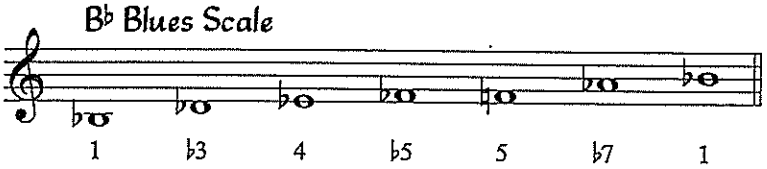
Sample Piano Voicings

Basic 3-note voicings Rootless voicings

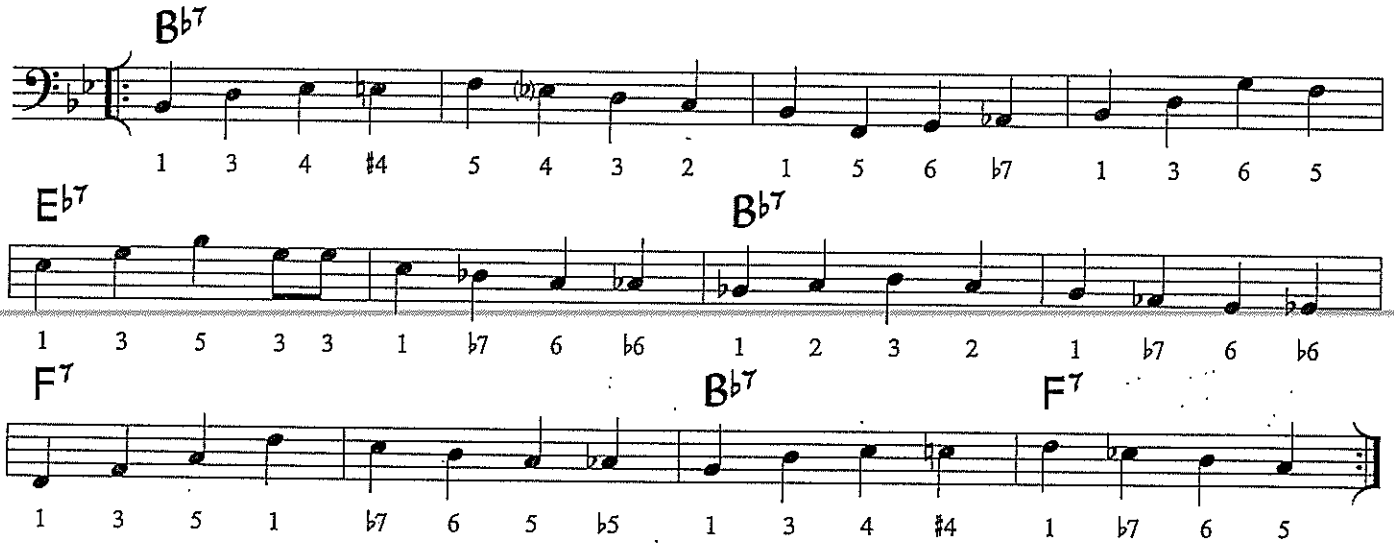


Useful scales

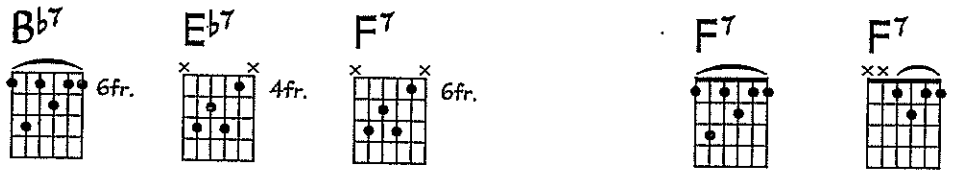
B♭ Blues Scale



Sample Bass Line



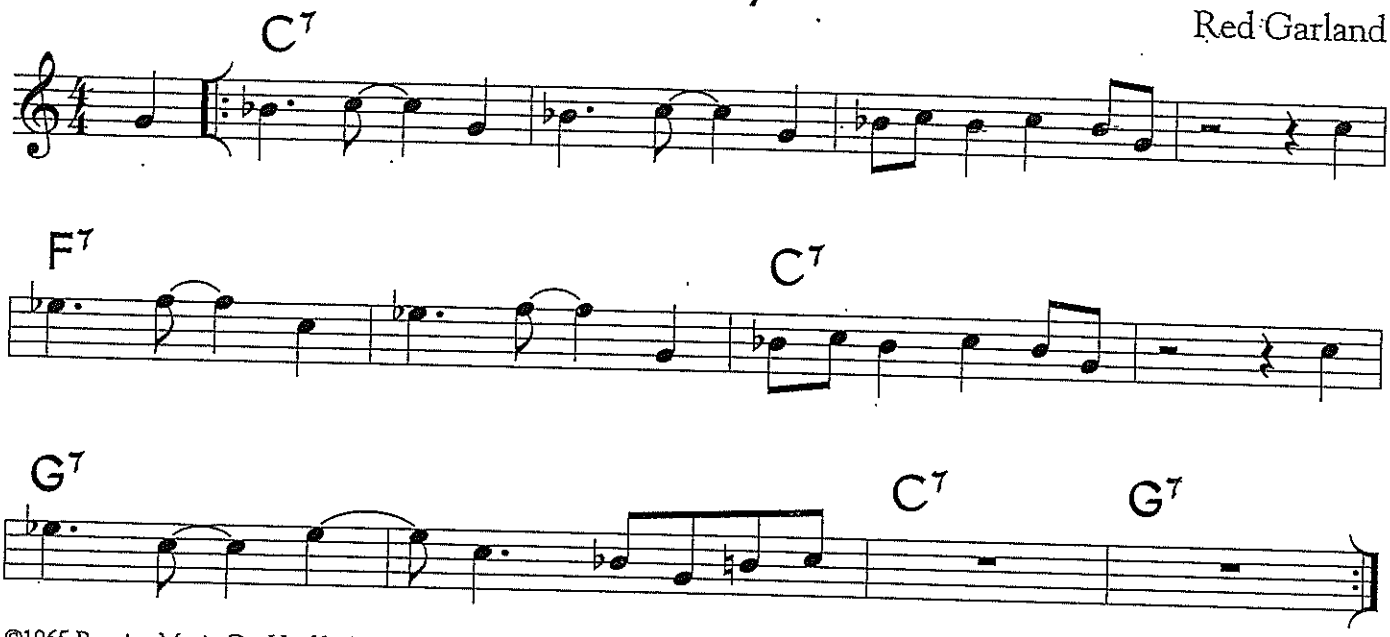
Guitar Voicings



B♭

Blues By Five

Red Garland



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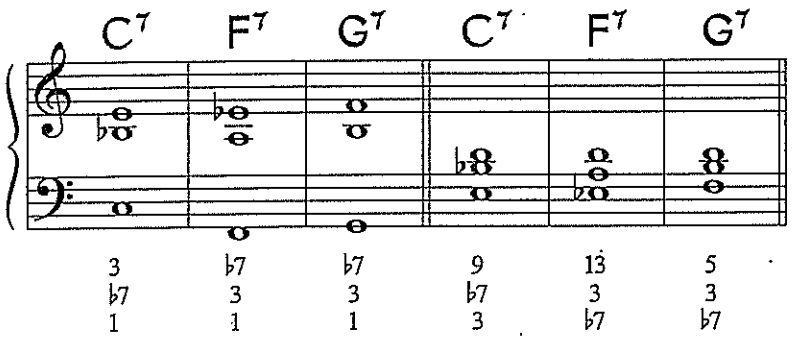
Blues By Five is a 12-bar blues where sections of the motific melody are transposed to match the chord changes. This was originally played with a medium-swing feel.

For your use

Supplemental Material - Blues By Five

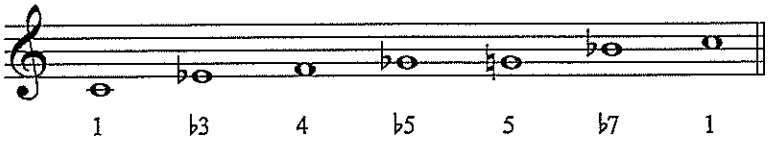
Sample Piano Voicings

Basic 3-note voicings Rootless voicings

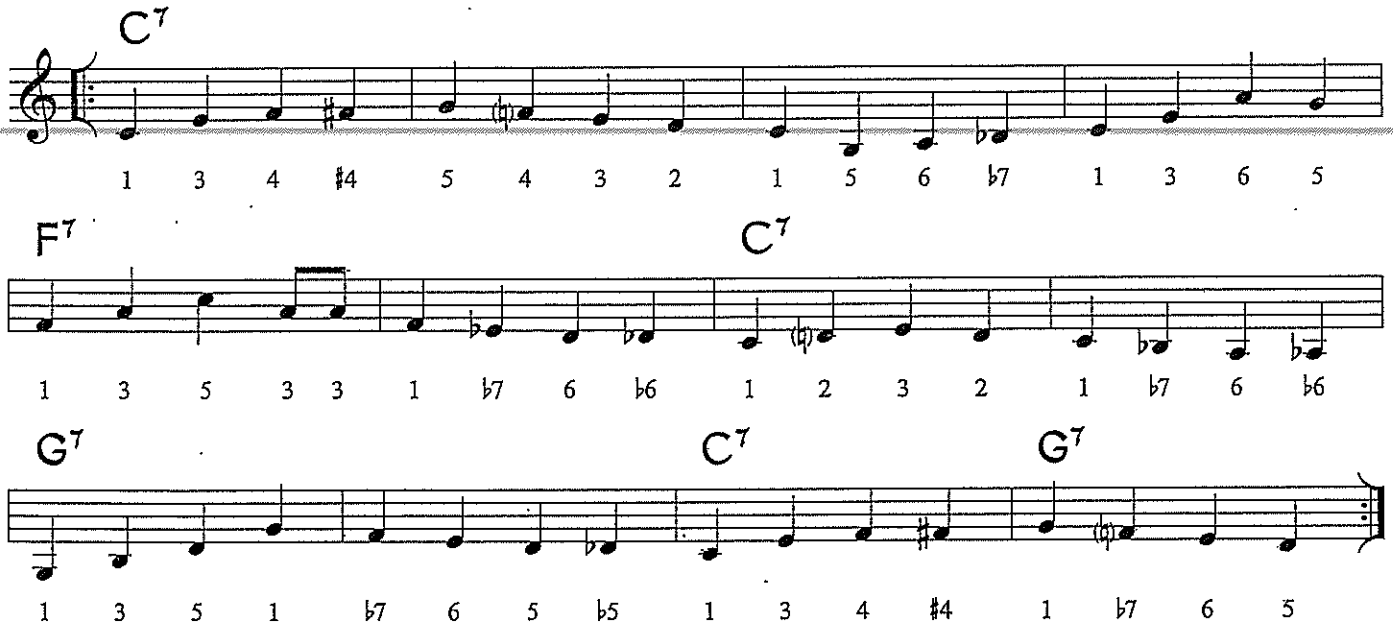


Useful Scales

C Blues Scale



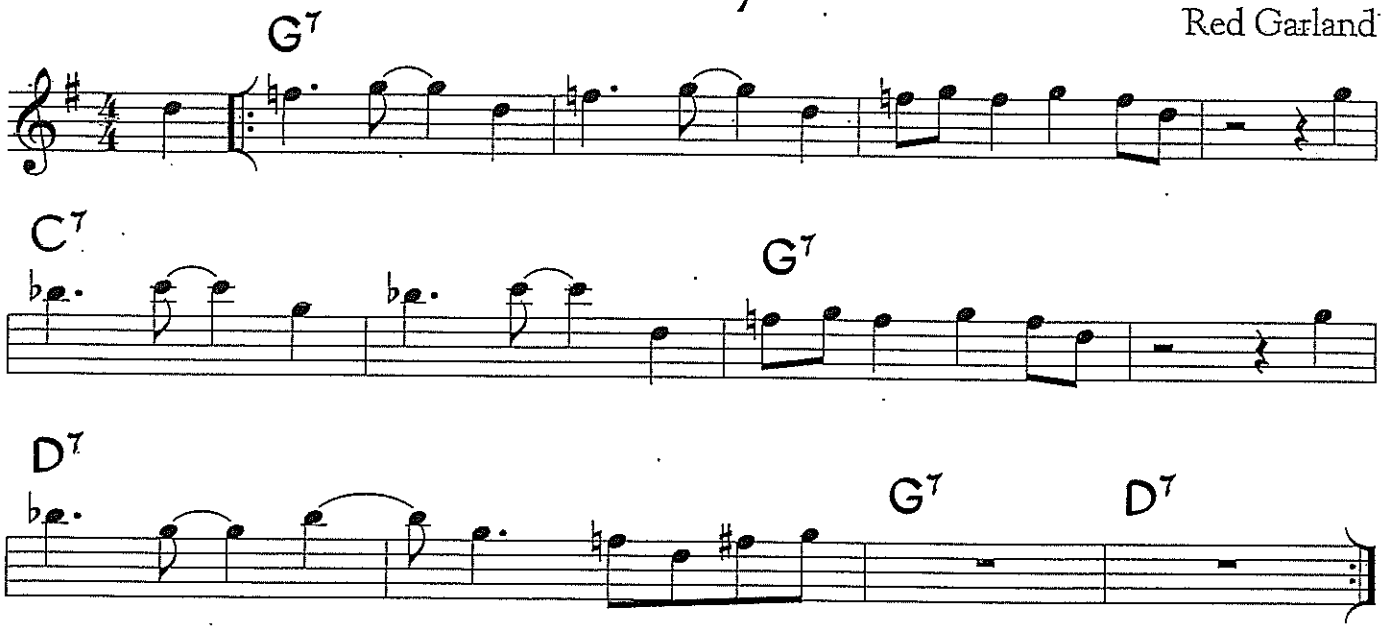
Sample Bass Line



Eb

Blues By Five

Red Garland



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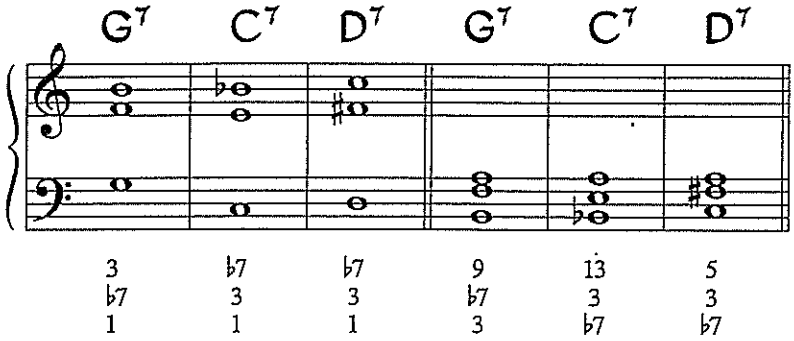
Blues By Five is a 12-bar blues where sections of the motific melody are transposed to match the chord changes. This was originally played with a medium-swing feel.

For your use

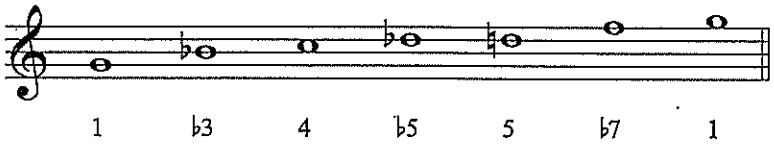
Sample Piano Voicings

Basic 3-note voicings Rootless voicings

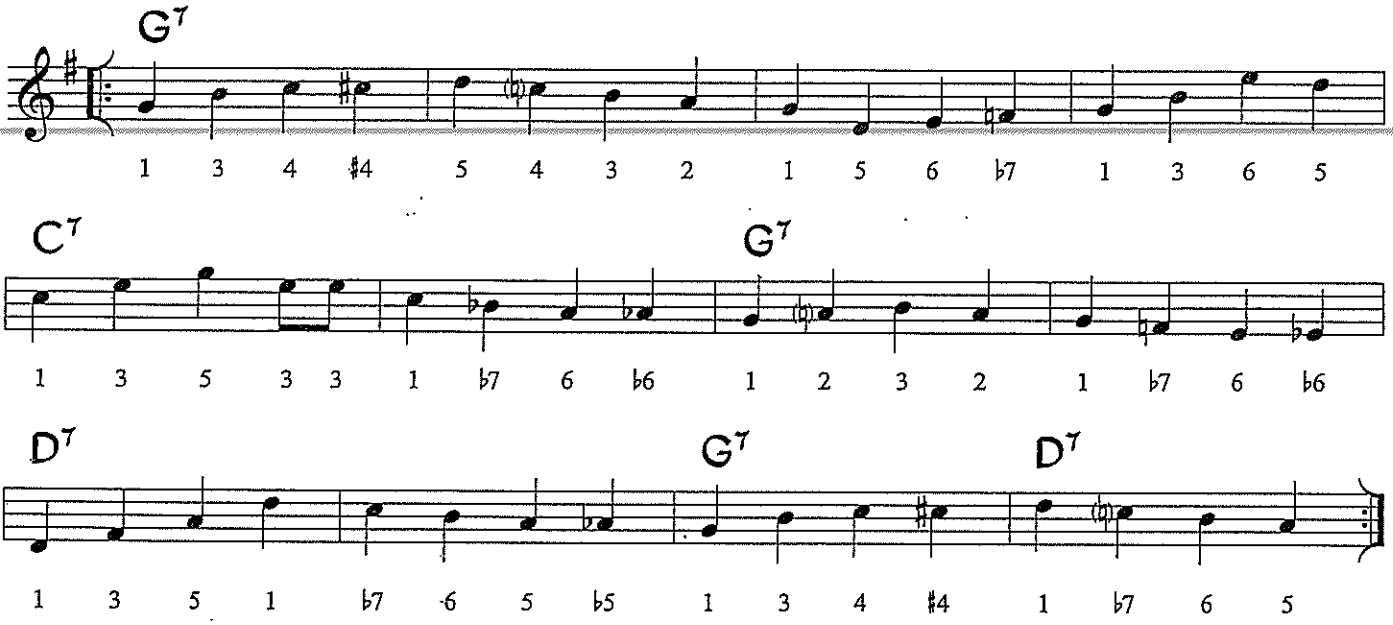


Useful Scales

G Blues Scale

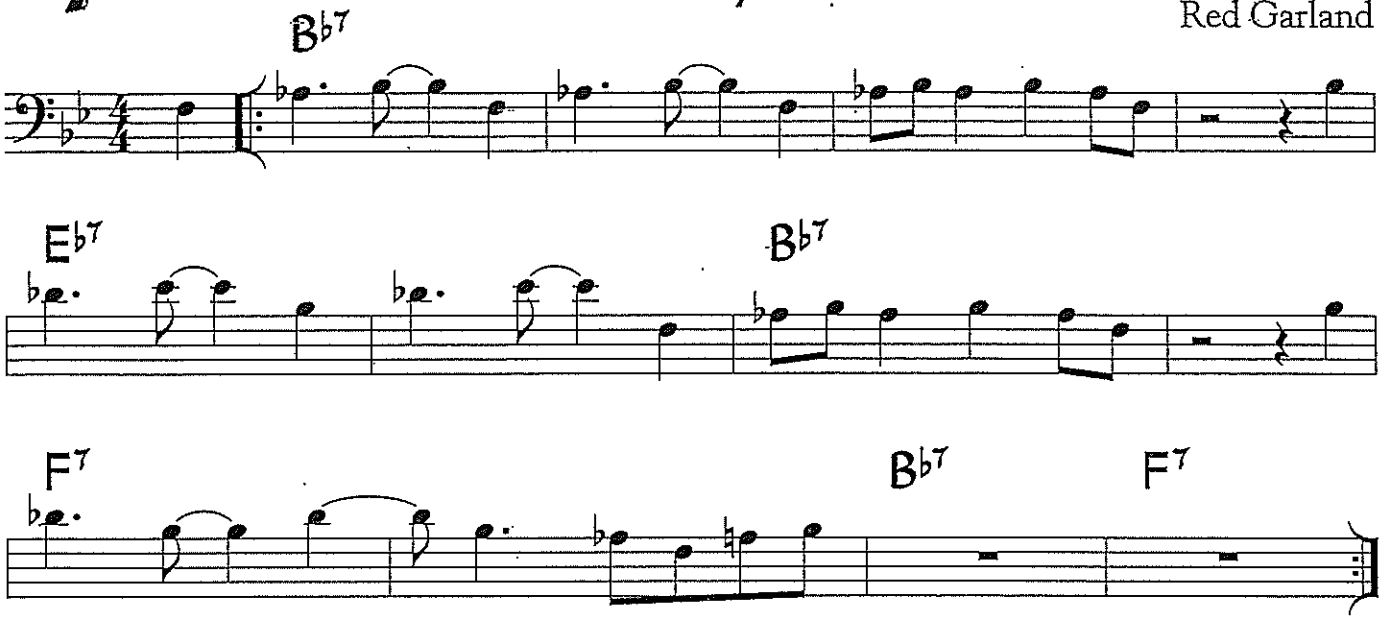


Sample Bass Line



Blues By Five

Red Garland



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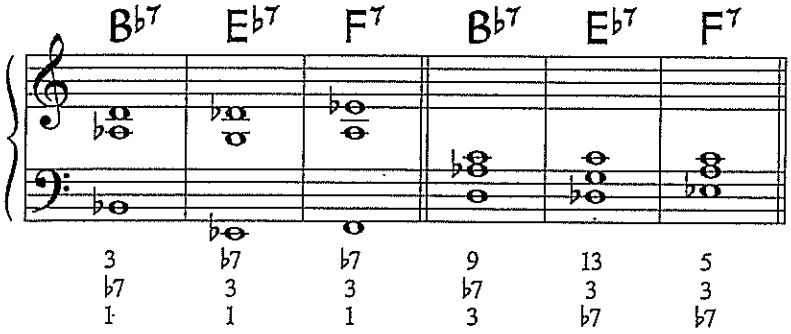
Blues By Five is a 12-bar blues where sections of the motific melody are transposed to match the chord changes. This was originally played with a medium-swing feel.

For your use

Supplemental Material - Blues By Five

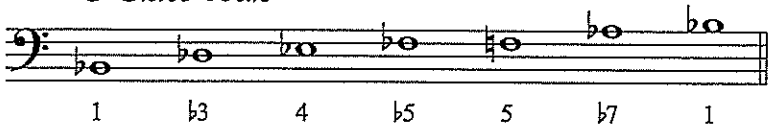
Sample Piano Voicings

Basic 3-note voicings Rootless voicings

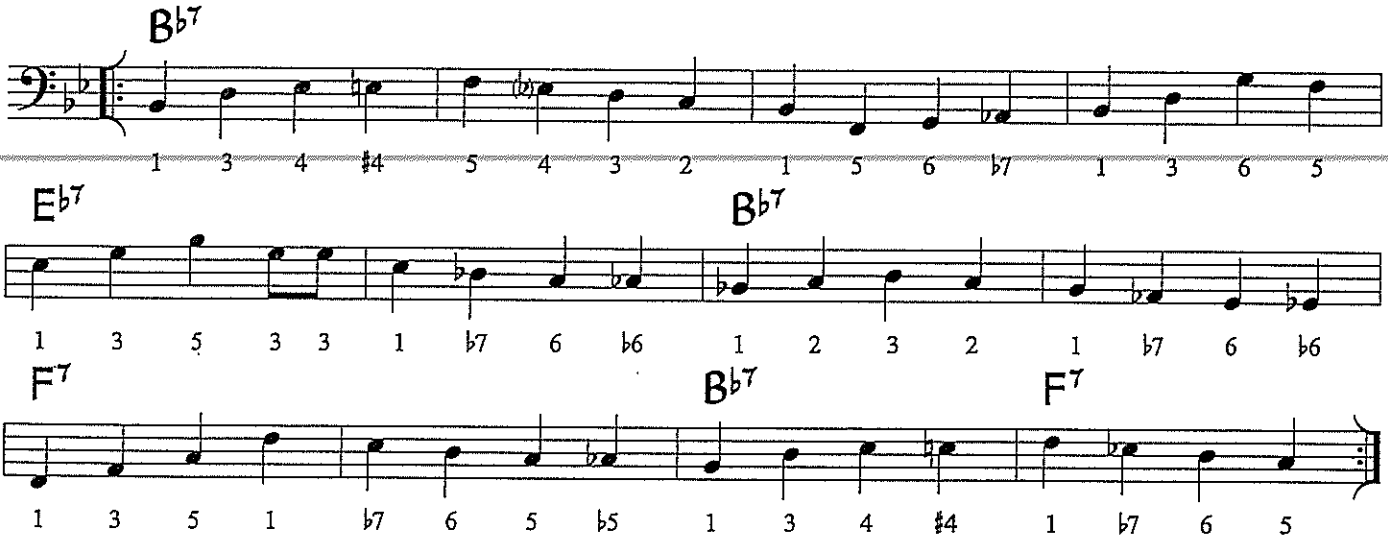


Useful Scales

B♭ Blues Scale

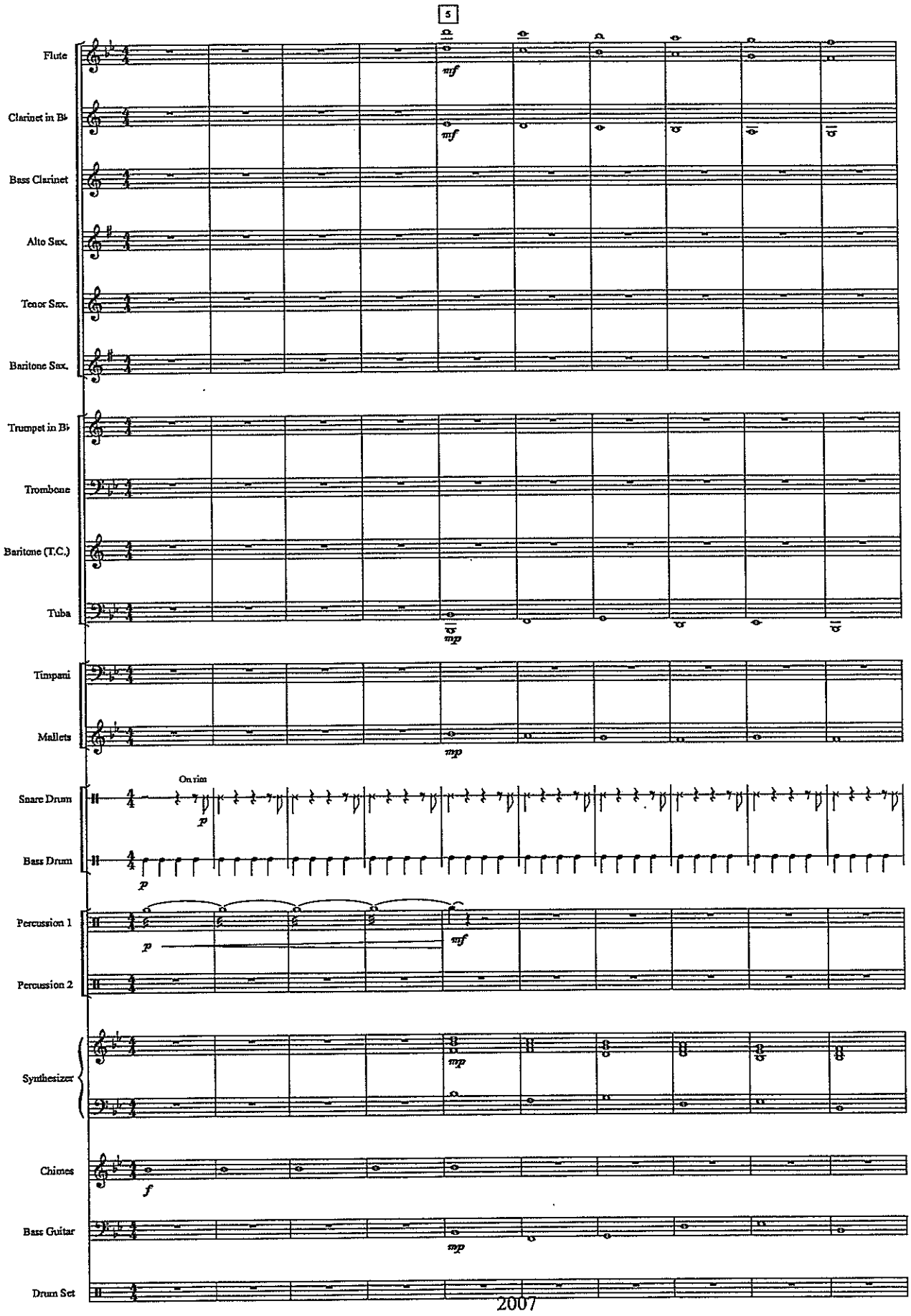


Sample Bass Line



Canon Remix

Pachelbel /Arr. Bernice

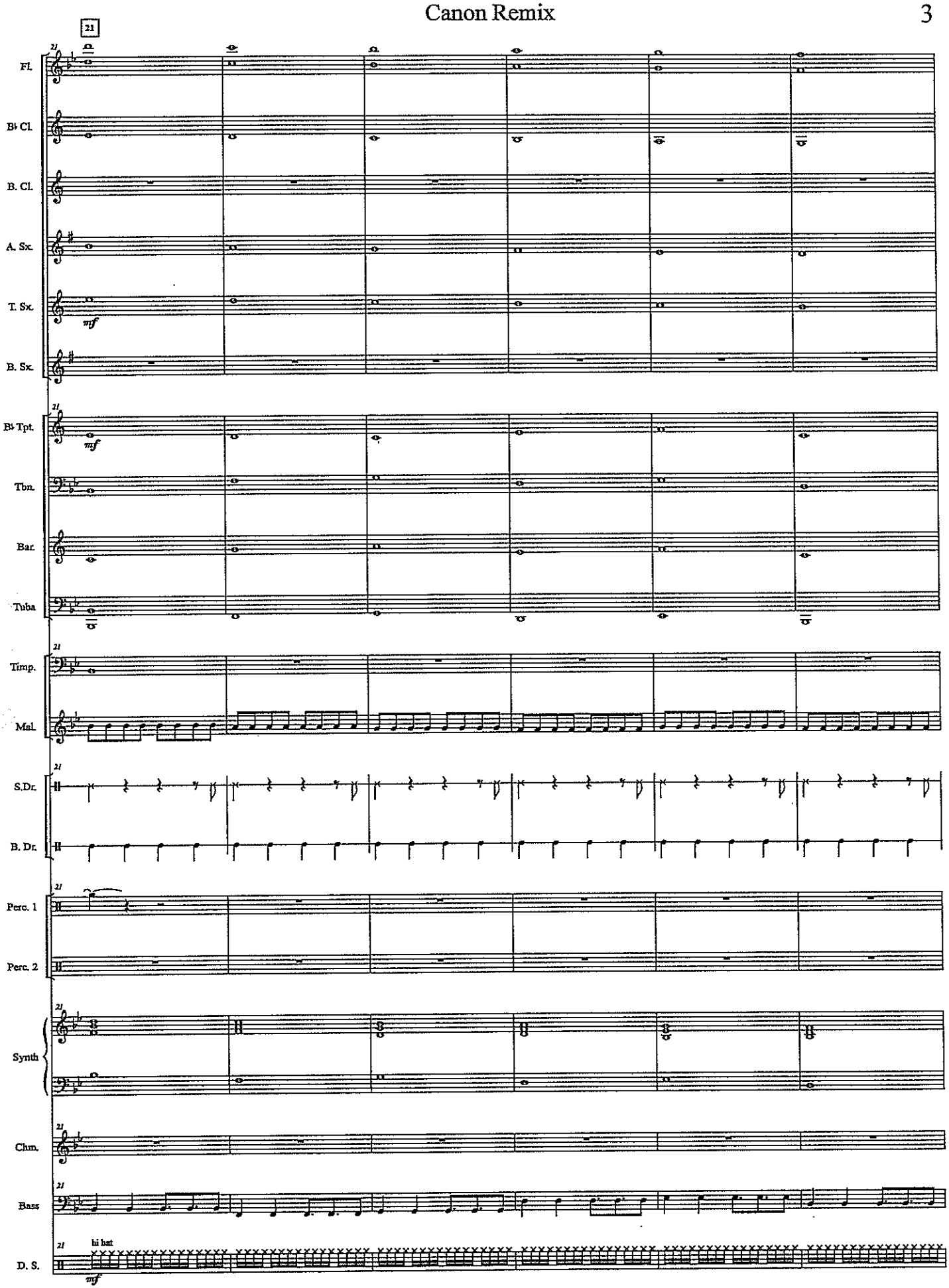


Canon Remix

13

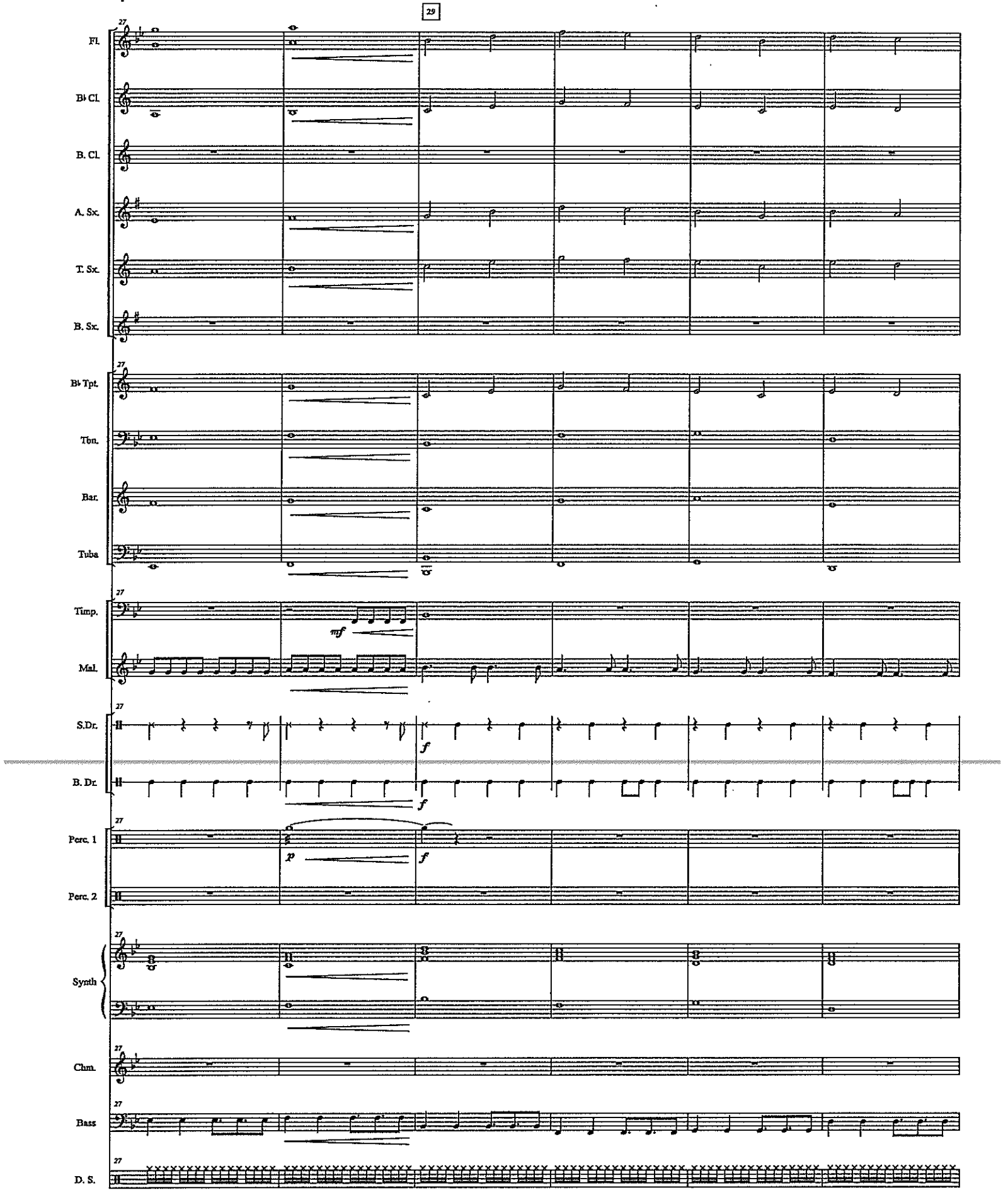
Fl.
B♭ Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt.
Tbn.
Bar.
Tuba
Timp.
Mal.
S.Dr.
B. Dr.
Perc. 1
Perc. 2
Synth
Chm.
Bass
D. S.

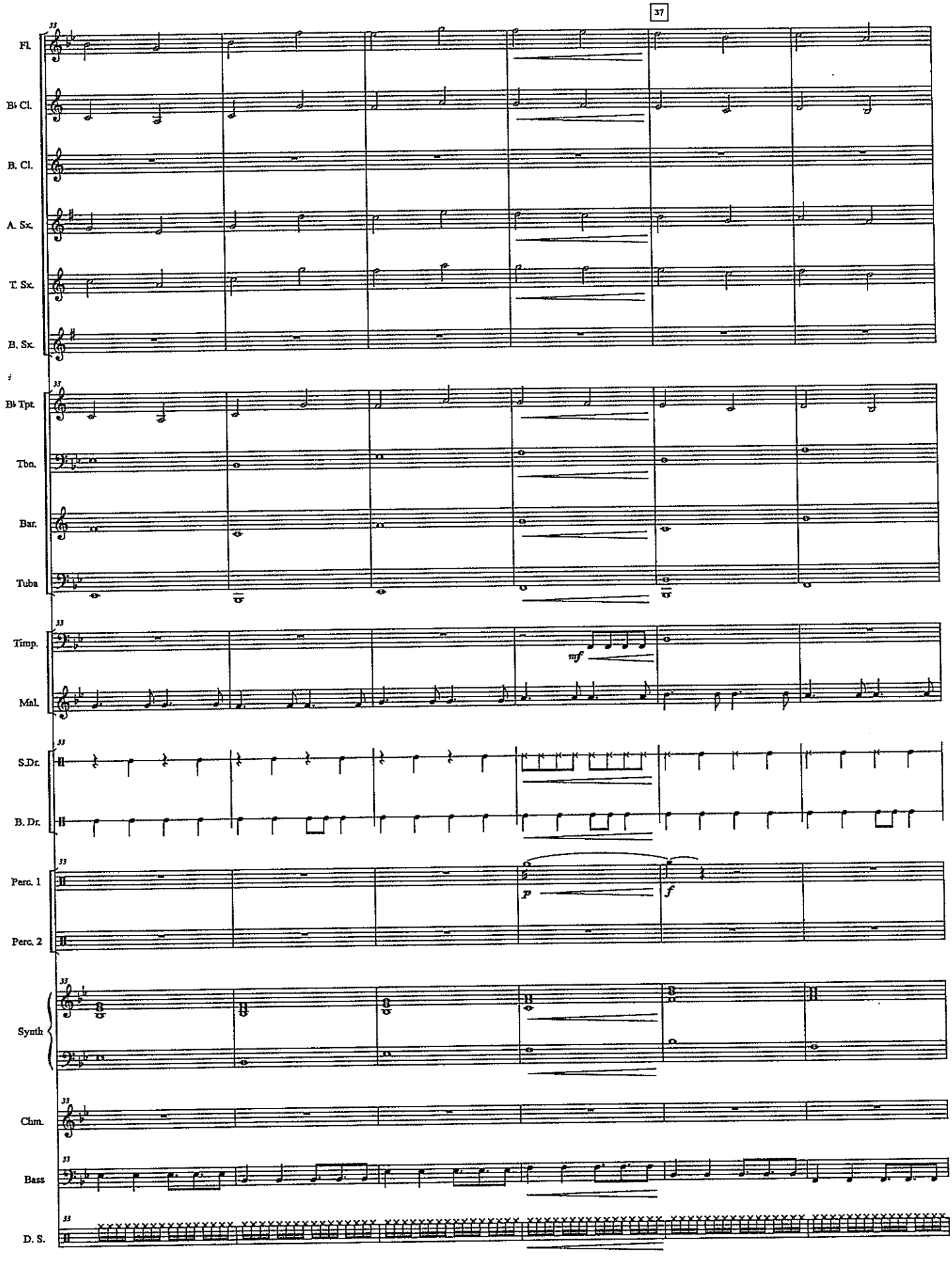
mf
mp
p
With Energy

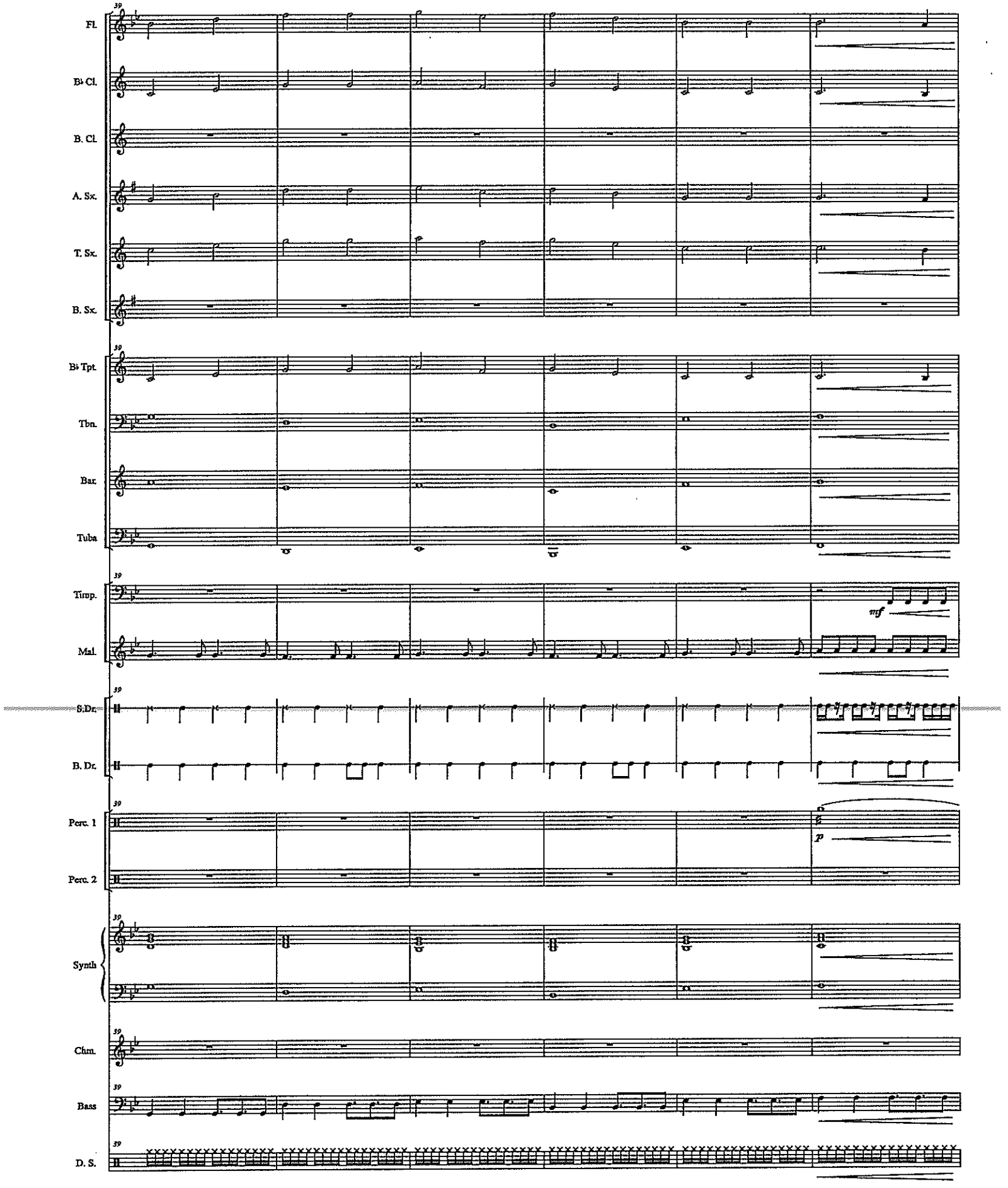

21
Fl.
B♭ Cl.
B. Cl.
A. Sx.
T. Sx.
mf
B. Sx.
B♭ Tpt.
mf
Tbn.
Bar.
Tuba
Timp.
Mal.
S.Dr.
B. Dr.
Perc. 1
Perc. 2
Synth
Chm.
Bass
D. S.
hi hat
mf

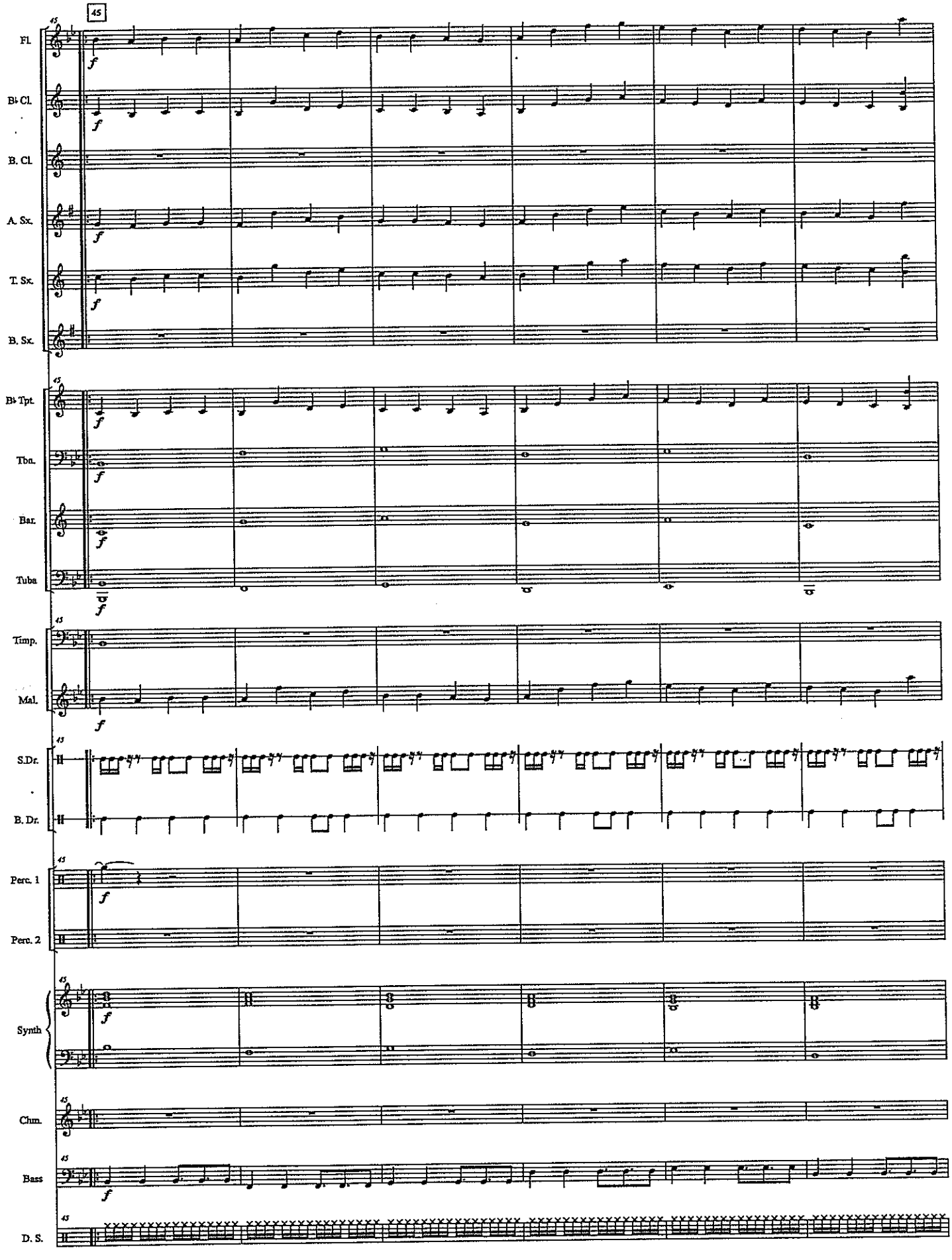
Canon Remix

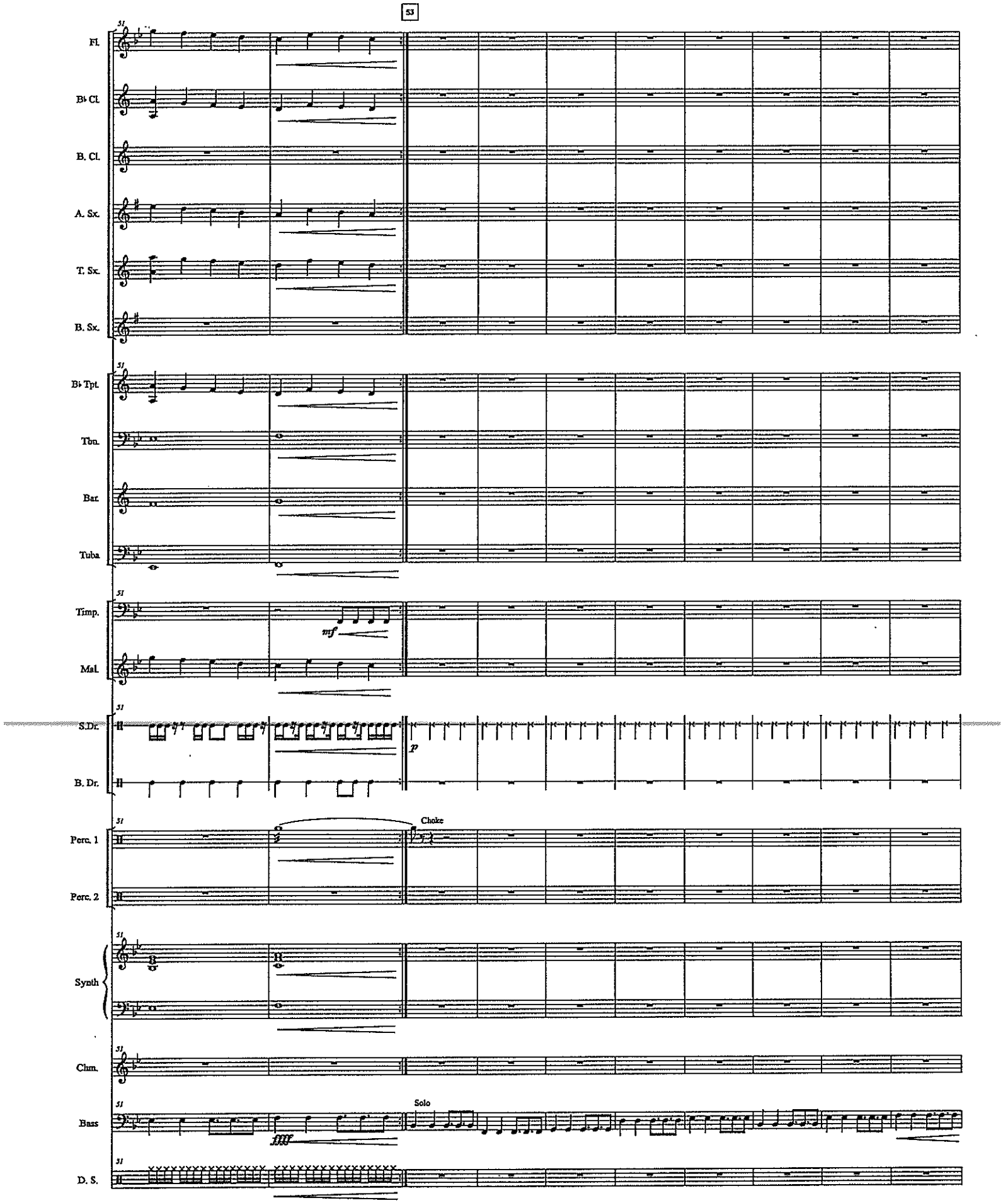
29

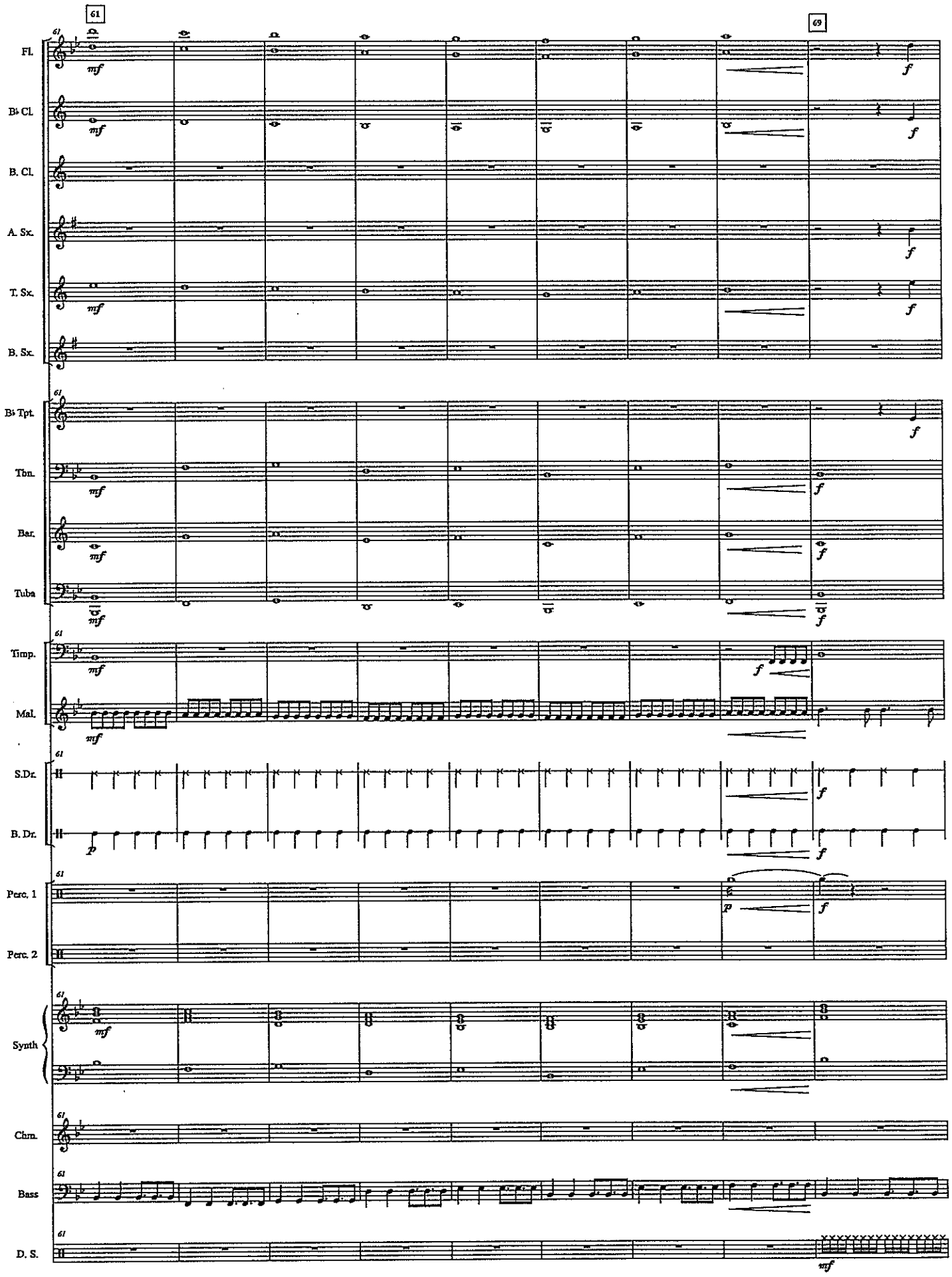


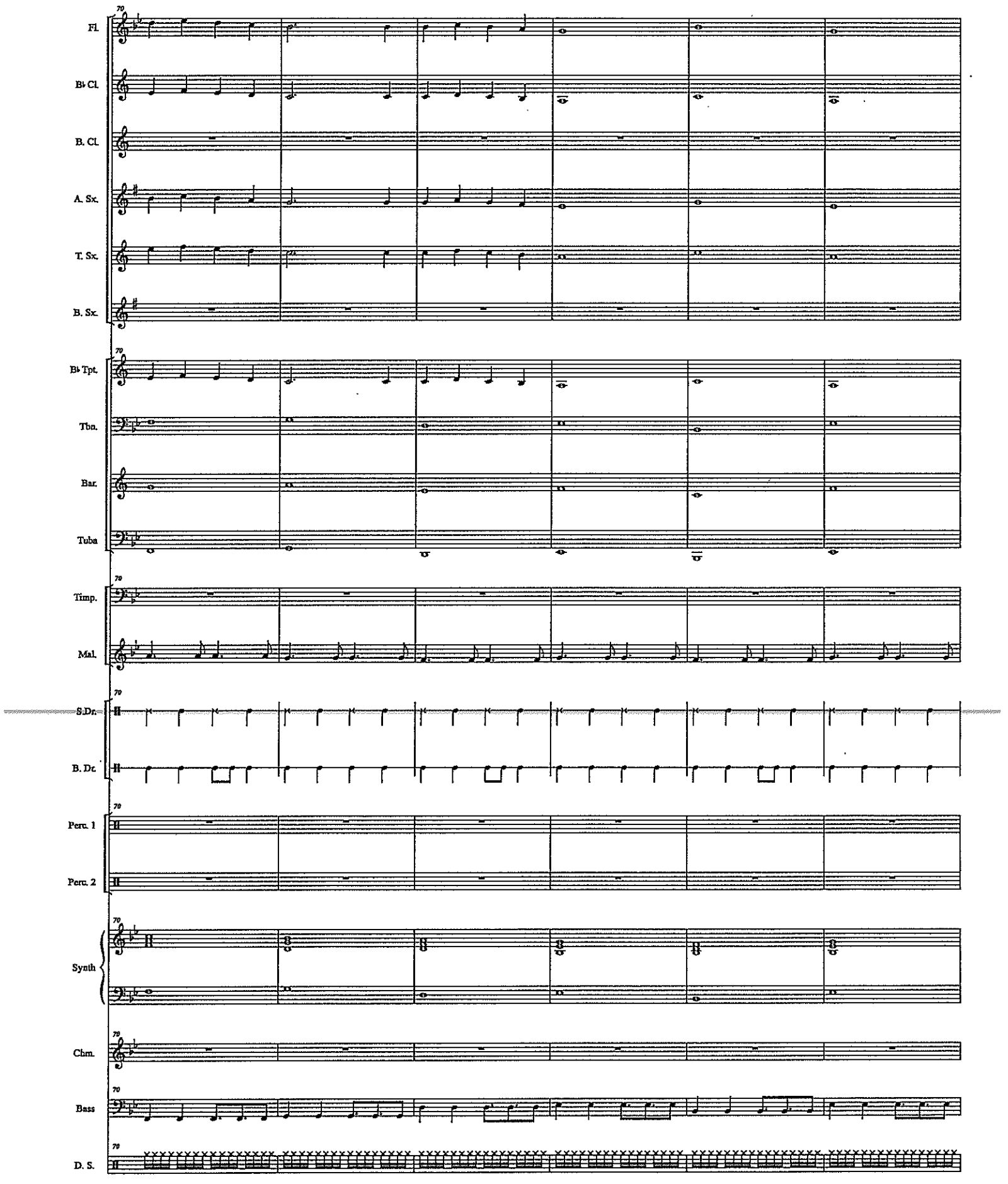

37
Fl.
B♭ Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt.
Tbn.
Bar.
Tuba
Timp.
Mnl.
S.Dr.
B. Dr.
Perc. 1
Perc. 2
Synth
Chm.
Bass
D. S.
mf
p
f

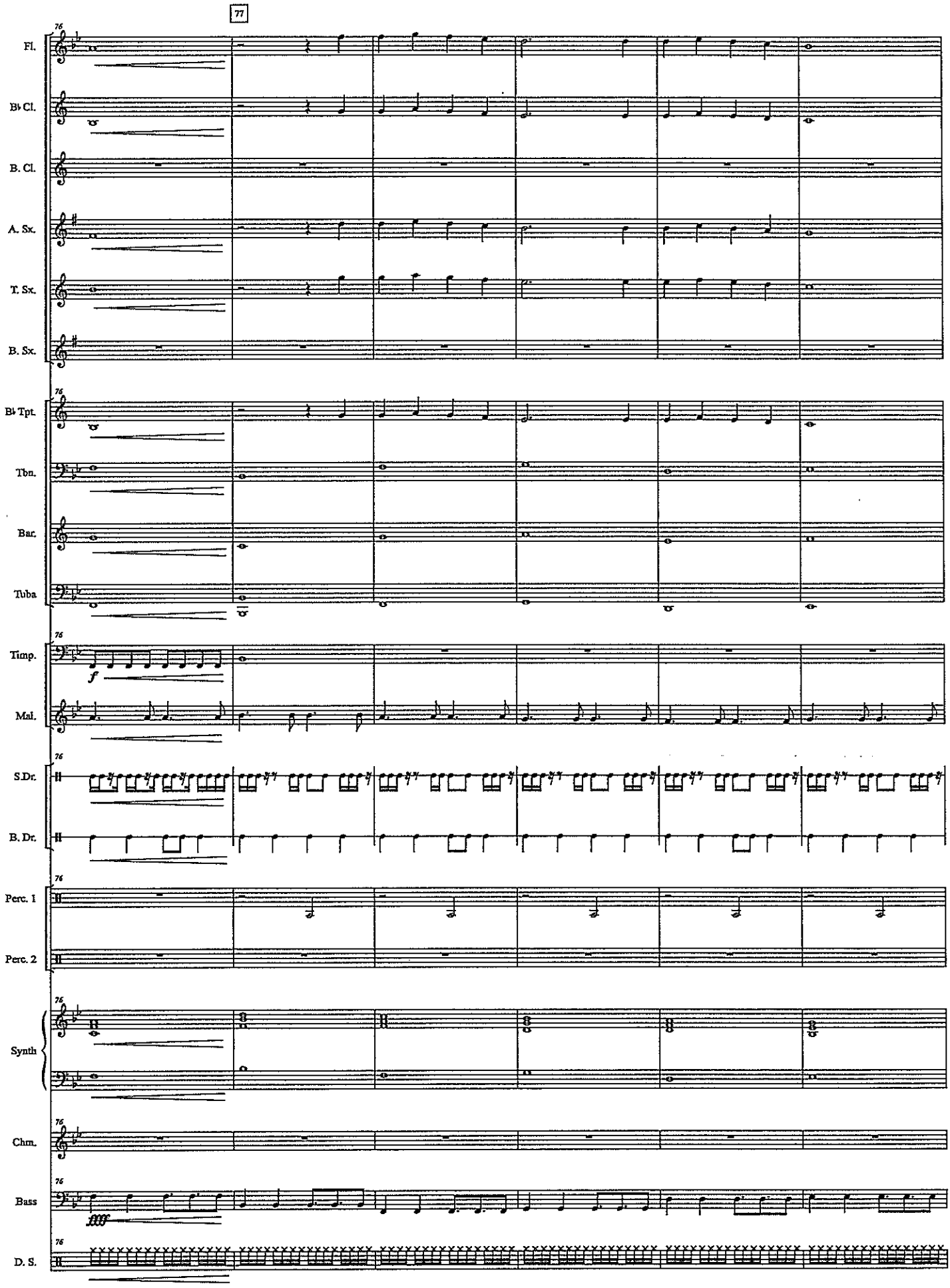

39
Fl.
B♭ Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt.
Tbn.
Bar.
Tuba
Timp.
mf
Mal.
S.Dr.
B. Dr.
Perc. 1
p
Perc. 2
Synth
Chm.
Bass
D. S.


45
Fl.
B♭ Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt.
Tbn.
Bar.
Tuba
Timp.
Mal.
S.Dr.
B. Dr.
Perc. 1
Perc. 2
Synth
Chm.
Bass
D. S.
f

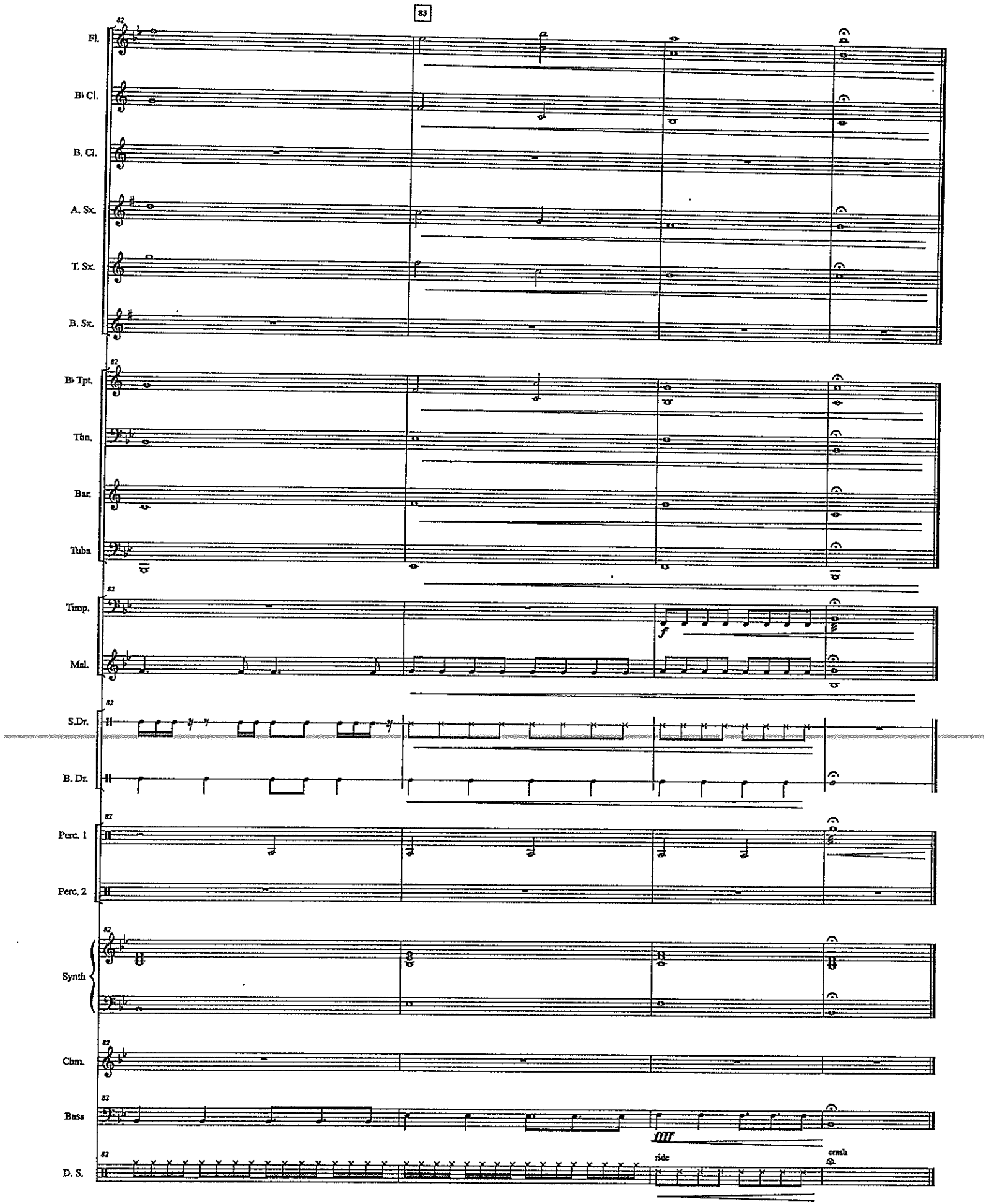

53
Fl.
B♭ Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt.
Tbn.
Bar.
Tuba
Timp.
mf
Mal.
S.Dr.
p
B. Dr.
Choke
Perc. 1
Perc. 2
Synth
Chm.
Solo
Bass
fff
D. S.


61
69
Fl.
B♭ Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt.
Tbn.
Bar.
Tuba
Timp.
Mal.
S.Dr.
B. Dr.
Perc. 1
Perc. 2
Synth
Chm.
Bass
D. S.


Fl.
B♭ Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt.
Tbn.
Bar.
Tuba
Timp.
Mal.
S.Dr.
B. Dr.
Perc. 1
Perc. 2
Synth
Chm.
Bass
D. S.

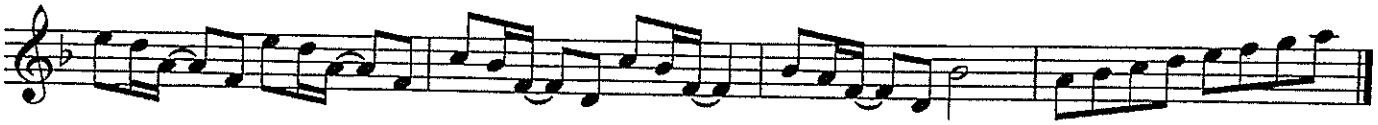

77
Fl.
B♭ Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt.
Tbn.
Bar.
Tuba
Timp.
Mal.
S.Dr.
B. Dr.
Perc. 1
Perc. 2
Synth
Chm.
Bass
D. S.

Canon Remix

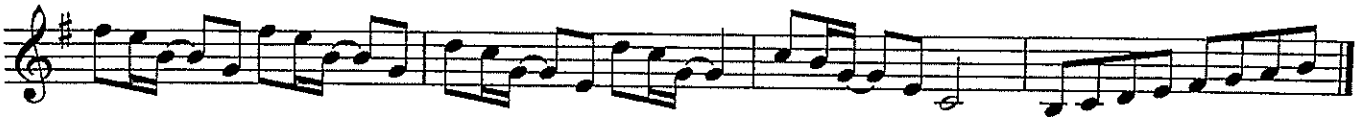

83
Fl.
B♭ Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt.
Tbn.
Bar.
Tuba
Timp.
Mal.
S.Dr.
B. Dr.
Perc. 1
Perc. 2
Synth
Chm.
Bass
D. S.
f
ride
crash

Careless Whisper – Melody

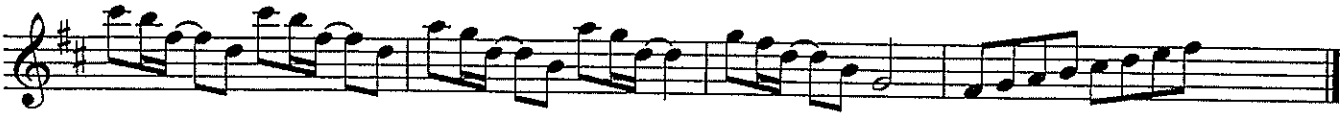
Melody C – Flute



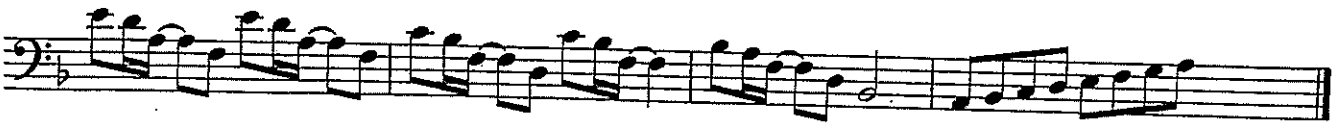
Melody Bb – Trumpet, Clarinet, Tenor Sax



Melody Eb – Alto Sax, Bari Sax



Melody Bass Clef – Trombone, Baritone



Piano – Chords

Dm, Gm, Bb, Am

Lyrics

You really gotta sponsor us,

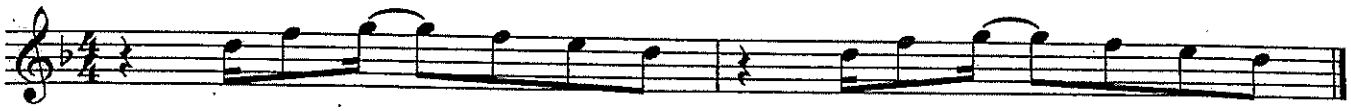
All of the SciTech Band.

We really need your money now,

Just lend us a hand

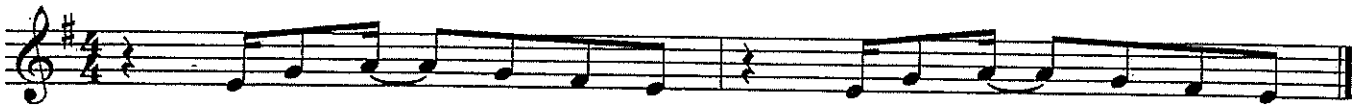
Careless Whisper – Horn Lick

Horn Lick C – Flute



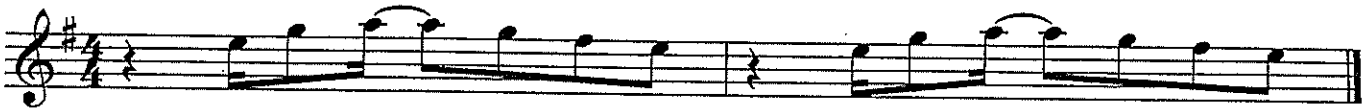
D F G F E D D F G F E D

Horn Lick Bb (Low) – Clarinet, Trumpet, Tenor Sax



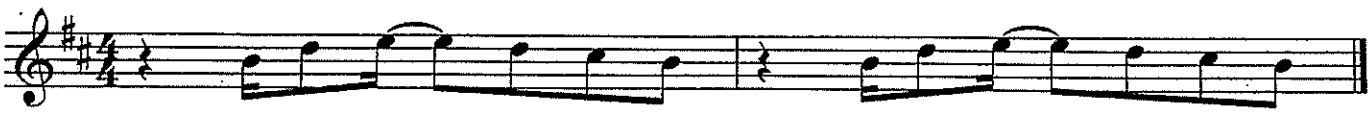
E G A G F# E E G A G F# E

Horn Lick Bb (High) – Clarinet, Trumpet, Tenor Sax



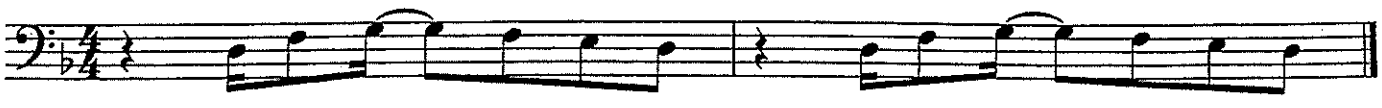
E G A G F# E E G A G F# E

Horn Lick Eb – Alto Sax, Bari Sax



B D E D C# B B D E D C# B

Horn Lick Bass Clef – Trombone, Baritone



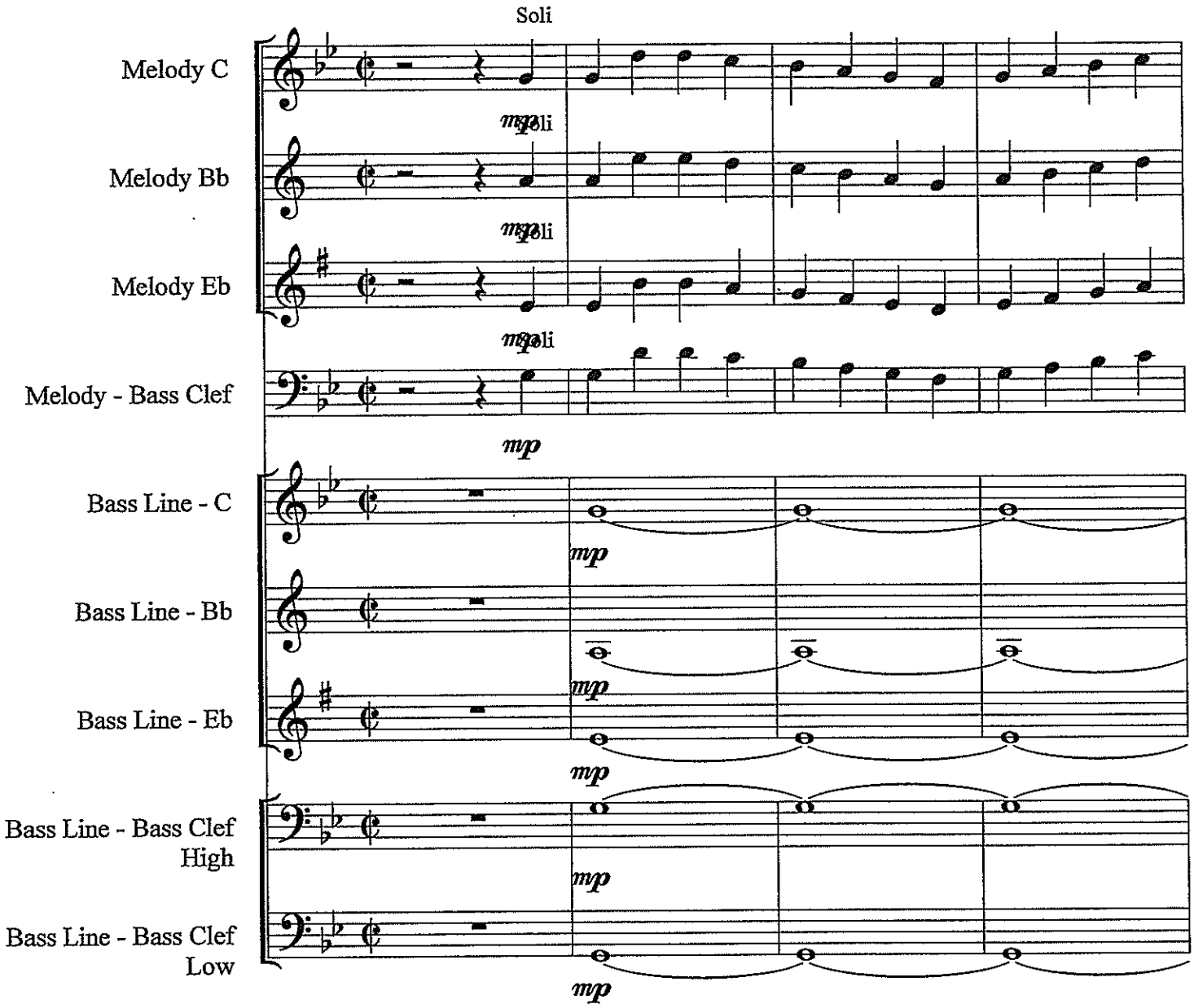
D F G F E D D F G F E D

Score

Carol of The Bells

Quartet Version

arr. Turgeon
[Arranger]



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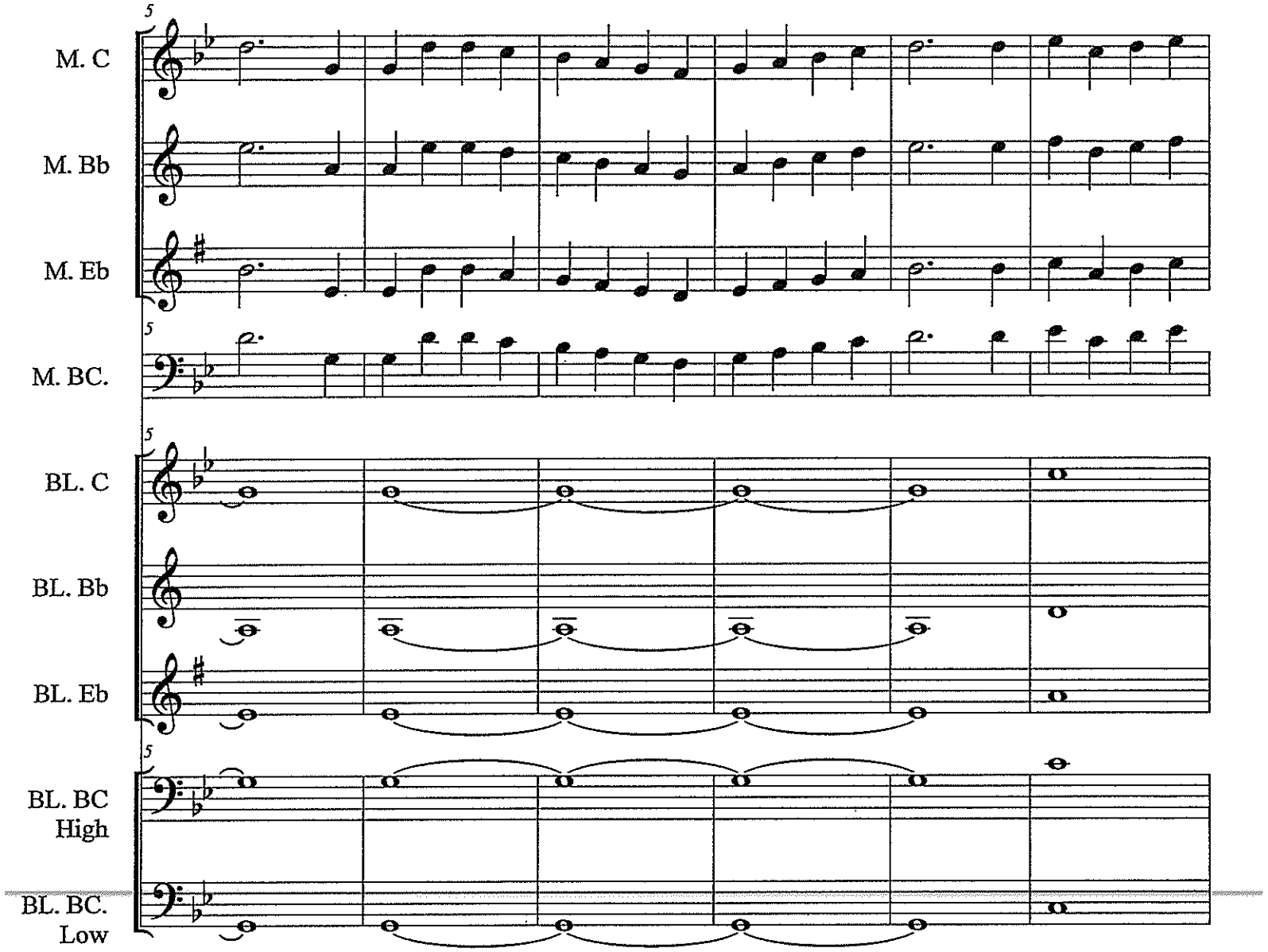
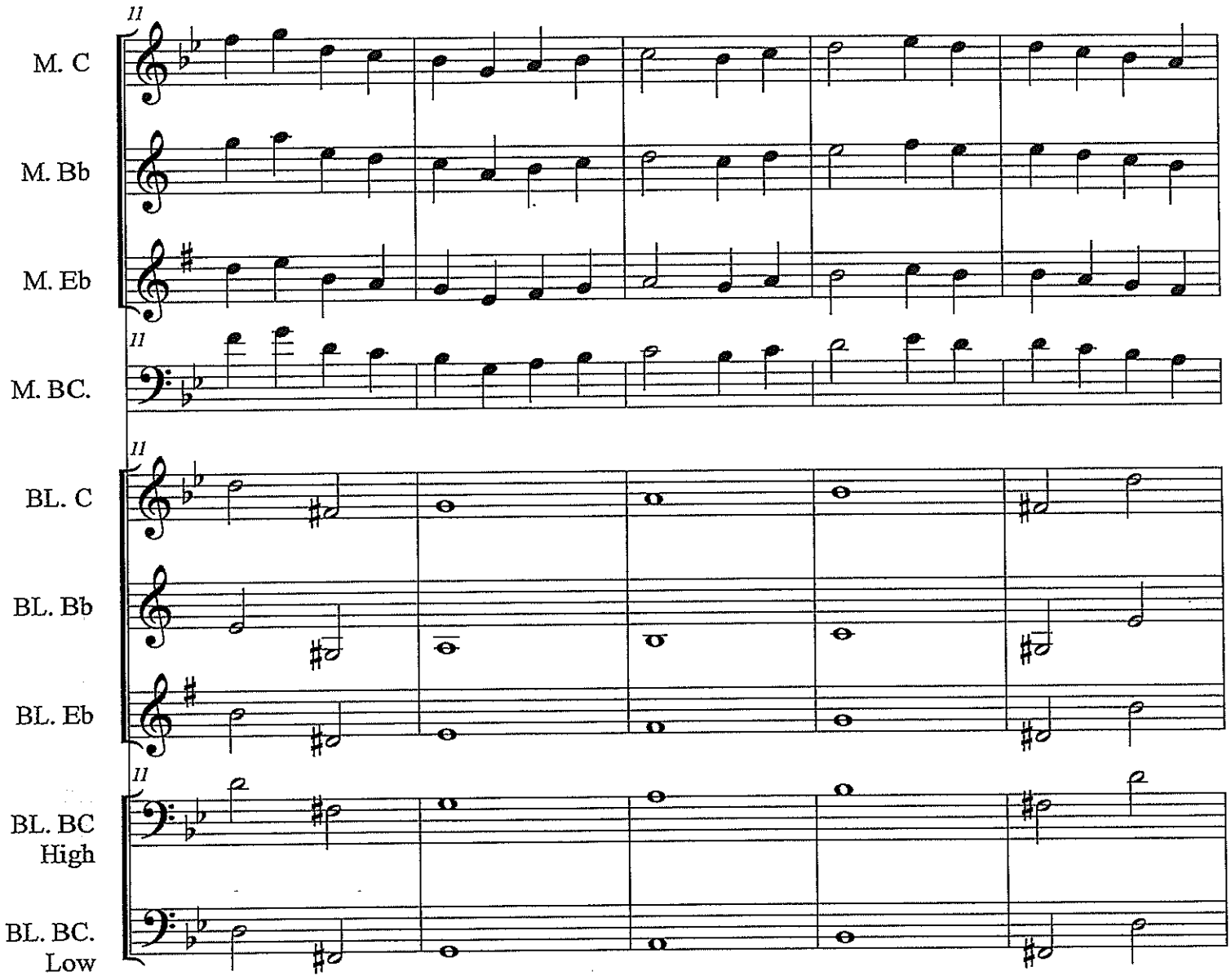
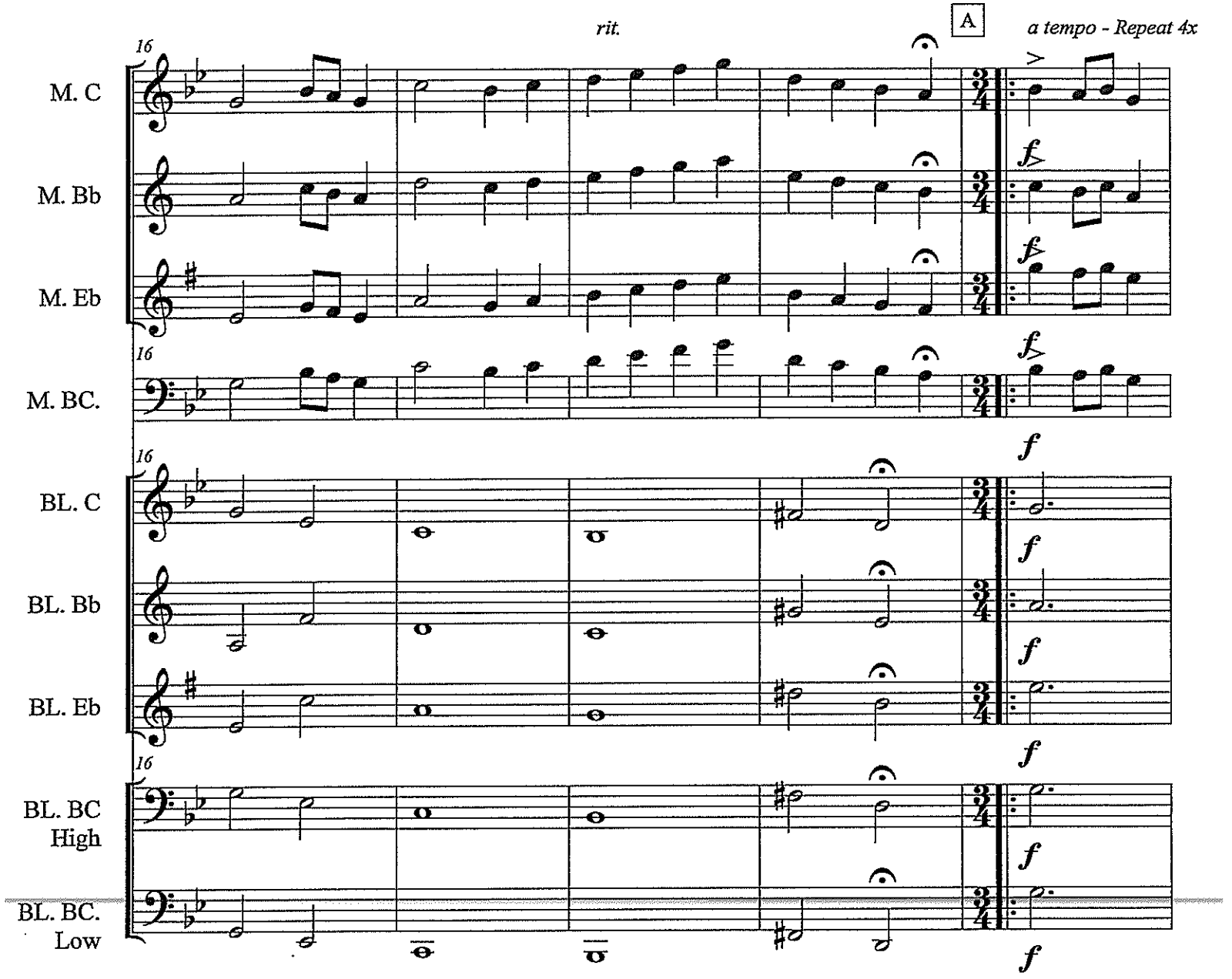
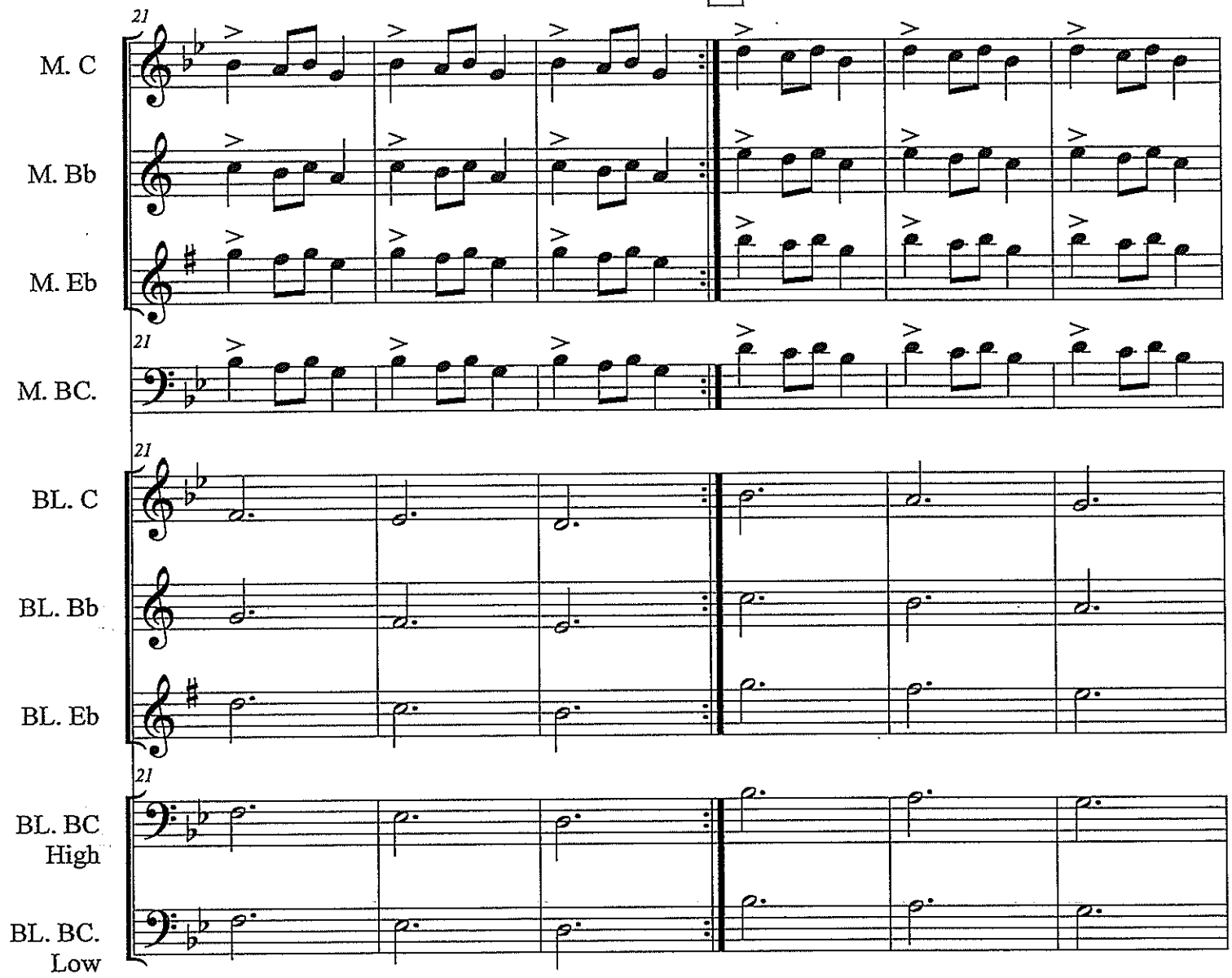
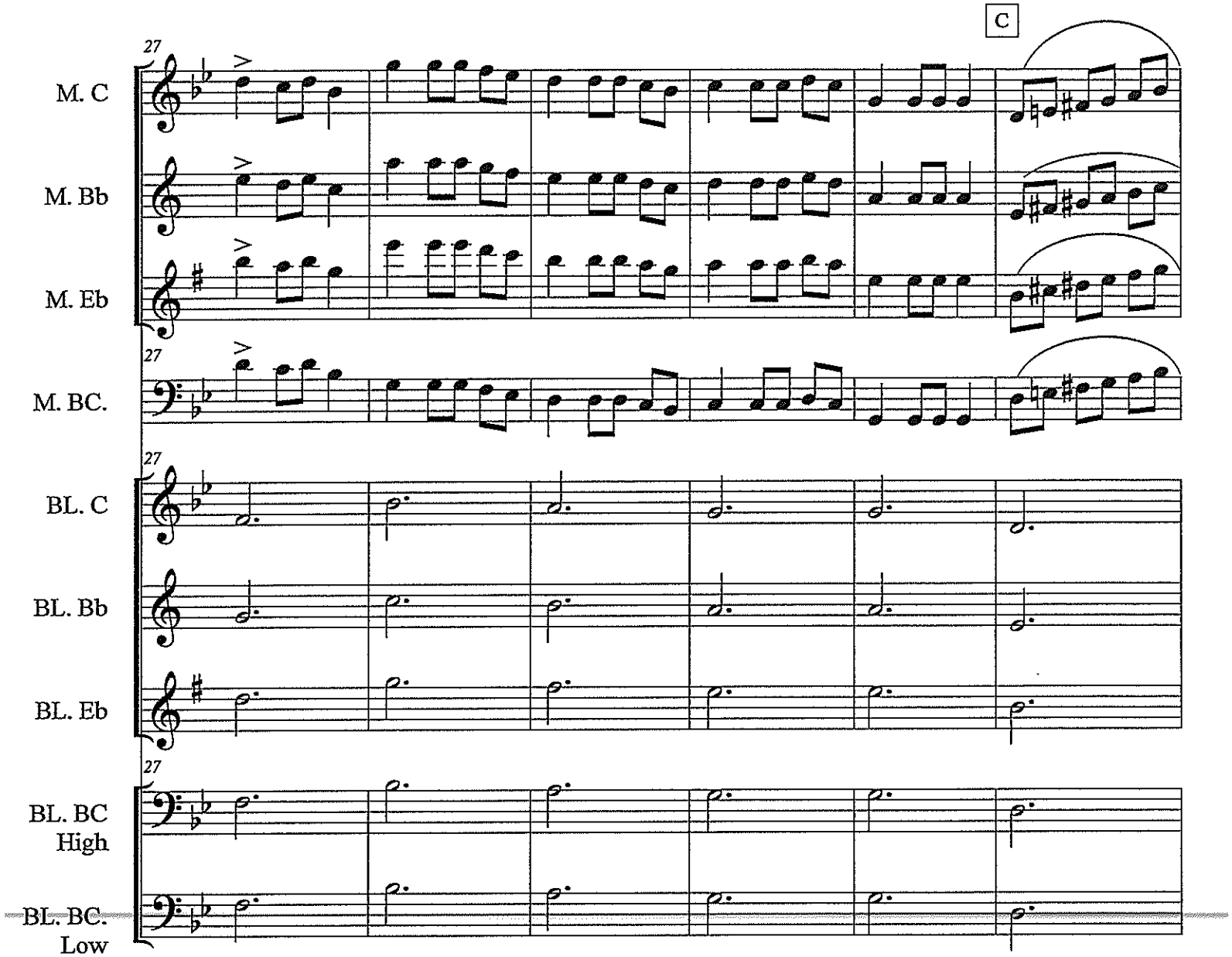

5
M. C
M. Bb
M. Eb
5
M. BC.
5
BL. C
BL. Bb
BL. Eb
5
BL. BC
High
BL. BC.
Low

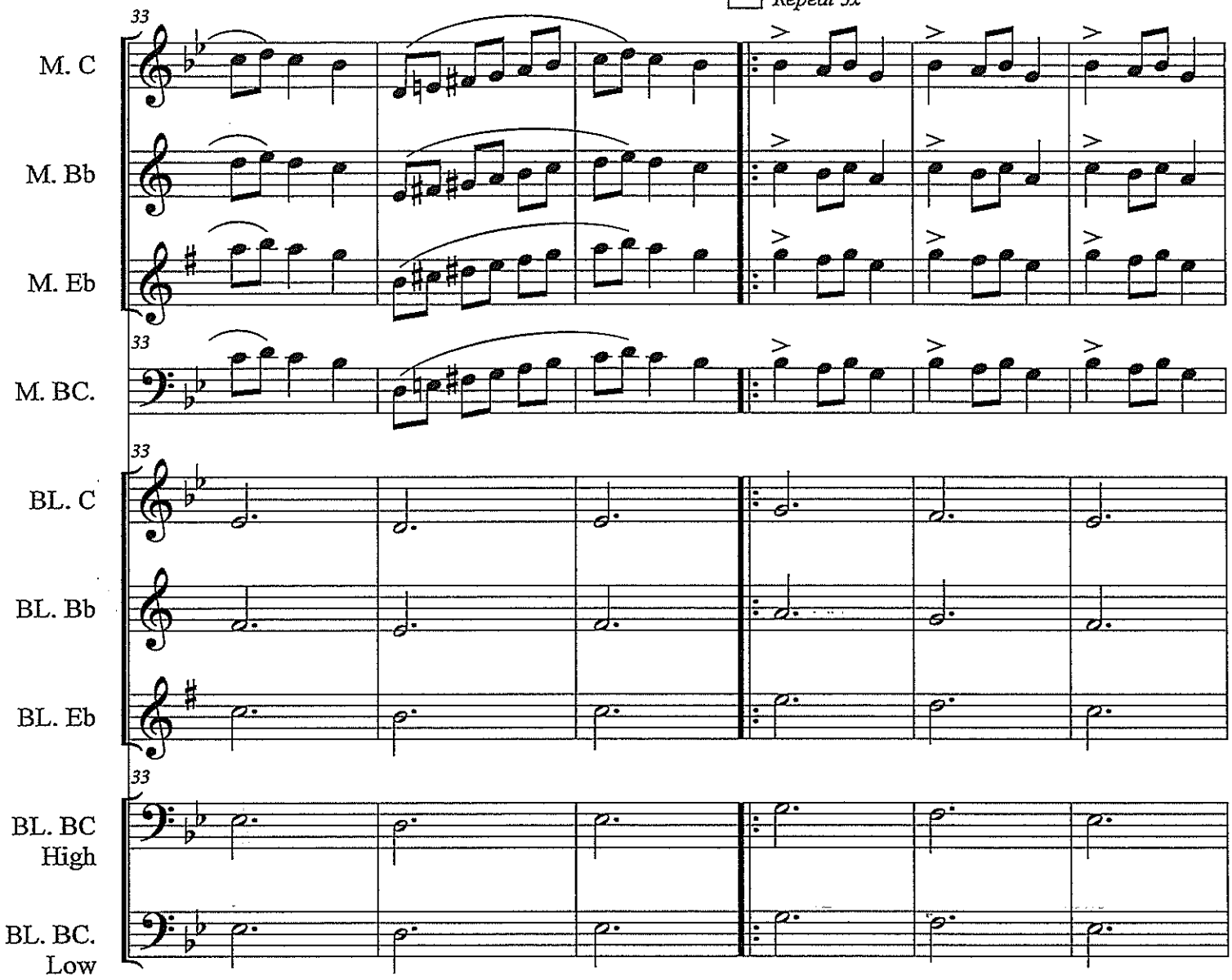

M. C
M. Bb
M. Eb
M. BC.
BL. C
BL. Bb
BL. Eb
BL. BC High
BL. BC. Low

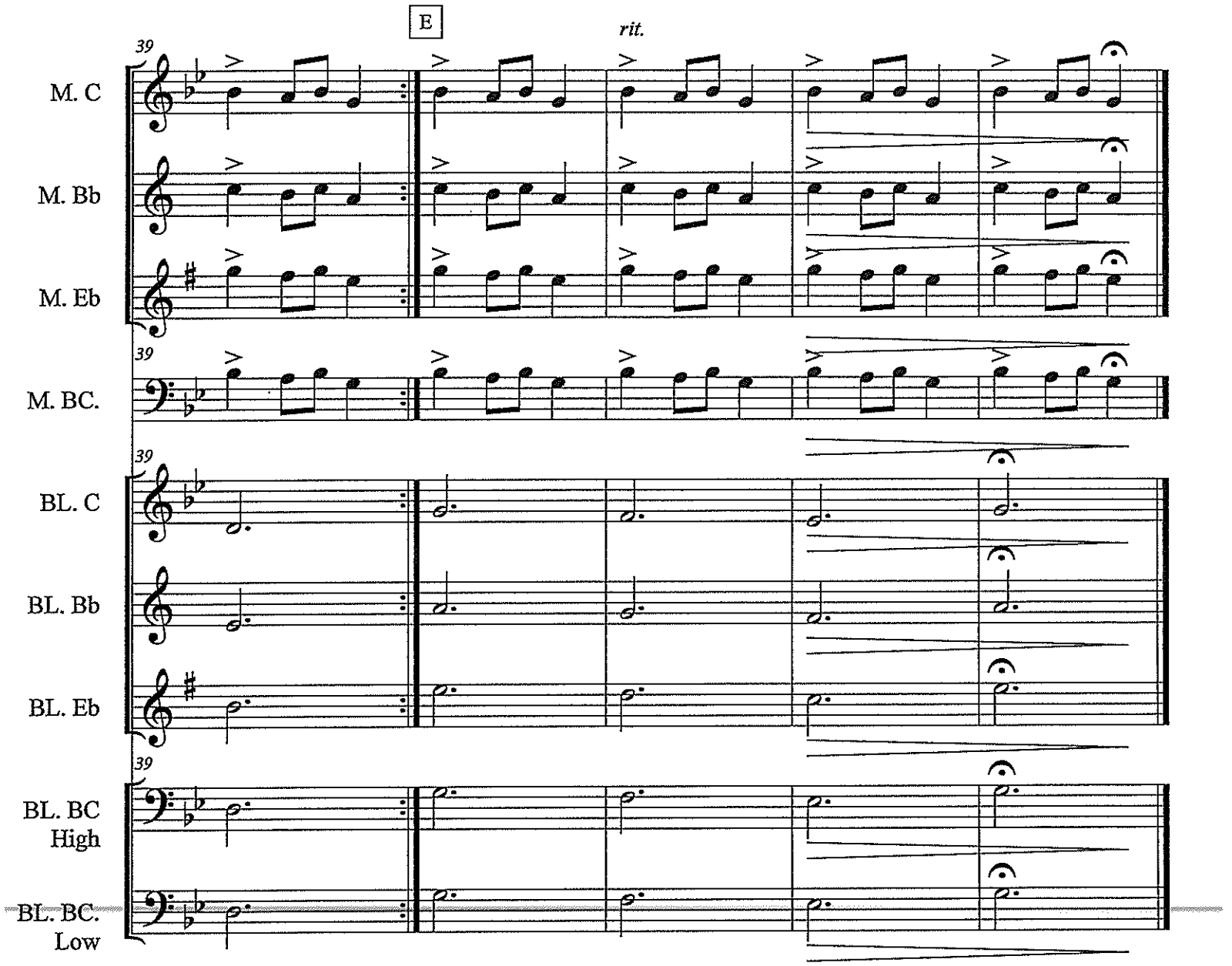
Carol of The Bells




B
21
M. C
M. Bb
M. Eb
M. BC.
BL. C
BL. Bb
BL. Eb
BL. BC High
BL. BC. Low


C
27
M. C
M. Bb
M. Eb
M. BC.
BL. C
BL. Bb
BL. Eb
BL. BC High
BL. BC. Low


D
Repeat 3x
33
M. C
M. Bb
M. Eb
M. BC.
BL. C
BL. Bb
BL. Eb
BL. BC High
BL. BC. Low


E
rit.
39
M. C
M. Bb
M. Eb
M. BC.
BL. C
BL. Bb
BL. Eb
BL. BC High
BL. BC. Low

Score

Chained To The Rhythm

As Recorded by Katy Perry

arr. Bernice

Groovy ♩= 103-105

Optional 4 bar vamp

Melody C

Melody B♭

Melody Eb

Melody (B.C.)

on cue *f*

Countermelody C
Solo Part C

Countermelody Bb
Solo Part Bb

Countermelody Eb
Solo Part Eb

Countermelody (B.C.)
Solo Part (B.C.)

Bass Line C

Bass Line Bb

Bass Line Eb

Bass Line (B.C.)

mf -First 5 notes of each measure essential / others optional

notes
(not chords) A A A A A G A A A A A G A A A A A G A A A A A G A

Bass Guitar

Guitar

Chord Chart

Piano
Strings
Synth

Am G/A

Mallets

Drum Set

play last time only
(with vamp)

Drum Set Fills

Drum Set Fill

Floor Tom
Hand Drum

Suspended Cymbal
Hand Clap

Shaker

Chained To The Rhythm

A

M. C
M. B♭
M. Eb
M. (B.C)
off -2

CM. C Solo C
CM. Bb Solo Bb
CM. Eb Solo Eb
CM. (B.C.) Solo (B.C.)
f

BL. C
BL. Bb
BL. Eb
BL (B.C.)
f

Bass
A A A A A G A A A A A G C D D D D D C D D D D D D

Gtr.
Am G/A Am G/A F/D Am/D F/D Am/D

Chord Chart
Am G/A Am G/A F/D Am/D F/D Am/D

Add STRINGS & SYNTH

Pno. Strings Synth

Mal.

D. S.

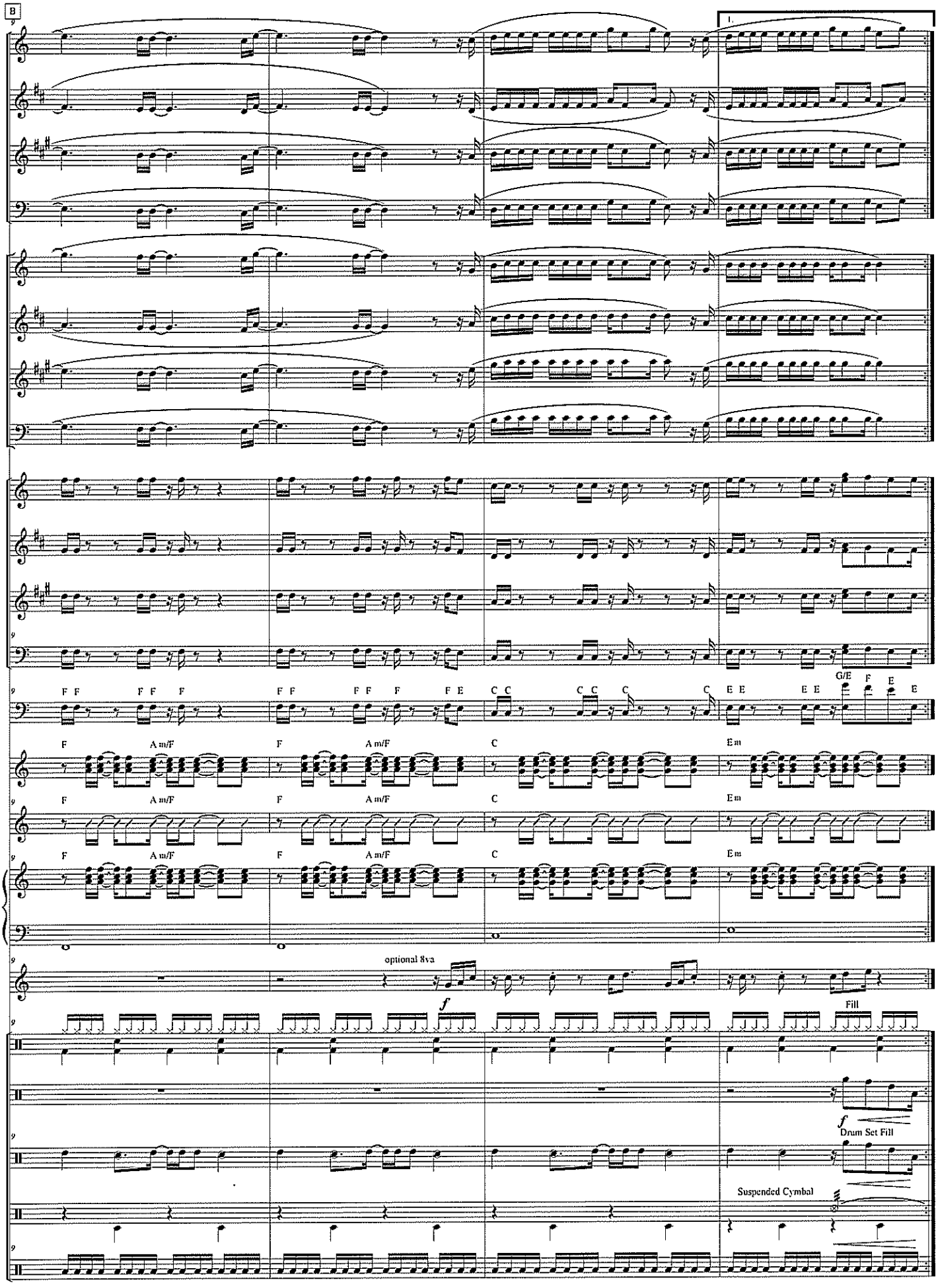
D. S. Fills

Floor Tom Hand Drum

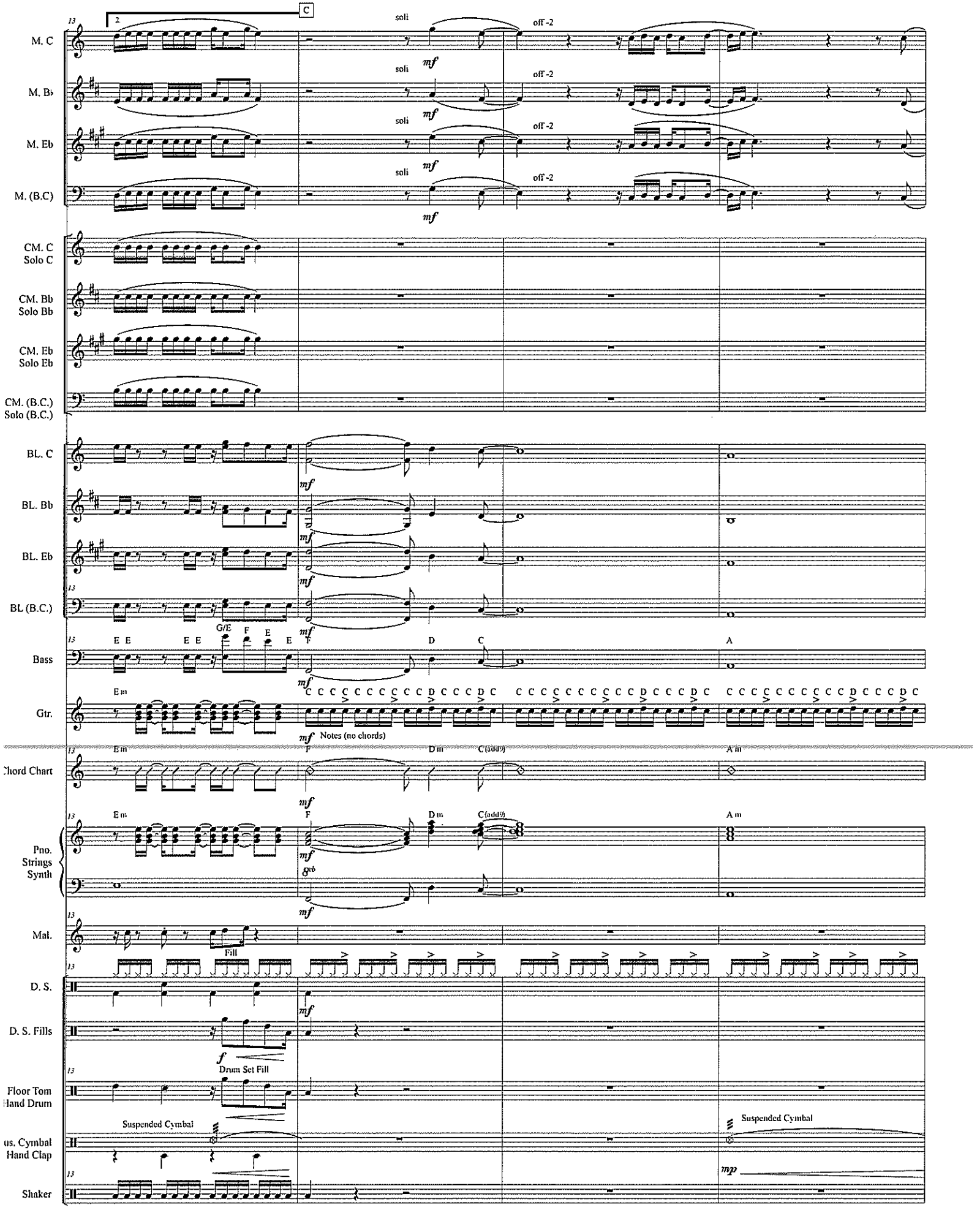
Hand Clap

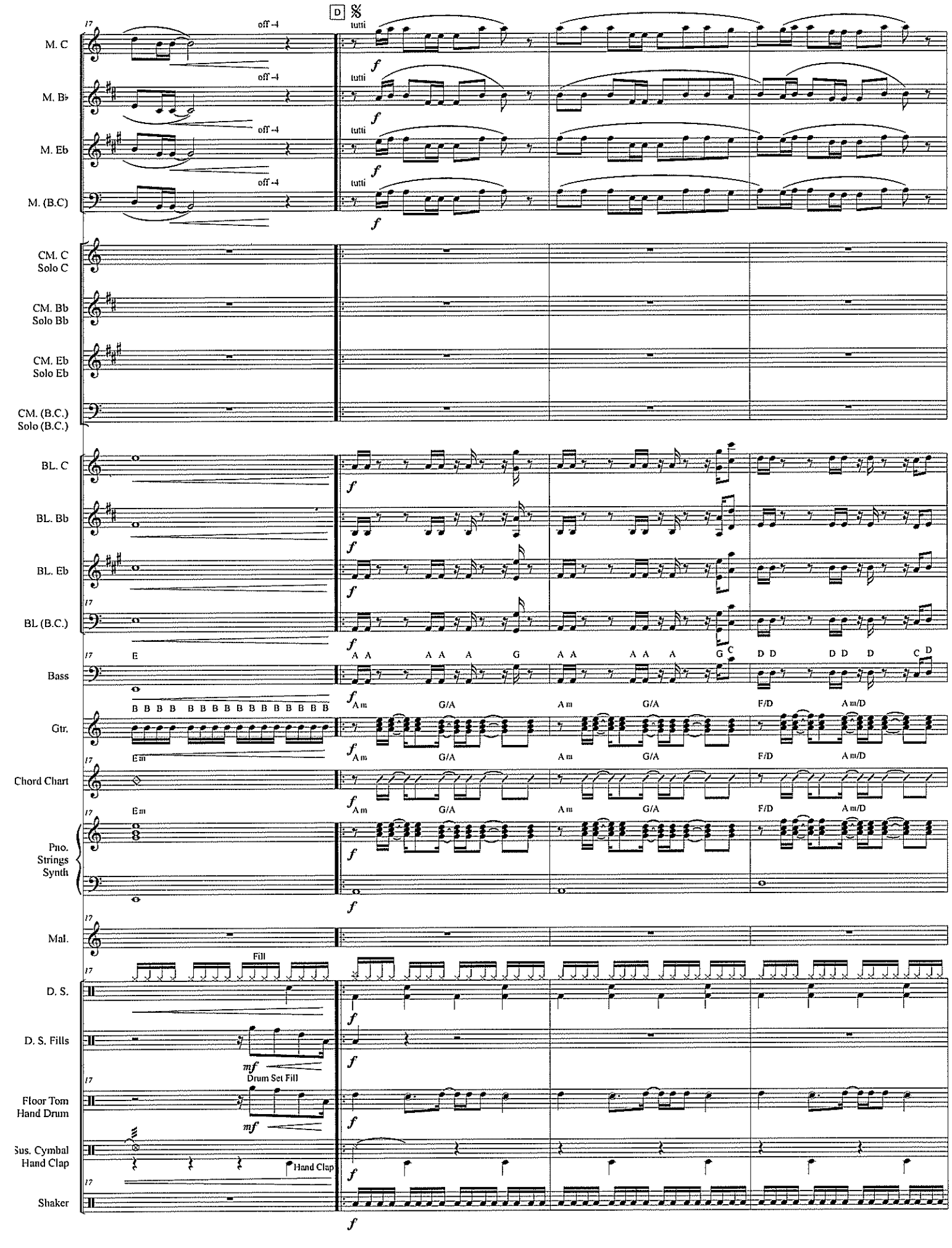
Sus. Cymbal Hand Clap

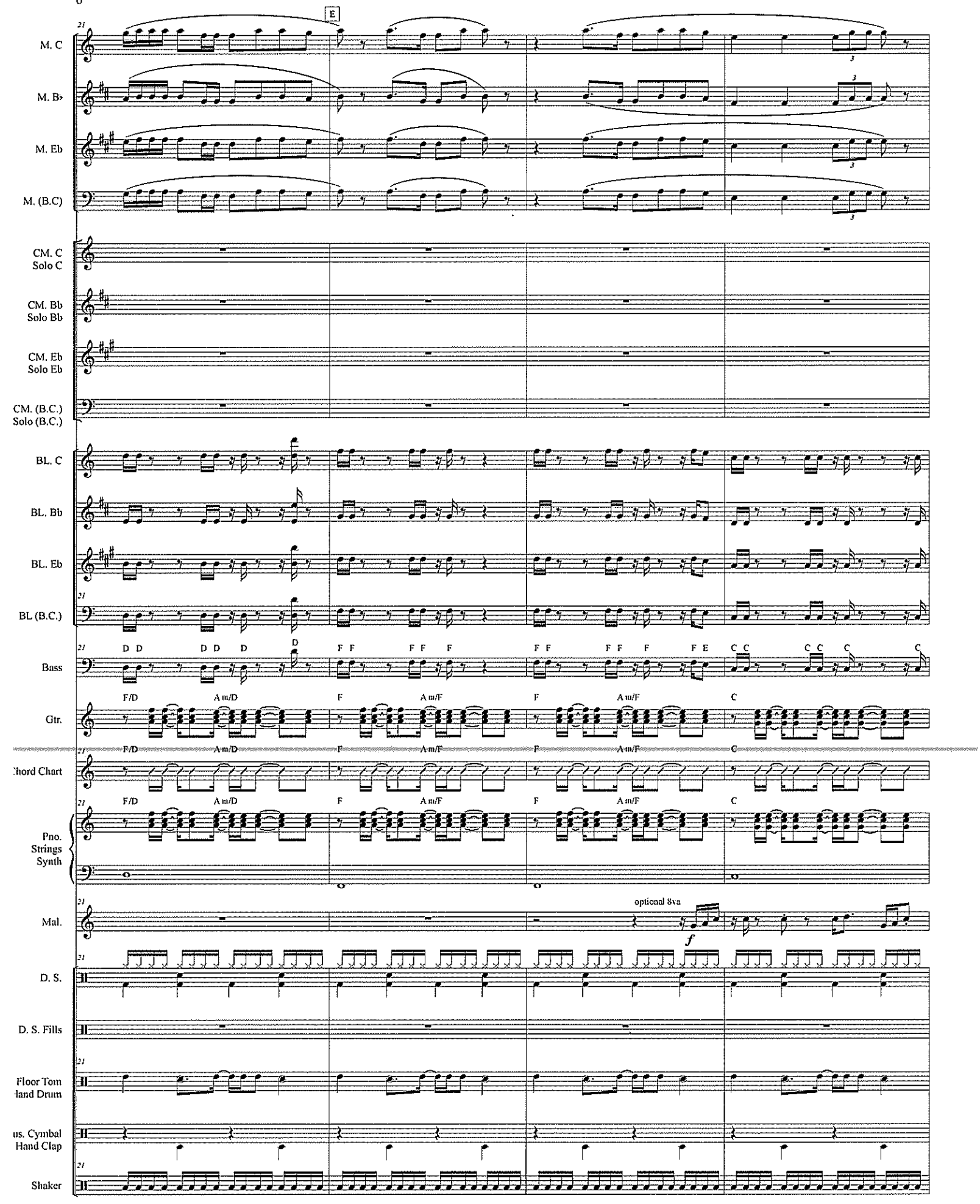
Shaker

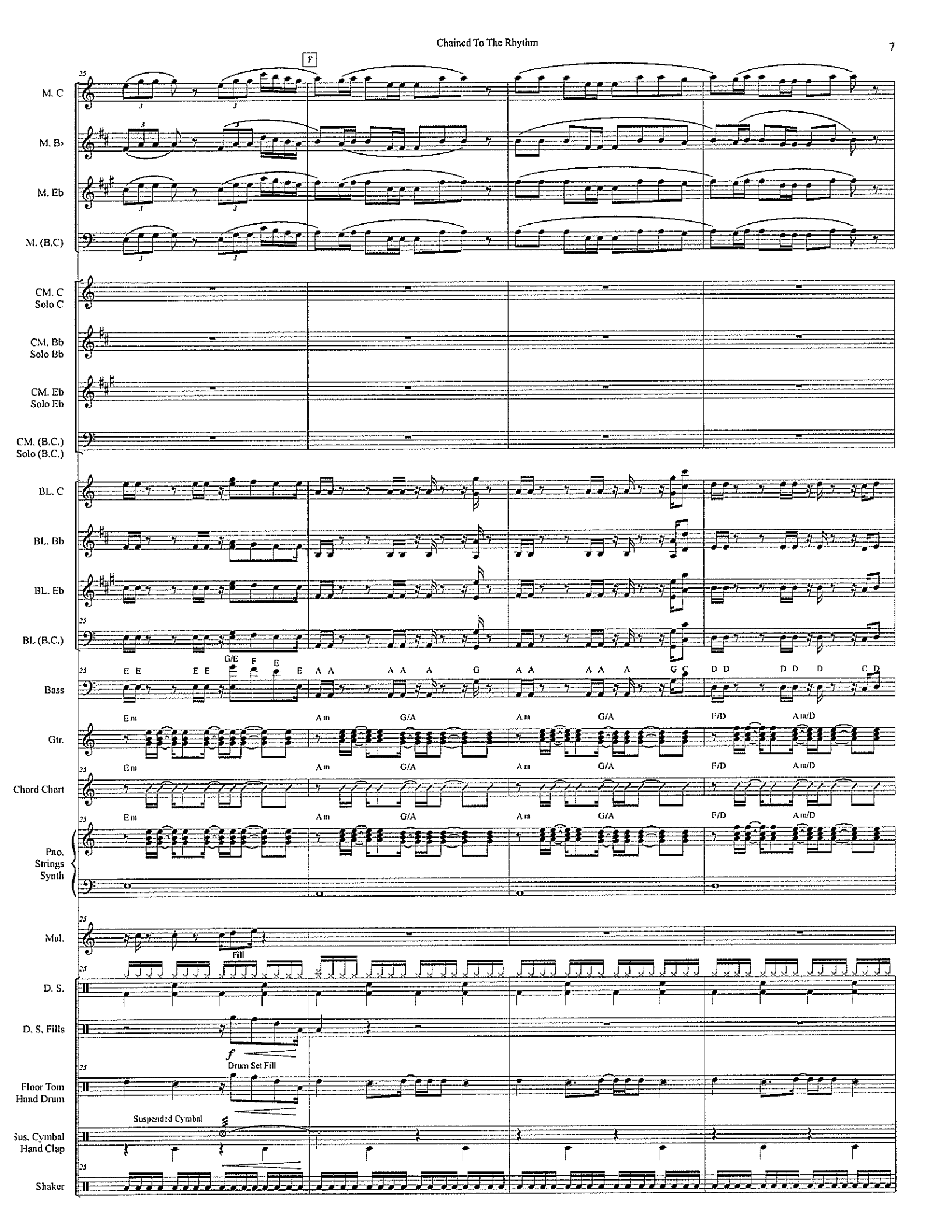

B
1.
M. C.
M. B♭
M. Eb
M. (B.C)
CM. C
Solo C
CM. Bb
Solo Bb
CM. Eb
Solo Eb
CM. (B.C.)
Solo (B.C.)
BL. C
BL. Bb
BL. Eb
BL (B.C.)
Bass
Gtr.
Chord Chart
Pno.
Strings
Synth
Mal.
D. S.
D. S. Fills
Floor Tom
Hand Drum
Sus. Cymbal
Hand Clap
Shaker
F F F F F F F F C C C C C E E E E G/E F E E
F A m/F F A m/F C Em
optional 8va
f
Fill
f
Drum Set Fill
Suspended Cymbal

Chained To The Rhythm




D
tutti
off -4
M. C
M. B♭
M. Eb
M. (B.C)
CM. C Solo C
CM. Bb Solo Bb
CM. Eb Solo Eb
CM. (B.C.) Solo (B.C.)
BL. C
BL. Bb
BL. Eb
BL (B.C.)
Bass
Gtr.
Chord Chart
Pno. Strings Synth
Mal.
D. S.
D. S. Fills
Floor Tom Hand Drum
Sus. Cymbal Hand Clap
Shaker
Fill
Drum Set Fill
Hand Clap
Em
Am
G/A
F/D
Am/D


E
M. C
M. B♭
M. Eb
M. (B.C)
CM. C Solo C
CM. Bb Solo Bb
CM. Eb Solo Eb
CM. (B.C.) Solo (B.C.)
BL. C
BL. Bb
BL. Eb
BL (B.C.)
Bass
Gtr.
Chord Chart
Pno. Strings Synth
Mal.
optional 8va
D. S.
D. S. Fills
Floor Tom Hand Drum
us. Cymbal Hand Clap
Shaker


F
M. C
M. B♭
M. Eb
M. (B.C)
CM. C Solo C
CM. Bb Solo Bb
CM. Eb Solo Eb
CM. (B.C.) Solo (B.C.)
BL. C
BL. Bb
BL. Eb
BL (B.C.)
Bass
Gtr.
Chord Chart
Pno. Strings Synth
Mal.
D. S.
D. S. Fills
Floor Tom Hand Drum
Sus. Cymbal Hand Clap
Shaker
Fill
Drum Set Fill
Suspended Cymbal
Em
Am
G/A
F/D
Am/D

Chained To The Rhythm

G

29

M. C

M. B♭

M. Eb

M. (B.C)

CM. C
Solo C

CM. Bb
Solo Bb

CM. Eb
Solo Eb

CM. (B.C.)
Solo (B.C.)

BL. C

BL. Bb

BL. Eb

BL (B.C.)

Bass

D D D D D D F F F F F F F F F F C C C C C C

Gtr.

F/D A m/D F A m/F F A m/F C

hord Chart

F/D A m/D F A m/F F A m/F C

Pno.
Strings
Synth

Mal.

optional 8va

f

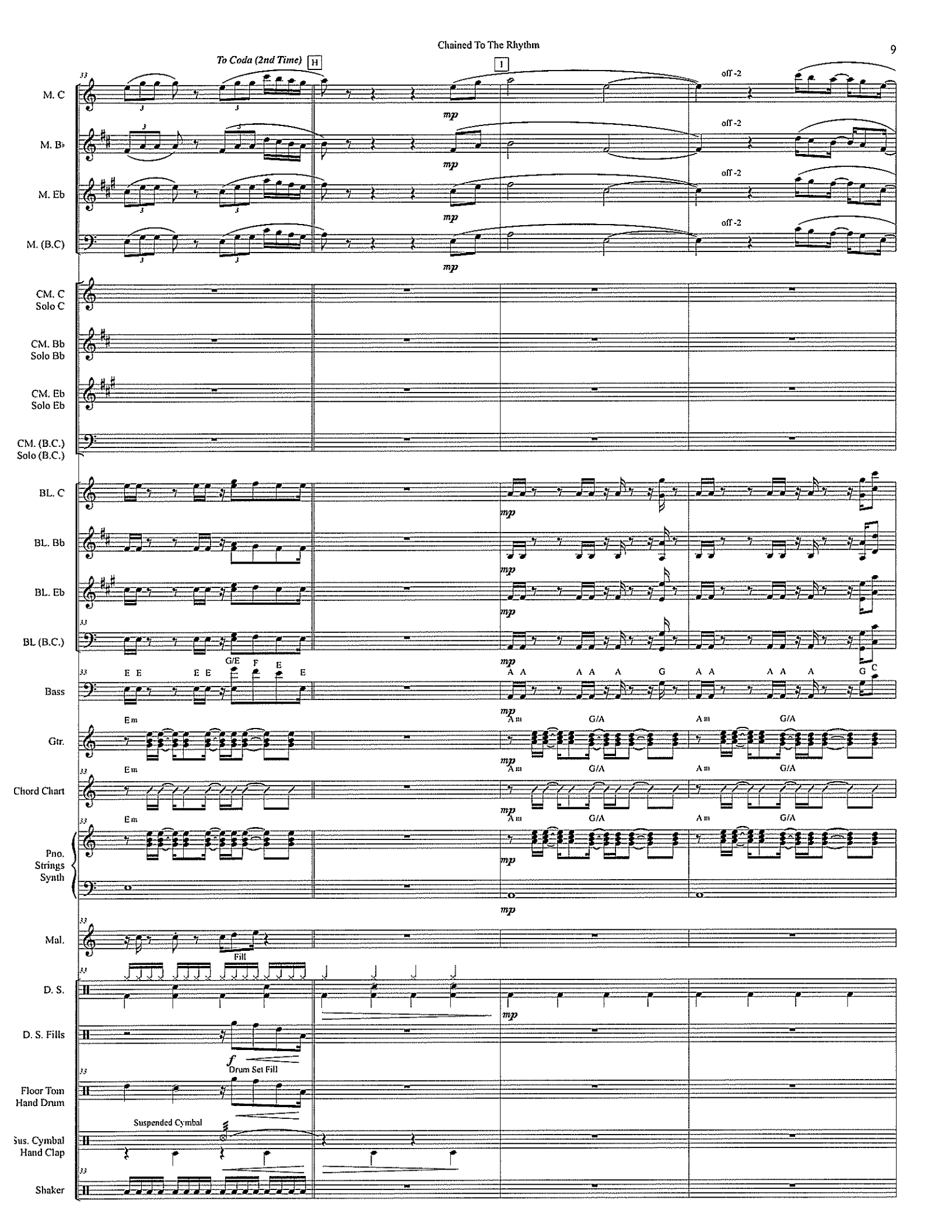
D. S.

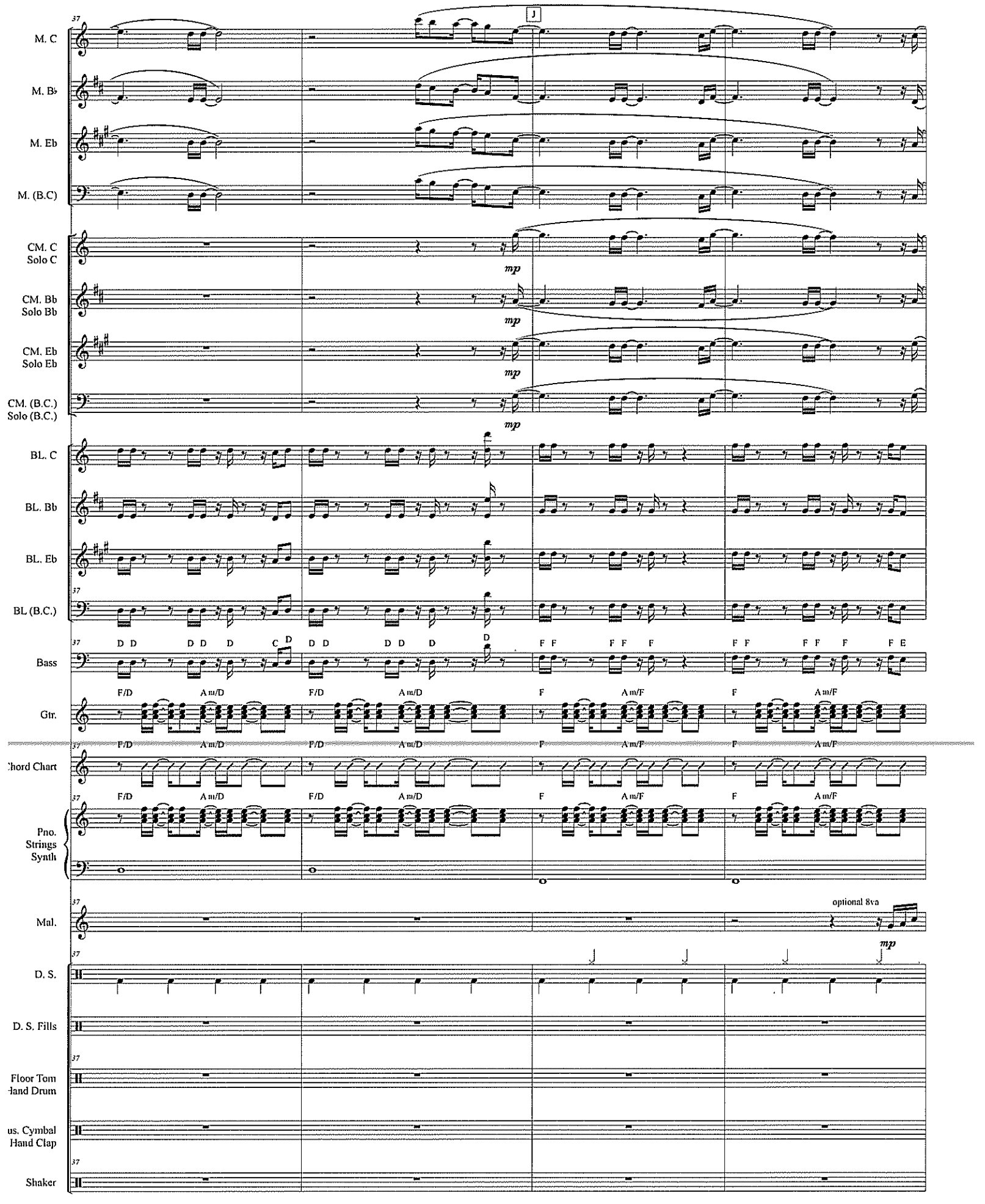
D. S. Fills

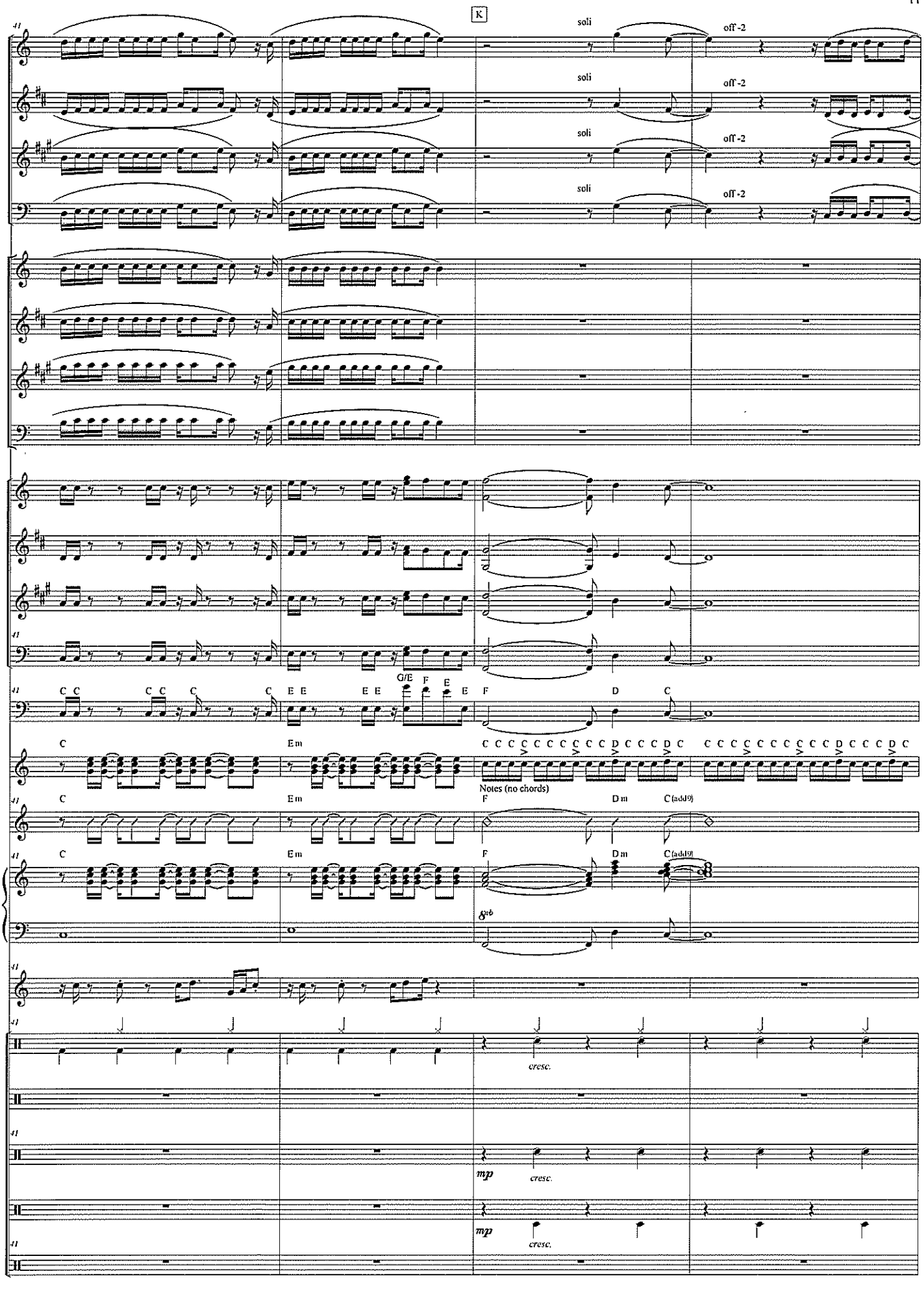
Floor Tom
Hand Drum

s. Cymbal
Hand Clap

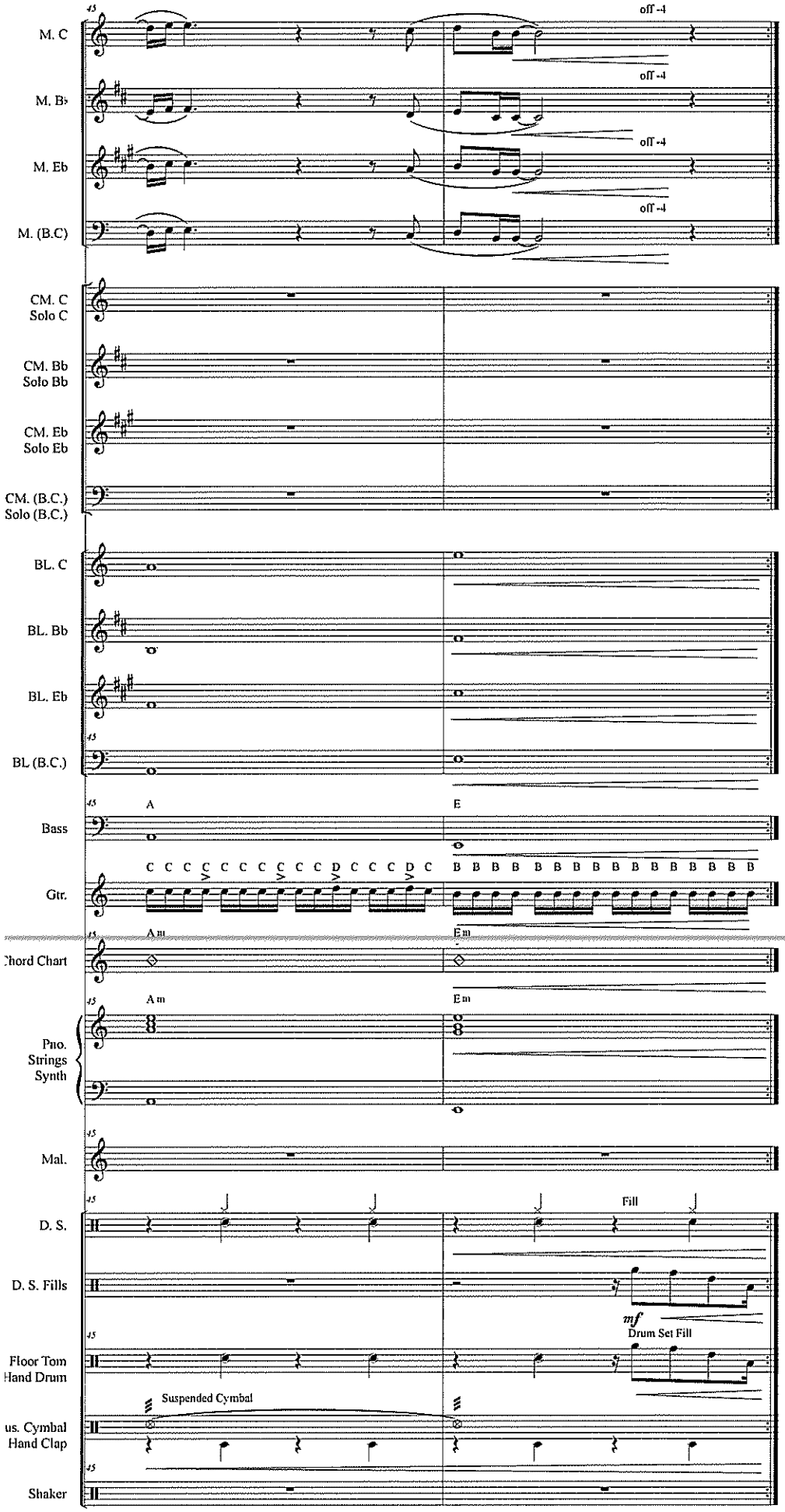
Shaker


To Coda (2nd Time)
H
1
M. C
M. B♭
M. Eb
M. (B.C)
off -2
mp
CM. C Solo C
CM. Bb Solo Bb
CM. Eb Solo Eb
CM. (B.C.) Solo (B.C.)
BL. C
BL. Bb
BL. Eb
BL (B.C.)
Bass
E E E E G/E F E E
A A A A A G A A A A G C
Gtr.
Chord Chart
Em
Am G/A
Pno. Strings Synth
Mal.
Fill
D. S.
D. S. Fills
f
Drum Set Fill
Floor Tom Hand Drum
Suspended Cymbal
Sus. Cymbal Hand Clap
Shaker

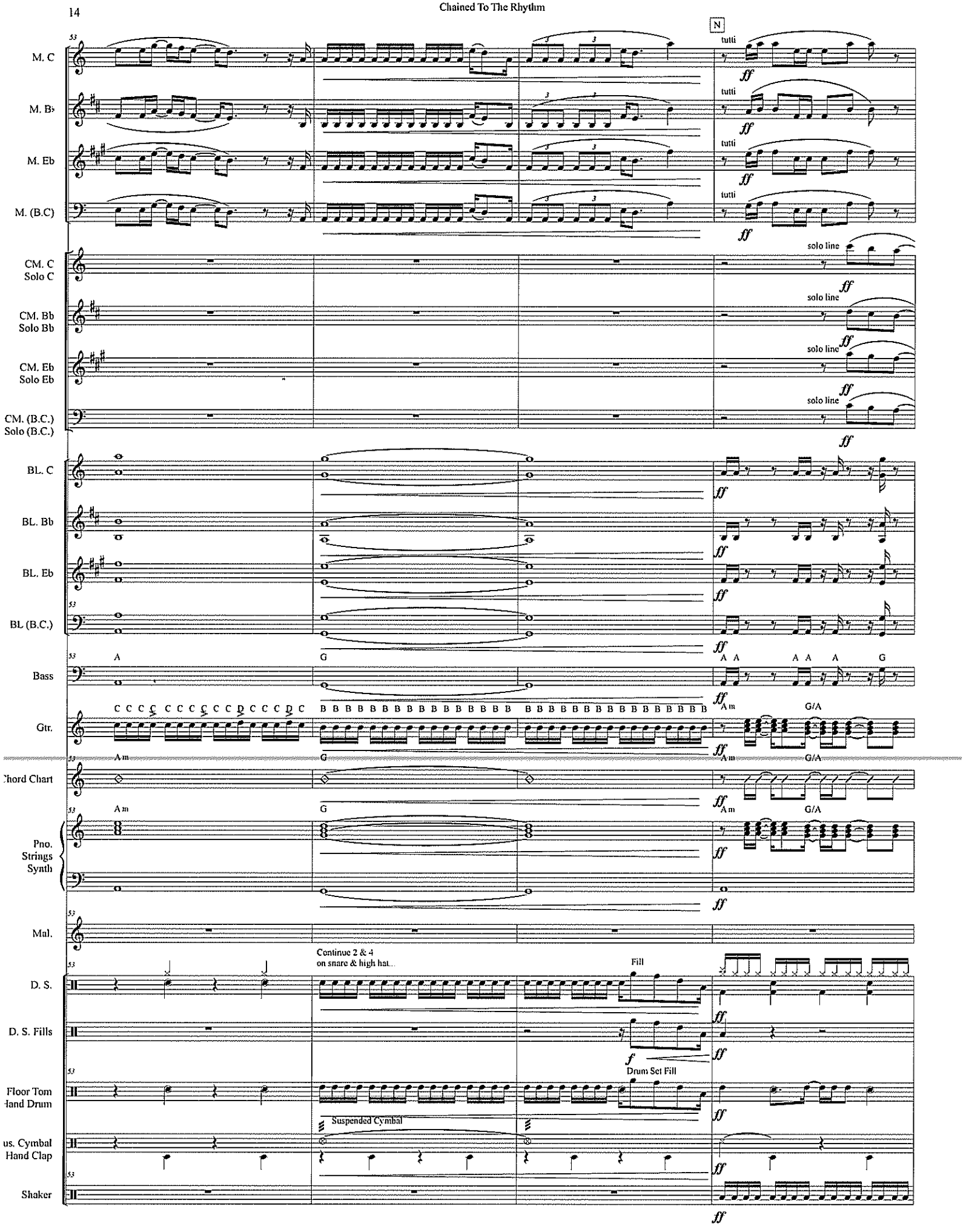

37
J
M. C
M. B♭
M. Eb
M. (B.C)
CM. C Solo C
CM. Bb Solo Bb
CM. Eb Solo Eb
CM. (B.C.) Solo (B.C.)
mp
BL. C
BL. Bb
BL. Eb
BL (B.C.)
Bass
D D
C D
F F
Gtr.
F/D
A m/D
F
A m/F
Chord Chart
Pno. Strings Synth
Mal.
optional 8va
D. S.
D. S. Fills
Floor Tom Hand Drum
Cymbal Hand Clap
Shaker

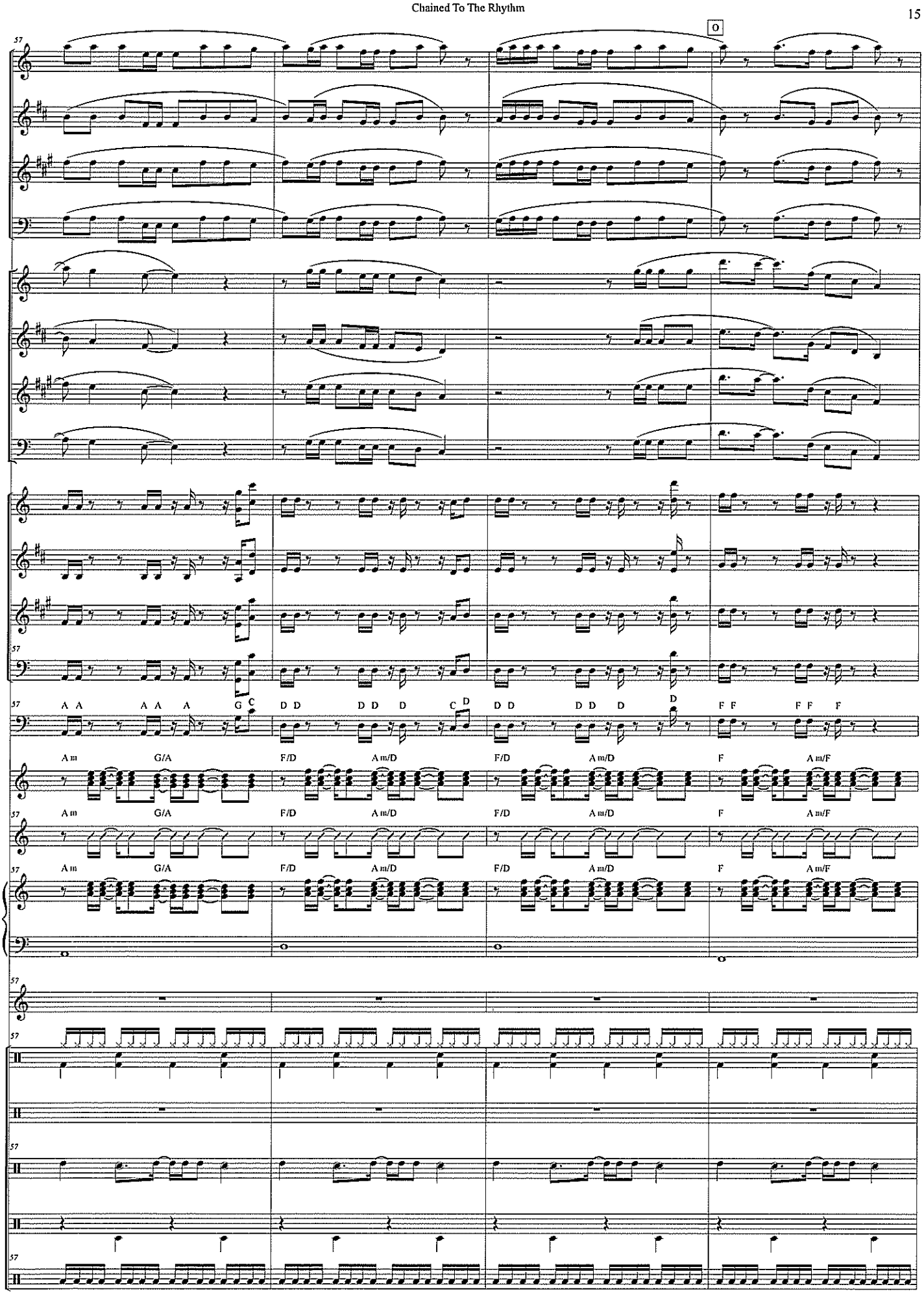

K
soli
off -2
M. C
M. B♭
M. Eb
M. (B.C)
CM. C
Solo C
CM. Bb
Solo Bb
CM. Eb
Solo Eb
CM. (B.C.)
Solo (B.C.)
BL. C
BL. Bb
BL. Eb
BL (B.C.)
Bass
Gtr.
Notes (no chords)
Chord Chart
Pno.
Strings
Synth
Mal.
D. S.
cresc.
D. S. Fills
Floor Tom
Hand Drum
mp
Sus. Cymbal
Hand Clap
Shaker

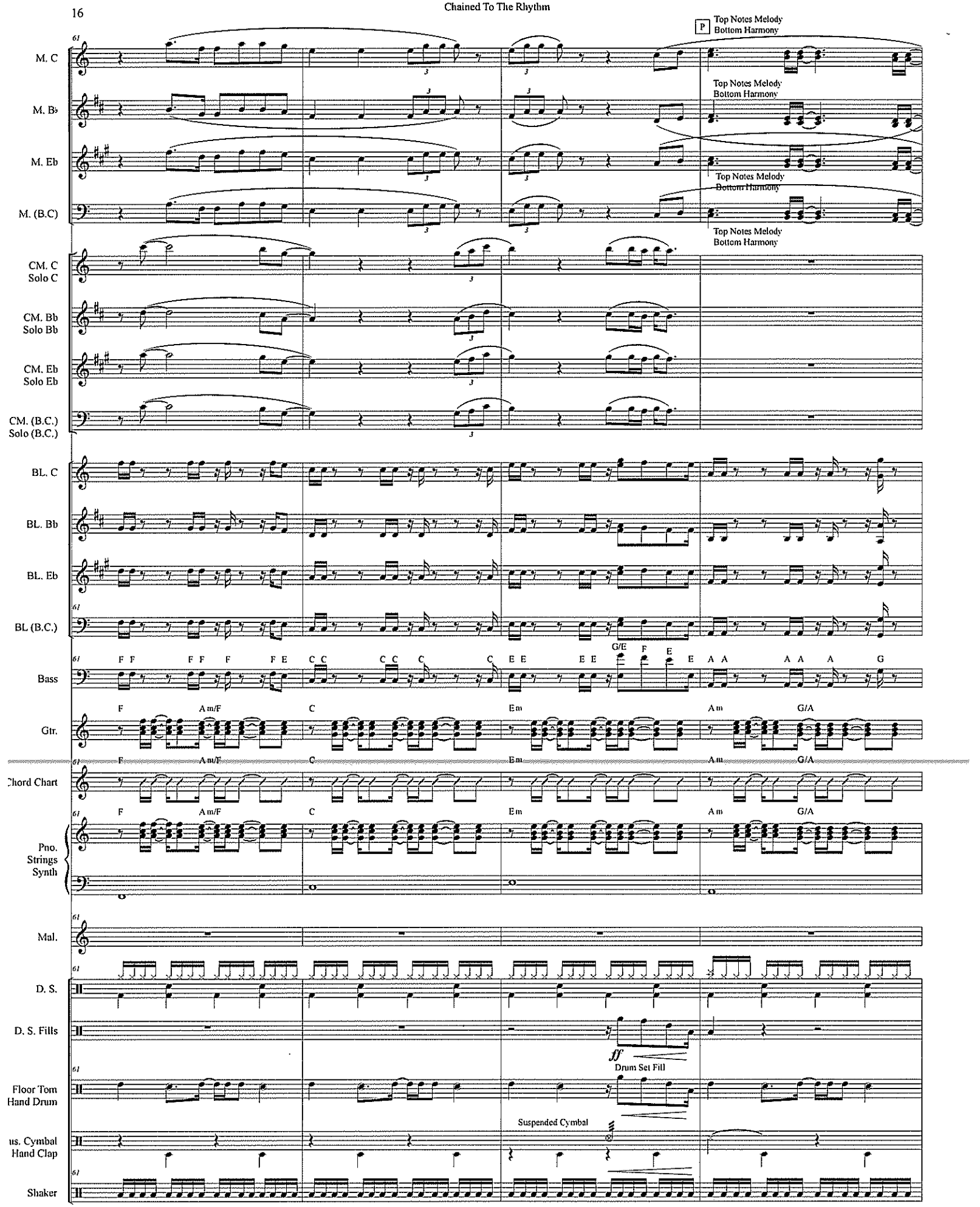
D.S.𝄋 al Coda


M. C
M. B♭
M. Eb
M. (B.C)
off -4
CM. C Solo C
CM. Bb Solo Bb
CM. Eb Solo Eb
CM. (B.C.) Solo (B.C.)
BL. C
BL. Bb
BL. Eb
BL (B.C.)
Bass
A
E
Gtr.
C C C C C C C C C C D C C C D C
B B B B B B B B B B B B B B B B
Chord Chart
Am
Em
Pno. Strings Synth
Mal.
D. S.
Fill
D. S. Fills
mf
Drum Set Fill
Floor Tom Hand Drum
Suspended Cymbal
us. Cymbal Hand Clap
Shaker

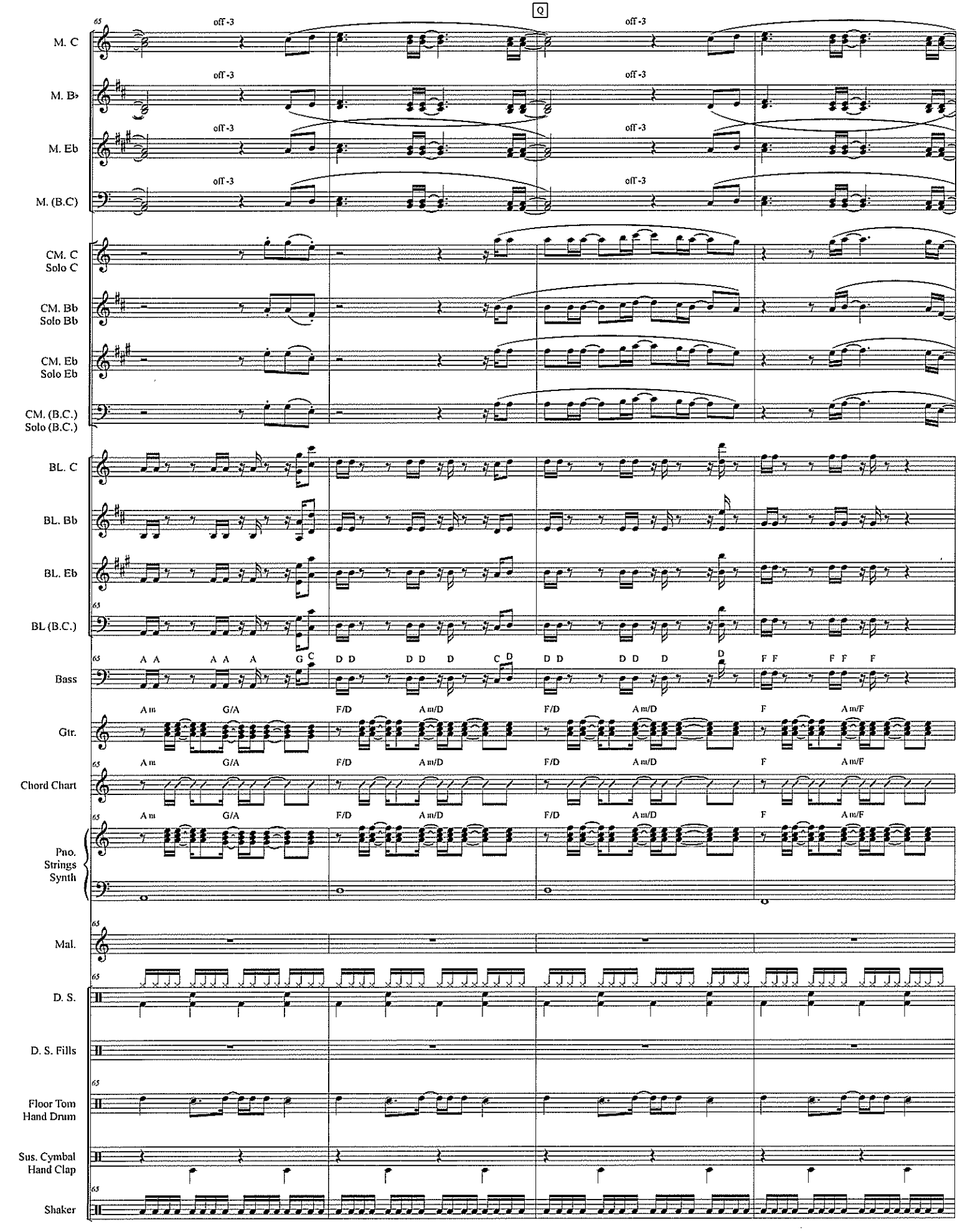
L
Coda
M
solo/soli
mf
mf optional 8va
M. C
M. Bb
M. Eb
M. (B.C)
CM. C
Solo C
CM. Bb
Solo Bb
CM. Eb
Solo Eb
CM. (B.C.)
Solo (B.C.)
BL. C
BL. Bb
BL. Eb
BL (B.C.)
Bass
D E F G A G D E F G
Gtr.
C C C C C C C C C C D C C C D C C C C C C C C C C D C C C D C
Notes (no chords)
Chord Chart
Dm Em F G Am G Dm Em F G
Pno.
Strings
Synth
Mal.
D. S.
D. S. Fills
Floor Tom
Hand Drum
Sus. Cymbal
Hand Clap
Shaker


N
M. C
M. B♭
M. Eb
M. (B.C)
tutti
ff
CM. C Solo C
CM. Bb Solo Bb
CM. Eb Solo Eb
CM. (B.C.) Solo (B.C.)
solo line
BL. C
BL. Bb
BL. Eb
BL (B.C.)
Bass
Gtr.
A
G
A m
G/A
Chord Chart
Pno. Strings Synth
Mal.
D. S.
D. S. Fills
Floor Tom Hand Drum
us. Cymbal Hand Clap
Shaker
Continue 2 & 4 on snare & high hat...
Fill
Drum Set Fill
Suspended Cymbal


M. C
M. B♭
M. Eb
M. (B.C)
CM. C
Solo C
CM. Bb
Solo Bb
CM. Eb
Solo Eb
CM. (B.C.)
Solo (B.C.)
BL. C
BL. Bb
BL. Eb
BL (B.C.)
Bass
Gtr.
Chord Chart
Pno.
Strings
Synth
Mal.
D. S.
D. S. Fills
Floor Tom
Hand Drum
Sus. Cymbal
Hand Clap
Shaker
A m
G/A
F/D
A m/D
F
A m/F


P
Top Notes Melody
Bottom Harmony
M. C
M. B♭
M. Eb
M. (B.C)
CM. C
Solo C
CM. Bb
Solo Bb
CM. Eb
Solo Eb
CM. (B.C.)
Solo (B.C.)
BL. C
BL. Bb
BL. Eb
BL (B.C.)
Bass
Gtr.
Chord Chart
Pno.
Strings
Synth
Mal.
D. S.
D. S. Fills
Drum Set Fill
Floor Tom
Hand Drum
Suspended Cymbal
us. Cymbal
Hand Clap
Shaker
F
Am/F
C
Em
Am
G/A
G/E

Q


M. C
M. B♭
M. Eb
M. (B.C)
CM. C Solo C
CM. Bb Solo Bb
CM. Eb Solo Eb
CM. (B.C.) Solo (B.C.)
BL. C
BL. Bb
BL. Eb
BL (B.C.)
Bass
Gtr.
Chord Chart
Pno. Strings Synth
Mal.
D. S.
D. S. Fills
Floor Tom Hand Drum
Sus. Cymbal Hand Clap
Shaker
off -3
A m
G/A
F/D
A m/D
F
A m/F

Chained To The Rhythm

M. C
M. B♭
M. Eb
M. (B.C)
CM. C Solo C
CM. Bb Solo Bb
CM. Eb Solo Eb
CM. (B.C.) Solo (B.C.)
BL. C
BL. Bb
BL. Eb
BL (B.C.)
Bass
Gtr.
Chord Chart
Pno. Strings Synth
Mal.
D. S.
D. S. Fills
Floor Tom Hand Drum
Cymbal Hand Clap
Shaker

off -3
optional 8va
Top Note Harmony
choke

C

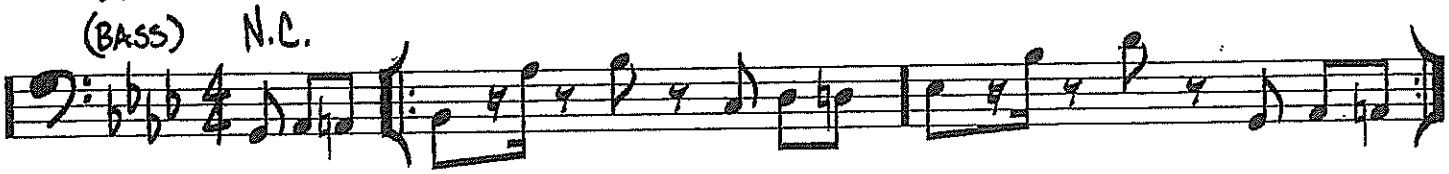
CHAMELEON

(MED. FUNK)

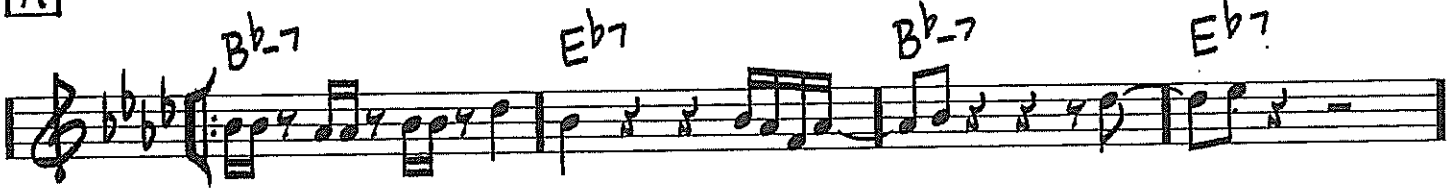
– HERBIE HANCOCK / PAUL JACKSON / HARVEY MASON / BENNIE MAUPIN

INTRO

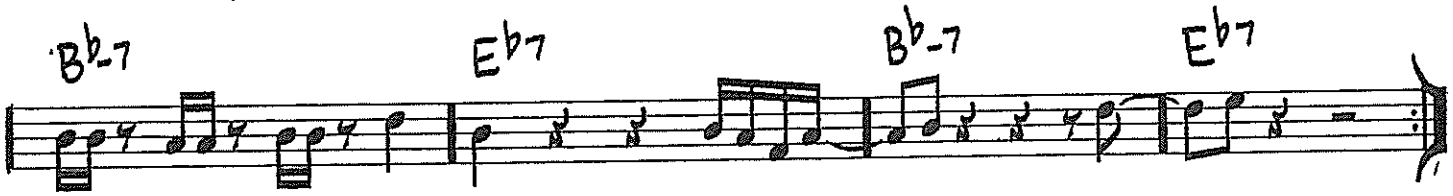
(BASS) N.C.



A



BASS CONT. SIM.



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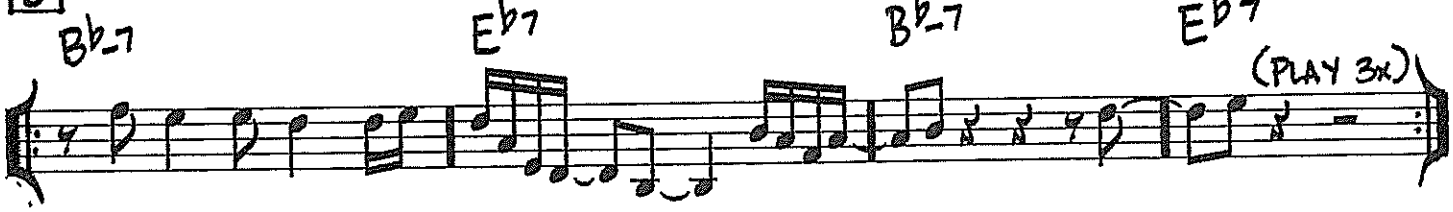

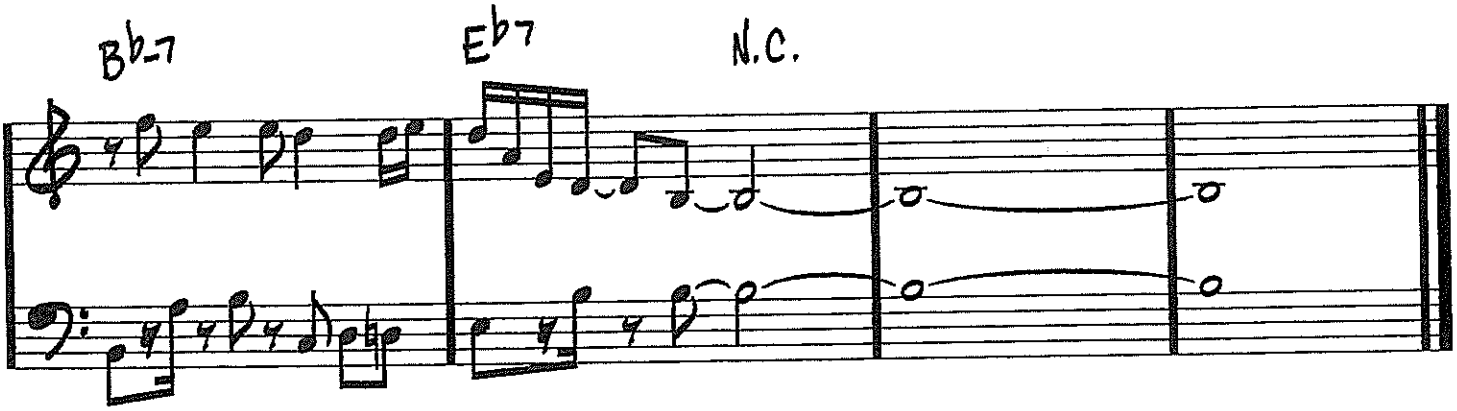

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CHAMELEON

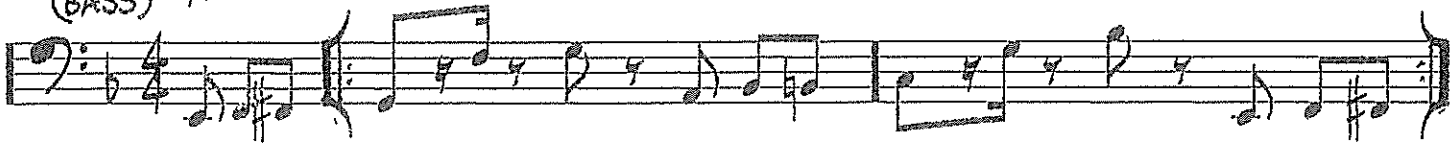
(MED. FUNK)

– HERBIE HANCOCK/
PAUL JACKSON/
HARVEY MASON/ BENNIE MAUPIN

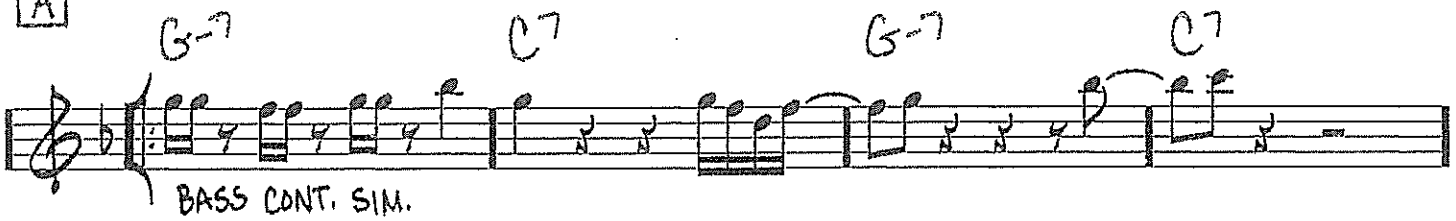
Eb Part

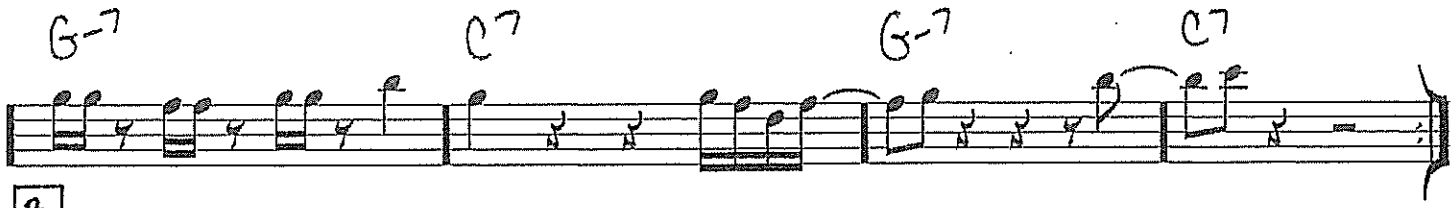
INTRO

(BASS) N.C.



A





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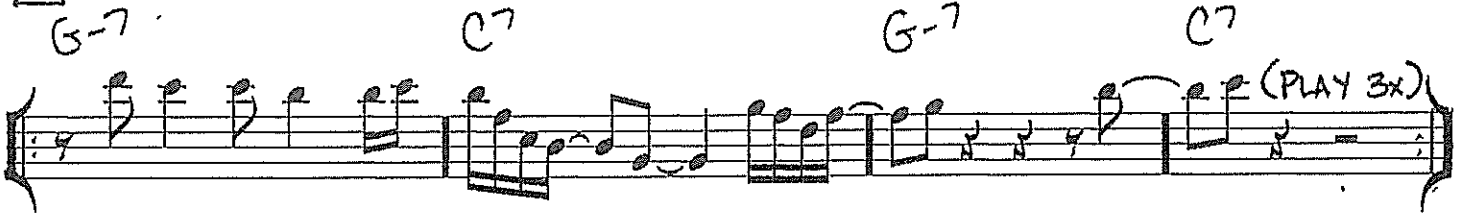

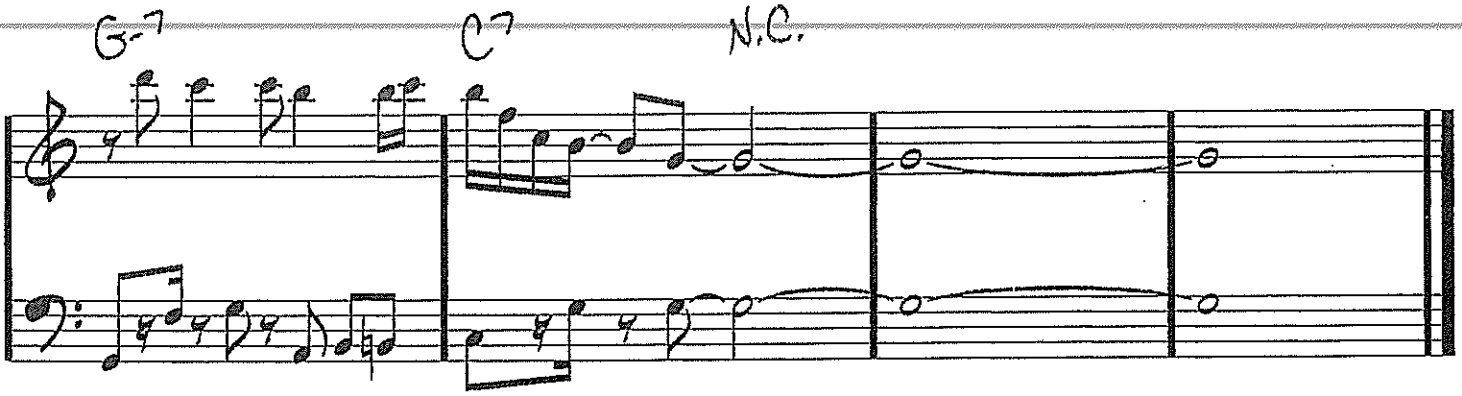

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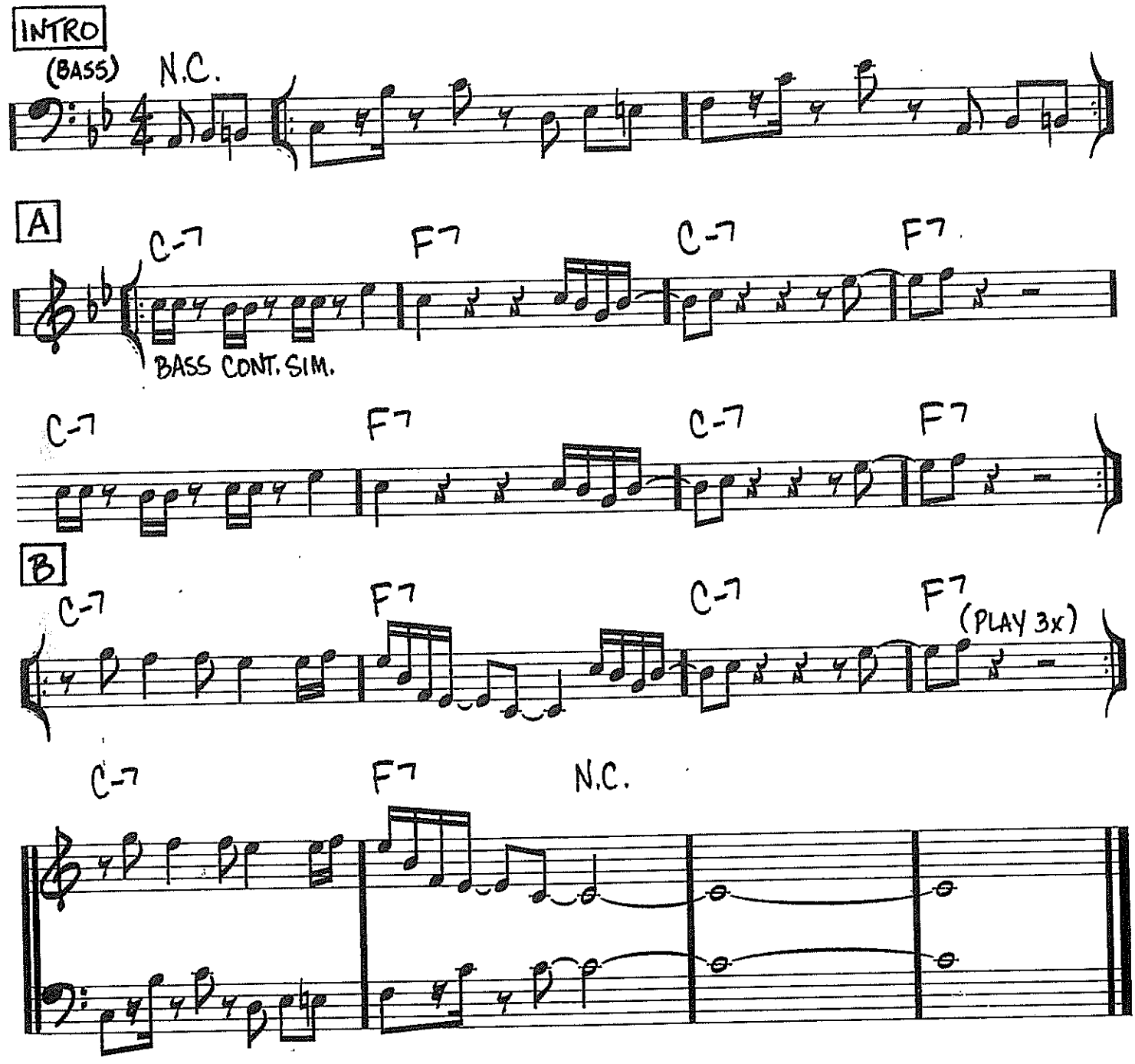
Bb

79

CHAMELEON

(MED. FUNK)

– HERBIE HANCOCK / PAUL JACKSON / HARVEY MASON / BENNIE MAUPIN



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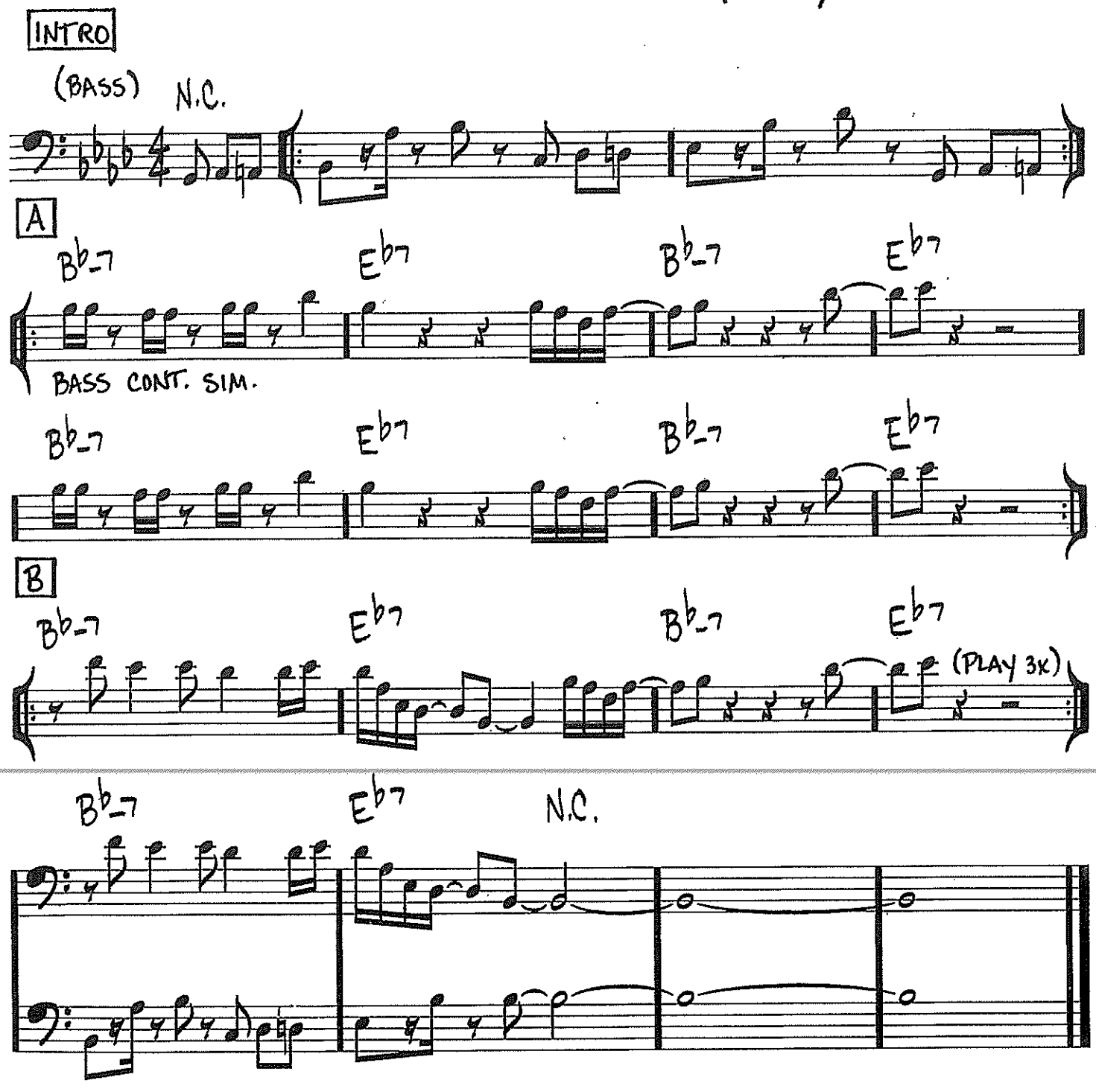
7: Bass clef

CHAMELEON

(MED. FUNK)

- HERBIE HANCOCK/
PAUL JACKSON/
HARVEY MASON/BENNIE MAUPIN



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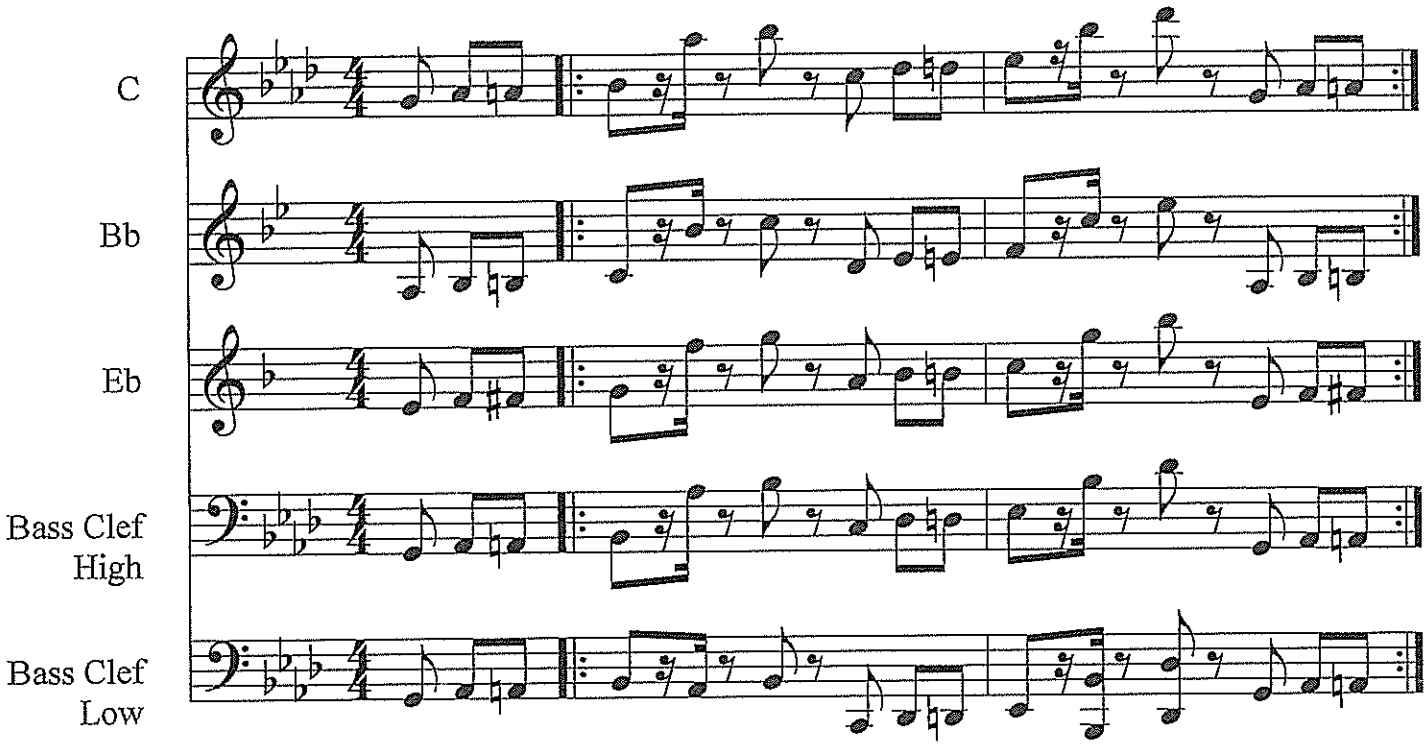
Chameleon Bass Line

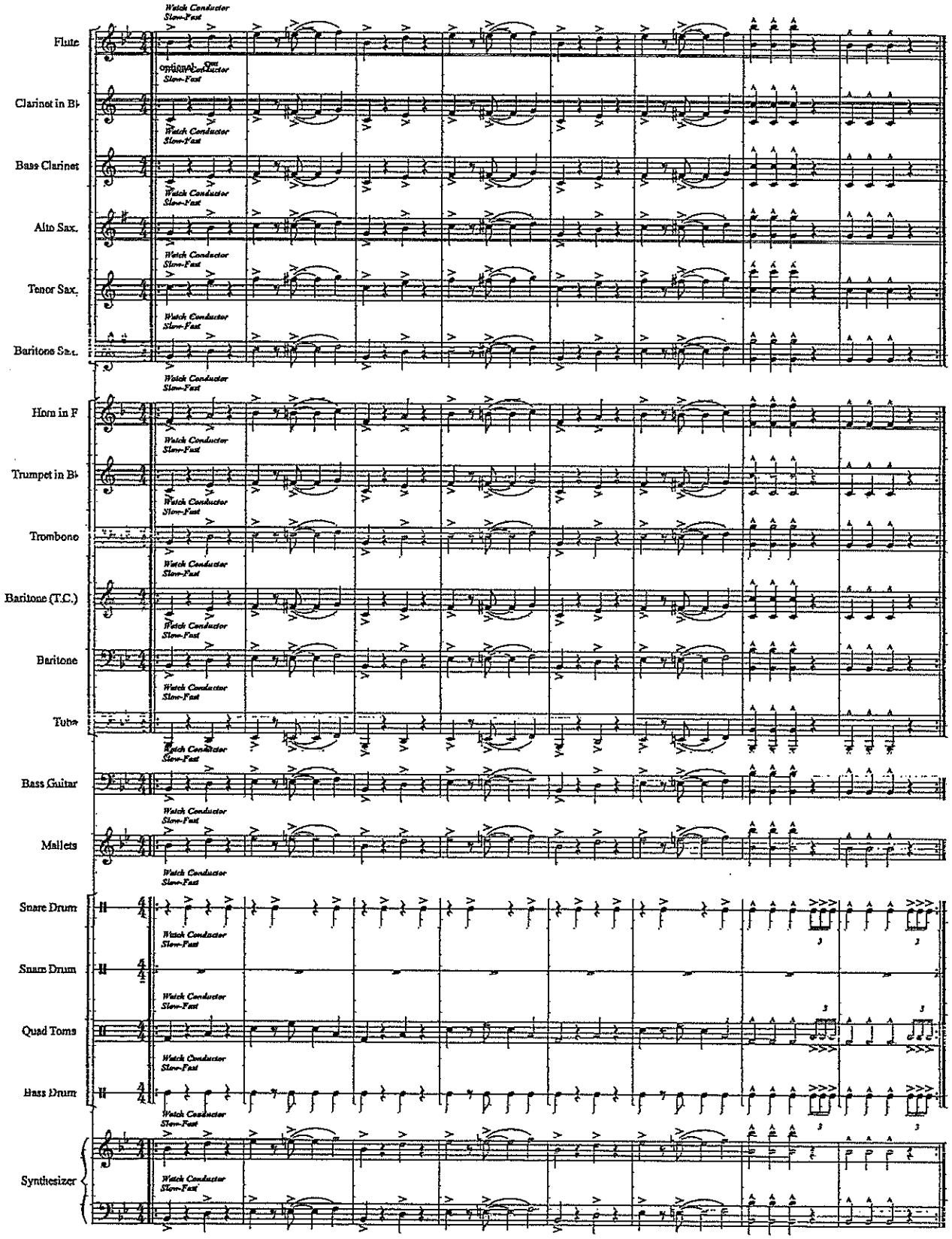
Score



©

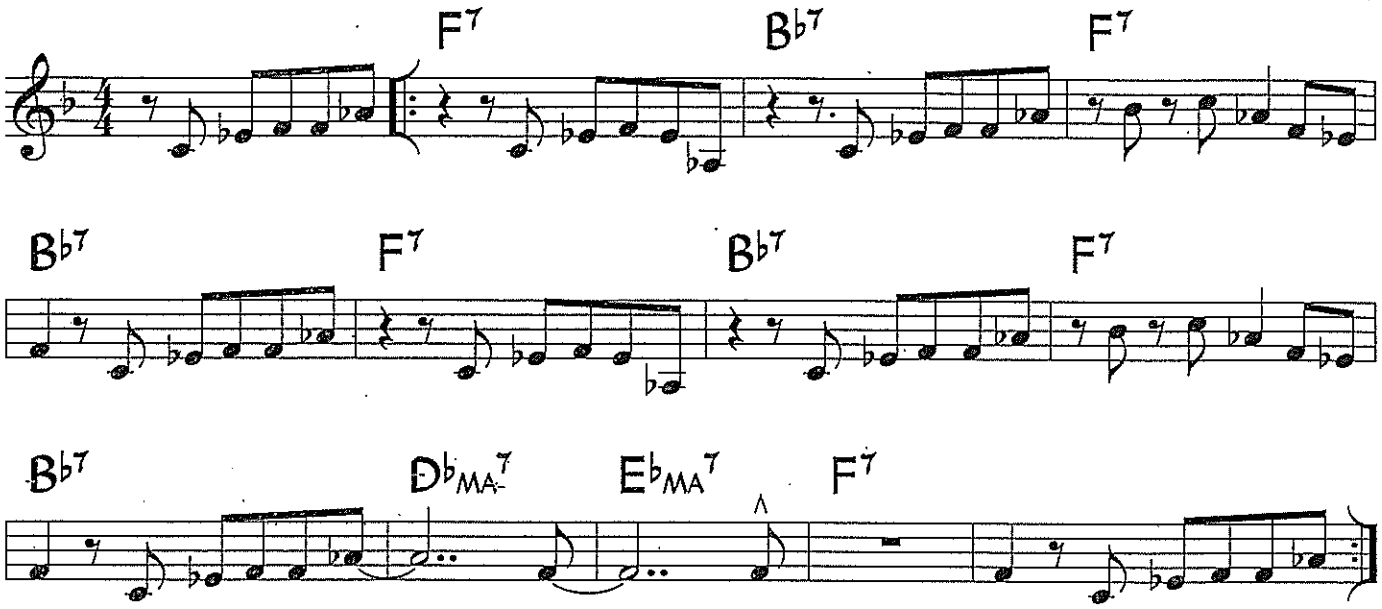
Cheer # 1

arr. Bernice



Cold Duck Time

Eddie Harris



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Cold Duck Time has a 12-bar form, but it does not use the typical 12-bar blues chord progression. It was originally played with a straight-eighth feel.

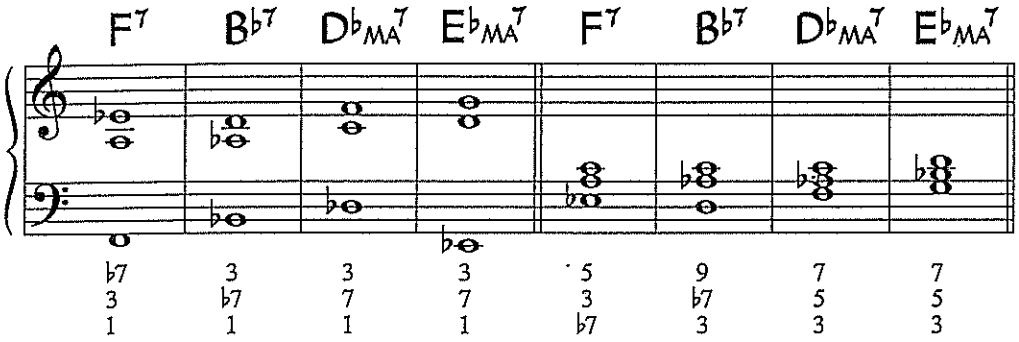
For your use

Supplemental Material - Cold Duck Time

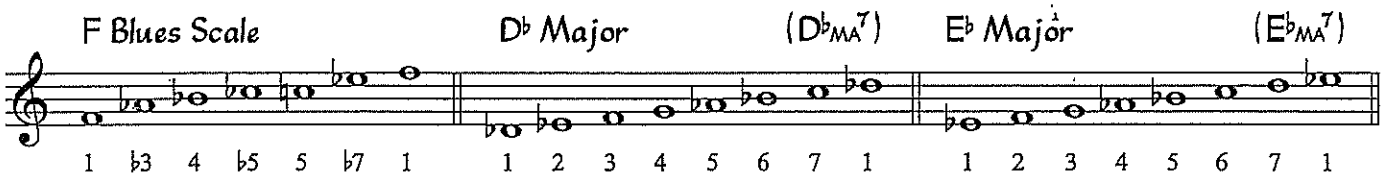
Sample Piano Voicings

Basic 3-note voicings

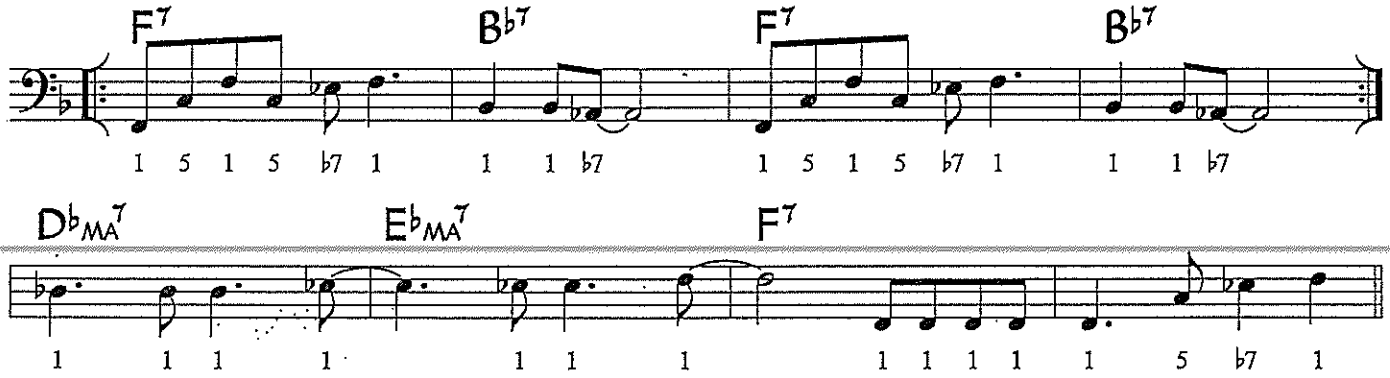
Rootless voicings



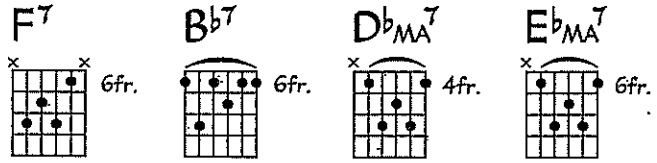
Useful scales



Sample Bass Line



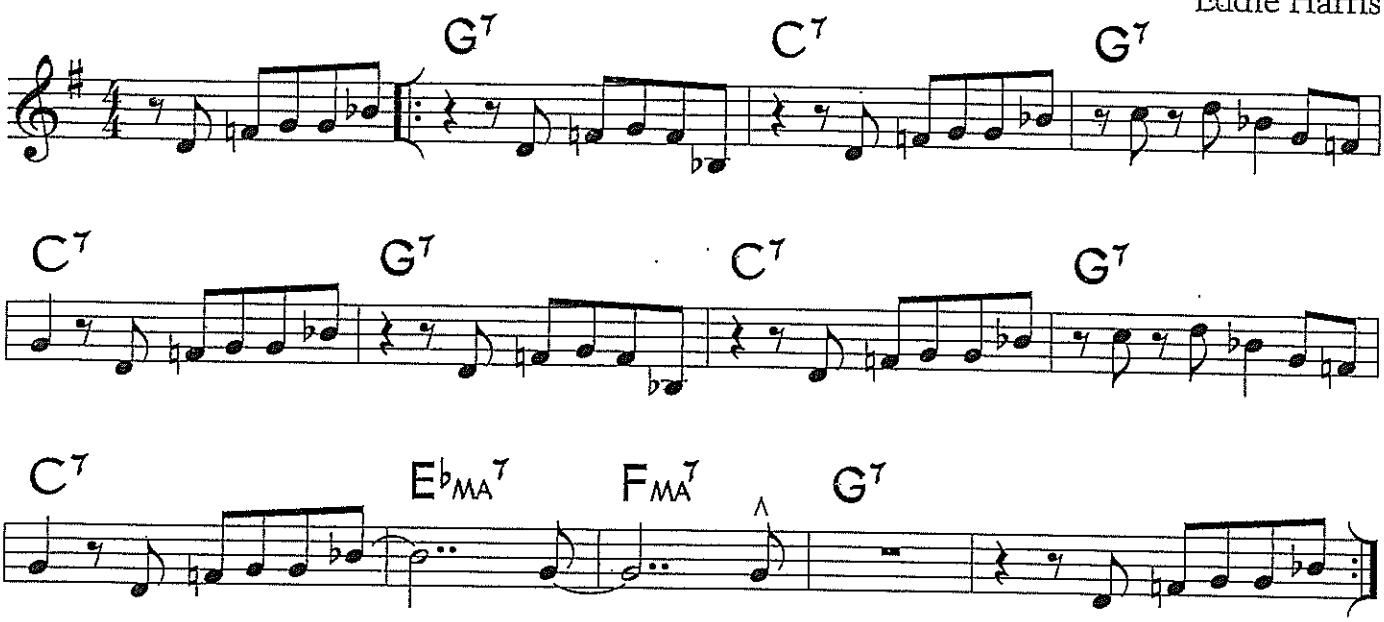
Guitar Voicings



B♭

Cold Duck Time

Eddie Harris



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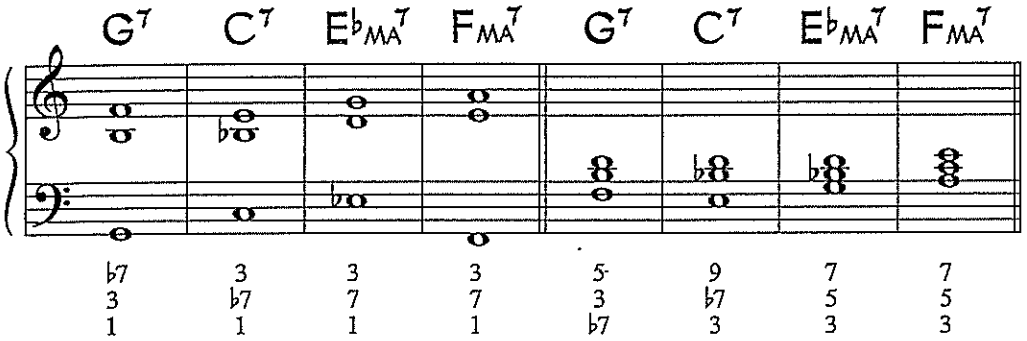
For your use

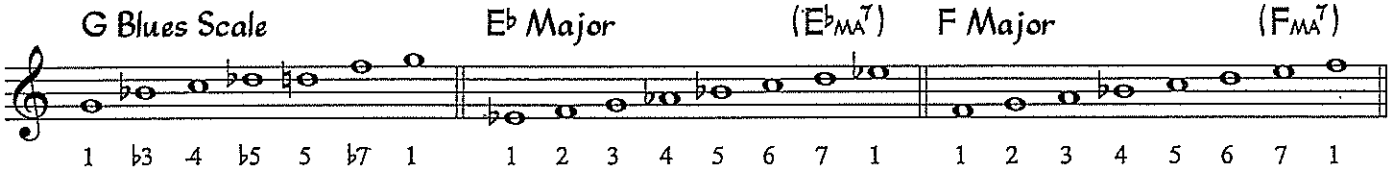
Bb Supplemental Material - Cold Duck Time

Sample Piano Voicings

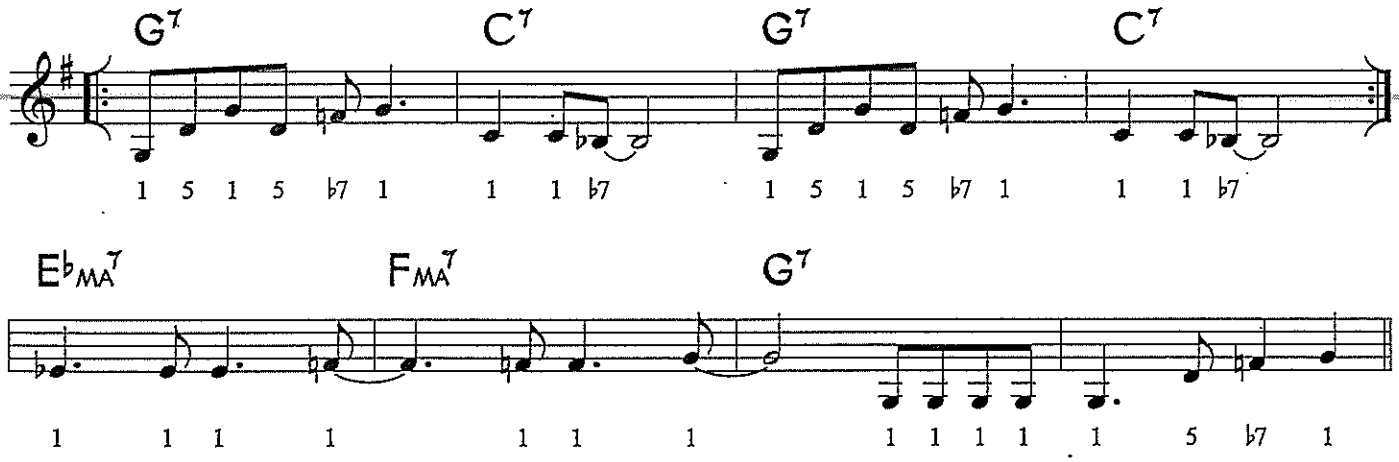
Basic 3-note voicings Rootless voicings



Useful Scales



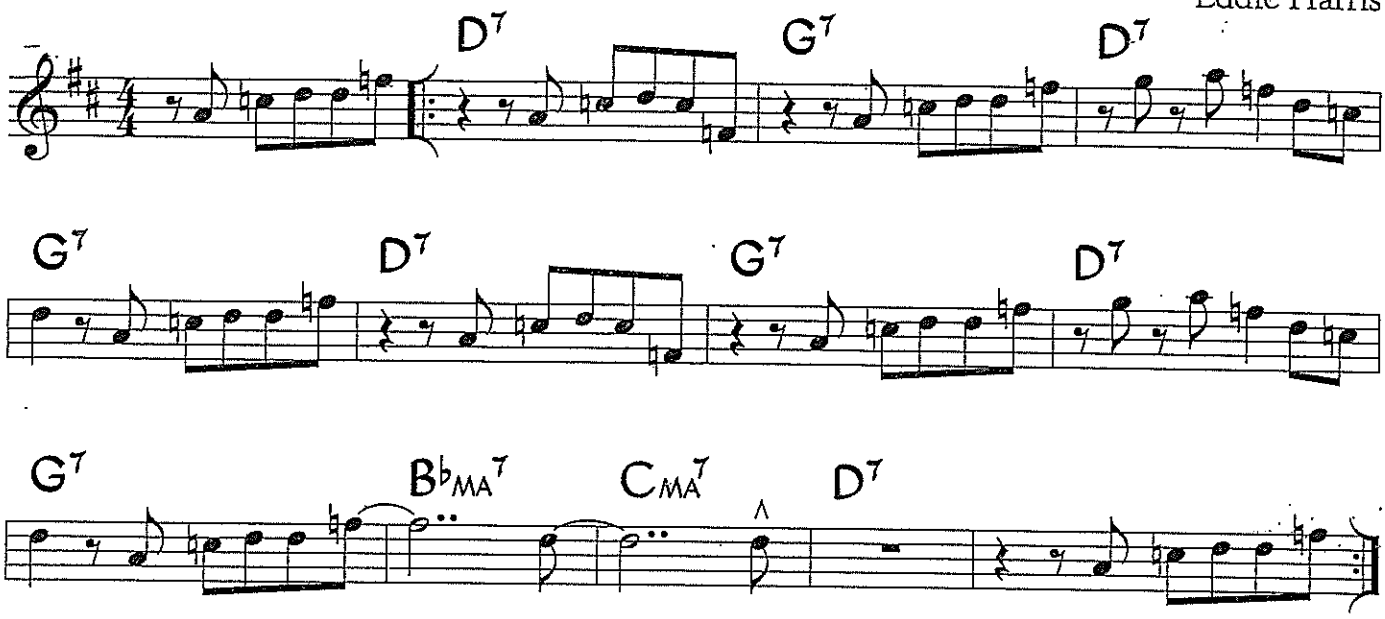
Sample Bass Line



E♭

Cold Duck Time

Eddie Harris



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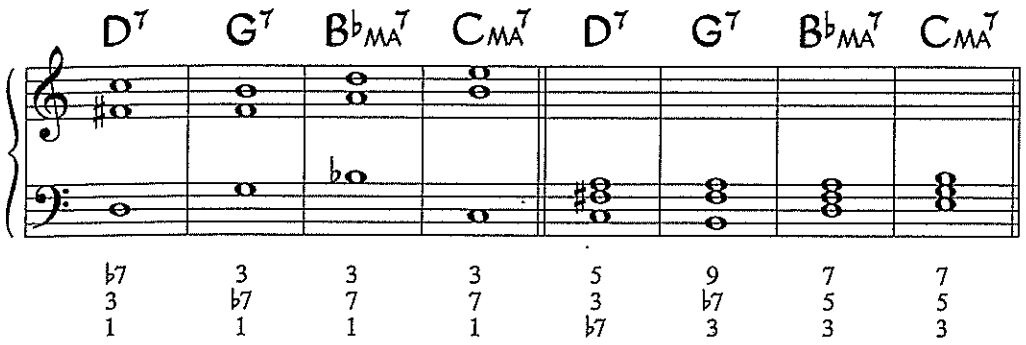
For your use

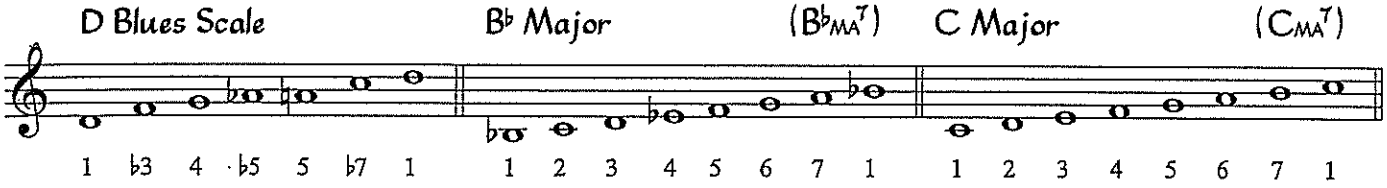
Eb Supplemental Material - Cold Duck Time

Sample Piano Voicings

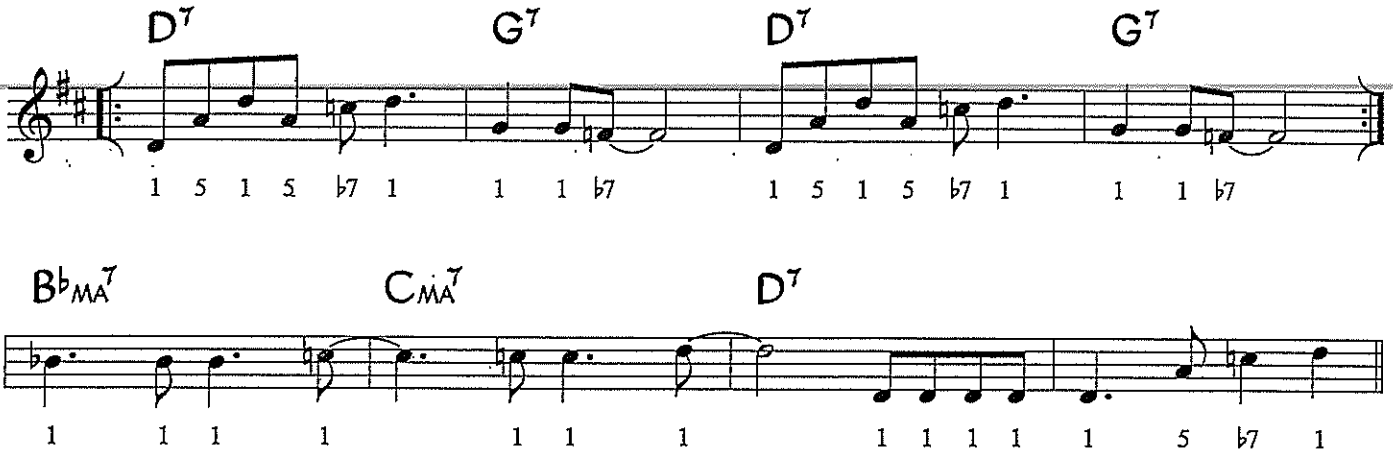
Basic 3-note voicings Rootless voicings



Useful Scales

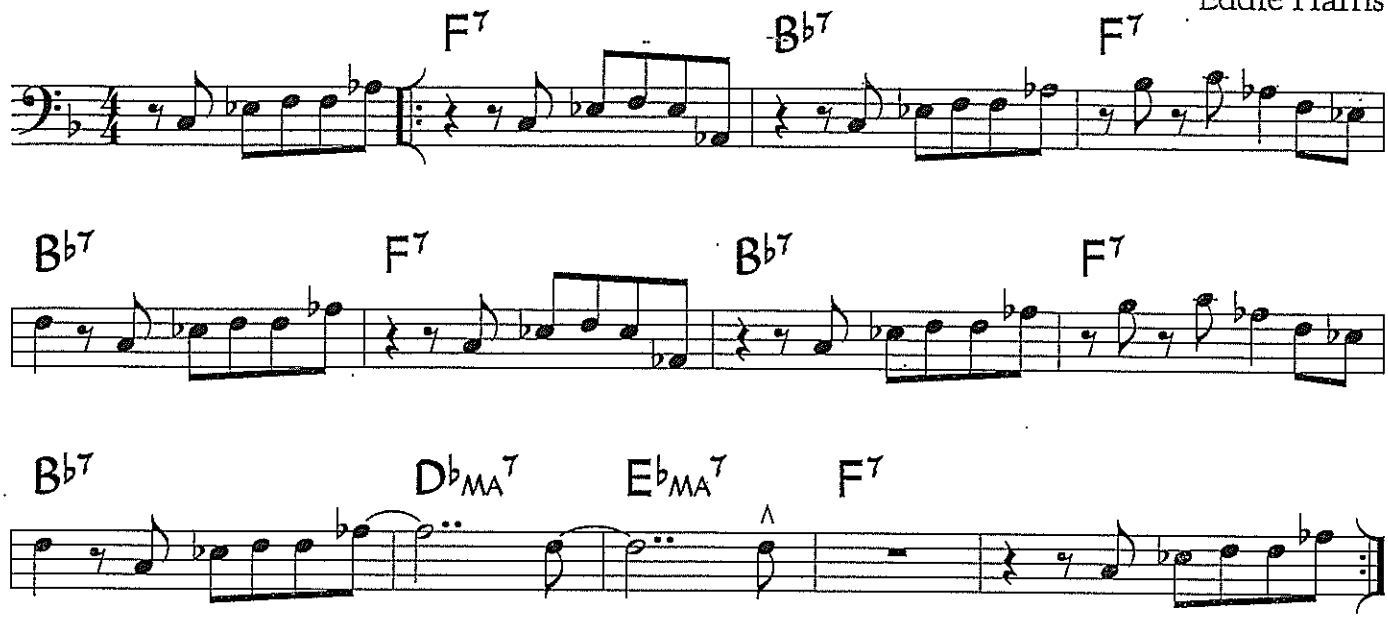


Sample Bass Line



7: Cold Duck Time

Eddie Harris



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Cold Duck Time has a 12-bar form, but it does not use the typical 12-bar blues chord progression. It was originally played with a straight-eighth feel.

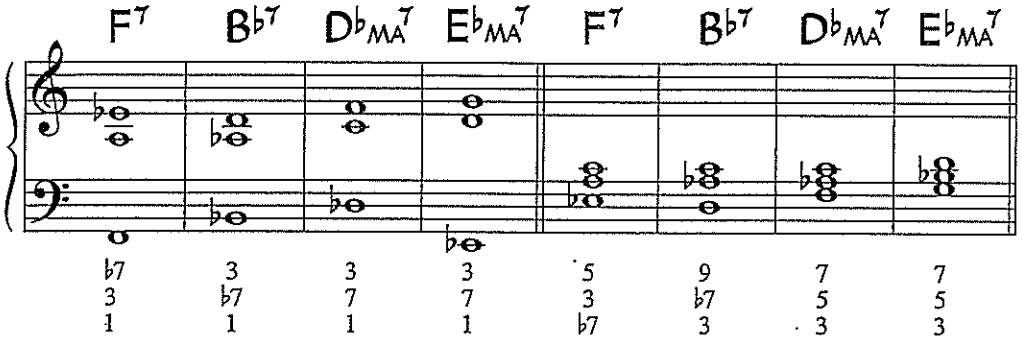
For your use

Supplemental Material - Cold Duck Time

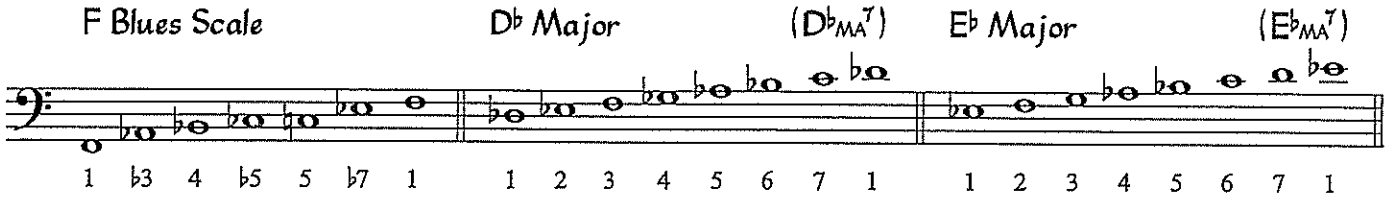
Sample Piano Voicings

Basic 3-note voicings

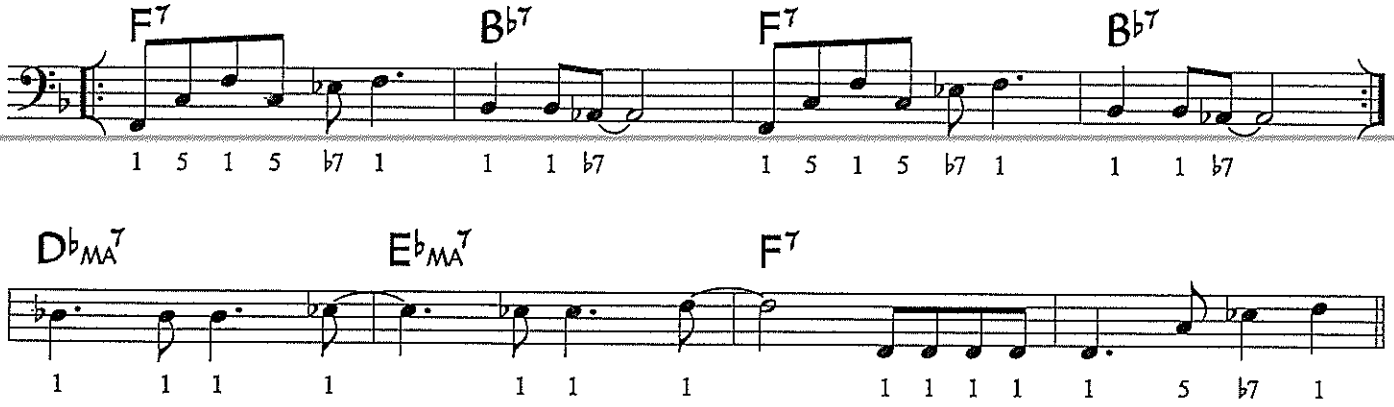
Rootless voicings



Useful Scales



Sample Bass Line



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DON'T STOP BELIEVIN'

Words and Music by STEVE PERRY,
NEAL SCHON and JONATHAN CAIN
Arranged by PAUL MURTHA

INSTRUMENTATION

FULL SCORE
ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS
AUX. PERCUSSION

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Featured in the Twentieth Century Fox Television Series GLEE

DON'T STOP BELIEVIN'

Words and Music by STEVE PERRY,
NEAL SCHON and JONATHAN CAIN
Arranged by PAUL MURTHA

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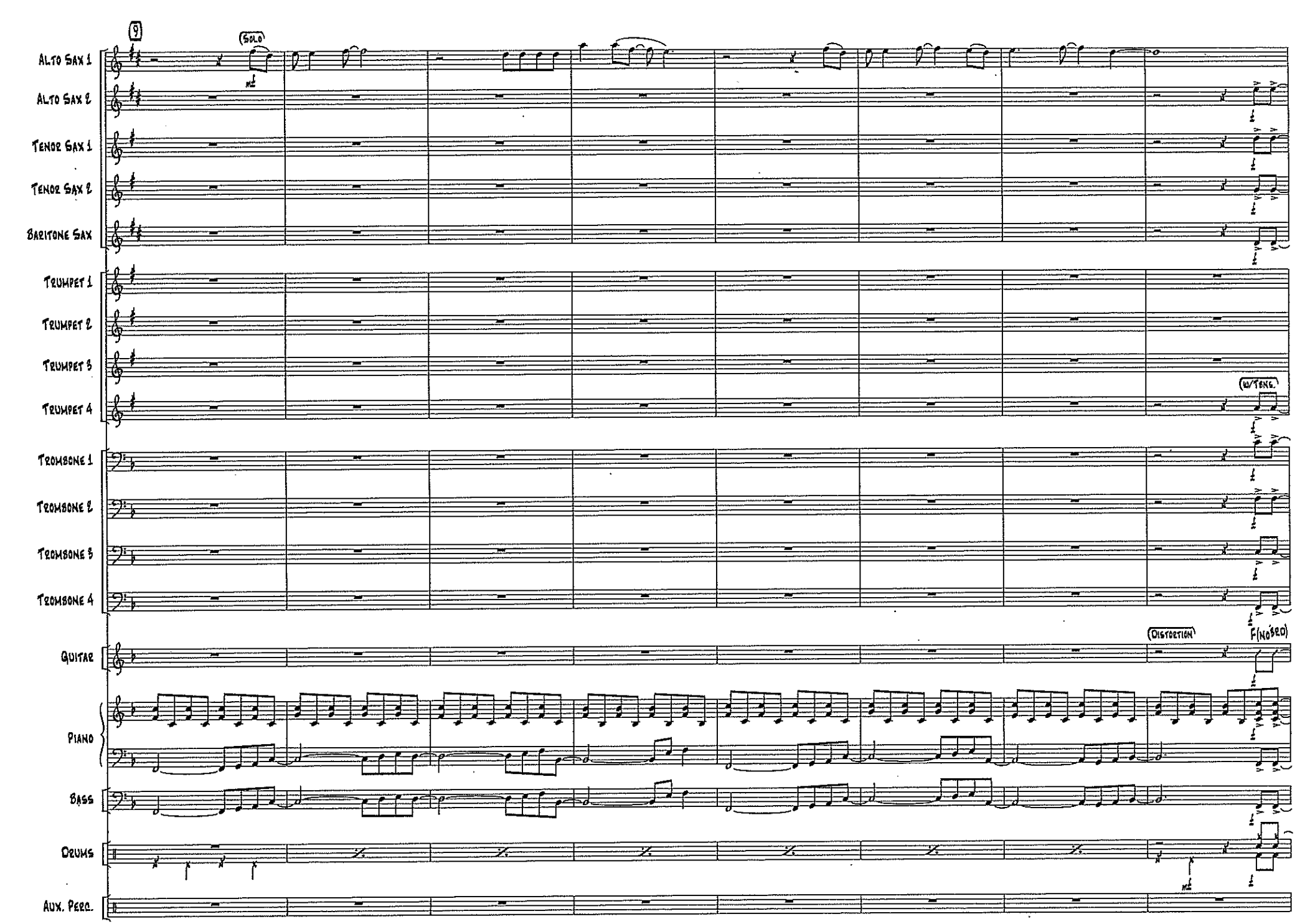
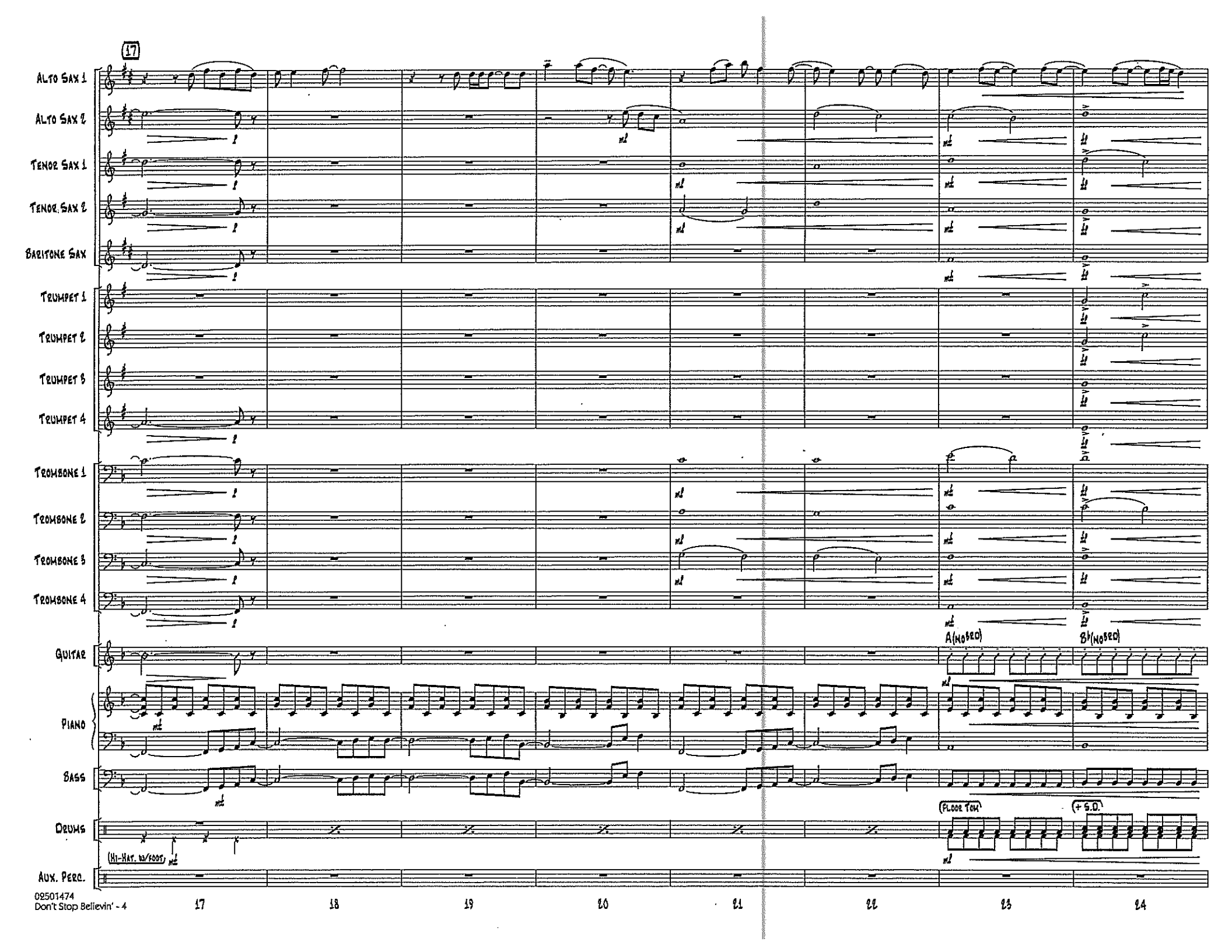
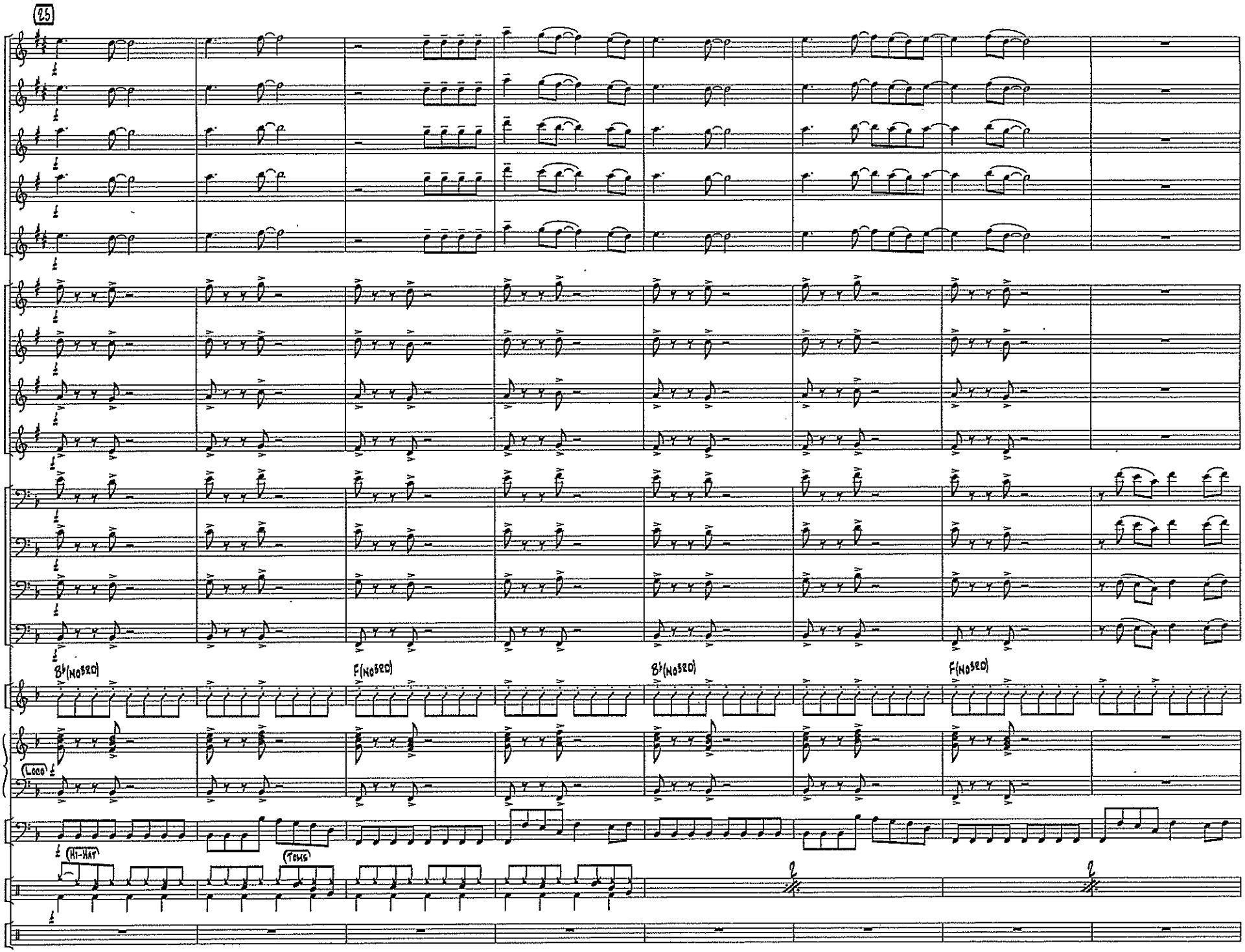
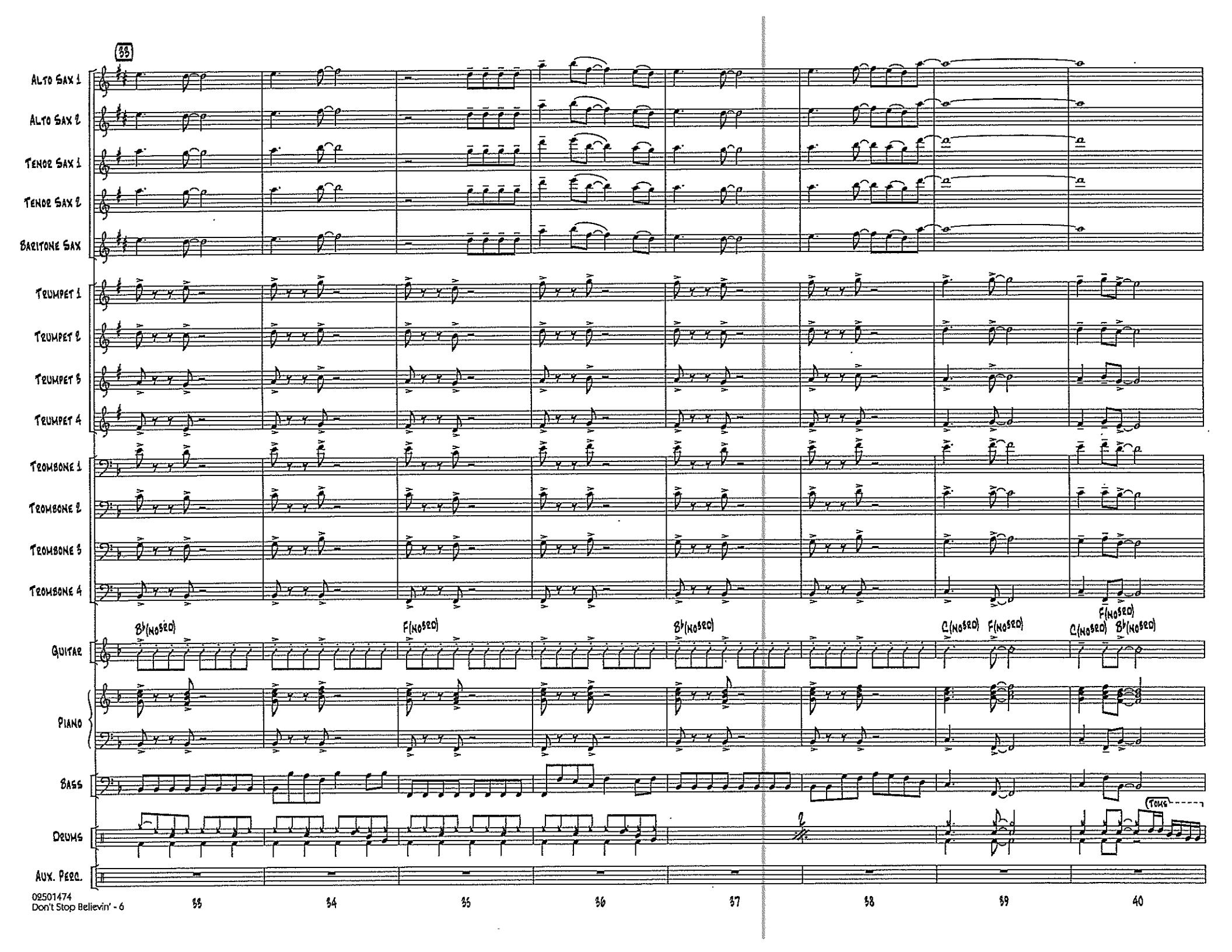
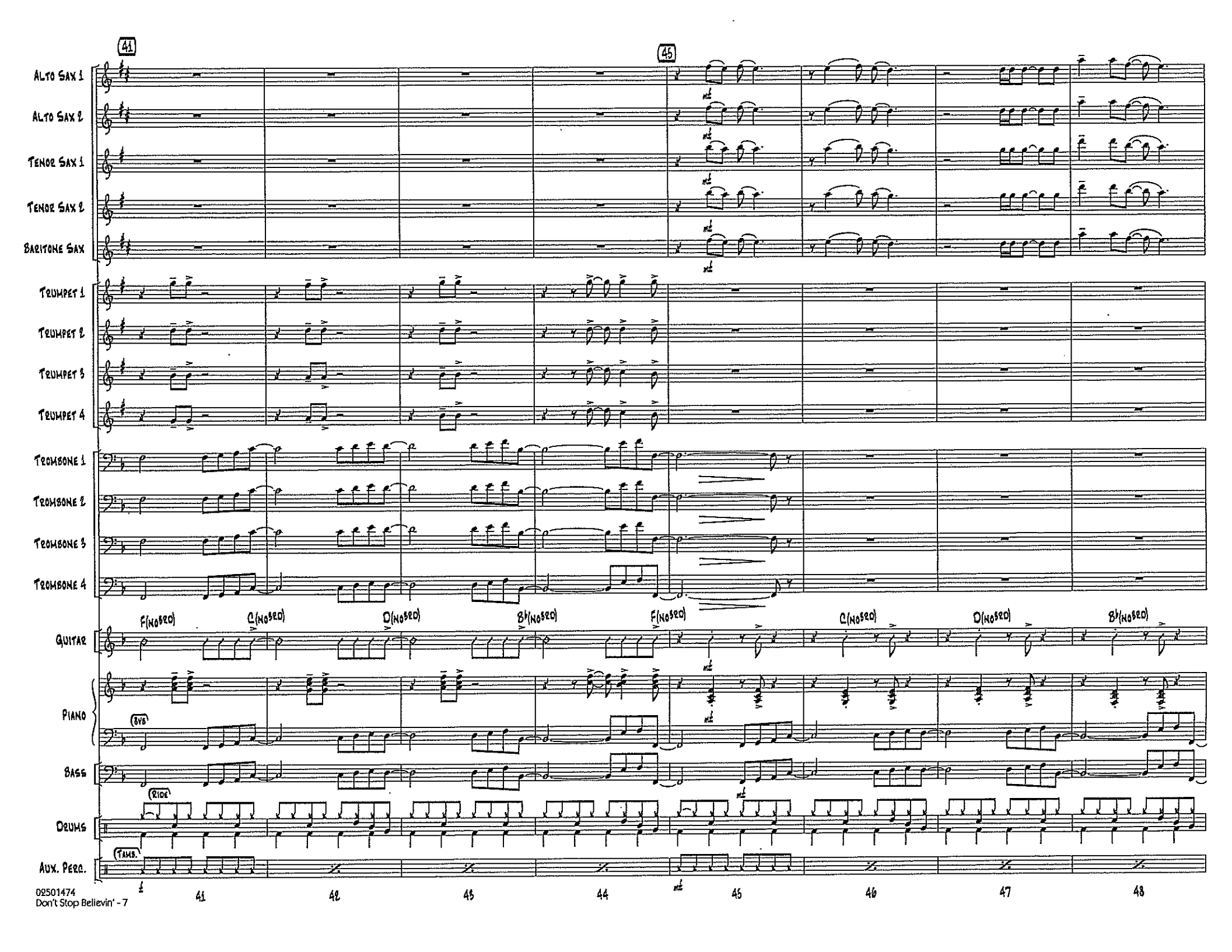

9
SOLO
ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
W/TENS.
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
DISTORTION
F(NO SRD)
PIANO
BASS
DRUMS
AUX. PERC.
9
10
11
12
13
14
15
16

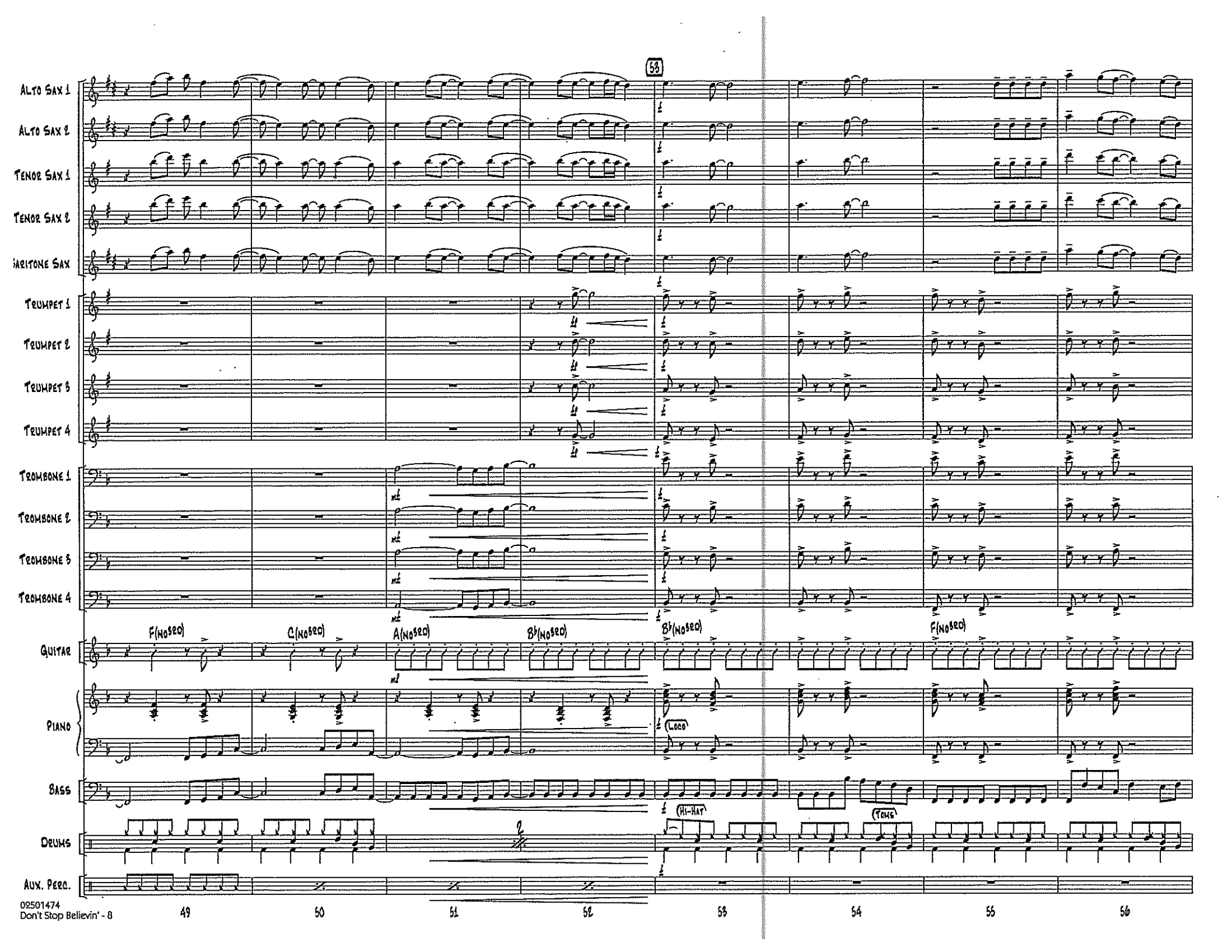

17
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
A(no 8ed)
Bb(no 8ed)
Piano
Bass
Drums
(Floor Tom)
(+ S.D.)
(Hi-Hat, w/foot)
Aux. Perc.
17
18
19
20
21
22
23
24

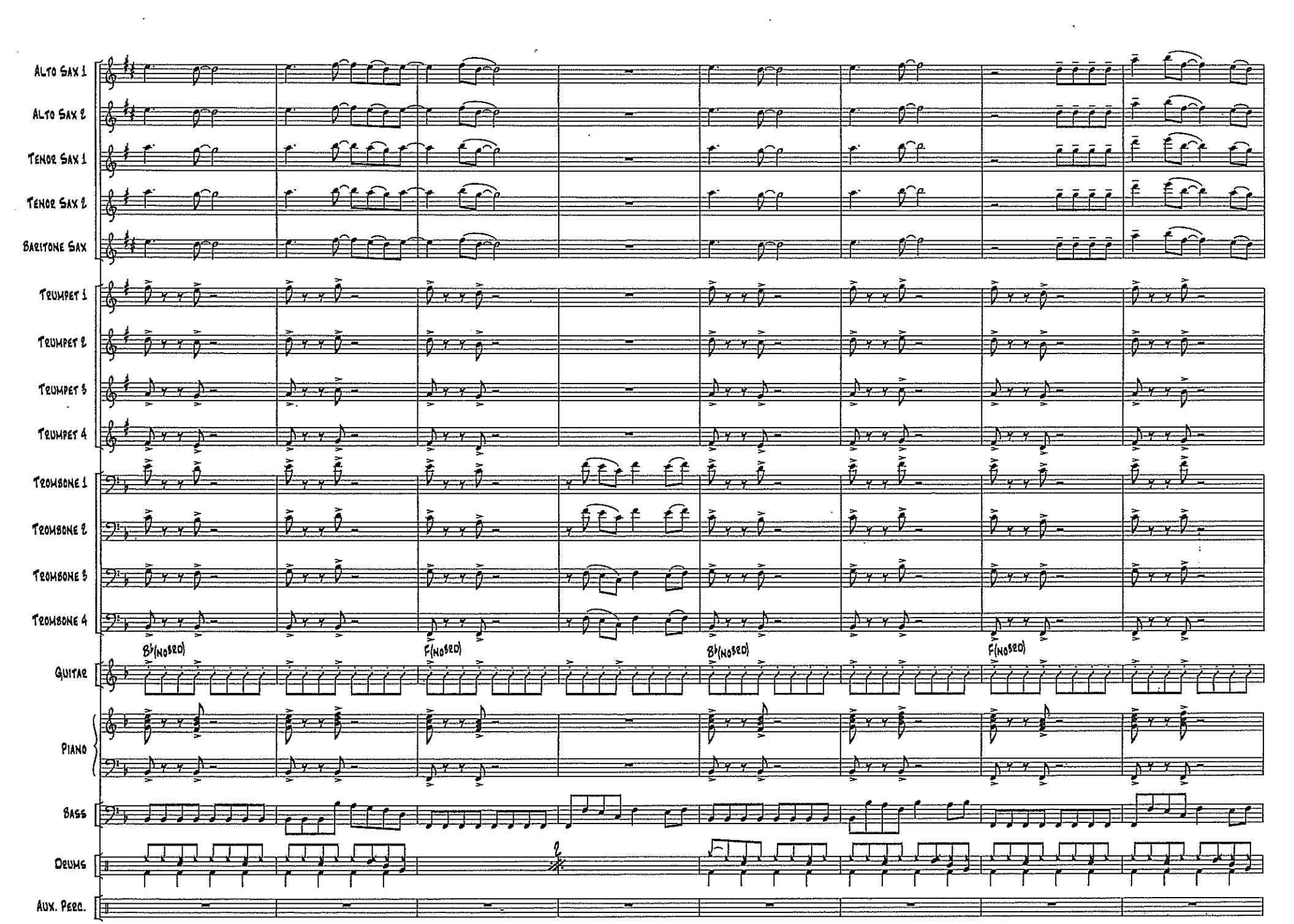


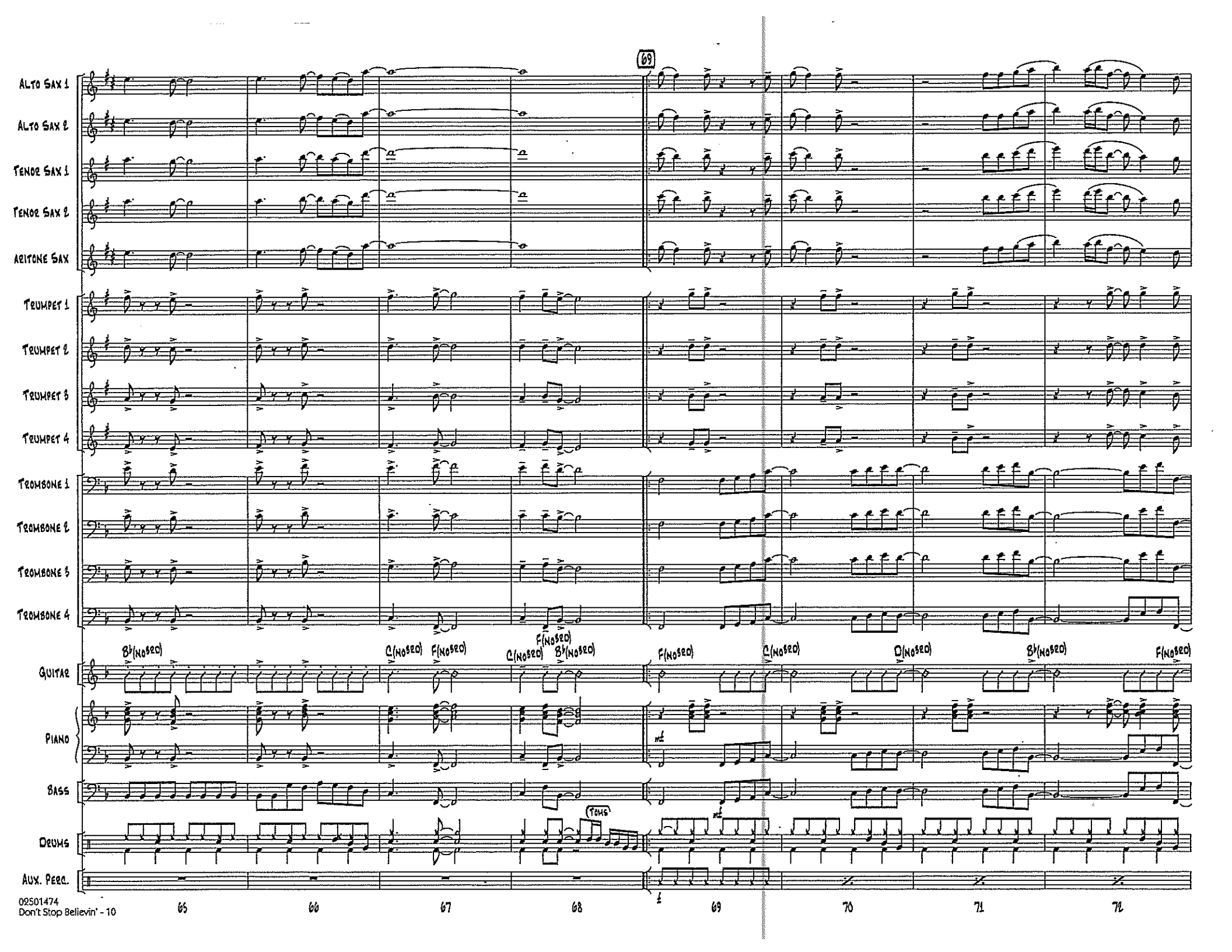
25 26 27 28 29 30 31 32

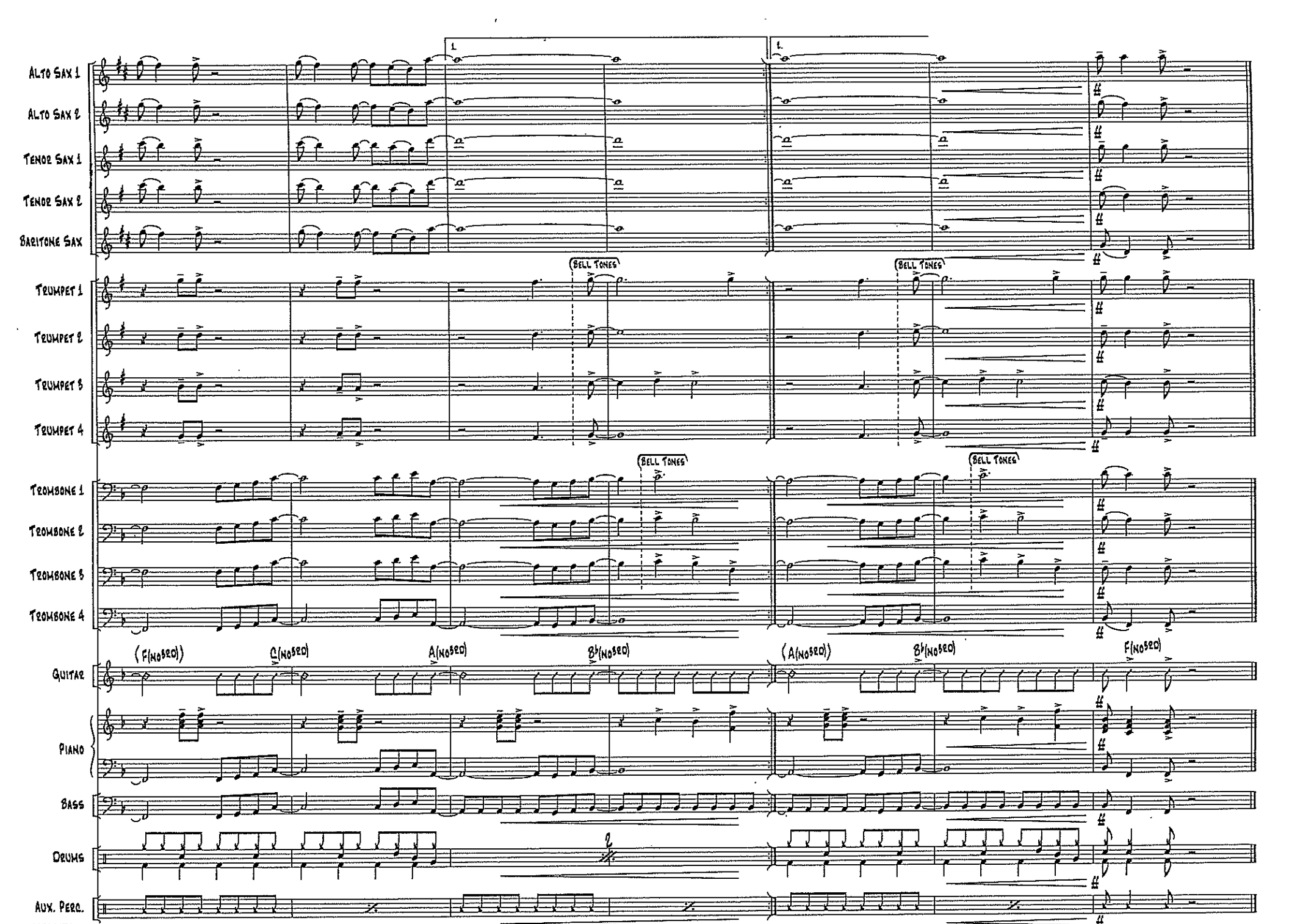

33
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
B♭(no 3rd)
F(no 3rd)
B♭(no 3rd)
C(no 3rd)
F(no 3rd)
C(no 3rd)
F(no 3rd)
B♭(no 3rd)
Piano
Bass
Drums
Toms
Aux. Perc.
09501474
Don't Stop Believin' - 6
33
34
35
36
37
38
39
40


41
45
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
F(no3rd)
C(no3rd)
D(no3rd)
B♭(no3rd)
F(no3rd)
C(no3rd)
D(no3rd)
B♭(no3rd)
Piano
8va
Bass
Ride
Drums
Tams
Aux. Perc.
41
42
43
44
45
46
47
48


53
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
F(no 8ED)
C(no 8ED)
A(no 8ED)
B♭(no 8ED)
B♭(no 8ED)
F(no 8ED)
Piano
(Loco)
Bass
Drums
(Hi-Hat)
(Toms)
Aux. Perc.
02501474
Don't Stop Believin' - 8
49
50
51
52
53
54
55
56

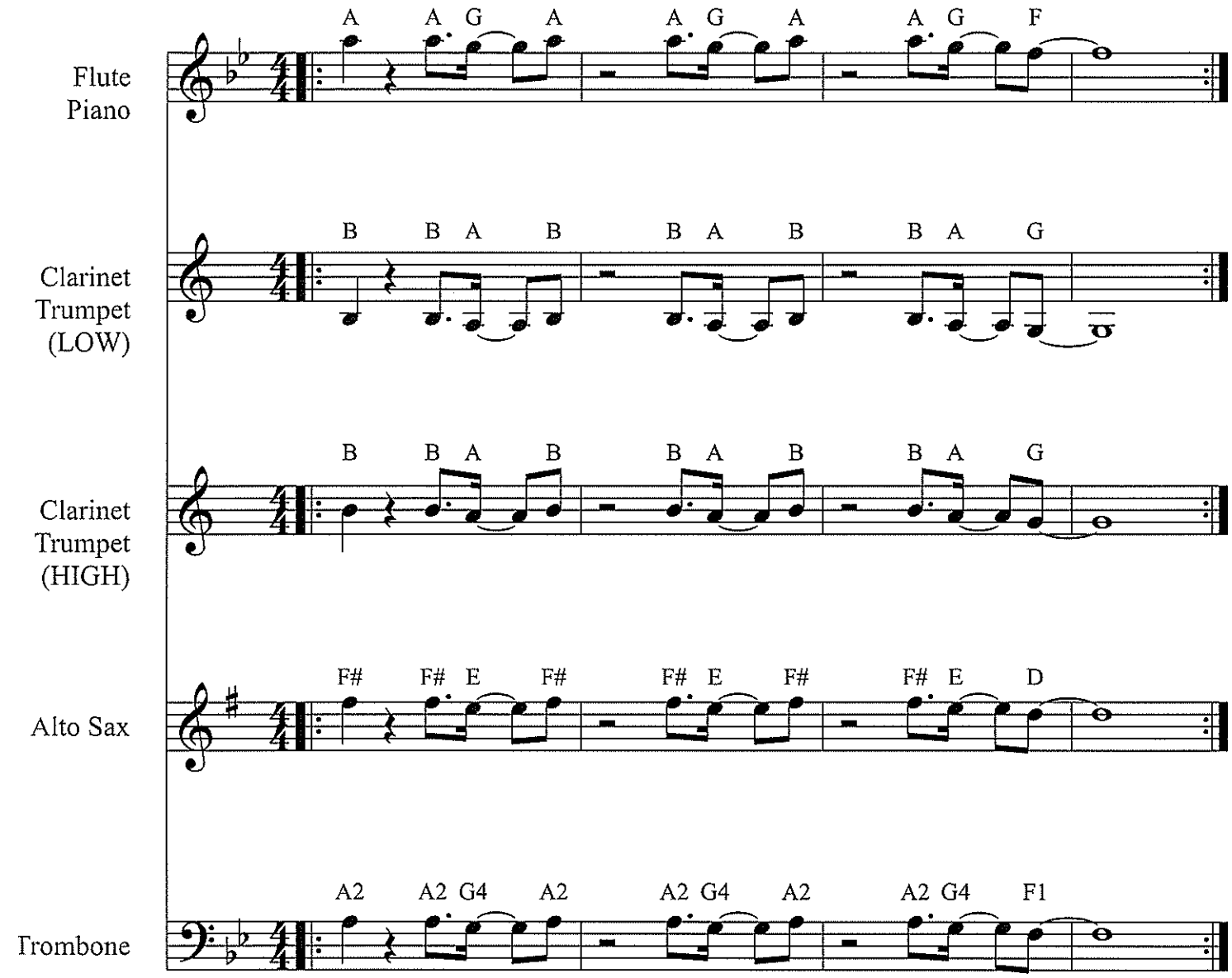

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Aux. Perc.
B♭(no3rd)
F(no3rd)
B♭(no3rd)
F(no3rd)
57
58
59
60
61
62
63
64


69
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
B♭(No 5th)
C(No 5th)
F(No 5th)
C(No 5th)
F(No 5th)
B♭(No 5th)
F(No 5th)
C(No 5th)
D(No 5th)
B♭(No 5th)
F(No 5th)
Piano
Bass
Drums
Toms
Aux. Perc.
65
66
67
68
69
70
71
72


Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Aux. Perc.
1.
Bell Tones
(F(no3rd))
C(no3rd)
A(no3rd)
B♭(no3rd)
(A(no3rd))
B♭(no3rd)
F(no3rd)
73
74
75
76
77
78
79

Eye Of The Tiger

For Zanetti



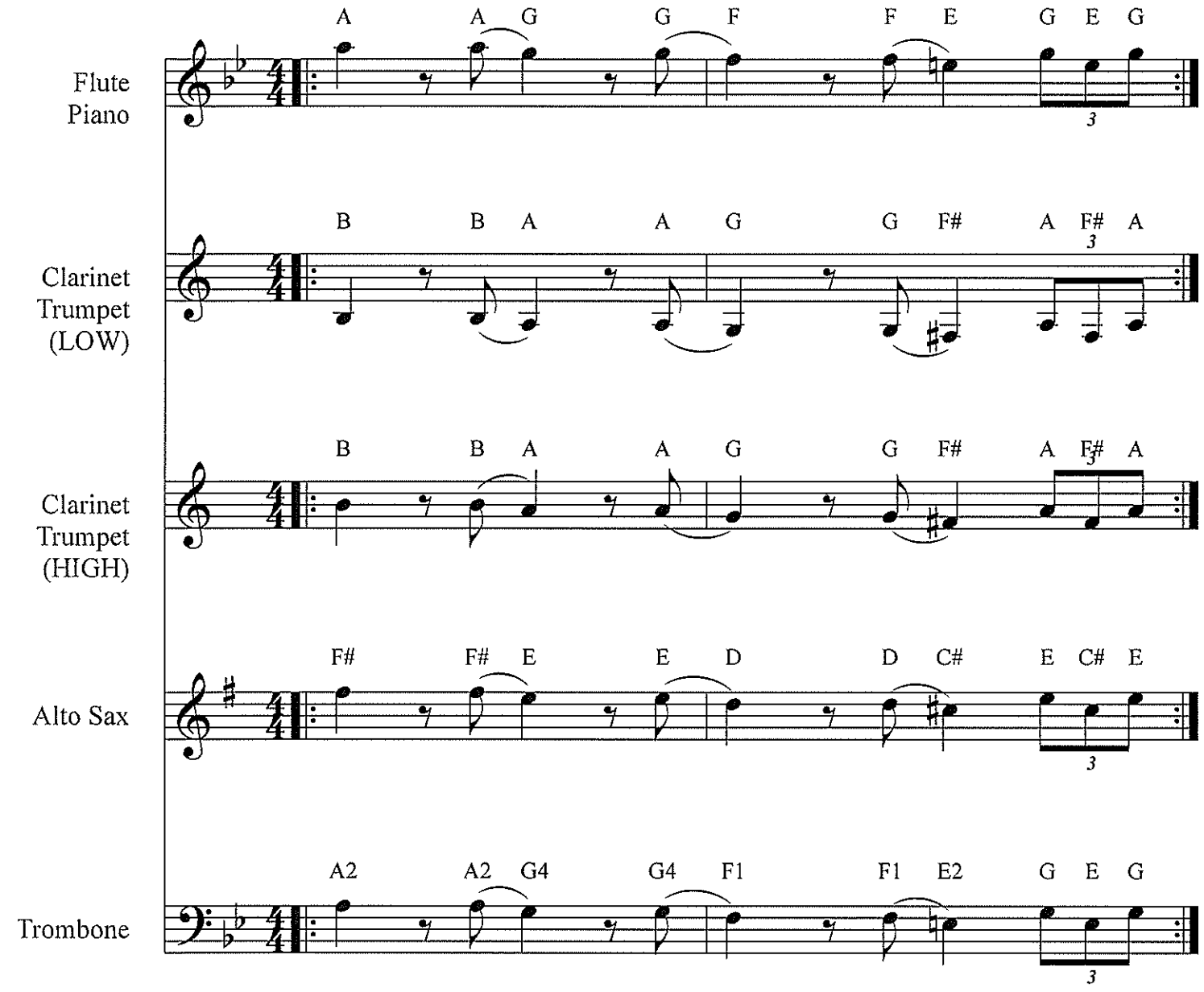
Piano: Am G F

Bass Line: A - - - - - - - - - - - F- - - G

Feeling Good

Level 2

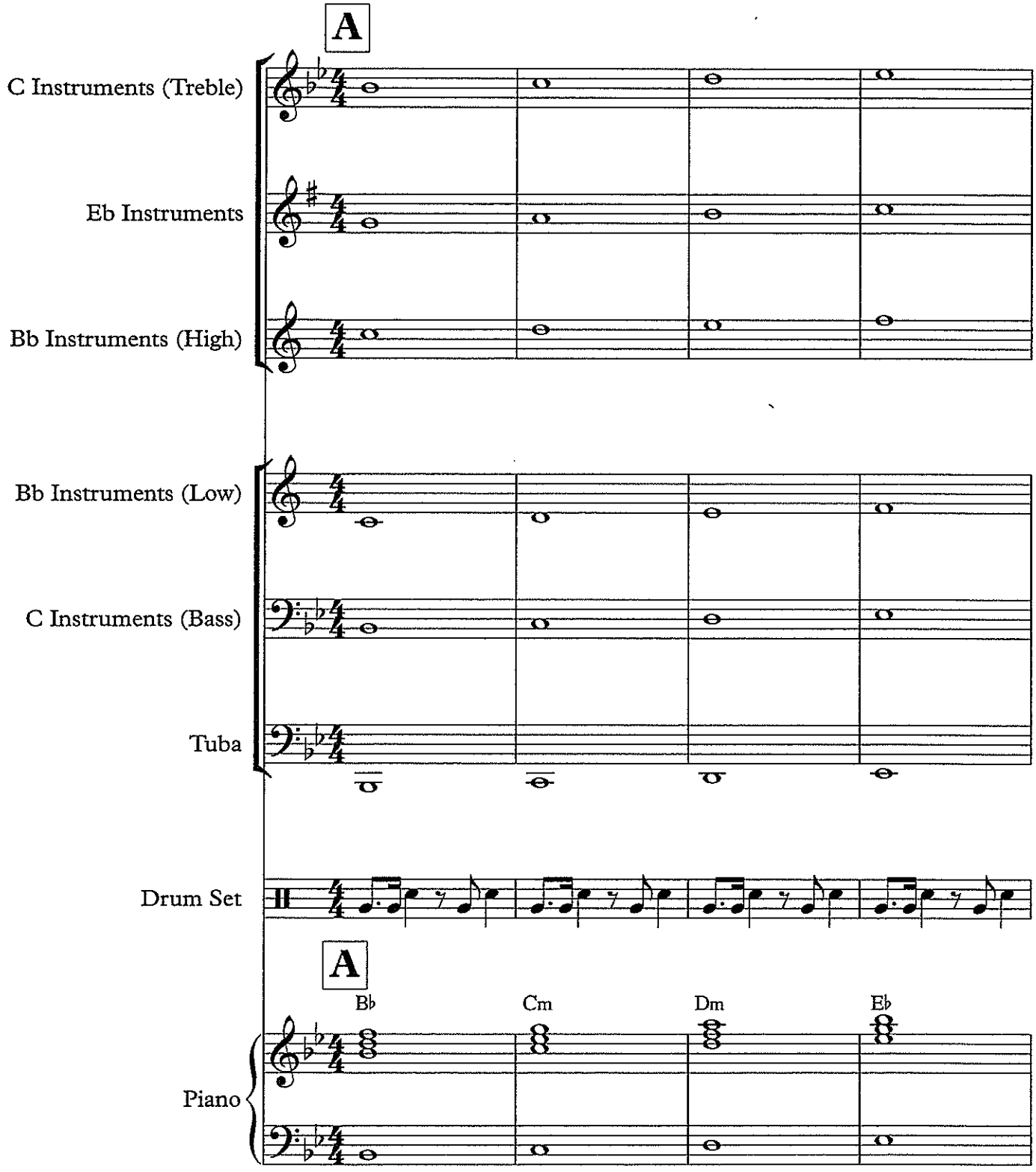
For Zanetti
Swing Time

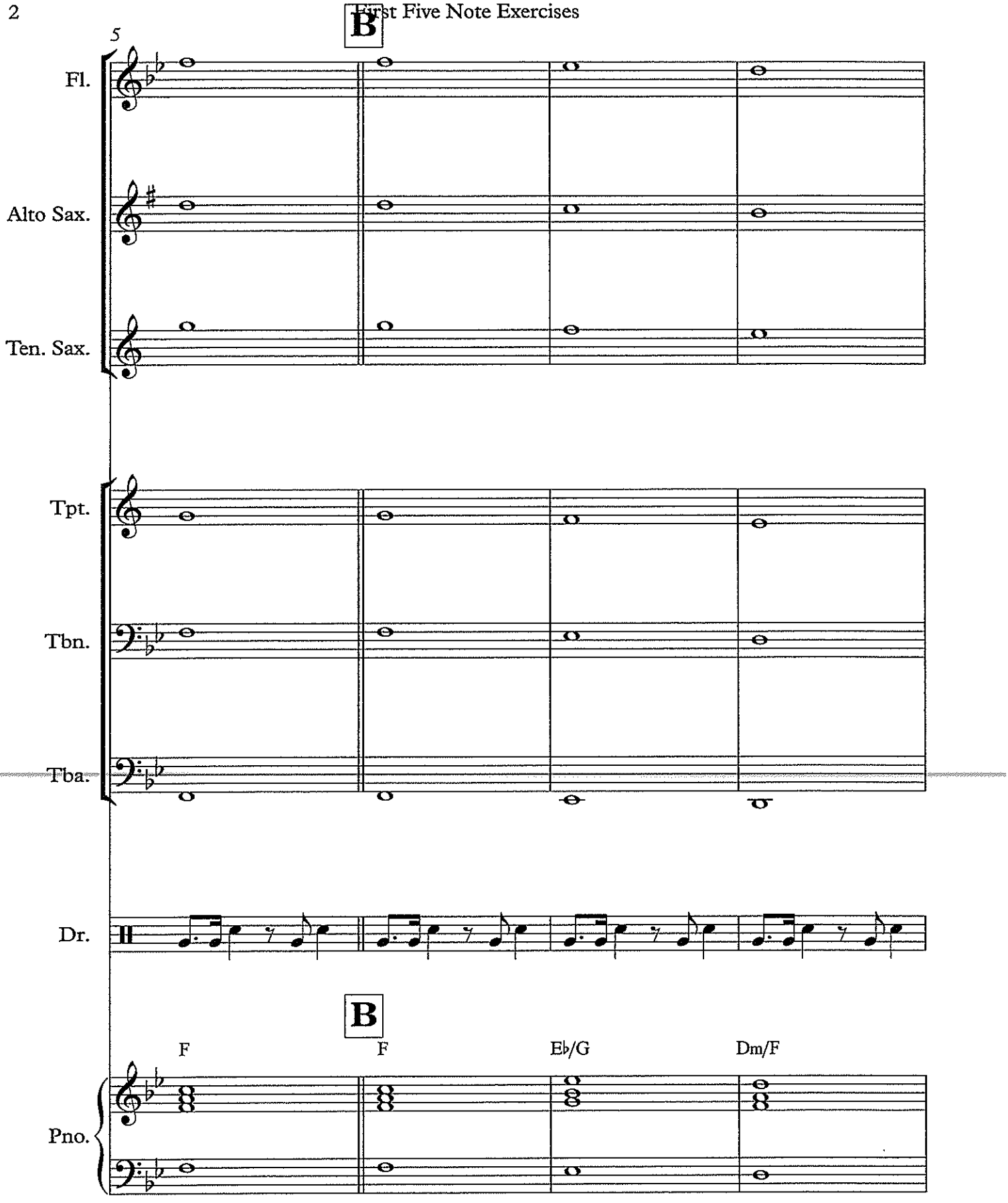


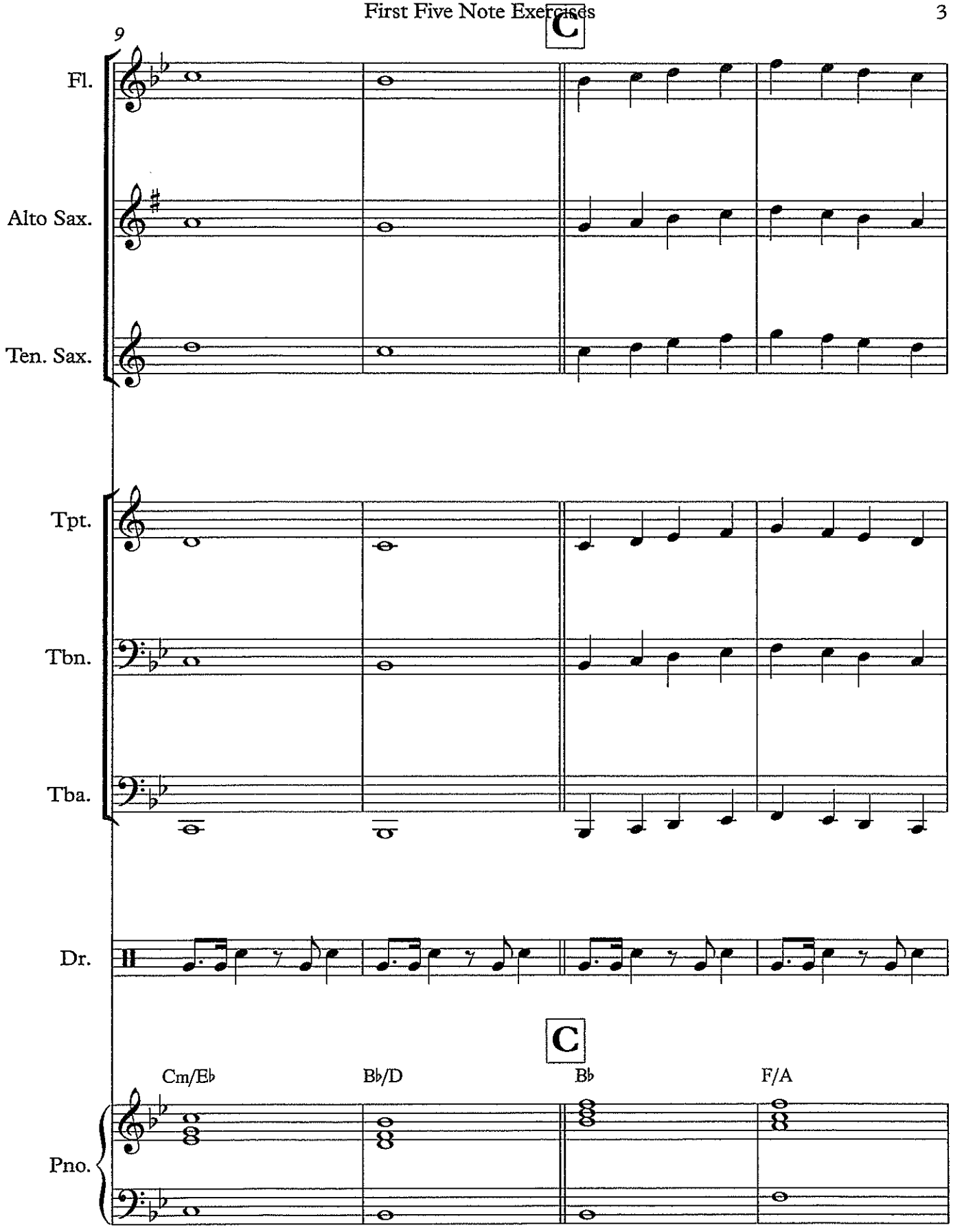
Piano: Am Repeating Am - 8th Notes

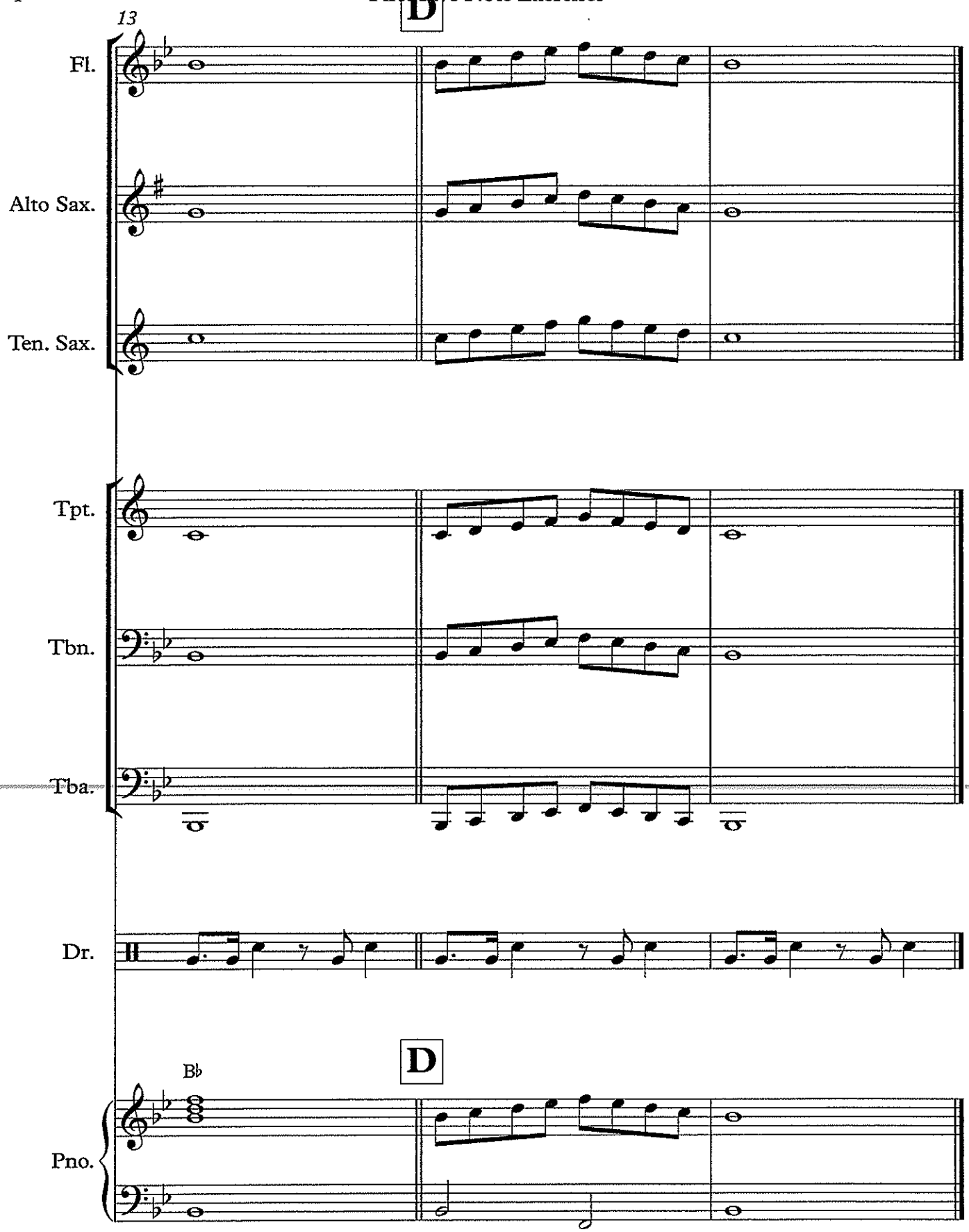
Bass Line Lick: E G E G A

First Five Note Exercises




5
B
Fl.
Alto Sax.
Ten. Sax.
Tpt.
Tbn.
Tba.
Dr.
B
F
F
Eb/G
Dm/F
Pno.


9
C
Fl.
Alto Sax.
Ten. Sax.
Tpt.
Tbn.
Tba.
Dr.
C
Cm/E♭
B♭/D
B♭
F/A
Pno.


13
D
Fl.
Alto Sax.
Ten. Sax.
Tpt.
Tbn.
Tba.
Dr.
D
B♭
Pno.

GNE SONG (Great New Emergence)

HORN LICK

C: E D C

Bb: F# E D

Eb: C# B A

LAST NOTE

C: A

Bb: B

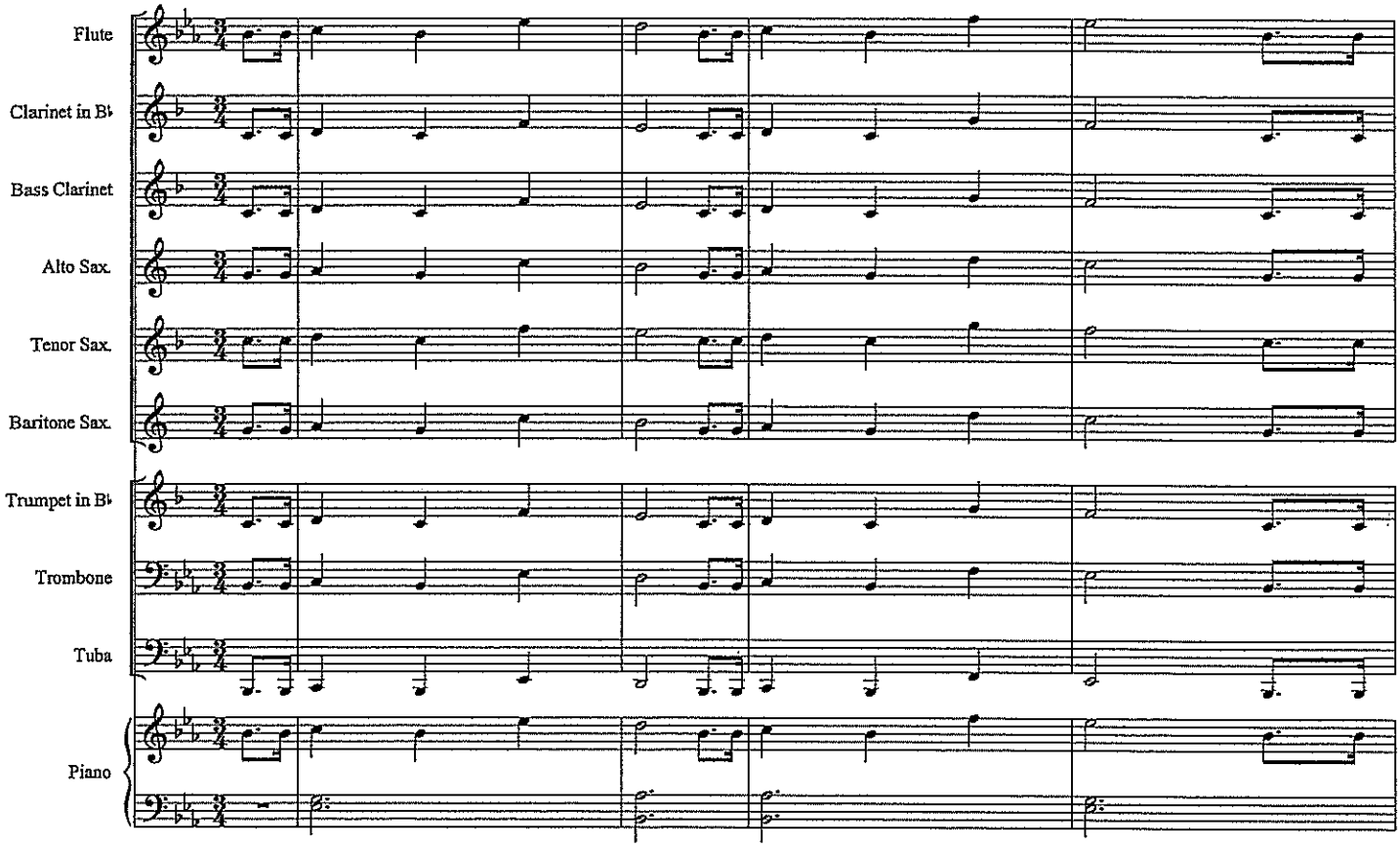
Eb: F

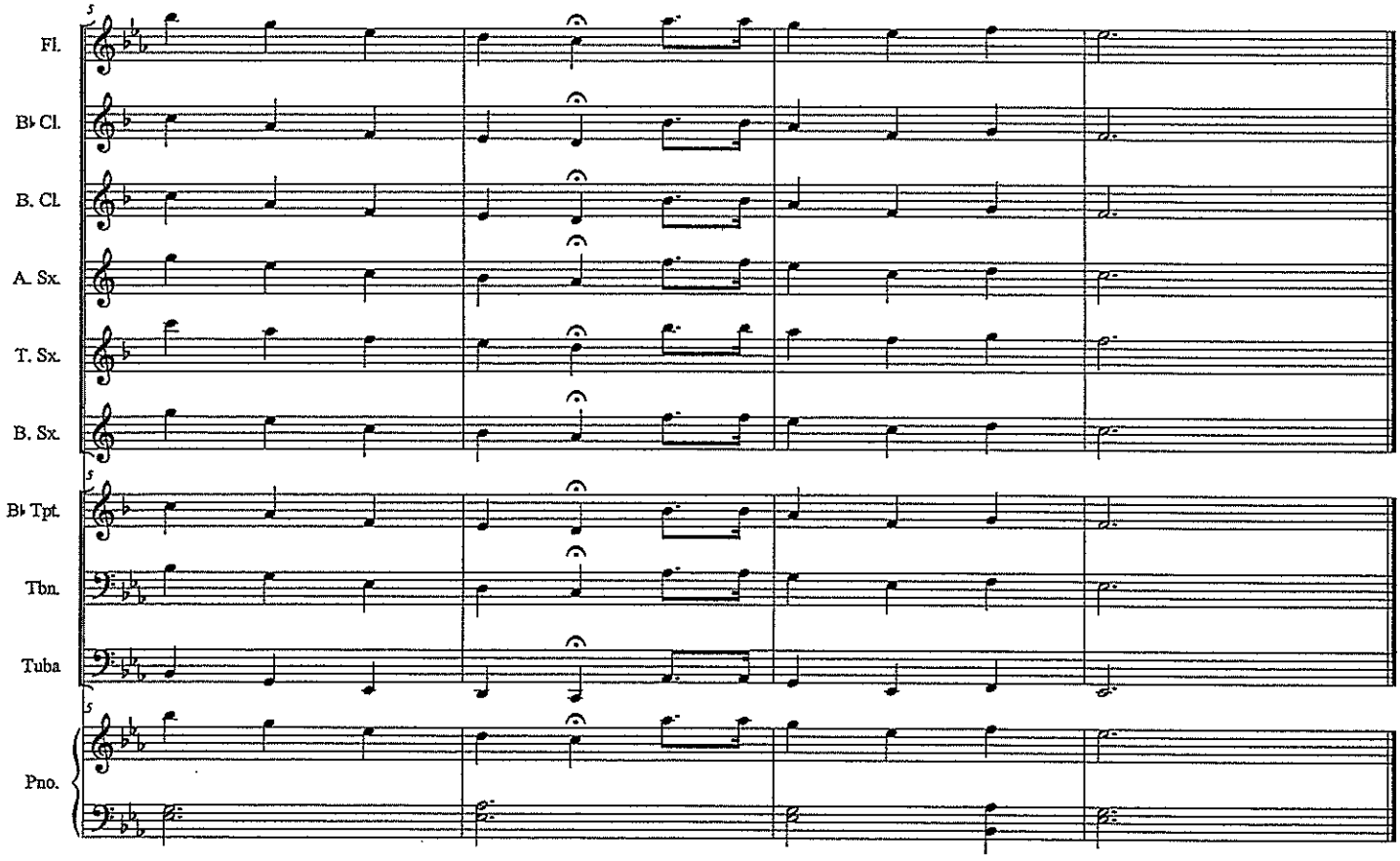
PIANO CHORDS:

Am G Dm F

Score

?


Flute
Clarinet in B♭
Bass Clarinet
Alto Sax.
Tenor Sax.
Baritone Sax.
Trumpet in B♭
Trombone
Tuba
Piano


5
Fl.
B♭ Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
5
B♭ Tpt.
Tbn.
Tuba
5
Pno.

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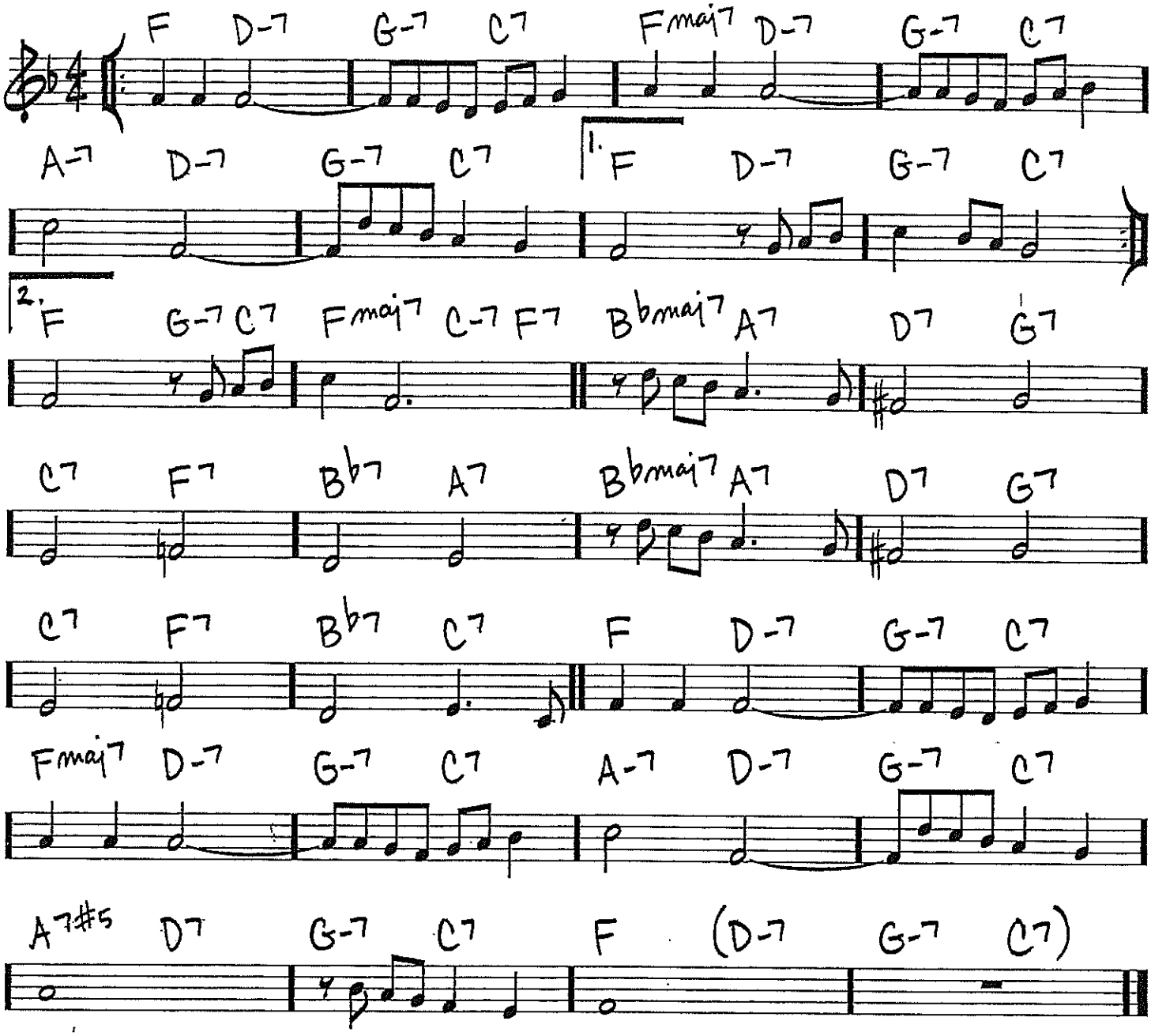
142 C

(MED.)

HEART AND SOUL

-HOAGY CARMICHAEL/
FRANK LOESSER



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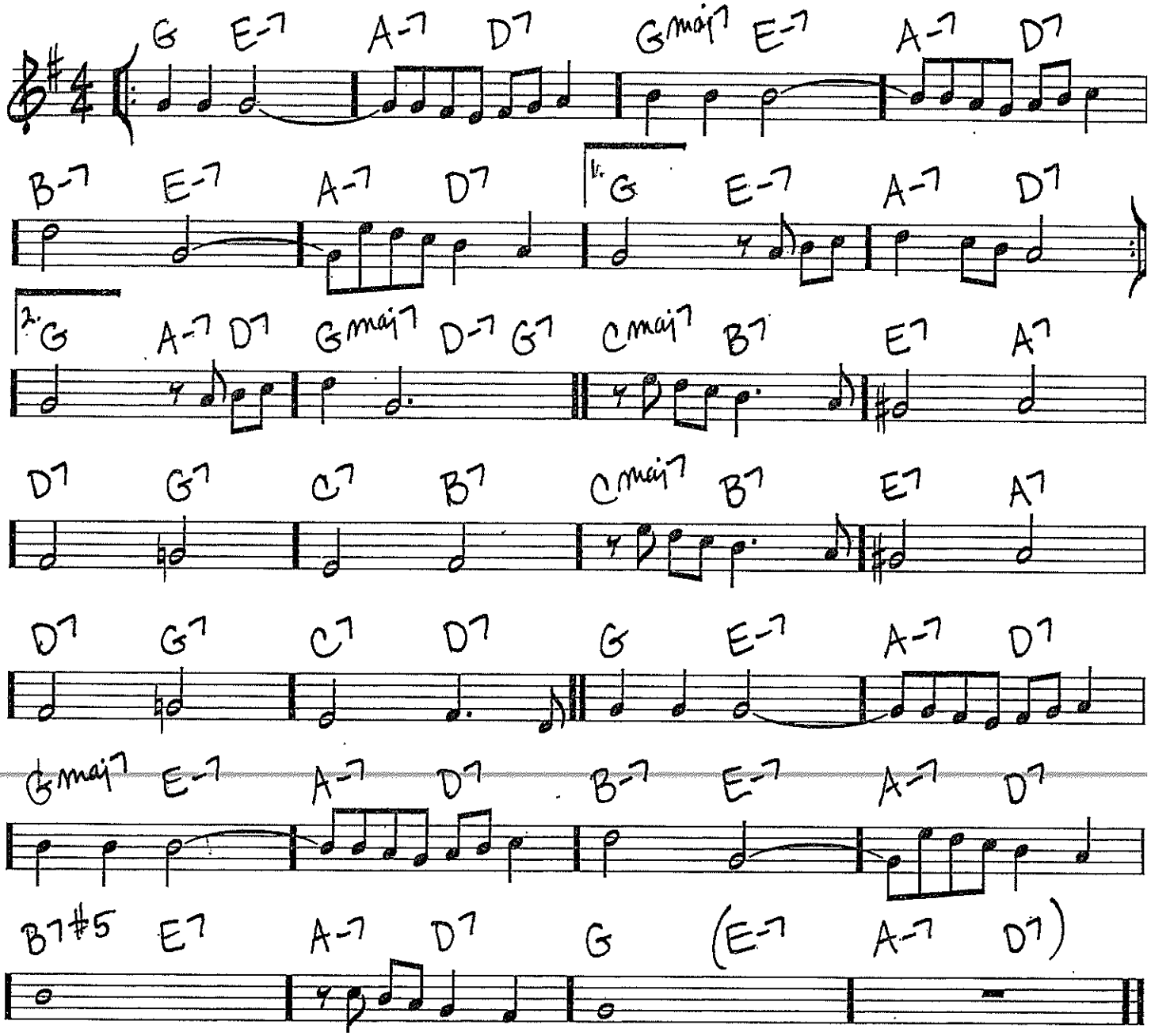
142 Bb

(MED.)

HEART AND SOUL

-HOAGY CARMICHAEL
FRANK LOESSER



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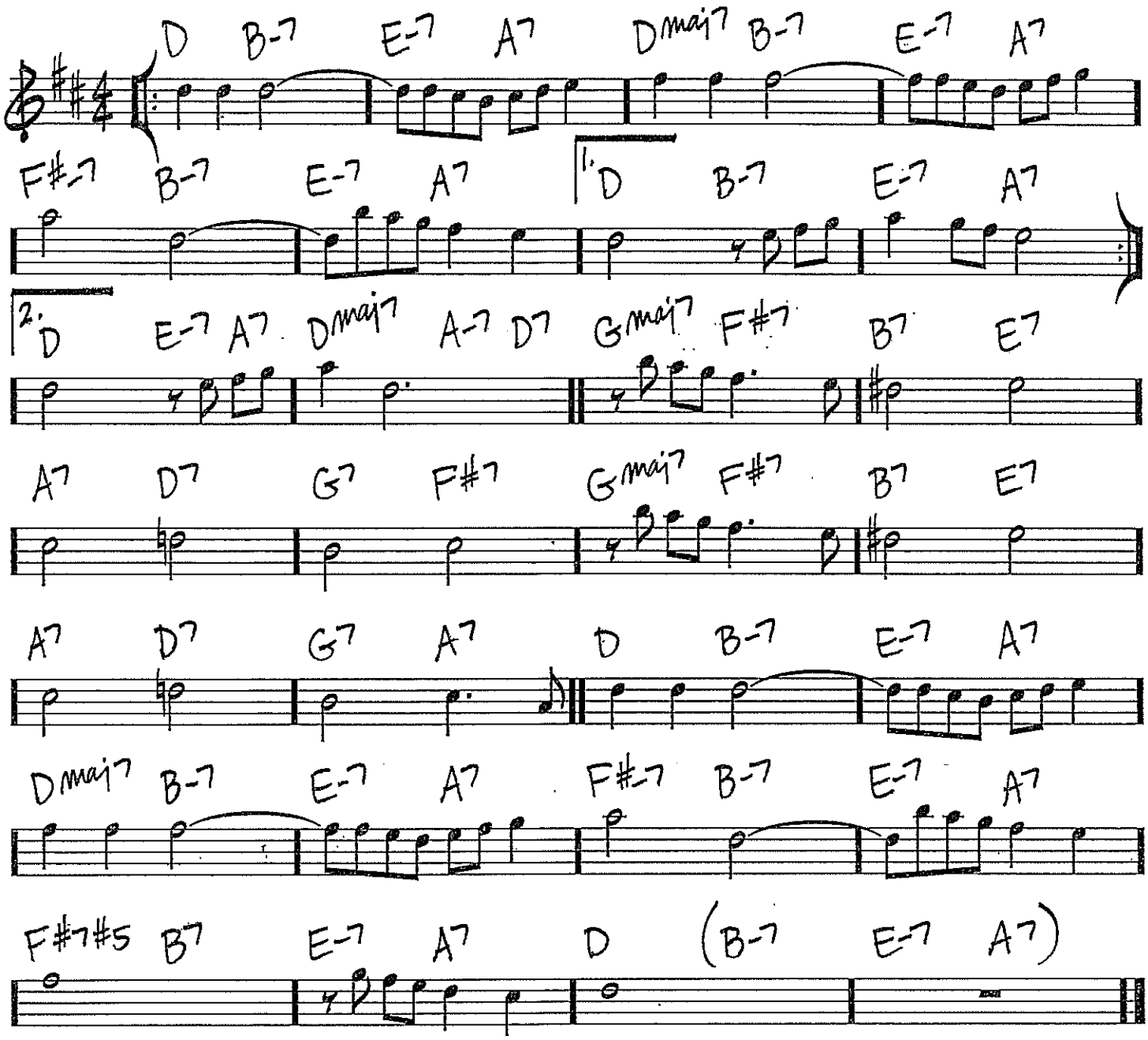
142 Eb

(MED.)

HEART AND SOUL

~HOAGY CARMICHAEL/
FRANK LOESSER



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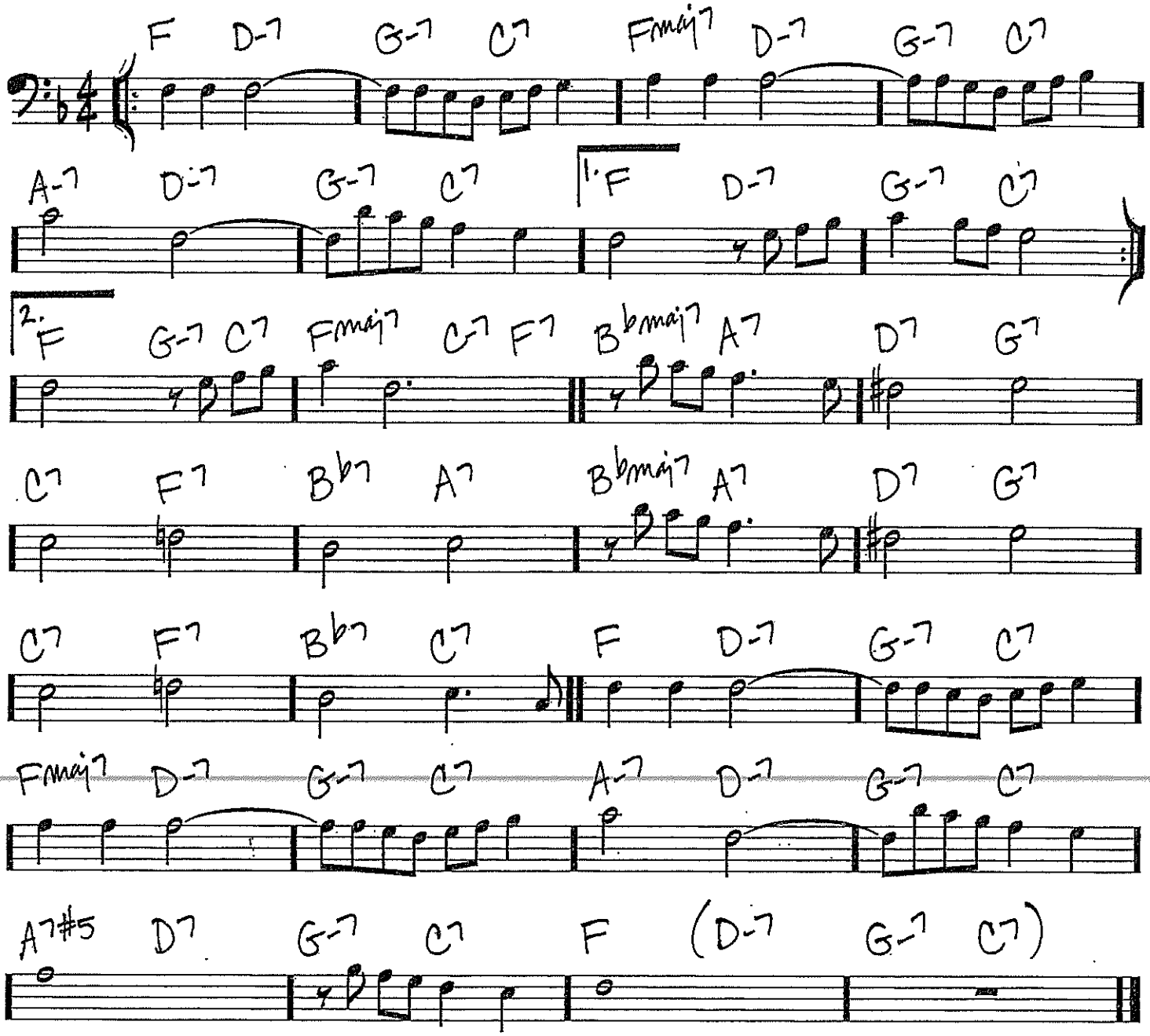
142

(MED.)

HEART AND SOUL

-HOAGY CARMICHAEL/
FRANK LOESSER



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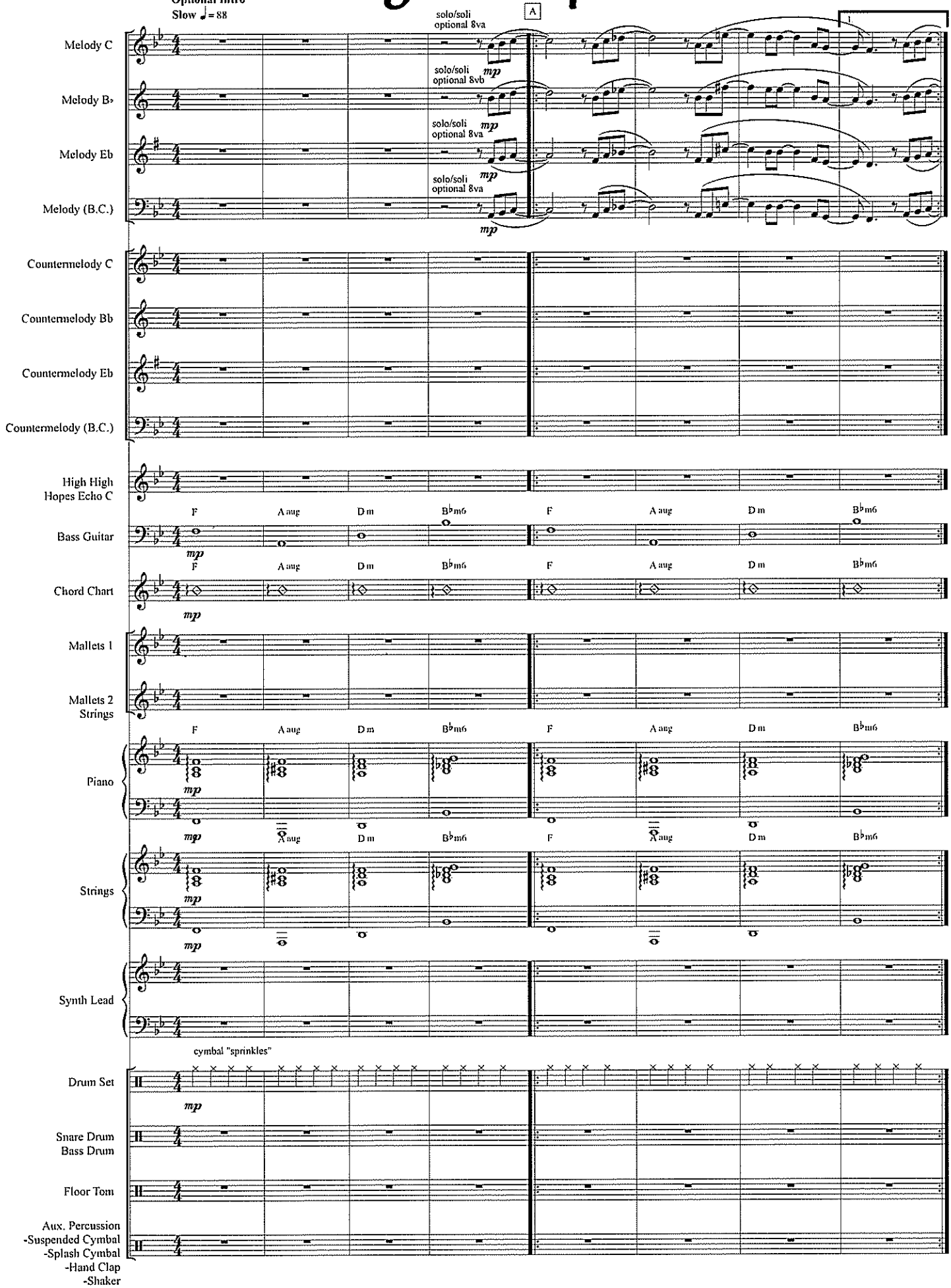
Score

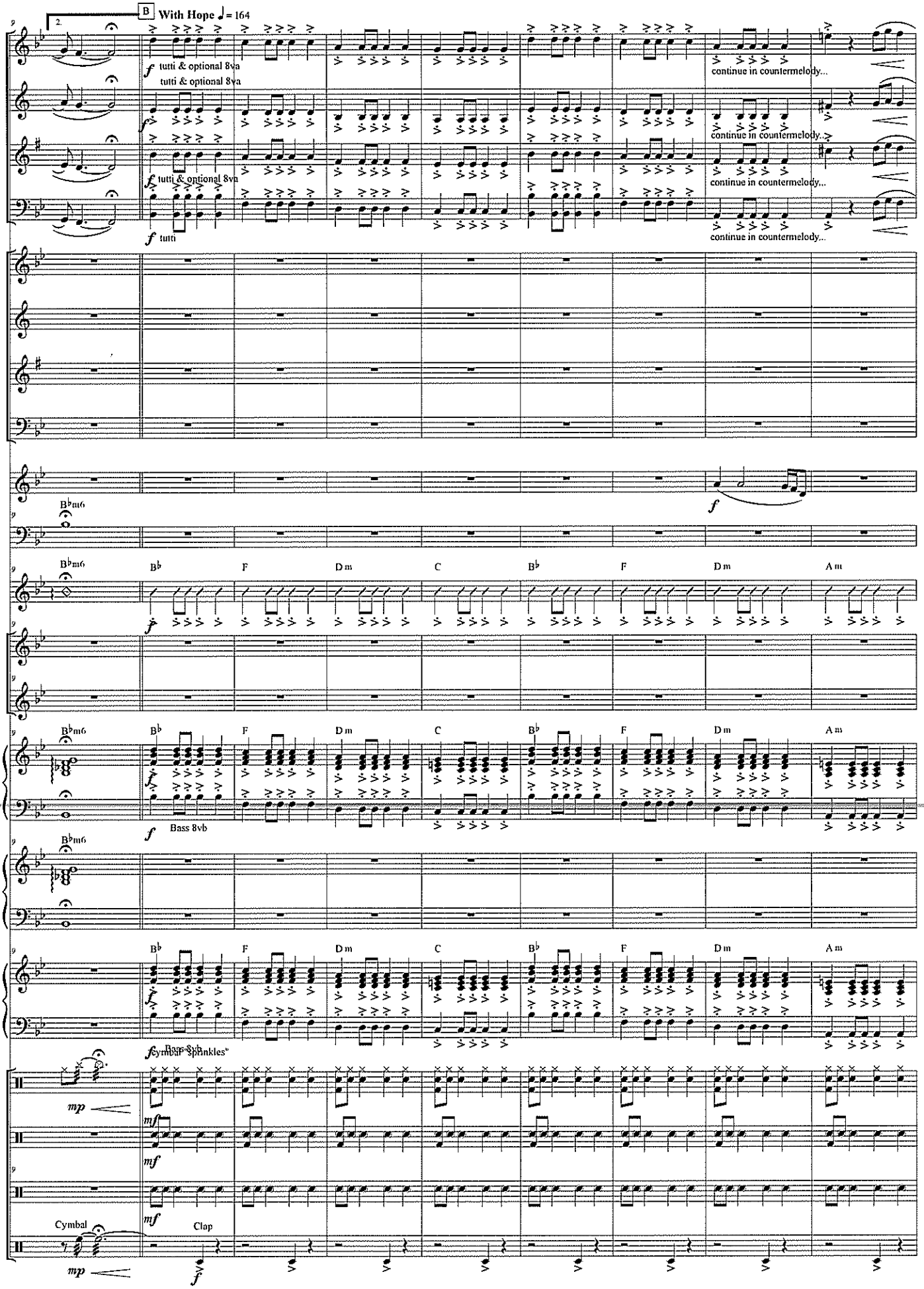
High Hopes

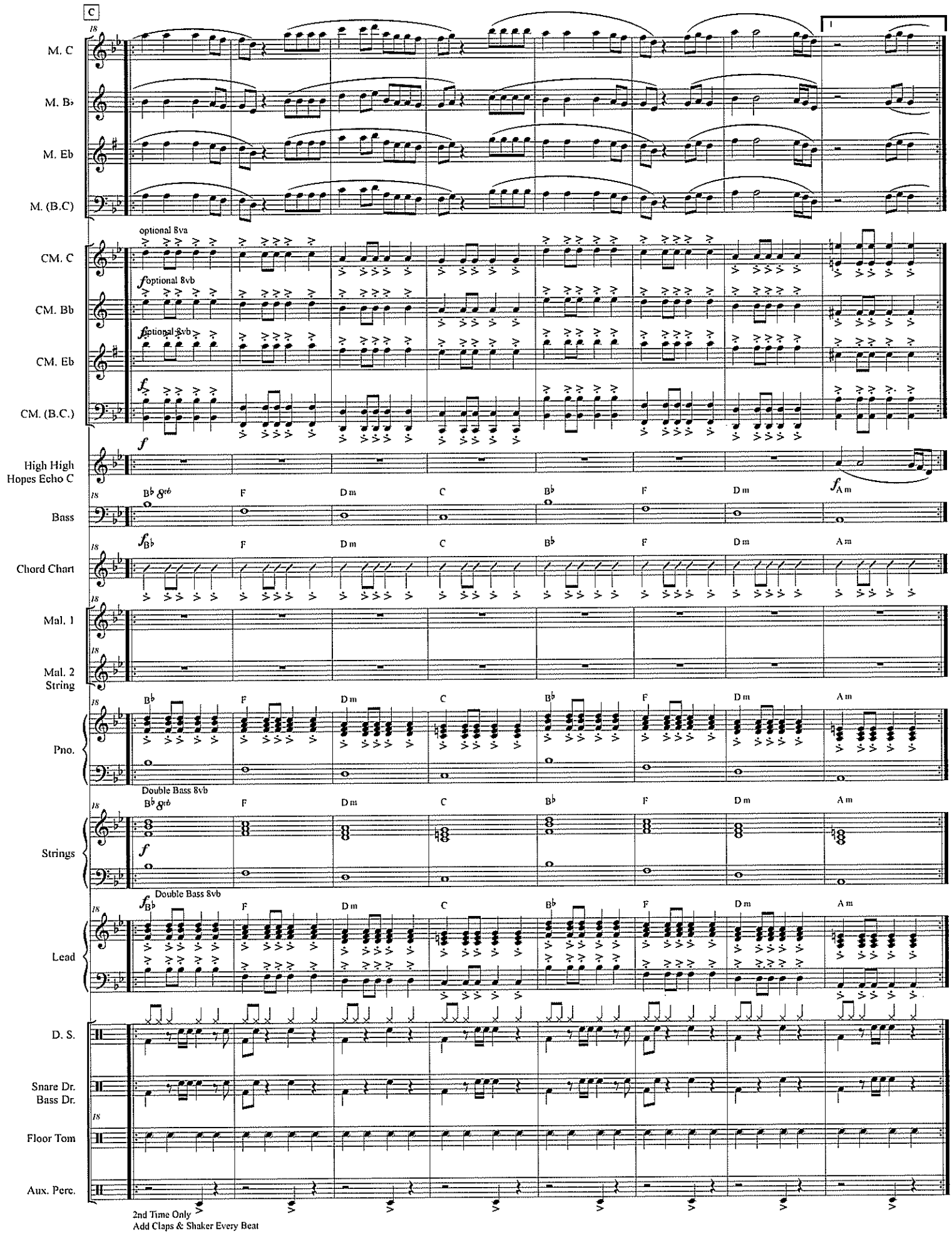
As Recorded by Panic! At The Disco

arr. Bernice

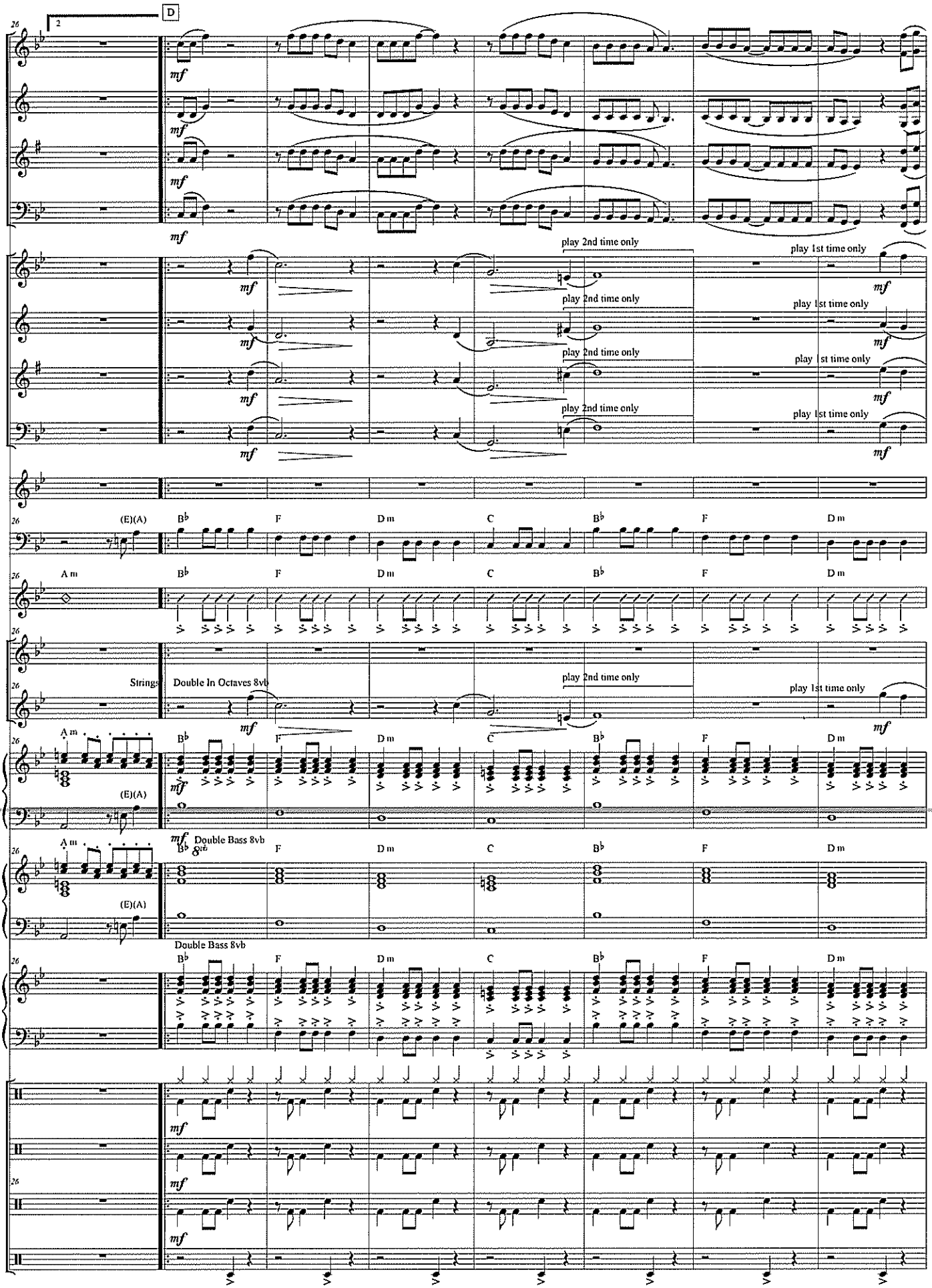


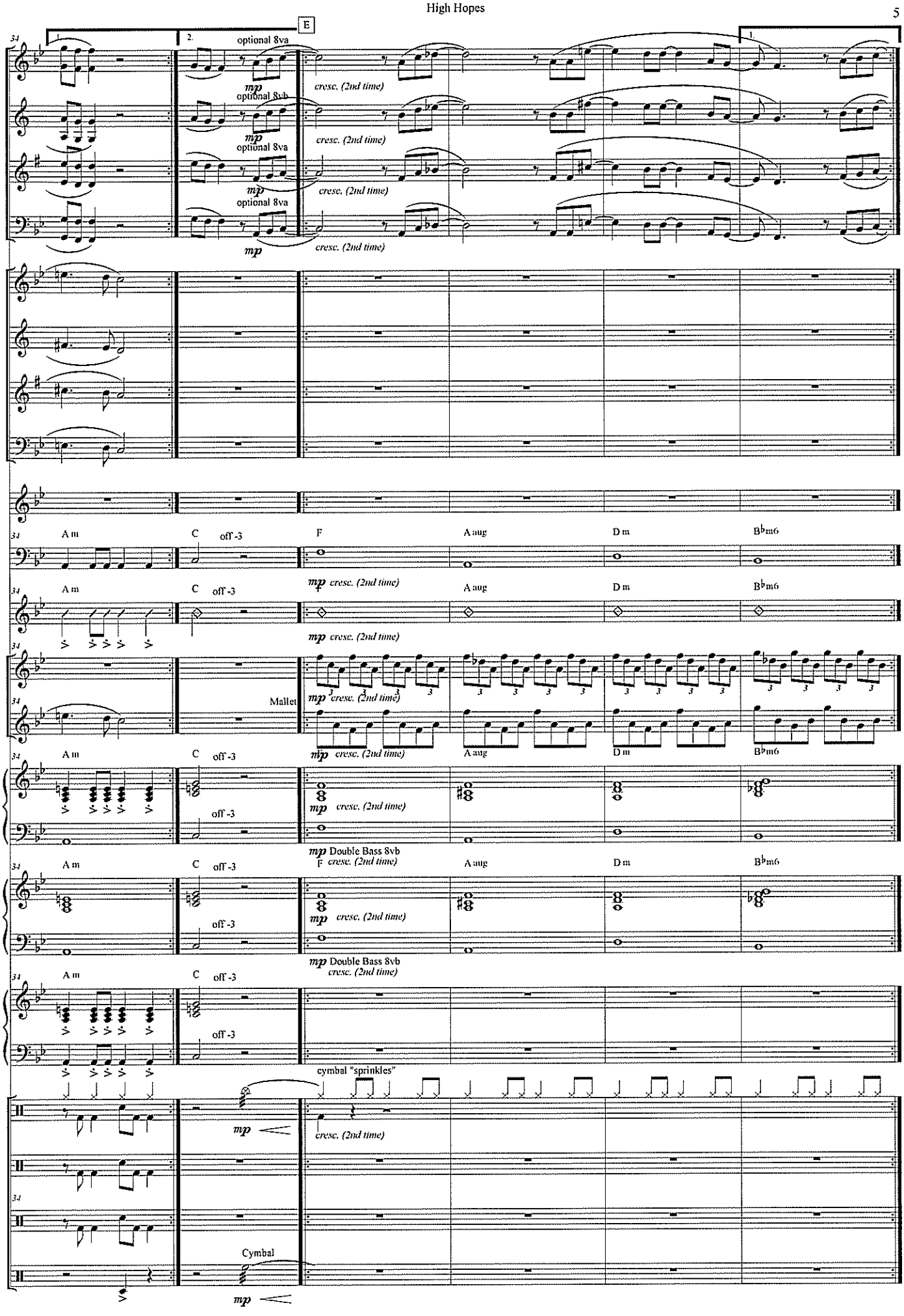
High Hopes

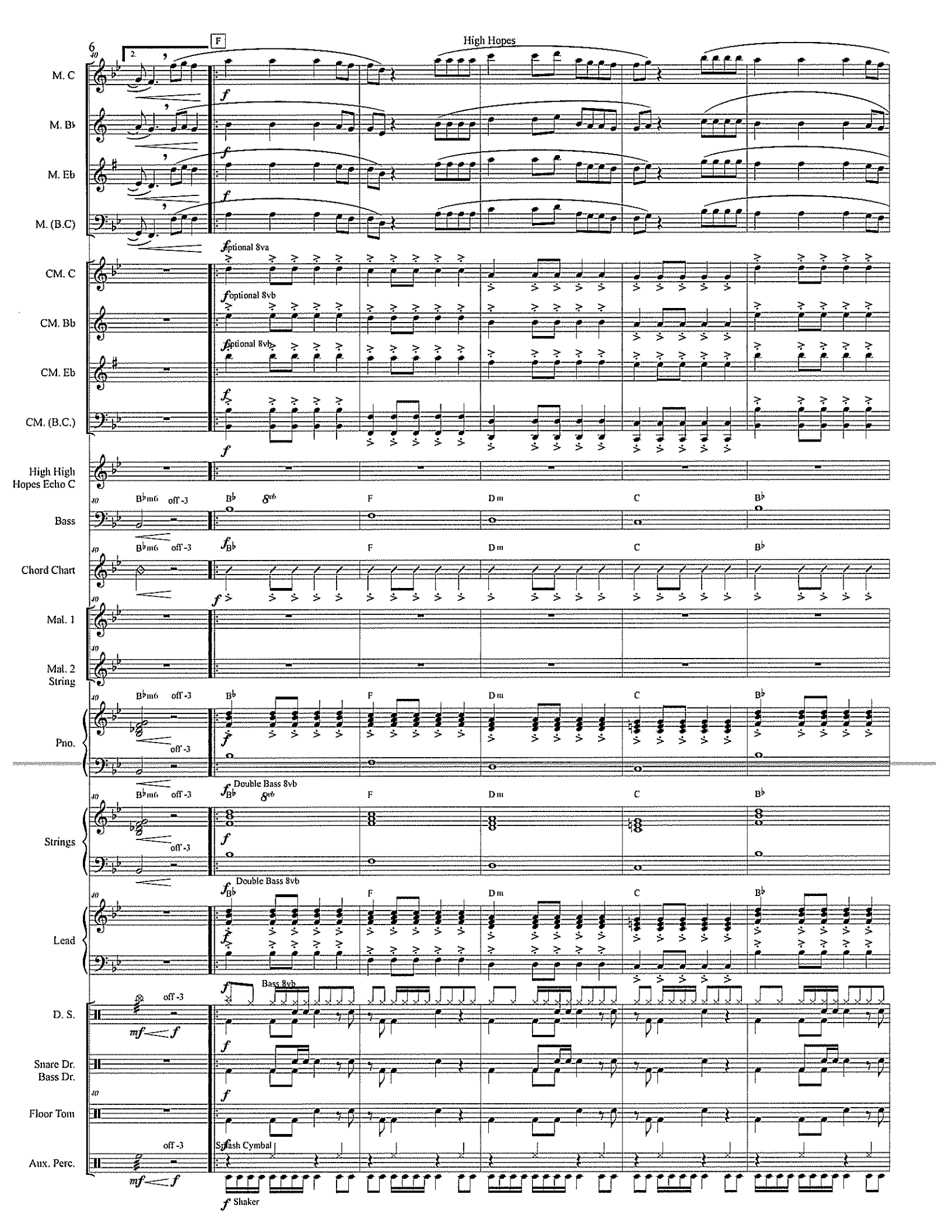

B
With Hope ♩= 164
M. C
M. B♭
M. E♭
M. (B.C)
CM. C
CM. B♭
CM. E♭
CM. (B.C.)
High High Hopes Echo C
Bass
Chord Chart
Mal. 1
Mal. 2 String
Pno.
Strings
Lead
D. S.
Snare Dr. Bass Dr.
Floor Tom
Aux. Perc.
tutti & optional 8va
tutti
continue in countermelody...
B♭m6
B♭
F
D m
C
A m
Bass 8vb
"cymbal sprinkles"
Cymbal
Clap

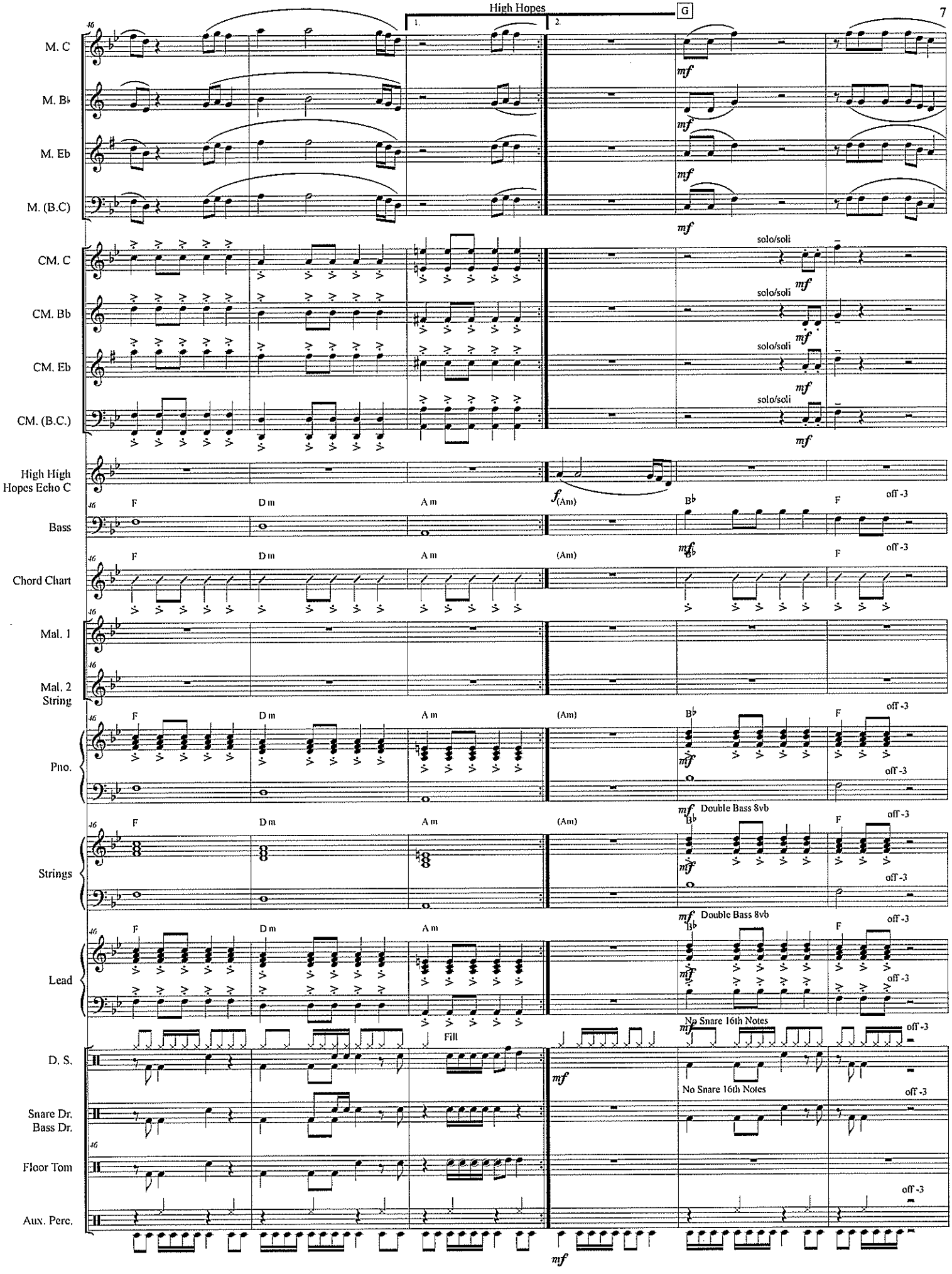

C
M. C
M. B♭
M. Eb
M. (B.C)
optional 8va
CM. C
f optional 8vb
CM. Bb
f optional 8vb
CM. Eb
f
CM. (B.C.)
f
High High Hopes Echo C
B♭ 8vb
F
Dm
C
B♭
F
Dm
f Am
Bass
f B♭
Chord Chart
Mal. 1
Mal. 2 String
Pno.
Double Bass 8vb
Strings
f
f B♭ Double Bass 8vb
Lead
D. S.
Snare Dr. Bass Dr.
Floor Tom
Aux. Perc.
2nd Time Only
Add Claps & Shaker Every Beat

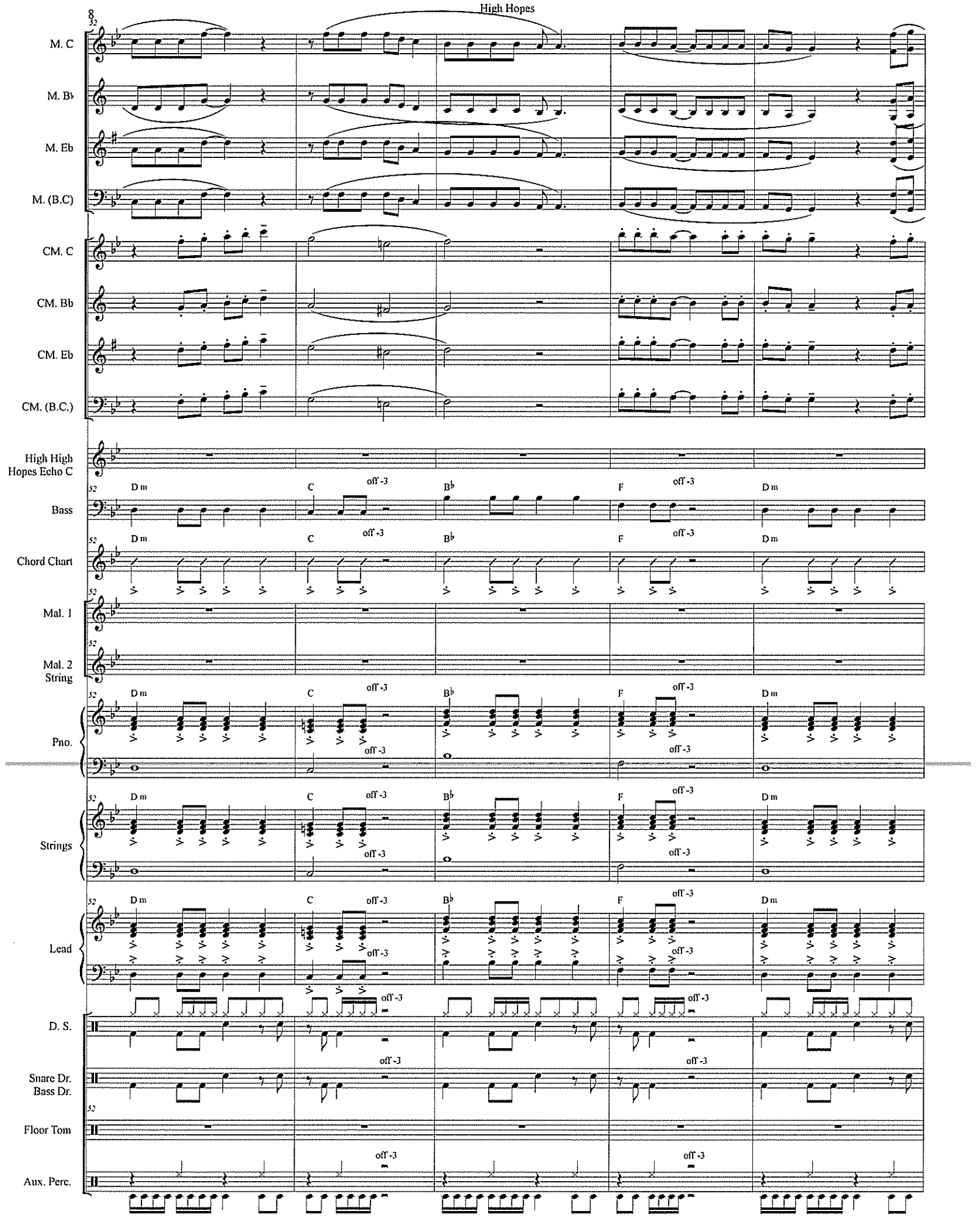
High Hopes

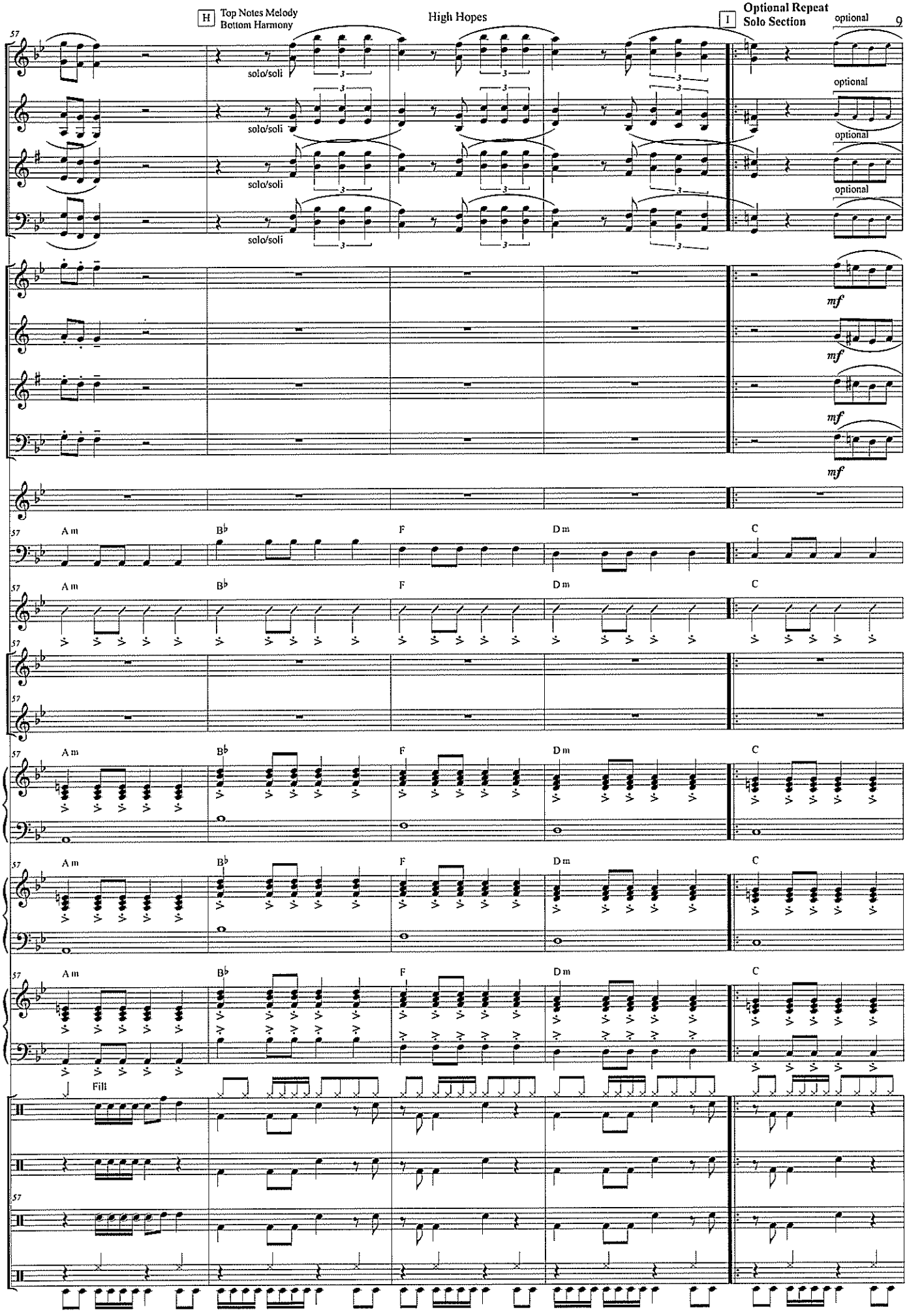

D
M. C
M. B♭
M. Eb
M. (B.C)
CM. C
CM. Bb
CM. Eb
CM. (B.C.)
play 2nd time only
play 1st time only
High High Hopes Echo C
Bass
Chord Chart
Mal. 1
Mal. 2 String
Strings
Double In Octaves 8vb
Pno.
Double Bass 8vb
Lead
D. S.
Snare Dr. Bass Dr.
Floor Tom
Aux. Perc.
A m
B♭
F
D m
C
(E)(A)

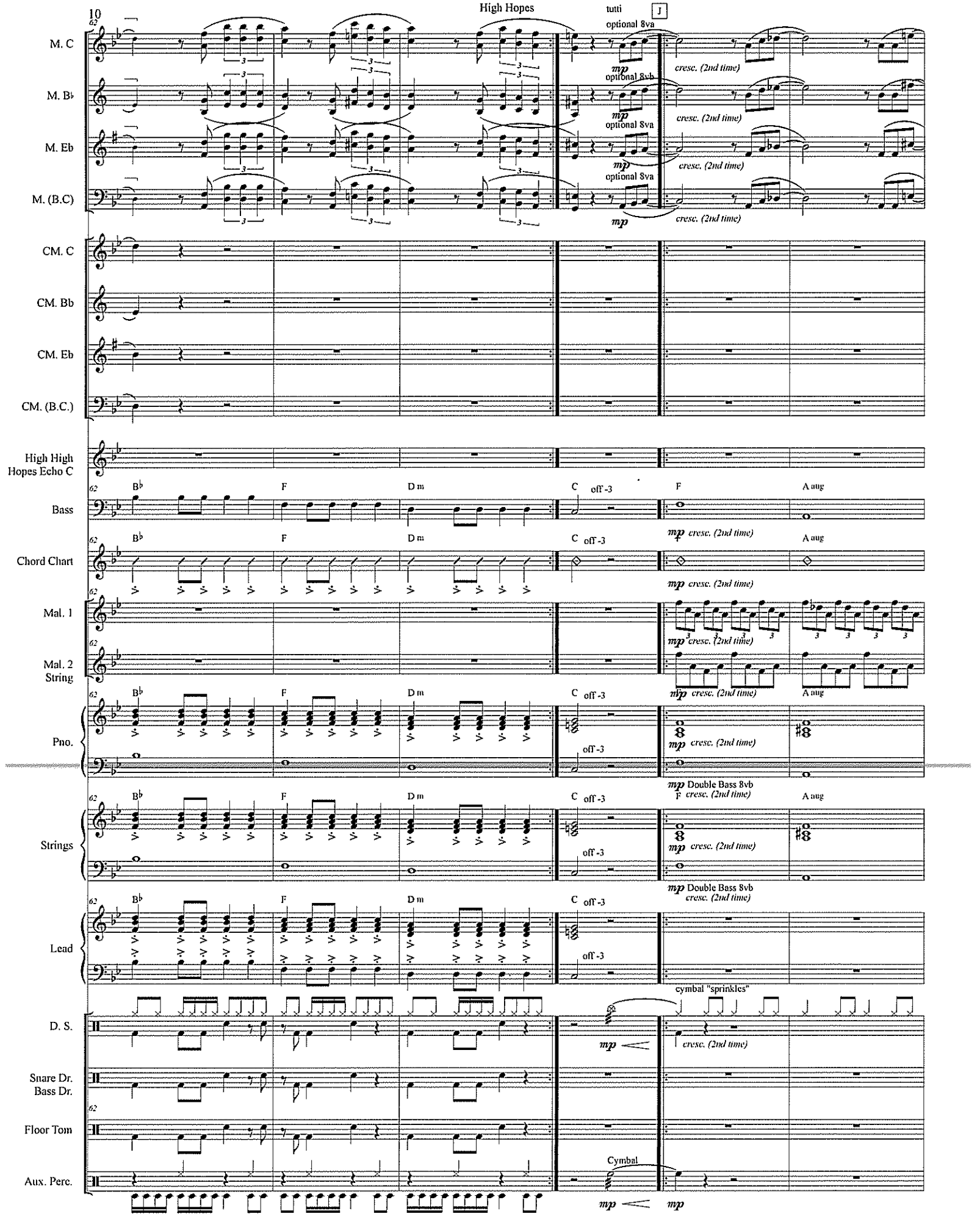

E
1.
2.
optional 8va
mp
cresc. (2nd time)
M. C
M. B♭
M. Eb
M. (B.C)
CM. C
CM. Bb
CM. Eb
CM. (B.C.)
High High Hopes Echo C
Bass
Chord Chart
Mal. 1
Mal. 2 String
Pno.
Strings
Lead
D. S.
Snare Dr. Bass Dr.
Floor Tom
Aux. Perc.
A m
C
off -3
F
A aug
D m
B♭m6
Mallet
Double Bass 8vb
cymbal "sprinkles"
Cymbal

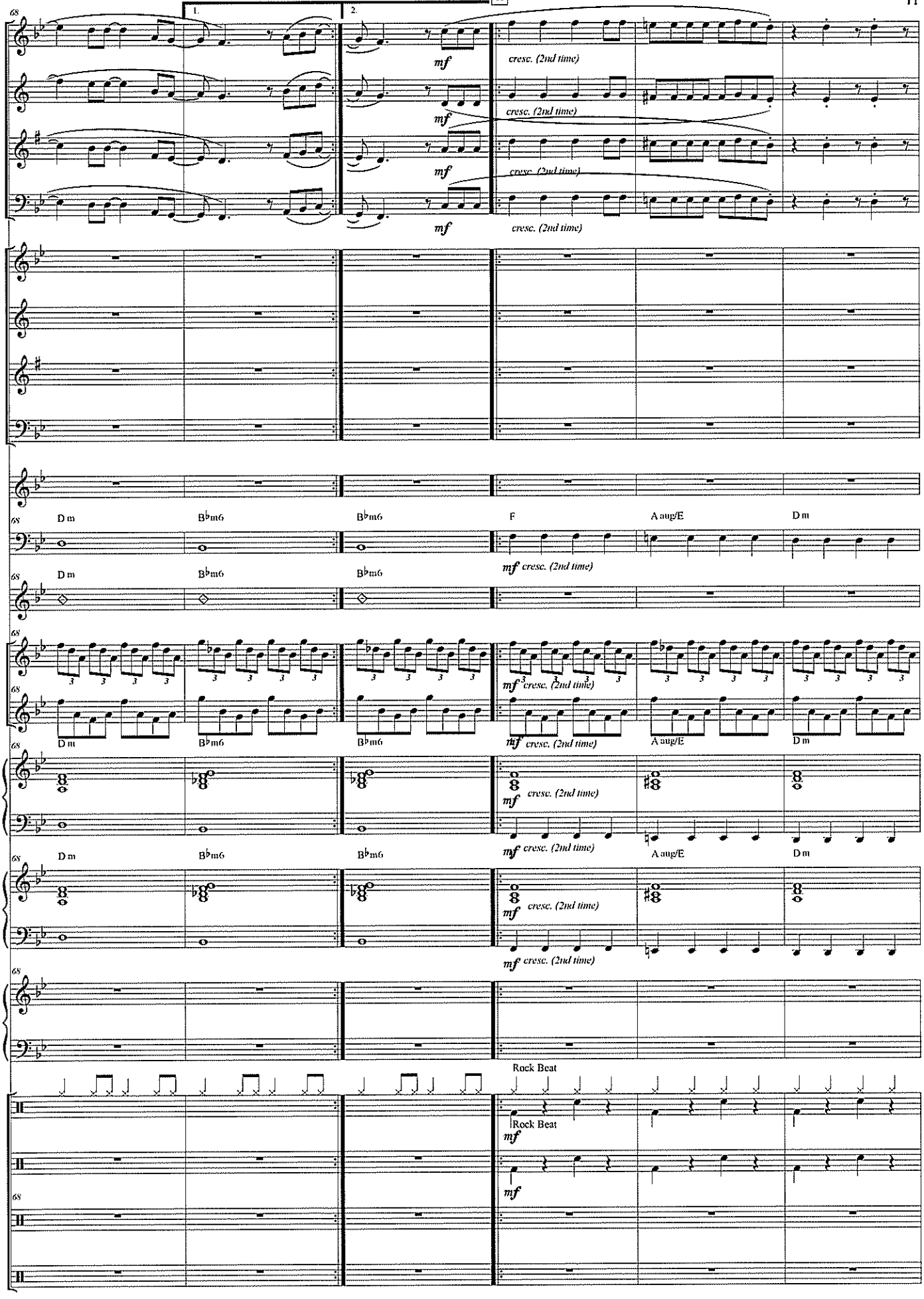

6
F
High Hopes
M. C
M. B♭
M. E♭
M. (B.C)
CM. C
CM. B♭
CM. E♭
CM. (B.C.)
optional 8va
optional 8vb
optional 8vb
High High Hopes Echo C
Bass
Chord Chart
Mal. 1
Mal. 2 String
Pno.
Strings
Lead
D. S.
Snare Dr. Bass Dr.
Floor Tom
Aux. Perc.
B♭m6
off -3
B♭
F
D m
C
Double Bass 8vb
Bass 8vb
Splash Cymbal
Shaker


High Hopes
G
1.
2.
M. C
M. B♭
M. Eb
M. (B.C)
CM. C
CM. Bb
CM. Eb
CM. (B.C.)
solo/soli
High High Hopes Echo C
Bass
Chord Chart
F
D m
A m
(Am)
B♭
off -3
Mal. 1
Mal. 2 String
Pno.
Strings
Lead
Double Bass 8vb
D. S.
Fill
No Snare 16th Notes
Snare Dr. Bass Dr.
Floor Tom
Aux. Perc.
mf
f


High Hopes
8
52
M. C
M. B♭
M. Eb
M. (B.C)
CM. C
CM. Bb
CM. Eb
CM. (B.C.)
High High Hopes Echo C
Bass
Chord Chart
Mal. 1
Mal. 2 String
Pno.
Strings
Lead
D. S.
Snare Dr. Bass Dr.
Floor Tom
Aux. Perc.
Dm
C
B♭
F
Dm
off -3


H
Top Notes Melody
Bottom Harmony
High Hopes
I
Optional Repeat
Solo Section
optional
M. C
M. B♭
M. Eb
M. (B.C)
solo/soli
CM. C
CM. Bb
CM. Eb
CM. (B.C.)
mf
High High Hopes Echo C
Bass
Chord Chart
Mal. 1
Mal. 2 String
Pno.
Strings
Lead
A m
B♭
F
D m
C
Fill
D. S.
Snare Dr.
Bass Dr.
Floor Tom
Aux. Perc.


10
High Hopes
tutti
J
M. C
M. B♭
M. Eb
M. (B.C)
optional 8va
mp
cresc. (2nd time)
CM. C
CM. Bb
CM. Eb
CM. (B.C.)
High High Hopes Echo C
Bass
Chord Chart
Mal. 1
Mal. 2 String
Pno.
Strings
Lead
D. S.
Snare Dr. Bass Dr.
Floor Tom
Aux. Perc.
B♭
F
D m
C
off -3
A aug
Double Bass 8vb
cymbal "sprinkles"
Cymbal


1.
2.
M. C
M. B♭
M. Eb
M. (B.C)
CM. C
CM. Bb
CM. Eb
CM. (B.C.)
High High Hopes Echo C
Bass
Chord Chart
Mal. 1
Mal. 2 String
Pno.
Strings
Lead
D. S.
Snare Dr. Bass Dr.
Floor Tom
Aux. Perc.
mf
cresc. (2nd time)
D m
B♭m6
F
A aug/E
Rock Beat

High Hopes

M. C
M. B♭
M. Eb
M. (B.C)
CM. C
CM. Bb
CM. Eb
CM. (B.C.)
High High Hopes Echo C
Bass
Chord Chart
Mal. 1
Mal. 2 String
Pno.
Strings
Lead
D. S.
Snare Dr. Bass Dr.
Floor Tom
Aux. Perc.

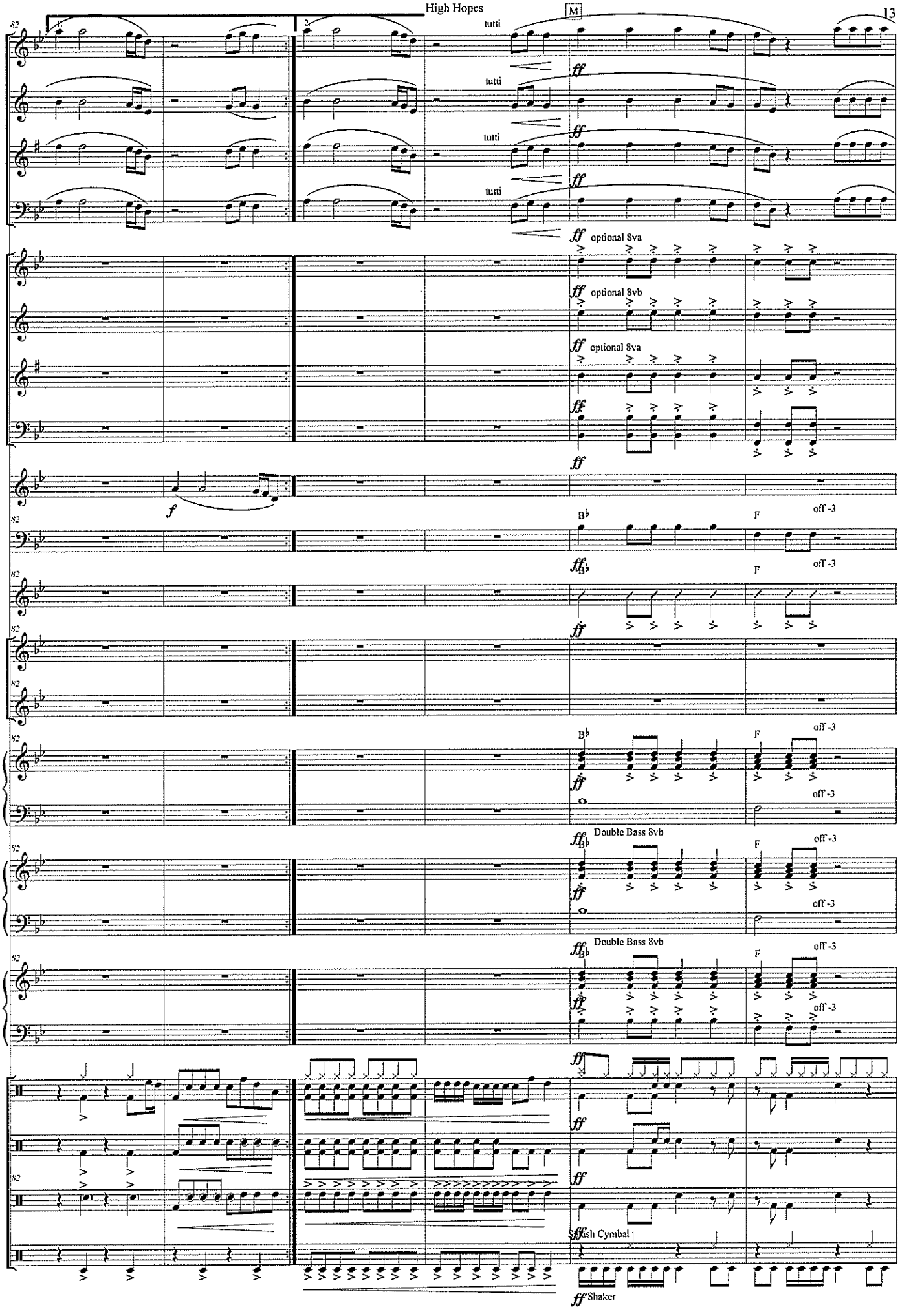
1. 2. solo/soli

f cresc. (2nd time)

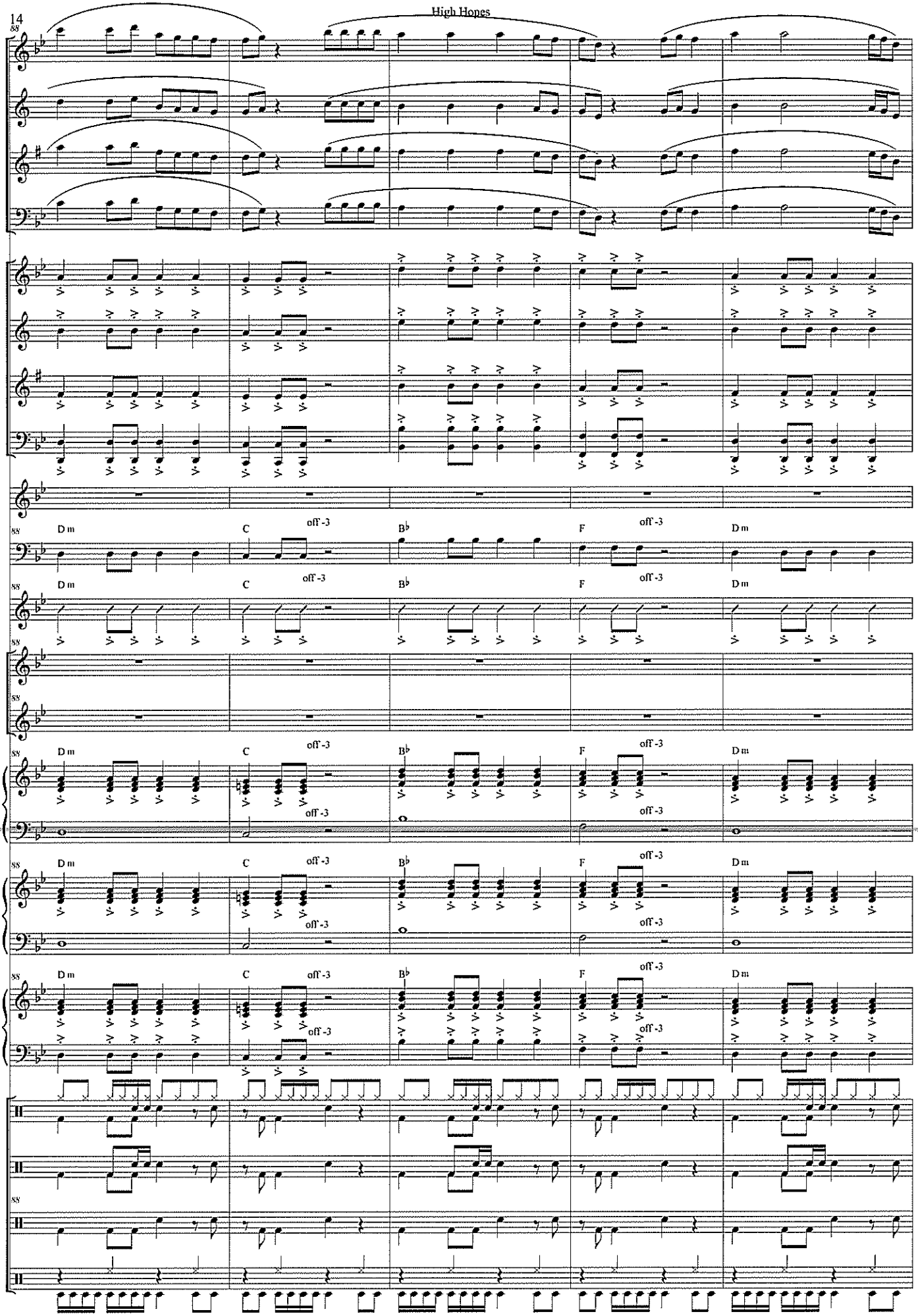
B♭m6

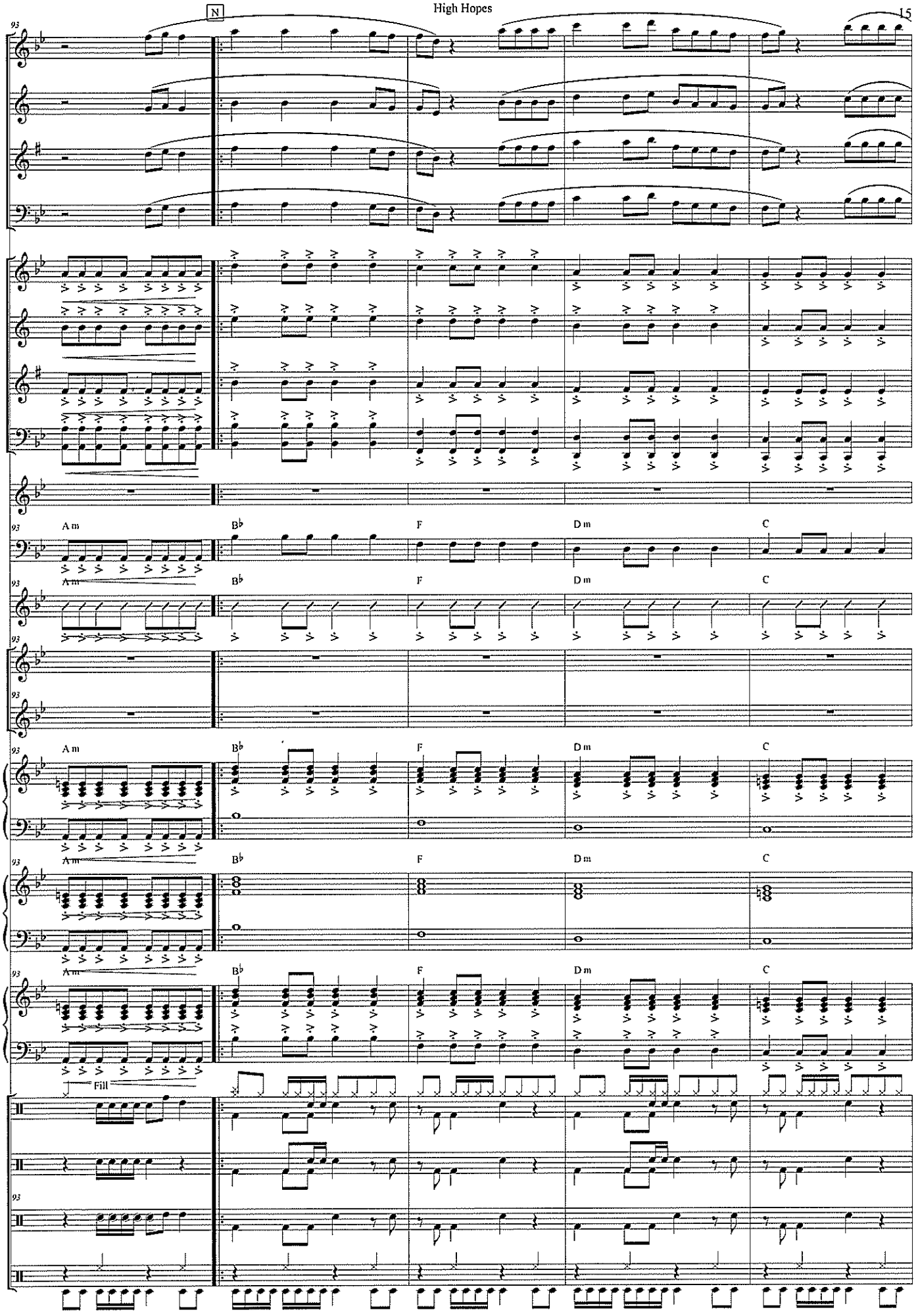
2nd Time Add Every Beat

Clap


M
M. C
M. B♭
M. Eb
M. (B.C)
CM. C
CM. Bb
CM. Eb
CM. (B.C.)
High High Hopes Echo C
Bass
Chord Chart
Mal. 1
Mal. 2 String
Pno.
Strings
Lead
D. S.
Snare Dr. Bass Dr.
Floor Tom
Aux. Perc.
tutti
optional 8va
optional 8vb
Double Bass 8vb
off -3
Splash Cymbal
Shaker

High Hopes


M. C
M. B♭
M. Eb
M. (B.C)
CM. C
CM. Bb
CM. Eb
CM. (B.C.)
High High Hopes Echo C
Bass
Chord Chart
Mal. 1
Mal. 2 String
Pno.
Strings
Lead
D. S.
Snare Dr. Bass Dr.
Floor Tom
Aux. Perc.
D m
C
B♭
F
D m
off -3


N
93
M. C
M. B♭
M. Eb
M. (B.C)
CM. C
CM. B♭
CM. Eb
CM. (B.C.)
High High Hopes Echo C
Bass
Chord Chart
Mal. 1
Mal. 2 String
Pno.
Strings
Lead
D. S.
Snare Dr. Bass Dr.
Floor Tom
Aux. Perc.
Am
B♭
F
Dm
C
Fill

High Hopes

M. C
M. B♭
M. E♭
M. (B.C)
CM. C
CM. B♭
CM. E♭
CM. (B.C.)
High High Hopes Echo C
Bass
Chord Chart
Mal. 1
Mal. 2 String
Pno.
Strings
Lead
D. S.
Snare Dr. Bass Dr.
Floor Tom
Aux. Perc.

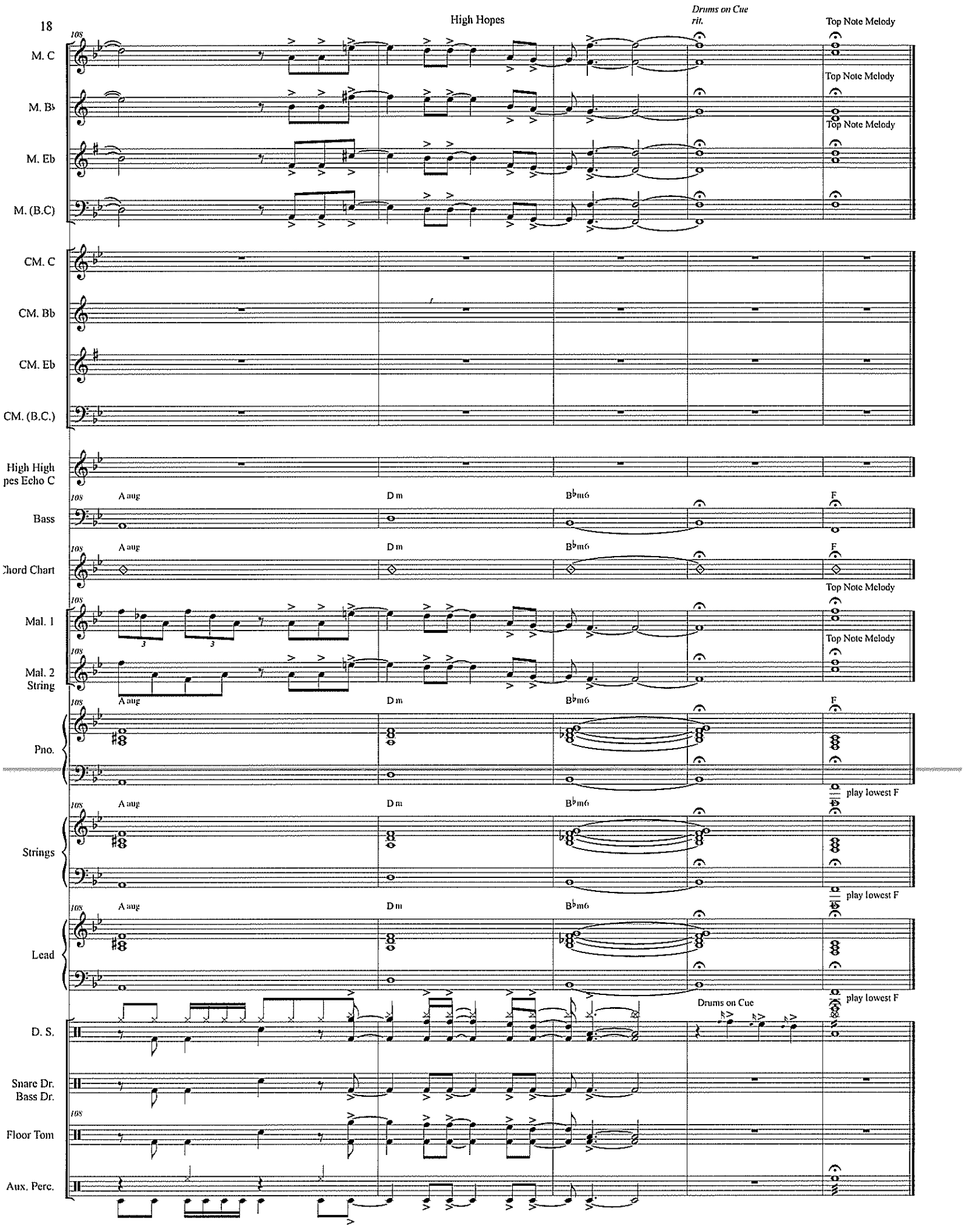
1.
2.
optional 8va
optional 8vb
optional 8va
optional 8va
B♭
F
D m
A m
C
ff
ff
Fill
Fill

O P

M. C
M. B♭
M. Eb
M. (B.C)
CM. C
CM. Bb
CM. Eb
CM. (B.C.)
High High Hopes Echo C
Bass
Chord Chart
Mal. 1
Mal. 2 String
Pno.
Strings
Lead
D. S.
Snare Dr. Bass Dr.
Floor Tom
Aux. Perc.

103

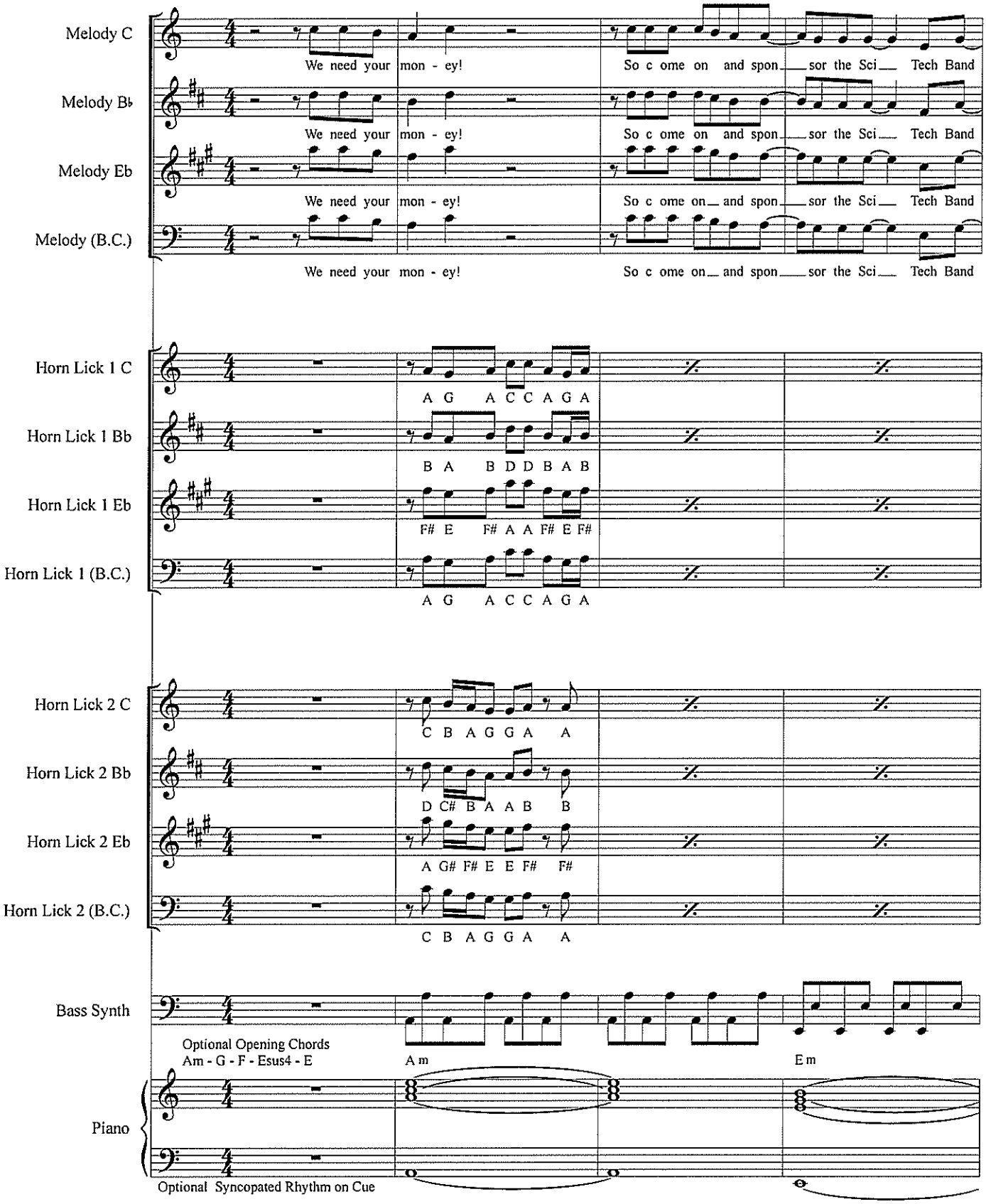
F A aug D m B♭m6 F


High Hopes
Drums on Cue
rit.
Top Note Melody
M. C
M. B♭
M. Eb
M. (B.C)
CM. C
CM. Bb
CM. Eb
CM. (B.C.)
High High
pes Echo C
Bass
Chord Chart
Mal. 1
Mal. 2
String
Pno.
Strings
Lead
D. S.
Snare Dr.
Bass Dr.
Floor Tom
Aux. Perc.
108
A aug
D m
B♭m6
F
play lowest F
Drums on Cue

Holding Out For A Hero

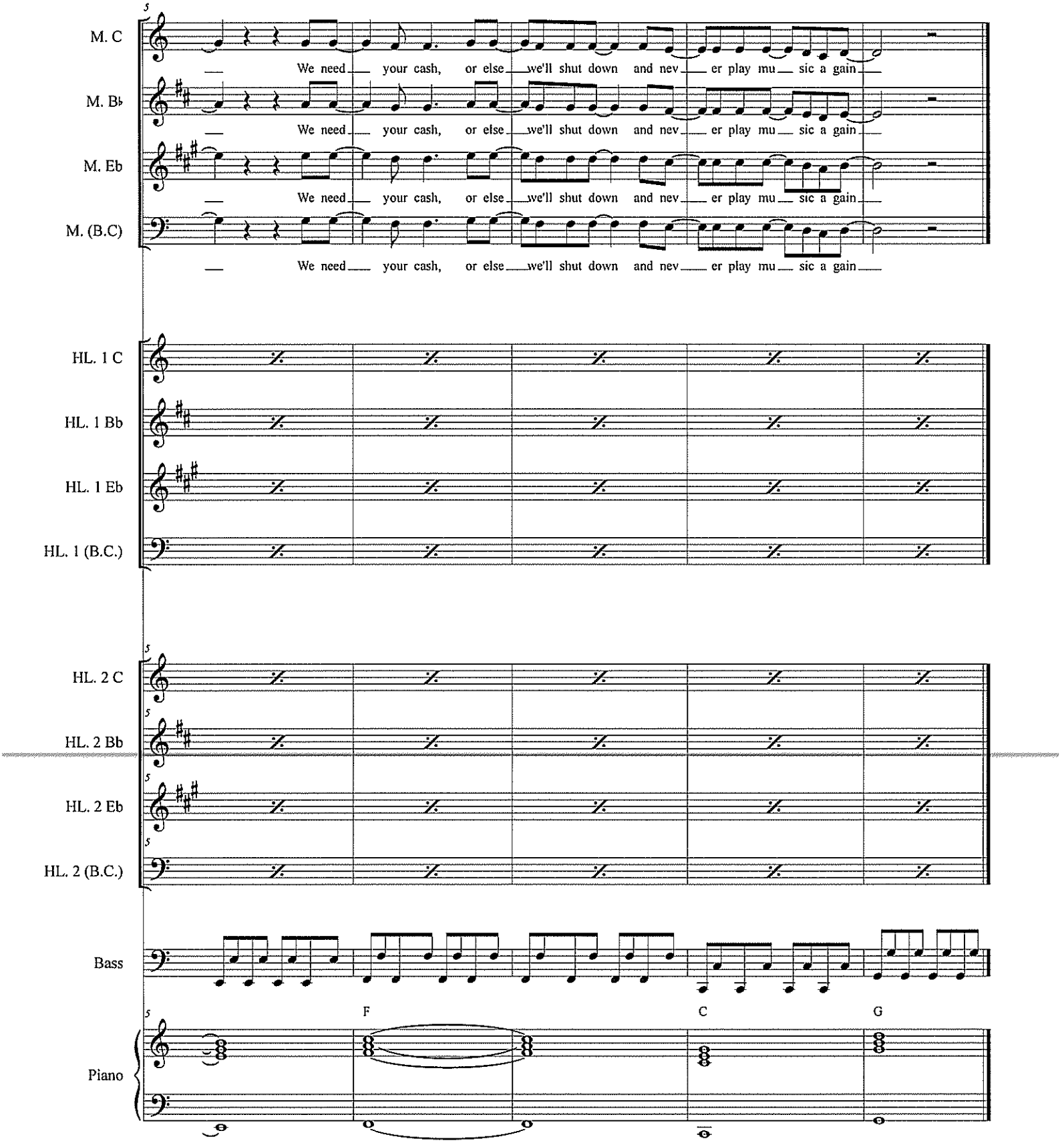
SPONSOR SONG

arr. Bernice



We need your money! So come on and sponsor the SciTech Band!
We need your cash, or else we'll shut down and never play music again...

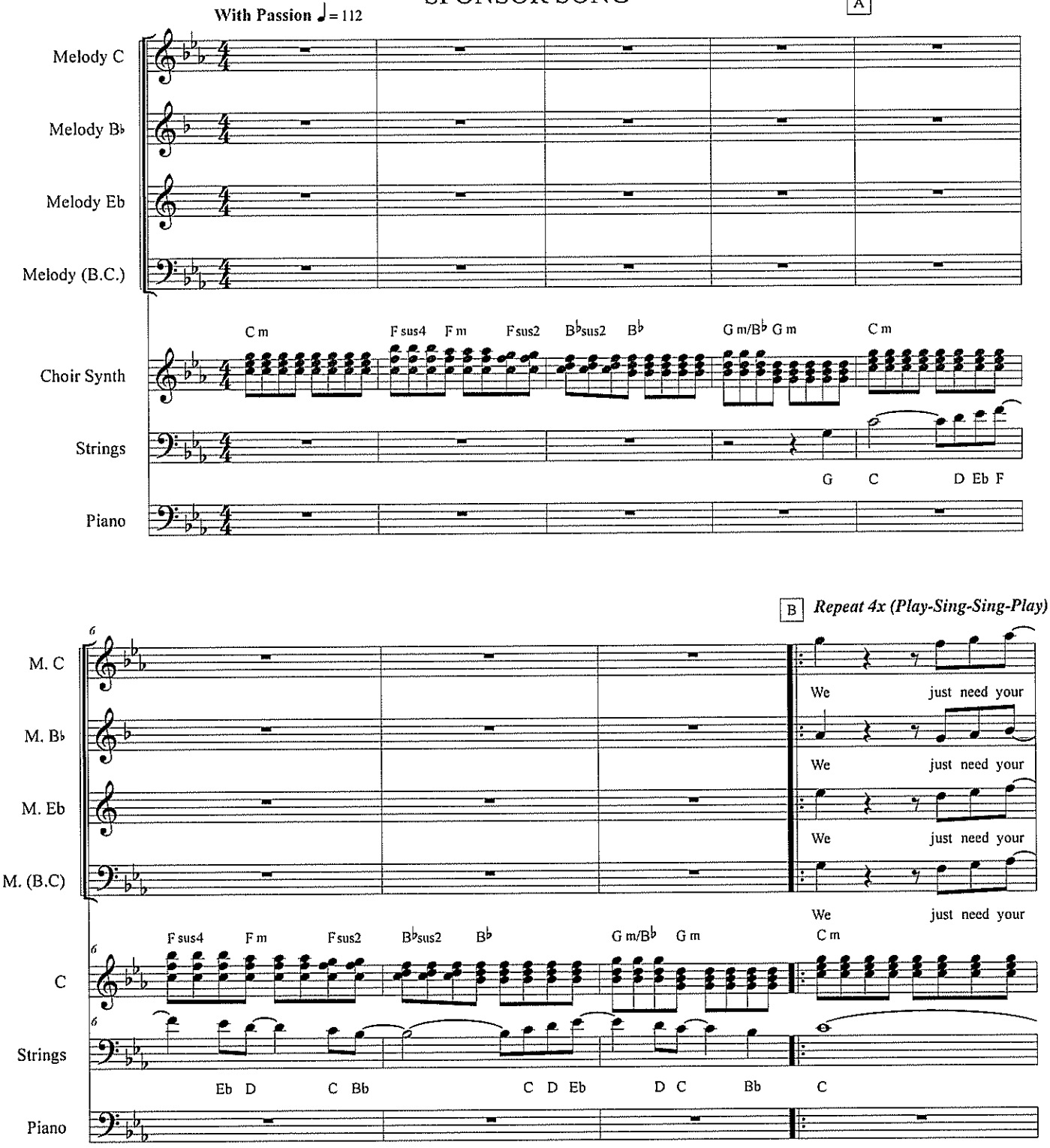
Holding Out For A Hero (Sponsor Song), p. 2



I Just Died In Your Arms Tonight

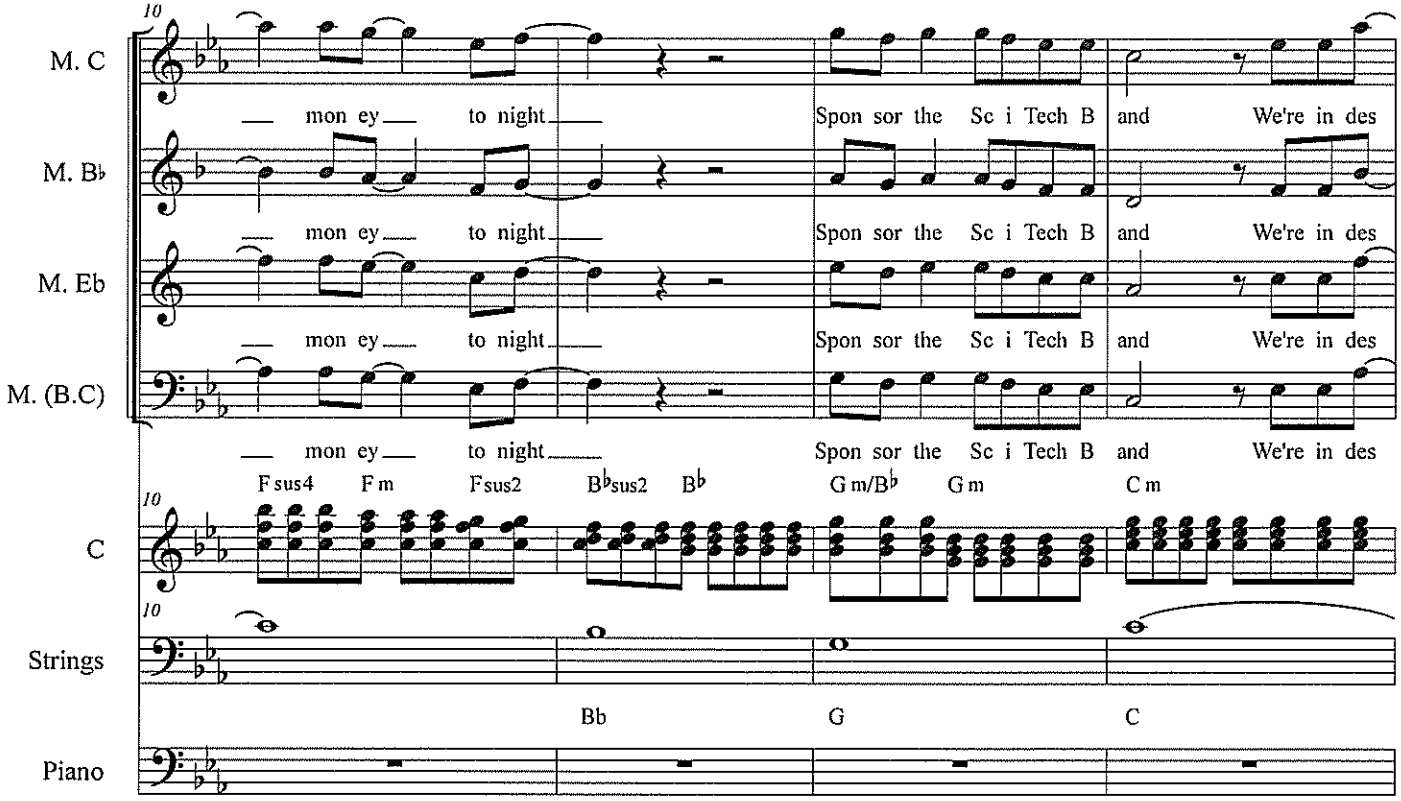
SPONSOR SONG

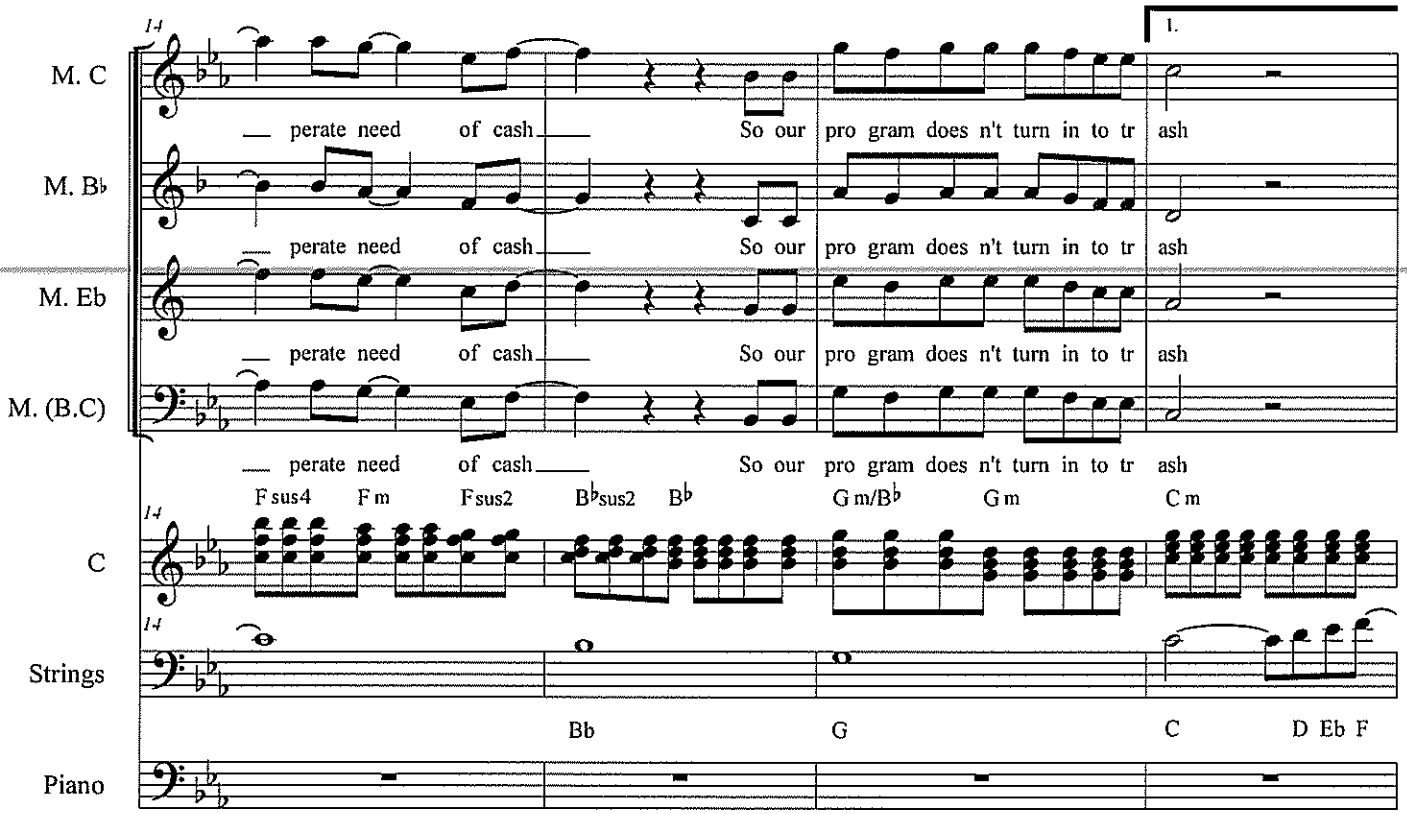
arr. Bernice

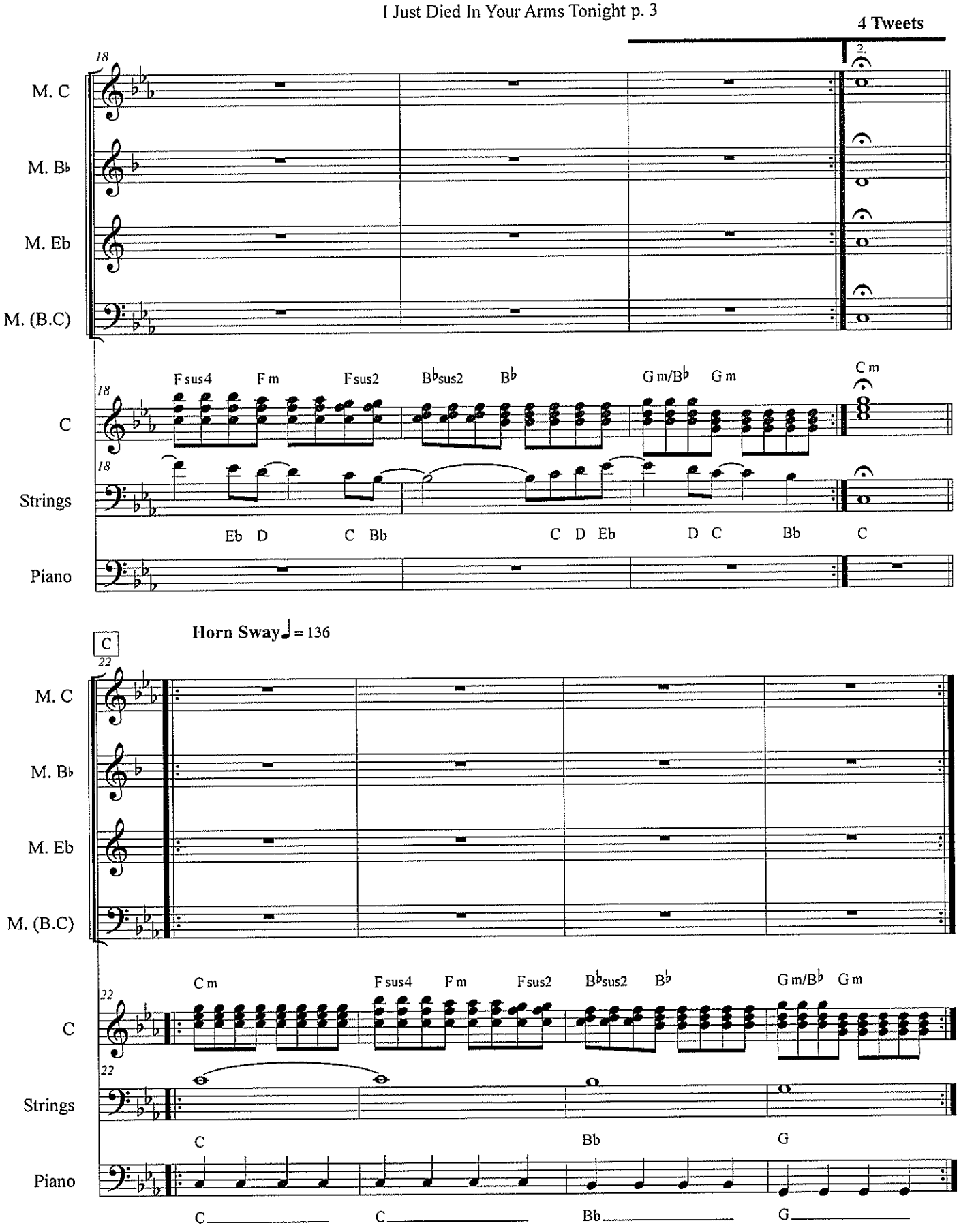


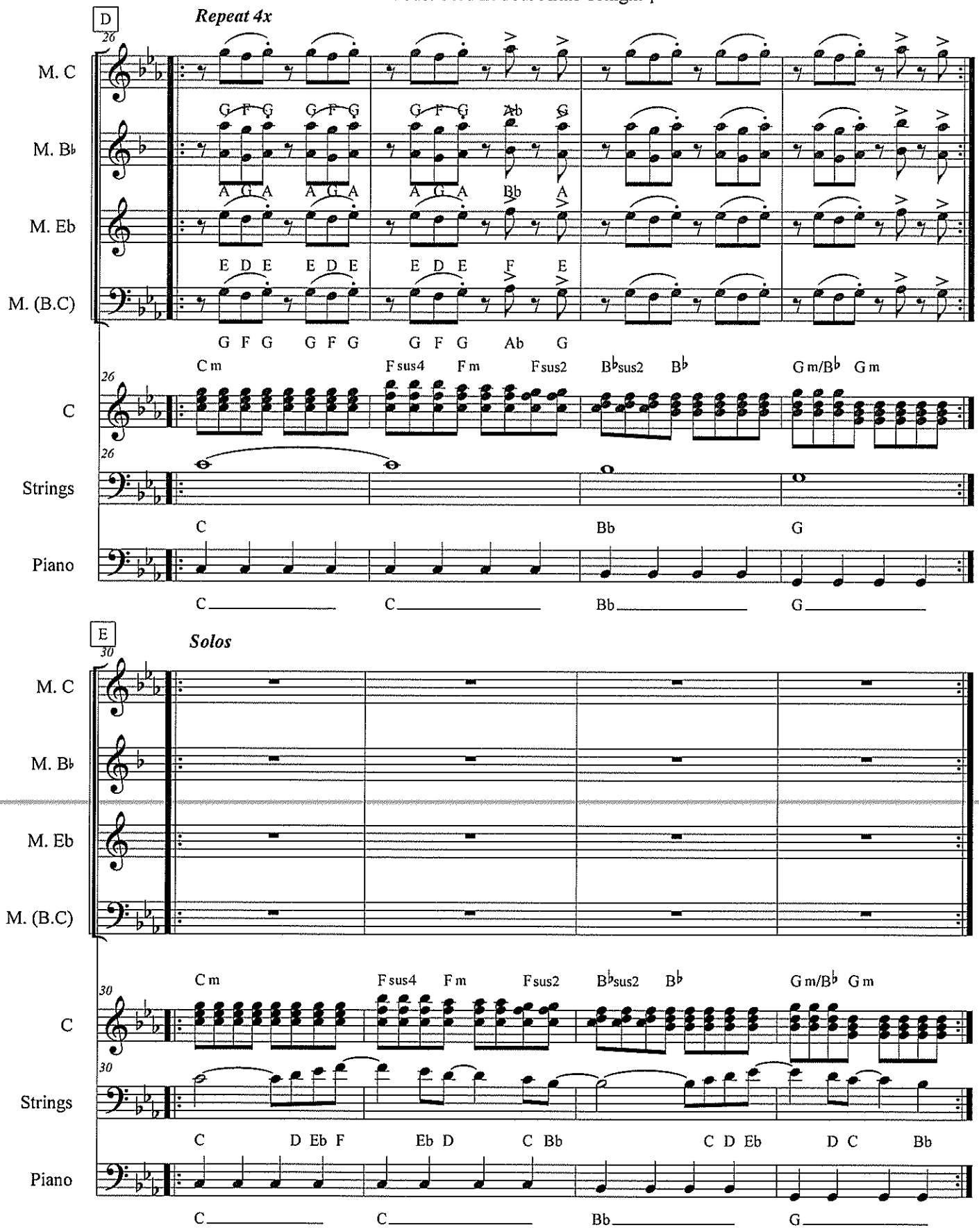
We just need your money tonight! Sponsor the SciTech Band!

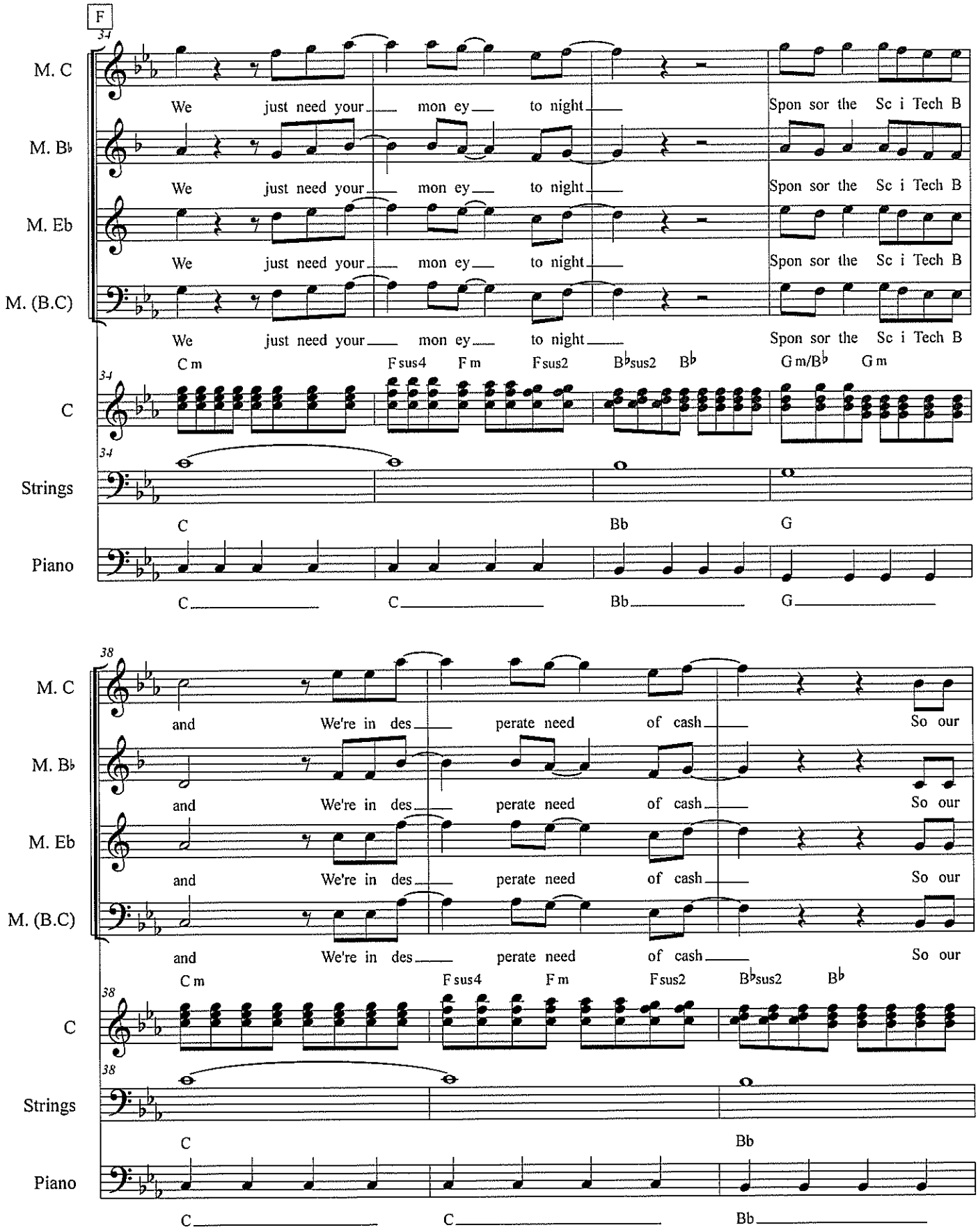
We're in desperate need of cash, so our program doesn't turn into trash...


10
M. C
mon ey to night Spon sor the Sc i Tech B and We're in des
M. B♭
mon ey to night Spon sor the Sc i Tech B and We're in des
M. Eb
mon ey to night Spon sor the Sc i Tech B and We're in des
M. (B.C)
mon ey to night Spon sor the Sc i Tech B and We're in des
F sus4 F m F sus2 B♭sus2 B♭ G m/B♭ G m C m
C
Strings
Bb G C
Piano

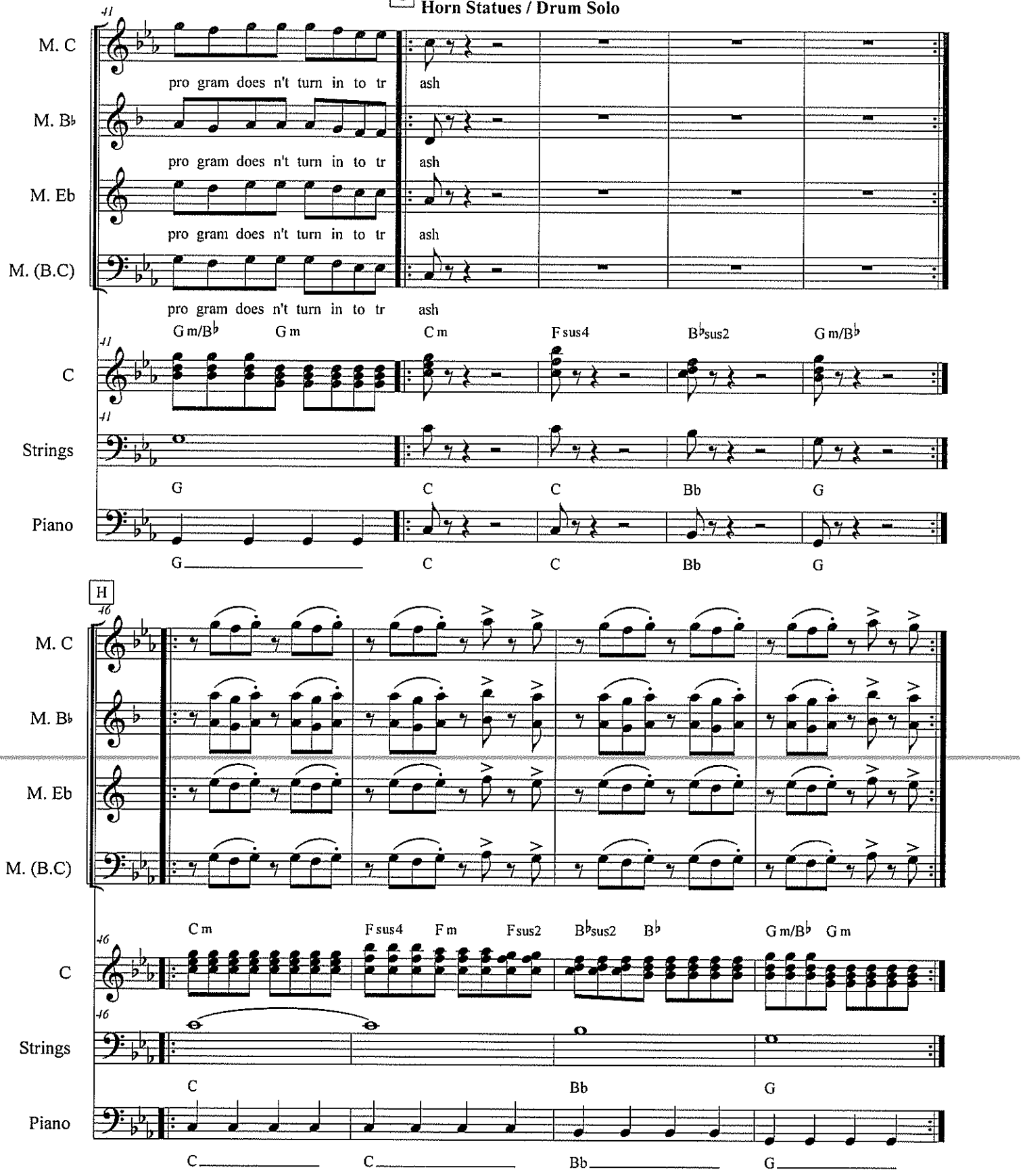

14
1.
M. C
perate need of cash So our pro gram does n't turn in to tr ash
M. B♭
perate need of cash So our pro gram does n't turn in to tr ash
M. Eb
perate need of cash So our pro gram does n't turn in to tr ash
M. (B.C)
perate need of cash So our pro gram does n't turn in to tr ash
F sus4 F m F sus2 B♭sus2 B♭ G m/B♭ G m C m
C
Strings
Bb G C D Eb F
Piano

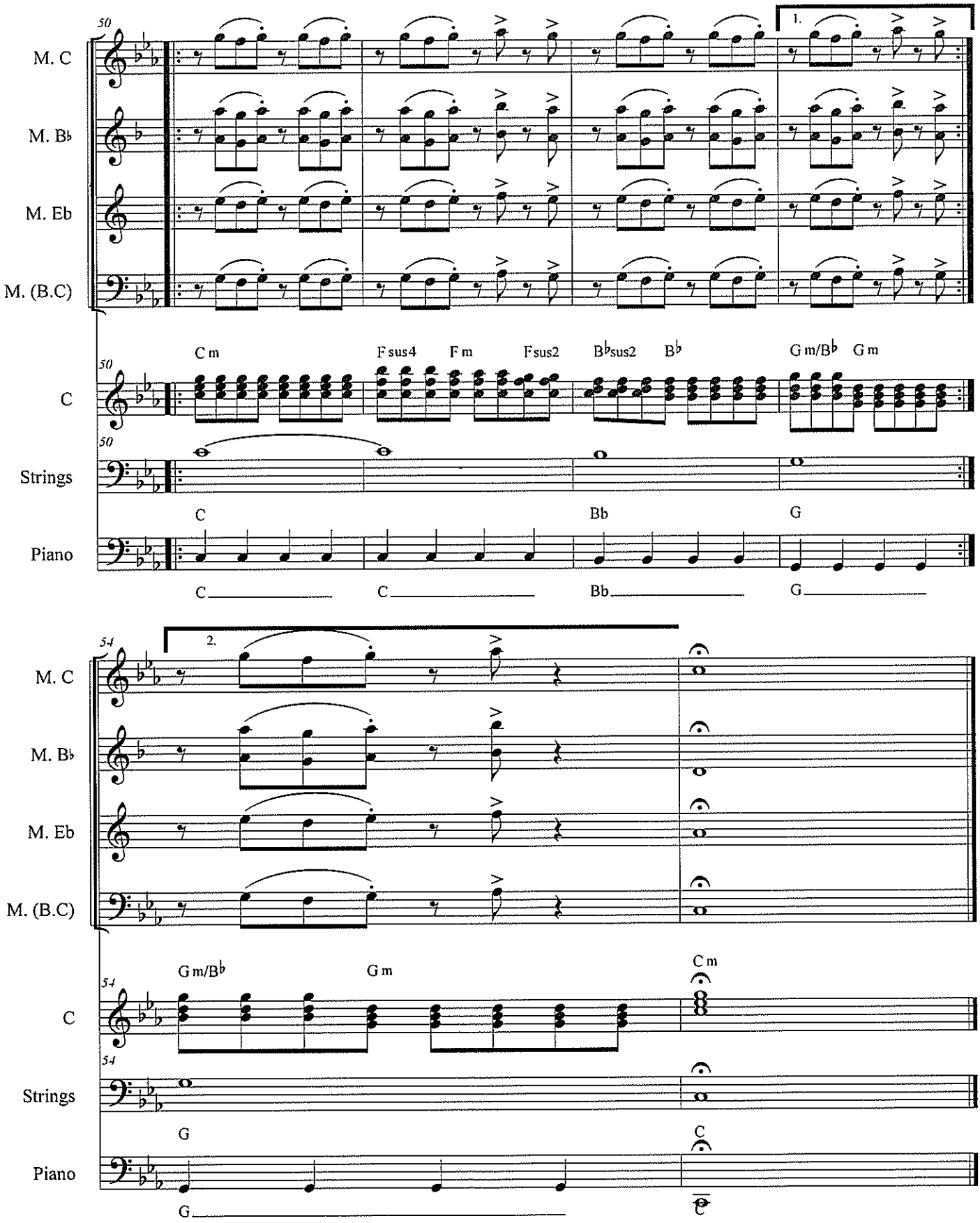

4 Tweets
2.
18
M. C
M. B♭
M. Eb
M. (B.C)
C
Strings
Piano
F sus4
F m
F sus2
B♭sus2
B♭
G m/B♭
G m
C m
Eb D
C Bb
C D Eb
D C
Bb
C
Horn Sway ♩= 136
C
22
C m
F sus4
F m
F sus2
B♭sus2
B♭
G m/B♭
G m
C
Bb
G
C
C
Bb
G


D
Repeat 4x
26
M. C
M. B♭
M. Eb
M. (B.C)
G F G G F G G F G Ab G
A G A A G A A G A Bb A
E D E E D E E D E F E
G F G G F G G F G Ab G
C m F sus4 F m F sus2 B♭sus2 B♭ G m/B♭ G m
C
Strings
Piano
C Bb G
C C Bb G
E
Solos
30
C m F sus4 F m F sus2 B♭sus2 B♭ G m/B♭ G m
C D Eb F Eb D C Bb C D Eb D C Bb
C C Bb G


F
34
M. C
We just need your mon ey to night
Spon sor the Sc i Tech B
M. Bb
We just need your mon ey to night
Spon sor the Sc i Tech B
M. Eb
We just need your mon ey to night
Spon sor the Sc i Tech B
M. (B.C)
We just need your mon ey to night
Spon sor the Sc i Tech B
C m
F sus4
F m
F sus2
B♭sus2
B♭
G m/B♭
G m
C
Strings
C
Bb
G
Piano
C
C
Bb
G
38
M. C
and We're in des perate need of cash
So our
M. Bb
and We're in des perate need of cash
So our
M. Eb
and We're in des perate need of cash
So our
M. (B.C)
and We're in des perate need of cash
So our
C m
F sus4
F m
F sus2
B♭sus2
B♭
C
Strings
C
Bb
Piano
C
C
Bb

G **Horn Statues / Drum Solo**




50
M. C
M. B♭
M. Eb
M. (B.C)
1.
C
Strings
Piano
C m
F sus4
F m
F sus2
B♭sus2
B♭
G m/B♭
G m
C
Bb
G
54
2.
G m/B♭
G m
C m
G

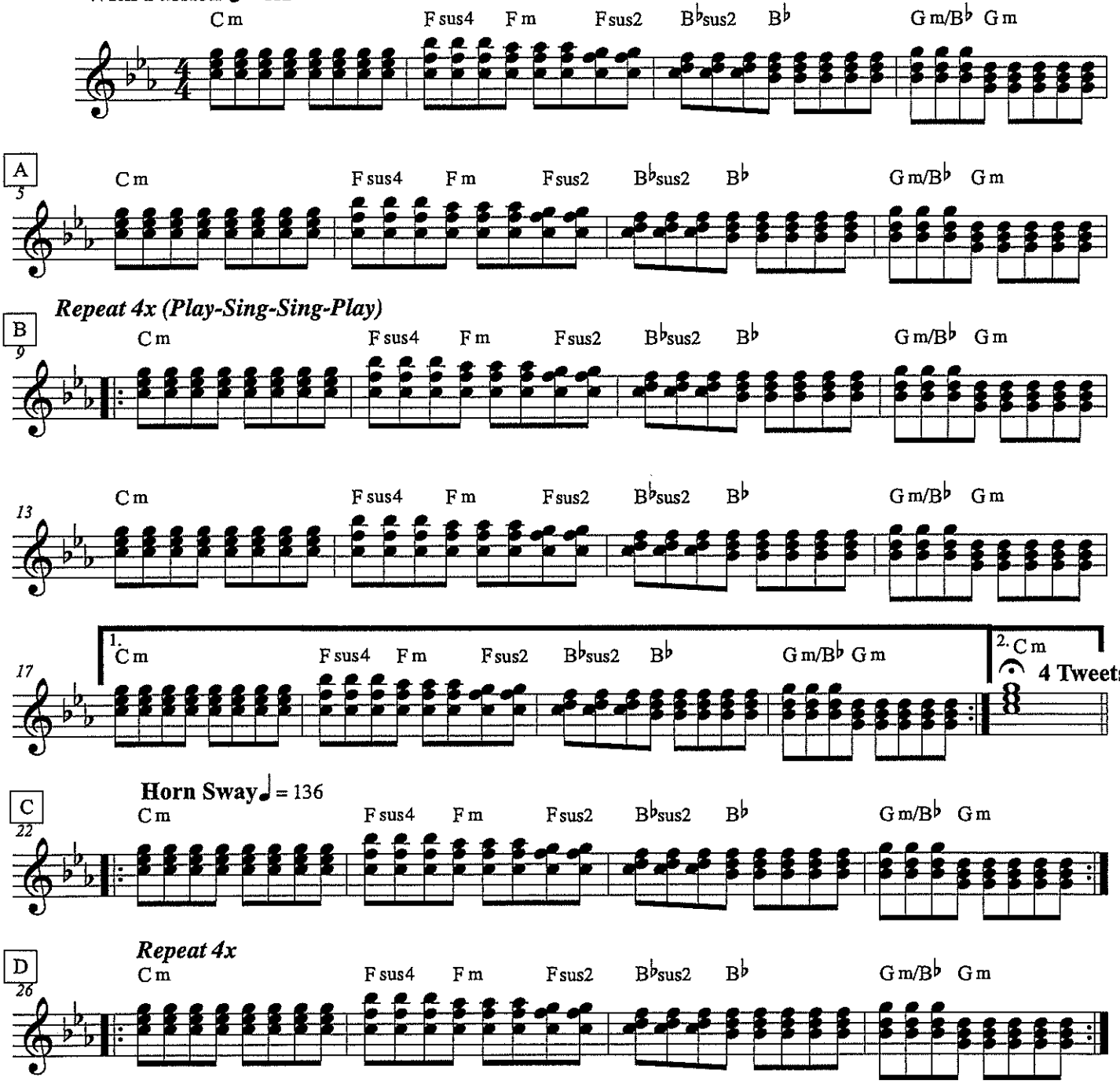
I Just Died In Your Arms Tonight

SPONSOR SONG

arr. Bernice

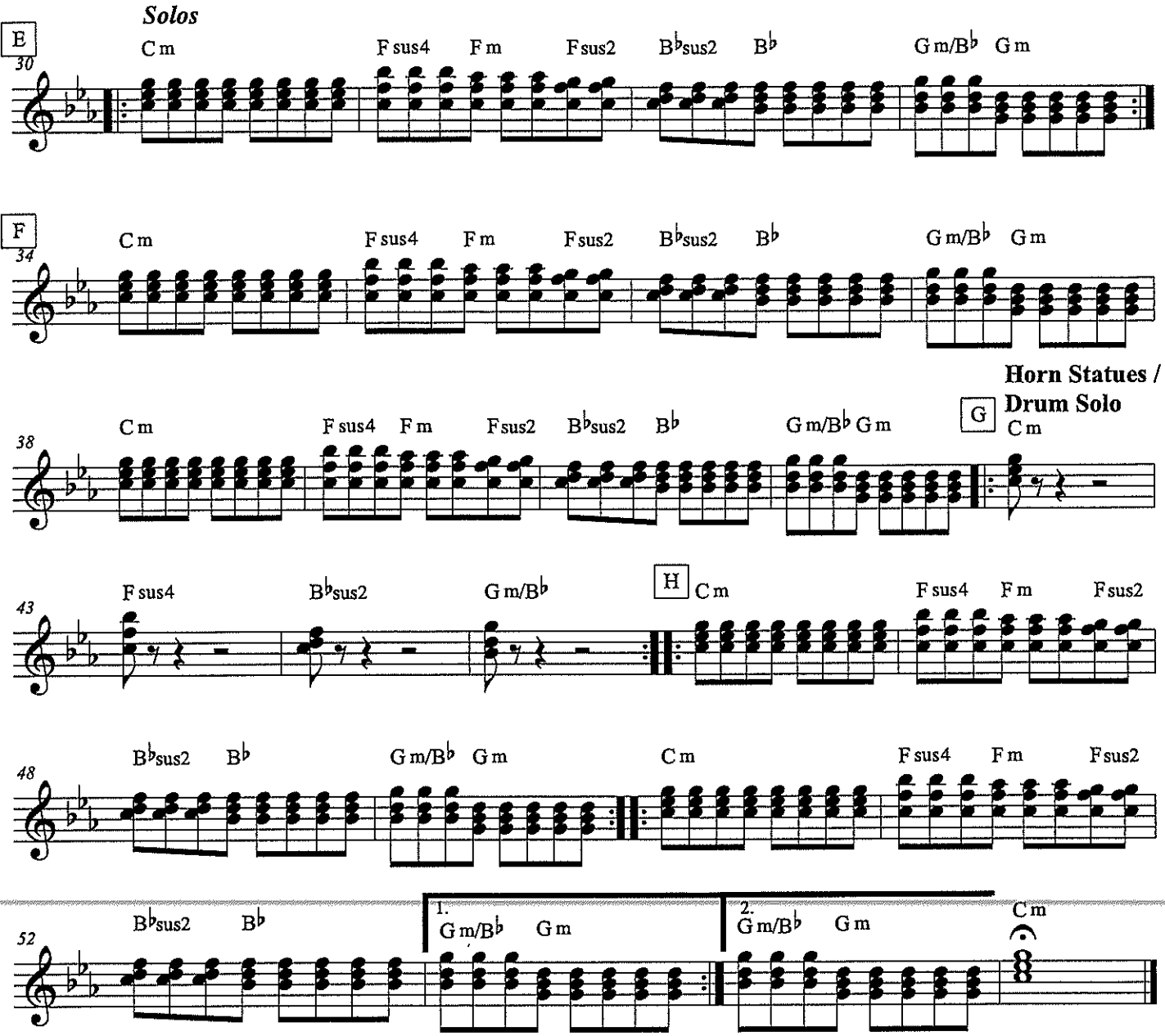
CHOIR SYNTH

With Passion ♩ = 112



We just need your money tonight! Sponsor the SciTech Band!

We're in desperate need of cash, so our program doesn't turn into trash...

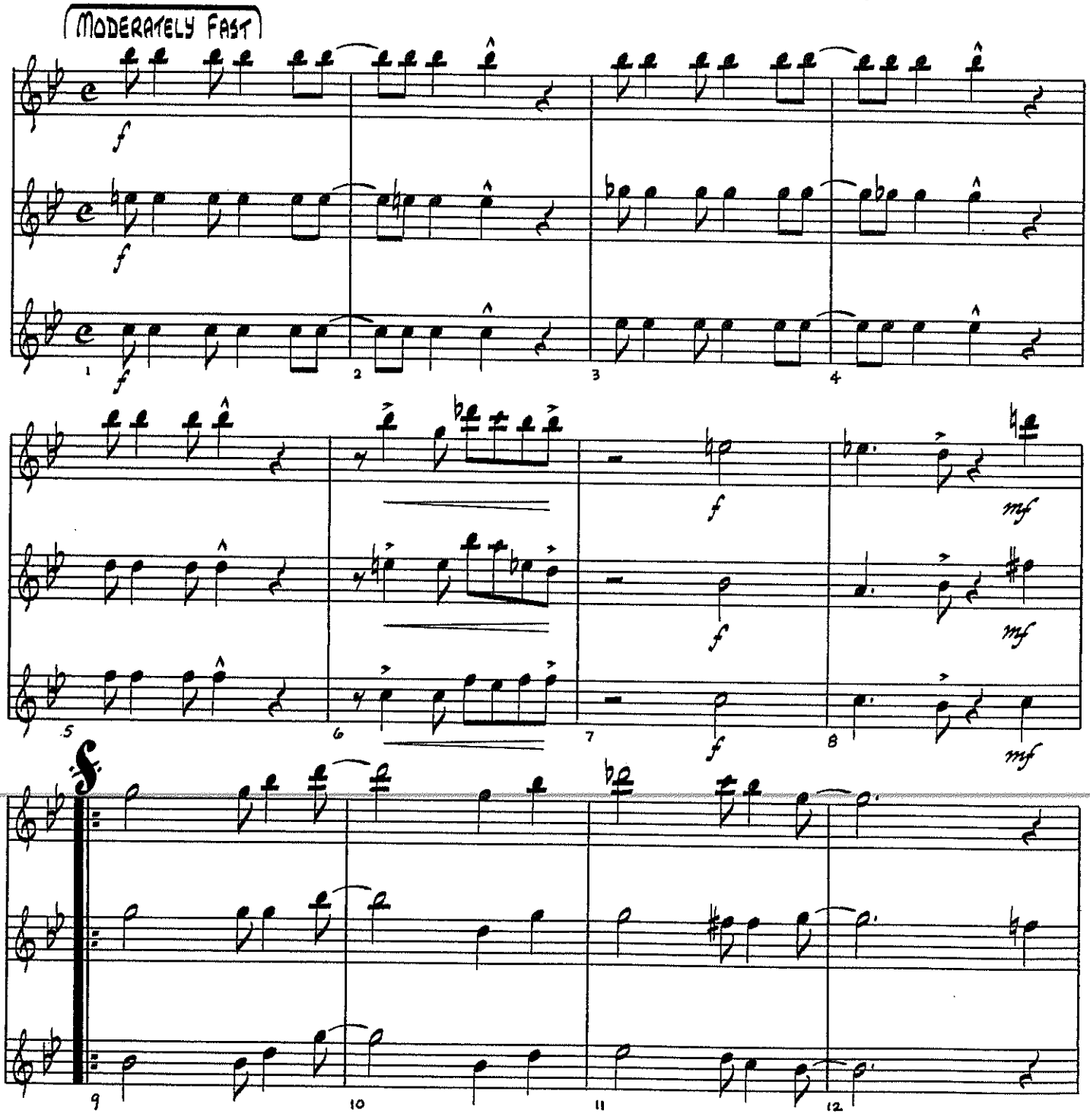

Solos
E
30
Cm
Fsus4
Fm
Fsus2
B♭sus2
B♭
Gm/B♭
Gm
F
34
Cm
Fsus4
Fm
Fsus2
B♭sus2
B♭
Gm/B♭
Gm
Horn Statues /
Drum Solo
G
38
Cm
Fsus4
Fm
Fsus2
B♭sus2
B♭
Gm/B♭
Gm
Cm
H
43
Fsus4
B♭sus2
Gm/B♭
Cm
Fsus4
Fm
Fsus2
48
B♭sus2
B♭
Gm/B♭
Gm
Cm
Fsus4
Fm
Fsus2
52
B♭sus2
B♭
1.
Gm/B♭
Gm
2.
Gm/B♭
Gm
Cm

IT DON'T MEAN A THING

(If It Ain't Got That Swing)

C

Words and Music by
IRVING MILLS and
DUKE ELLINGTON
Arranged by JACK BULLOCK



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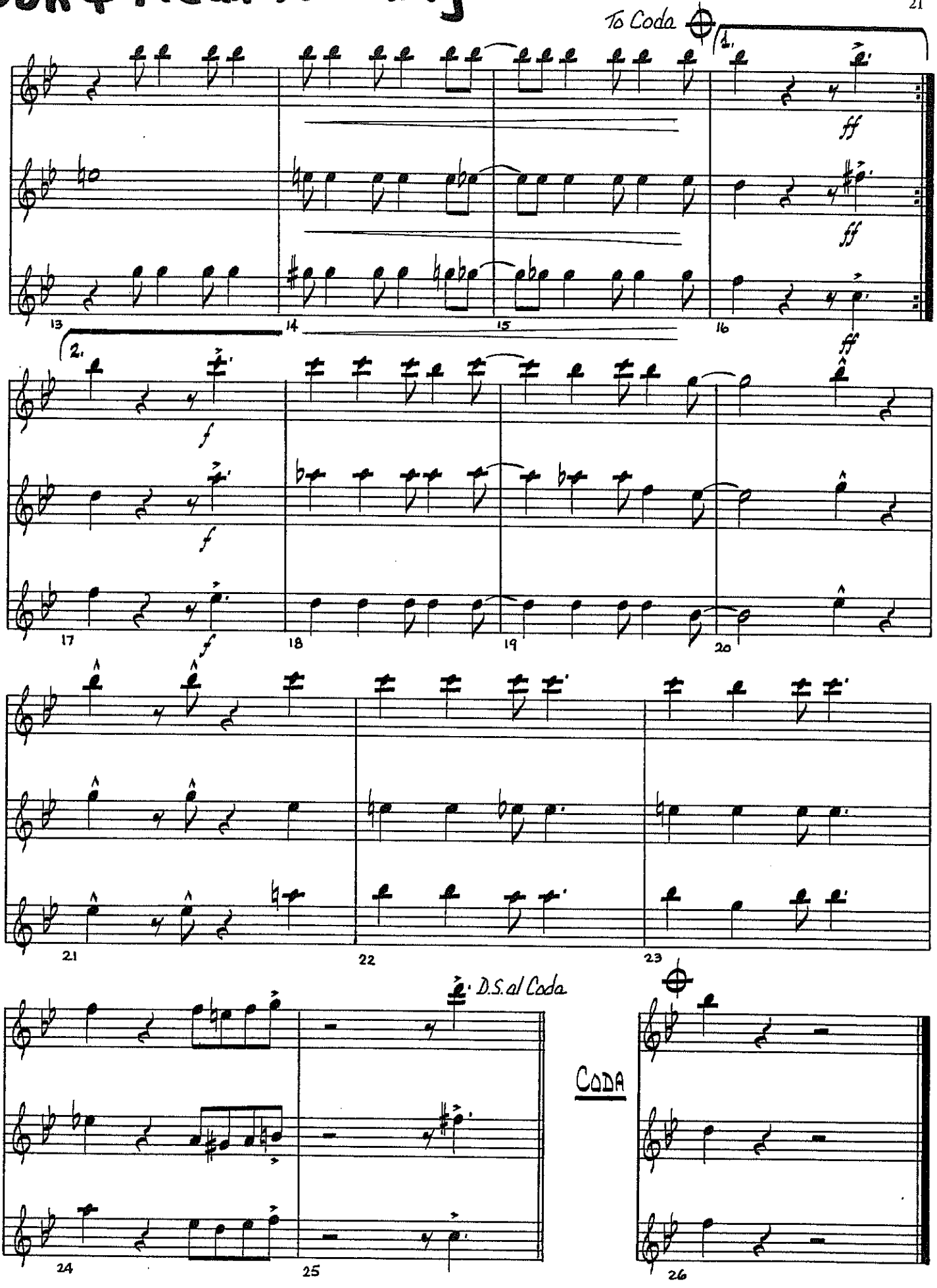
Don't Mean A Thing - C

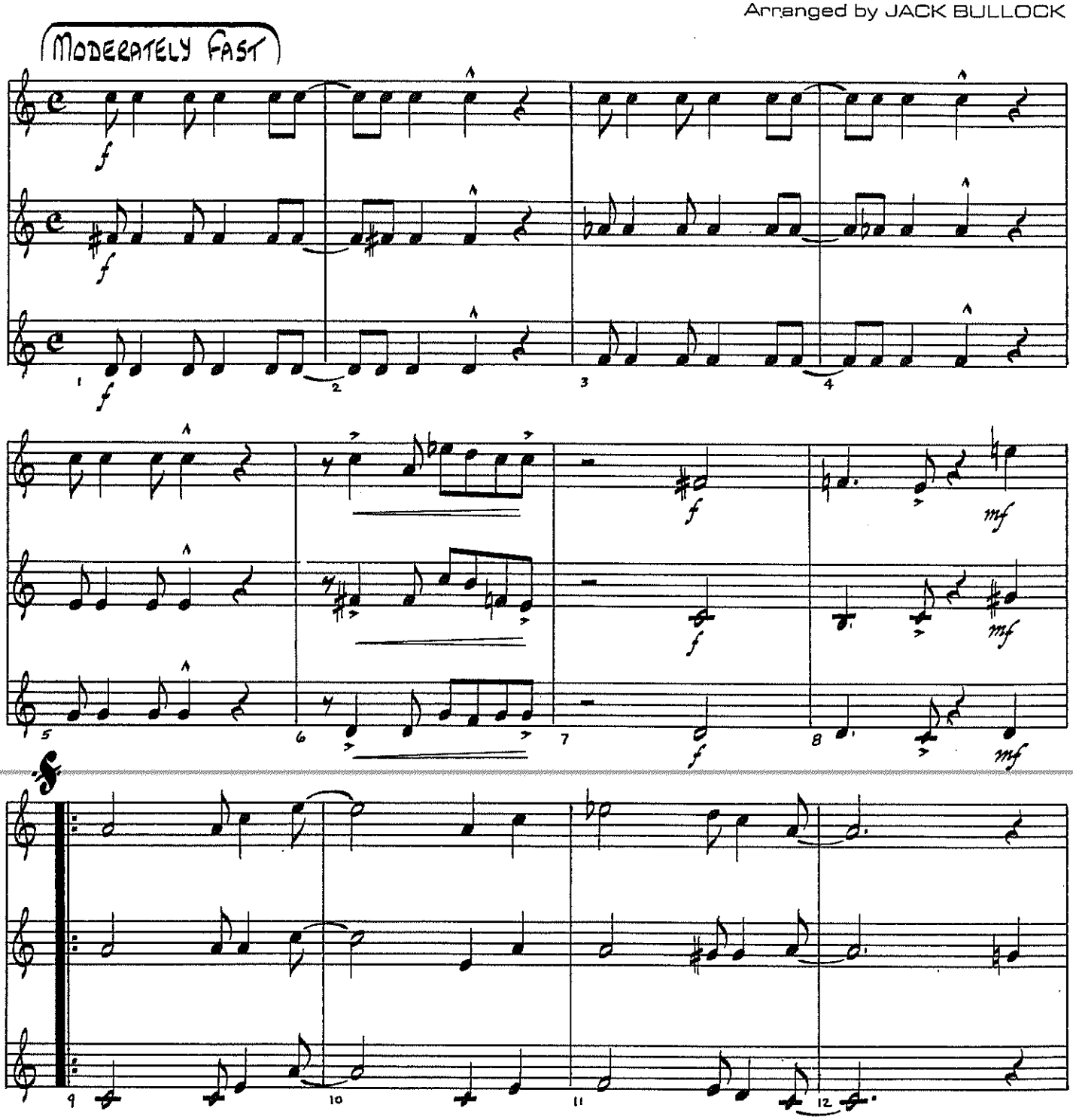


IT DON'T MEAN A THING

(If It Ain't Got That Swing)

B♭

Words and Music by
IRVING MILLS and
DUKE ELLINGTON
Arranged by JACK BULLOCK



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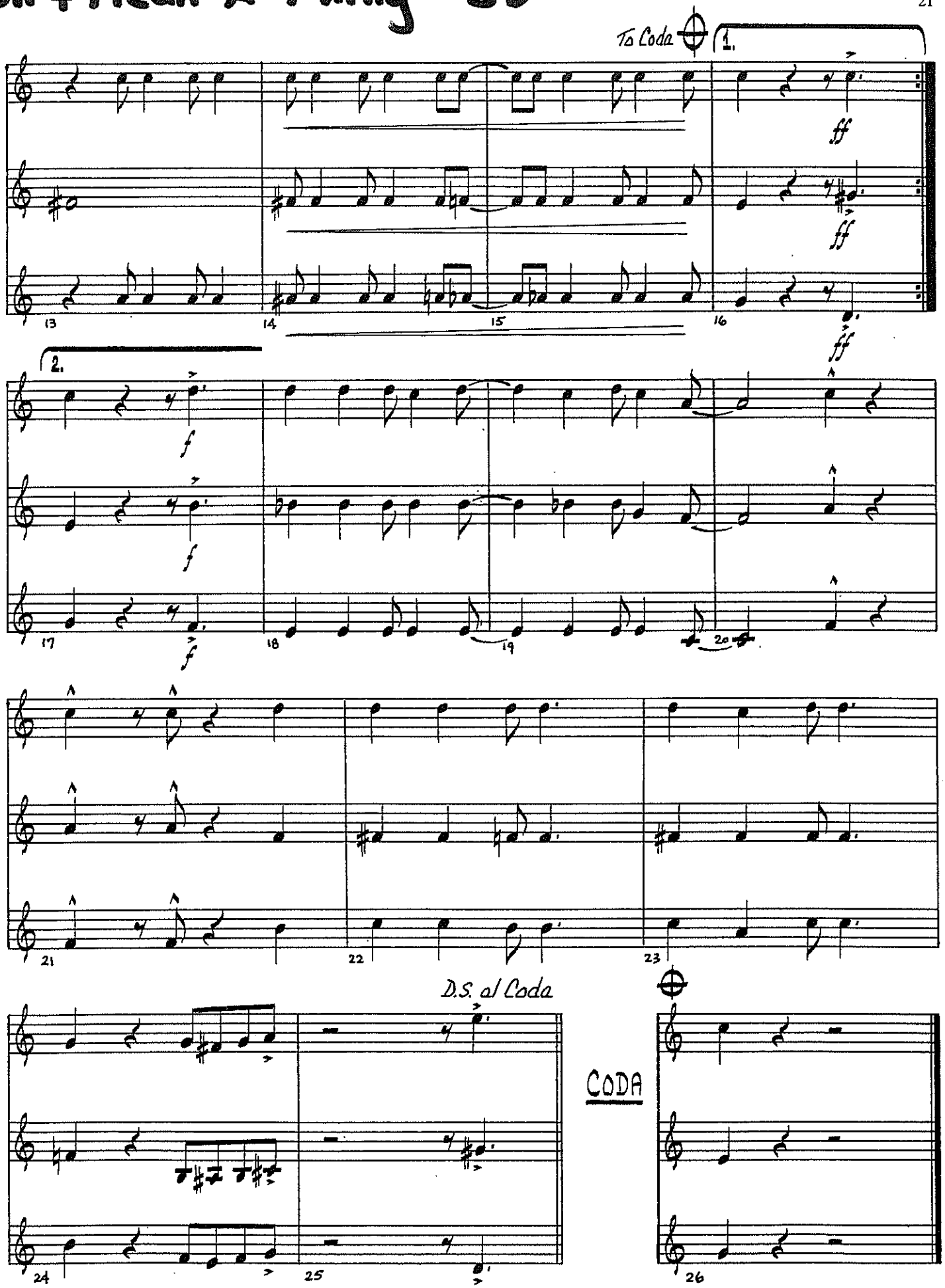
Don't Mean A Thing - Bb

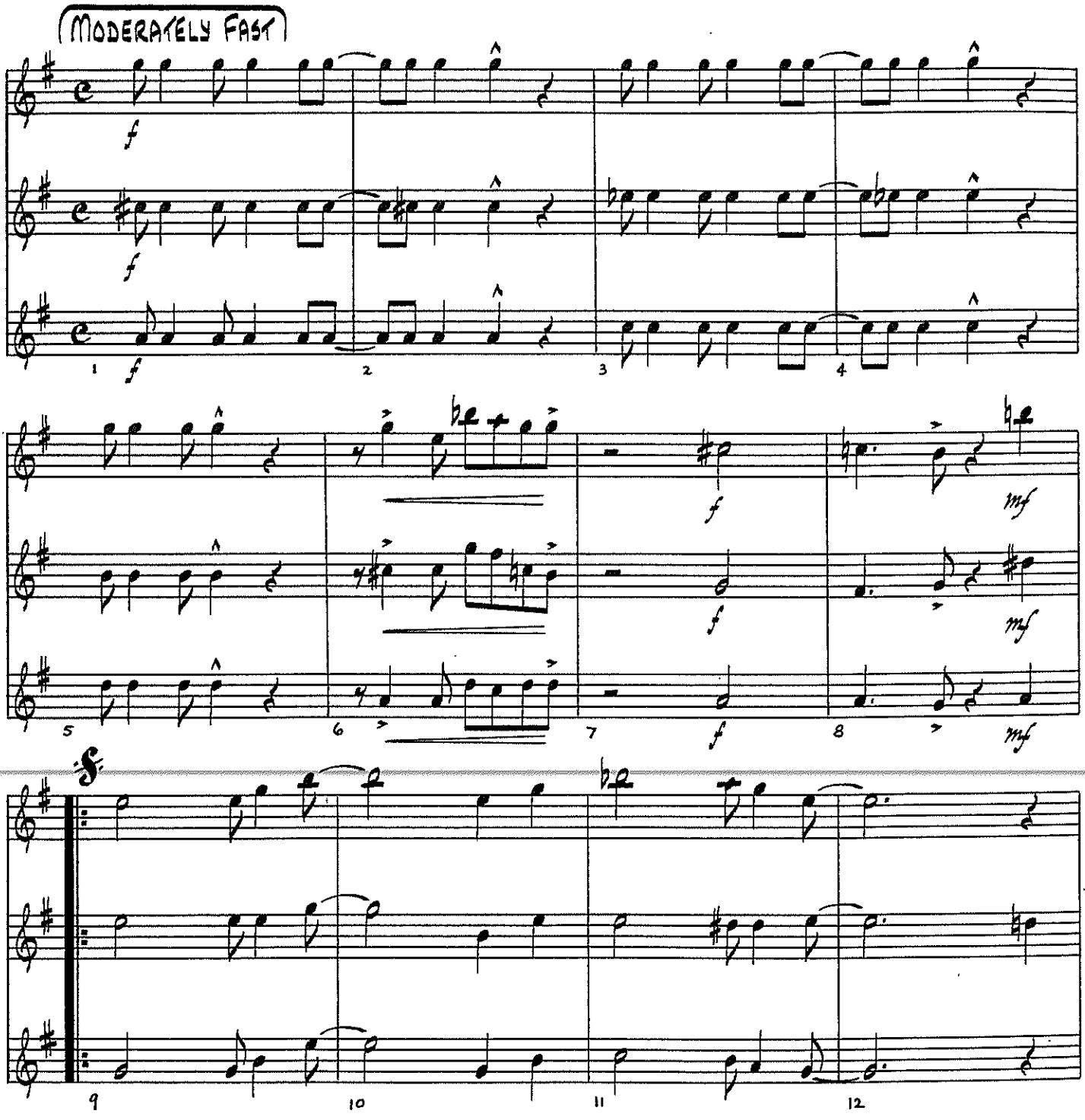


IT DON'T MEAN A THING

(If It Ain't Got That Swing)

Eb

Words and Music by
IRVING MILLS and
DUKE ELLINGTON
Arranged by JACK BULLOCK



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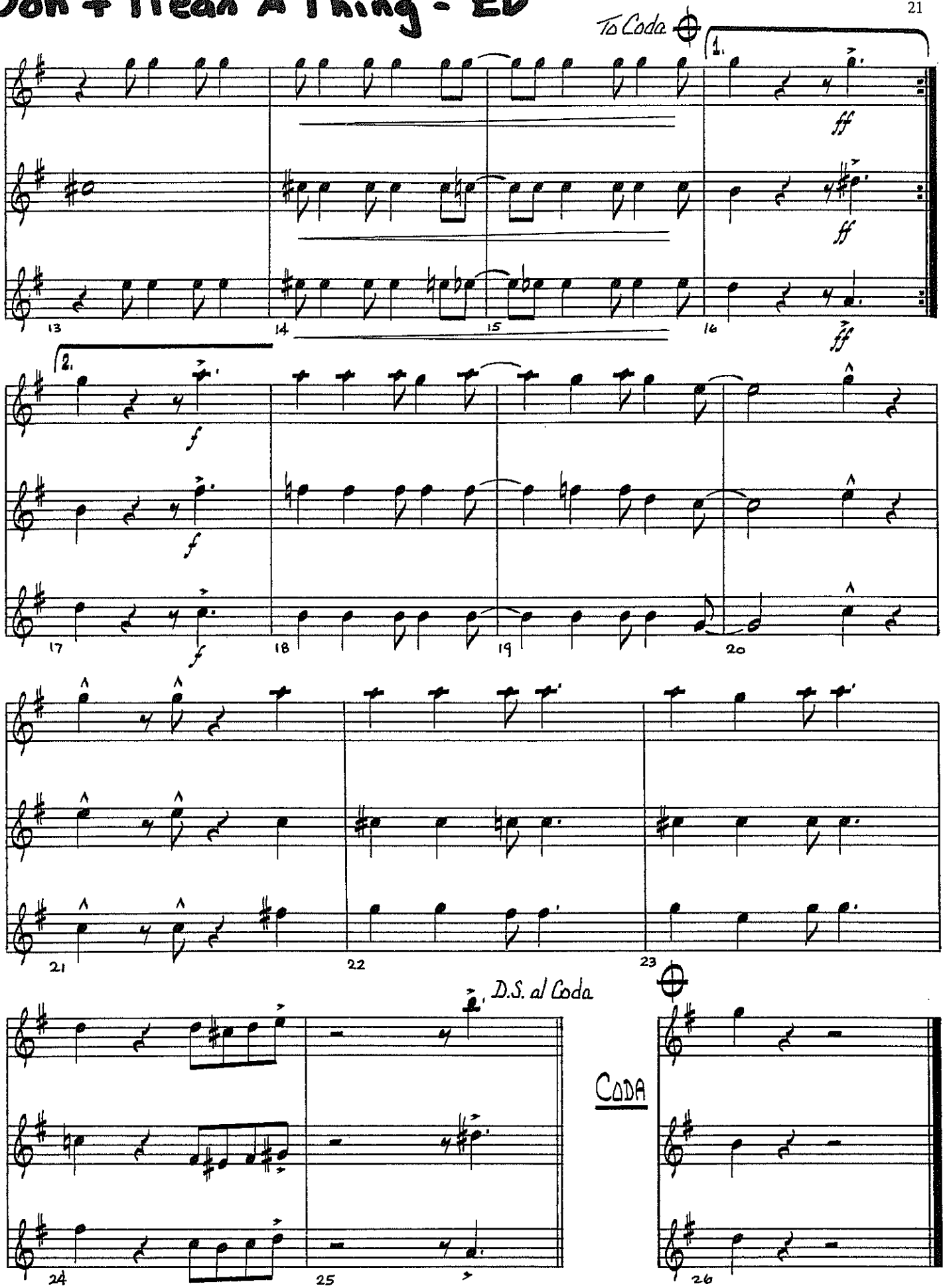
Don't Mean A Thing - Eb

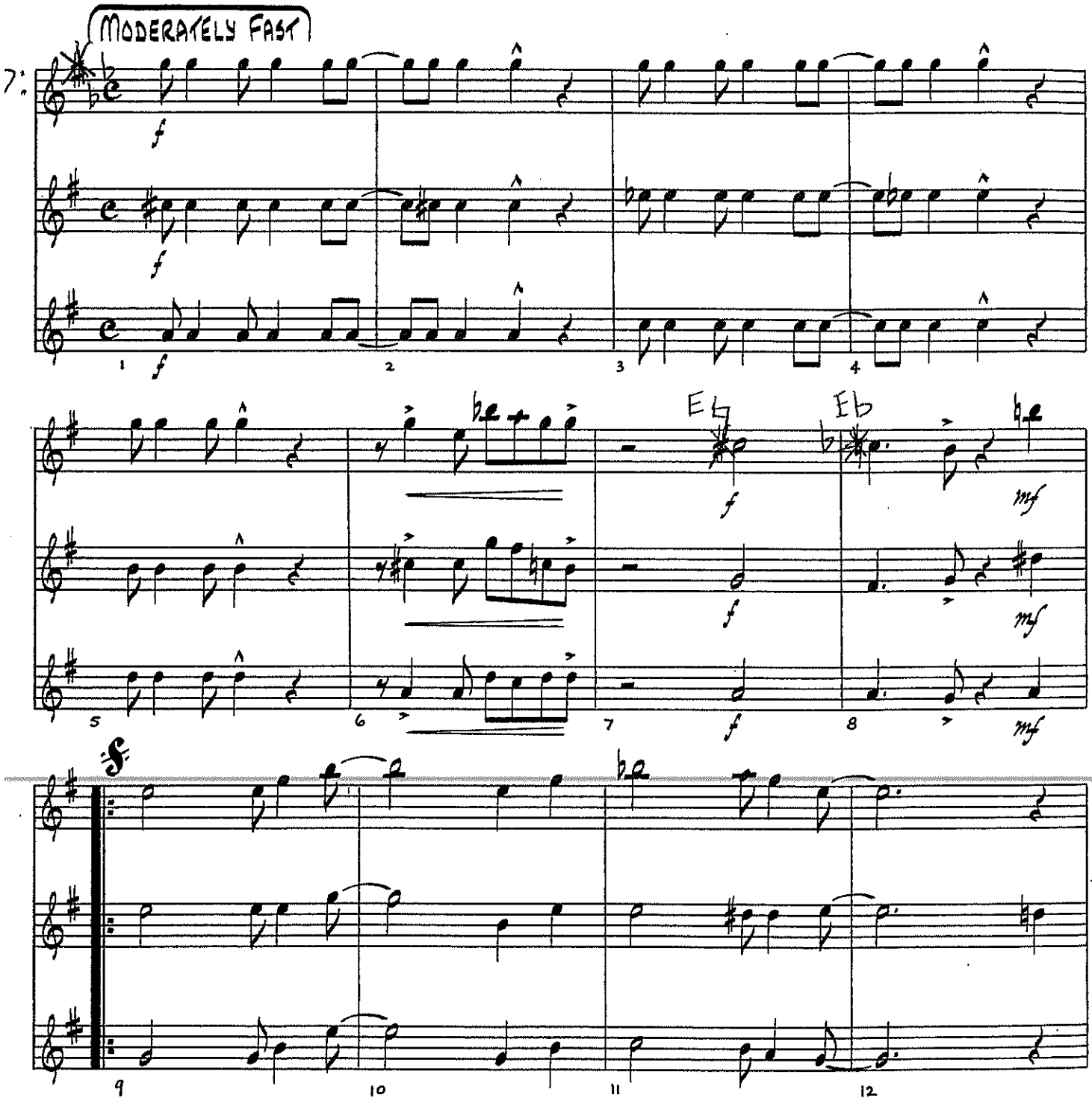


IT DON'T MEAN A THING

(If It Ain't Got That Swing)

Eb * Readin Bass Clef

Words and Music by
IRVING MILLS and
DUKE ELLINGTON
Arranged by JACK BULLOCK



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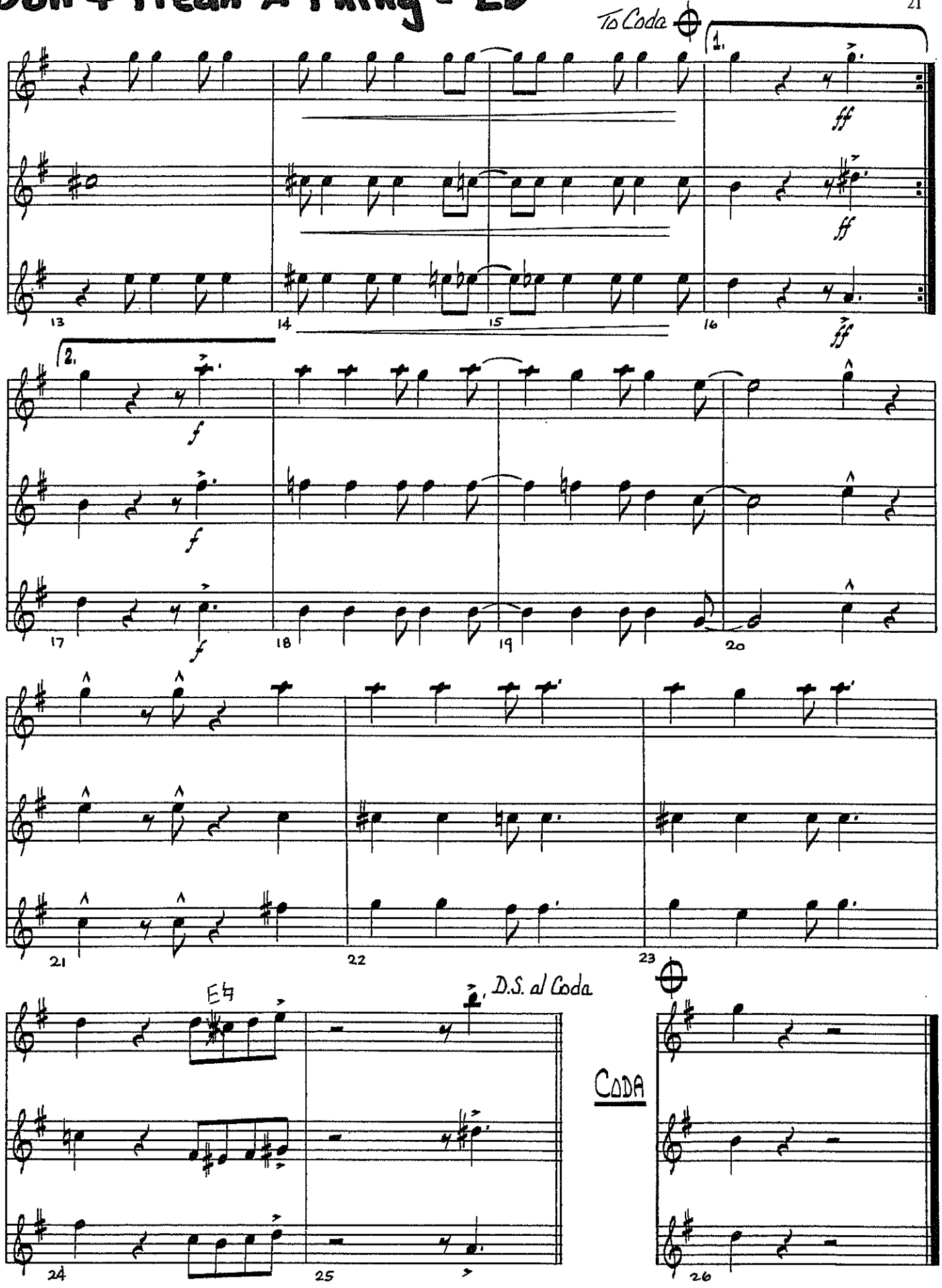
Don't Mean A Thing - Eb

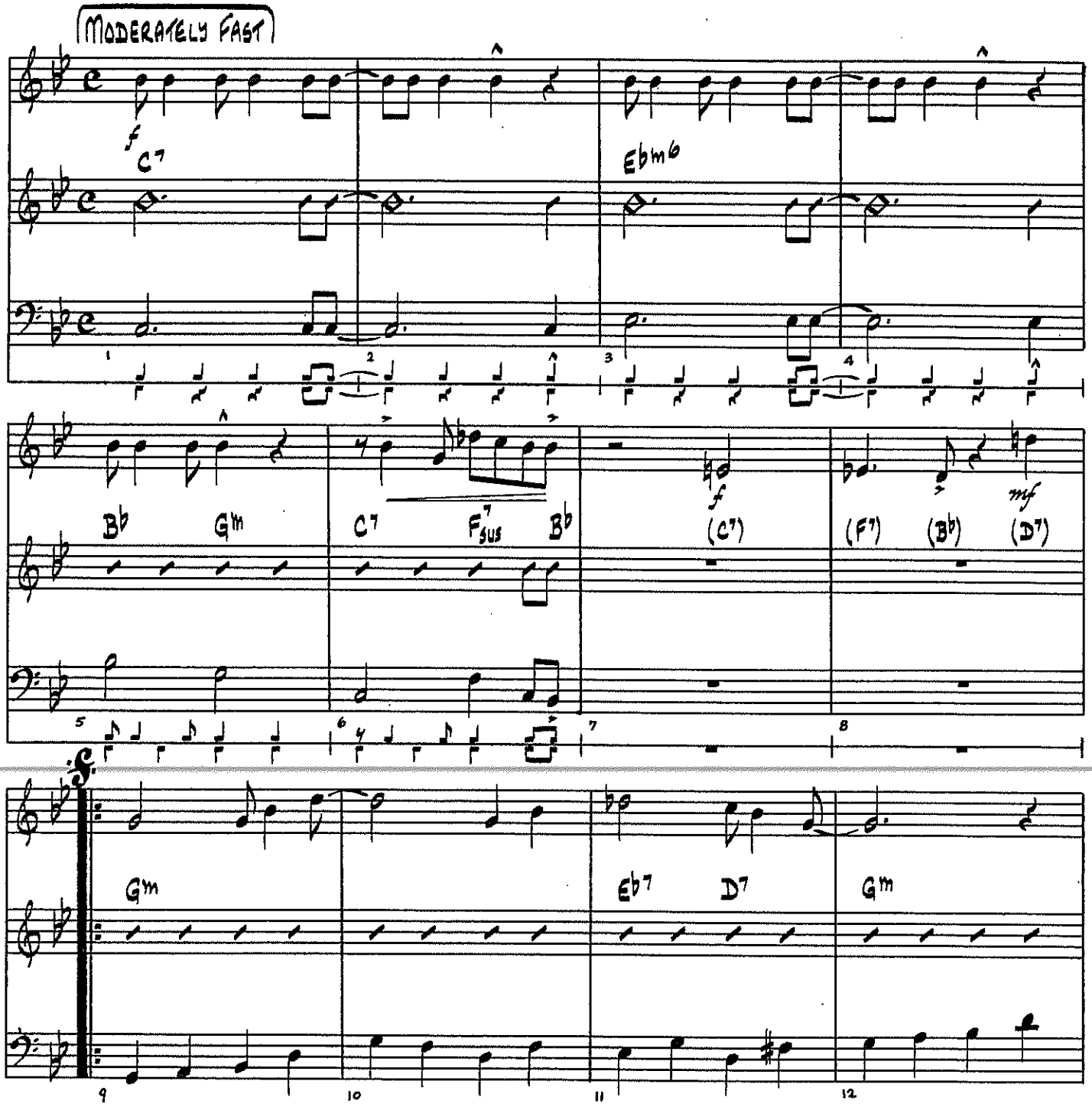


Rhythm

IT DON'T MEAN A THING

(If It Ain't Got That Swing)

Words and Music by
IRVING MILLS and
DUKE ELLINGTON
Arranged by JACK BULLOCK



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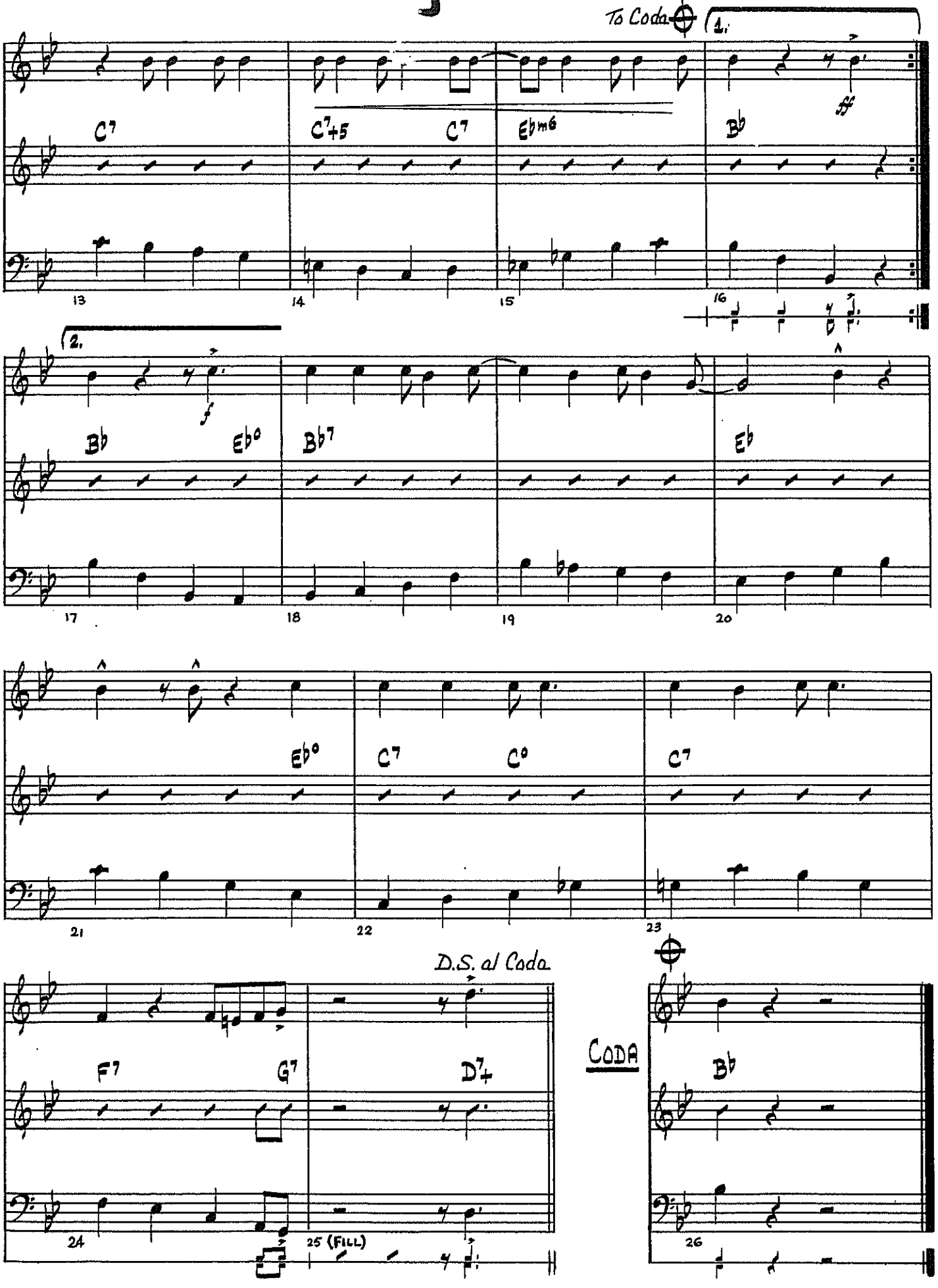
It Don't Mean A Thing -Rhythm



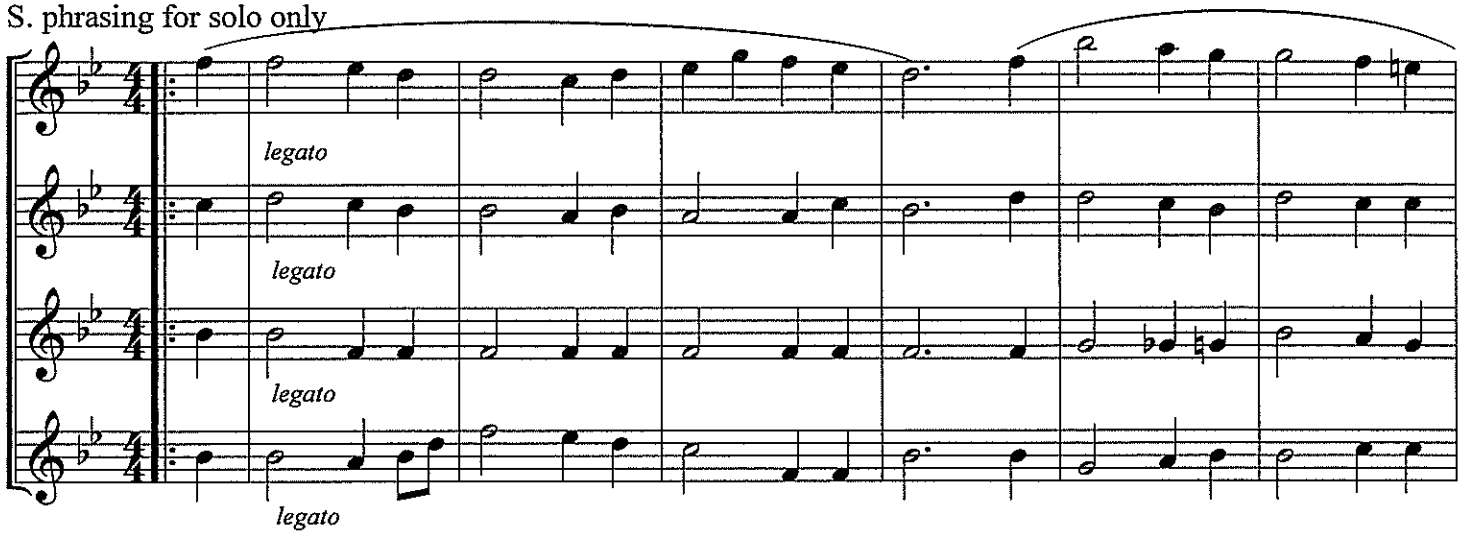
Flute

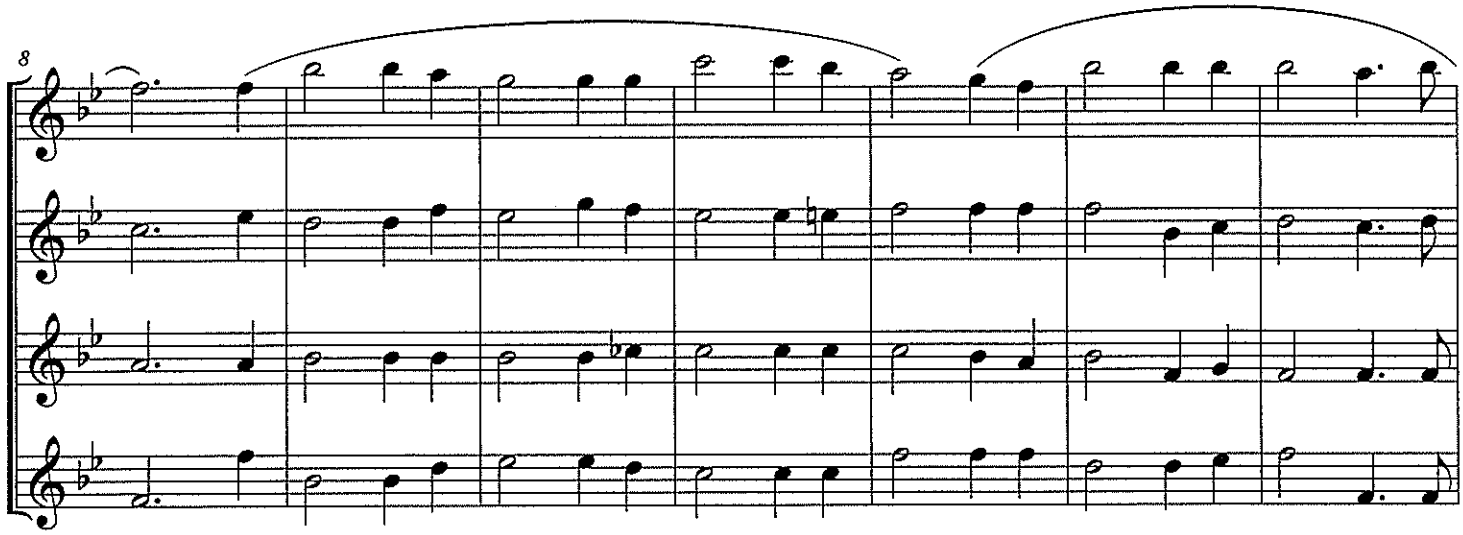
It Is Well

Horatio G. Spafford, 1873
Philip P. Bliss, 1876
arr. Bernice

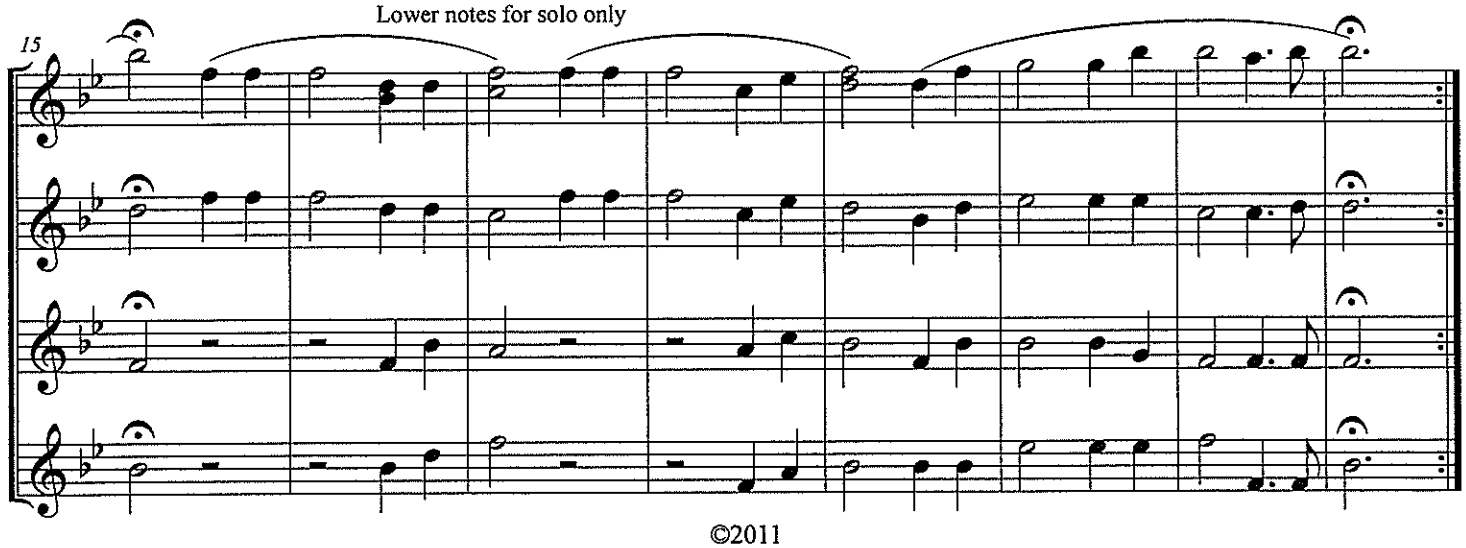
With Expression
Stagger Breathe ***mf mp mf f***

S. phrasing for solo only





Lower notes for solo only



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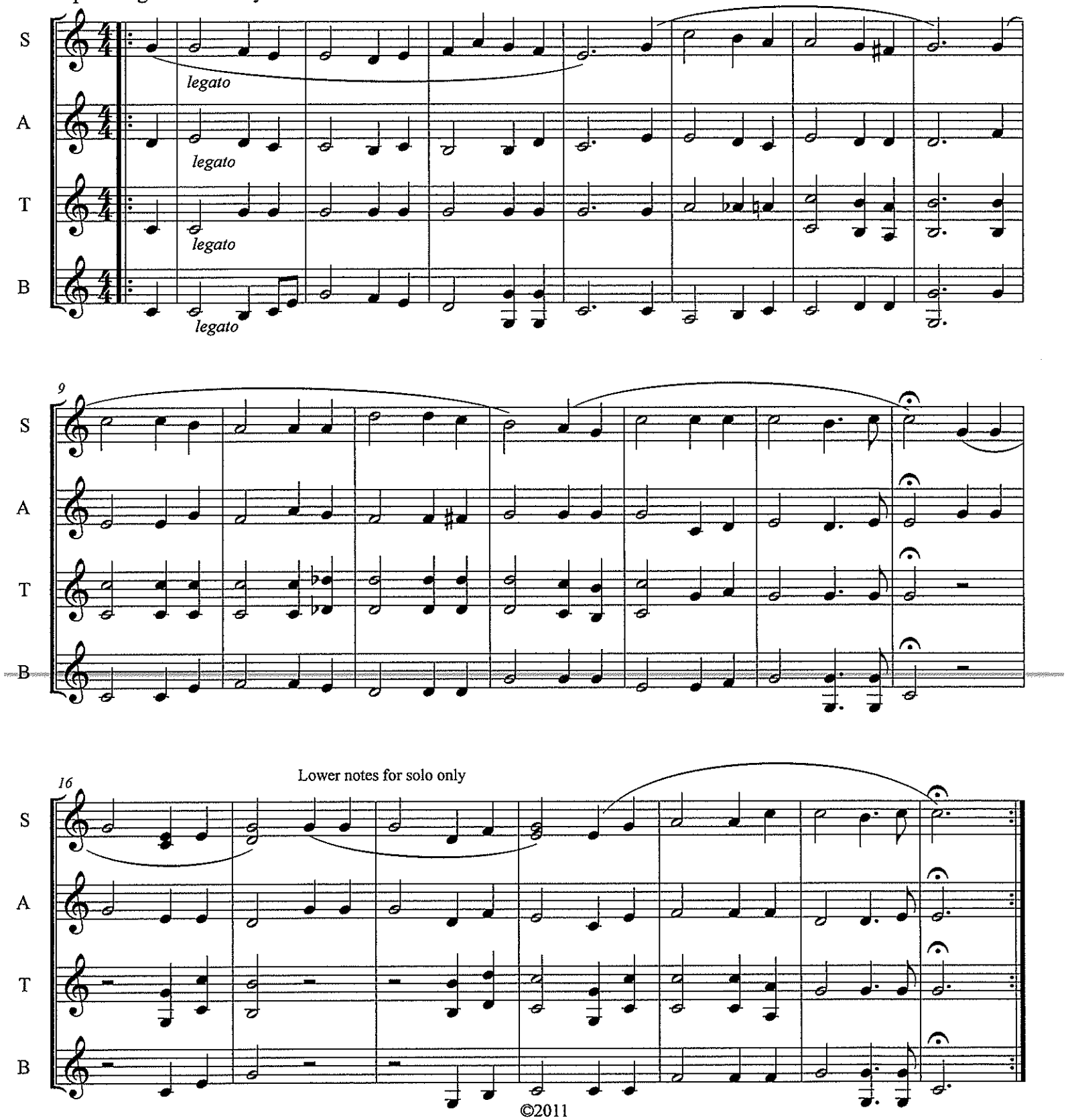
Clarinet/Trumpet

It Is Well

Horatio G. Spafford, 1873
Philip P. Bliss, 1876
arr. Bernice

With Expression
Stagger Breathe ***mf mp mf f***

S. phrasing for solo only



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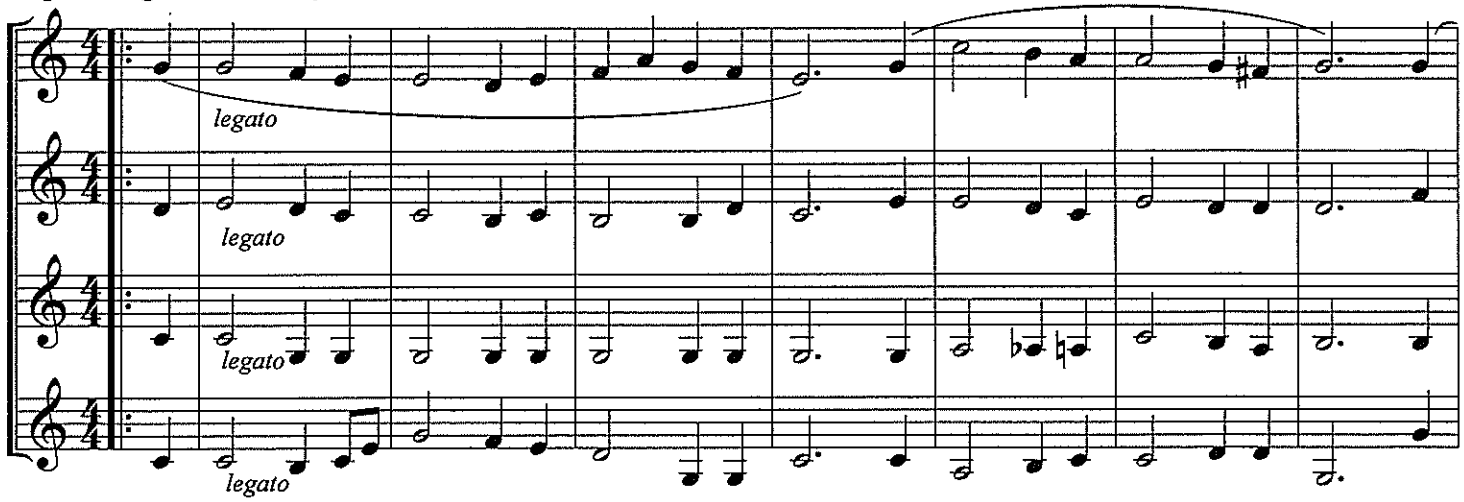
Bass Clarinet
optional 8vb for solo

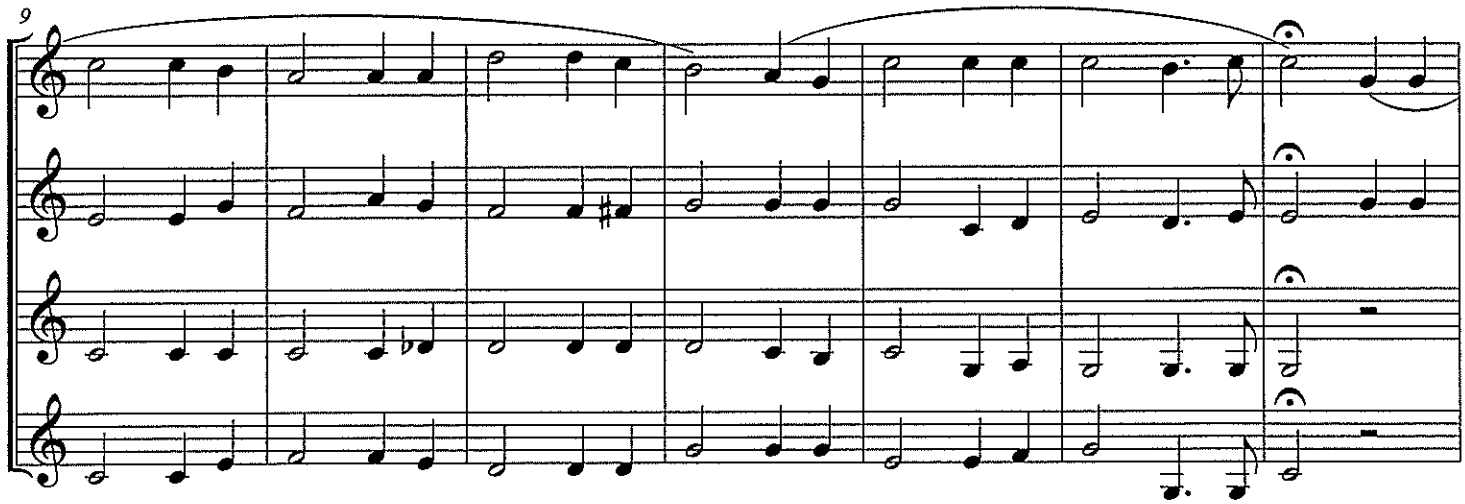
It Is Well

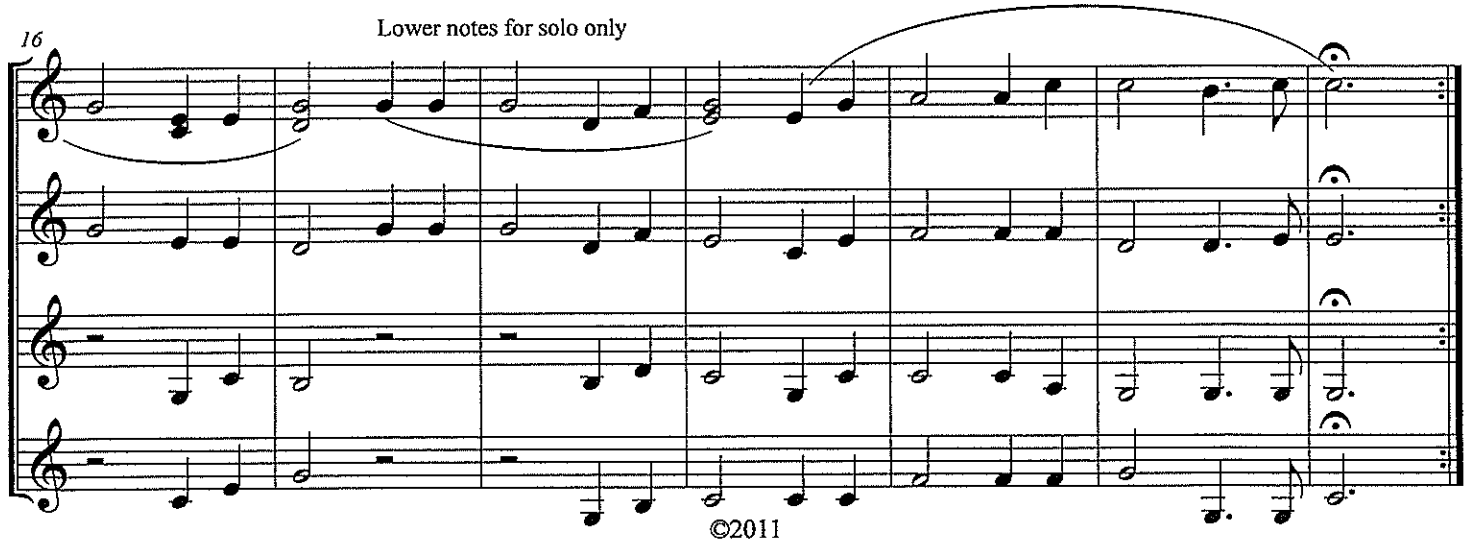
Horatio G. Spafford, 1873
Philip P. Bliss, 1876
arr. Bernice

With Expression
Stagger Breathe ***mf mp mf f***

S. phrasing for solo only







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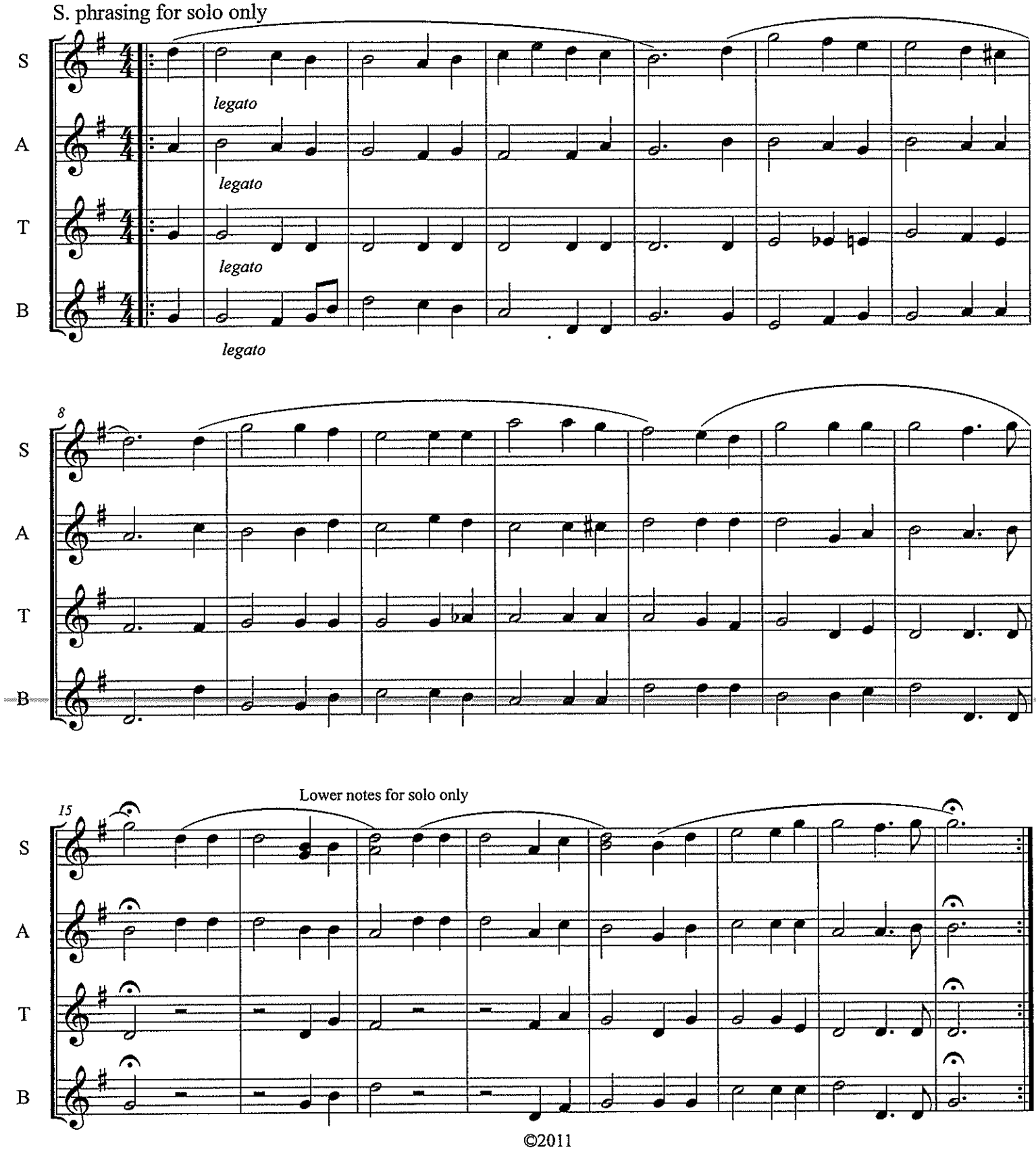
Alto Sax/Baritone Sax

It Is Well

Horatio G. Spafford, 1873
Philip P. Bliss, 1876
arr. Bernice

With Expression
Stagger Breathe ***mf mp mf f***

S. phrasing for solo only



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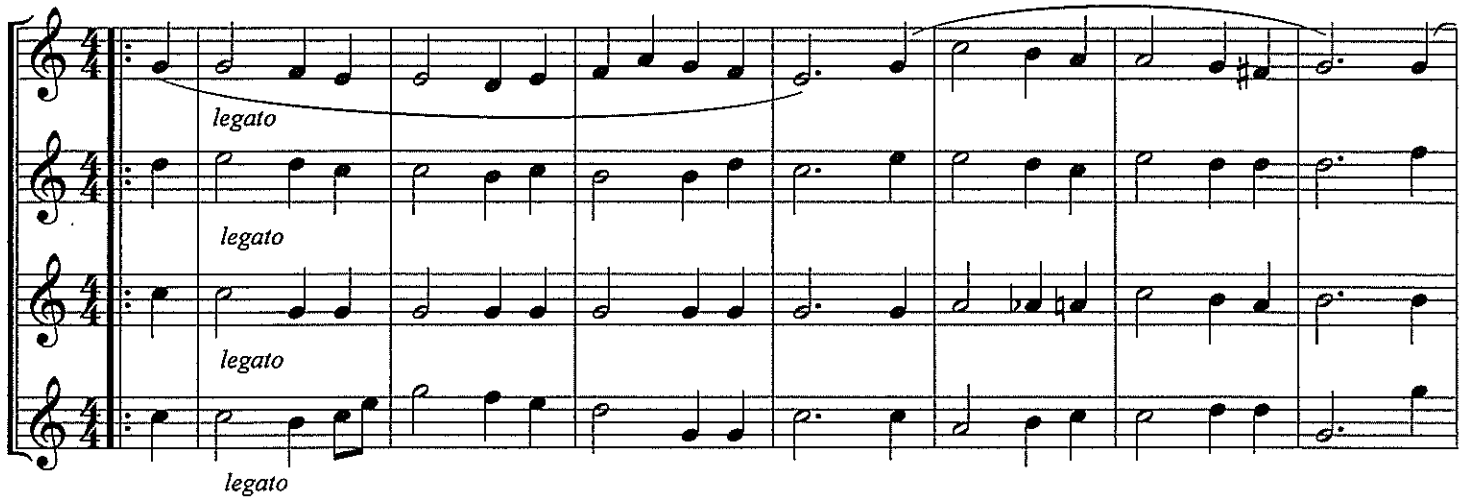
Tenor Sax

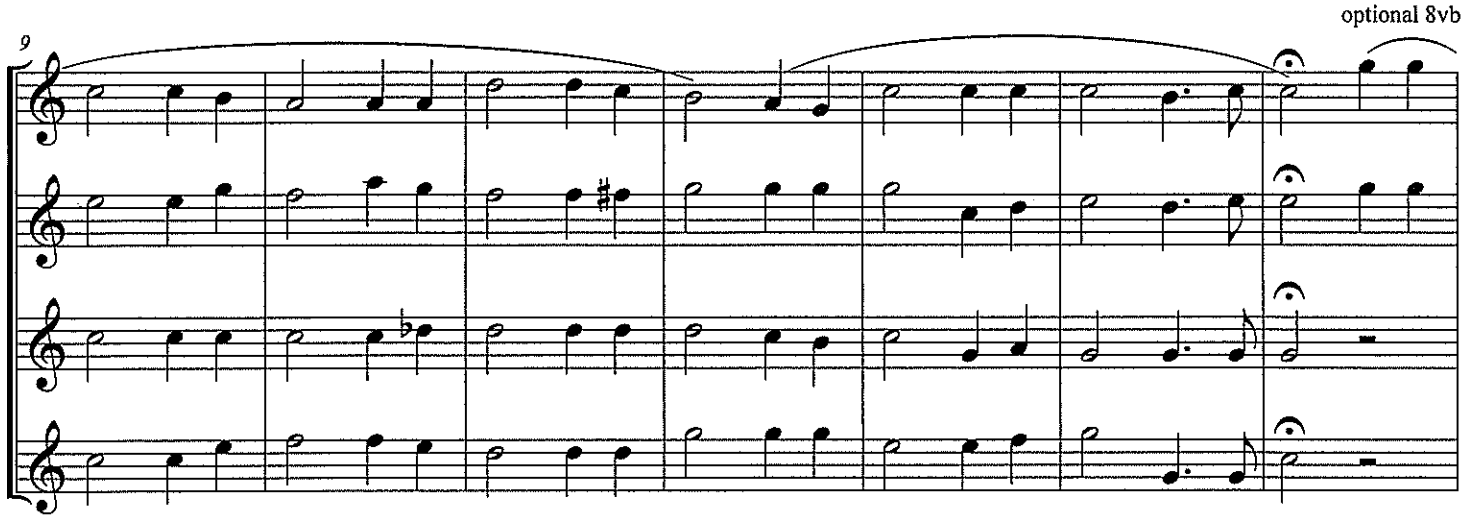
It Is Well

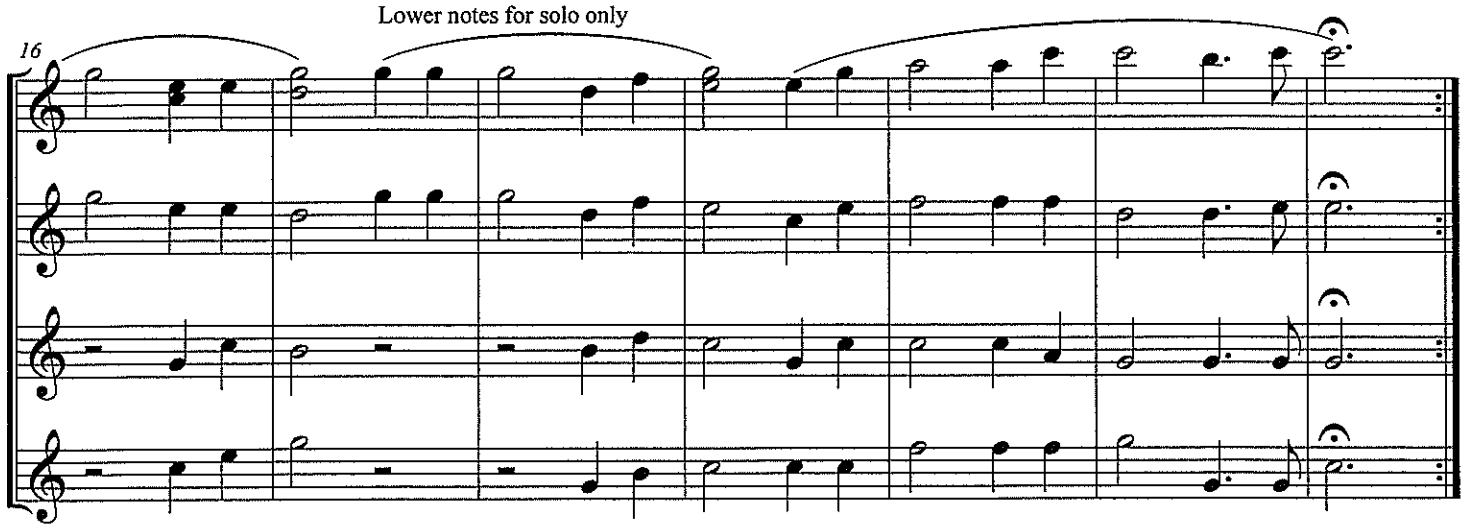
Horatio G. Spafford, 1873
Philip P. Bliss, 1876
arr. Bernice

With Expression
Stagger Breathe ***mf mp mf f***

S. phrasing for solo only







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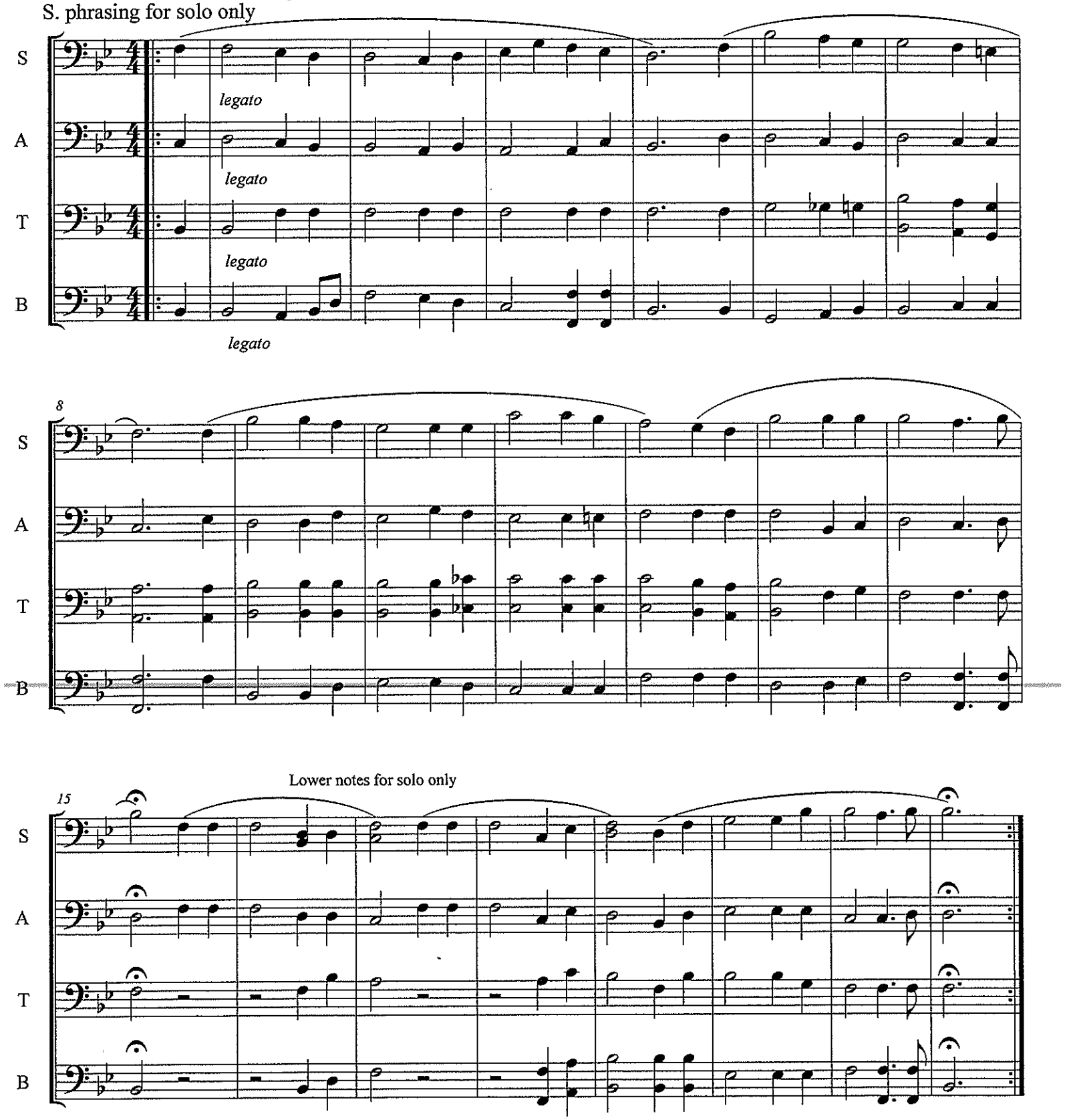
Trombone/Baritone

It Is Well

Horatio G. Spafford, 1873
Philip P. Bliss, 1876
arr. Bernice

With Expression
Stagger Breathe ***mf mp mf f***

S. phrasing for solo only



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Tuba

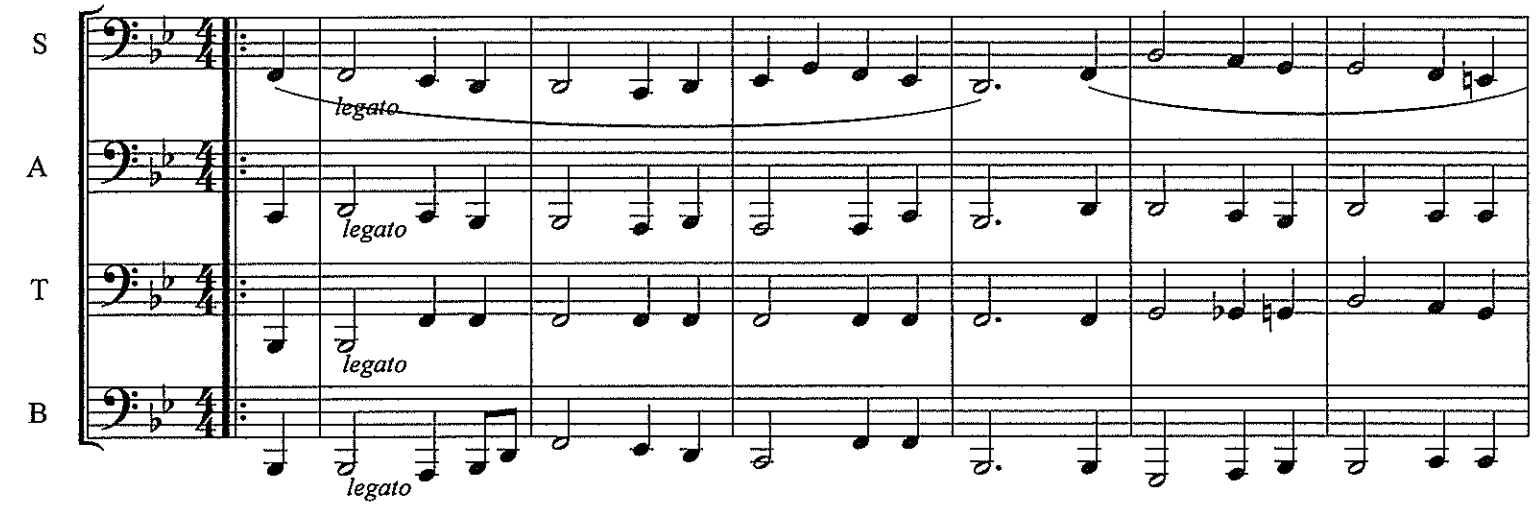
It Is Well

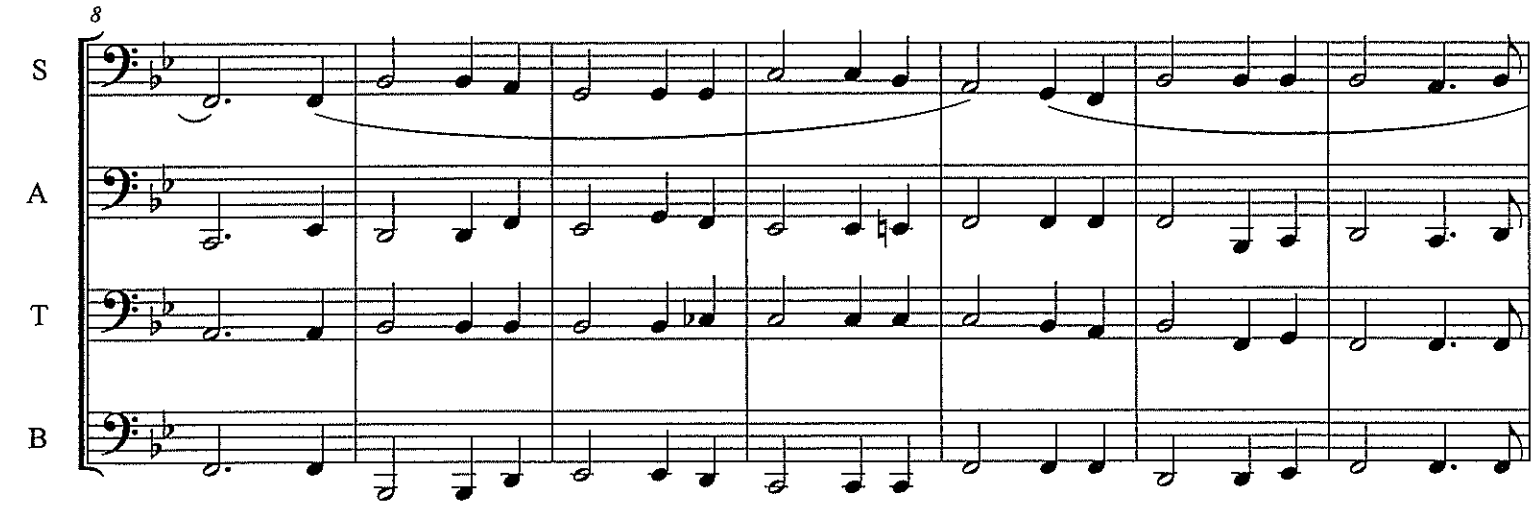
Horatio G. Spafford, 1873
Philip P. Bliss, 1876
arr. Bernice

With Expression

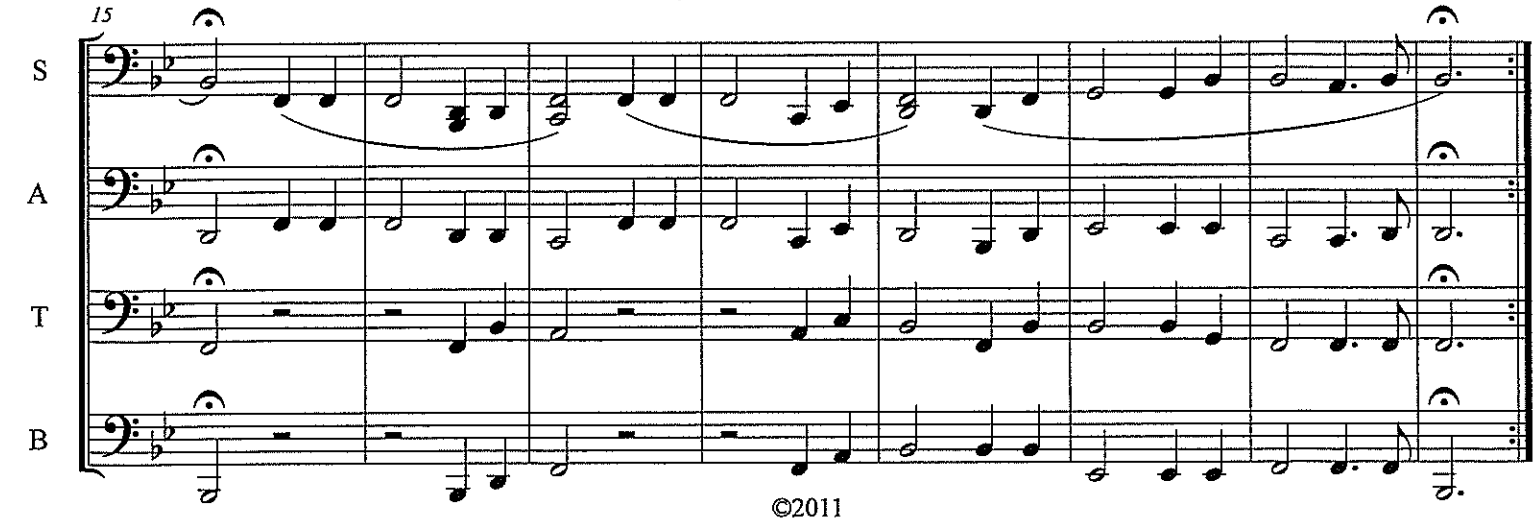
Stagger Breathe ***mf*** ***mp*** ***mf*** ***f***

S. phrasing for solo only





Lower notes for solo only



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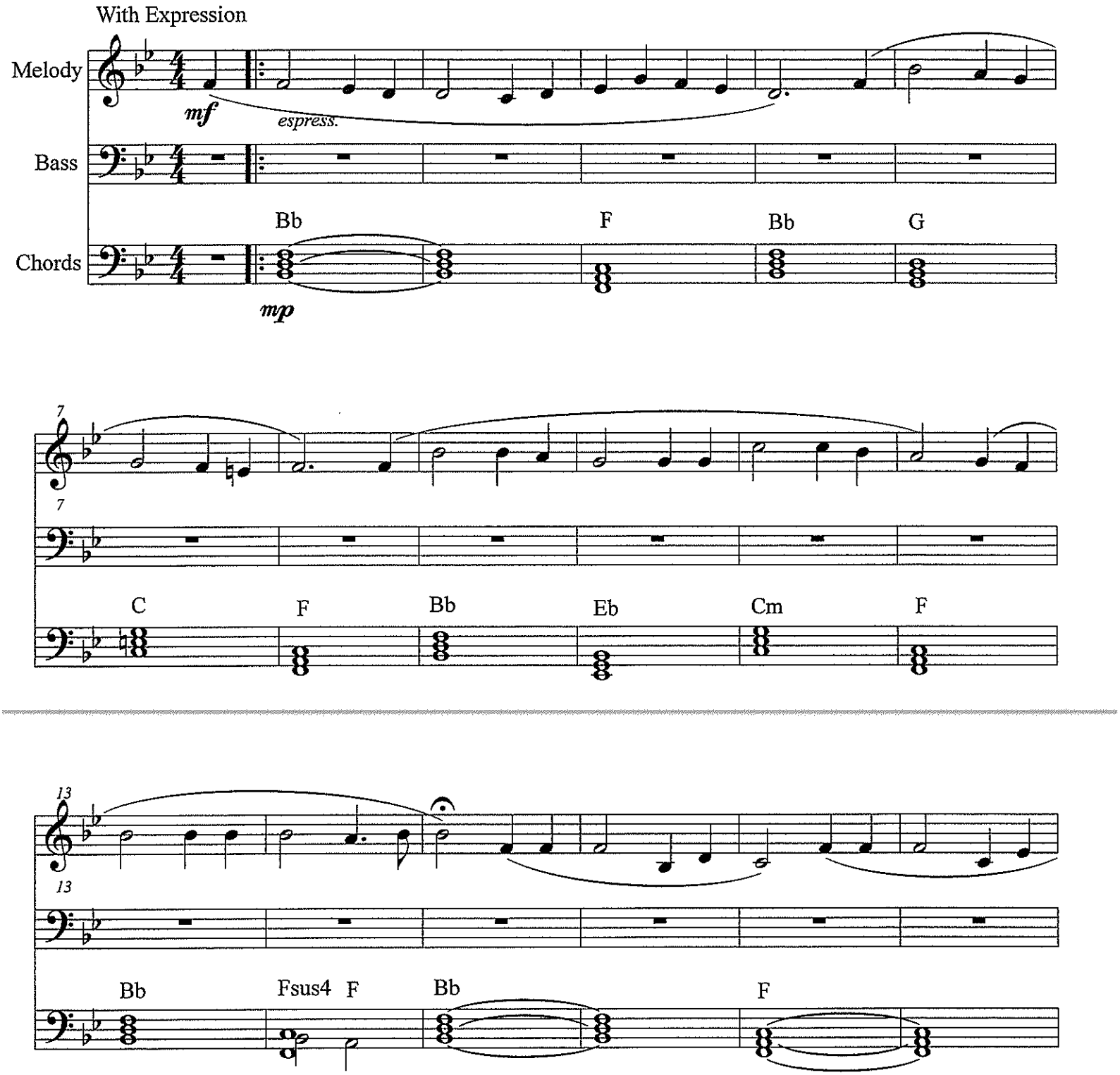
It Is Well

Piano

Horatio G. Spafford, 1873
Philip P. Bliss, 1876
arr. Bernice



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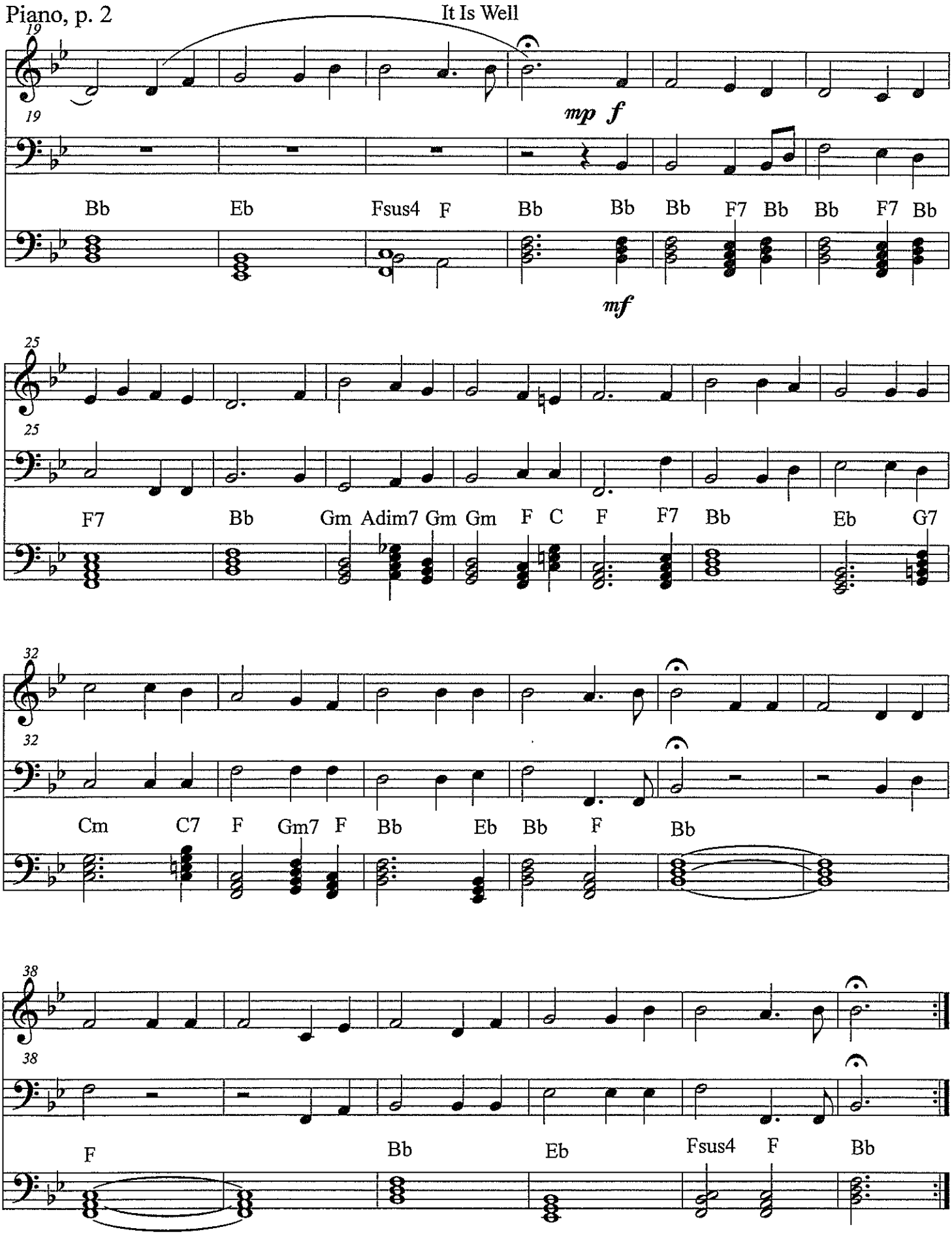

It Is Well
19
mp f
Bb Eb Fsus4 F Bb Bb Bb F7 Bb Bb F7 Bb
mf
25
F7 Bb Gm Adim7 Gm Gm F C F F7 Bb Eb G7
32
Cm C7 F Gm7 F Bb Eb Bb F Bb
38
F Bb Eb Fsus4 F Bb

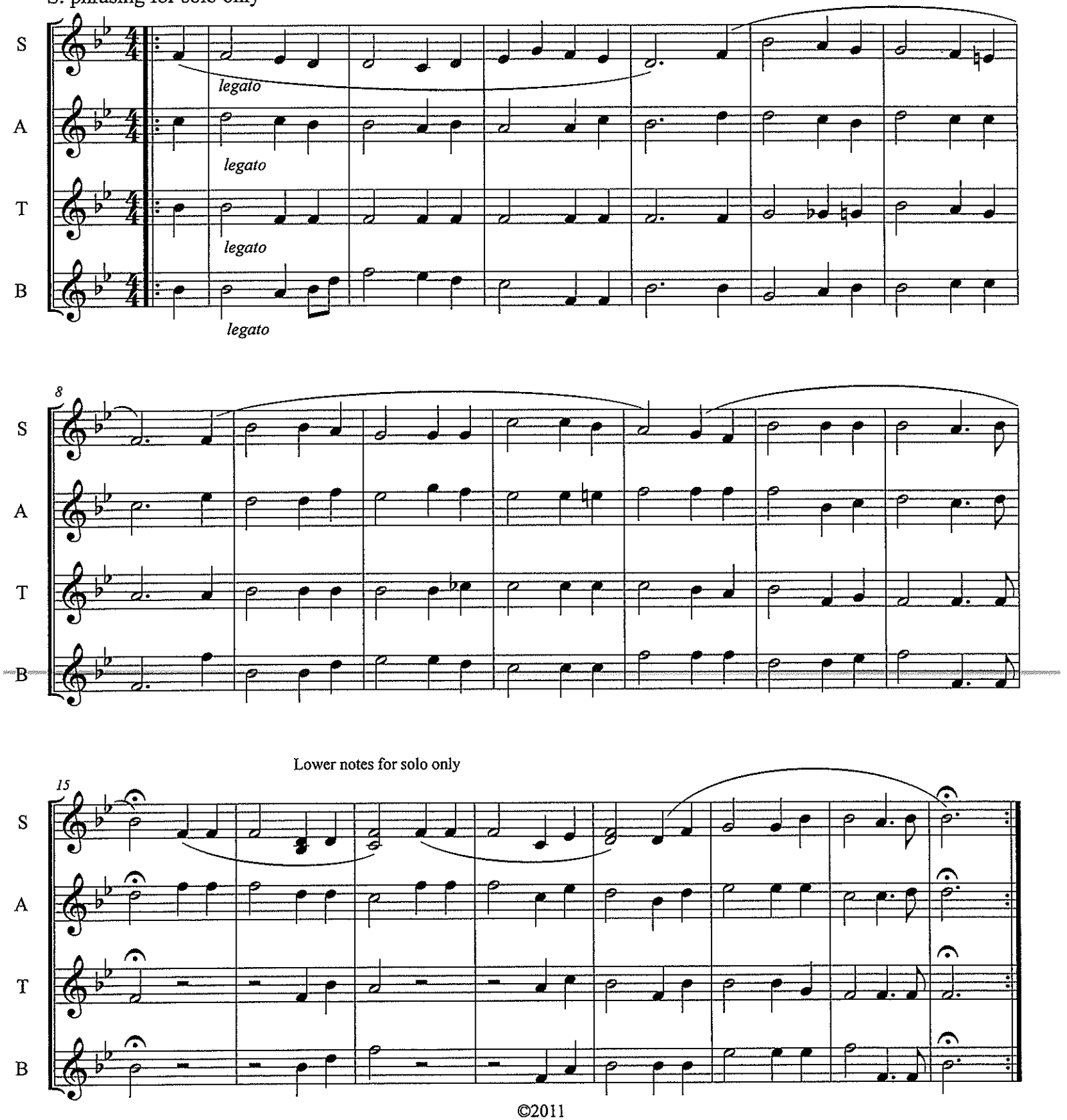
C Instruments - Treble Clef

It Is Well

Horatio G. Spafford, 1873
Philip P. Bliss, 1876
arr. Bernice

With Expression
Stagger Breathe ***mf mp mf f***

S. phrasing for solo only



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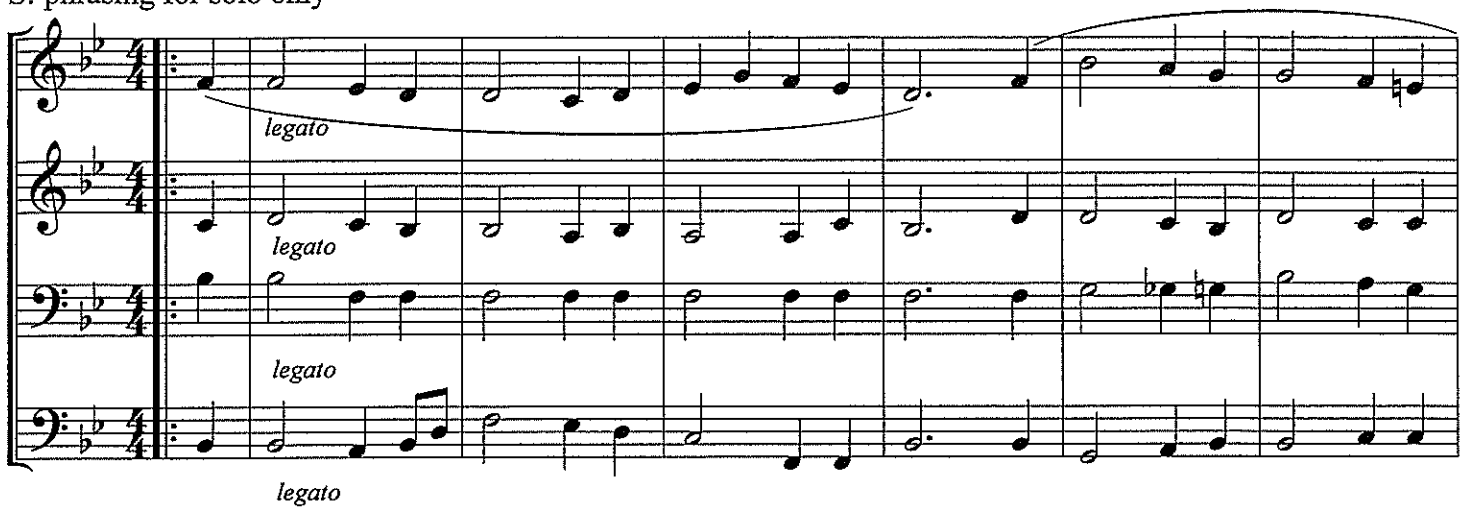
C Instruments - Low

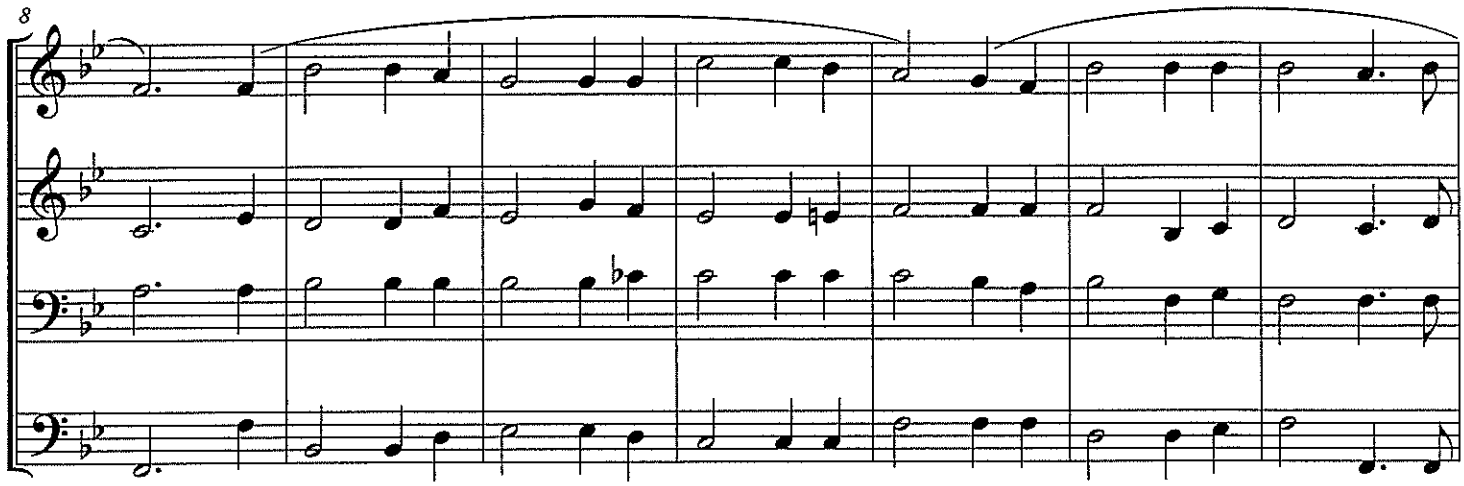
It Is Well

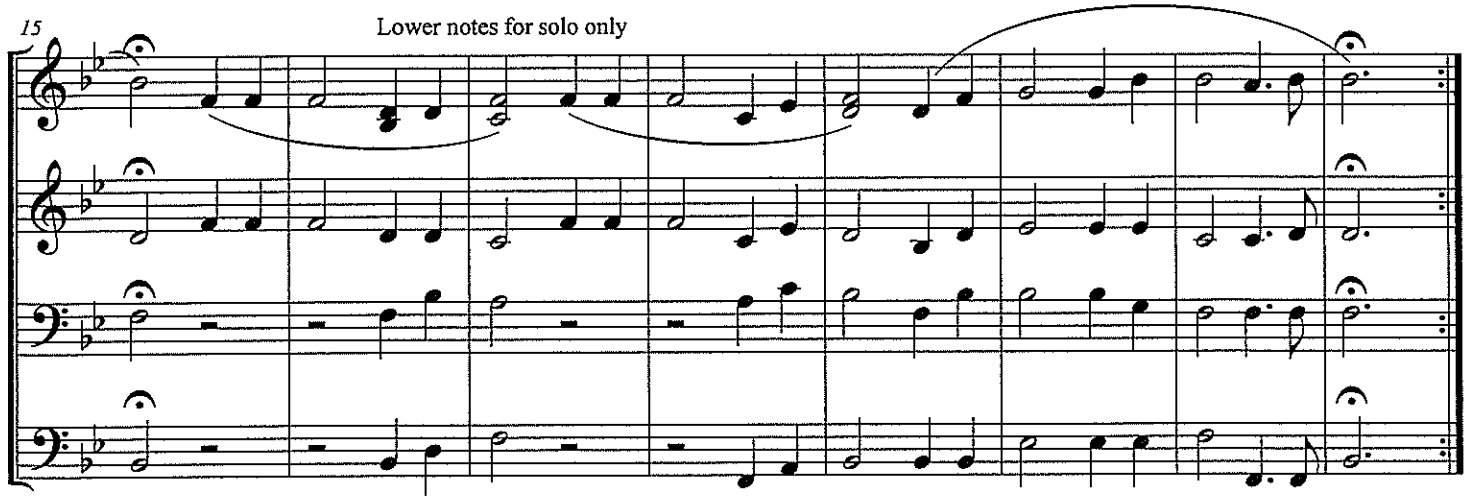
Horatio G. Spafford, 1873
Philip P. Bliss, 1876
arr. Bernice

With Expression
Stagger Breathe ***mf mp mf f***

S. phrasing for solo only







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IT IS WELL (WITH MY SOUL)

When peace, like a river, attendeth my way,
when sorrows like sea billows roll;
whatever my lot, thou hast taught me to say,
It is well, it is well with my soul.

It is well with my soul,
it is well, it is well with my soul.

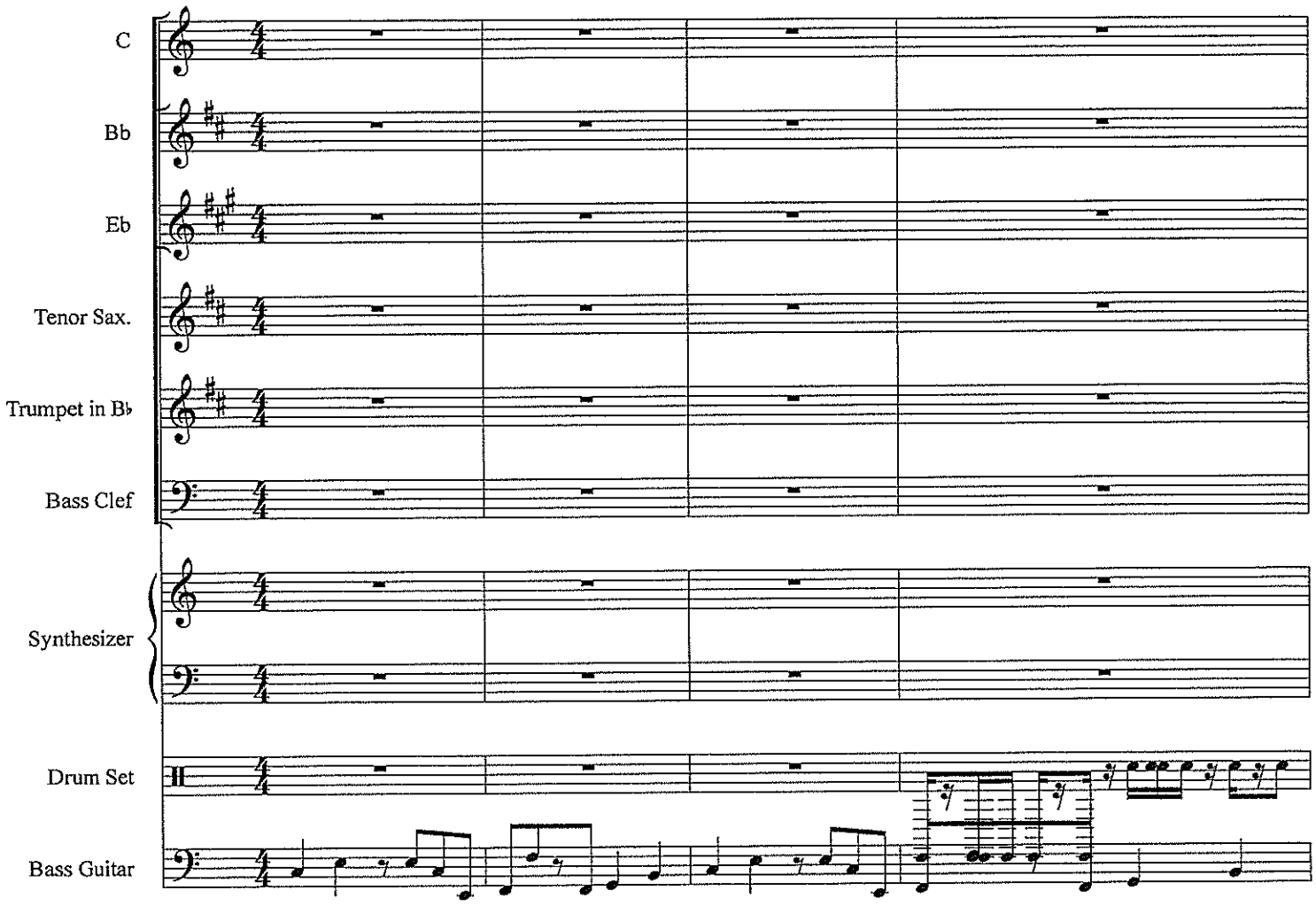
Though Satan should buffet,
though trials should come,
let this blest assurance control,
that Christ has regarded my helpless estate,
and hath shed his own blood for my soul.
(Refrain)

My sin, oh, the bliss of this glorious thought!
My sin, not in part but the whole,
is nailed to the cross, and I bear it no more,
praise the Lord, praise the Lord, O my soul!
(Refrain)

And, Lord, haste the day when my
faith shall be sight,
the clouds be rolled back as a scroll;
the trump shall resound,
and the Lord shall descend,
even so, it is well with my soul.
(Refrain)

Score

A Message To You Rudy



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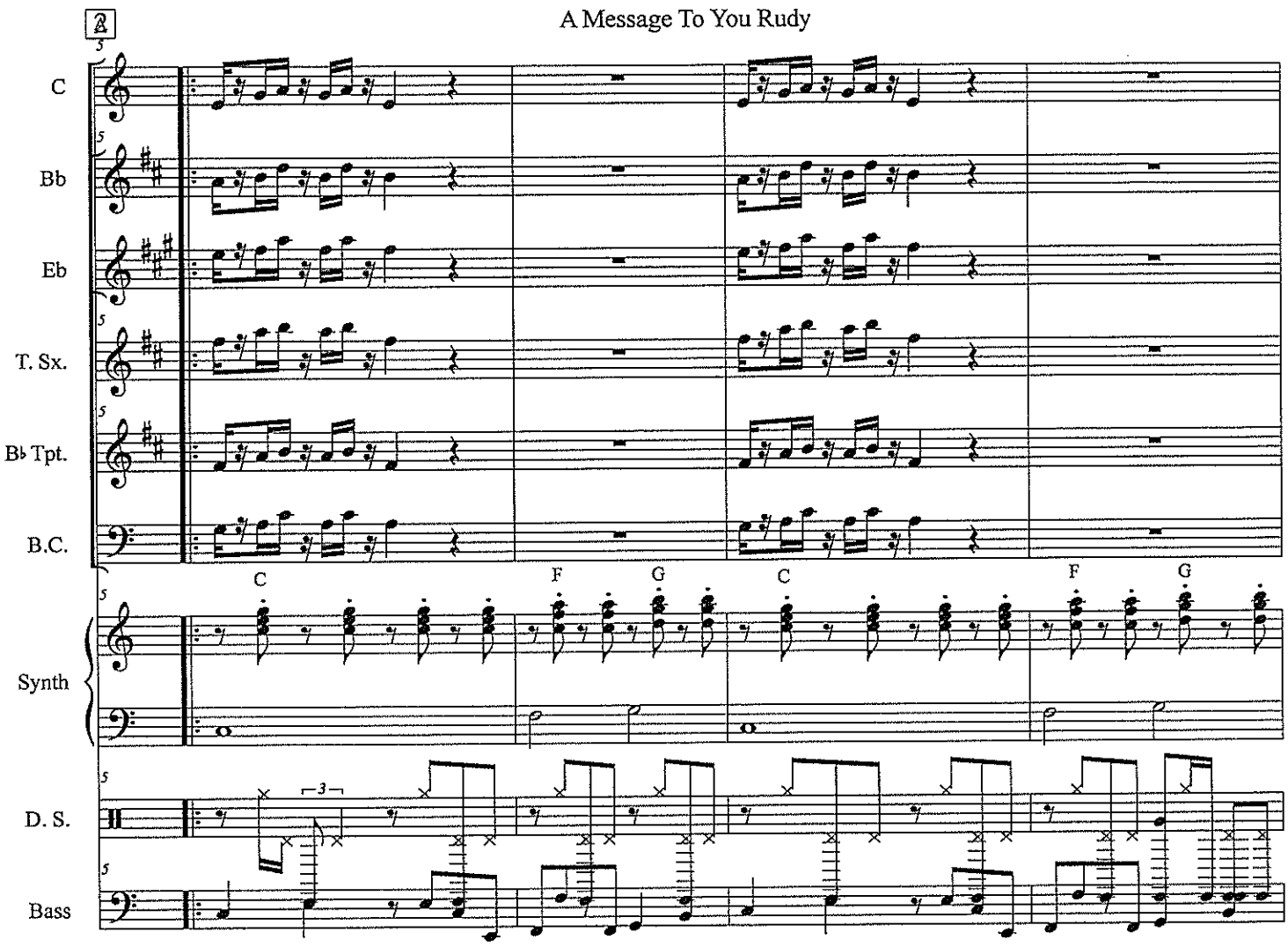
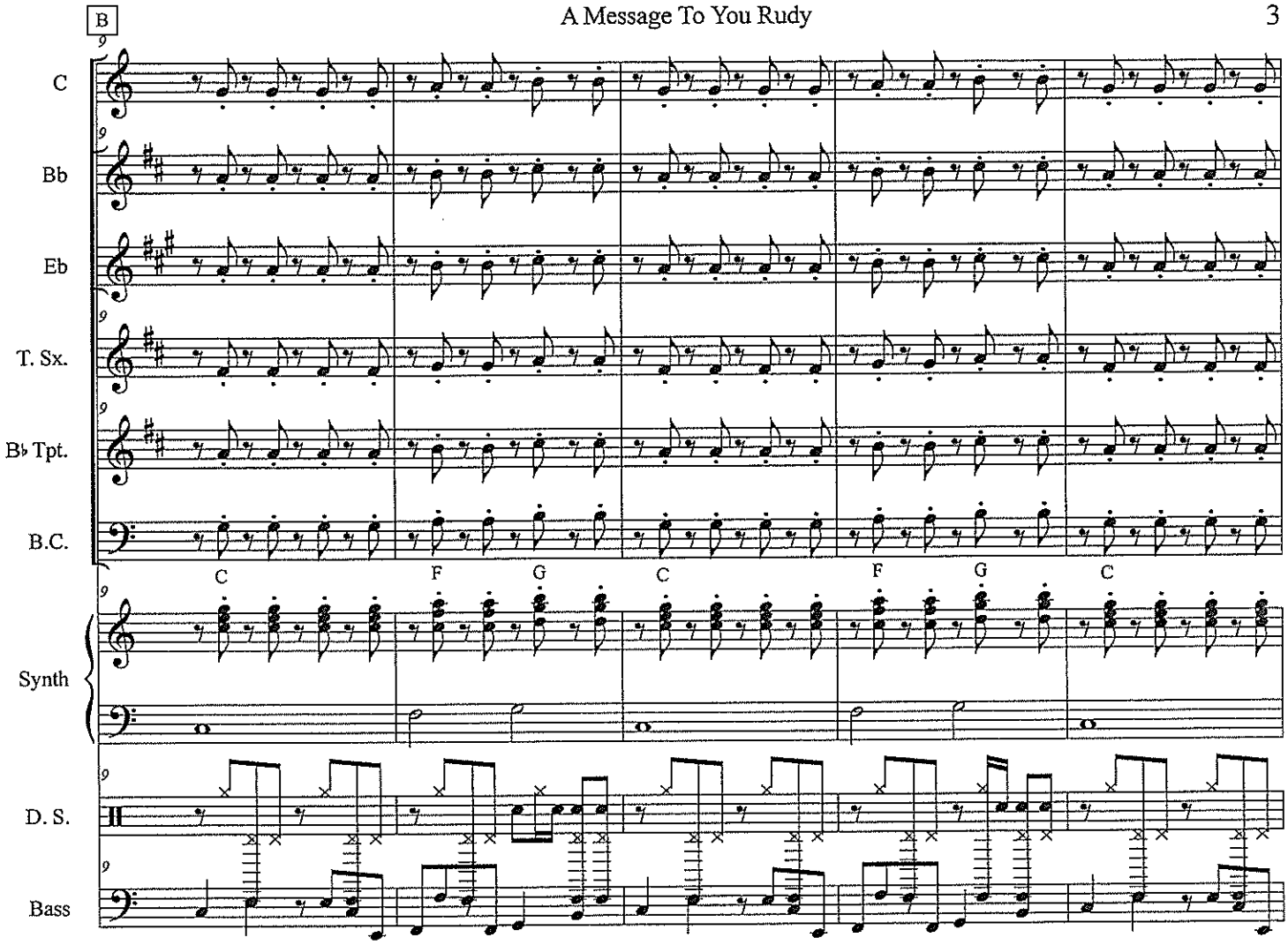
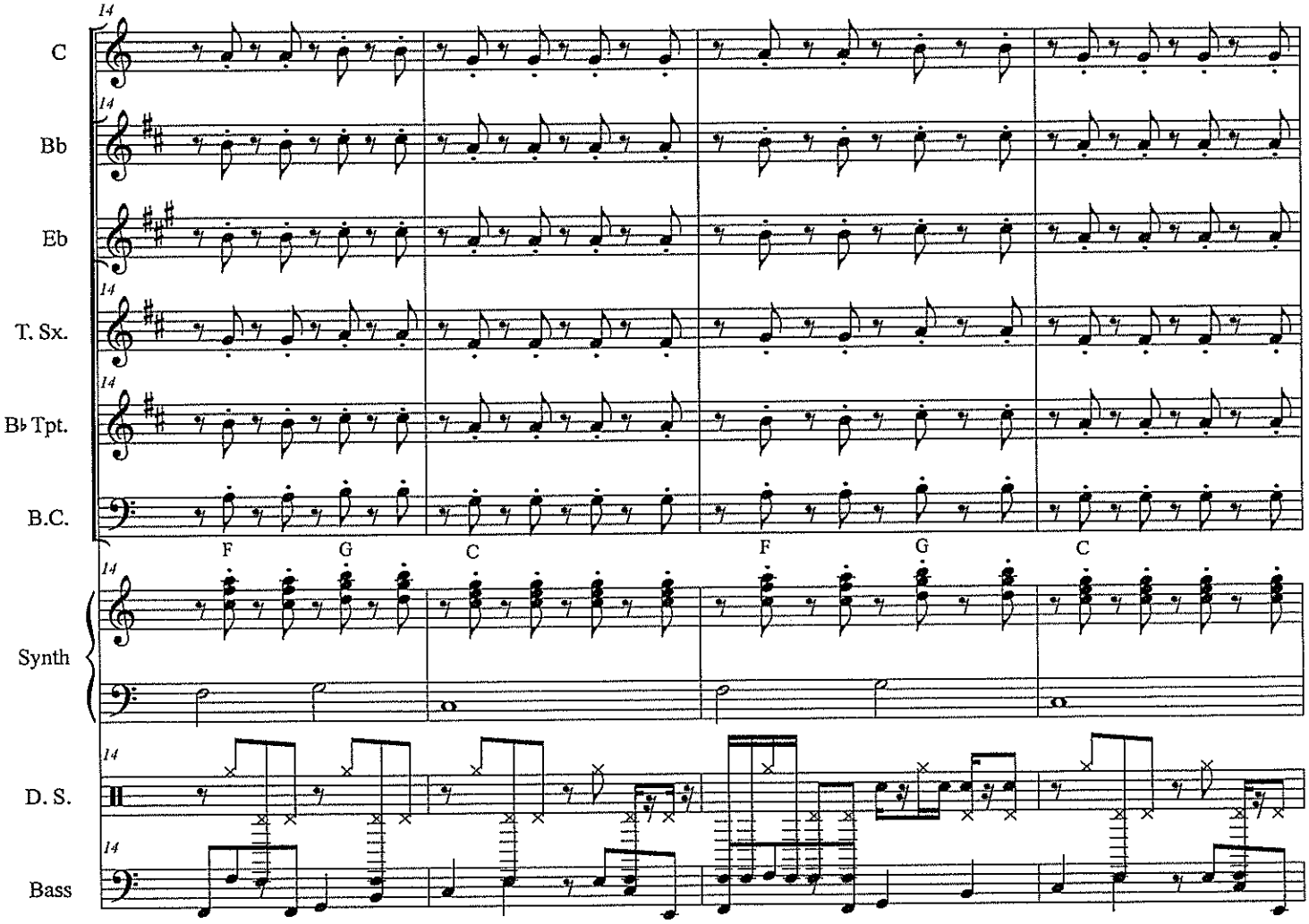
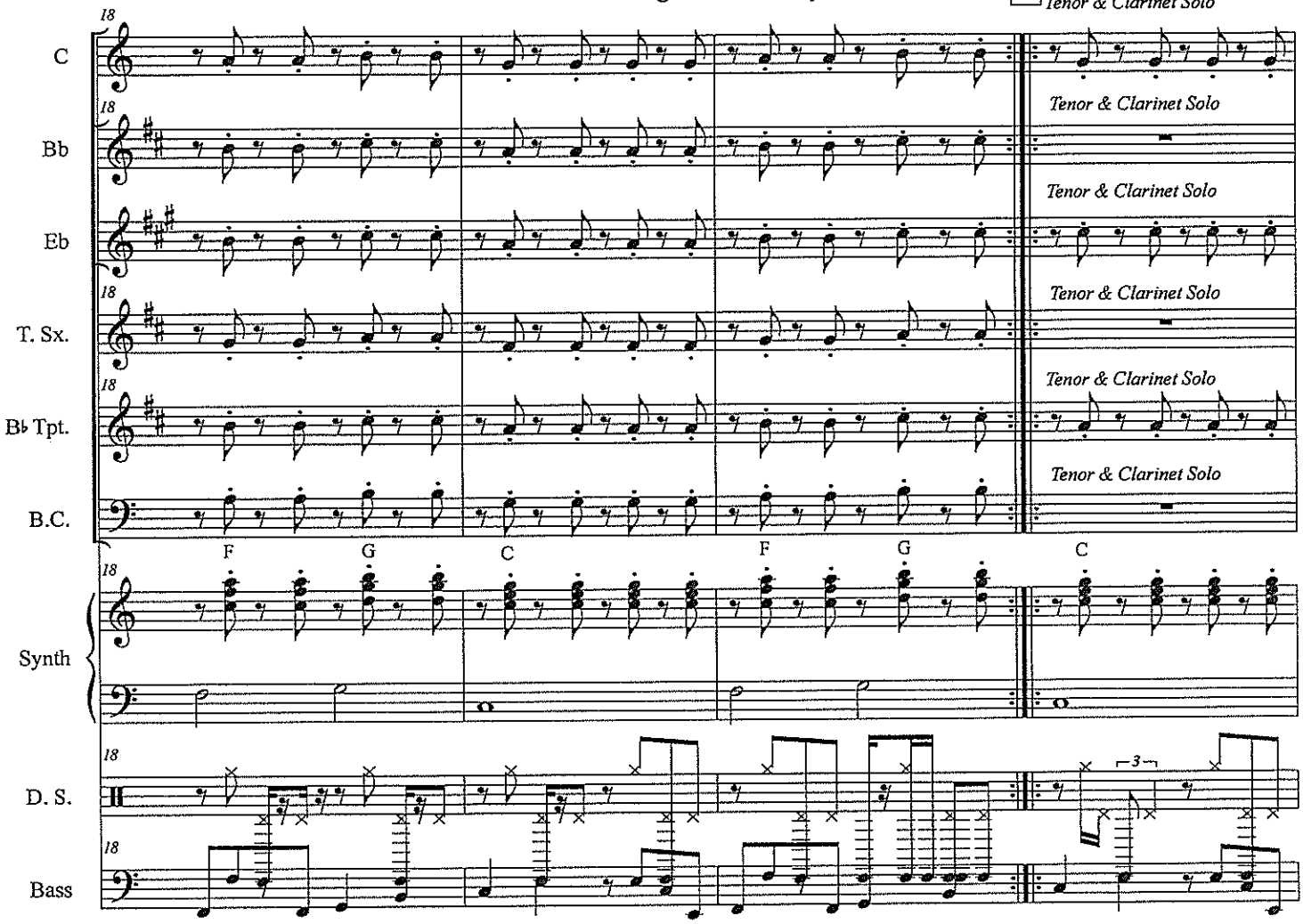

A Message To You Rudy
2
C
Bb
Eb
T. Sx.
B♭ Tpt.
B.C.
Synth
D. S.
Bass
C
F
G
C
F
G
3


B
C
Bb
Eb
T. Sx.
B♭ Tpt.
B.C.
C F G C F G C
Synth
D. S.
Bass

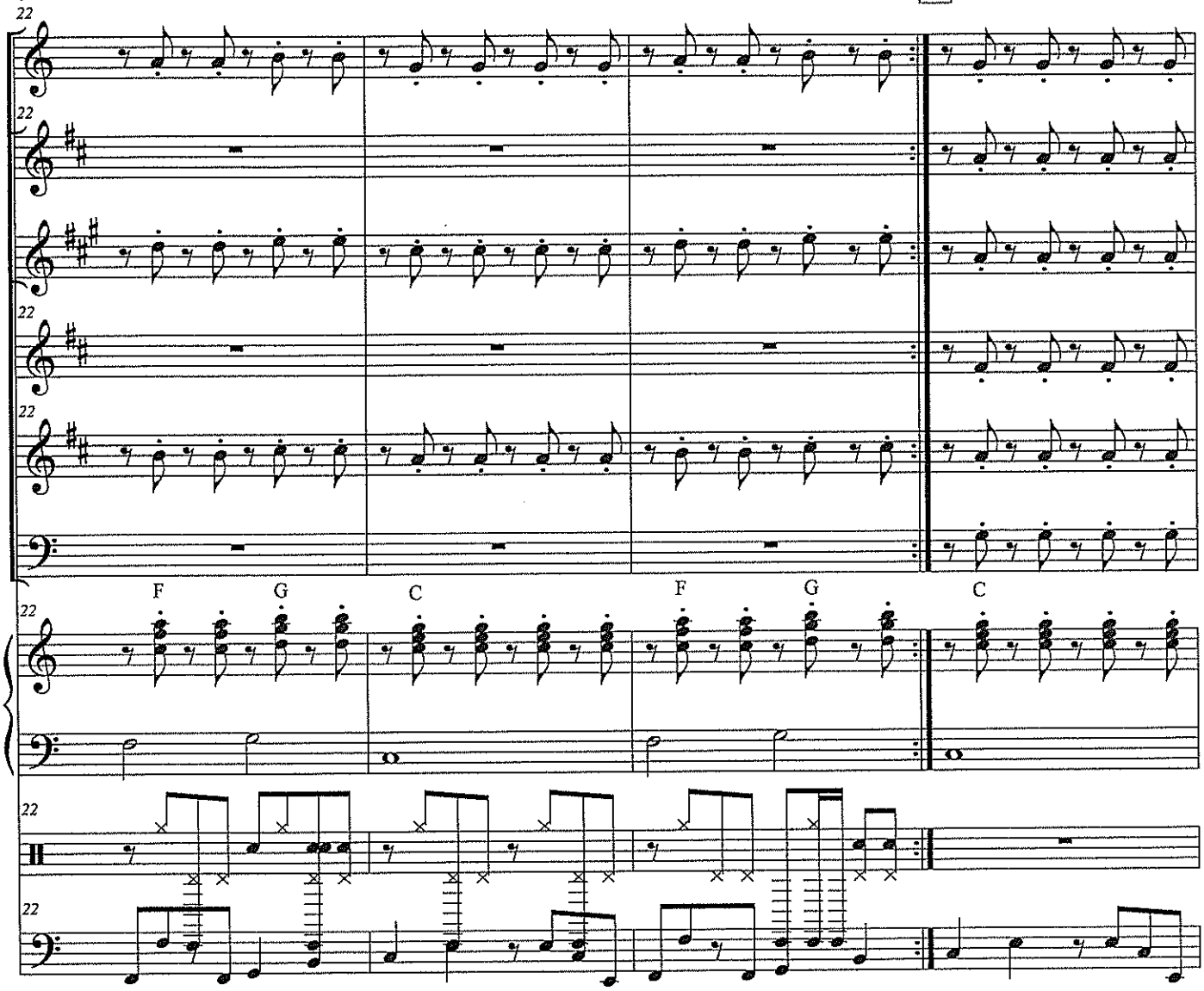

C
Bb
Eb
T. Sx.
B♭ Tpt.
B.C.
F G C F G C
Synth
D. S.
Bass

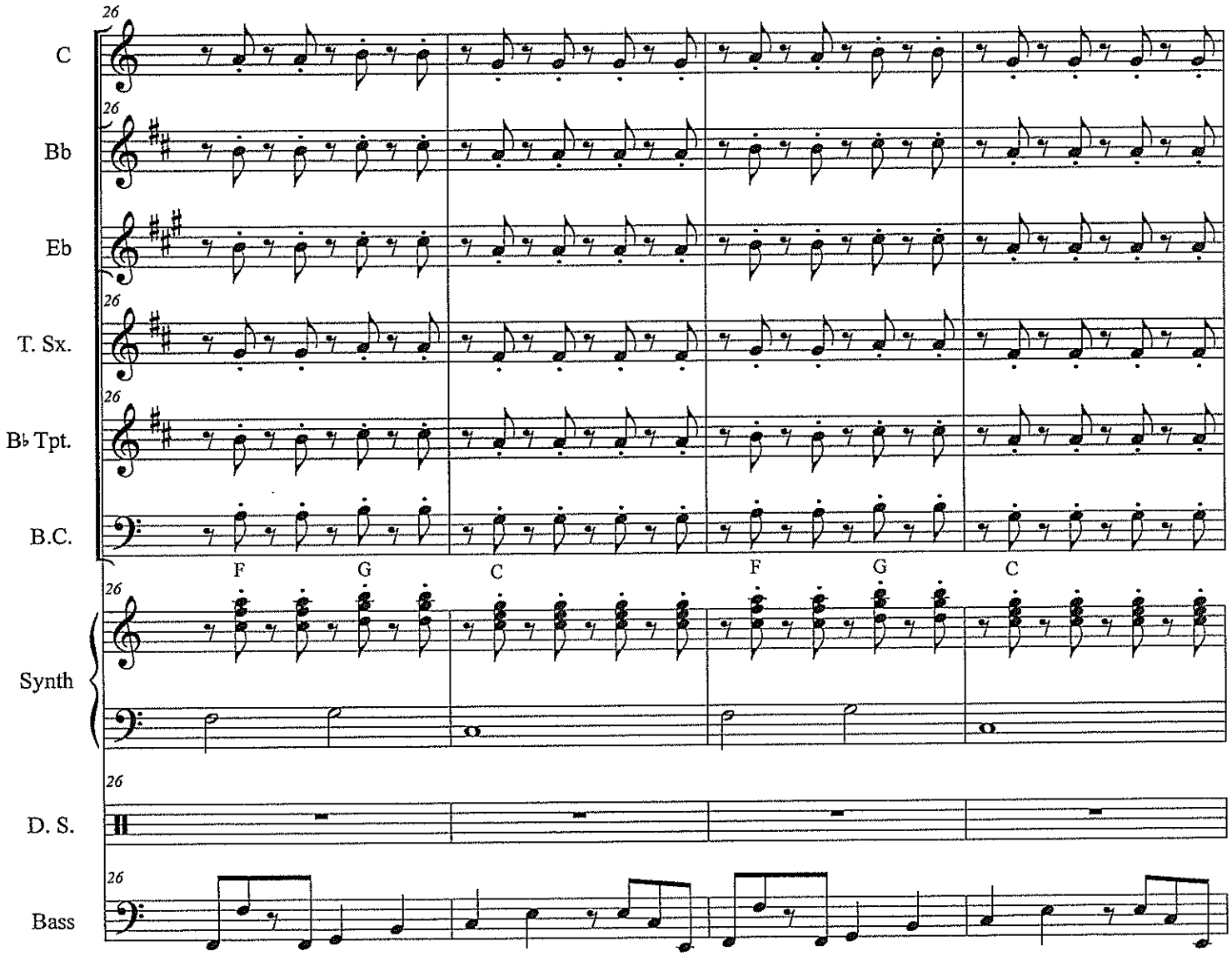
C *Tenor & Clarinet Solo*



A Message To You Rudy

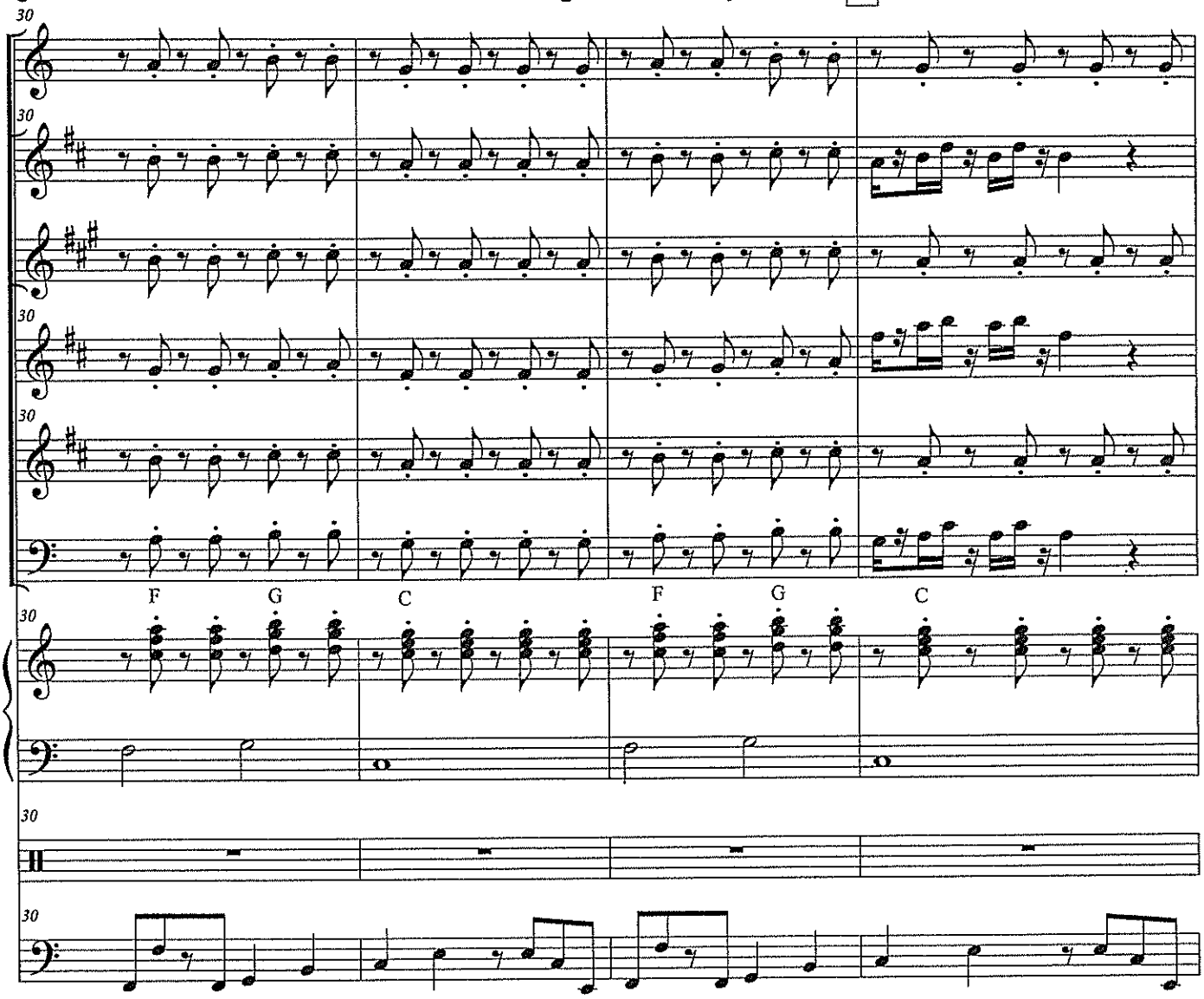
D

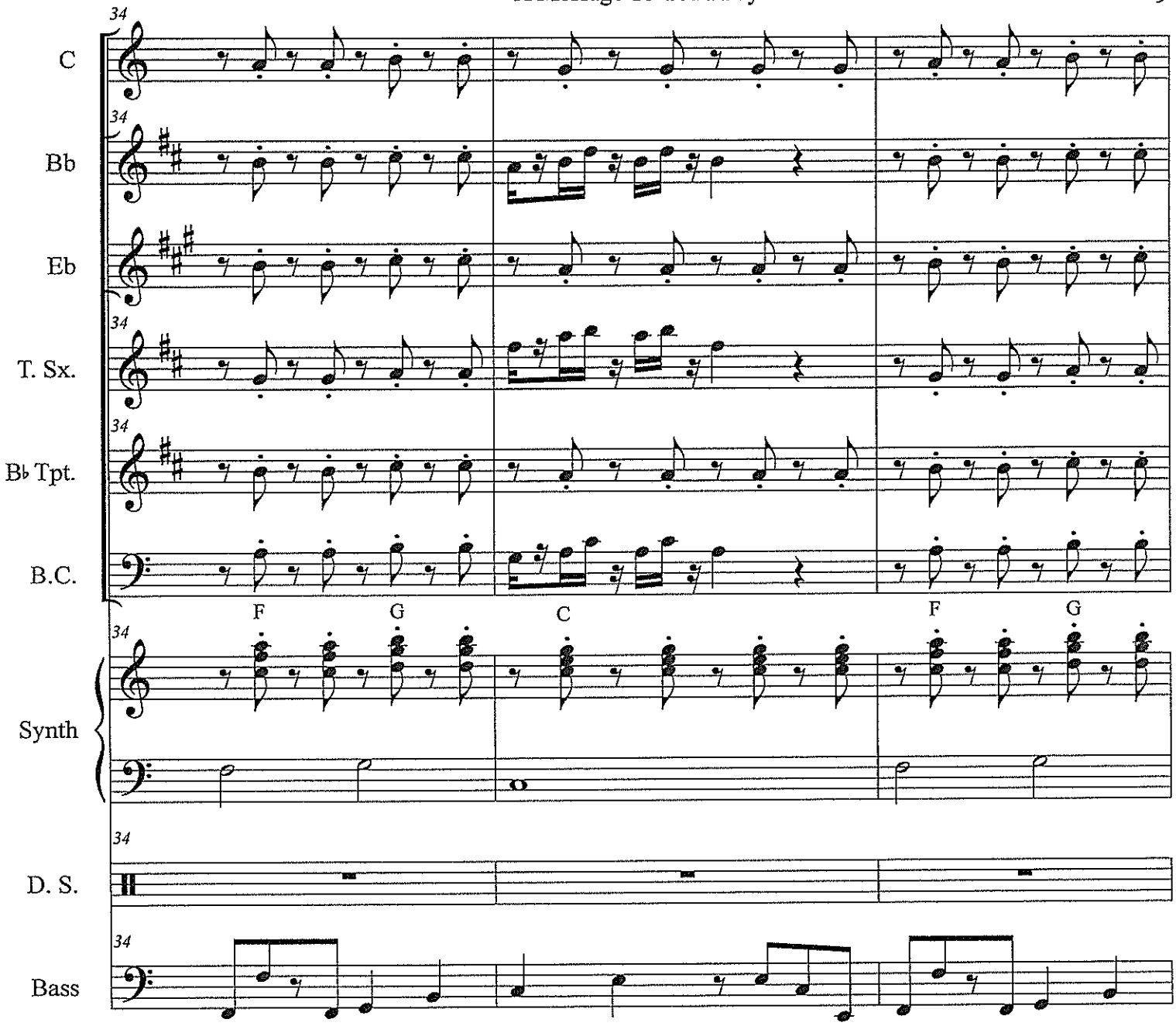


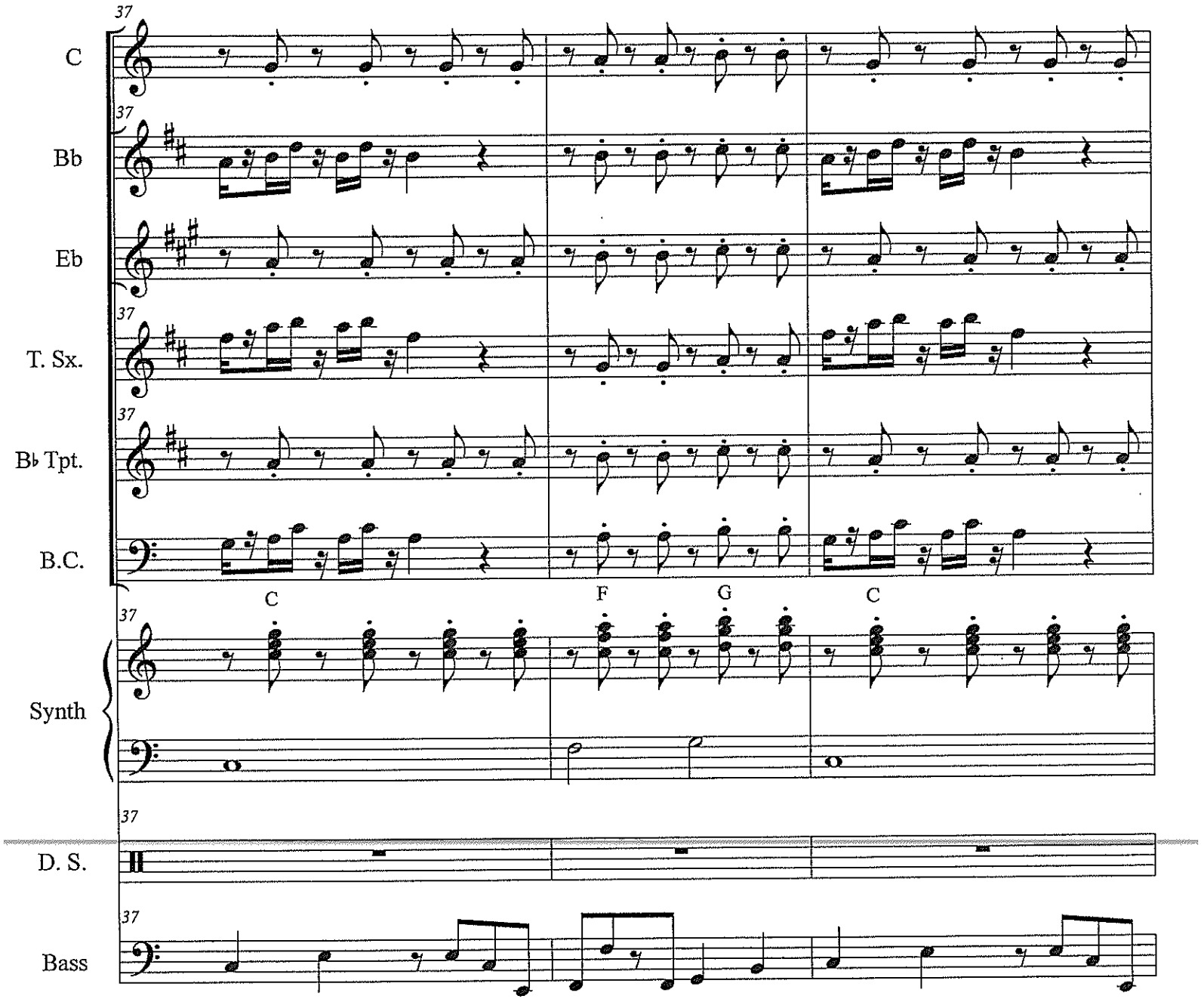

26
C
Bb
Eb
T. Sx.
B♭ Tpt.
B.C.
F
G
C
F
G
C
Synth
D. S.
Bass

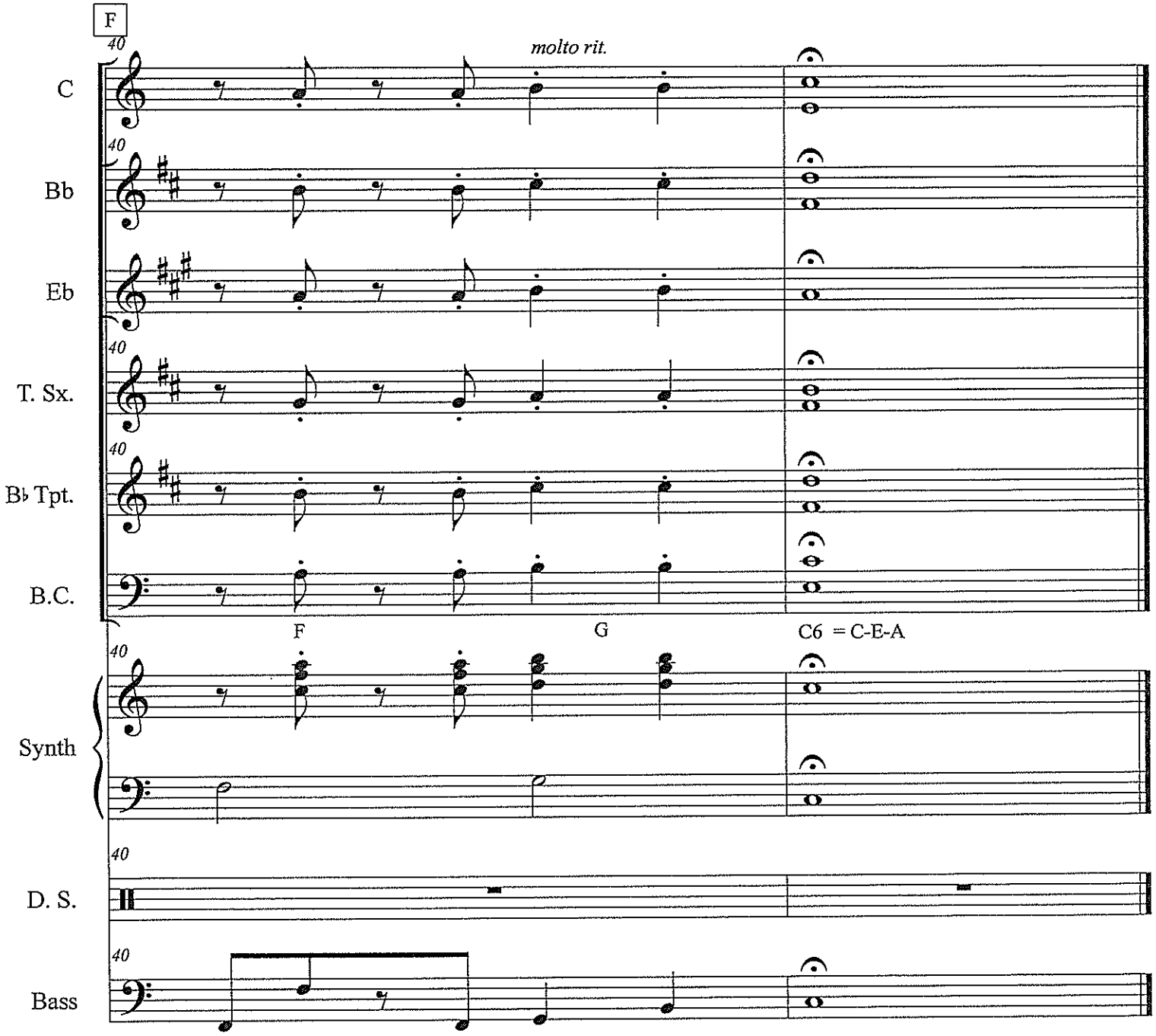
A Message To You Rudy

E




C
Bb
Eb
T. Sx.
B♭ Tpt.
B.C.
Synth
D. S.
Bass
34
F
G
C
F
G


37
C
Bb
Eb
T. Sx.
B♭ Tpt.
B.C.
C
F
G
C
Synth
D. S.
Bass


F
40
molto rit.
C
Bb
Eb
T. Sx.
B♭ Tpt.
B.C.
F
G
C6 = C-E-A
Synth
D. S.
Bass

My Way

And now the end is near,

And so I face the final curtain,

My friends I'll say it clear,

I'll state my case of which I'm certain,

I've lived a life that's full,

I traveled each and every highway,

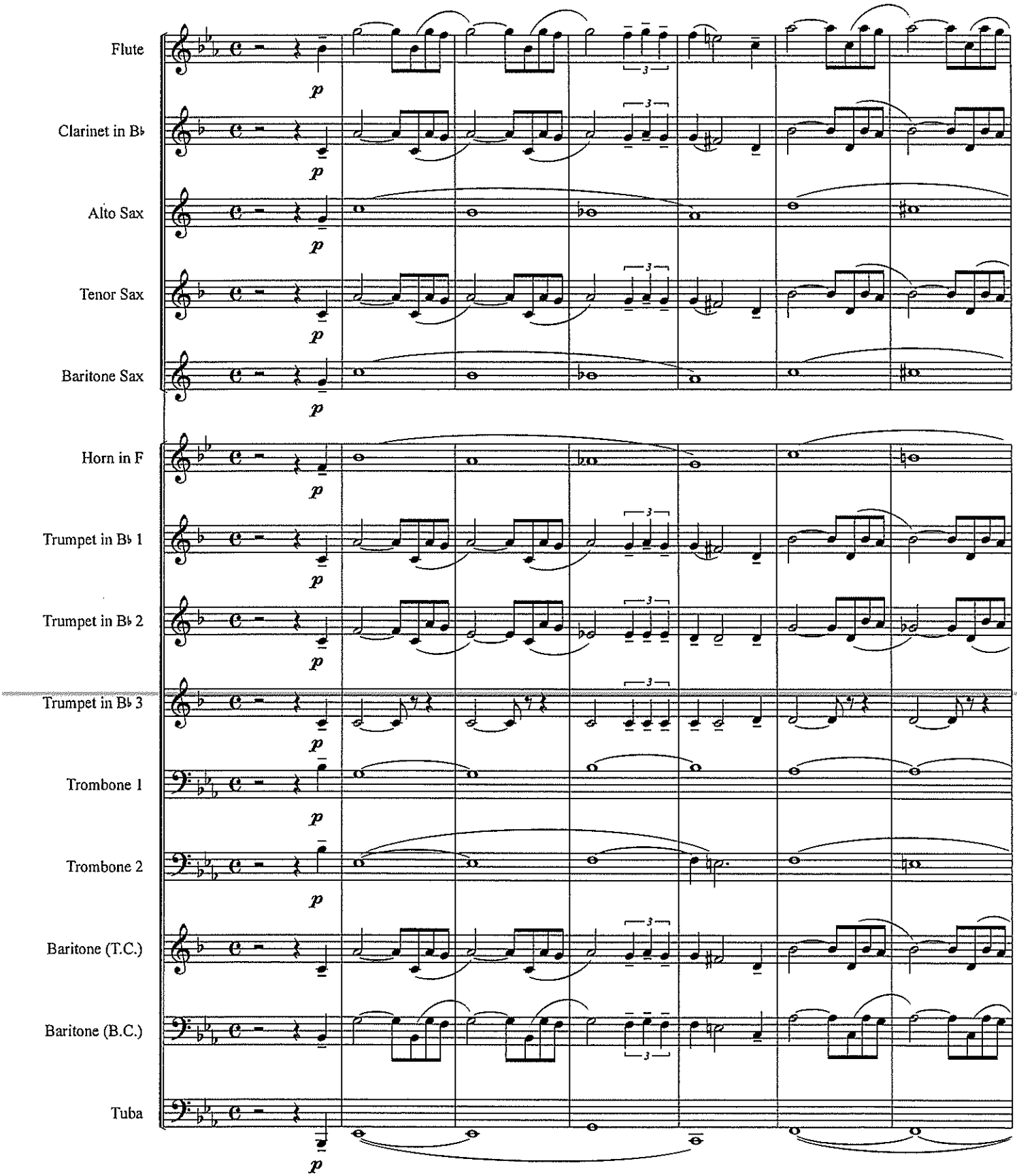
And more much more than this,

I did it my way...

Score

My Way

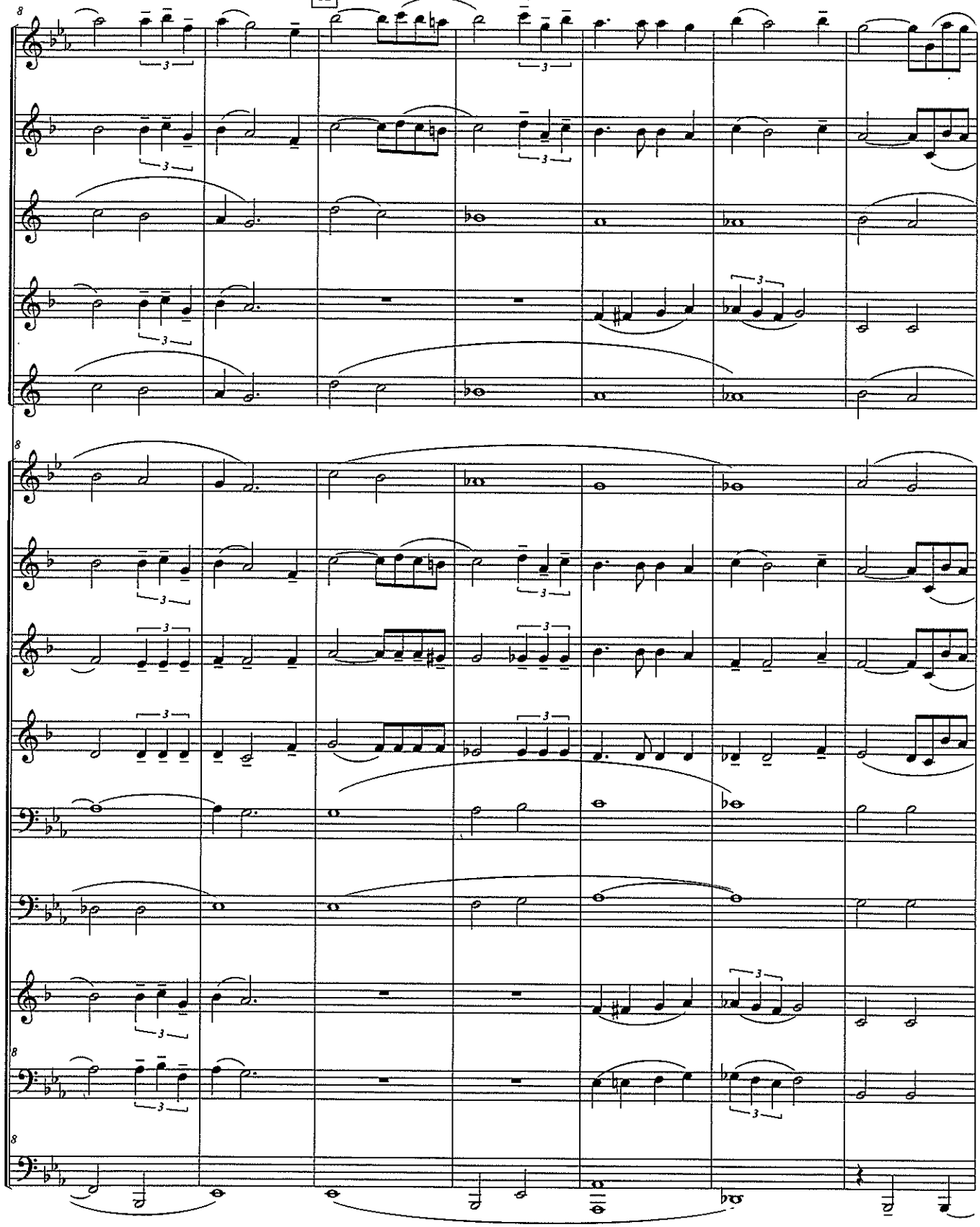
Don Costa
trans. Jerannchris Rivera-Heredia

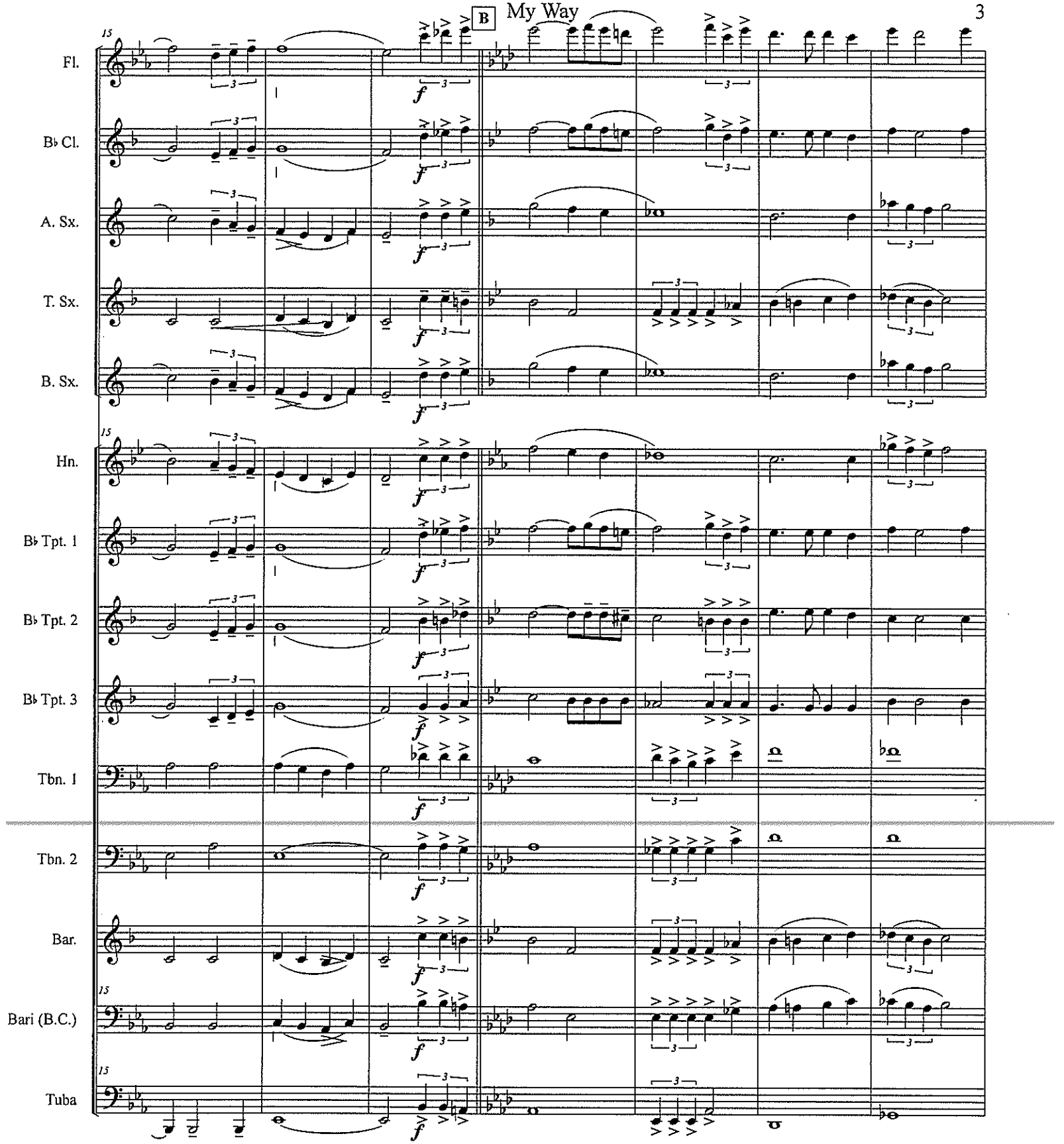


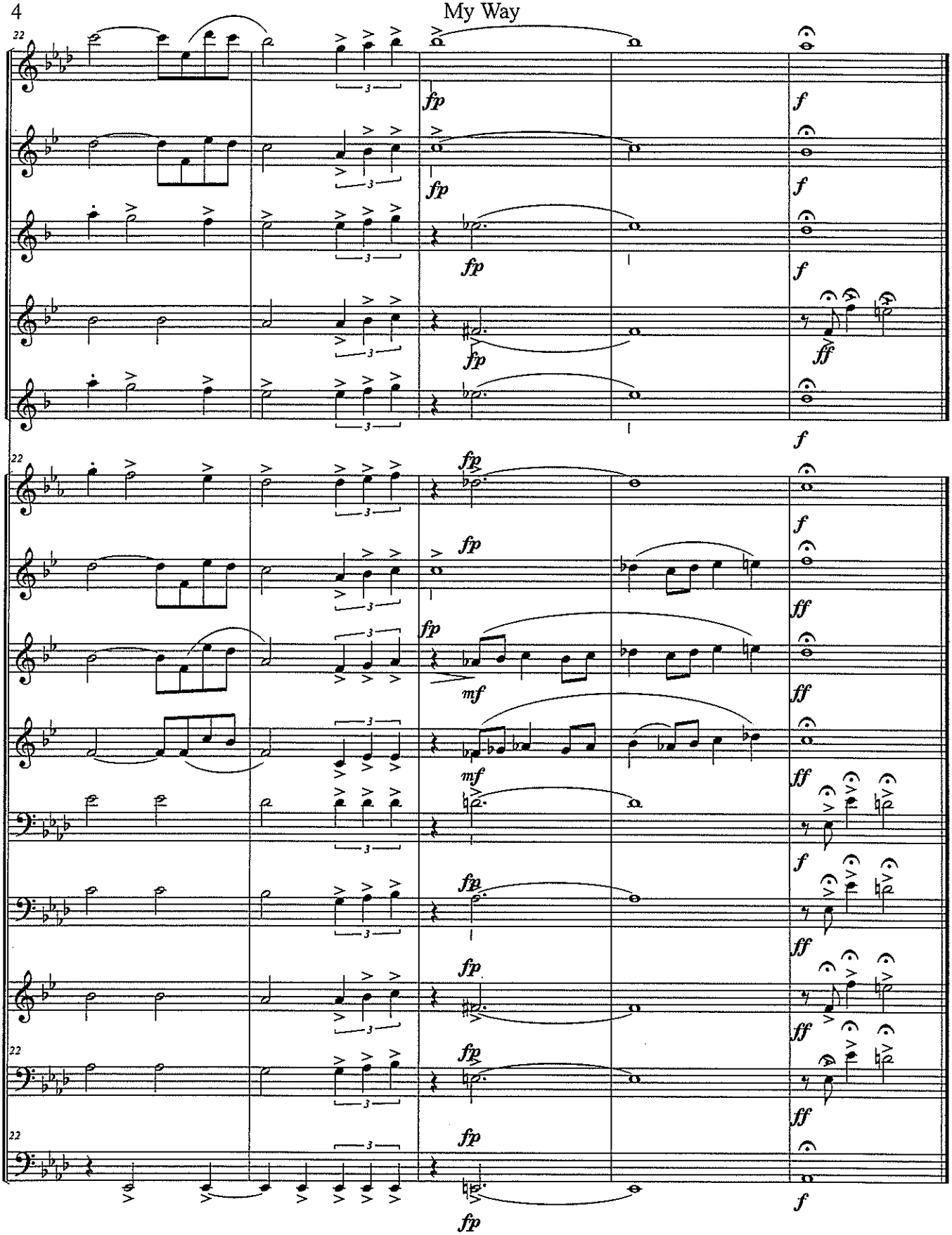
©

My Way

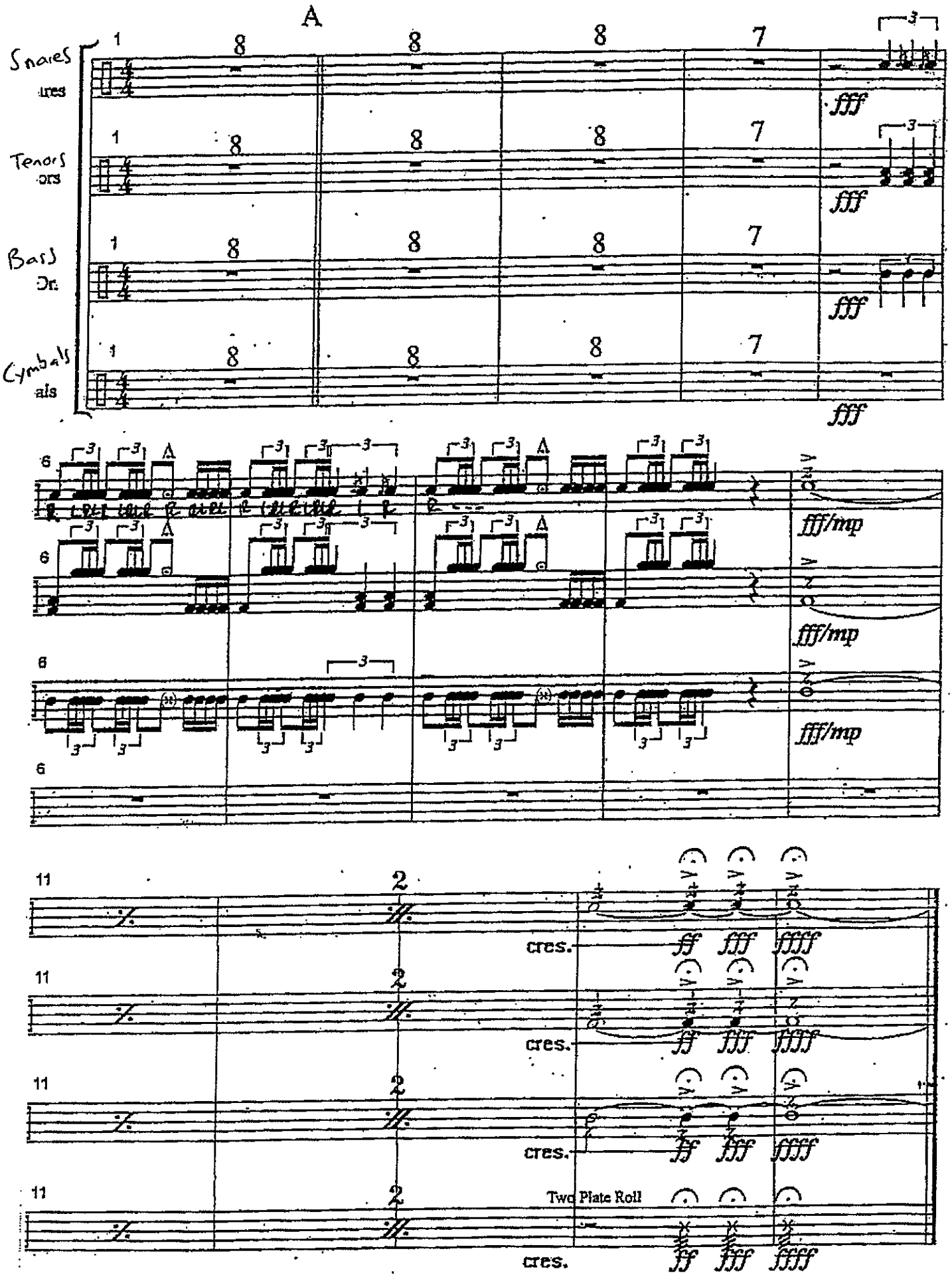
A


Fl.
B♭ Cl.
A. Sx.
T. Sx.
B. Sx.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Bar.
Bari (B.C.)
Tuba


B
15
Fl.
B♭ Cl.
A. Sx.
T. Sx.
B. Sx.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Bar.
Bari (B.C.)
Tuba
f


Fl.
B♭ Cl.
A. Sx.
T. Sx.
B. Sx.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Bar.
Bari (B.C.)
Tuba
22
fp
f
ff
mf

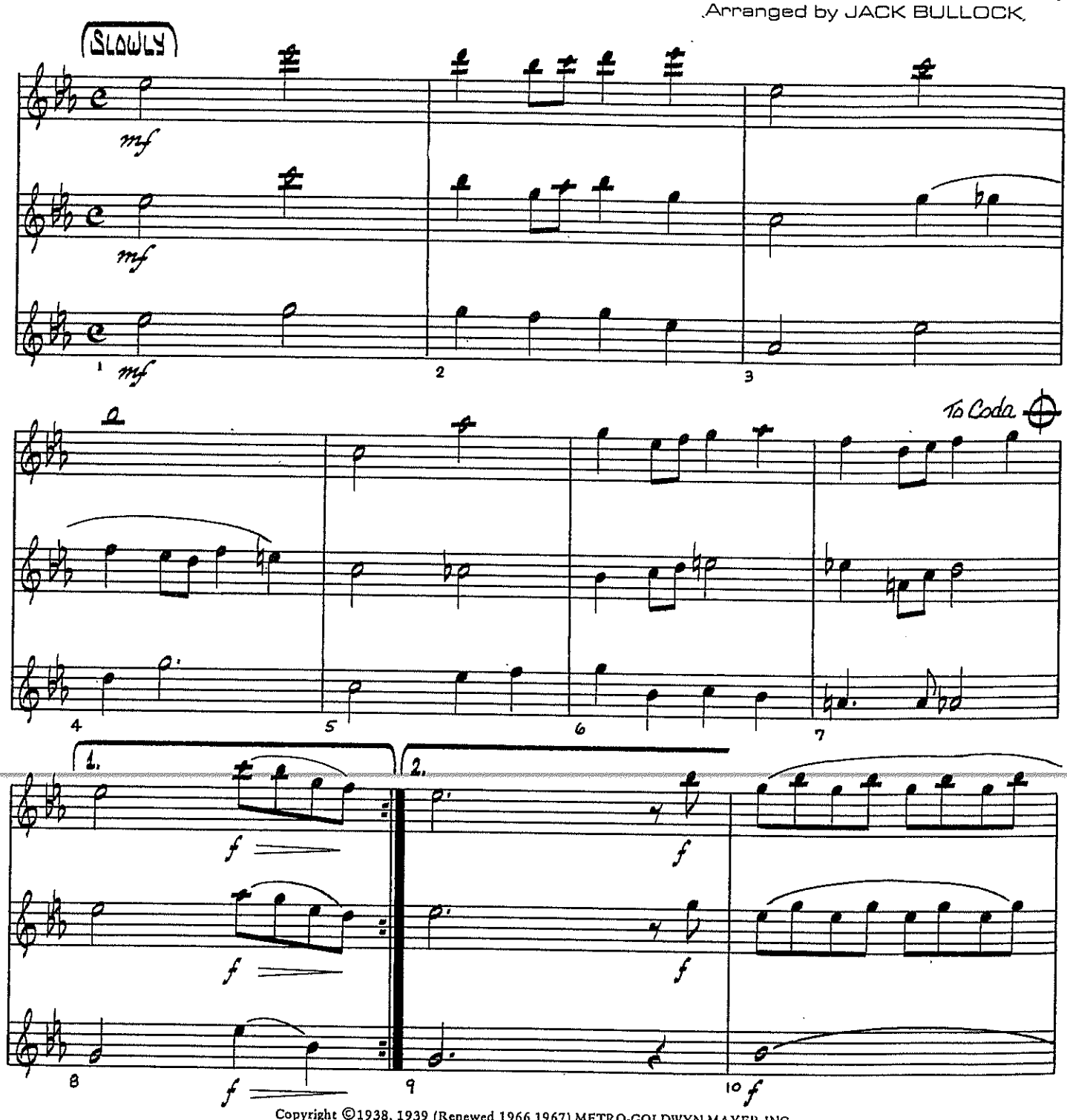
My Way


A
Snares
Tenors
Bass Dr.
Cymbals
fff
fff/mp
cres.
Two Plate Roll

C

OVER THE RAINBOW

Words and Music by
E.Y. HARBURG and HAROLD ARLEN
Arranged by JACK BULLOCK



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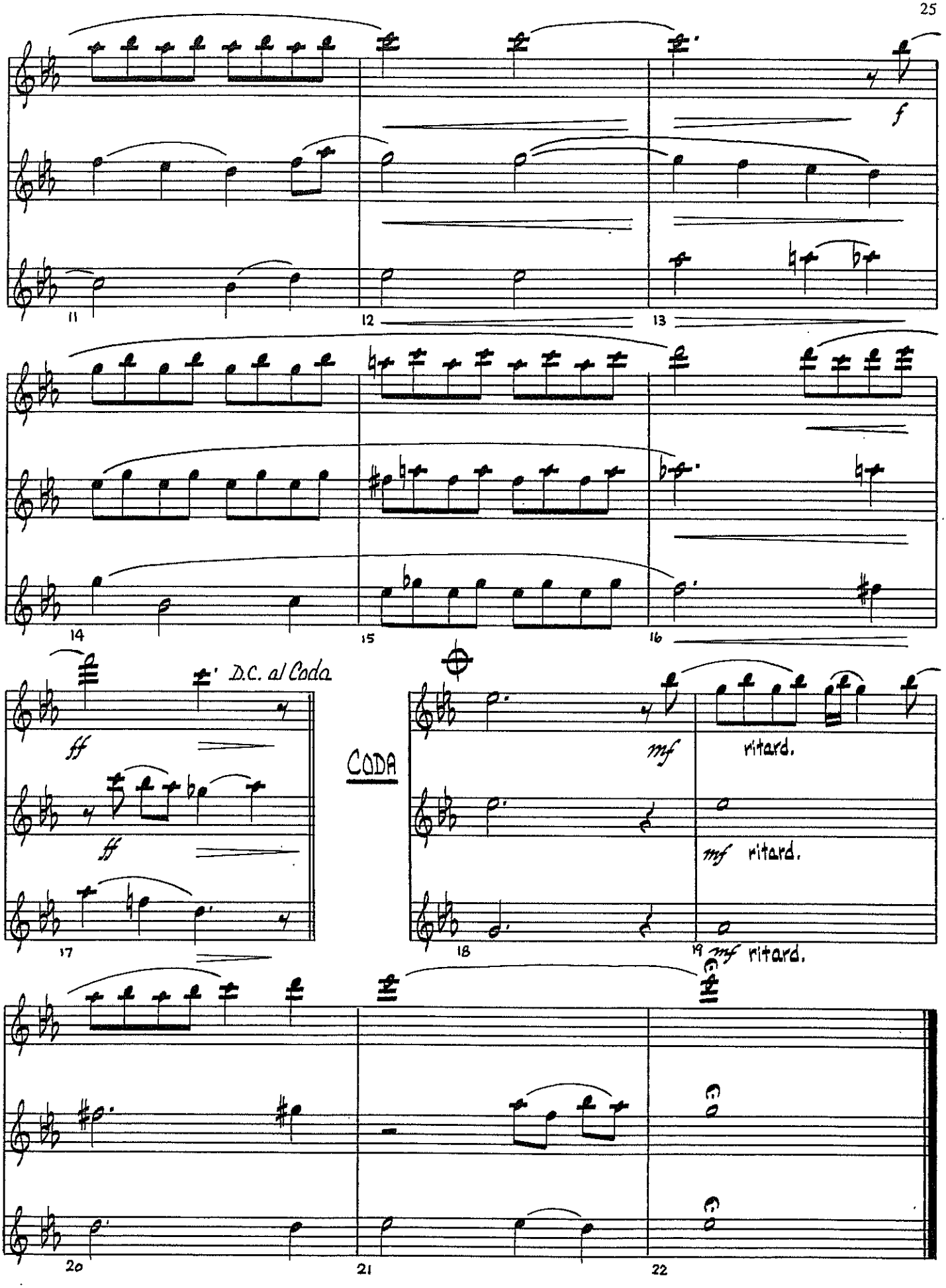
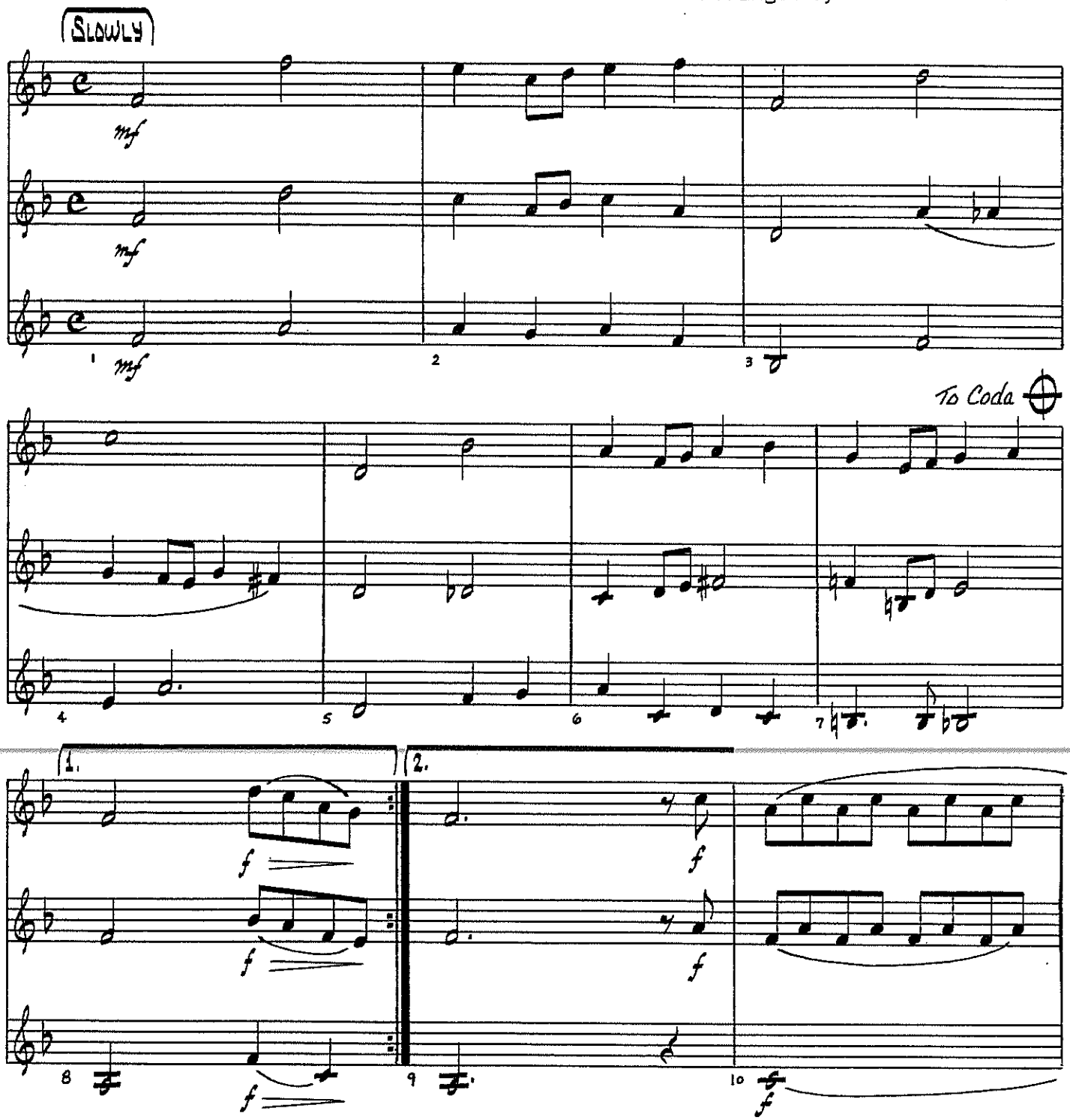
Rainbow - C


f
11
12
13
14
15
16
D.C. al Coda
ff
ff
17
CODA
mf
ritard.
mf
ritard.
18
19
mf
ritard.
20
21
22

OVER THE RAINBOW

Bb

Words and Music by
E.Y. HARBURG and HAROLD ARLEN
Arranged by JACK BULLOCK



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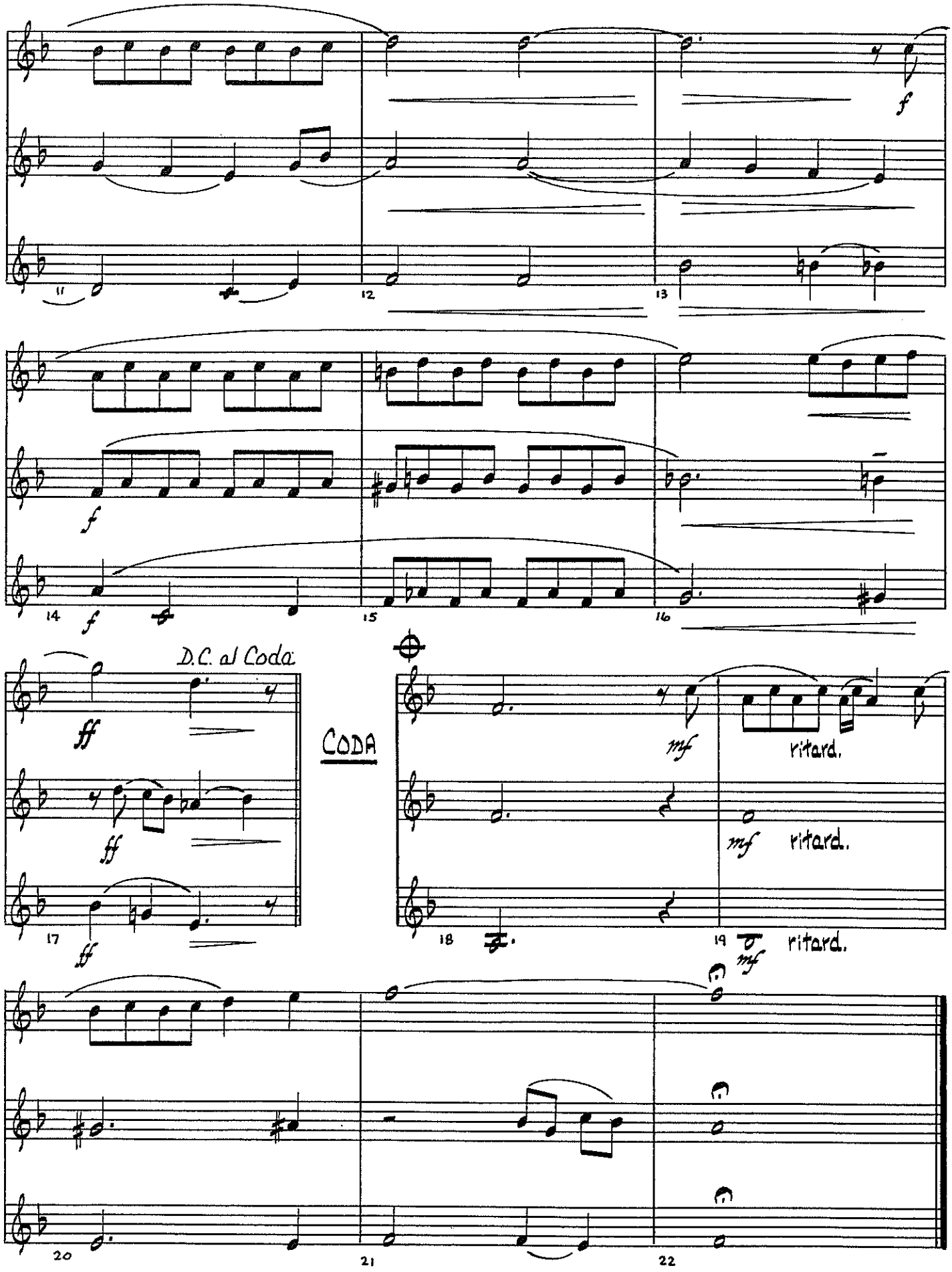
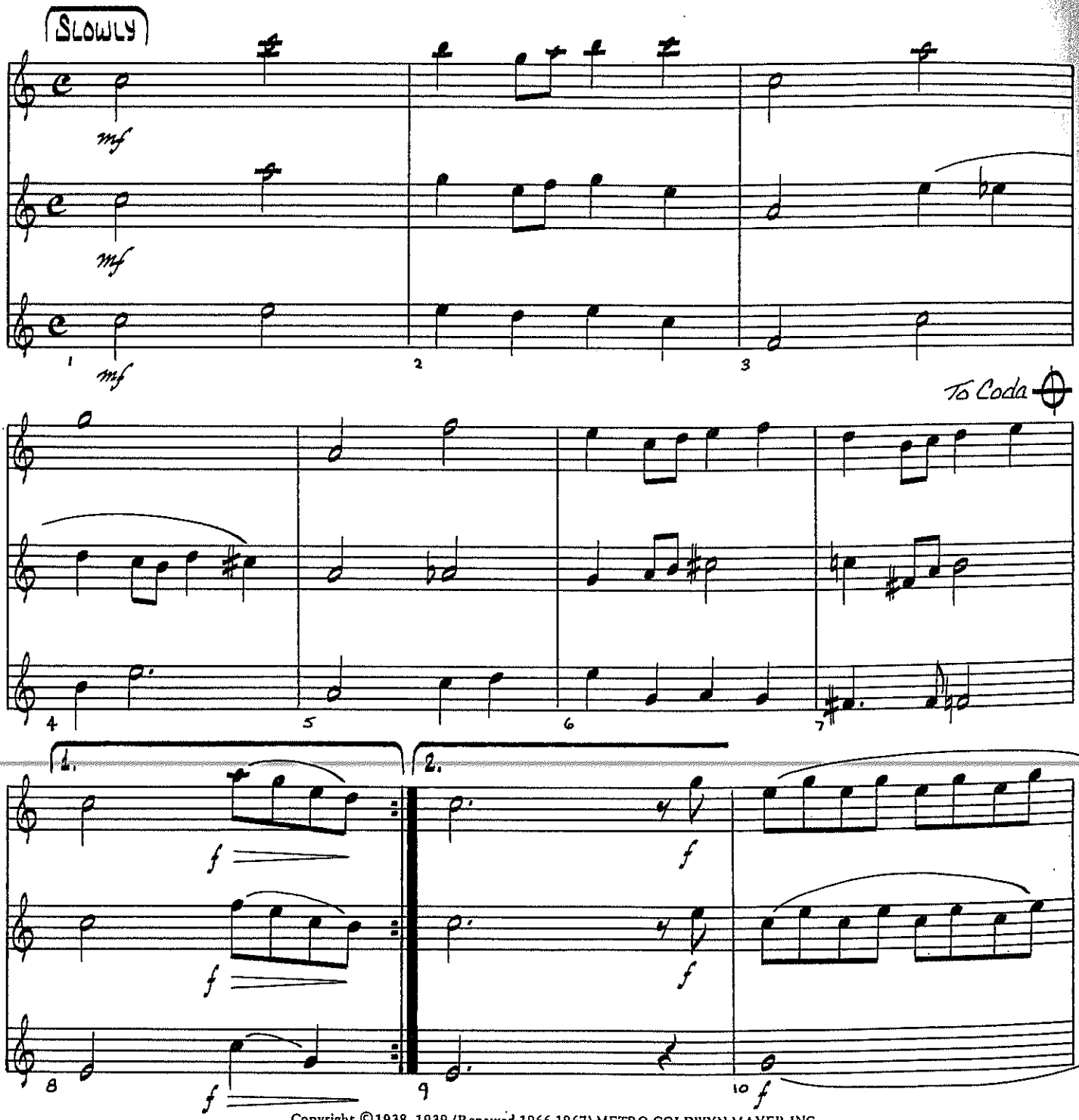
Over The Rainbow - Bb



OVER THE RAINBOW

Eb

Words and Music by
E.Y. HARBURG and HAROLD ARLEN
Arranged by JACK BULLOCK



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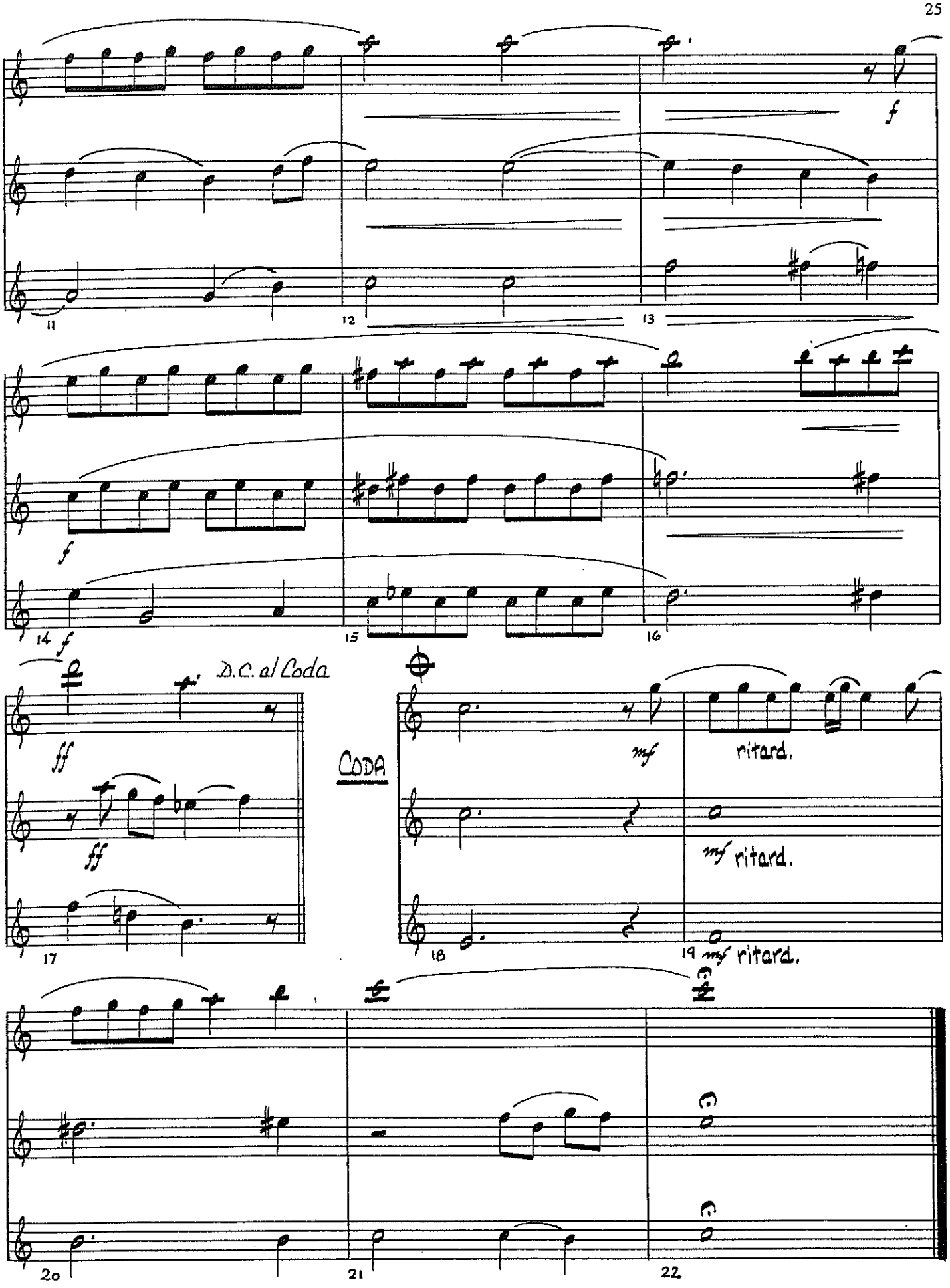
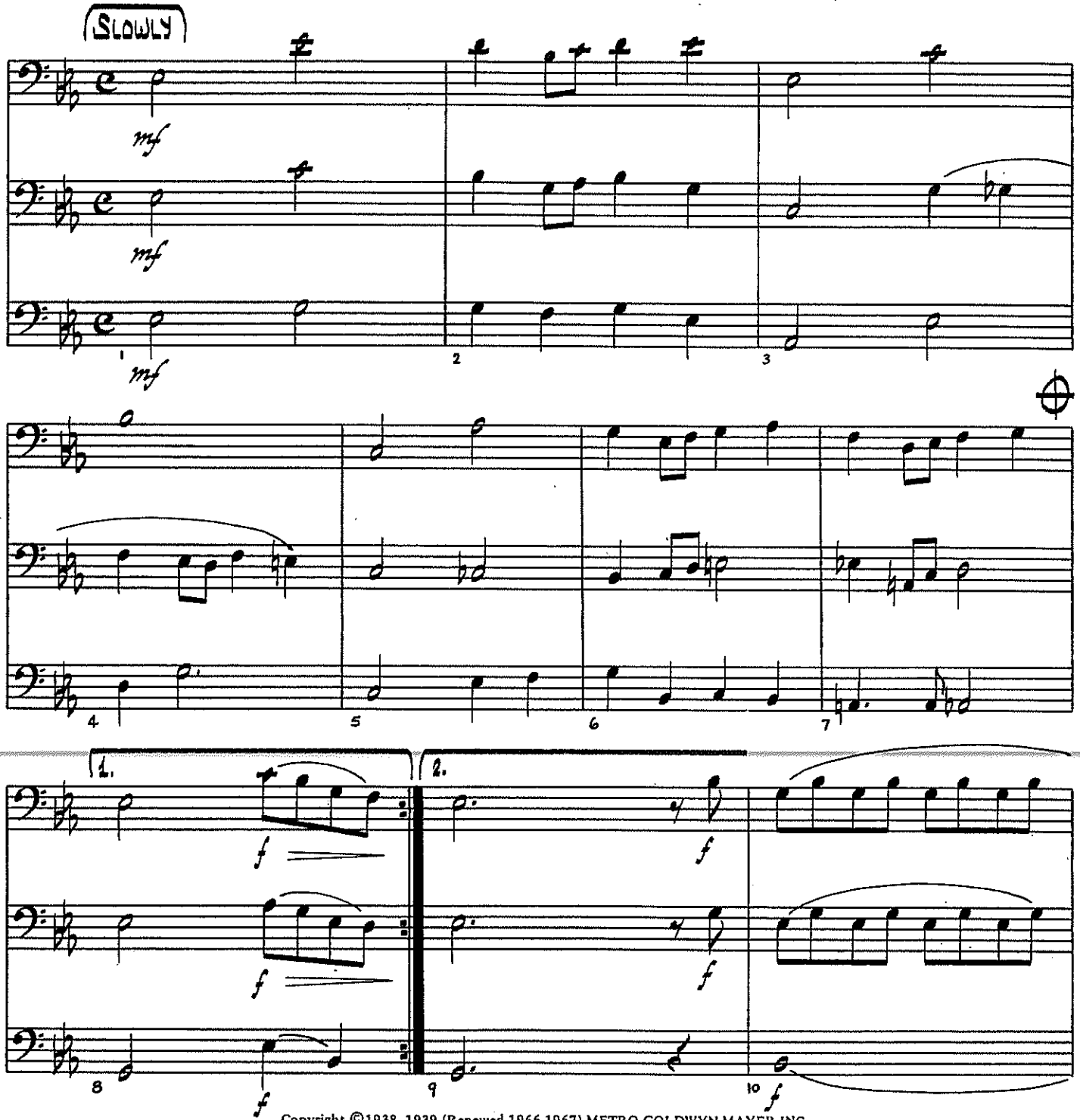
Rainbow - Eb


11
12
13
f
14
f
15
16
D.C. al Coda
ff
ff
17
CODA
mf
ritard.
18
mf ritard.
19 mf ritard.
20
21
22

OVER THE RAINBOW

Bass clef

Words and Music by
E.Y. HARBURG and HAROLD ARLEN
Arranged by JACK BULLOCK



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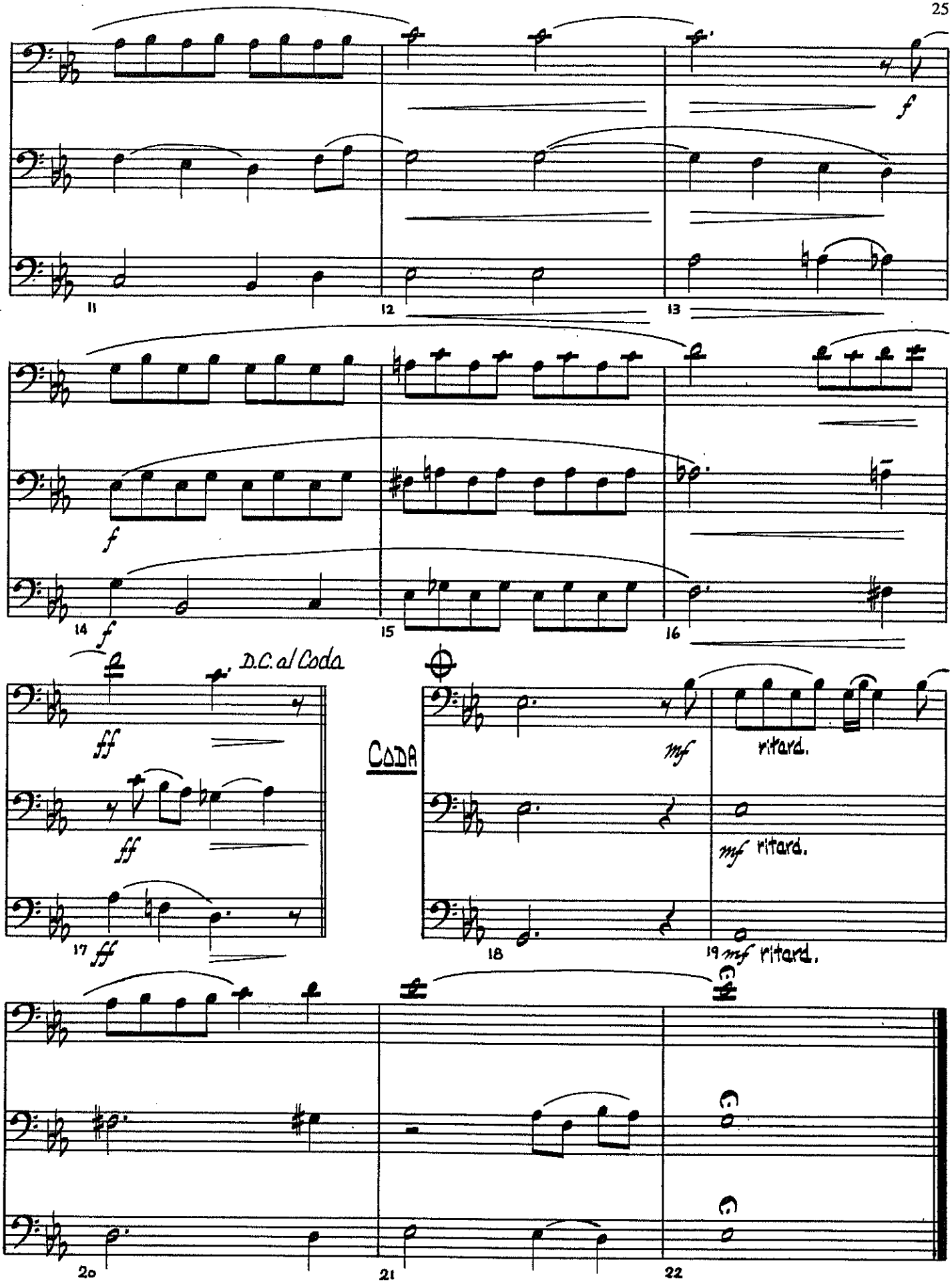
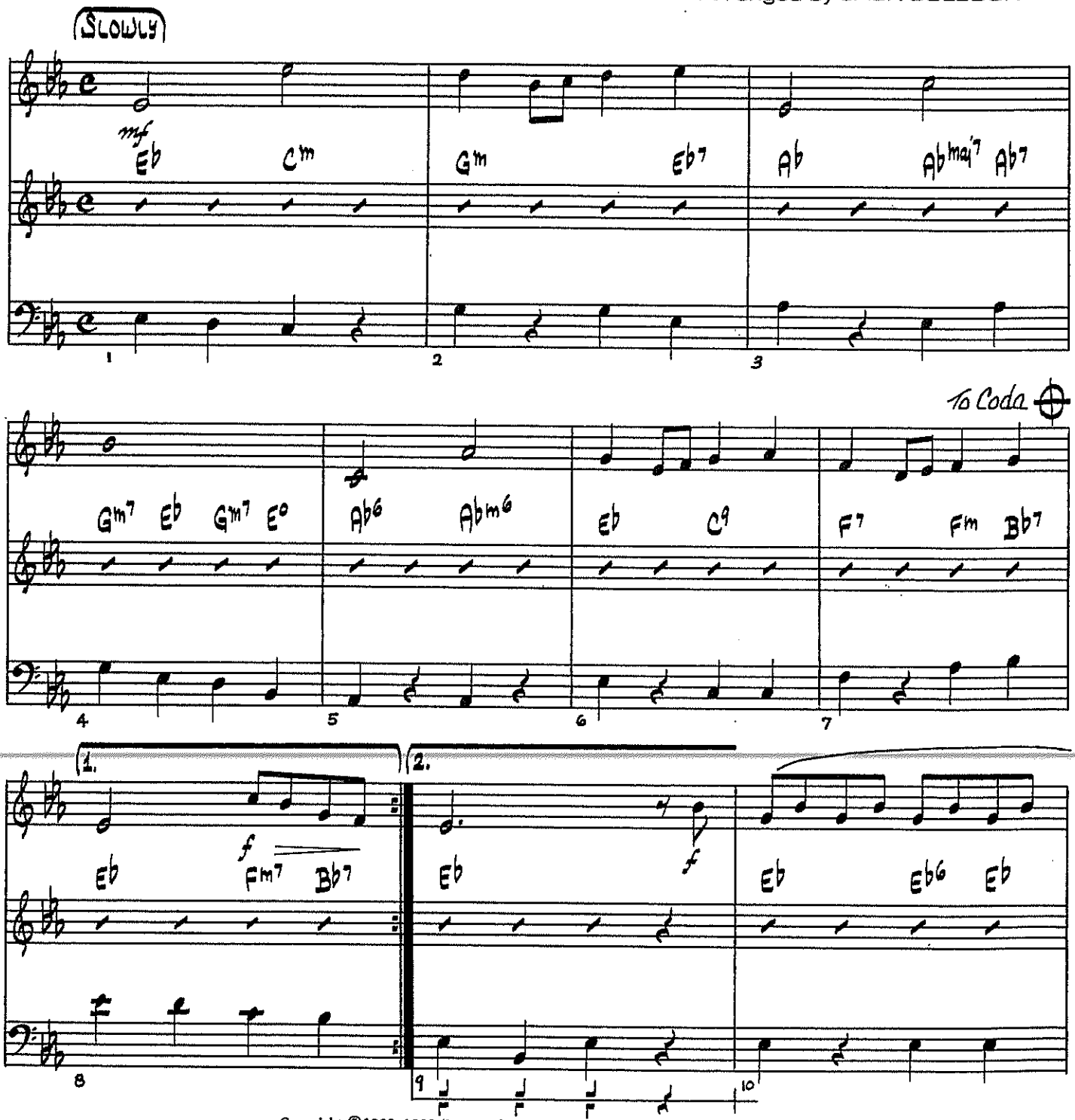
Over The Rainbow - Bass Clef



Rhythm

OVER THE RAINBOW

Words and Music by
E.Y. HARBURG and HAROLD ARLEN
Arranged by JACK BULLOCK



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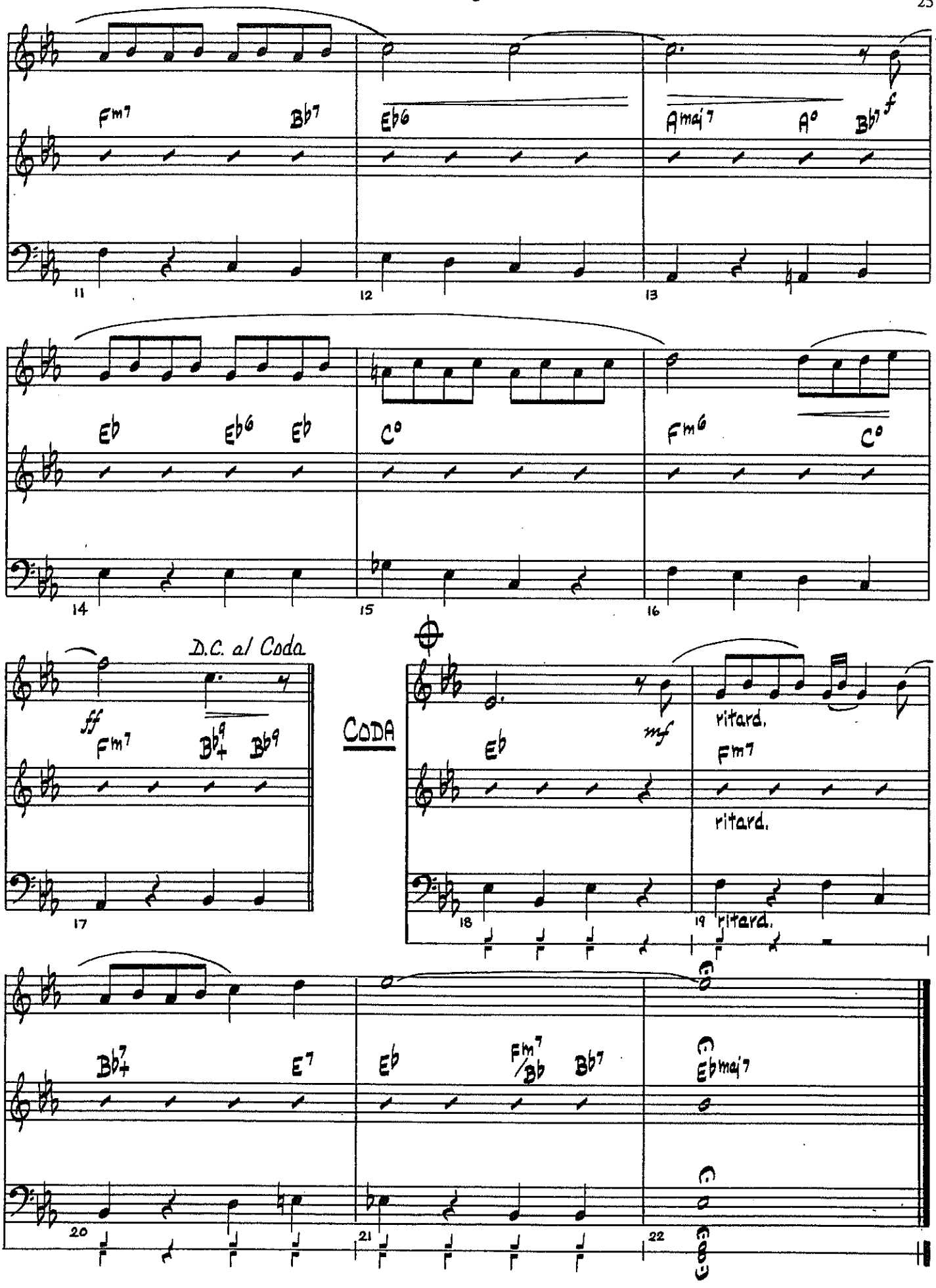
Over The Rainbow - Rhythm



PEP BAND CHEERS

Superman So So Do So So Do So Do / So So Do So So Mi Re Re

Imperial March Mi Mi Mi Do So Mi Do So Mi

Iron Man Mi So So La La Do Ti Do Ti Do Ti So So La La (Repeat)

Mari Bros Mi Mi Mi Do Mi So So

Malaguena Mi Mi Mi Mi Fa Fa Fa Fa So Fa (Repeat)
Harmony Ti Ti Ti Ti Do Do Do Do Re Do (Repeat)

Get Ready For This So So So Do Do Re Re
So So So Te Te Do Do
So So So Do Do Re Re
So So So Te Te Do Re

Eye of The Tiger So So Fa So So Fa So So Fa Me (Repeat)
Harmony Te Te La Te Te La Te Te La So (Repeat)

More...
Suavemente: Groove (Cm – G – G – Cm)
C Minor Groove: (C Minor)
Antonio Groove: Do Te Le So (Bb Blues)
Harmony: So Fa Me Re
12 Bar Groove: (Bb Blues)

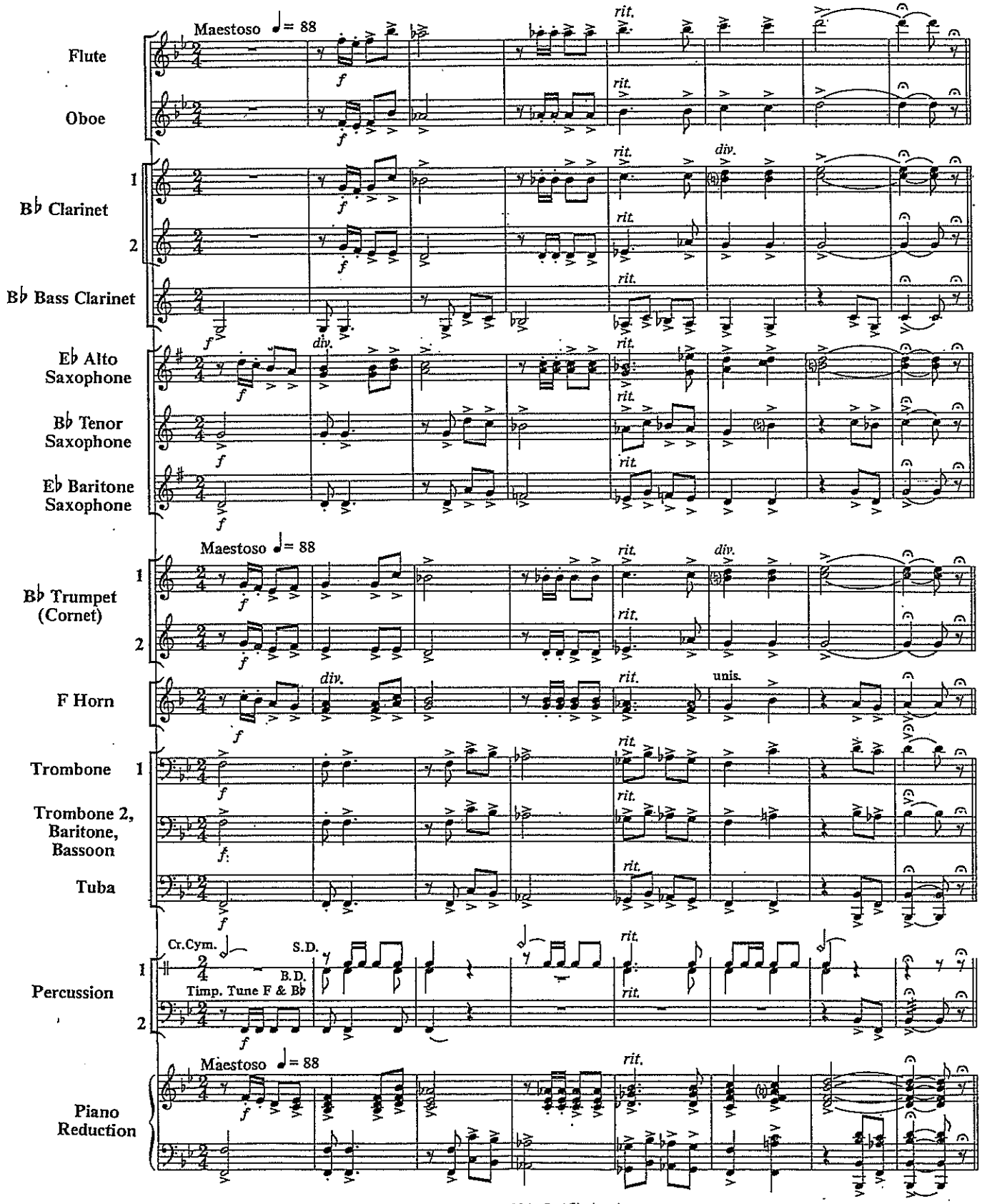
Two Ceremonial Marches

1. Processional

Pomp and Circumstance March No. 3

EDWARD ELGAR, Op. 39

Arranged by James Swearingen



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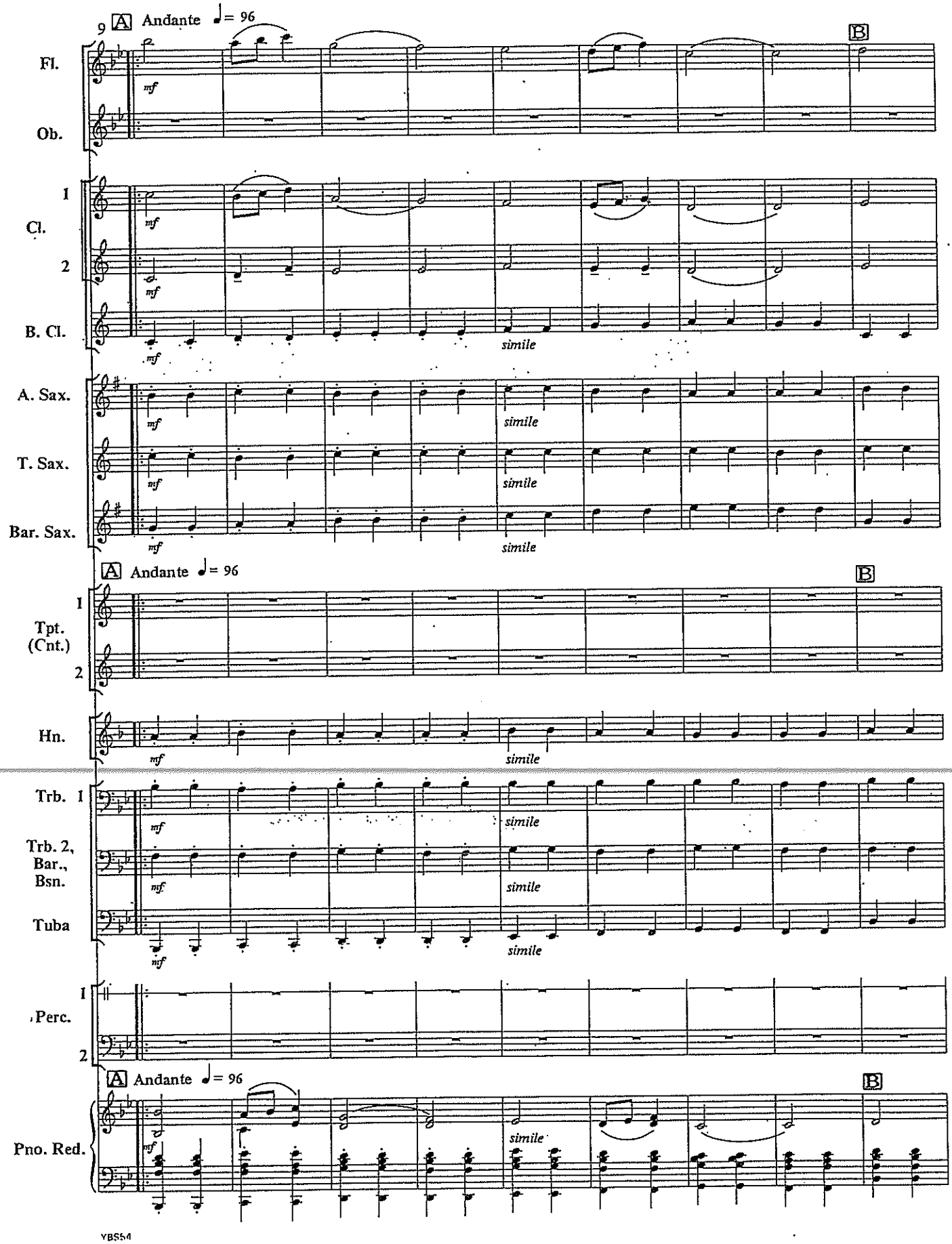
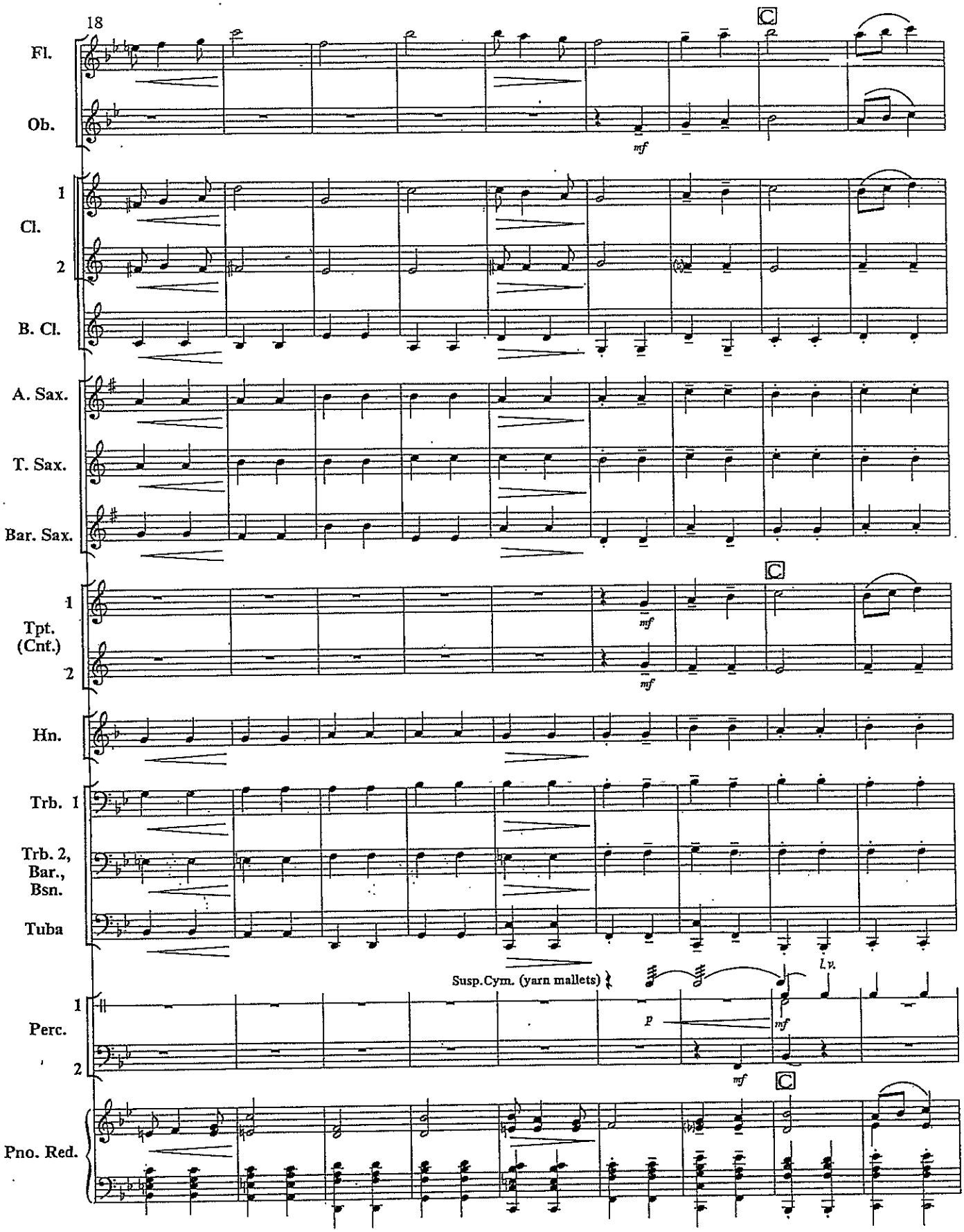
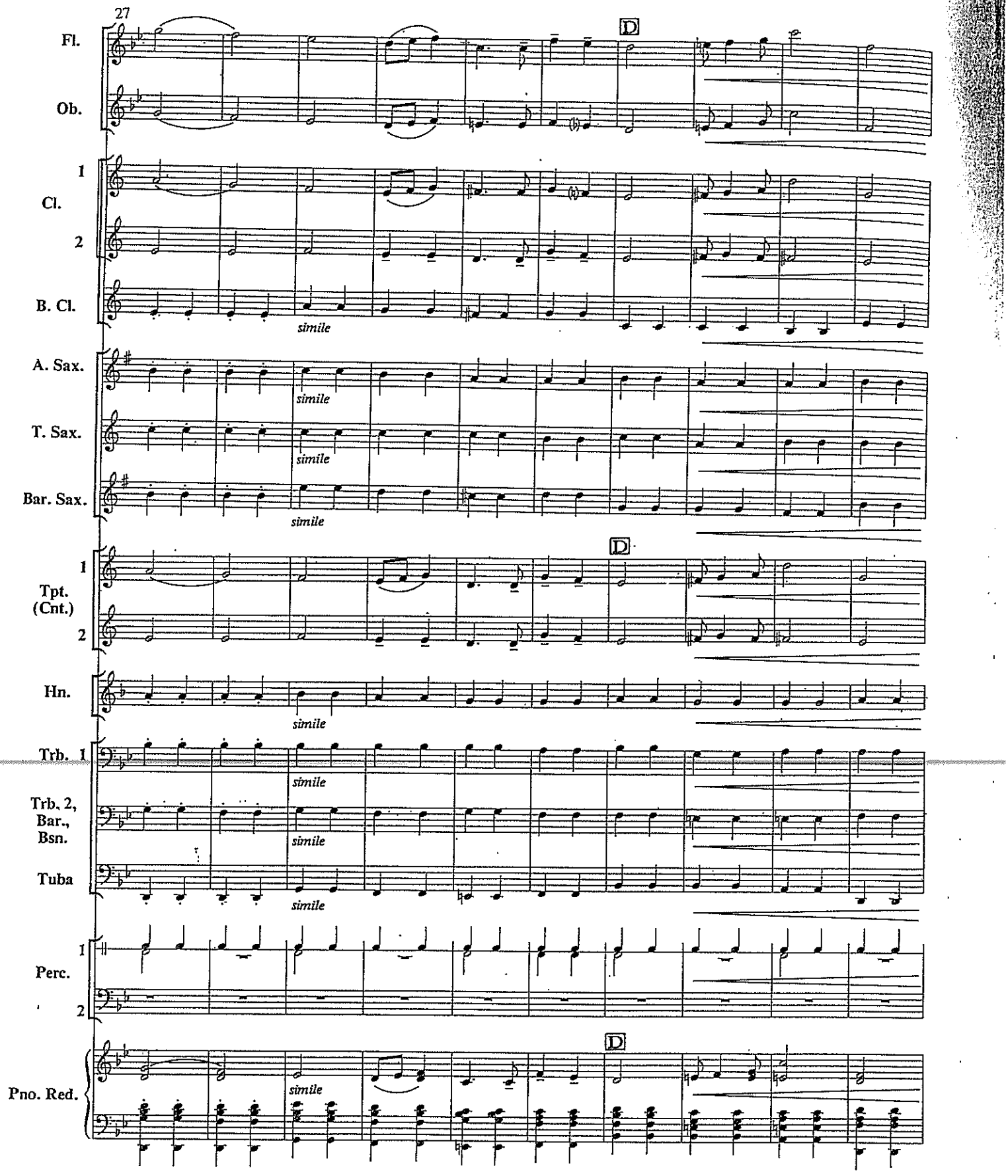
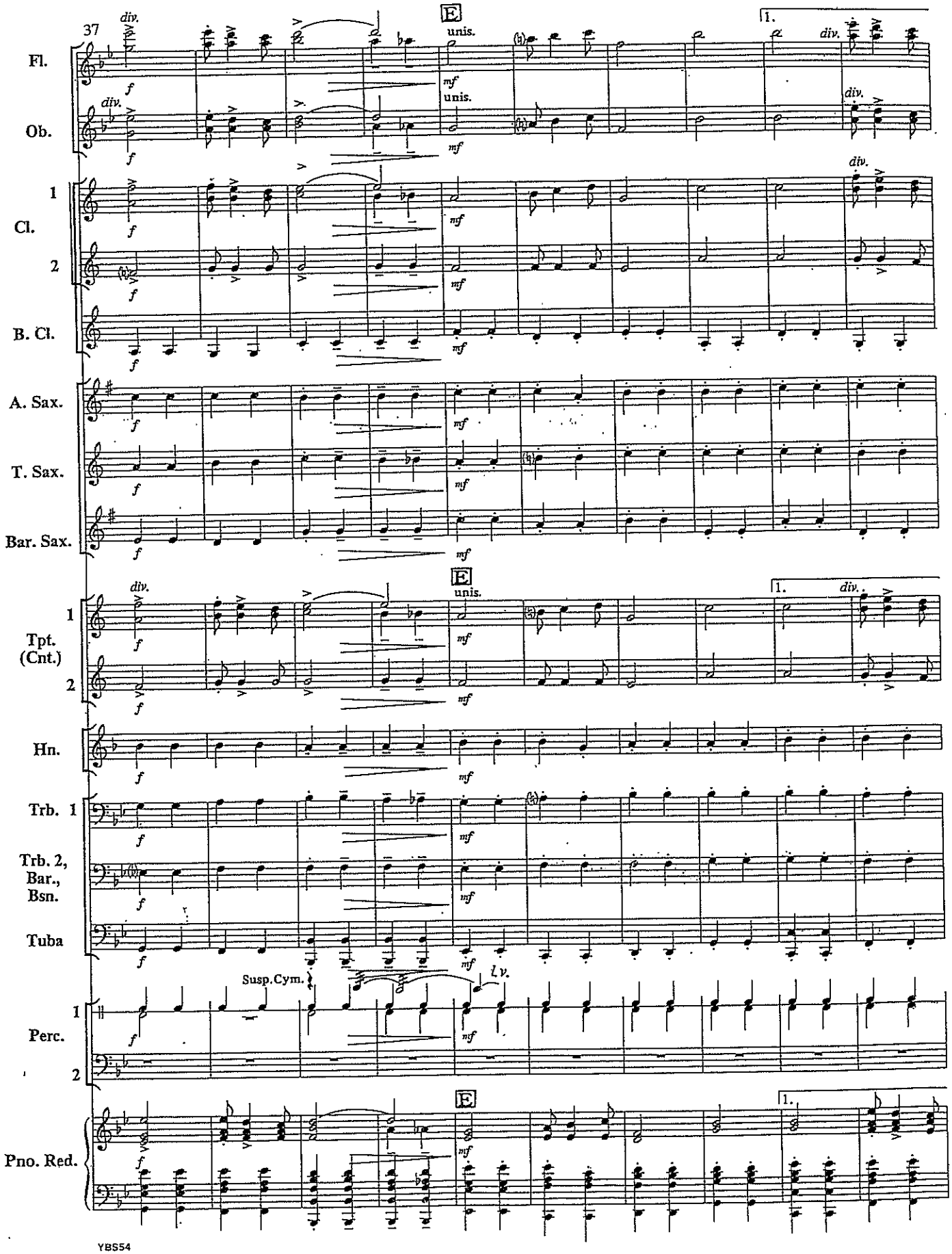
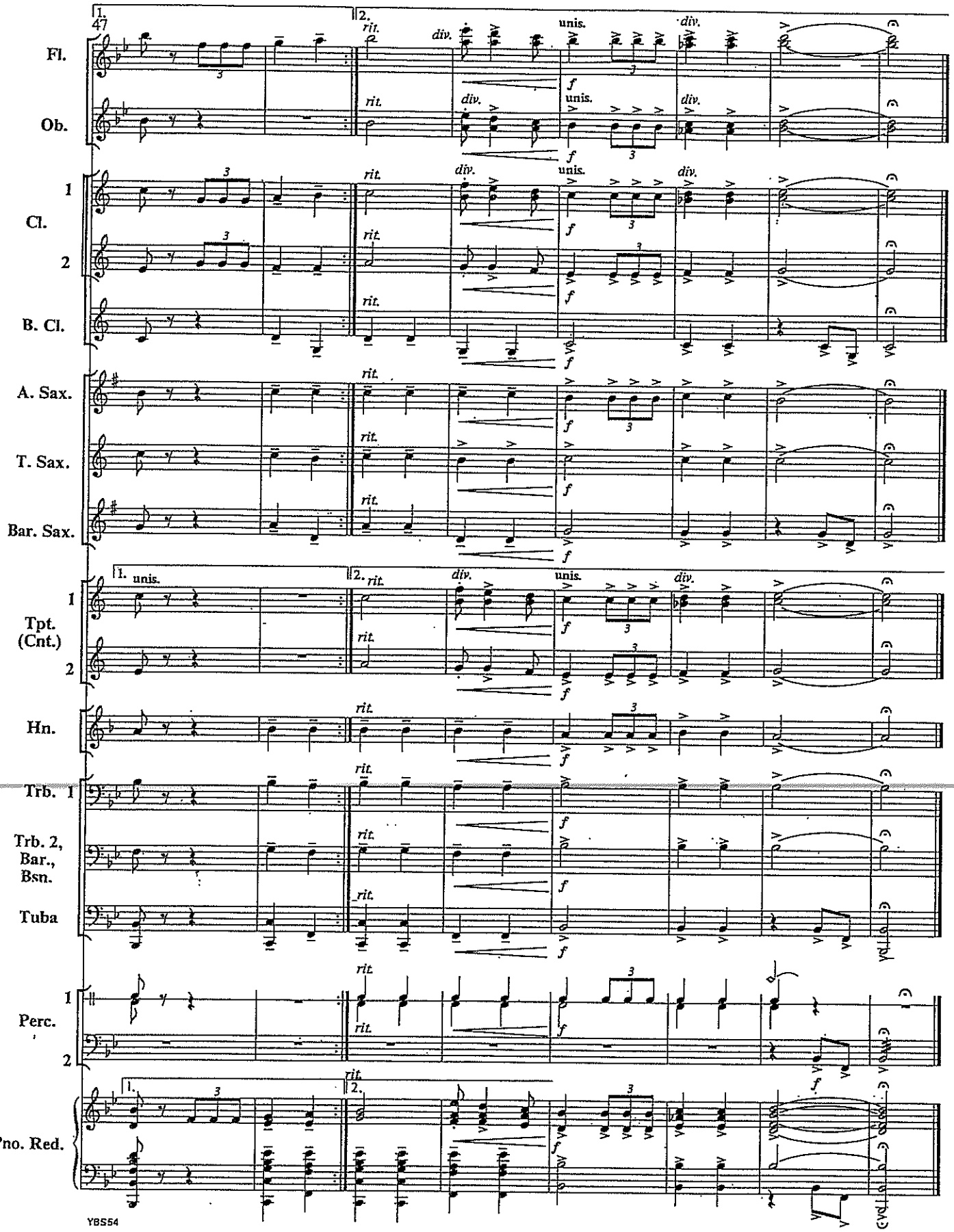

9
A Andante ♩= 96
B
Fl.
Ob.
1
Cl.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt. (Cnt.)
Hn.
Trb. 1
Trb. 2, Bar., Bsn.
Tuba
Perc.
Pno. Red.
mf
simile


18
C
Fl.
Ob.
mf
1
Cl.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
C
1
Tpt.
(Cnt.)
2
mf
mf
Hn.
Trb. 1
Trb. 2,
Bar.,
Bsn.
Tuba
l.v.
Susp.Cym. (yarn mallets)
1
Perc.
2
p
mf
mf
C
Pno. Red.


27
D
Fl.
Ob.
1
Cl.
2
B. Cl.
simile
A. Sax.
simile
T. Sax.
simile
Bar. Sax.
simile
D
1
Tpt.
(Cnt.)
2
Hn.
simile
Trb. 1
simile
Trb. 2,
Bar.,
Bsn.
simile
Tuba
simile
1
Perc.
2
D
Pno. Red.
simile


37
E
1.
unis.
div.
Fl.
Ob.
1
Cl.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt. (Cnt.)
Hn.
Trb. 1
Trb. 2, Bar., Bsn.
Tuba
Susp.Cym.
l.v.
Perc.
Pno. Red.
f
mf


47
1.
2.
rit.
div.
unis.
f
Fl.
Ob.
1
Cl.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt. (Cnt.)
Hn.
Trb. 1
Trb. 2, Bar., Bsn.
Tuba
Perc.
Pno. Red.
YBS54

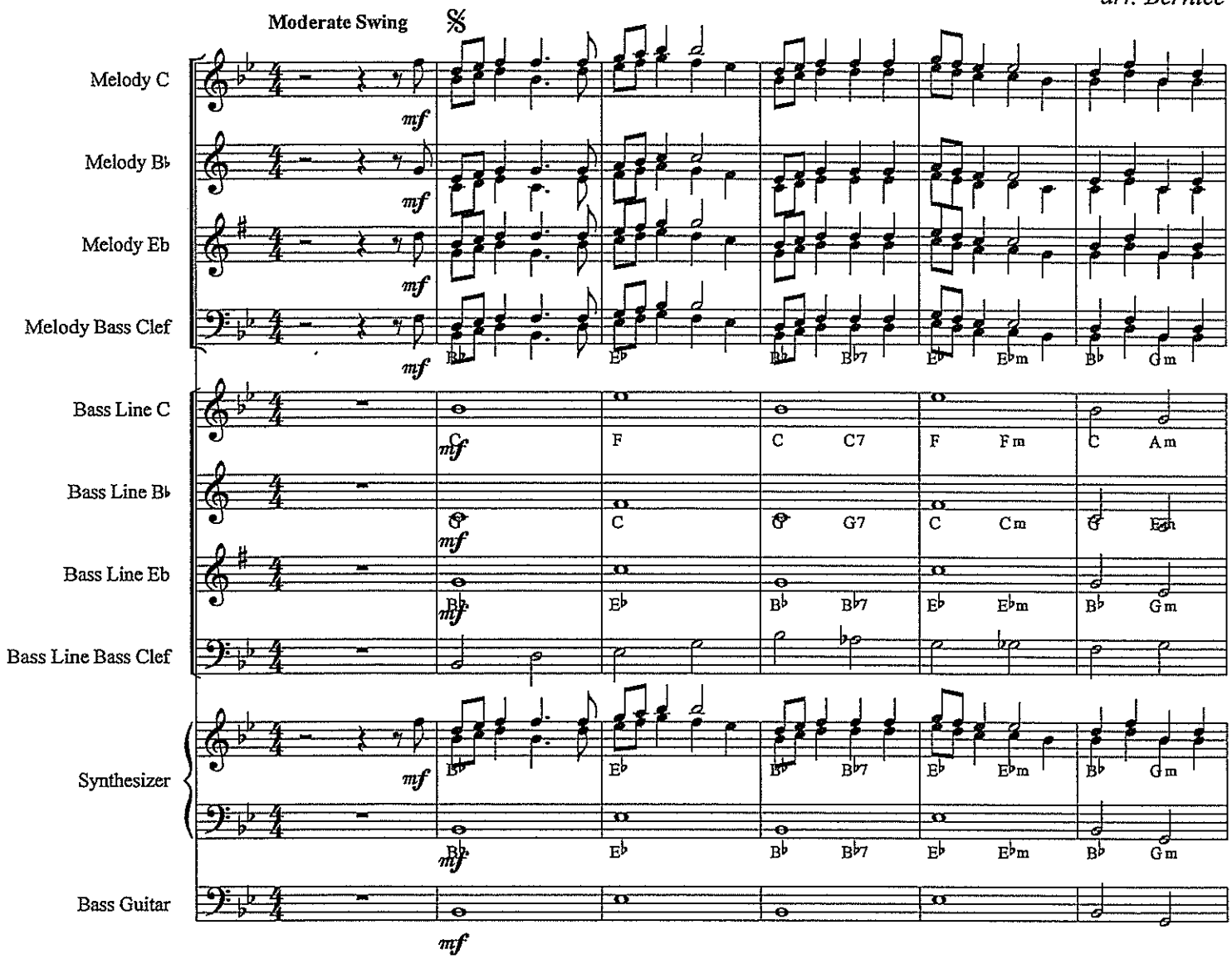
Santa Claus Is Comin' To Town

Score

[Subtitle]

Coots & Gillespie

arr. Bernice



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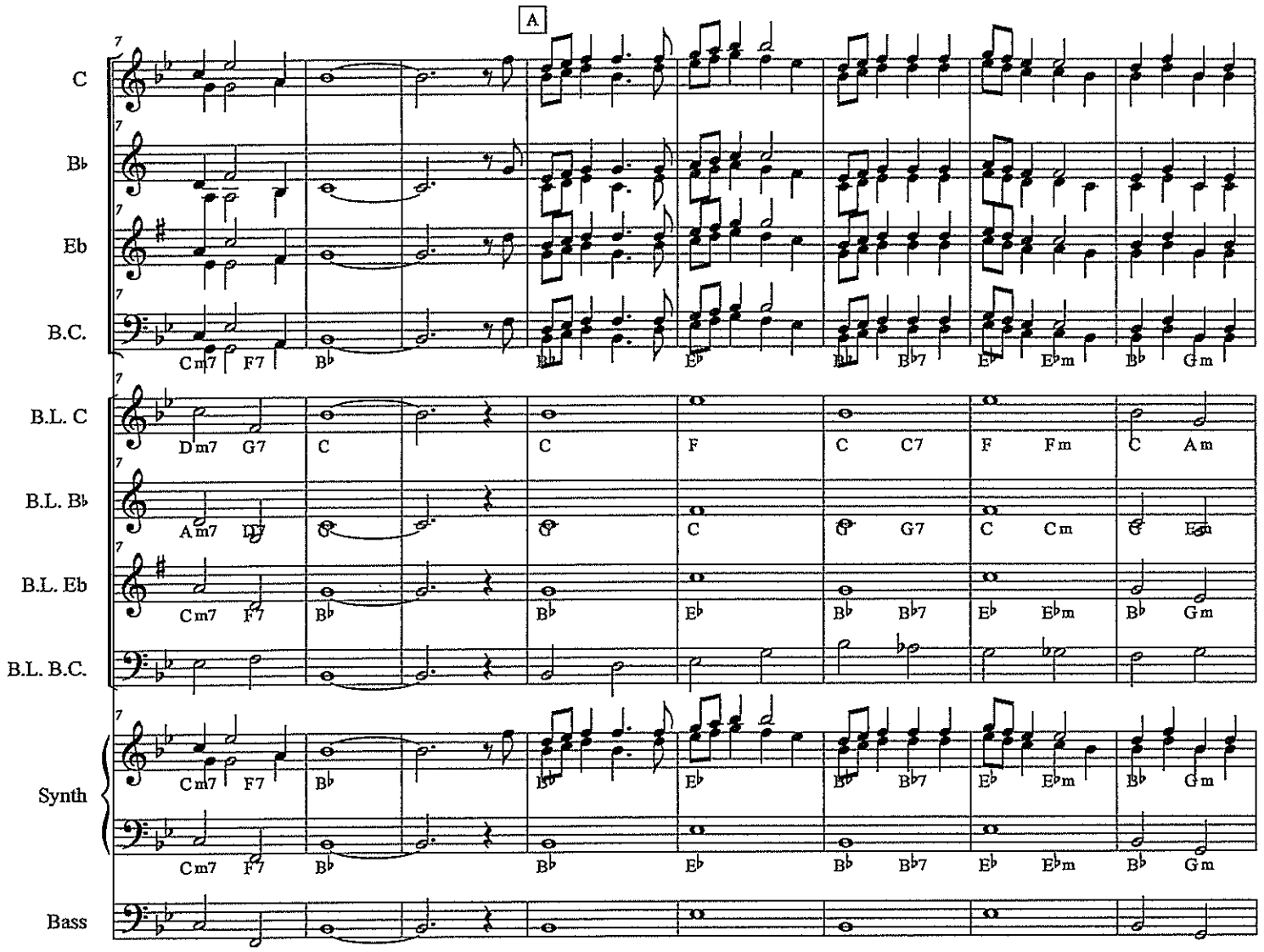
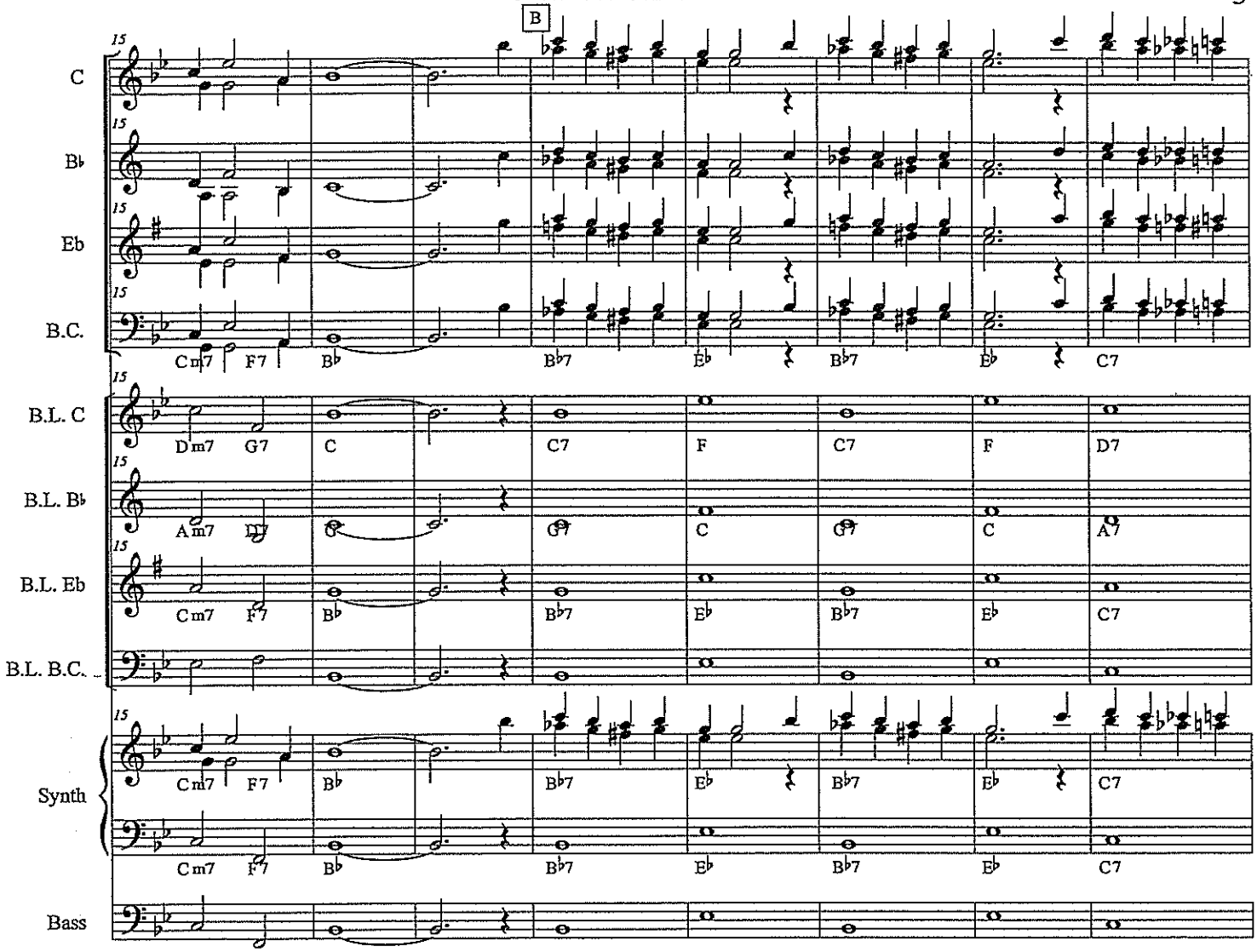
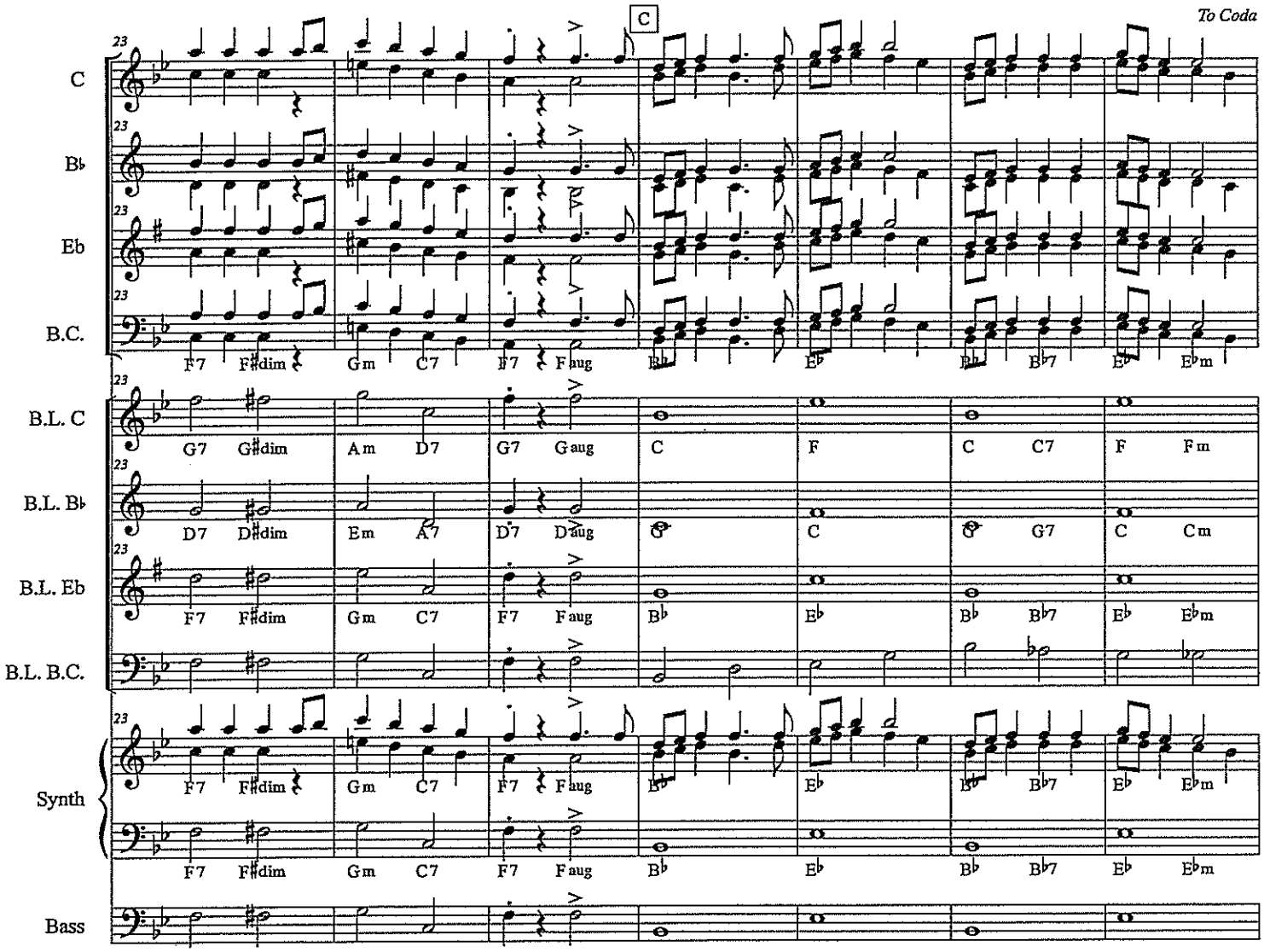
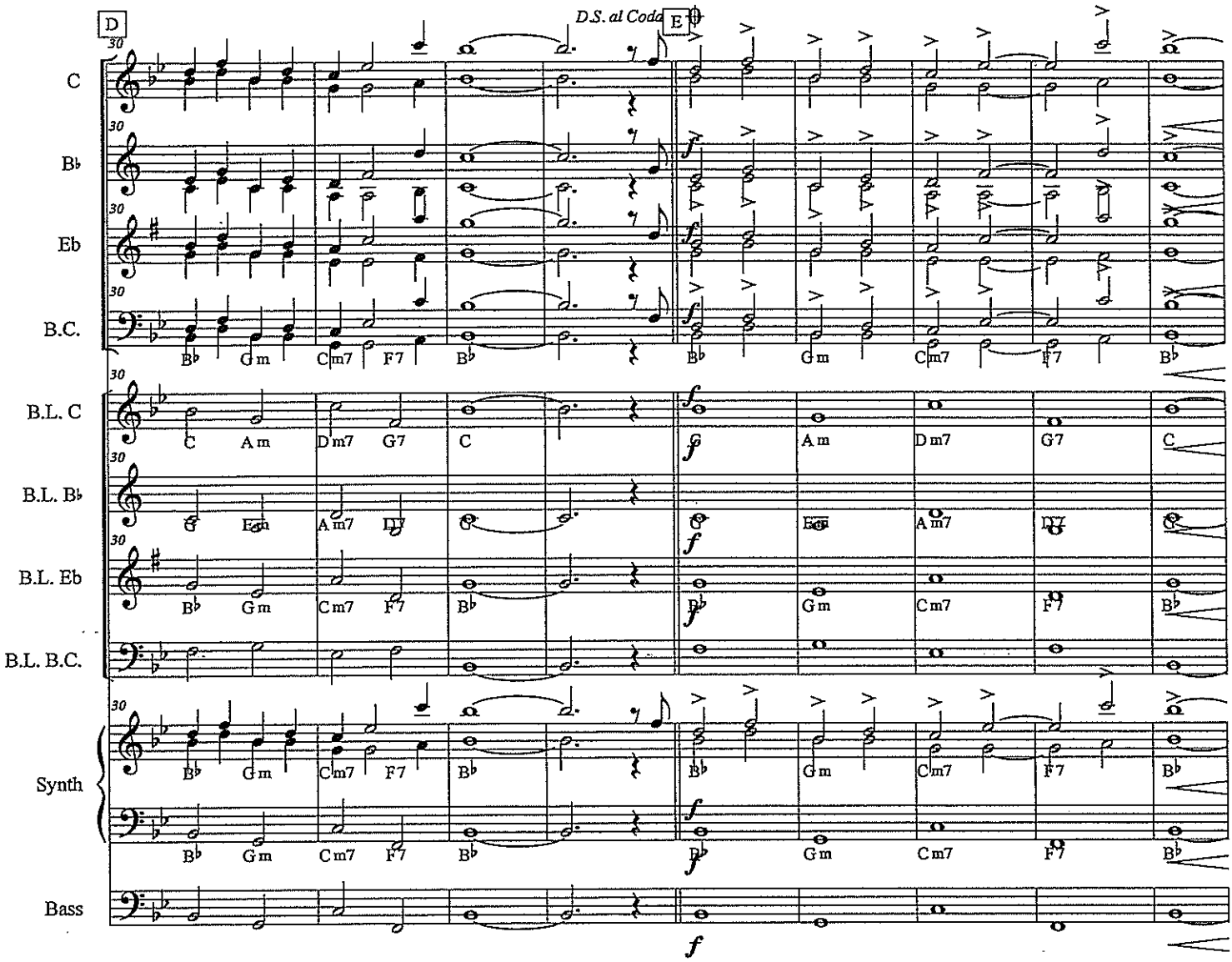
Santa Claus Is Comin' To Town



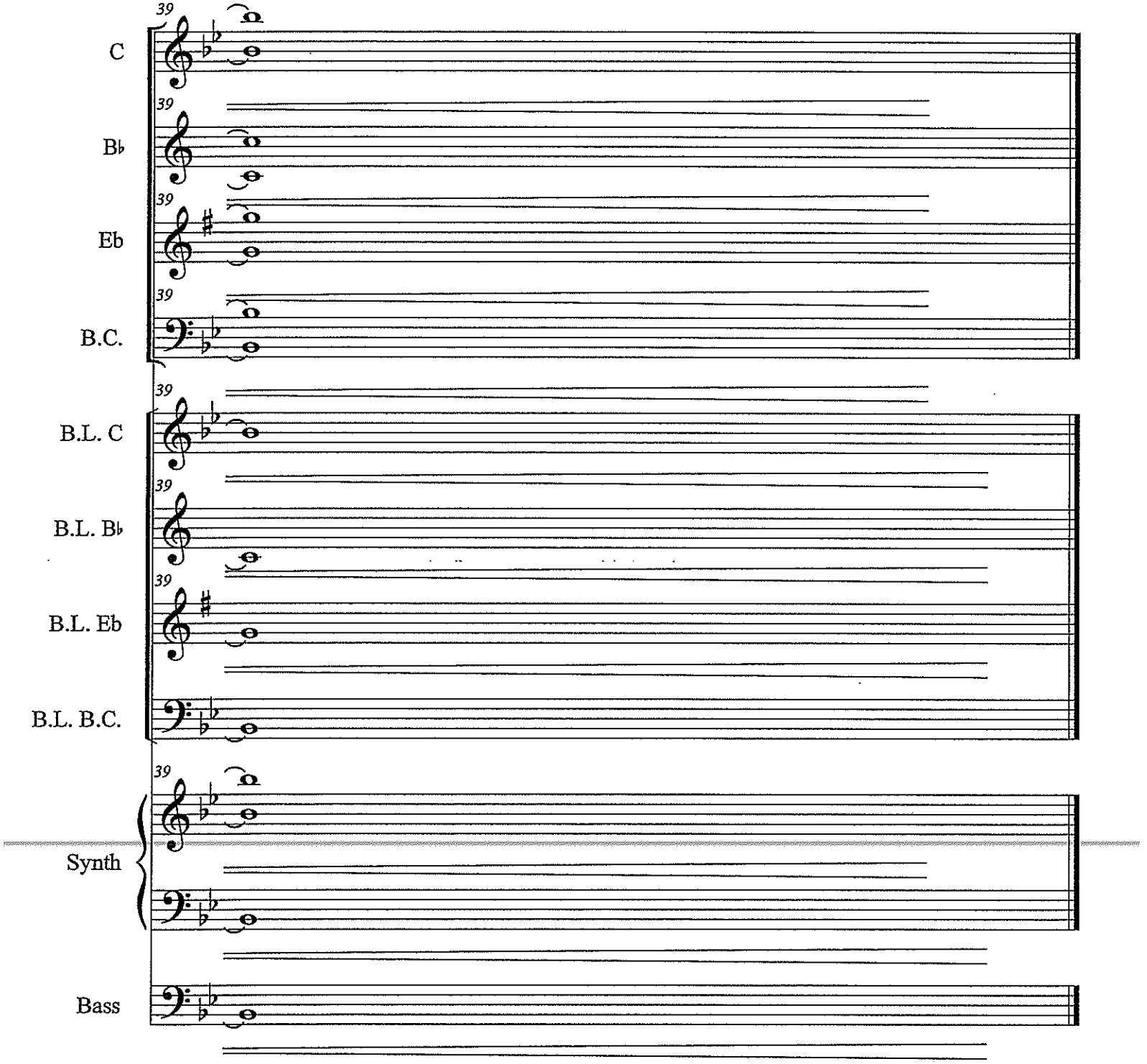

B
C
B♭
Eb
B.C.
B.L. C
B.L. B♭
B.L. Eb
B.L. B.C.
Synth
Bass
Cm7 F7 B♭ B♭7 E♭ B♭7 E♭ C7
Dm7 G7 C C7 F C7 F D7
Am7 D7 C C C C A7
Cm7 F7 B♭ B♭7 E♭ B♭7 E♭ C7

Santa Claus Is Comin' To Town




D
D.S. al Coda
E
C
B♭
Eb
B.C.
B.L. C
B.L. B♭
B.L. Eb
B.L. B.C.
Synth
Bass
B♭ Gm Cm7 F7 B♭
C Am Dm7 G7 C
Am Dm7 G7 C
Gm Cm7 F7 B♭
f

Santa Claus Is Comin' To Town



C

Sight Reading Exercises

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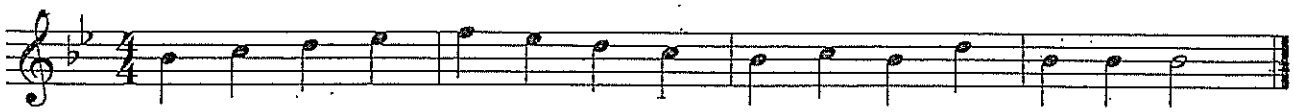

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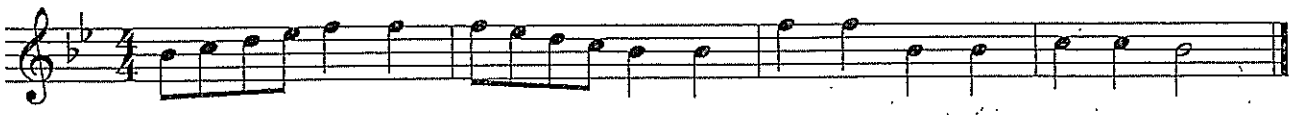

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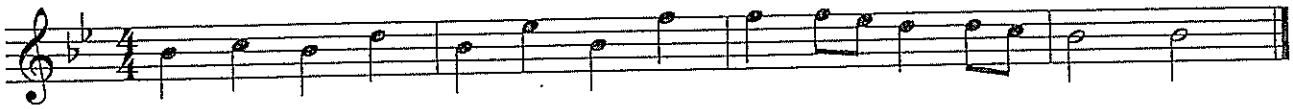

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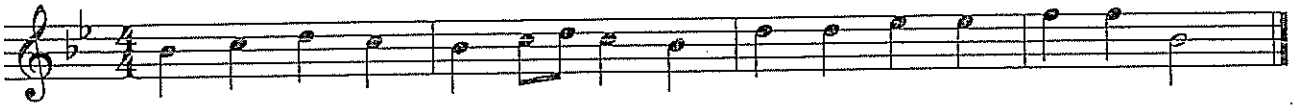

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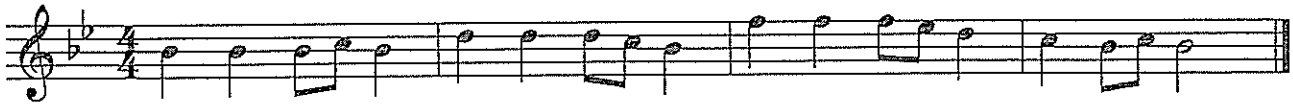

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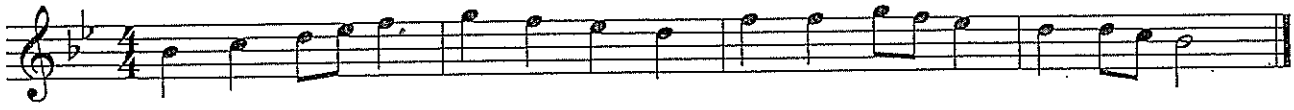

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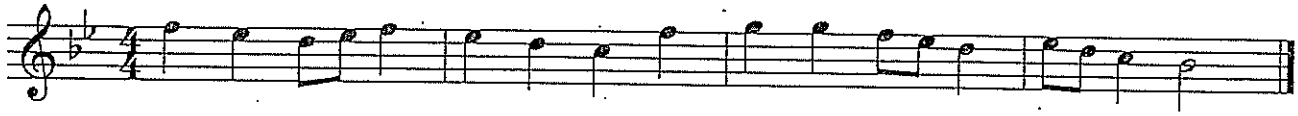

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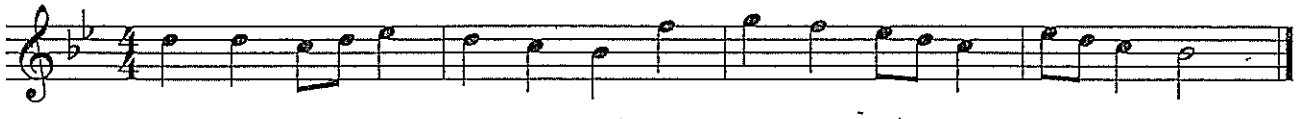

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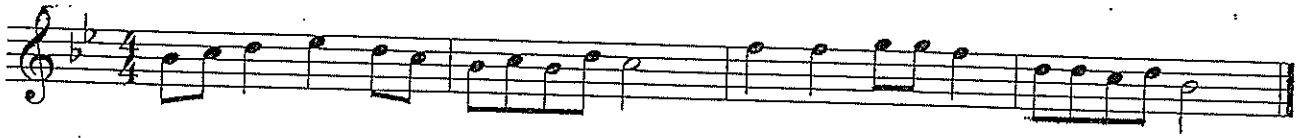
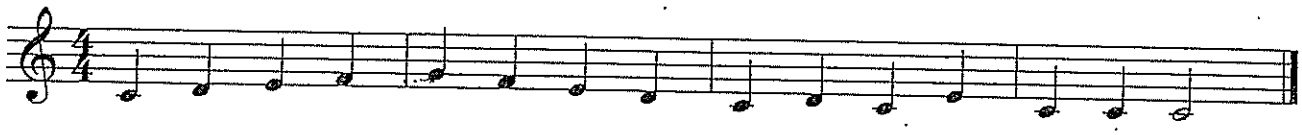


Bb-Low

Sight Reading Exercises

1 

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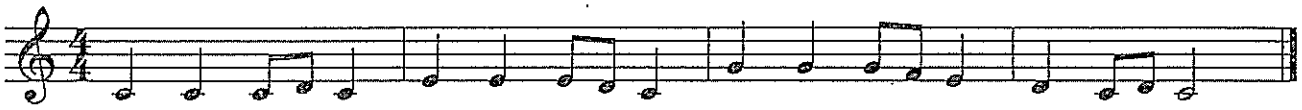
5 

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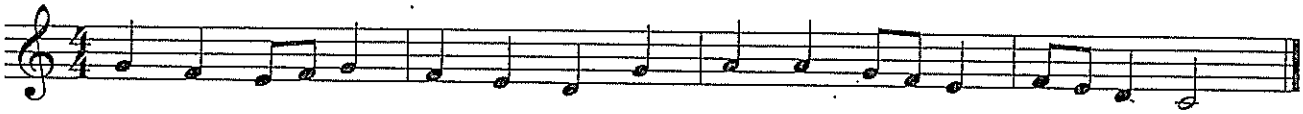
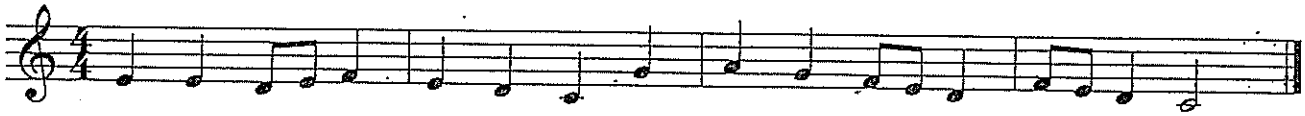
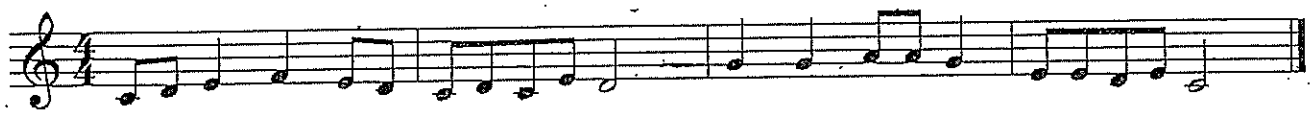
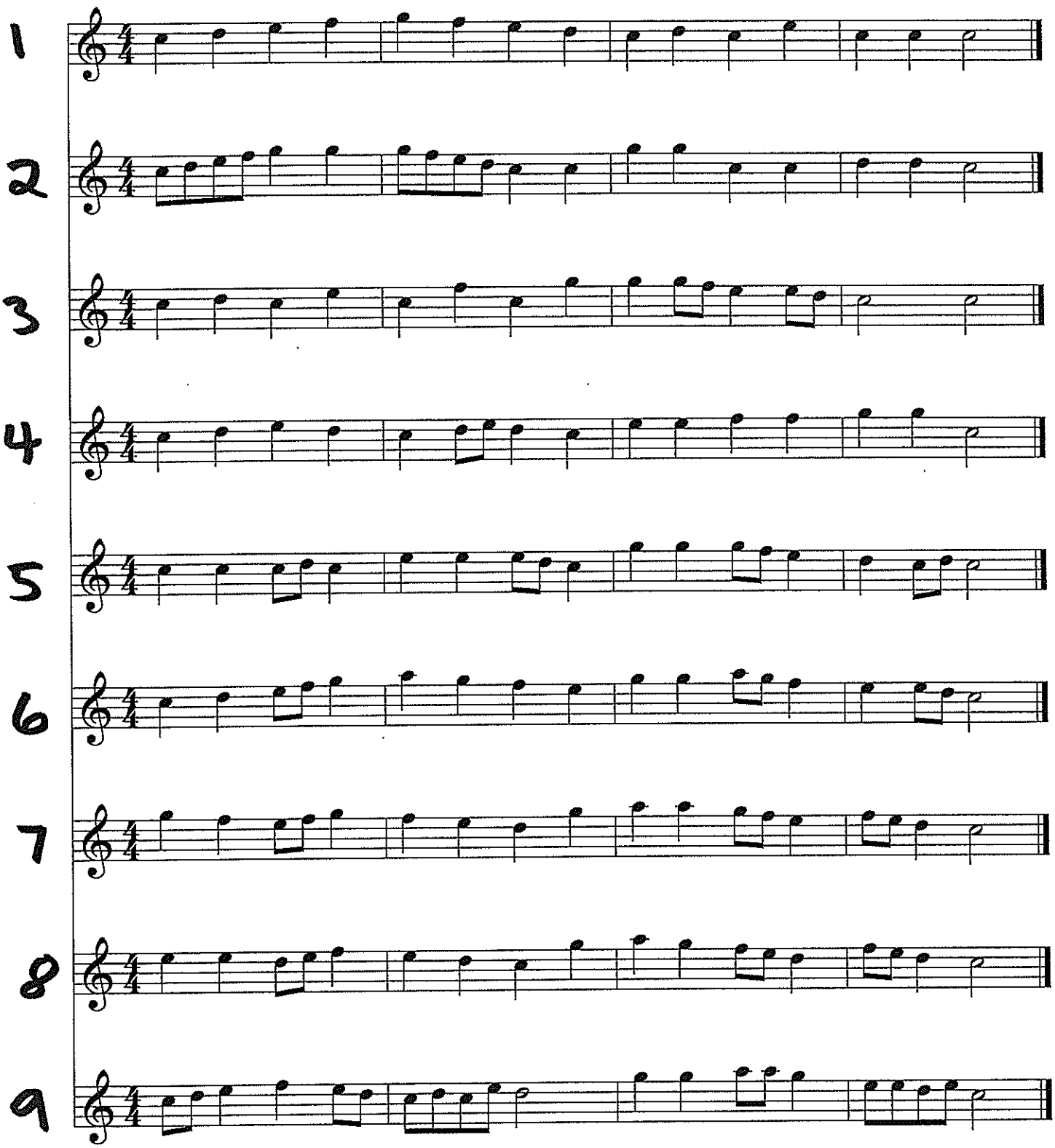
7 

8 

9 

Bb - High

Sight Reading Exercises



Eb

Sight Reading Exercises

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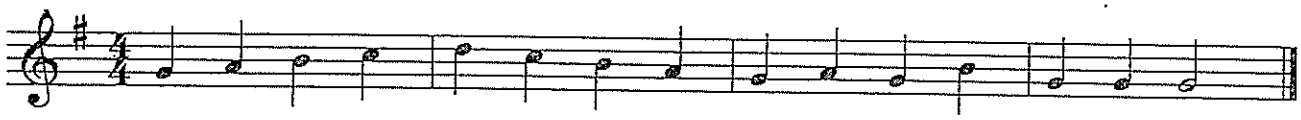

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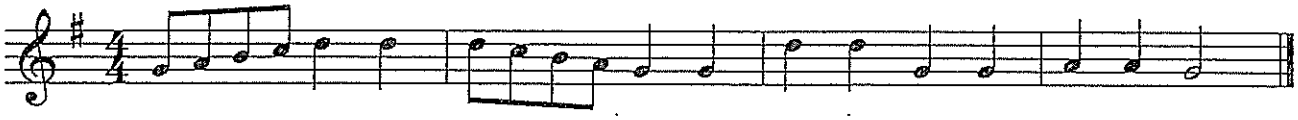

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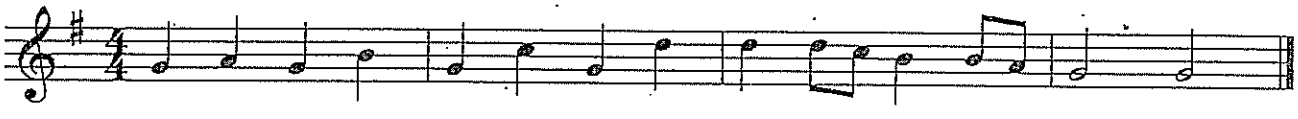

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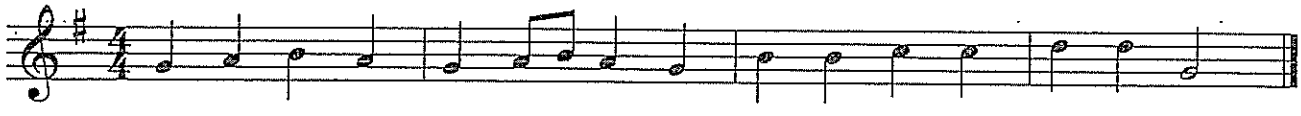

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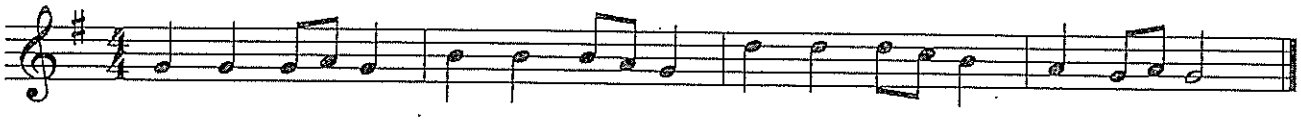

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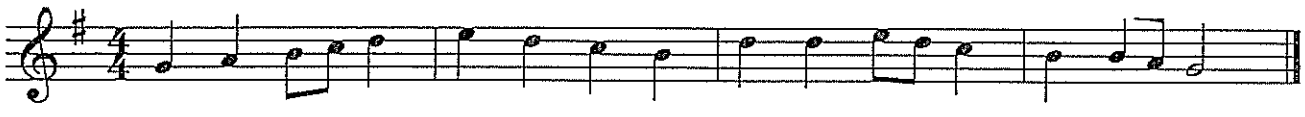

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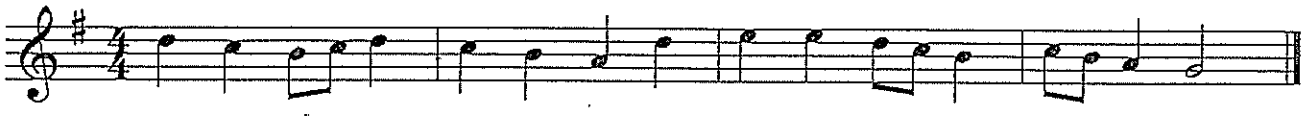

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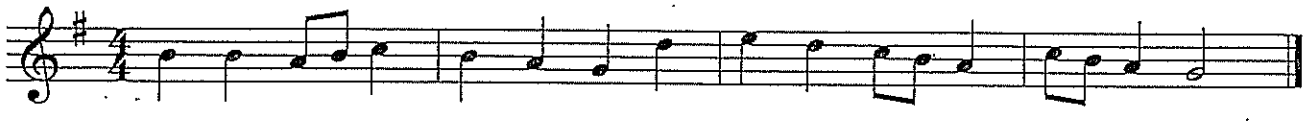

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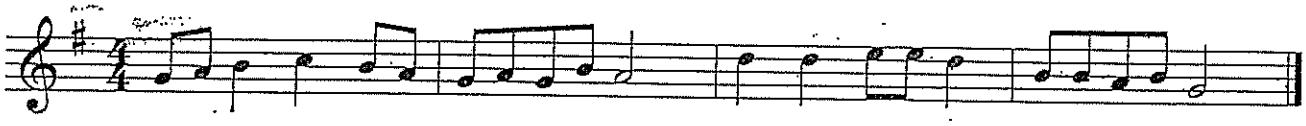

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Sight Reading Exercises

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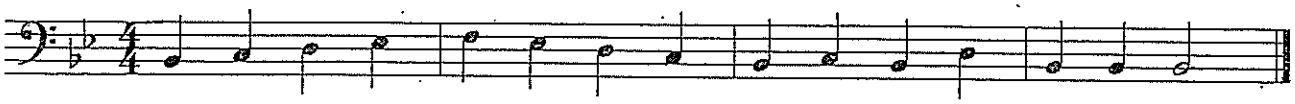

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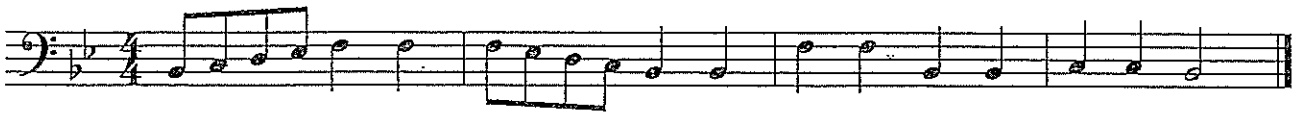

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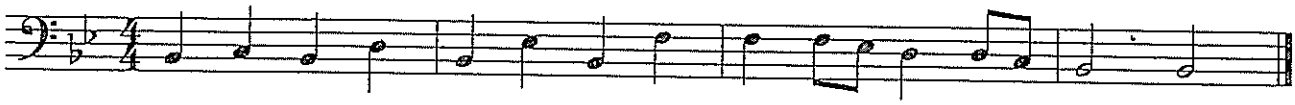

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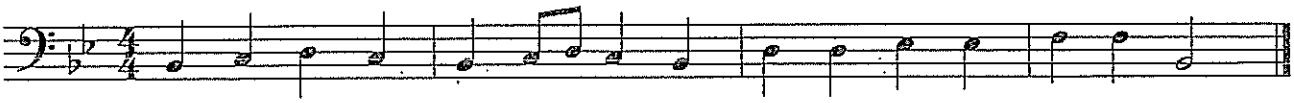

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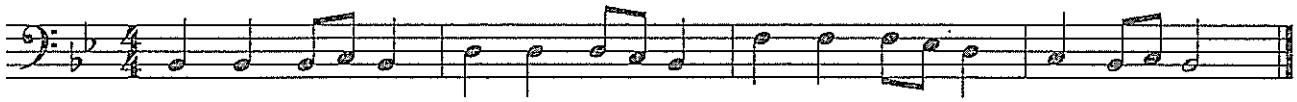

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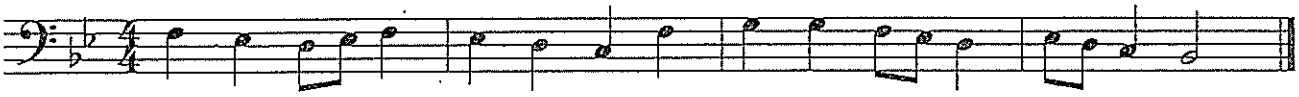

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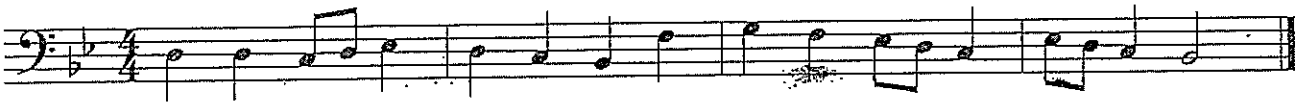


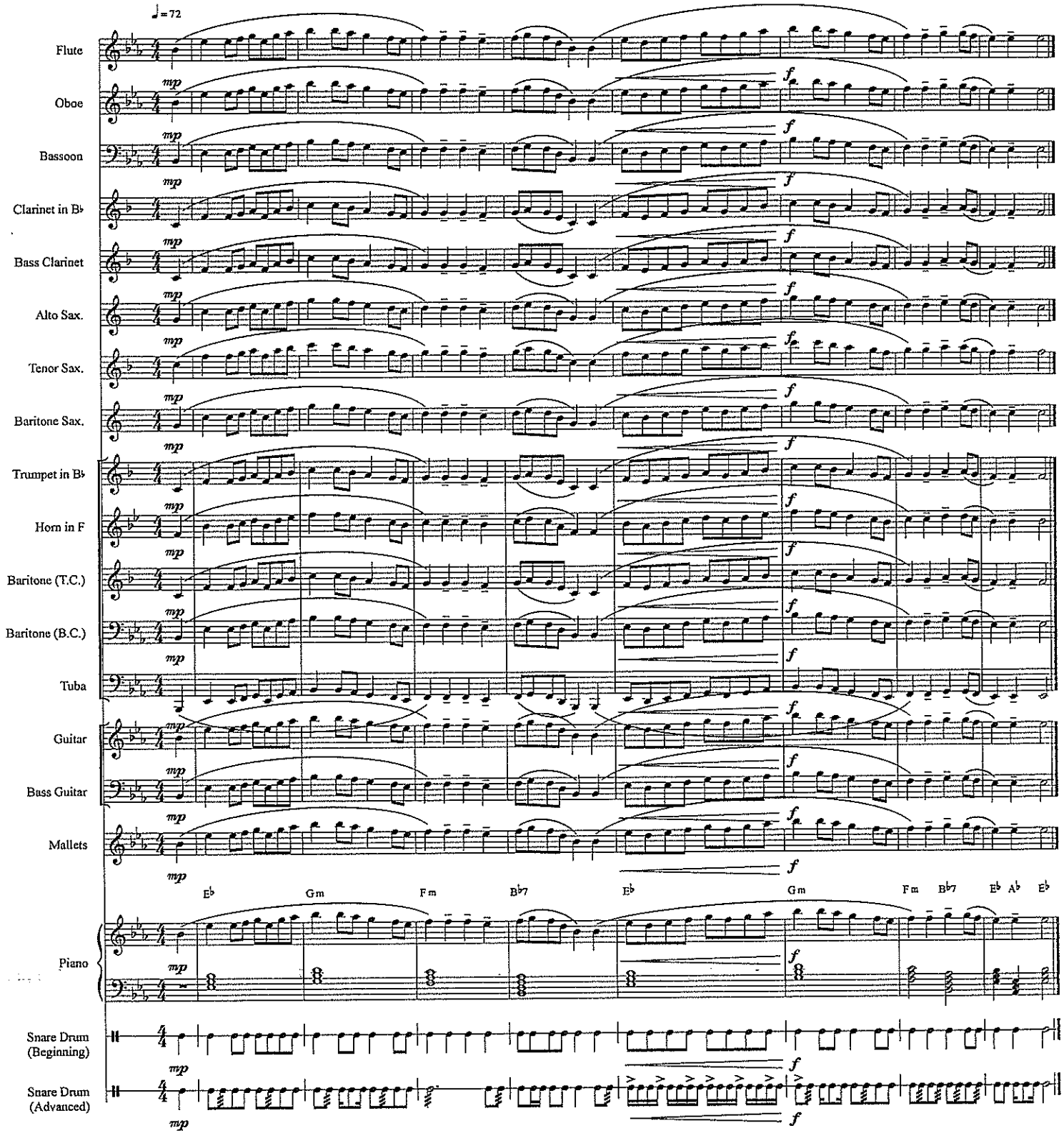
9

Score

Simple Gifts

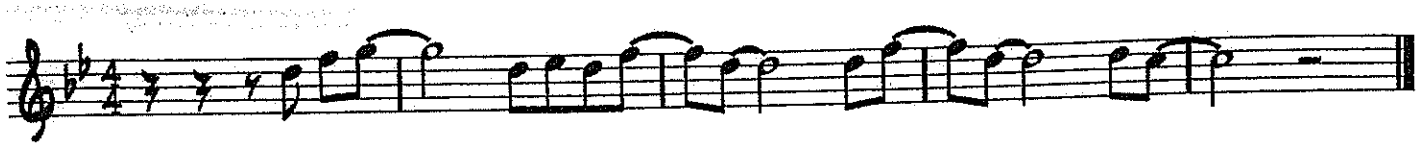
from Appalachian Spring

Traditional
Aaron Copland (1900-1990)

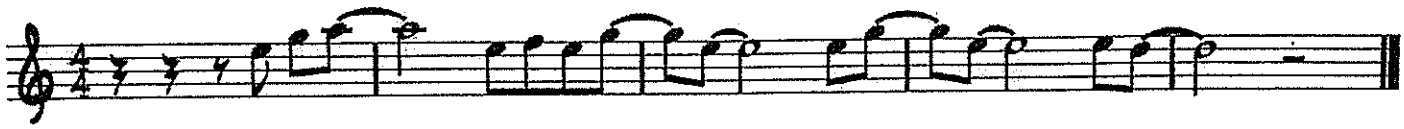


Sponsor Song 2017 - Melody

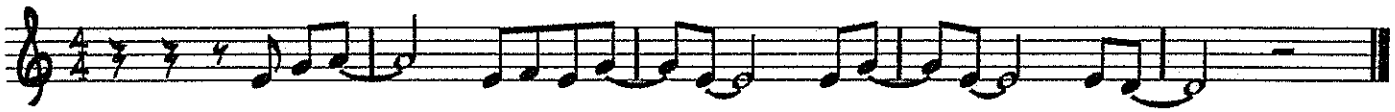
C Instruments (Treble)



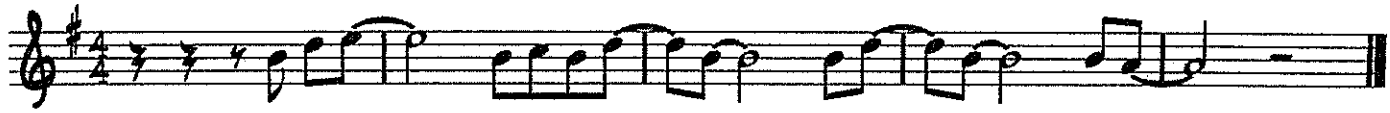
B-Flat Instruments (High)



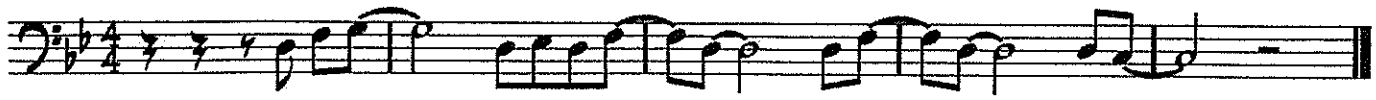
B-Flat Instruments (Low)



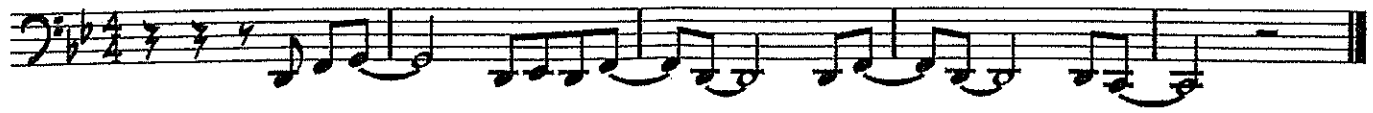
E-Flat Instruments



C Instruments (Bass)



Tuba



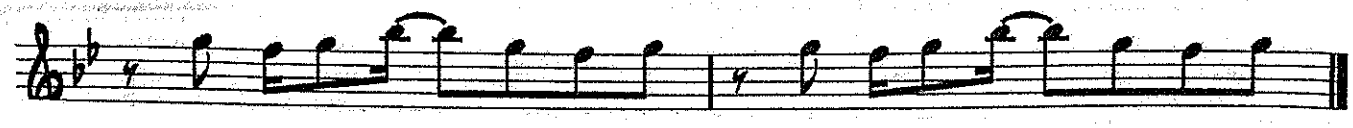
Lyrics

SciTech Band! We need your money, your money right now.

Show us love, come be a sponsor, a sponsor, right now.

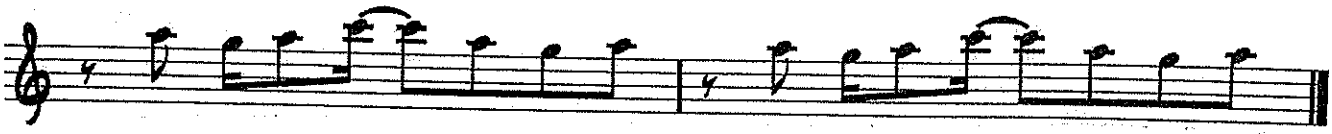
Sponsor Song 2017 - Horn Lick

C Instruments (Treble)



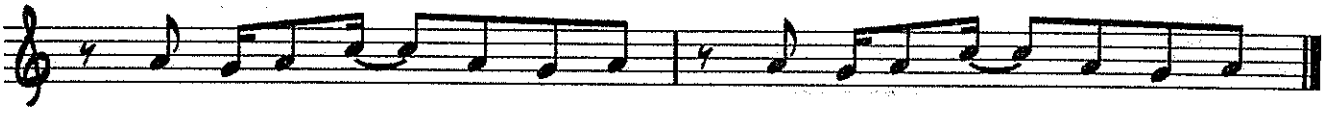
G F G Bb G F G G F G Bb G F G

B-Flat Instruments (High)



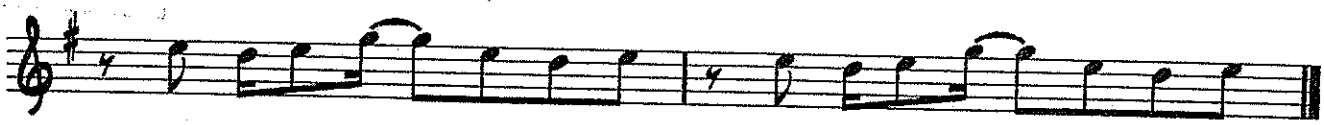
A G A C A G A A G A C A G A

B-Flat Instruments (Low)



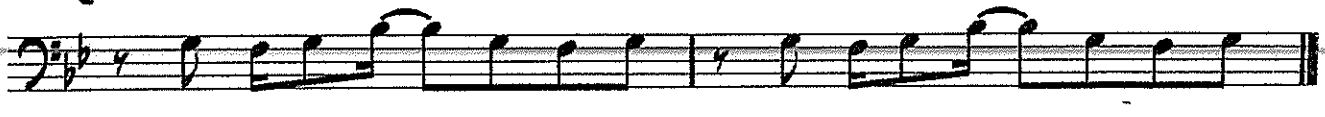
A G A C A G A A G A C A G A

E-Flat Instruments



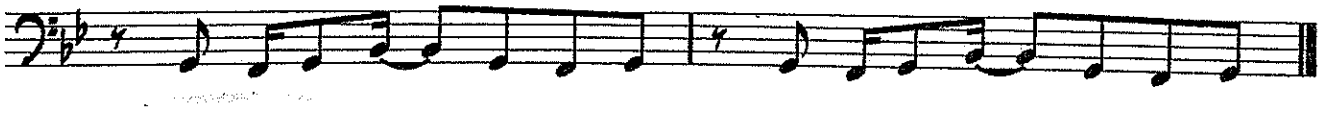
E D E G E D E E D E G E D E

C Instruments (Bass)



G F G Bb G F G G F G Bb G F G

Tuba



G F G Bb G F G G F G Bb G F G

Chords

Gm, Bb, Dm, F

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Leading to "Command" of the Concert Band!

FULL CONDUCTOR SCORE
Catalog No. 024-3860-01

The Star Spangled Banner

Arranged by
Robert W. Smith

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The Rising Band Series is carefully designed and written to serve the performance needs of the developing band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first two years of instruction. Written at two grade levels (1 1/2 and 2), the Rising Band Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Rising Band Series is a sound fundamental approach leading to a command of the concert band.

The Star Spangled Banner

Arranged by
Robert W. Smith

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
1st Bb Clarinet	6
2nd Bb Clarinet	6
Bb Bass Clarinet	2
Bassoon	2
Eb Alto Saxophone	8
Bb Tenor Saxophone	2
Eb Baritone Saxophone	2
1st Bb Trumpet	5
2nd Bb Trumpet	5
F Horn	4
Trombone	6
Baritone BC	2
Baritone TC	2
Tuba	4
Bells	2
Timpani	1
Percussion 1: Snare Drum, Bass Drum	4
Percussion 2: Crash Cymbals, Suspended Cymbal	2
Piano/Keyboard (optional)	1

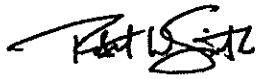
Program Notes

On September 14, 1814, United States soldiers at Fort McHenry (Baltimore, MD) raised a huge American flag in celebration of a crucial victory over the British during the War of 1812. The sight of the "broad stripes and bright stars" inspired Francis Scott Key to write lyrics that eventually became the national anthem of United States of America. Key's poignant words gave significance and relevance to the iconic national symbol that has and will endure throughout the ages.

Notes to the Conductor

I have scored this traditional setting of **The Star Spangled Banner** for developing bands and for those ensembles that may have a limited rehearsal time or instrumentation. It was my goal to provide an arrangement that sounds "full," yet is within the range of developing ensembles. In addition, more mature groups will find the arrangement to be very easy to prepare, and virtually performance-ready as sight-read.

I hope that you and the band find this arrangement of **The Star Spangled Banner** to be a valued addition to your library. Best wishes for your continued musical success!



About the Arranger

Robert W. Smith (b. 1958) is one of the most popular and prolific composers of concert band and orchestral literature in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His **Symphony #1 (The Divine Comedy)**, **Symphony #2 (The Odyssey)** and **Africa: Ceremony, Song and Ritual** have received worldwide critical acclaim. His educational compositions such as **The Tempest**, **Encanto**, and **The Great Locomotive Chase** have become standards for developing bands throughout the world. His numerous works for orchestras of all levels are currently some of the most popular repertoire available today. His music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting.

As a conductor and clinician, Mr. Smith has performed throughout the United States, Canada, Japan, Europe and Australia. He is the principal conductor of the American Symphonic Winds and the American Festival Philharmonic Orchestra, professional recording ensembles based in Washington D. C. He has recently completed production of **Symphony No. 3 (Don Quixote)**, the fourth in a series of compact disc recordings of his best-known works for concert band. In addition, he is co-creator of the Expressions Music Curriculum. This comprehensive Pre-K through 12 music program includes *Band Expressions*, an innovative new approach to teaching music through the band.

Mr. Smith is the Director of Product Development and is an exclusive composer for the C. L. Barnhouse Company and Walking Frog Records. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.

CD Recording Available

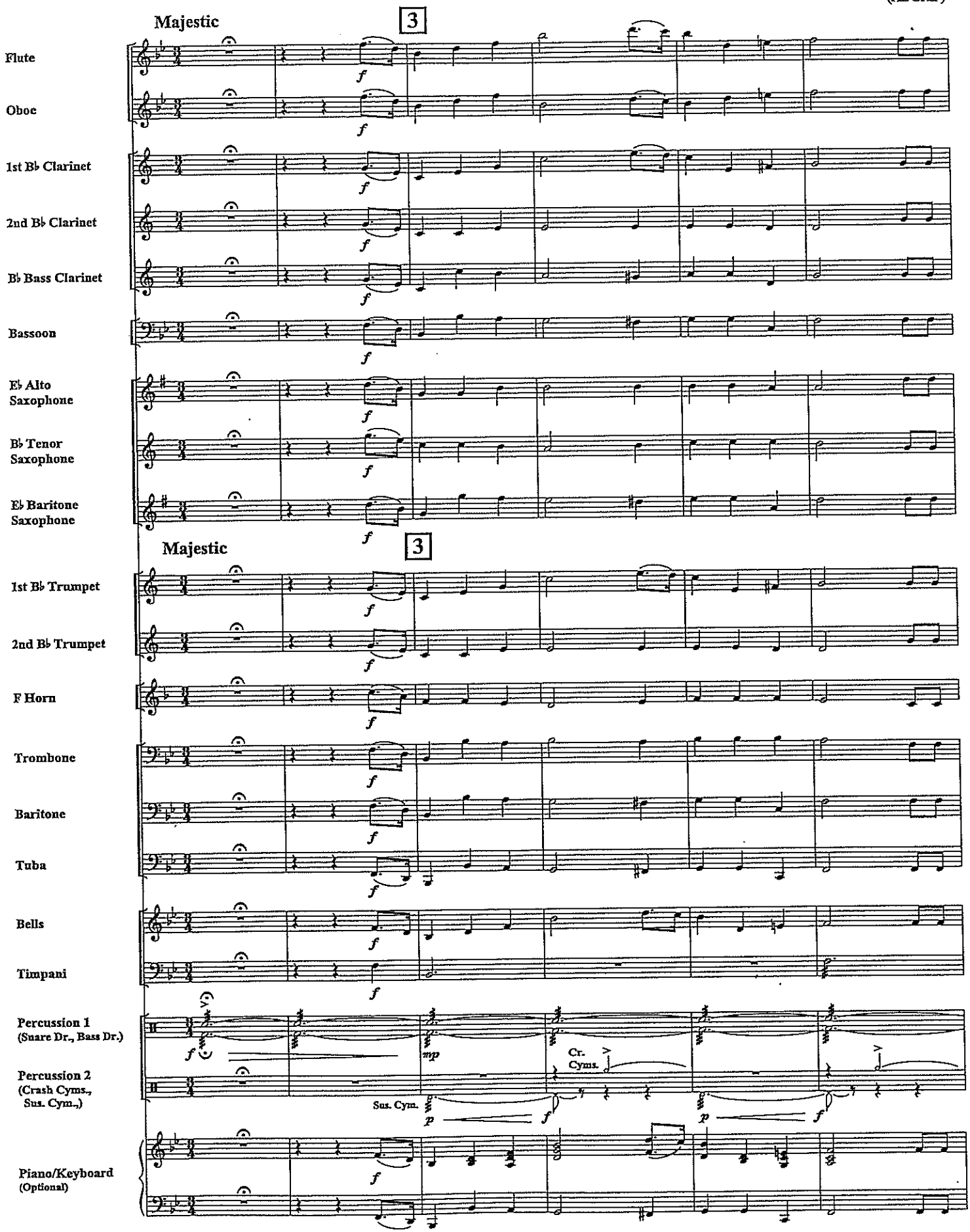
WFR362
DARK ODYSSEY: ALBUM FOR THE YOUNG
The Washington Winds
Edward Petersen - Conductor

Contents: Air of Nobility (Swearingen), Bells! (R. W. Smith), Christmas Feast (Shaffer), Dark Odyssey (Grice), Deck the Halls With Drums and Voices (arr. R. W. Smith), Dueling Dragons (R. W. Smith), Freefall! (Shaffer), Hexagony (Hawkins), Independentia (Hall/arr. Conaway), Joyful and Triumphant (Huckeby), Little Star (Grice), Midnight Avenger (Neeck), Navarro (R. W. Smith), Peace Like A River (arr. R. W. Smith), Prevailing Winds (R. W. Smith), Santa's Holiday Favorites (arr. Swearingen), Shades of Gold (Huckeby), Sol Invictus (Conaway), The Star Spangled Banner (arr. R. W. Smith), Storm Clouds (Swearingen), The Thunderer (Sousa/arr. Shaffer), 12 The Clock Strikes (Grice), Wonders of the Universe (Grice)

THE STAR SPANGLED BANNER

Conductor Score
024-3860-00

arr. by Robert W. Smith
(ASCAP)



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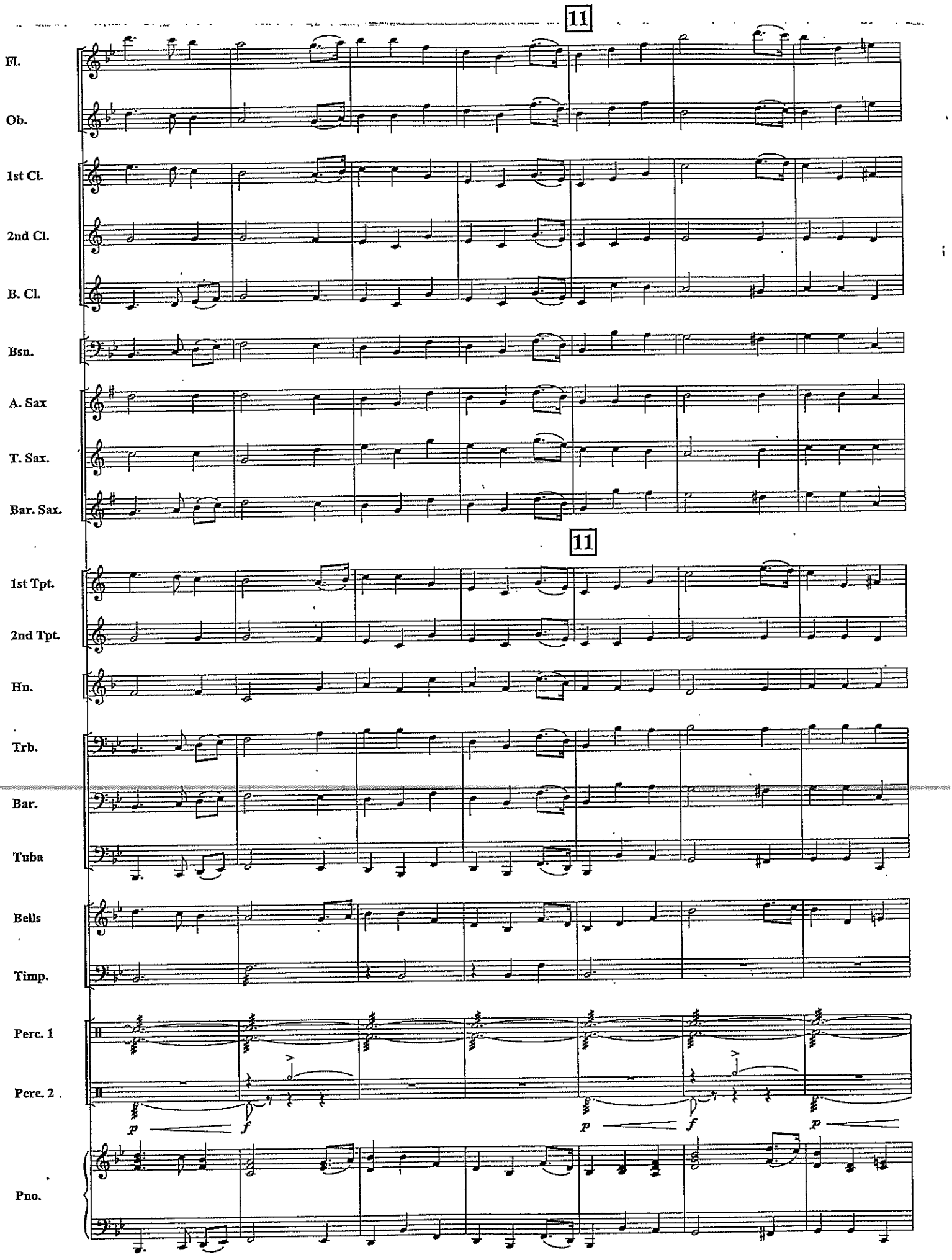
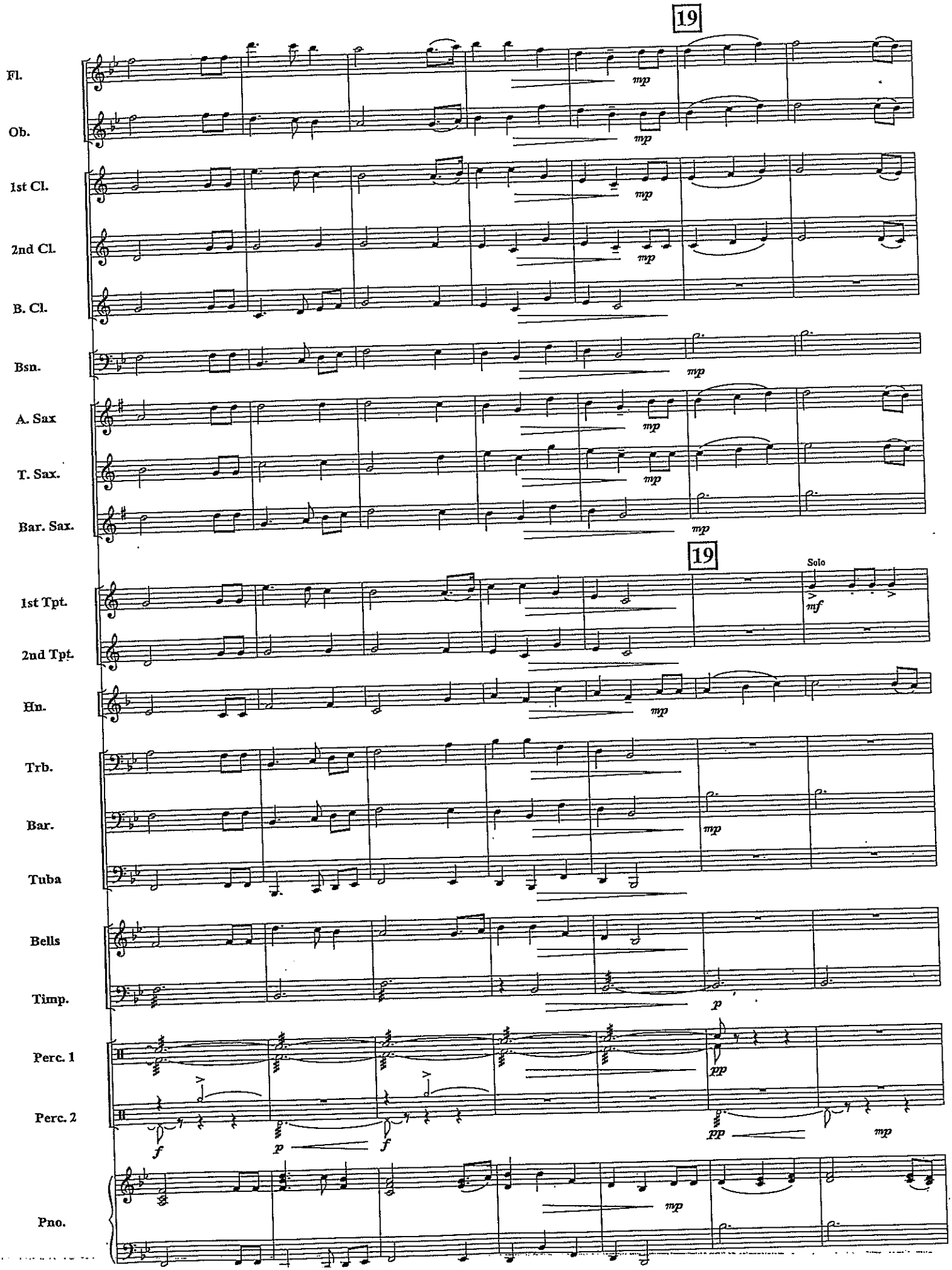
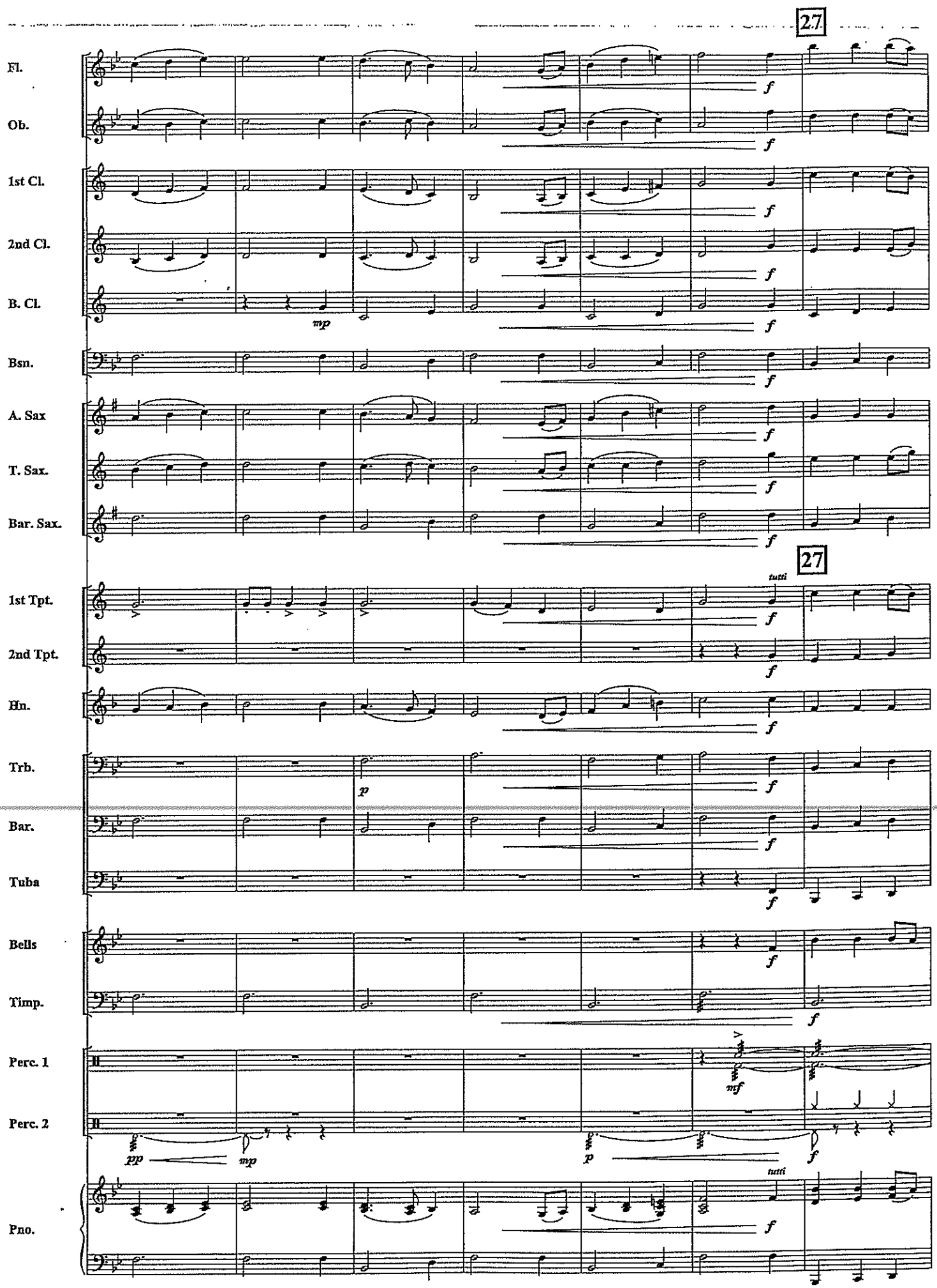
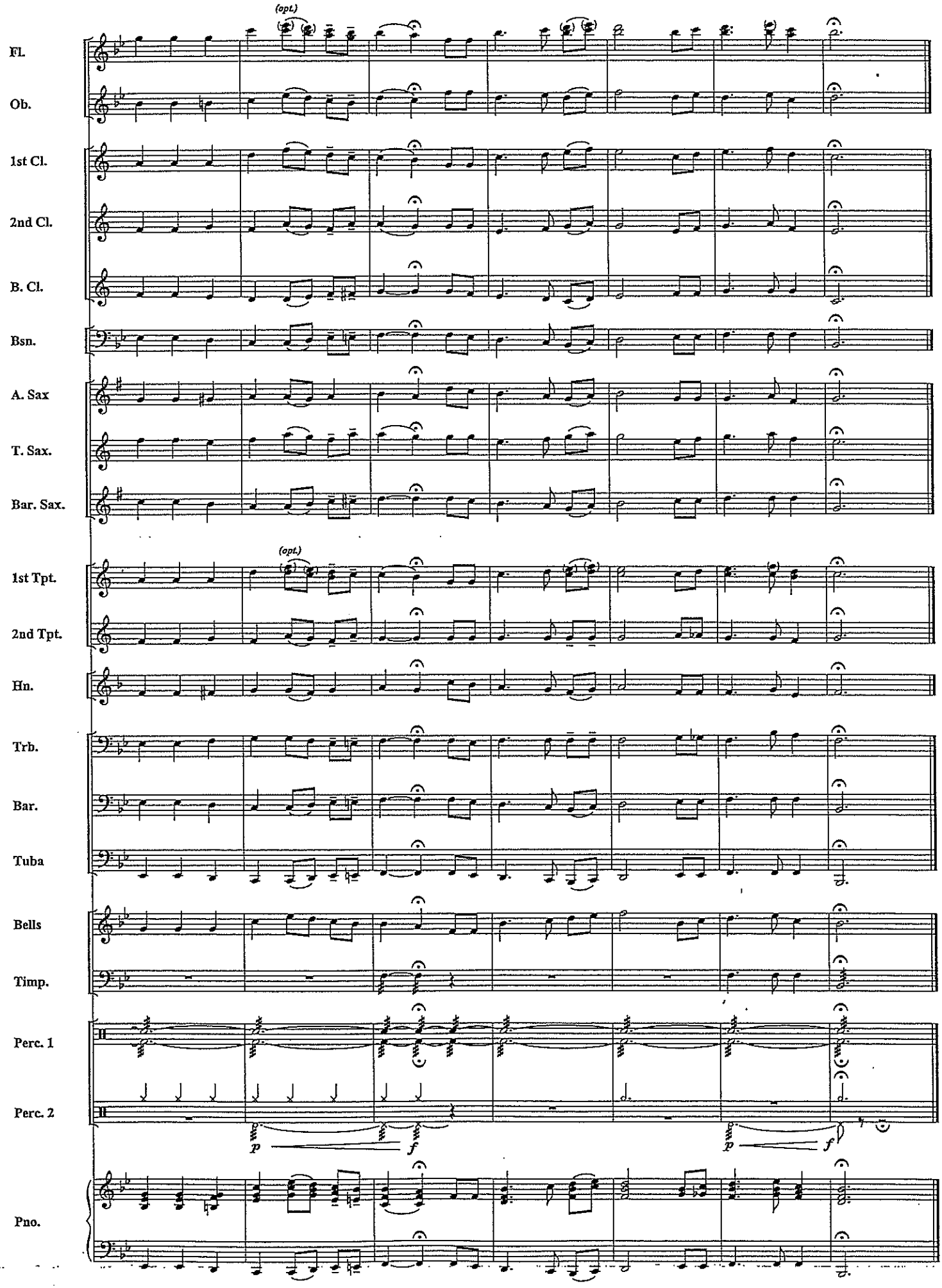

11
Fl.
Ob.
1st Cl.
2nd Cl.
B. Cl.
Bsn.
A. Sax
T. Sax.
Bar. Sax.
11
1st Tpt.
2nd Tpt.
Hn.
Trb.
Bar.
Tuba
Bells
Timp.
Perc. 1
Perc. 2
Pno.
p
f
p
f
p


19
Fl.
Ob.
1st Cl.
2nd Cl.
B. Cl.
Bsn.
A. Sax
T. Sax.
Bar. Sax.
mp
19
Solo
1st Tpt.
2nd Tpt.
Hn.
Trb.
Bar.
Tuba
Bells
Timp.
Perc. 1
Perc. 2
Pno.
mf
p
pp
f

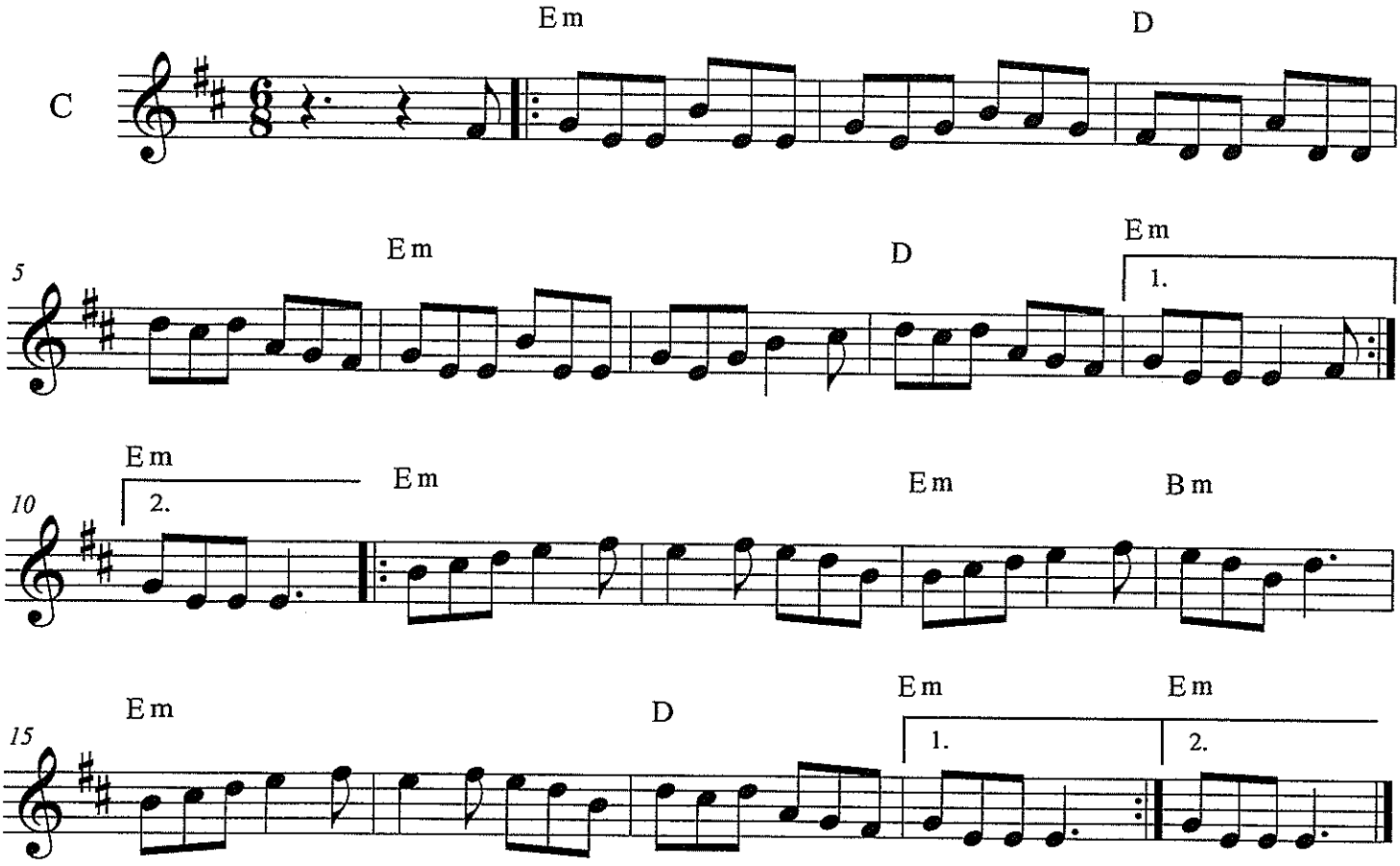

27
Fl.
Ob.
1st Cl.
2nd Cl.
B. Cl.
Bsn.
A. Sax
T. Sax.
Bar. Sax.
27
1st Tpt.
2nd Tpt.
Hn.
Trb.
Bar.
Tuba
Bells
Timp.
Perc. 1
Perc. 2
Pno.
tutti
tutti


(opt.)
Fl.
Ob.
1st Cl.
2nd Cl.
B. Cl.
Bsn.
A. Sax
T. Sax.
Bar. Sax.
(opt.)
1st Tpt.
2nd Tpt.
Hn.
Trb.
Bar.
Tuba
Bells
Timp.
Perc. 1
Perc. 2
p
f
p
f
Pno.

C PART (D MAJOR)

The Swallowtail Jig

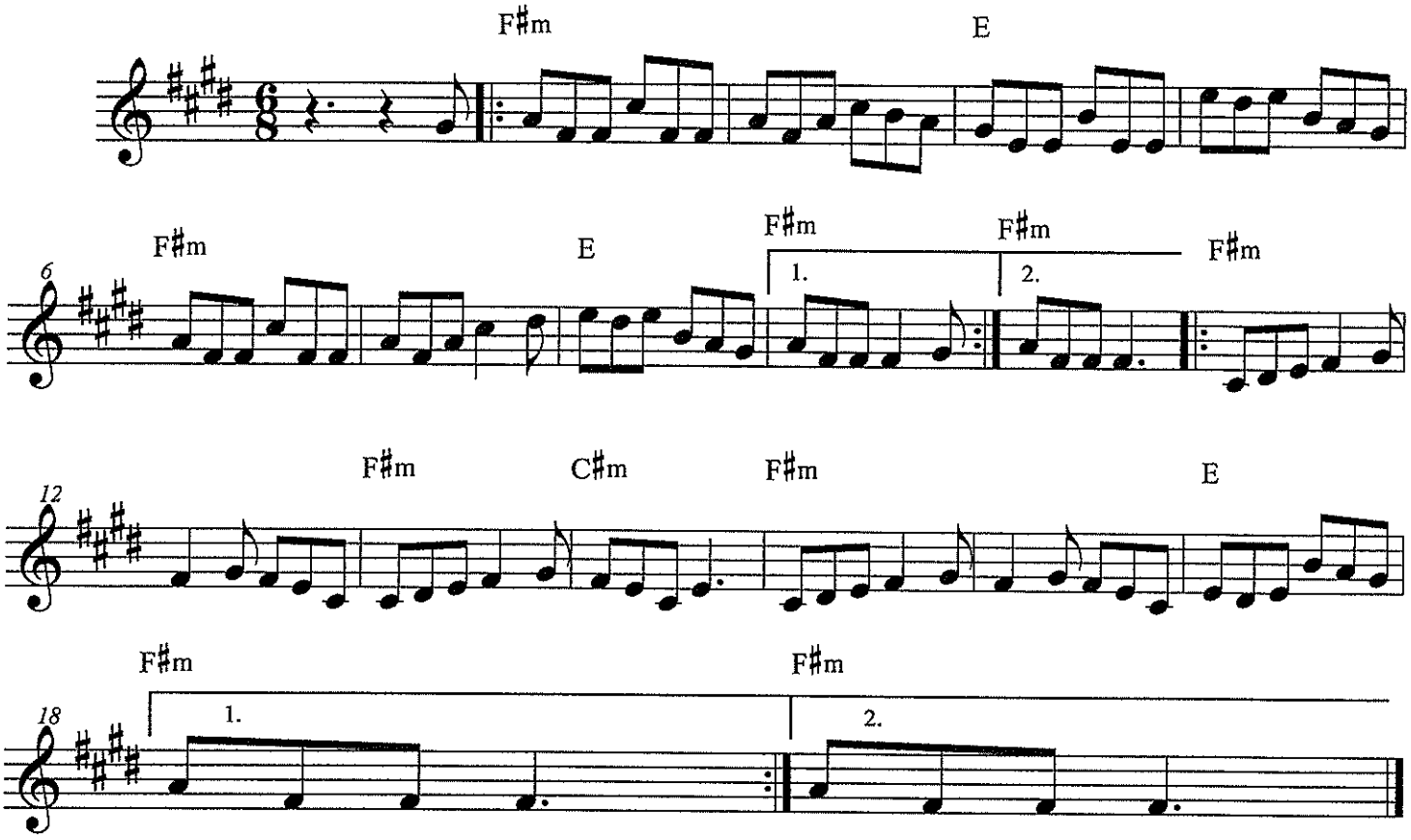
Traditional Irish
arr. Bernice



Bb PART LOW (D MAJOR)

The Swallowtail Jig

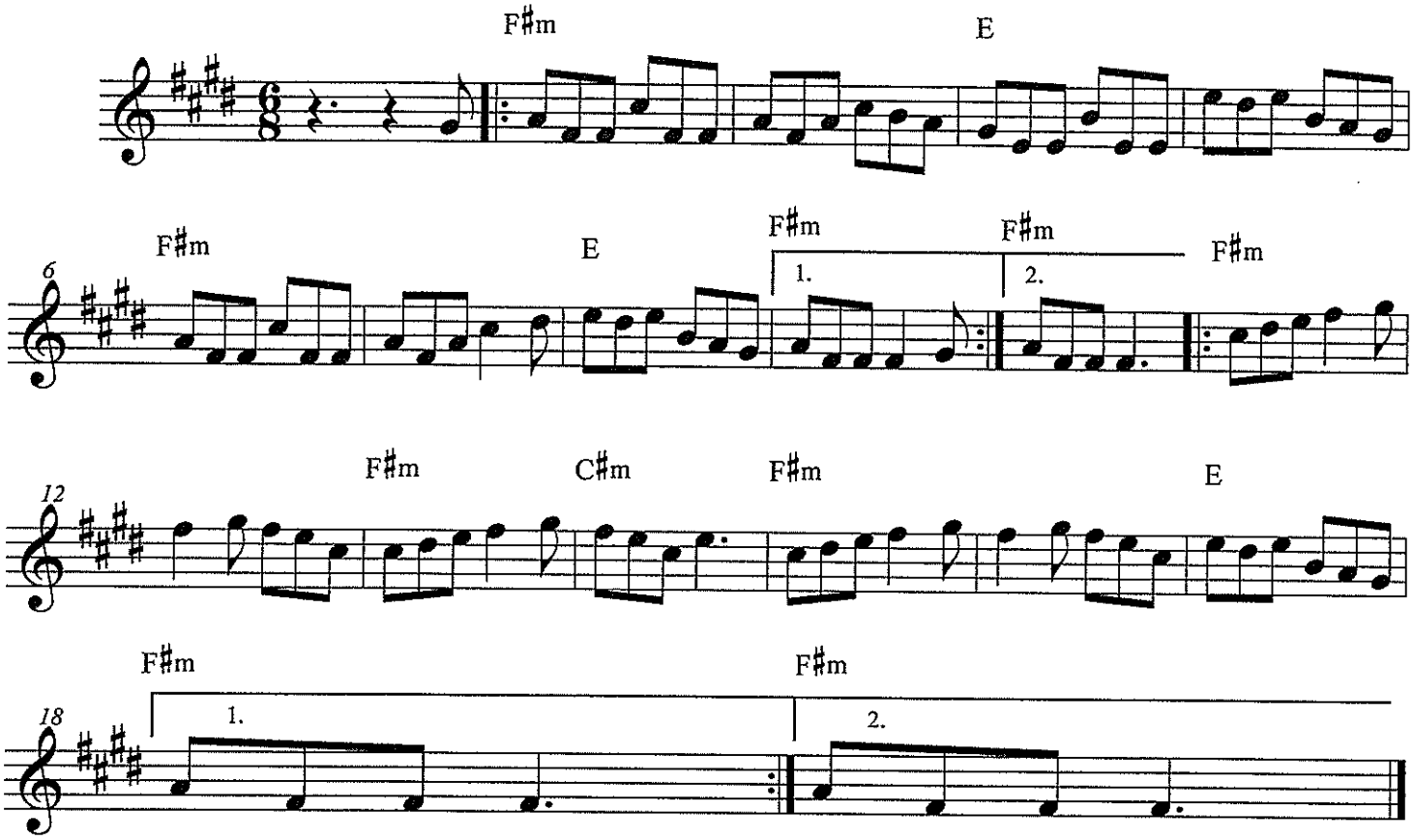
Traditional Irish
arr. Bernice



Bb PART HIGH (D MAJOR)

The Swallowtail Jig

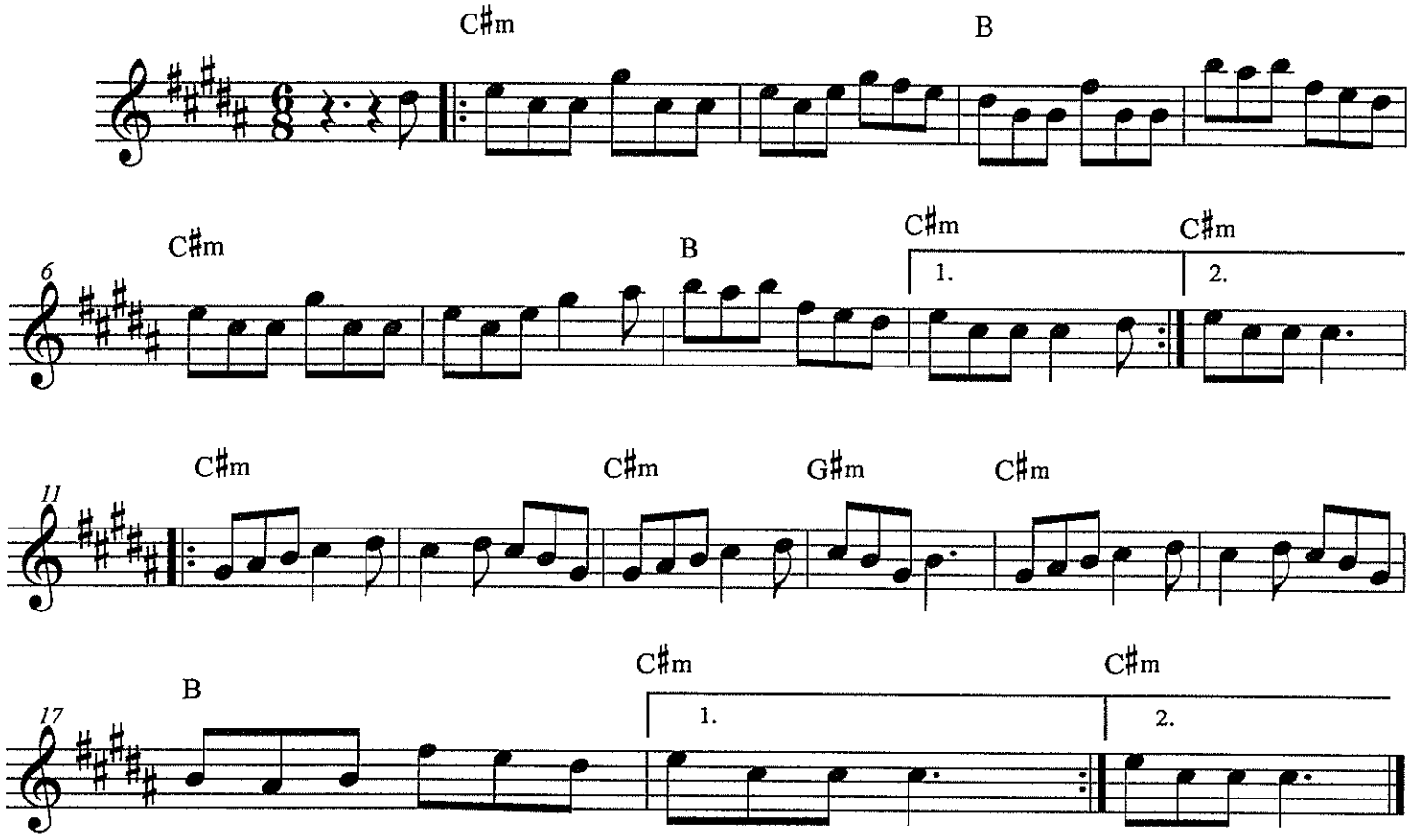
Traditional Irish
arr. Bernice



Eb PART LOW (D MAJOR)

The Swallowtail Jig

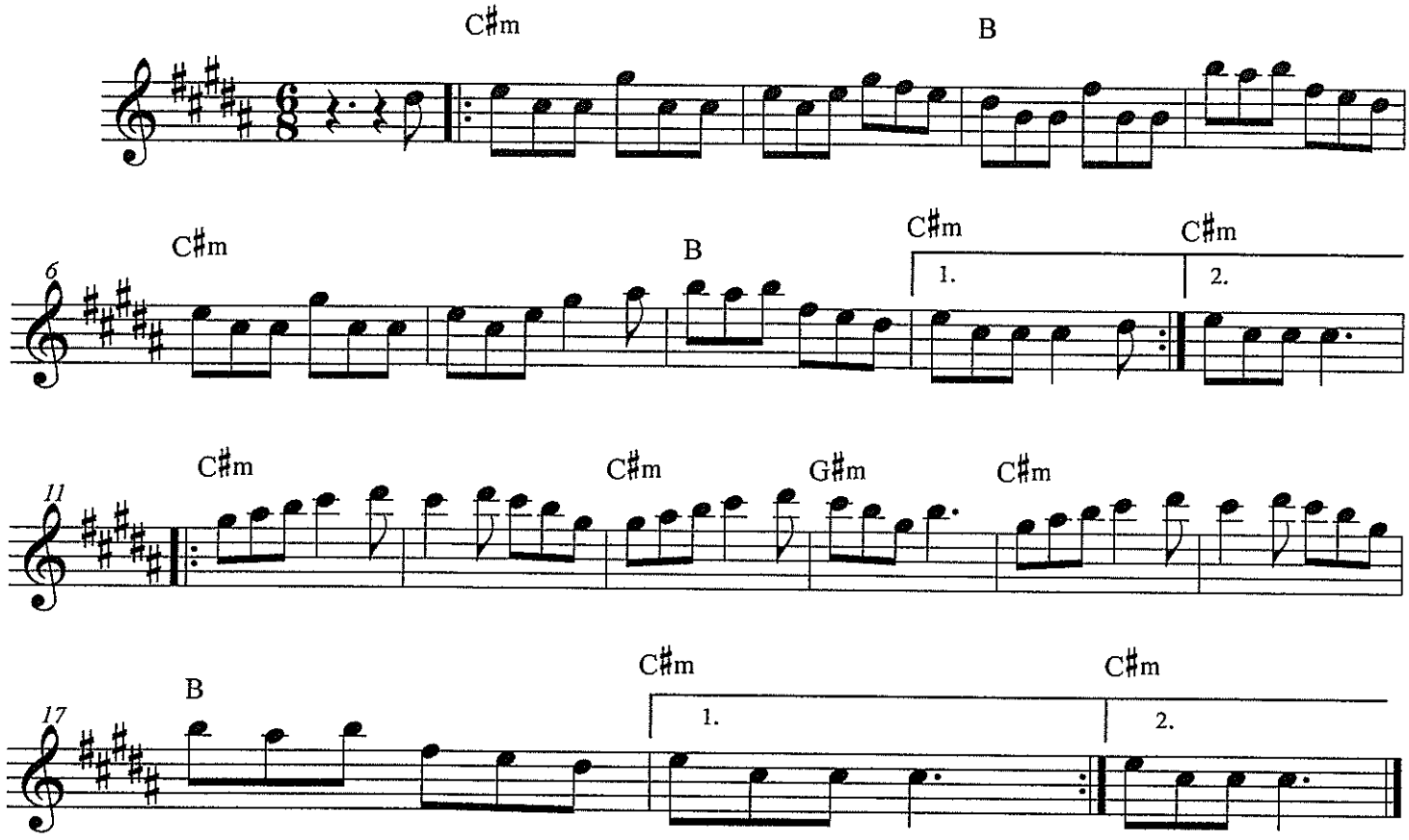
Traditional Irish
arr. Bernice



Eb PART HIGH (D MAJOR)

The Swallowtail Jig

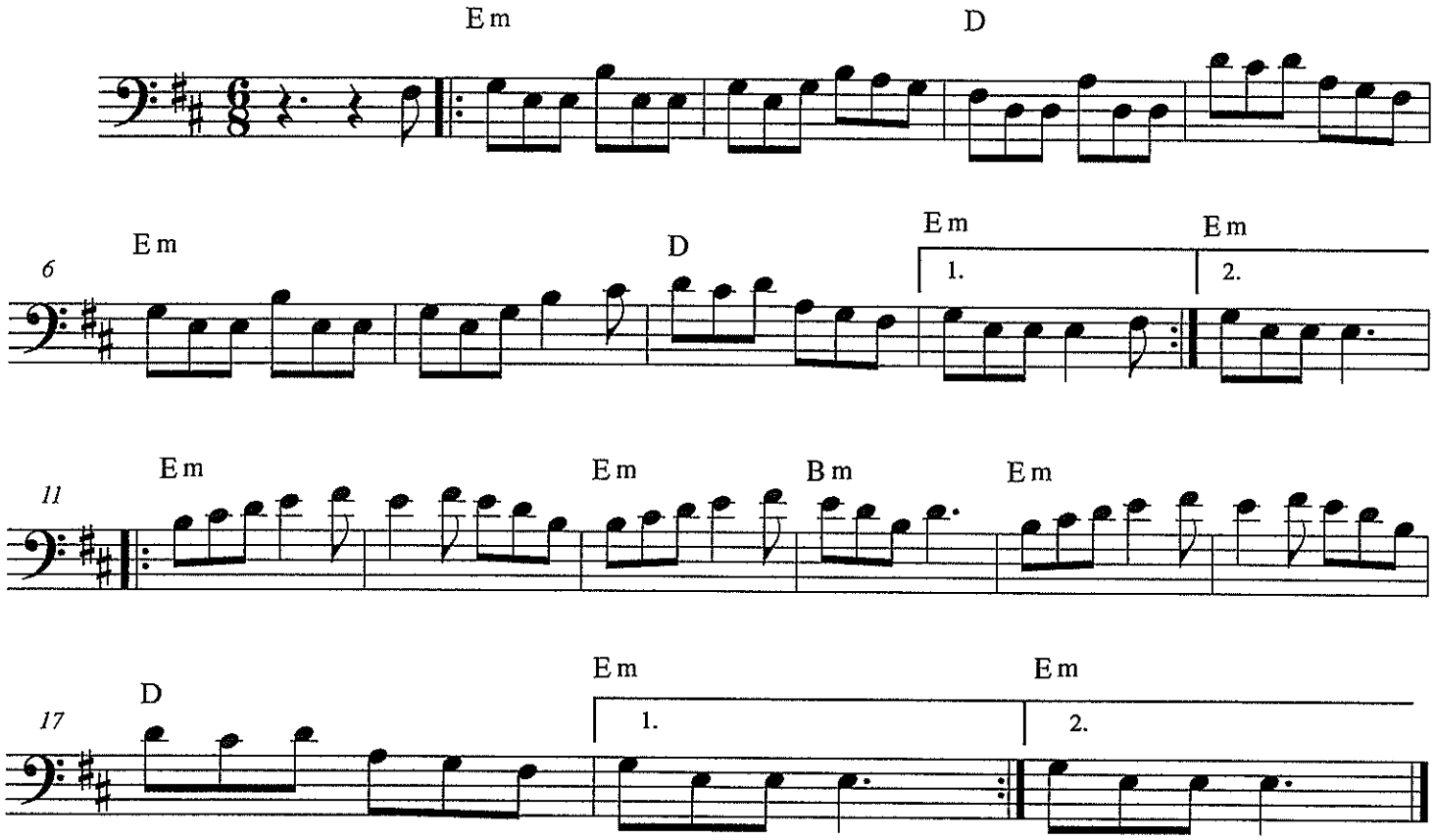
Traditional Irish
arr. Bernice



BASS CLEF HIGH (D MAJOR)

The Swallowtail Jig

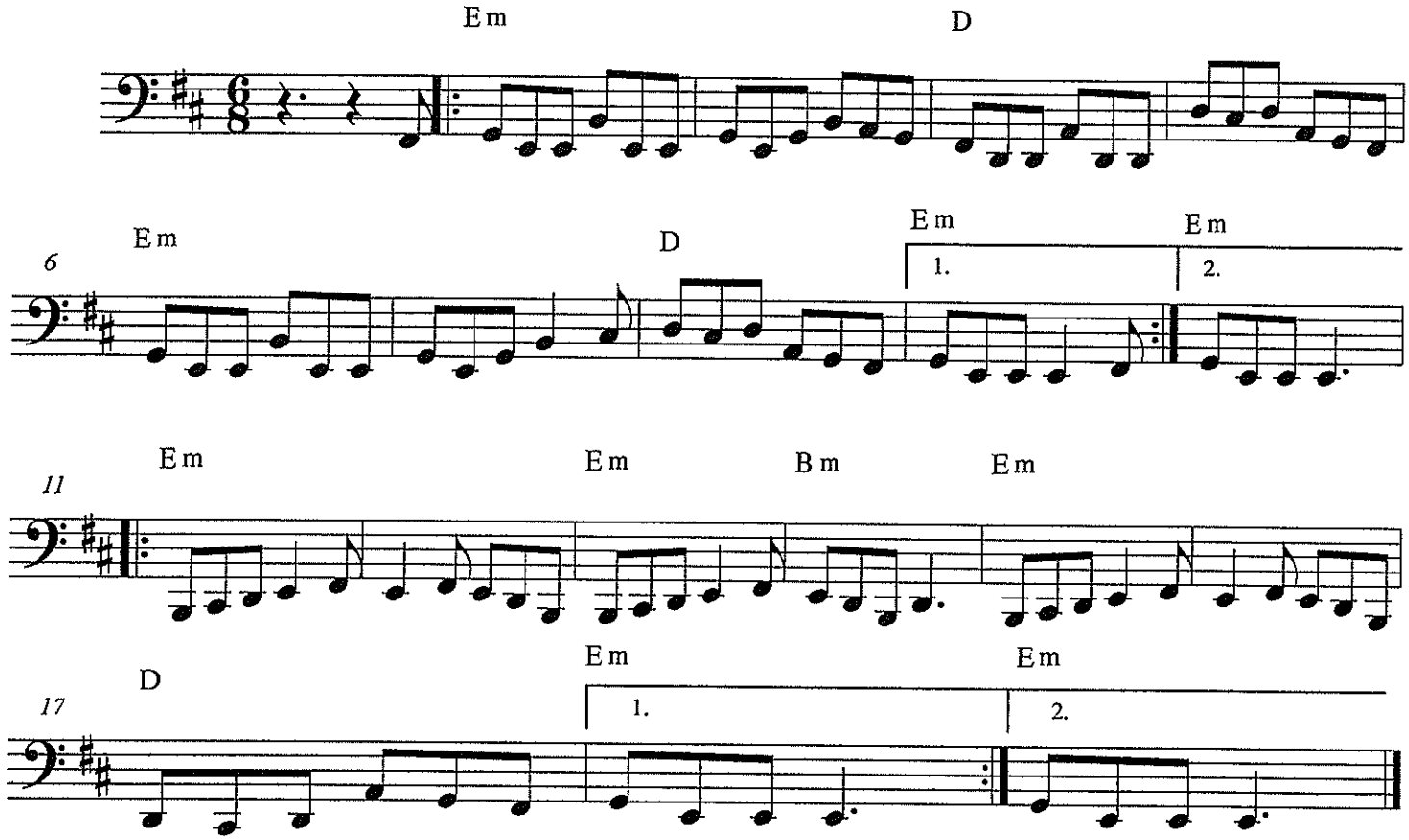
Traditional Irish
arr. Bernice



TUBA (D MAJOR)

The Swallowtail Jig

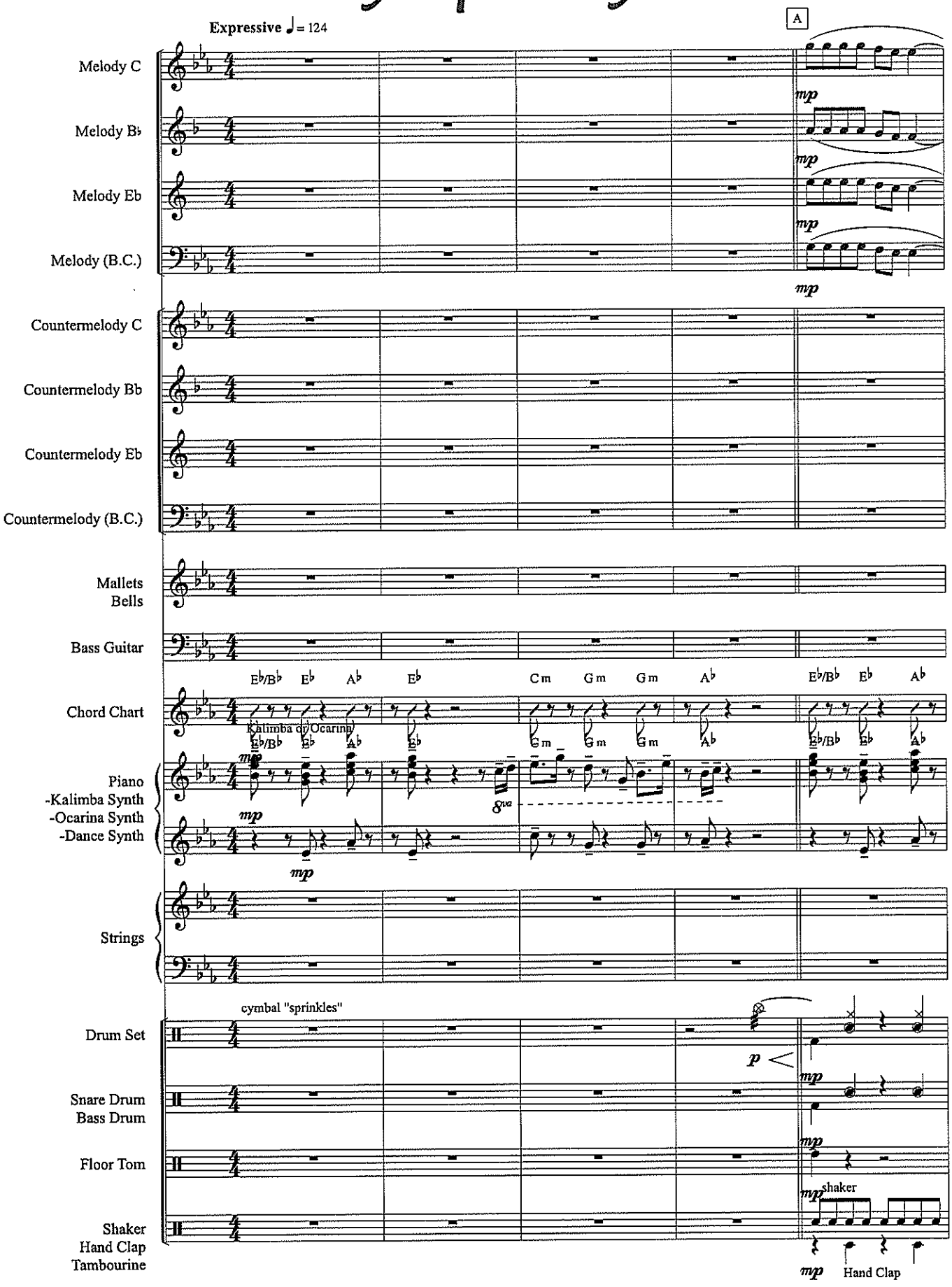
Traditional Irish
arr. Bernice



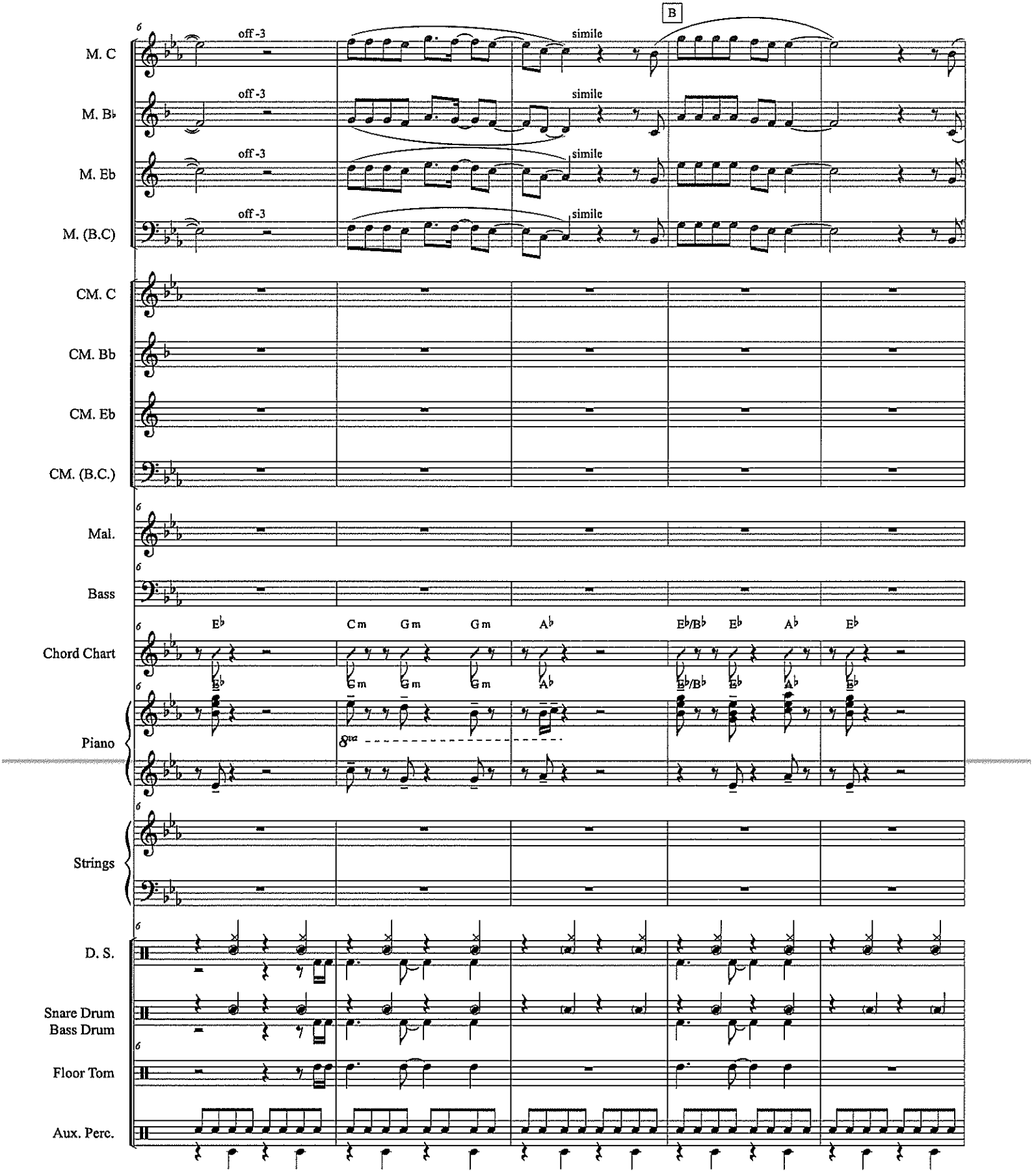
Score

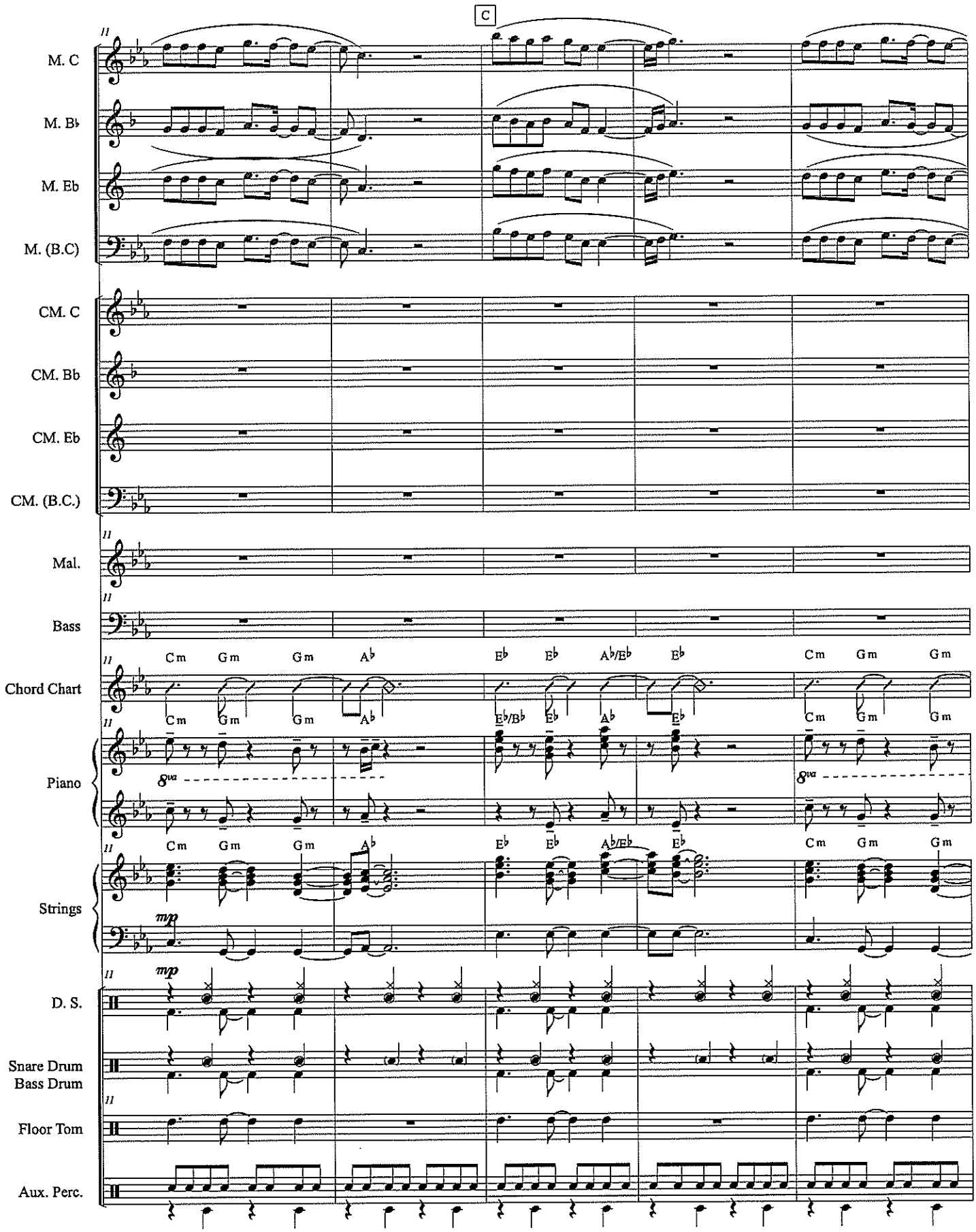
Symphony

As Recorded by Clean Bandit
arr. Bernice

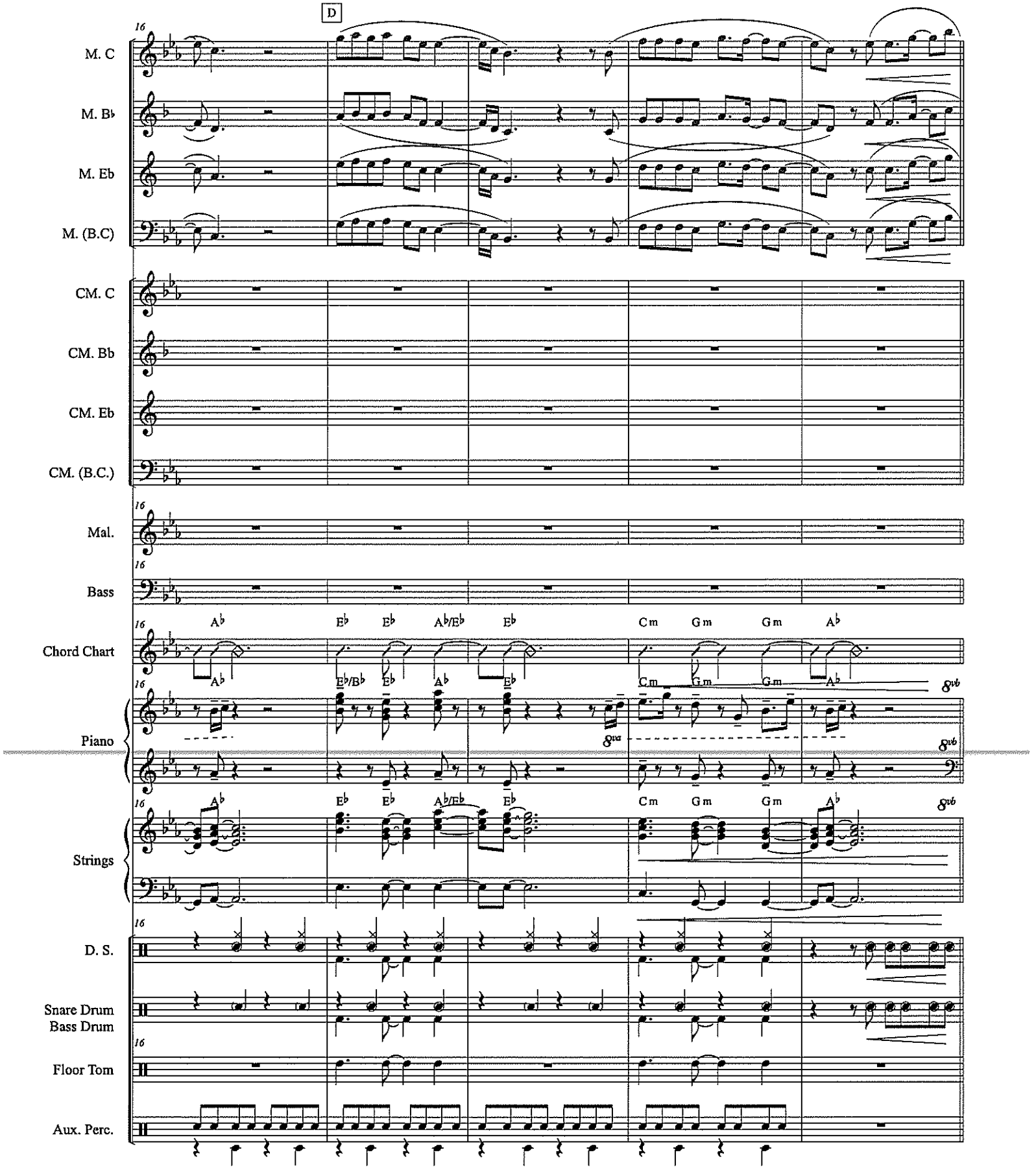


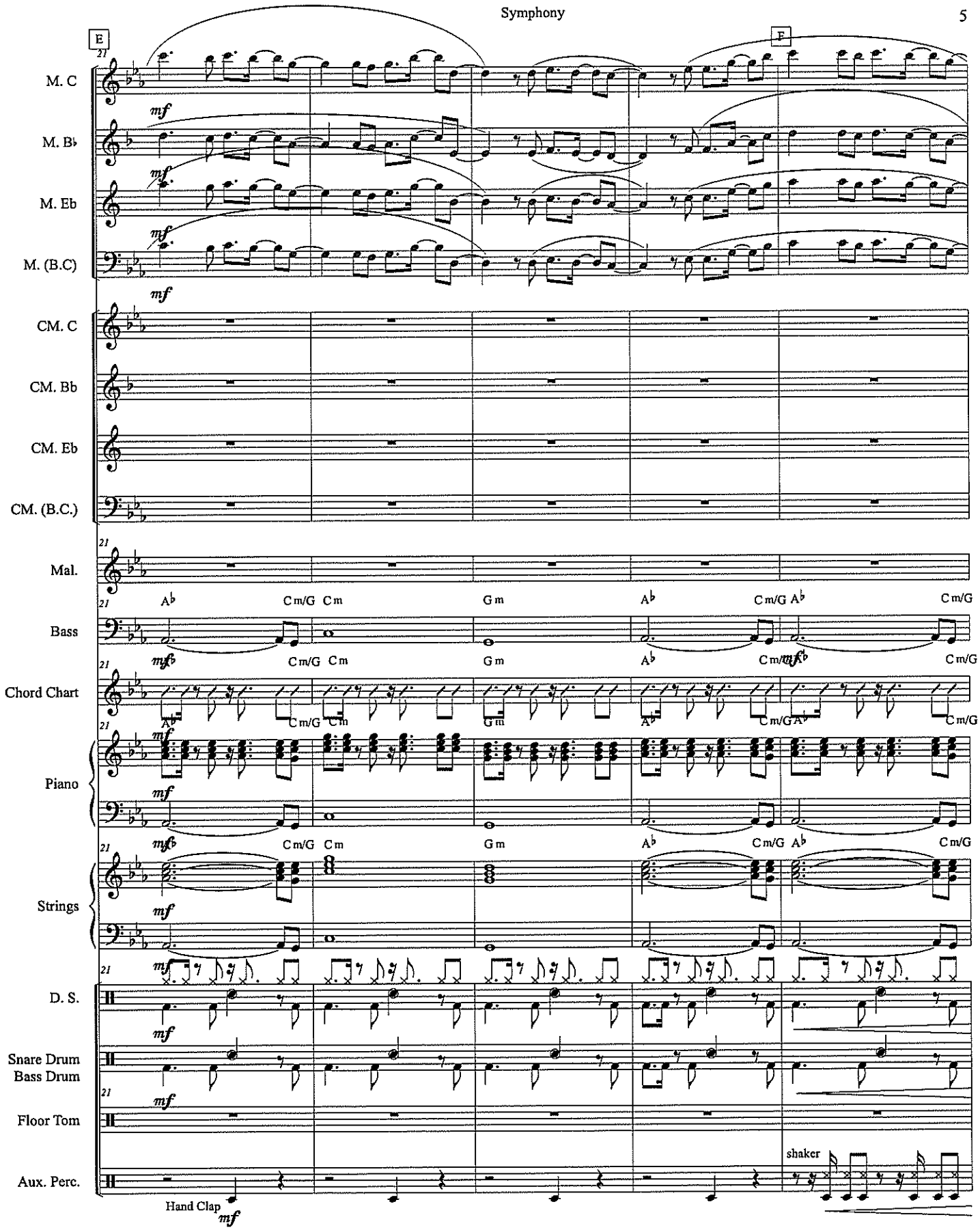
Symphony

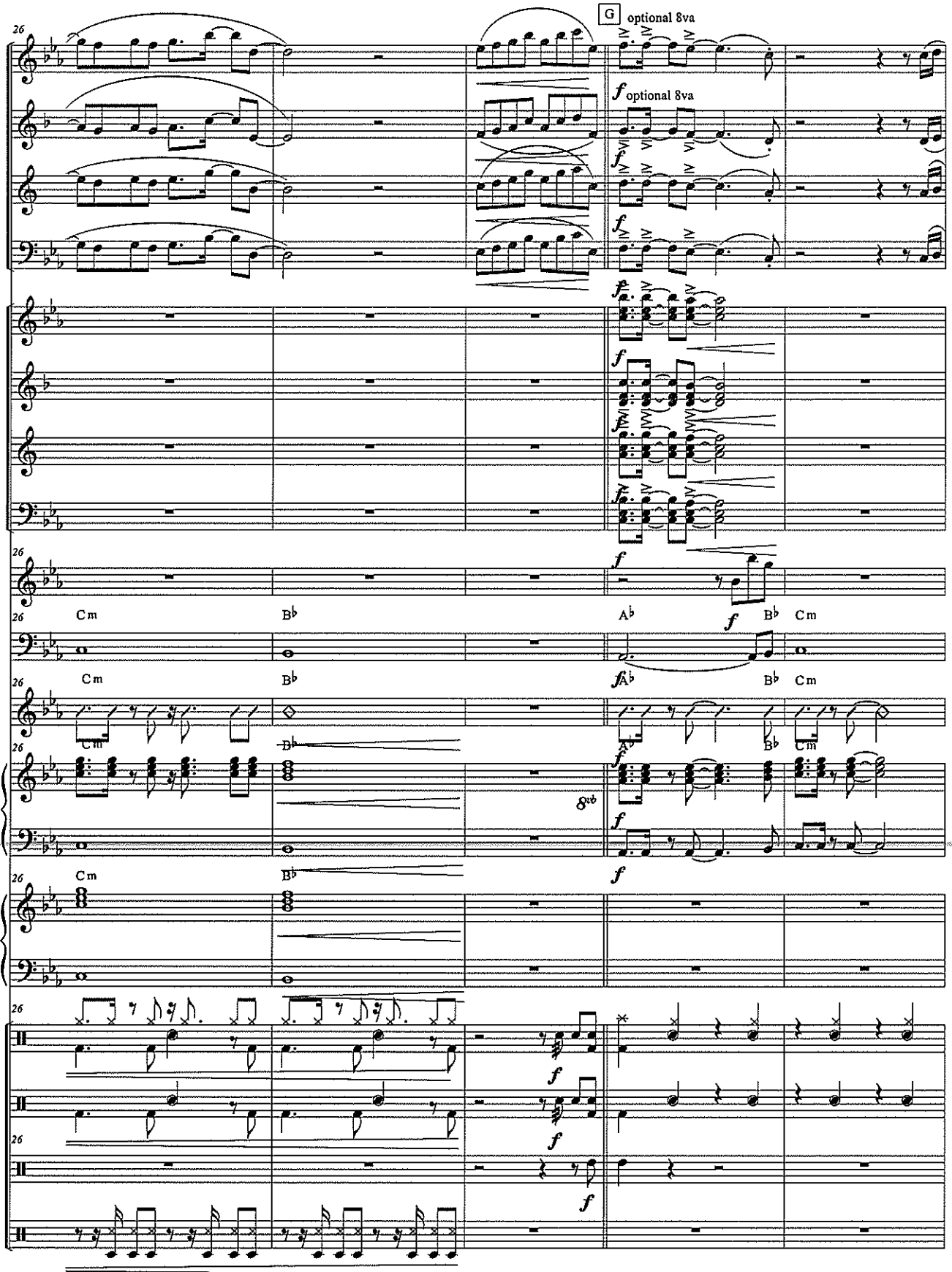

B
M. C
M. B♭
M. Eb
M. (B.C)
off -3
simile
CM. C
CM. Bb
CM. Eb
CM. (B.C.)
Mal.
Bass
Chord Chart
E♭
Cm
Gm
A♭
E♭/B♭
Piano
8va
Strings
D. S.
Snare Drum
Bass Drum
Floor Tom
Aux. Perc.

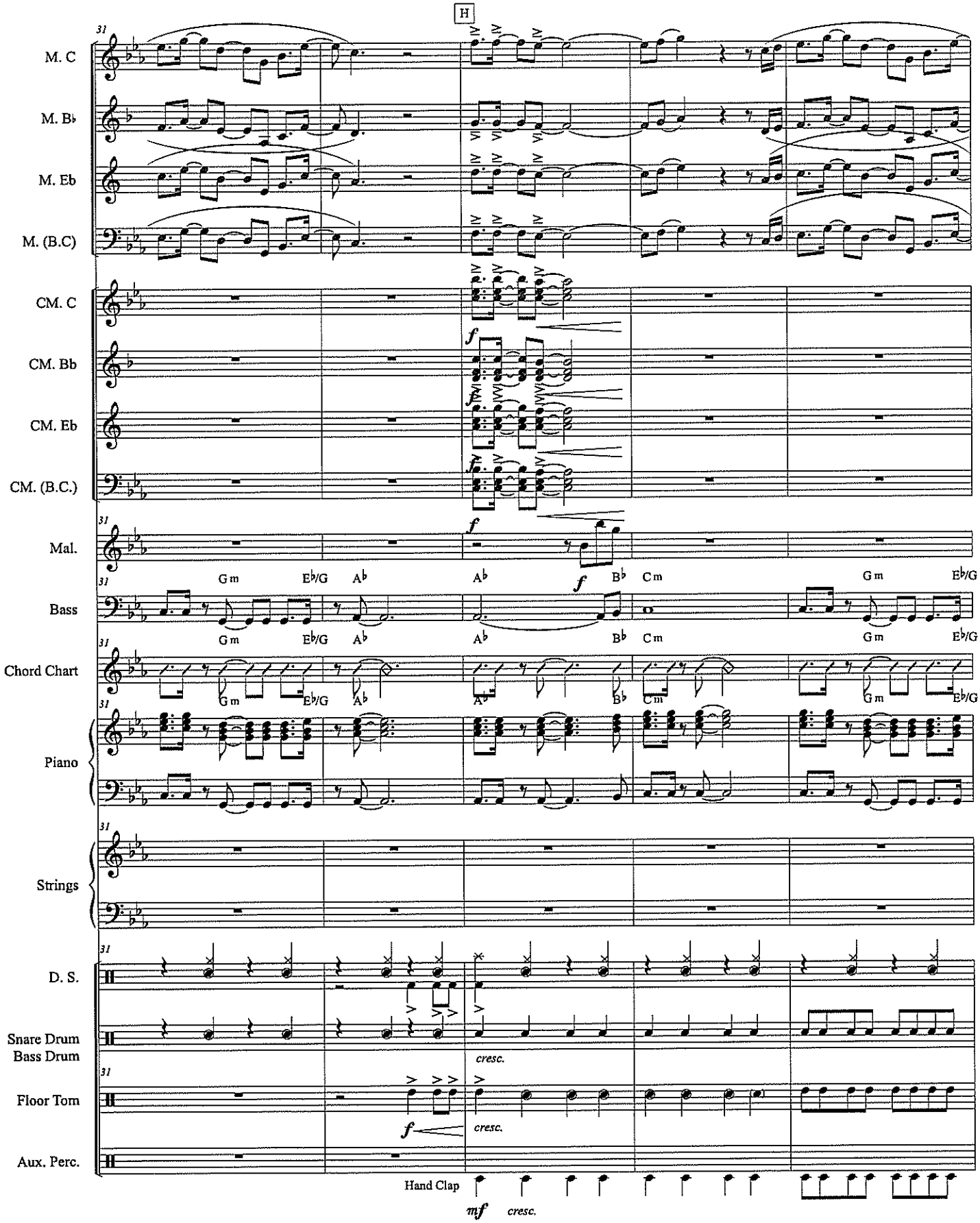

C
M. C
M. B♭
M. Eb
M. (B.C)
CM. C
CM. Bb
CM. Eb
CM. (B.C.)
Mal.
Bass
Chord Chart
Piano
Strings
D. S.
Snare Drum
Bass Drum
Floor Tom
Aux. Perc.
Cm Gm Gm A♭ E♭ E♭ A♭/E♭ E♭ Cm Gm Gm
8va
mp

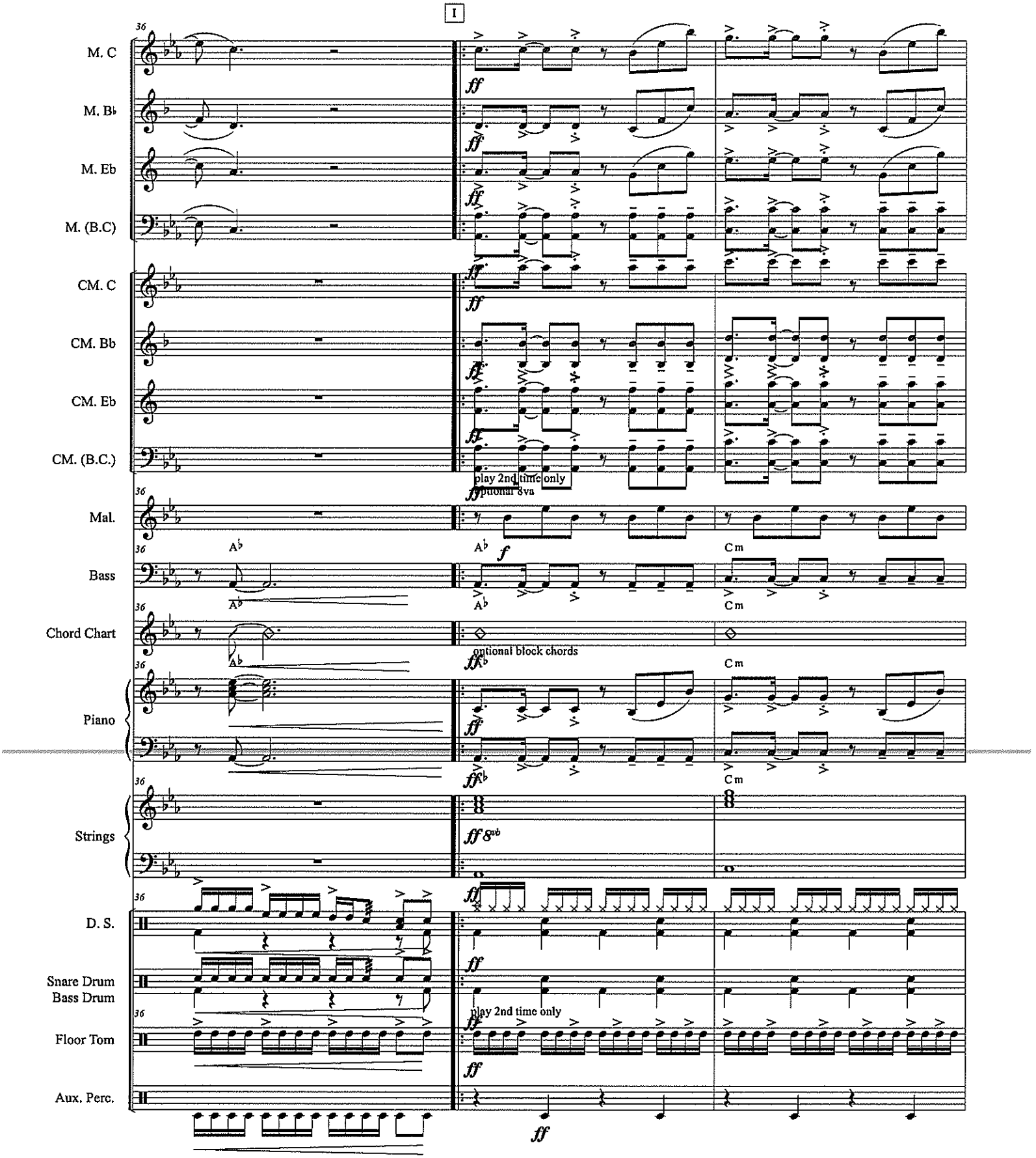
Symphony

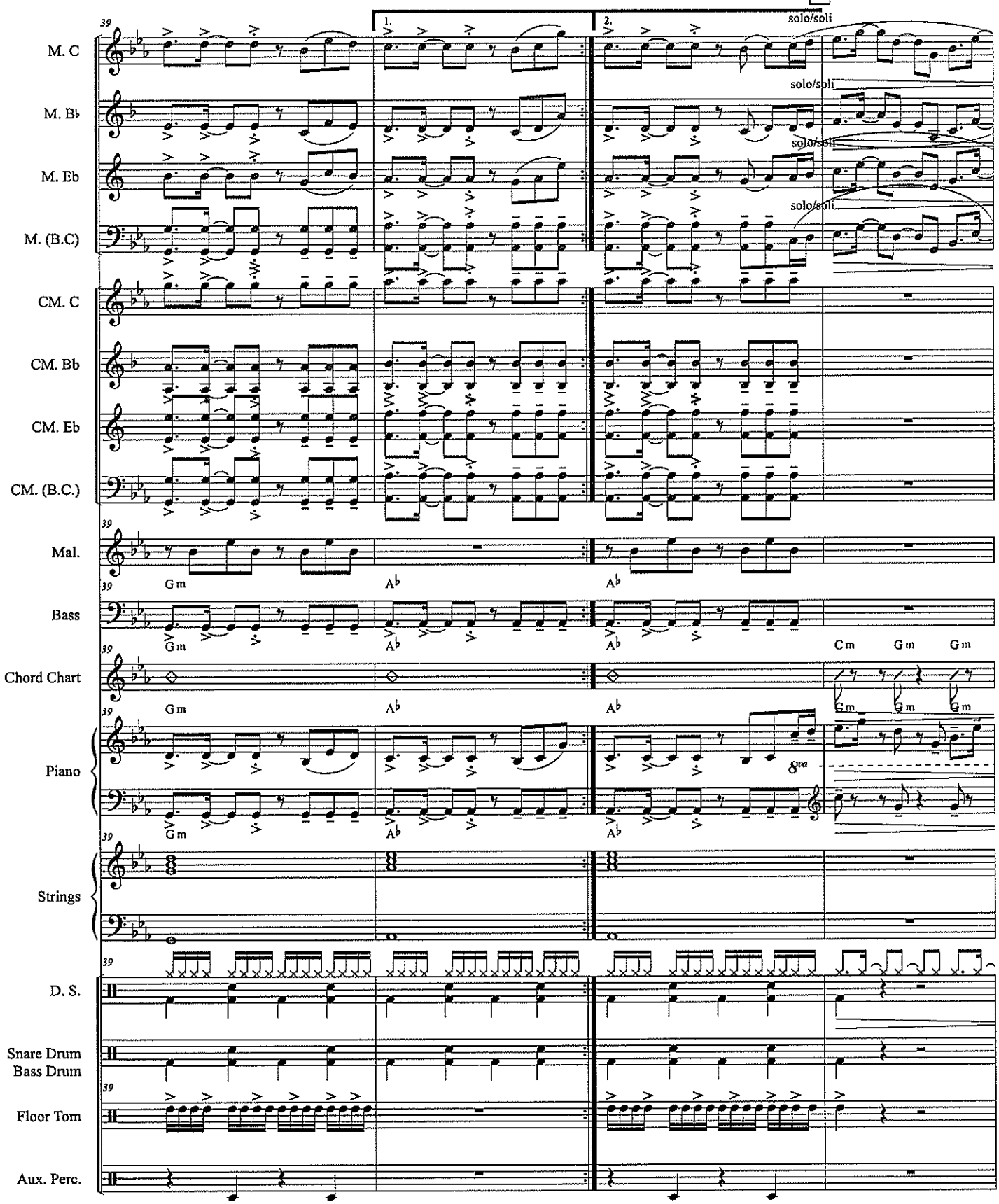

D
M. C
M. B♭
M. Eb
M. (B.C)
CM. C
CM. Bb
CM. Eb
CM. (B.C.)
Mal.
Bass
Chord Chart
Piano
Strings
D. S.
Snare Drum
Bass Drum
Floor Tom
Aux. Perc.
A♭
E♭
E♭
A♭/E♭
E♭
Cm
Gm
Gm
A♭
8va
8vb

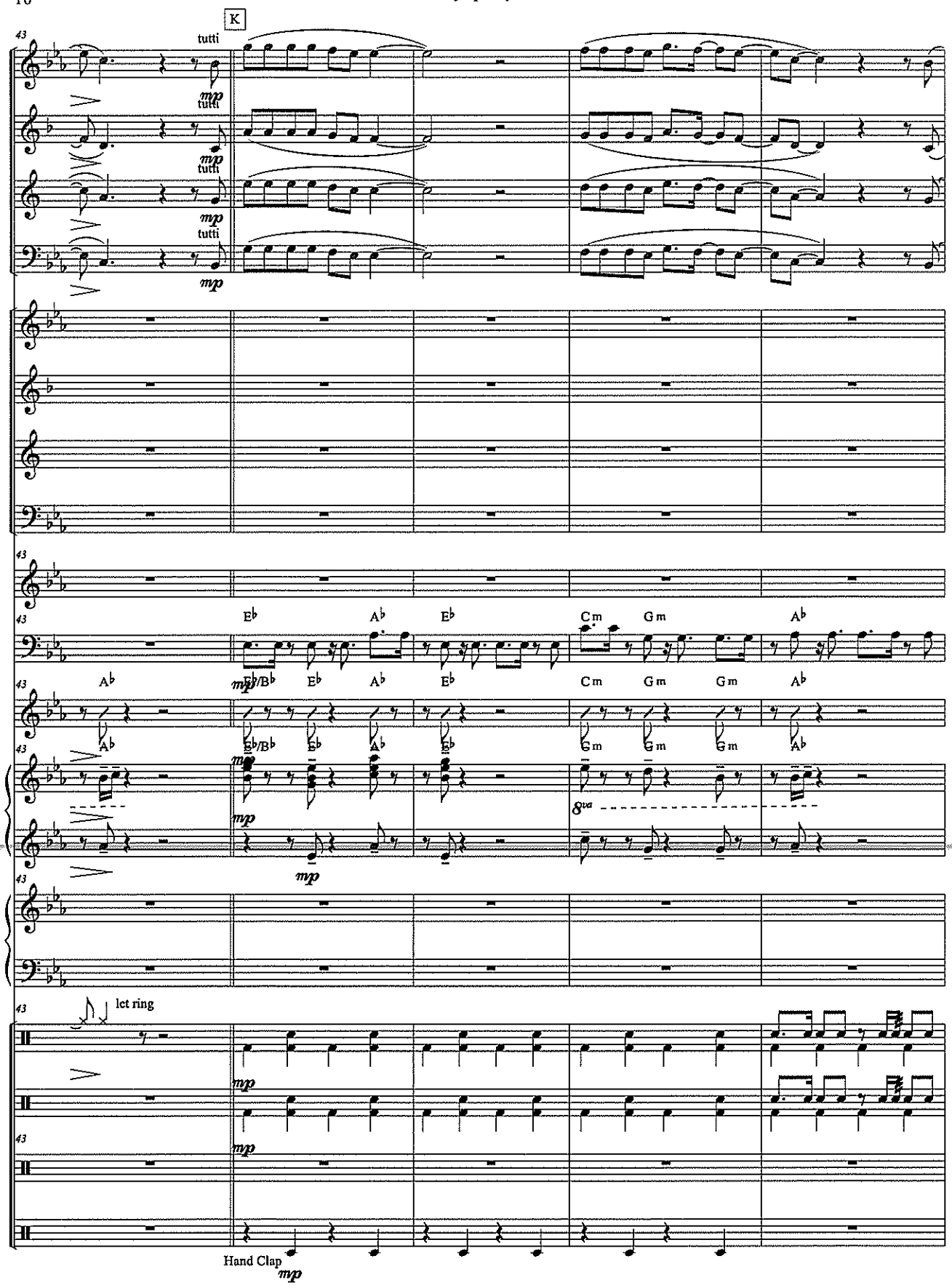

E
F
M. C
M. B♭
M. Eb
M. (B.C)
CM. C
CM. Bb
CM. Eb
CM. (B.C.)
Mal.
Bass
Chord Chart
Piano
Strings
D. S.
Snare Drum
Bass Drum
Floor Tom
Aux. Perc.
mf
A♭ Cm/G Cm Gm A♭ Cm/G A♭ Cm/G
Hand Clap
shaker

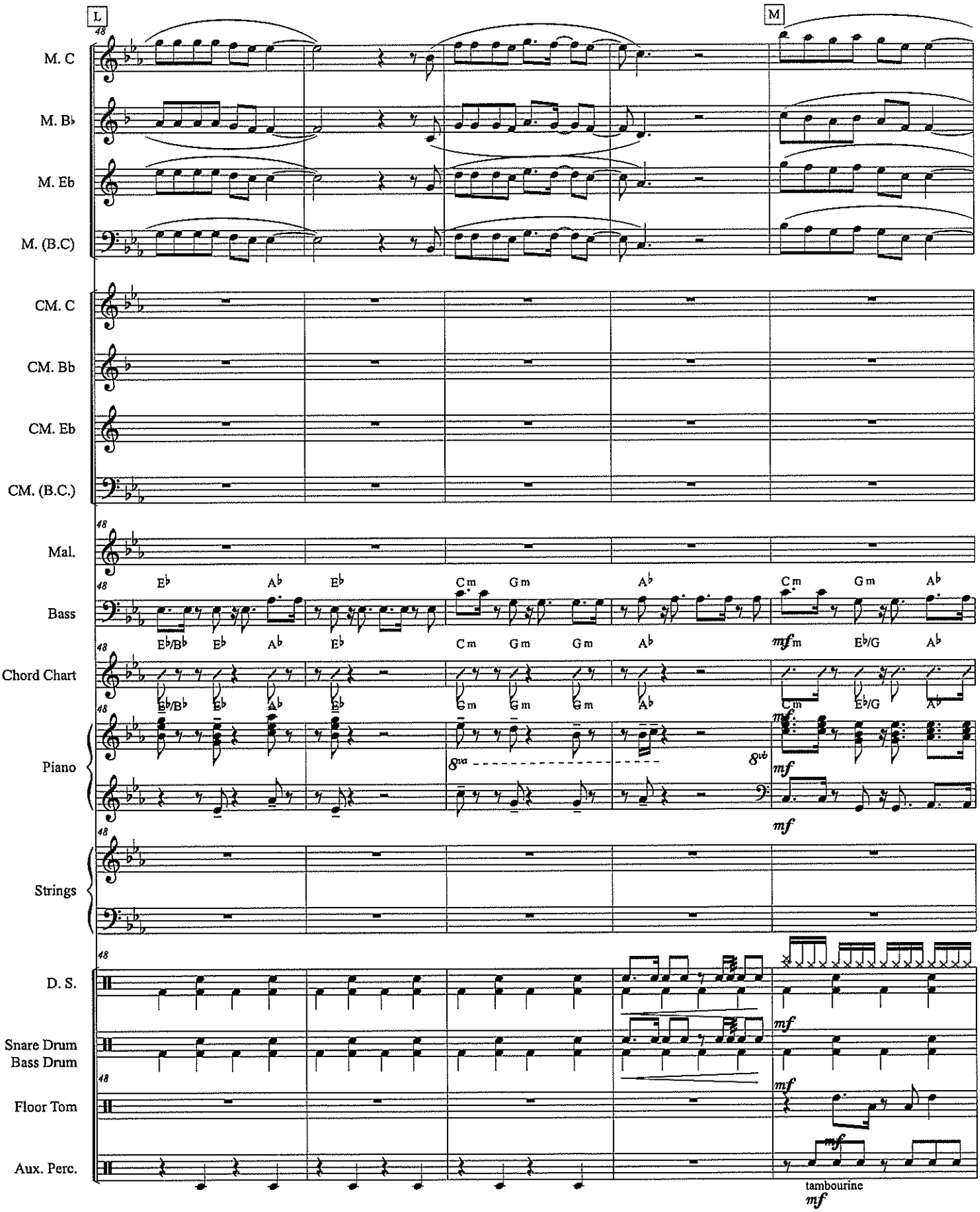

G
optional 8va
f optional 8va
M. C
M. B♭
M. Eb
M. (B.C)
CM. C
CM. Bb
CM. Eb
CM. (B.C.)
Mal.
Bass
Chord Chart
Piano
Strings
D. S.
Snare Drum
Bass Drum
Floor Tom
Aux. Perc.
26
Cm
B♭
A♭
f

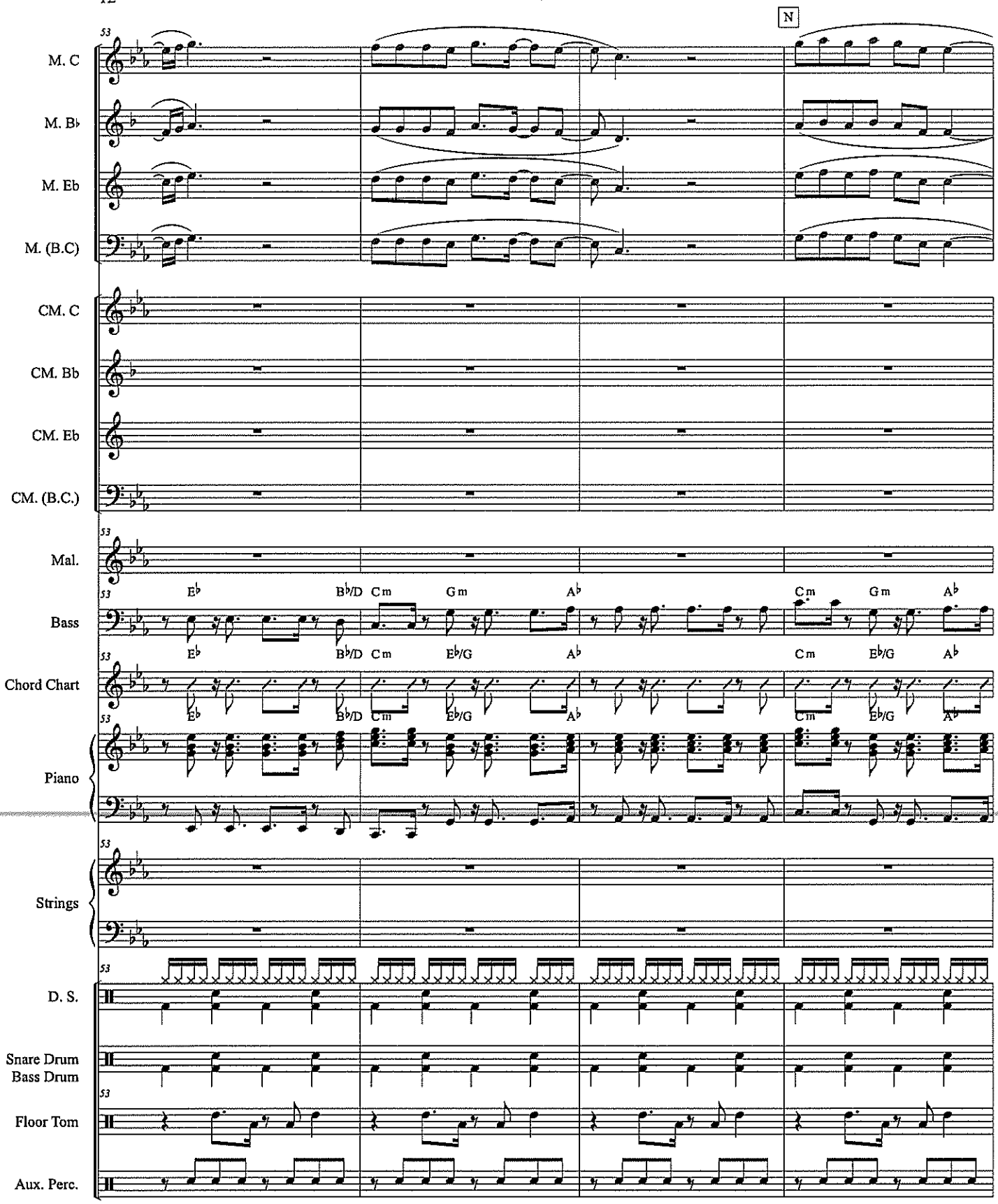

H
M. C
M. B♭
M. Eb
M. (B.C)
CM. C
CM. Bb
CM. Eb
CM. (B.C.)
Mal.
Bass
Chord Chart
Piano
Strings
D. S.
Snare Drum
Bass Drum
Floor Tom
Aux. Perc.
31
f
Gm
E♭/G
A♭
B♭
Cm
cresc.
Hand Clap
mf

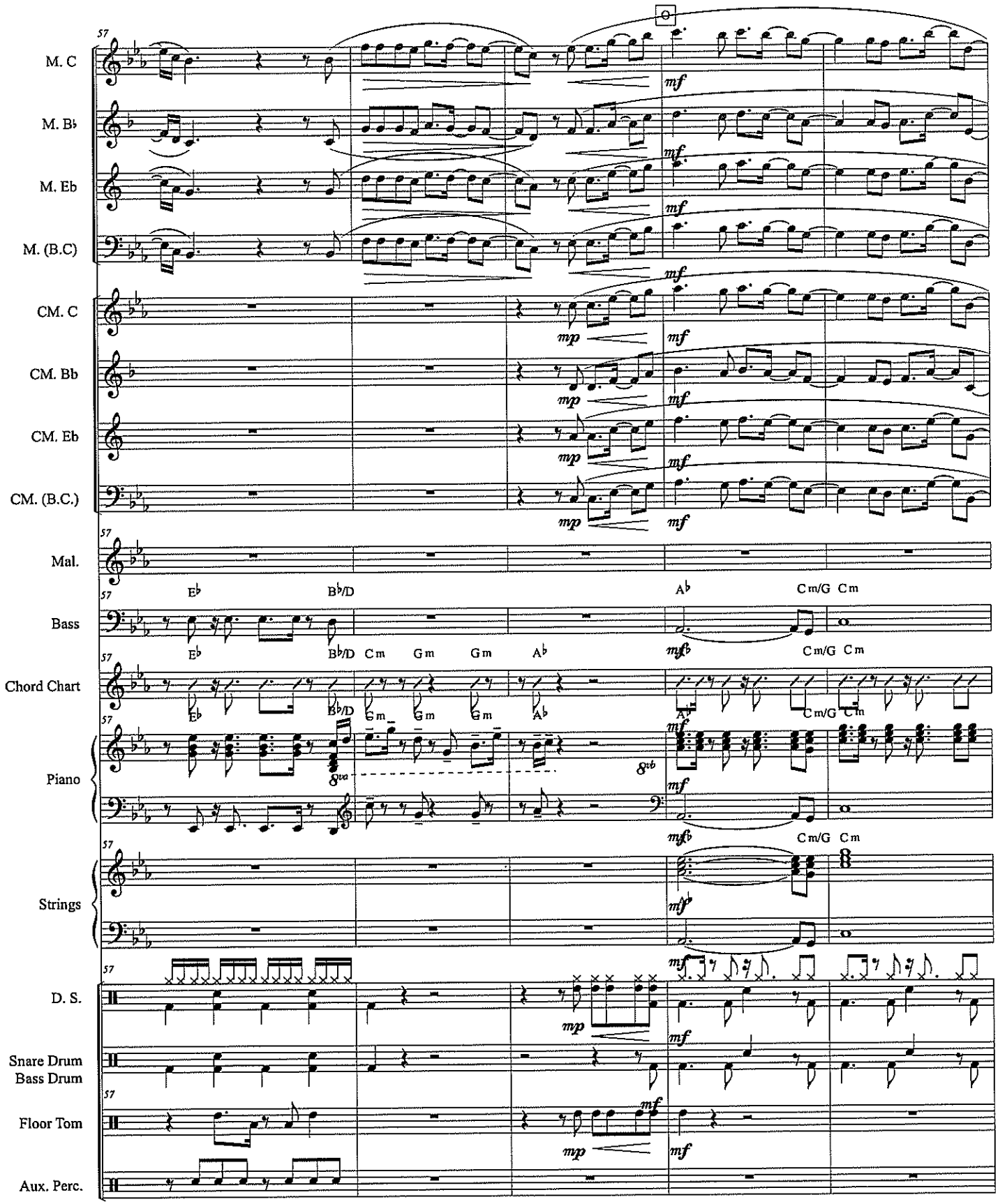

I
M. C
M. B♭
M. Eb
M. (B.C)
CM. C
CM. Bb
CM. Eb
CM. (B.C.)
play 2nd time only
optional 8va
Mal.
Bass
Chord Chart
optional block chords
Piano
Strings
D. S.
Snare Drum
Bass Drum
play 2nd time only
Floor Tom
Aux. Perc.

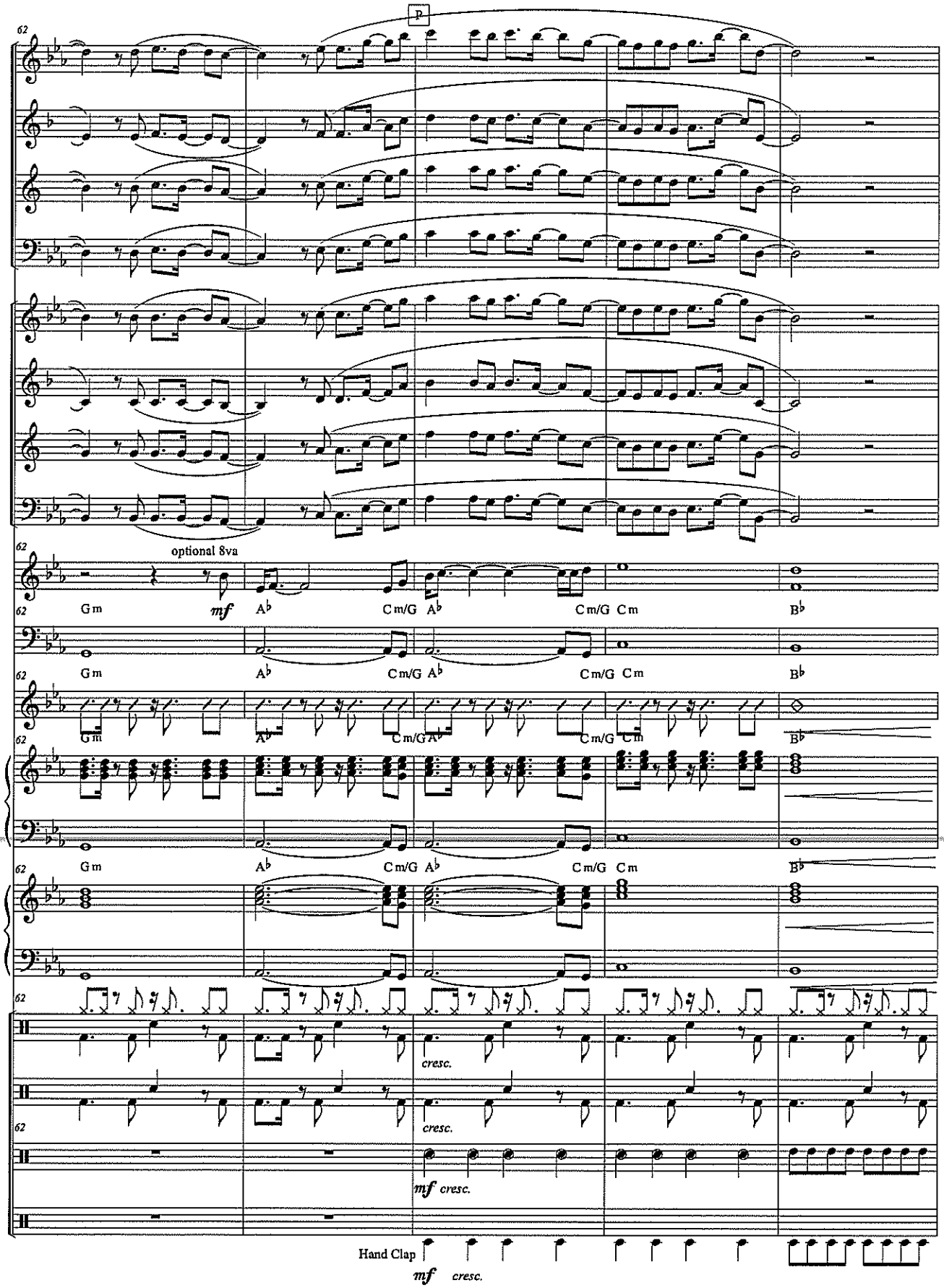

J
1.
2.
solo/soli
M. C
M. B♭
M. Eb
M. (B.C)
CM. C
CM. Bb
CM. Eb
CM. (B.C.)
Mal.
Bass
Chord Chart
Piano
Strings
D. S.
Snare Drum
Bass Drum
Floor Tom
Aux. Perc.
39
Gm
A♭
Cm
8va

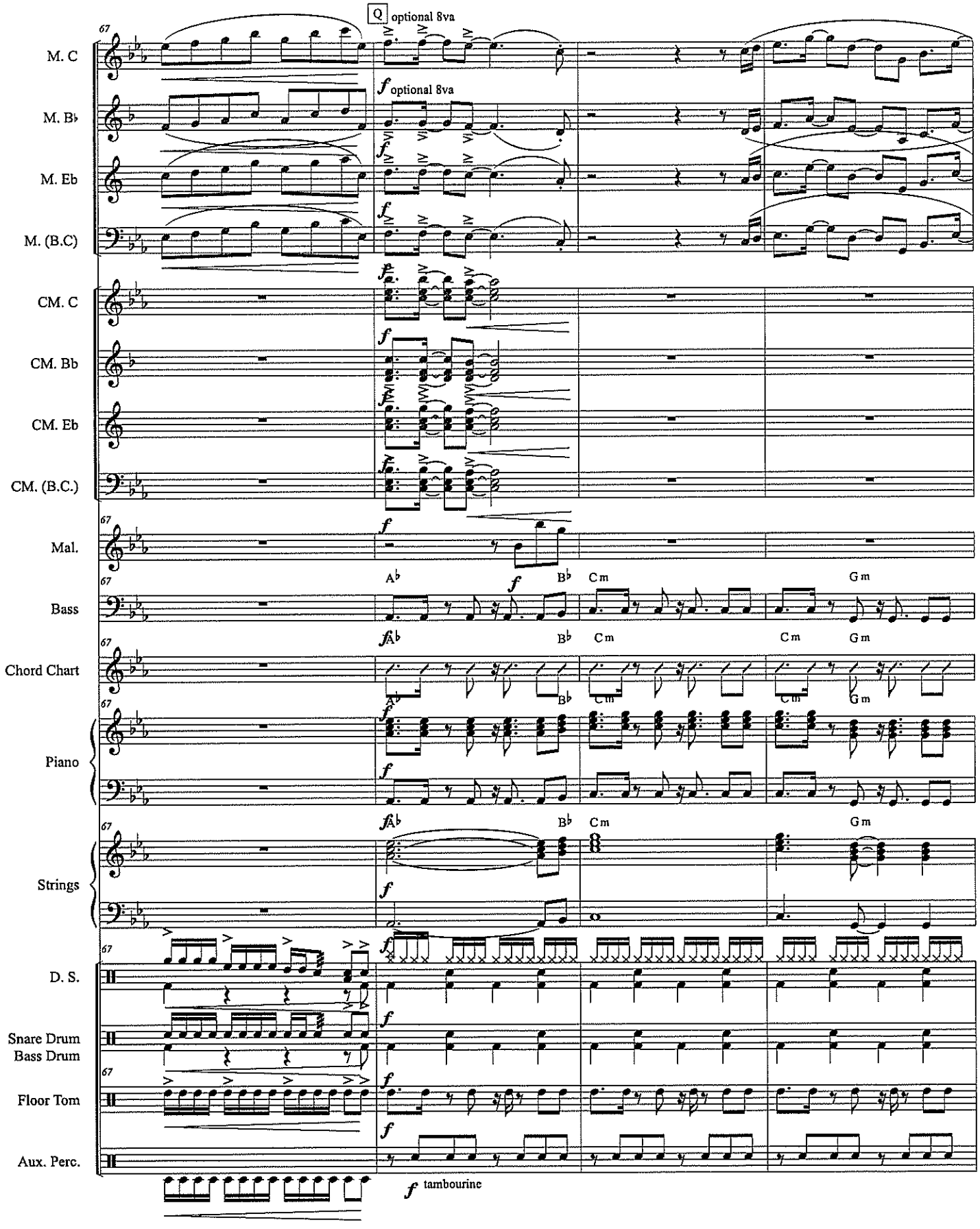

K
tutti
M. C
M. B♭
M. Eb
M. (B.C)
CM. C
CM. Bb
CM. Eb
CM. (B.C.)
Mal.
Bass
Chord Chart
Piano
Strings
D. S.
Snare Drum
Bass Drum
Floor Tom
Aux. Perc.
let ring
Hand Clap
mp
8va

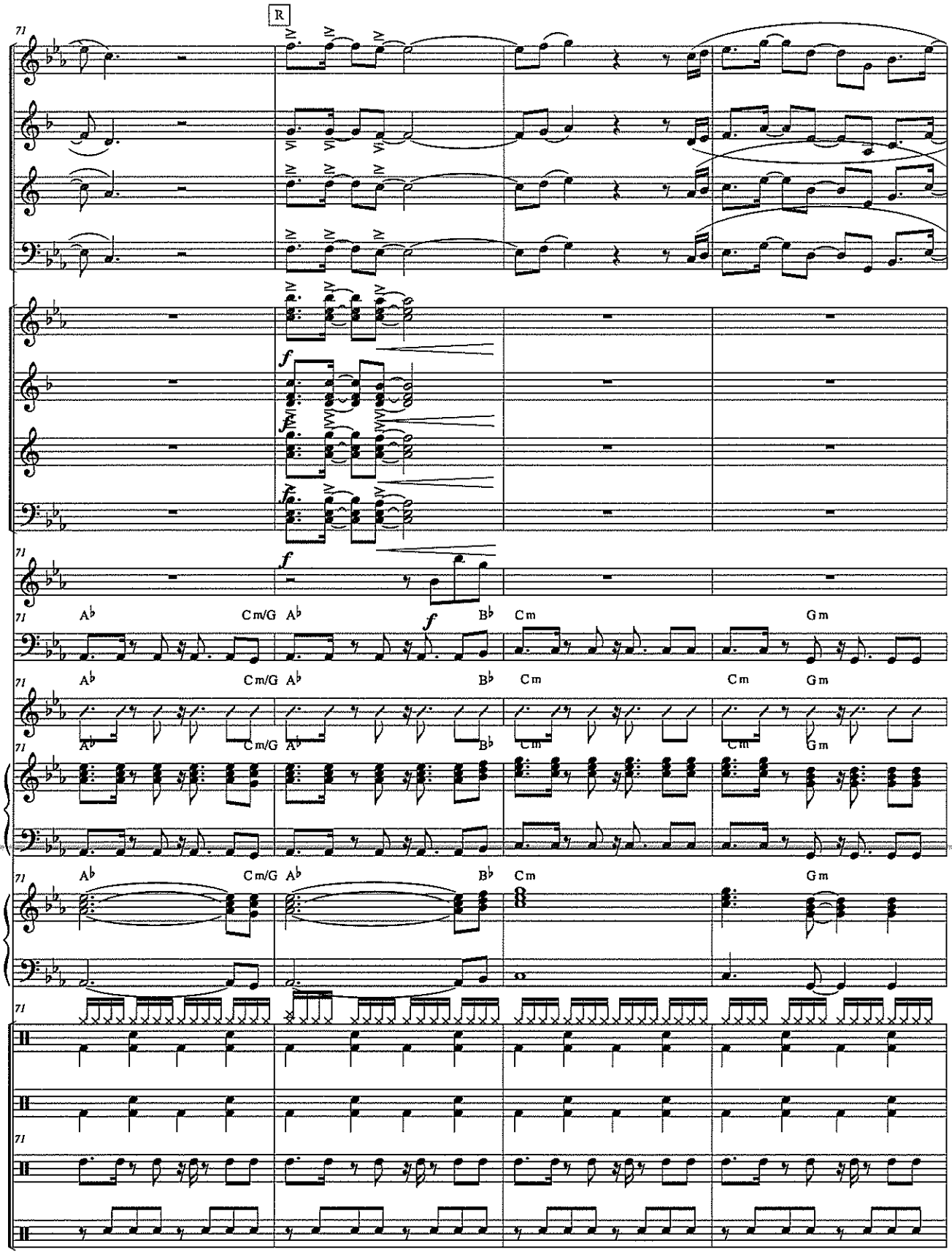

L
M
M. C
M. B♭
M. Eb
M. (B.C)
CM. C
CM. Bb
CM. Eb
CM. (B.C.)
Mal.
Bass
Chord Chart
Piano
Strings
D. S.
Snare Drum
Bass Drum
Floor Tom
Aux. Perc.
tambourine
mf

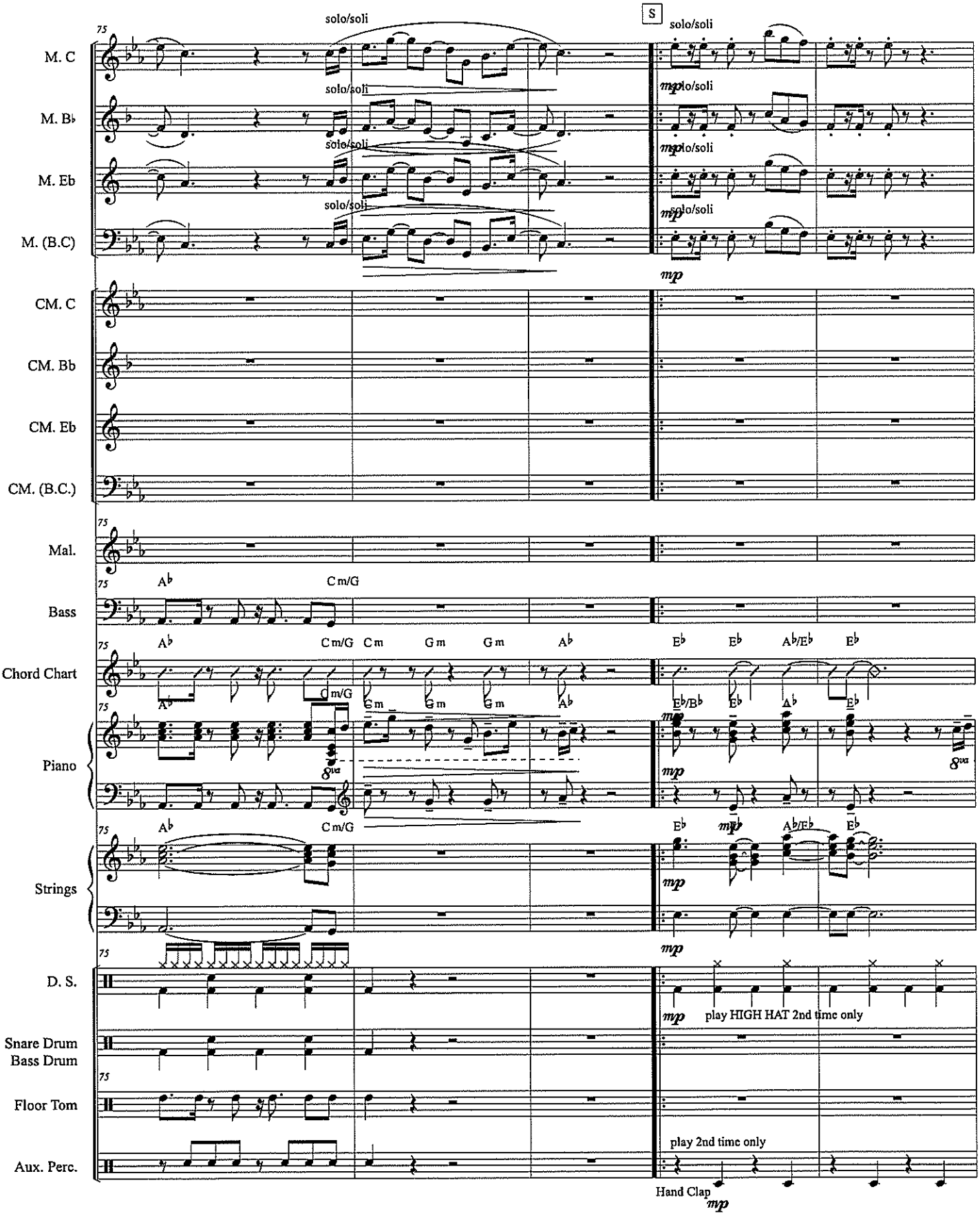

N
M. C
M. B♭
M. Eb
M. (B.C)
CM. C
CM. Bb
CM. Eb
CM. (B.C.)
Mal.
Bass
Chord Chart
Piano
Strings
D. S.
Snare Drum
Bass Drum
Floor Tom
Aux. Perc.
53
E♭ B♭/D Cm Gm A♭ Cm Gm A♭
E♭ B♭/D Cm E♭/G A♭ Cm E♭/G A♭

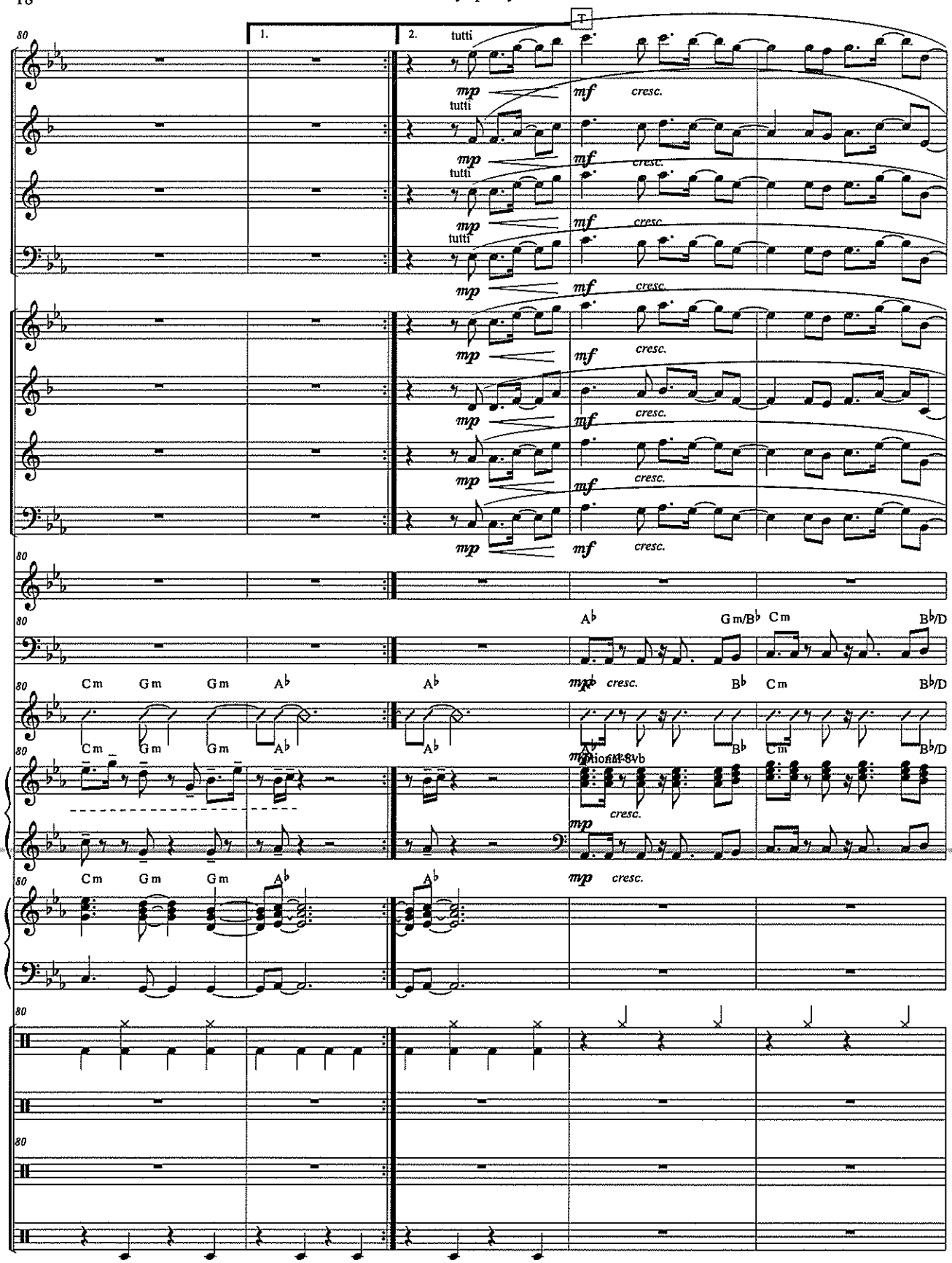

M. C
M. B♭
M. Eb
M. (B.C)
CM. C
CM. Bb
CM. Eb
CM. (B.C.)
Mal.
Bass
Chord Chart
Piano
Strings
D. S.
Snare Drum
Bass Drum
Floor Tom
Aux. Perc.
57
mf
mp
E♭
B♭/D
A♭
Cm/G
Cm
Gm
8va
8vb

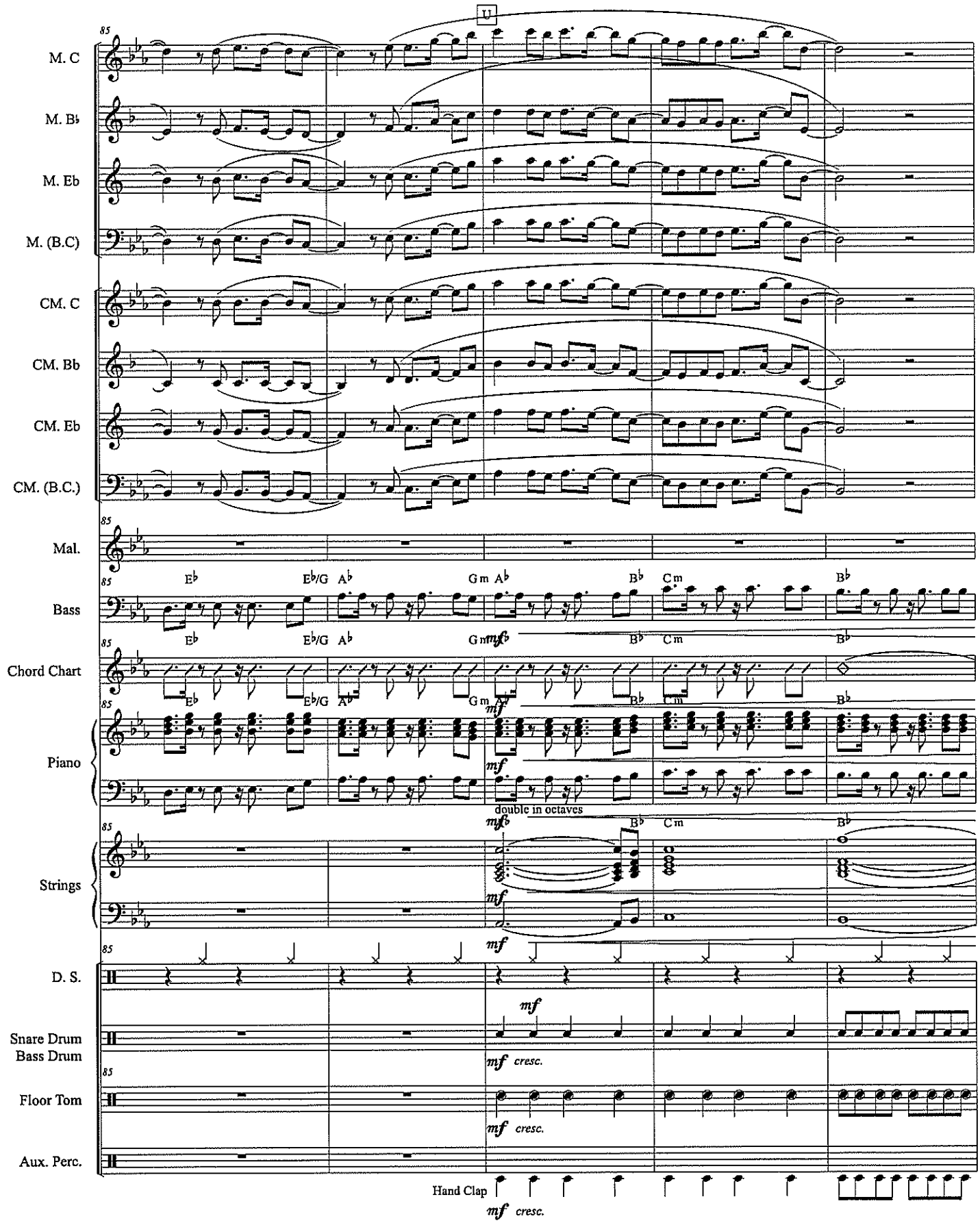

P
M. C
M. B♭
M. Eb
M. (B.C)
CM. C
CM. Bb
CM. Eb
CM. (B.C.)
optional 8va
Mal.
Bass
Chord Chart
Piano
Strings
D. S.
Snare Drum
Bass Drum
Floor Tom
Aux. Perc.
Hand Clap
Gm
A♭
Cm/G
Cm
B♭
mf
cresc.

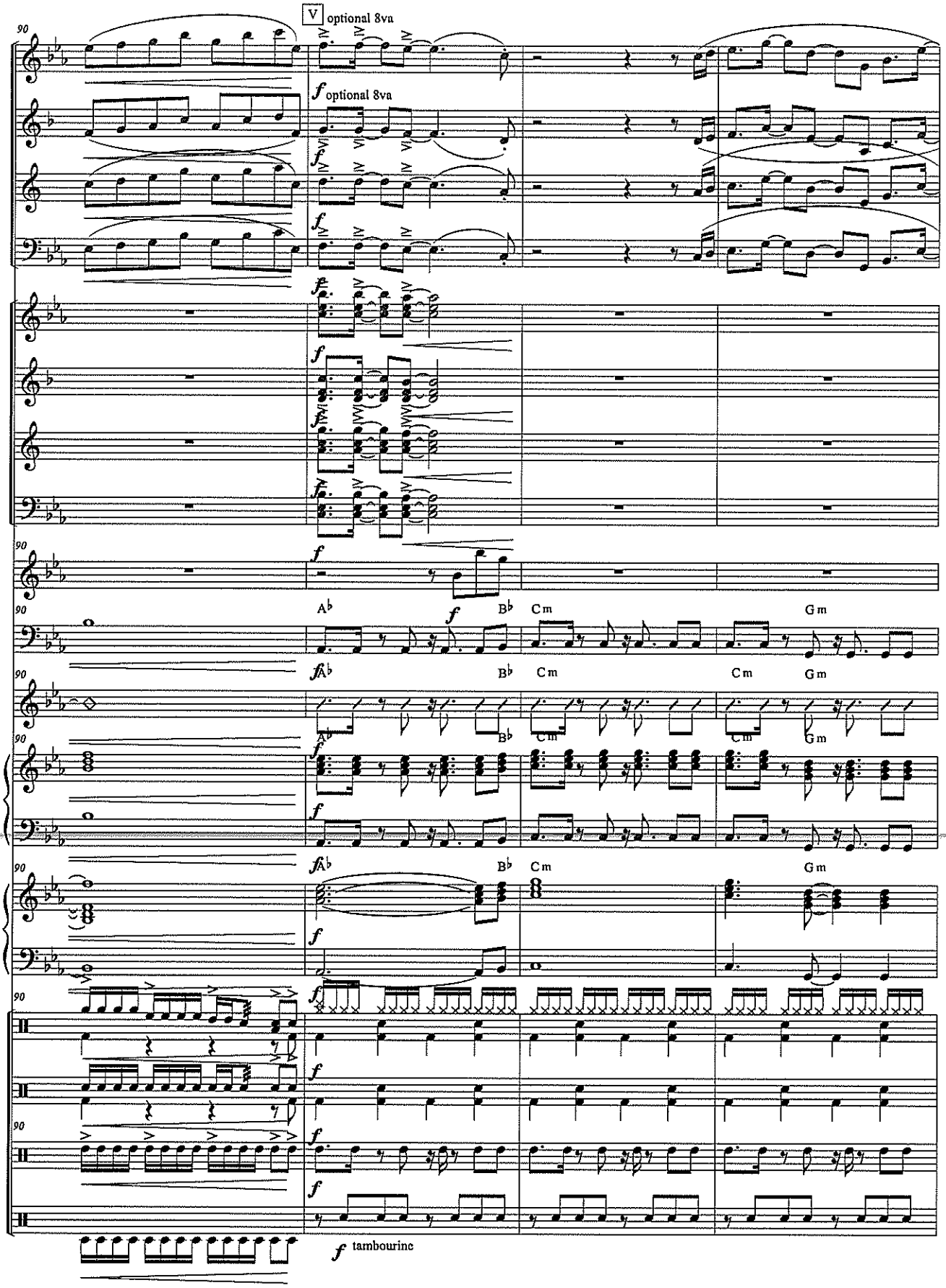

Q optional 8va
f optional 8va
M. C
M. B♭
M. Eb
M. (B.C)
CM. C
CM. Bb
CM. Eb
CM. (B.C.)
Mal.
Bass
Chord Chart
Piano
Strings
D. S.
Snare Drum
Bass Drum
Floor Tom
Aux. Perc.
67
A♭
B♭
Cm
Gm
f tambourine

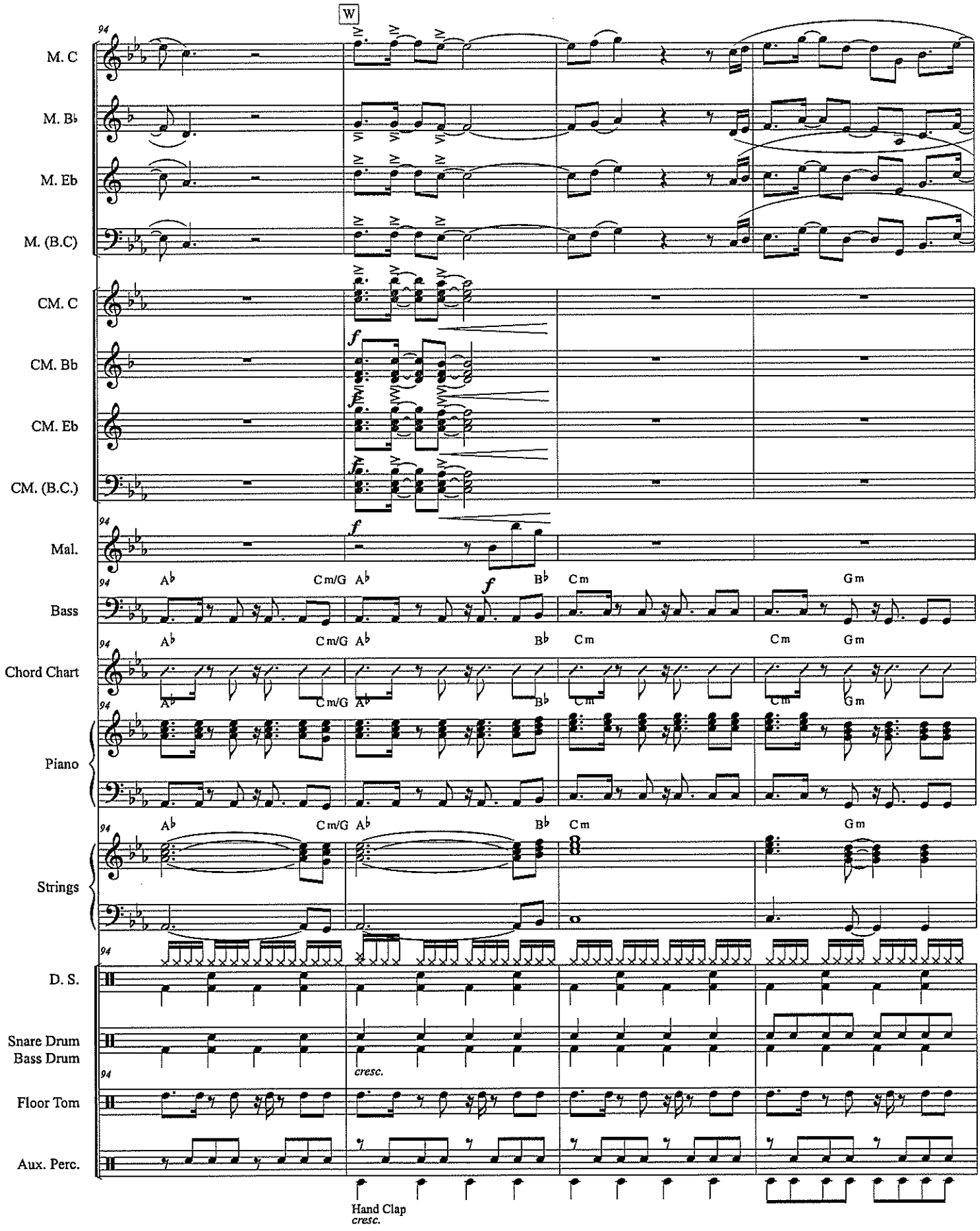

R
M. C
M. B♭
M. Eb
M. (B.C)
CM. C
CM. Bb
CM. Eb
CM. (B.C.)
Mal.
Bass
Chord Chart
Piano
Strings
D. S.
Snare Drum
Bass Drum
Floor Tom
Aux. Perc.
A♭
Cm/G
B♭
Cm
Gm

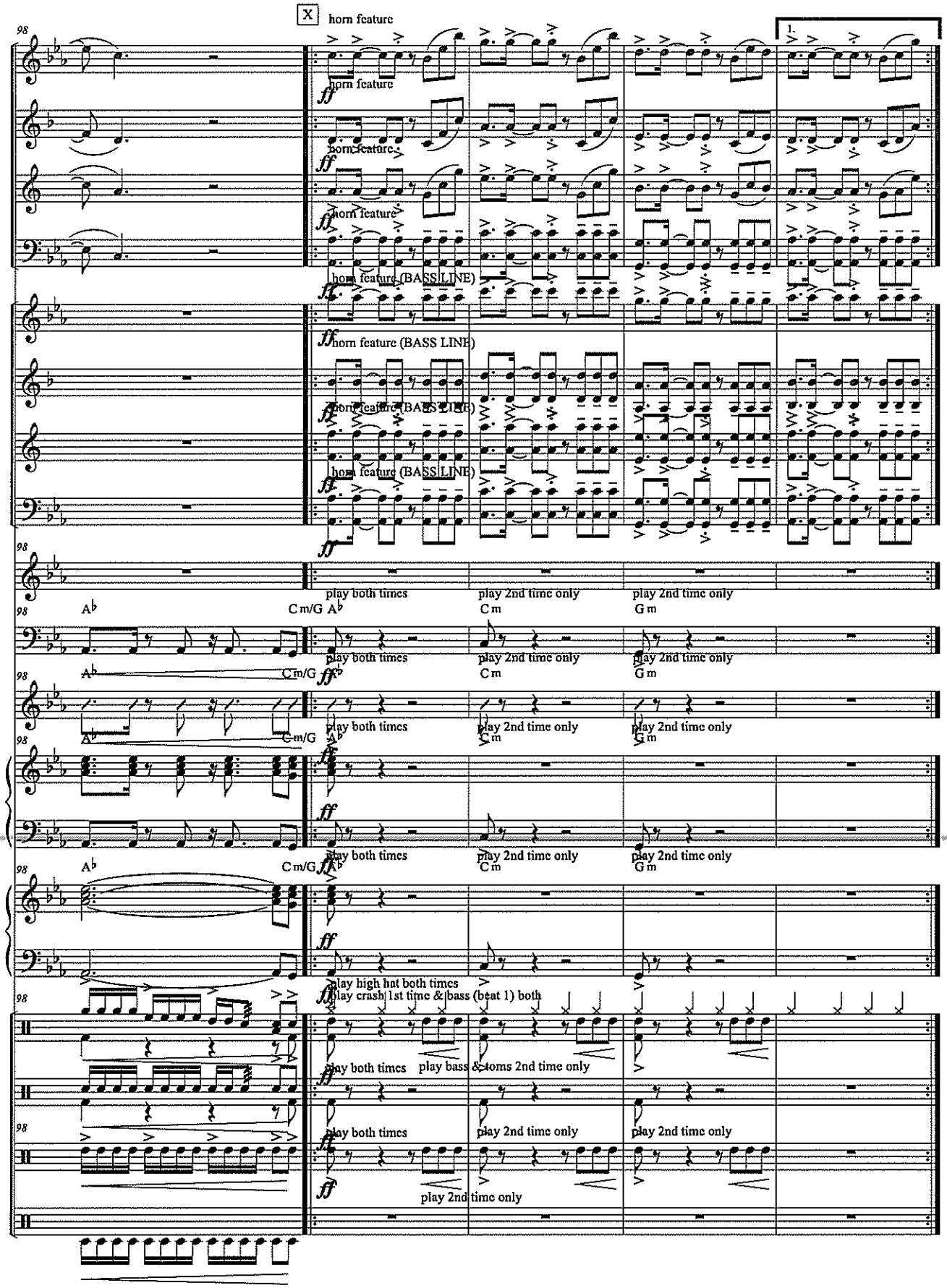

S
M. C
M. B♭
M. Eb
M. (B.C)
CM. C
CM. Bb
CM. Eb
CM. (B.C.)
Mal.
Bass
Chord Chart
Piano
Strings
D. S.
Snare Drum
Bass Drum
Floor Tom
Aux. Perc.
solo/soli
mp
A♭
C m/G
C m
G m
E♭
E♭/B♭
A♭/E♭
8va
play HIGH HAT 2nd time only
play 2nd time only
Hand Clap

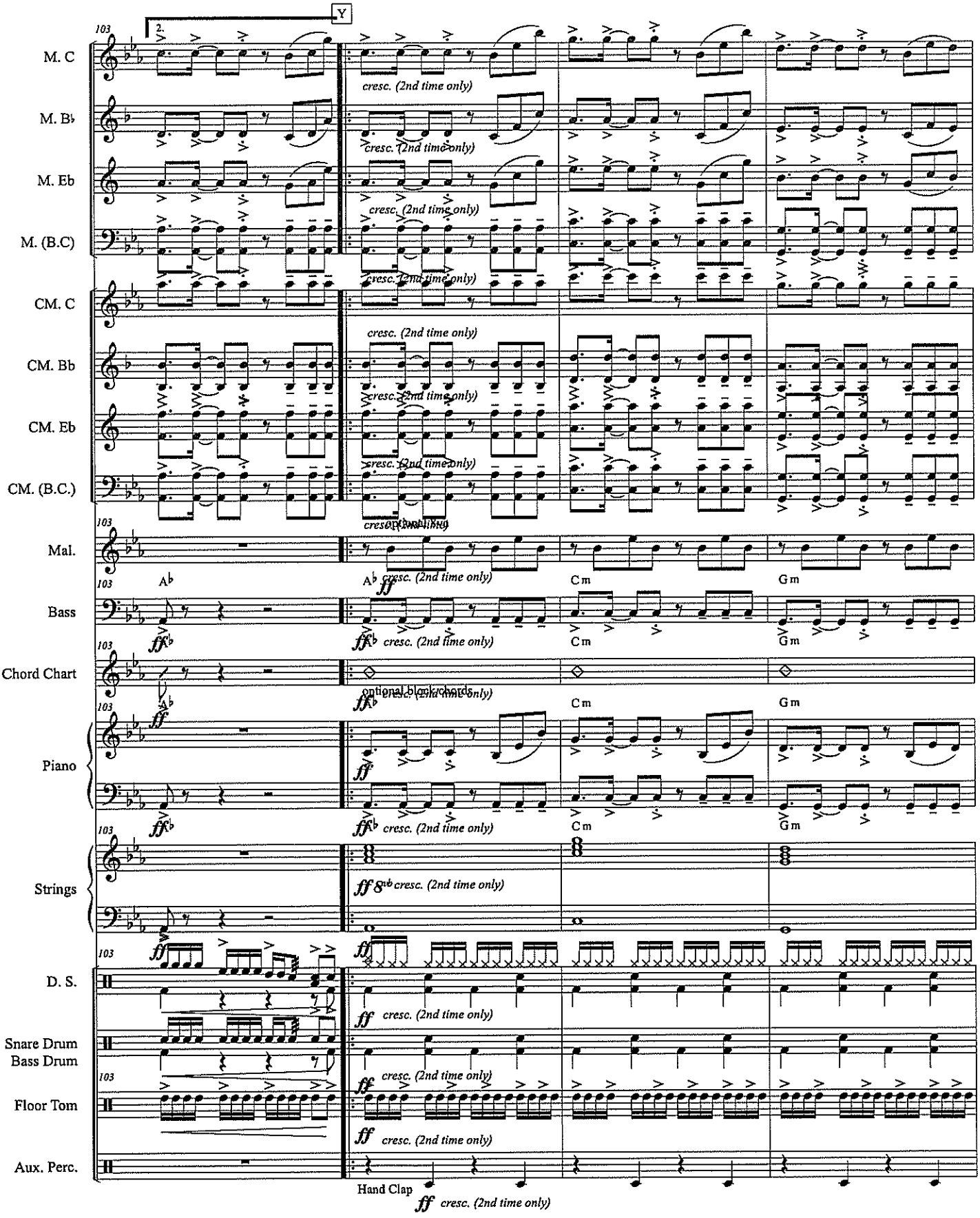

1.
2.
tutti
T
M. C
M. B♭
M. Eb
M. (B.C)
CM. C
CM. Bb
CM. Eb
CM. (B.C.)
Mal.
Bass
Chord Chart
Piano
Strings
D. S.
Snare Drum
Bass Drum
Floor Tom
Aux. Perc.
mp
mf
cresc.
Cm
Gm
A♭
Gm/B♭
B♭
B♭/D

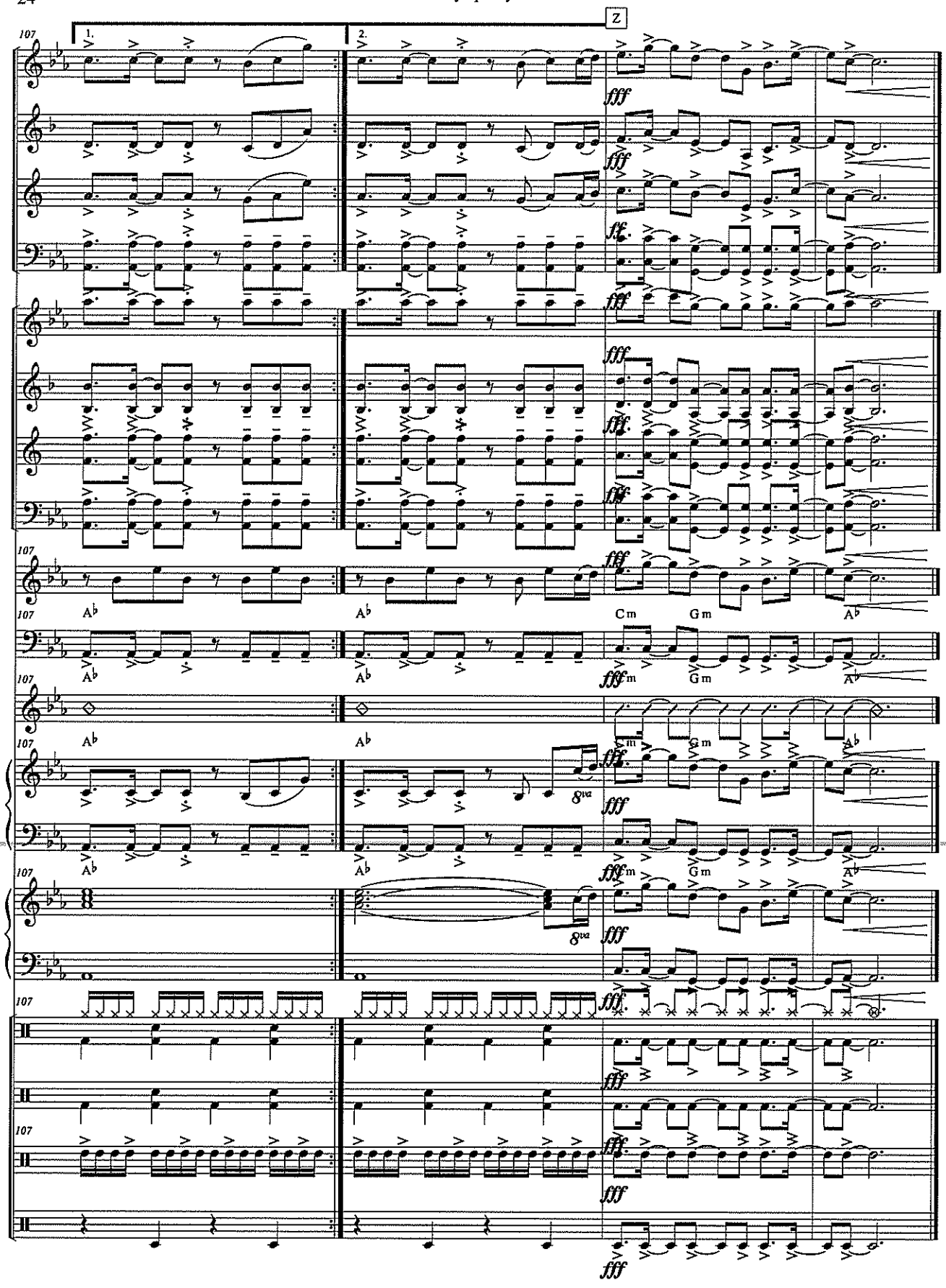

U
M. C
M. B♭
M. Eb
M. (B.C)
CM. C
CM. Bb
CM. Eb
CM. (B.C.)
Mal.
Bass
Chord Chart
Piano
Strings
D. S.
Snare Drum
Bass Drum
Floor Tom
Aux. Perc.
Hand Clap
85
E♭
E♭/G
A♭
Gm
B♭
Cm
mf
mfb
double in octaves
cresc.


V optional 8va
M. C
M. B♭
M. Eb
M. (B.C)
CM. C
CM. Bb
CM. Eb
CM. (B.C.)
Mal.
Bass
Chord Chart
Piano
Strings
D. S.
Snare Drum
Bass Drum
Floor Tom
Aux. Perc.
optional 8va
A♭
B♭
Cm
Gm
tambourine


W
M. C
M. B♭
M. Eb
M. (B.C)
CM. C
CM. Bb
CM. Eb
CM. (B.C.)
Mal.
Bass
Chord Chart
Piano
Strings
D. S.
Snare Drum
Bass Drum
Floor Tom
Aux. Perc.
A♭
Cm/G
B♭
Cm
Gm
f
cresc.
Hand Clap
cresc.


X
horn feature
1.
M. C
M. B♭
M. Eb
M. (B.C)
CM. C
CM. Bb
CM. Eb
CM. (B.C.)
Mal.
Bass
Chord Chart
Piano
Strings
D. S.
Snare Drum
Bass Drum
Floor Tom
Aux. Perc.
98
ff
horn feature
horn feature (BASS LINE)
play both times
play 2nd time only
play high hat both times
play crash 1st time & bass (beat 1) both
play bass & toms 2nd time only
A♭
Cm/G
Cm
Gm


Y
2.
103
M. C
M. B♭
M. Eb
M. (B.C)
CM. C
CM. Bb
CM. Eb
CM. (B.C.)
Mal.
Bass
Chord Chart
Piano
Strings
D. S.
Snare Drum
Bass Drum
Floor Tom
Aux. Perc.
cresc. (2nd time only)
A♭
Cm
Gm
optional block chords
Hand Clap
ff cresc. (2nd time only)

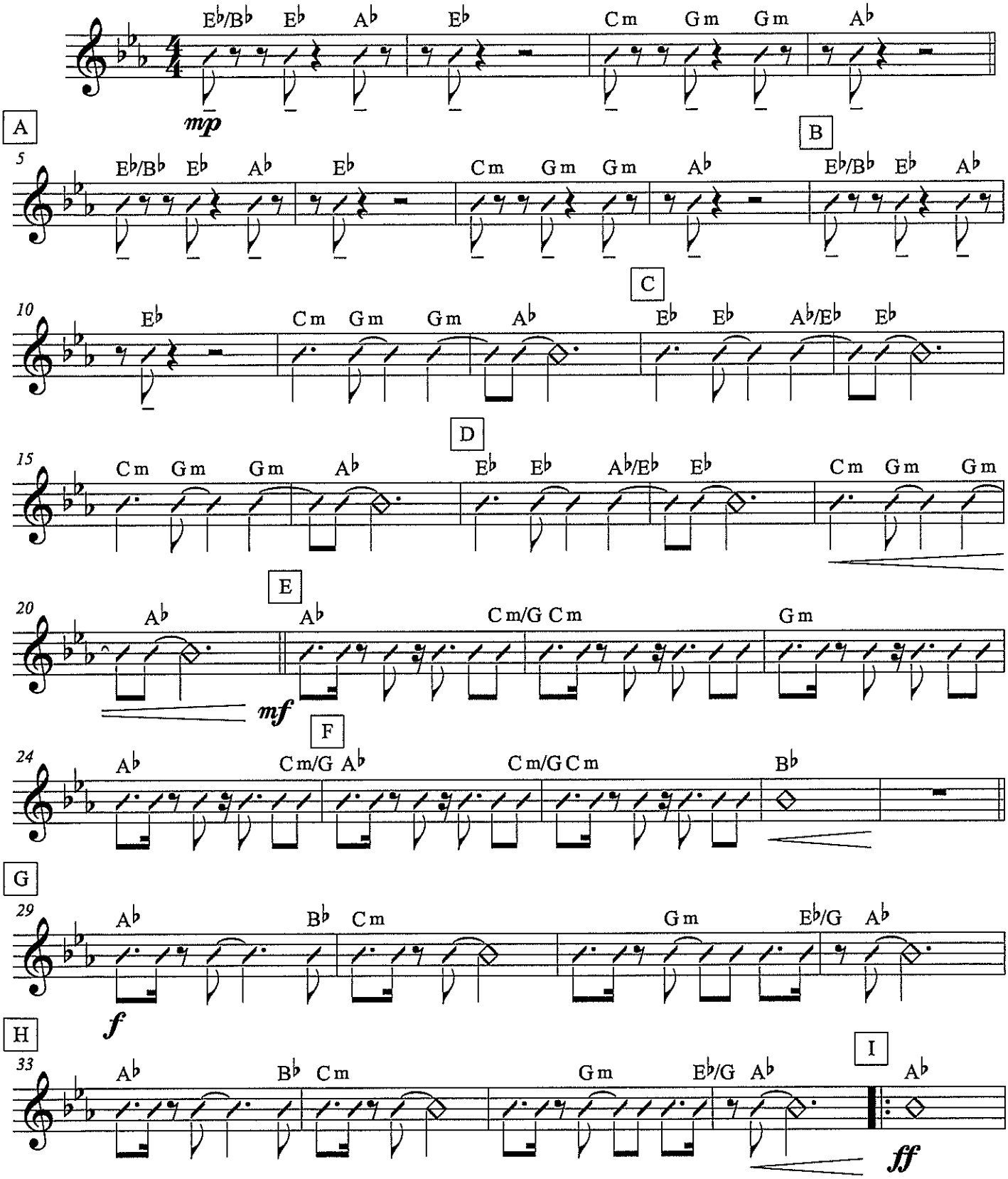

Z
1.
2.
107
M. C
M. B♭
M. Eb
M. (B.C)
CM. C
CM. Bb
CM. Eb
CM. (B.C.)
Mal.
Bass
Chord Chart
Piano
Strings
D. S.
Snare Drum
Bass Drum
Floor Tom
Aux. Perc.
fff
ff
A♭
Cm
Gm
8va

Chord Chart

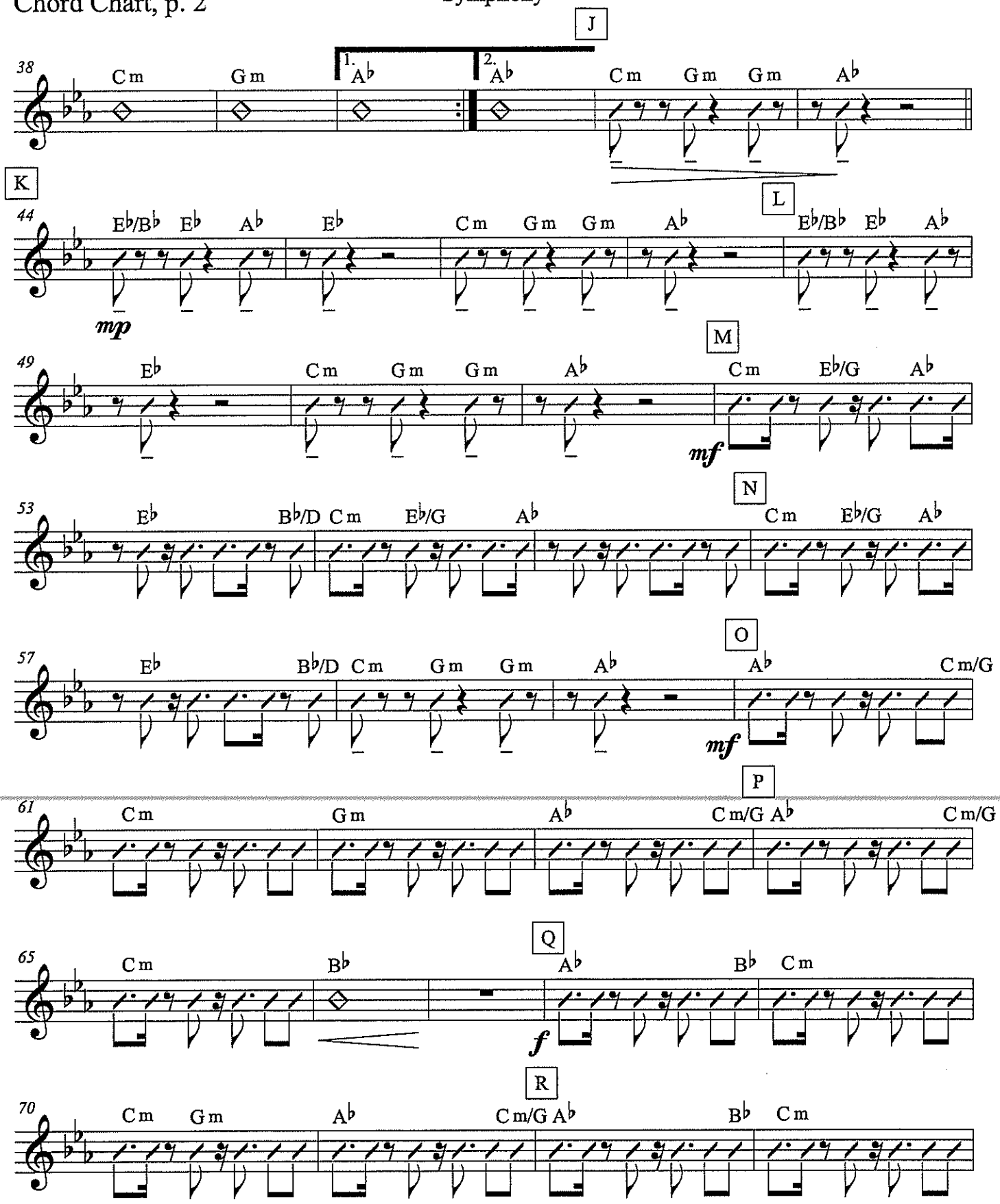
Symphony

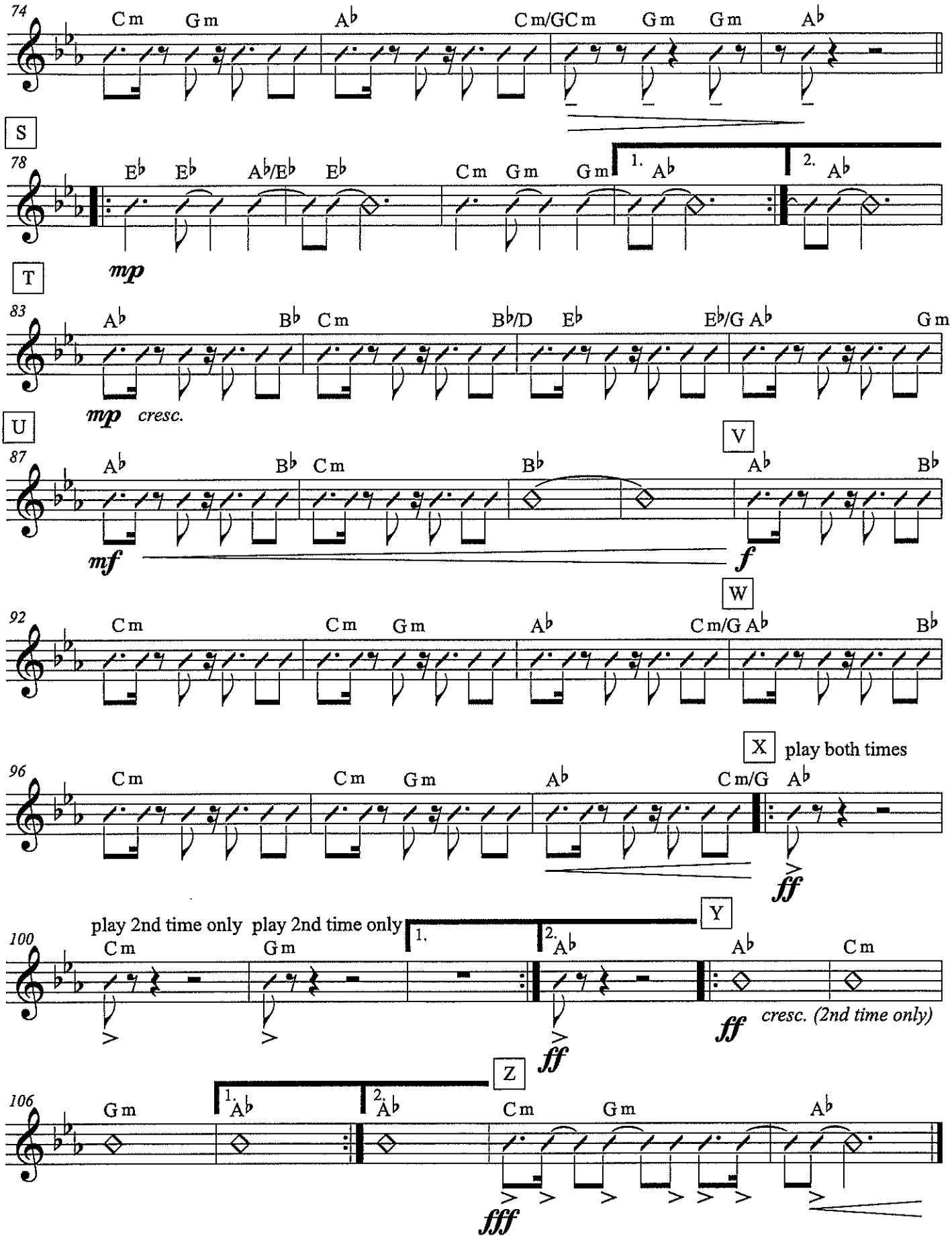
As Recorded by Clean Bandit
arr. Bernice

Expressive ♩ = 124



Symphony


J
38
Cm
Gm
1.
Ab
2.
Ab
Cm
Gm
Gm
Ab
K
44
Eb/Bb
Eb
Ab
Eb
Cm
Gm
Gm
Ab
L
Eb/Bb
Eb
Ab
mp
M
49
Eb
Cm
Gm
Gm
Ab
Cm
Eb/G
Ab
mf
N
53
Eb
Bb/D
Cm
Eb/G
Ab
Cm
Eb/G
Ab
O
57
Eb
Bb/D
Cm
Gm
Gm
Ab
Ab
Cm/G
mf
P
61
Cm
Gm
Ab
Cm/G
Ab
Cm/G
Q
65
Cm
Bb
Ab
Bb
Cm
f
R
70
Cm
Gm
Ab
Cm/G
Ab
Bb
Cm


74
Cm Gm A♭ Cm/G Cm Gm Gm A♭
S
78
E♭ E♭ A♭/E♭ E♭ Cm Gm Gm 1. A♭ 2. A♭
mp
T
83
A♭ B♭ Cm B♭/D E♭ E♭/G A♭ Gm
mp cresc.
U
87
A♭ B♭ Cm B♭ V A♭ B♭
mf f
W
92
Cm Cm Gm A♭ Cm/G A♭ B♭
X play both times
96
Cm Cm Gm A♭ Cm/G A♭
ff
play 2nd time only play 2nd time only
Y
100
Cm Gm 1. 2. A♭ A♭ Cm
ff ff cresc. (2nd time only)
Z
106
Gm 1. A♭ 2. A♭ Cm Gm A♭
fff

Belwin

BEGINNING BAND

THE TEMPEST

ROBERT W. SMITH (ASCAP)

INSTRUMENTATION

1	Conductor	2	E♭ Baritone Saxophone	1	Timpani
8	C Flute	8	B♭ Trumpet	3	Percussion I (Snare Drum, Bass Drum, Triangle)
2	Oboe	4	Horn in F	3	Percussion II (Wind Chimes, Suspended Cymbal, Tambourine)
8	B♭ Clarinet	6	Trombone/Baritone/ Bassoon		
2	B♭ Bass Clarinet	4	Tuba		
6	E♭ Alto Saxophone	1	Mallet Percussion I (Bells)		
4	B♭ Tenor Saxophone (Baritone Treble Clef)	1	Mallet Percussion II (Xylophone)		

NOTES TO THE CONDUCTOR

THE TEMPEST was conceived and written as a concert/festival work for the developing band. It also serves as a musical vehicle to teach the concepts of phrasing, articulation, key modifications (accidentals), and musical texture.

The introductory statement in the clarinets and low woodwinds should be conveyed with a sense of mystery and impending energy. The entire woodwind choir begins the second phrase culminating the brass entrance as the storm is unleashed.

Measure 9 should be interpreted as aggressively as possible. The accents in the low brass and saxophones should be carefully rehearsed for consistency. The flute/clarinet/percussion ostinato at measure 18 should be carefully balanced to ensure the rhythmic intensity among parts. In contrast, the melodic statement in the horns and saxophones should be as legato as possible.

The conductor should take whatever liberties are necessary at measure 45 to ensure the proper balance between musical lines. The instrumentation of your ensemble should dictate the exact dynamic marking for each part. In the same fashion, please pay particular attention to the dynamic indications beginning in measure 69. Depending upon instrumentation, adjust the dynamic level of each entrance to ensure an even crescendo. The dissonant crescendo in the horns, saxophones, and clarinets in measure 73 should be exaggerated. You may wish to divisi the clarinets as well if you have students who are comfortable over the break.

I hope you, your students, and your concert audience find THE TEMPEST to be a musically rewarding experience. Best of luck in your teaching endeavors.

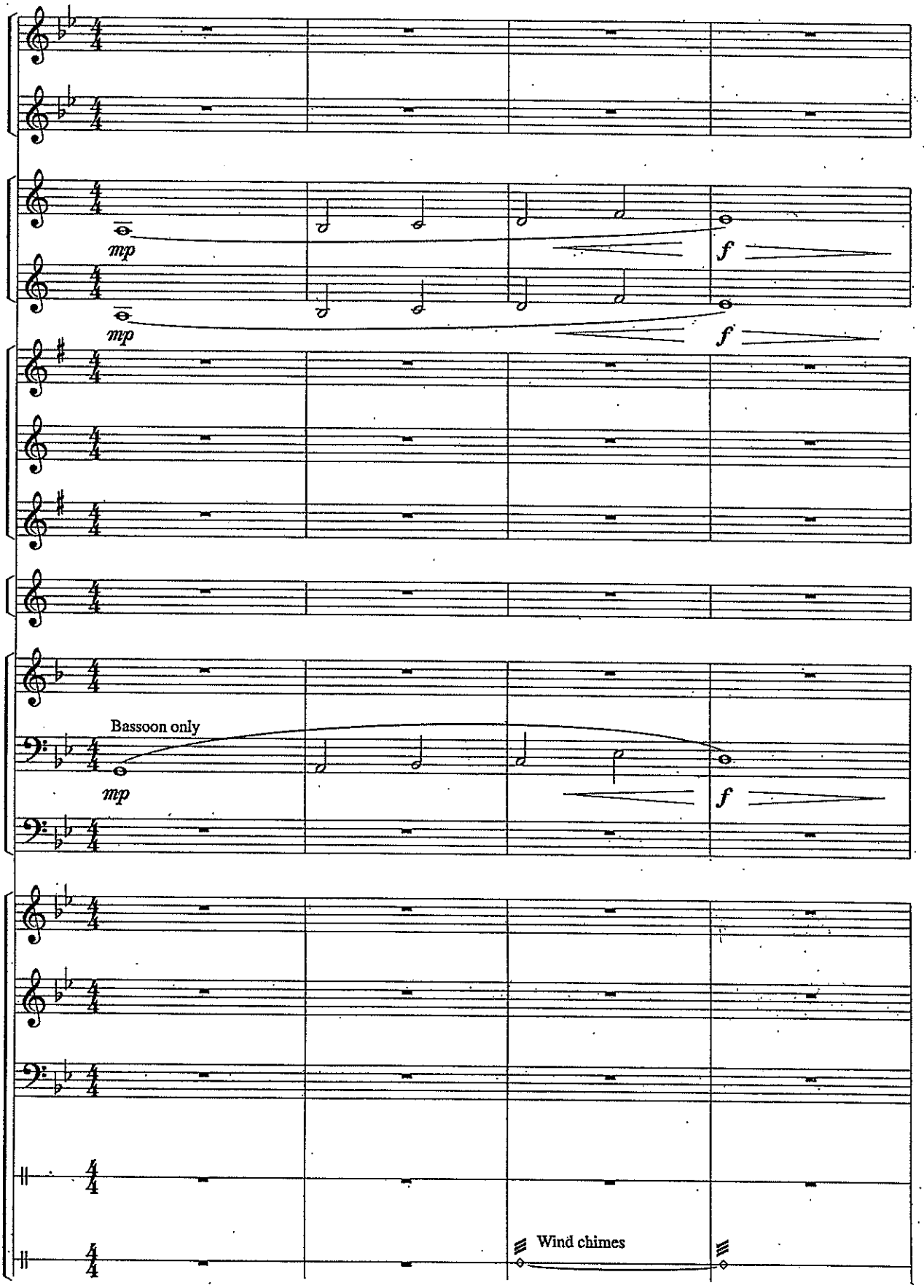
Robert W. Smith

THE TEMPEST

CONDUCTOR

ROBERT W. SMITH

With energy! ♩= 136-144



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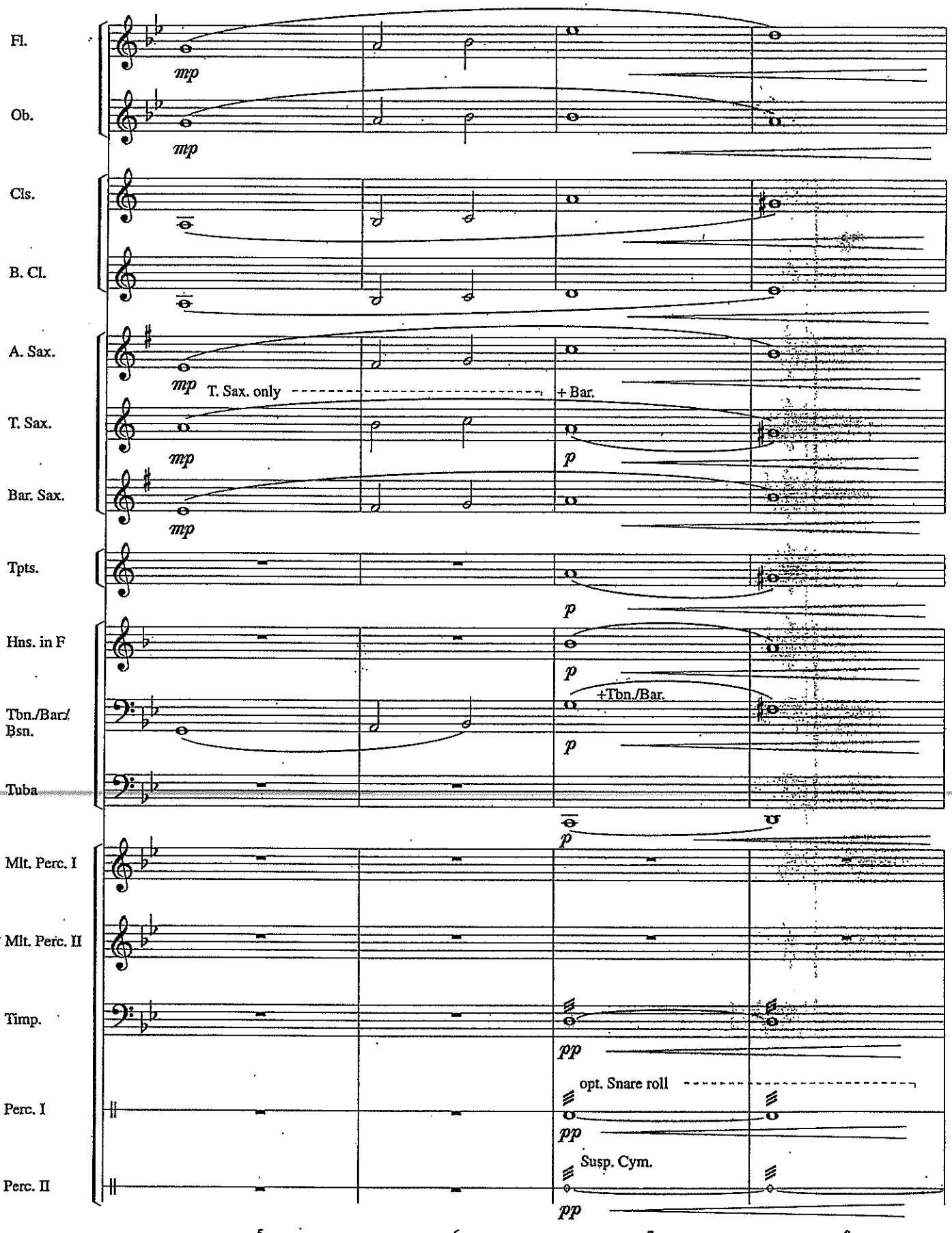
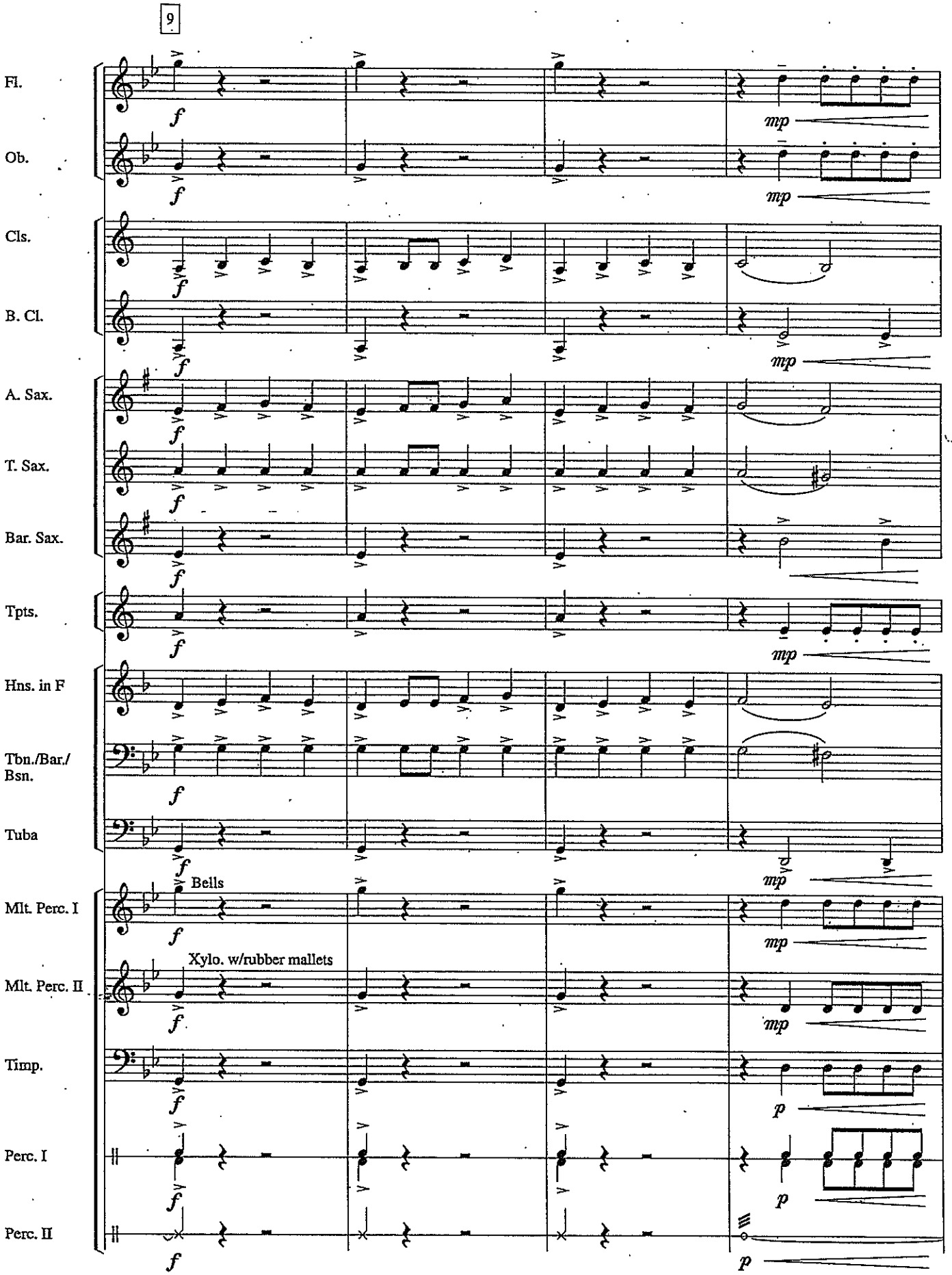
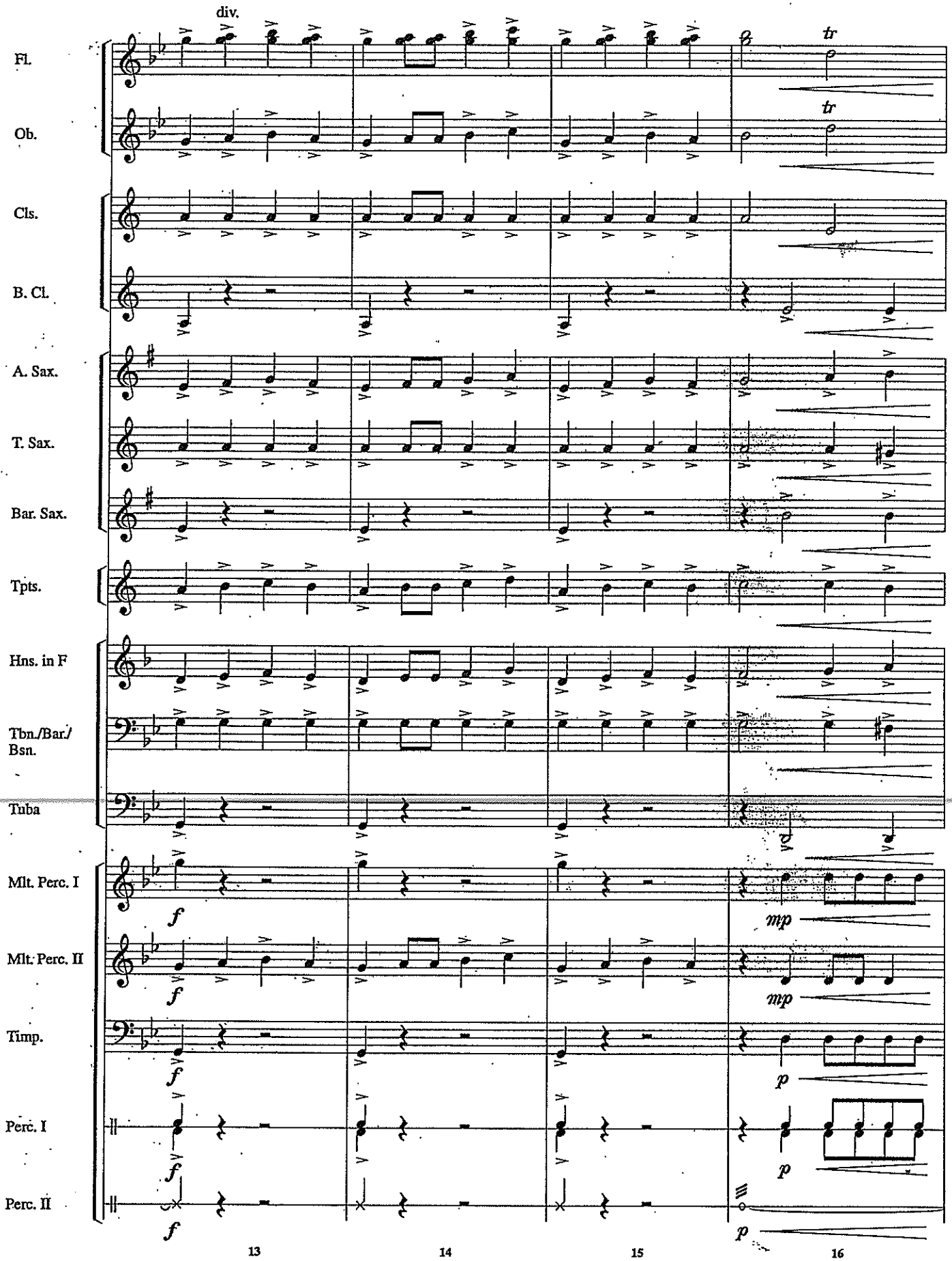
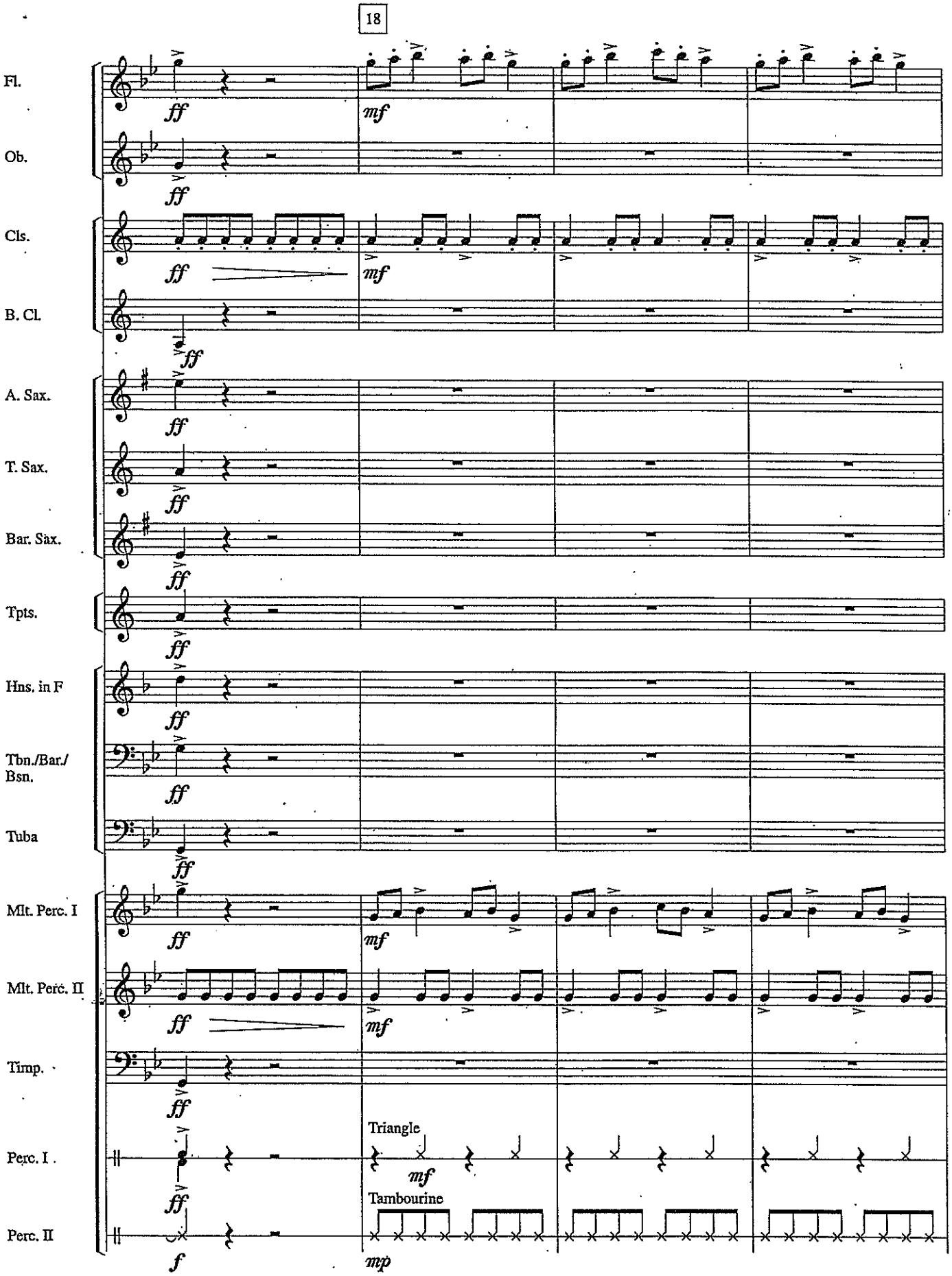
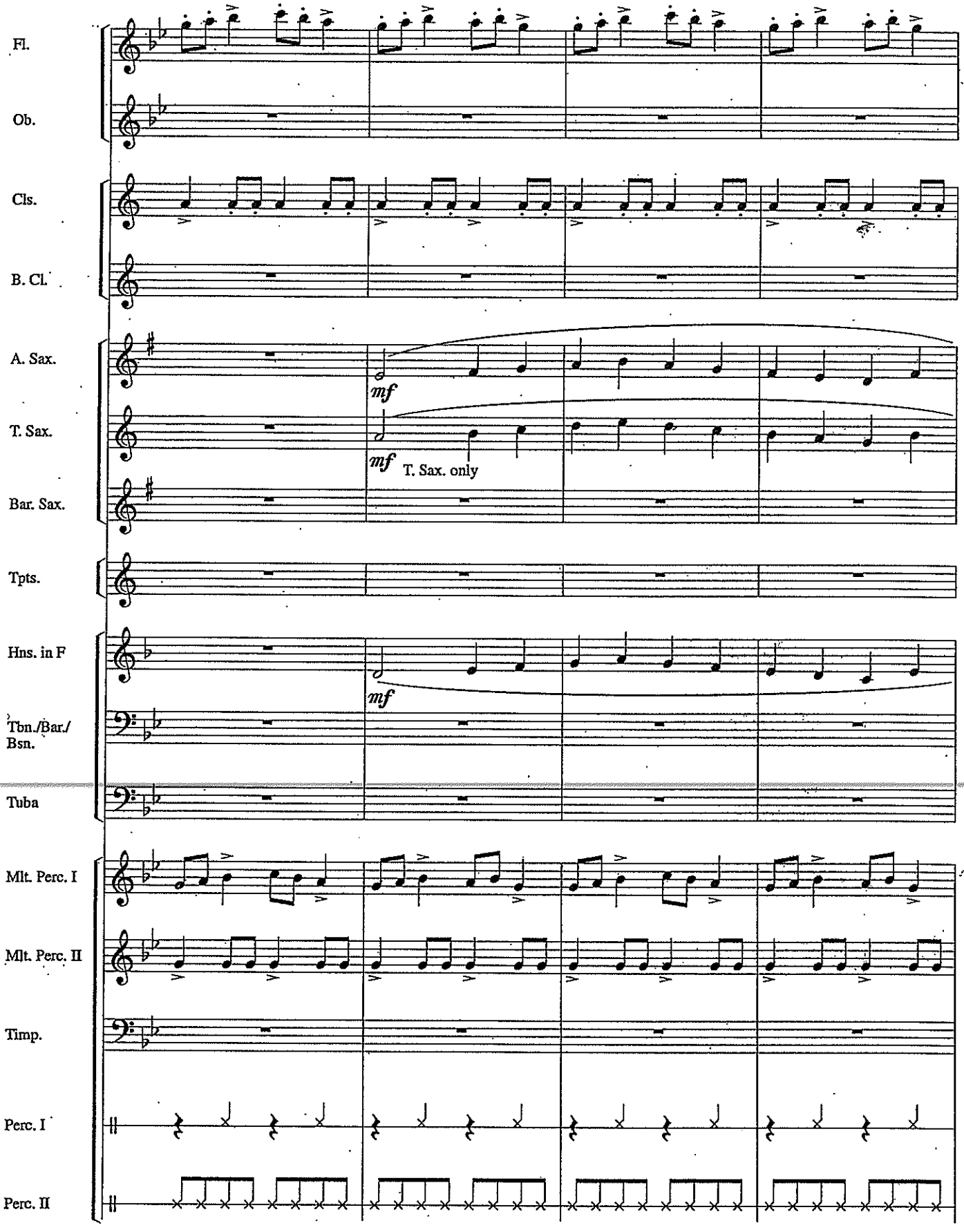
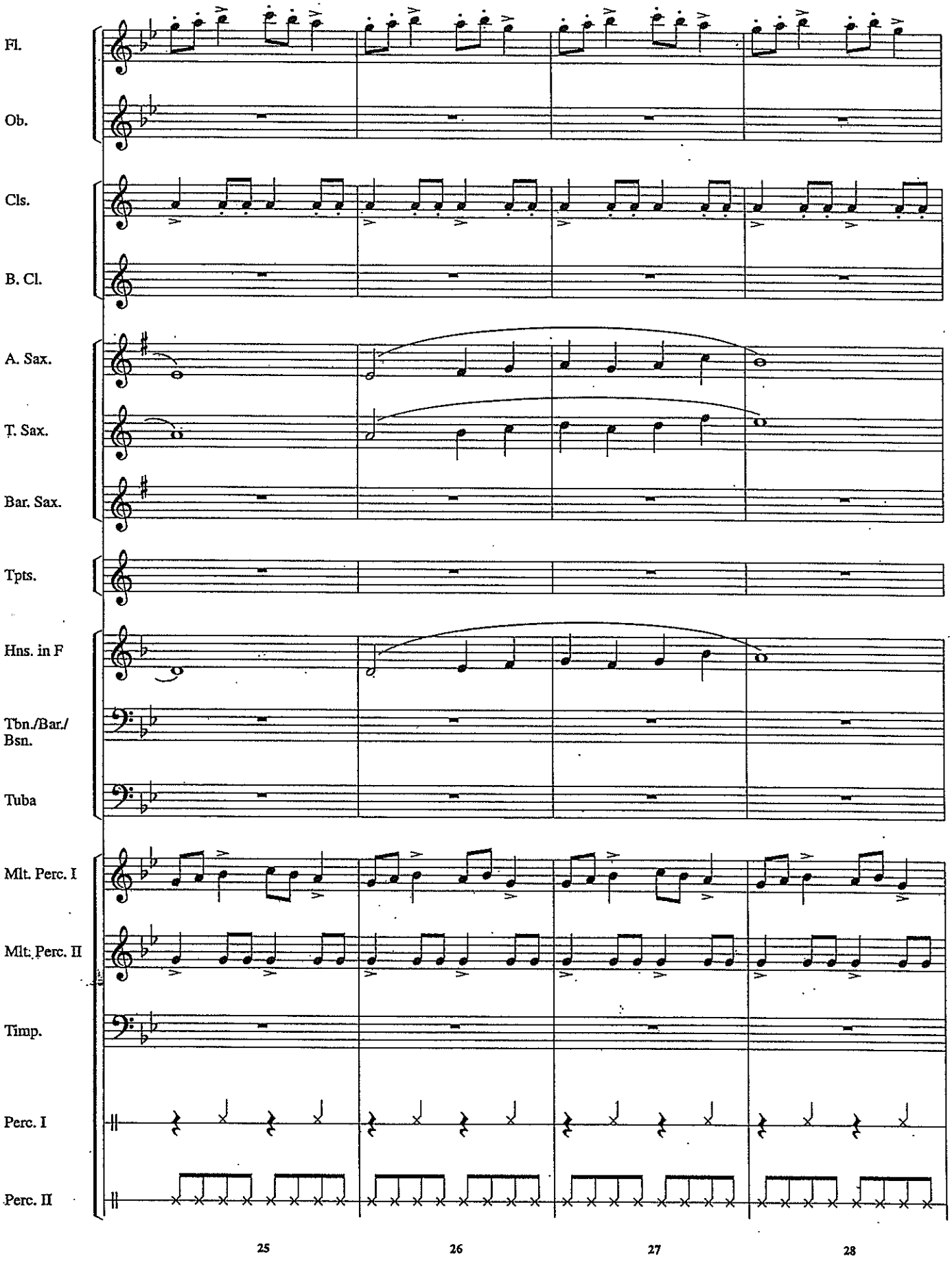

Fl.
Ob.
Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpts.
Hns. in F
Tbn./Bar./
Bsn.
Tuba
Mlt. Perc. I
Mlt. Perc. II
Timp.
Perc. I
Perc. II
mp
T. Sax. only
+ Bar.
p
+Tbn./Bar.
pp
opt. Snare roll
Susp. Cym.
5
6
7
8

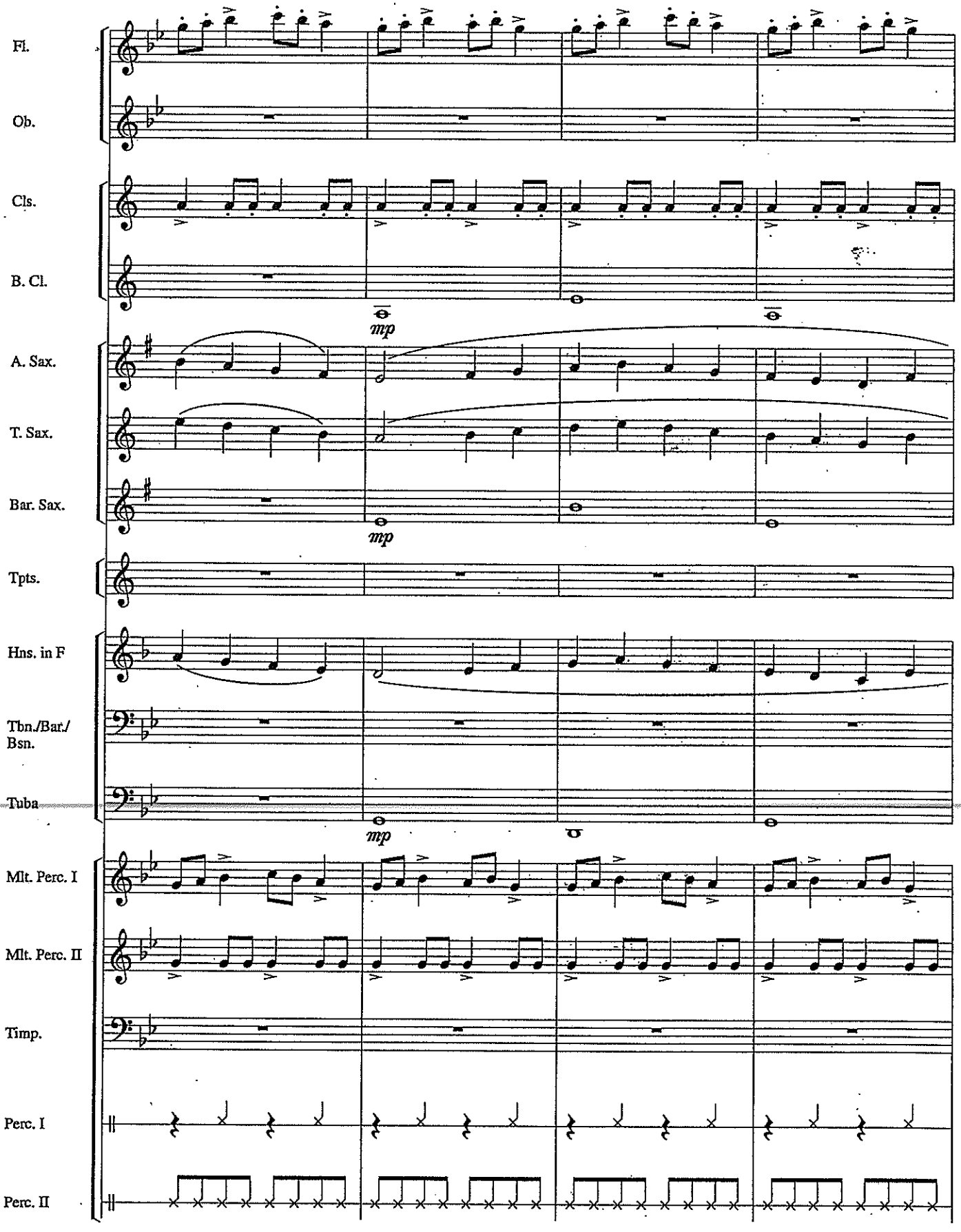

9
Fl.
Ob.
Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpts.
Hns. in F
Tbn./Bar./ Bsn.
Tuba
Mlt. Perc. I
Bells
Mlt. Perc. II
Xylo. w/rubber mallets
Timp.
Perc. I
Perc. II
f
mp
p
9
10
11
12

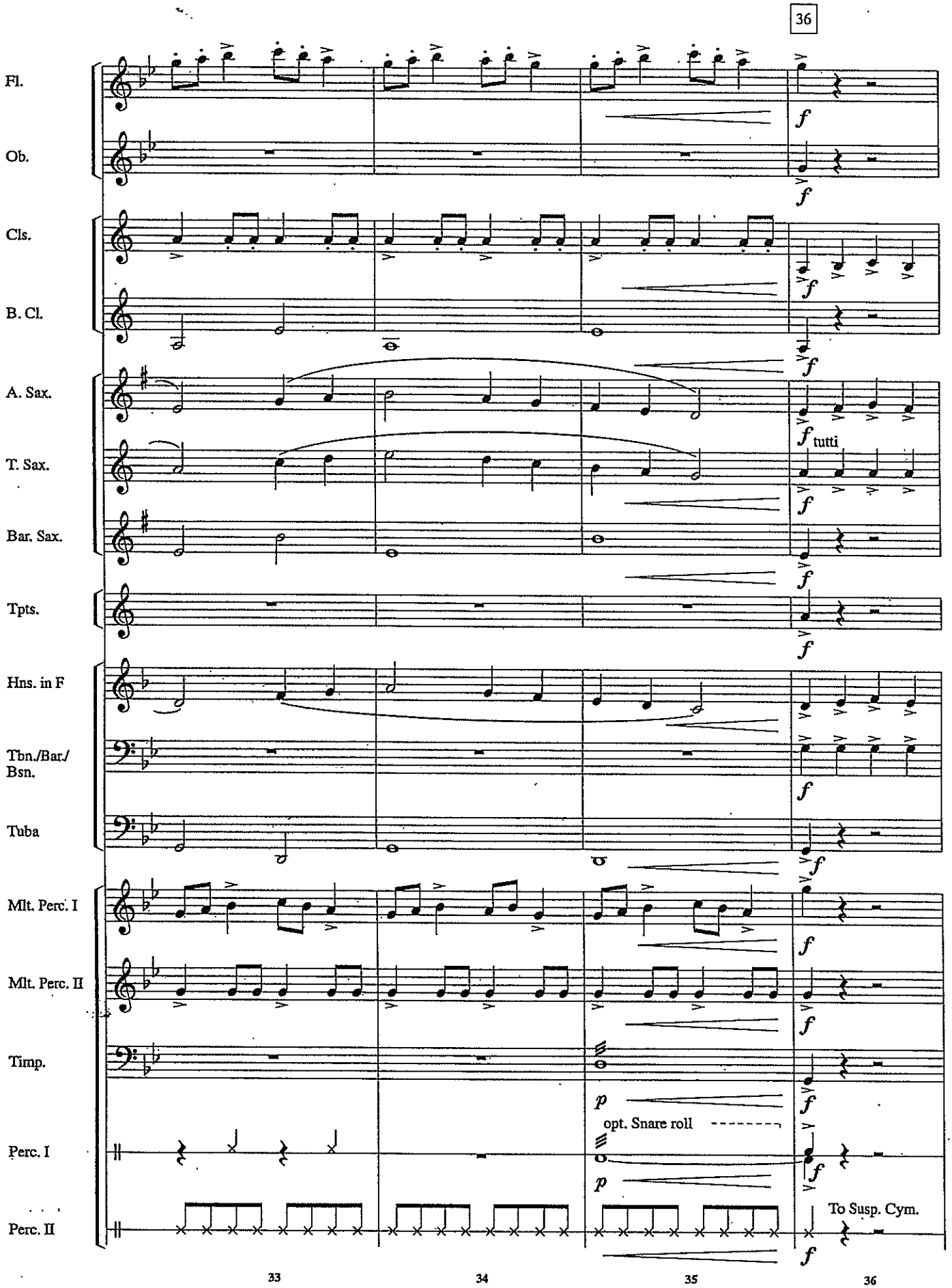

div.
Fl.
Ob.
Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpts.
Hns. in F
Tbn./Bar./
Bsn.
Tuba
Mlt. Perc. I
Mlt. Perc. II
Timp.
Perc. I
Perc. II
tr
tr
f
mp
f
mp
f
p
f
p
f
p
13
14
15
16

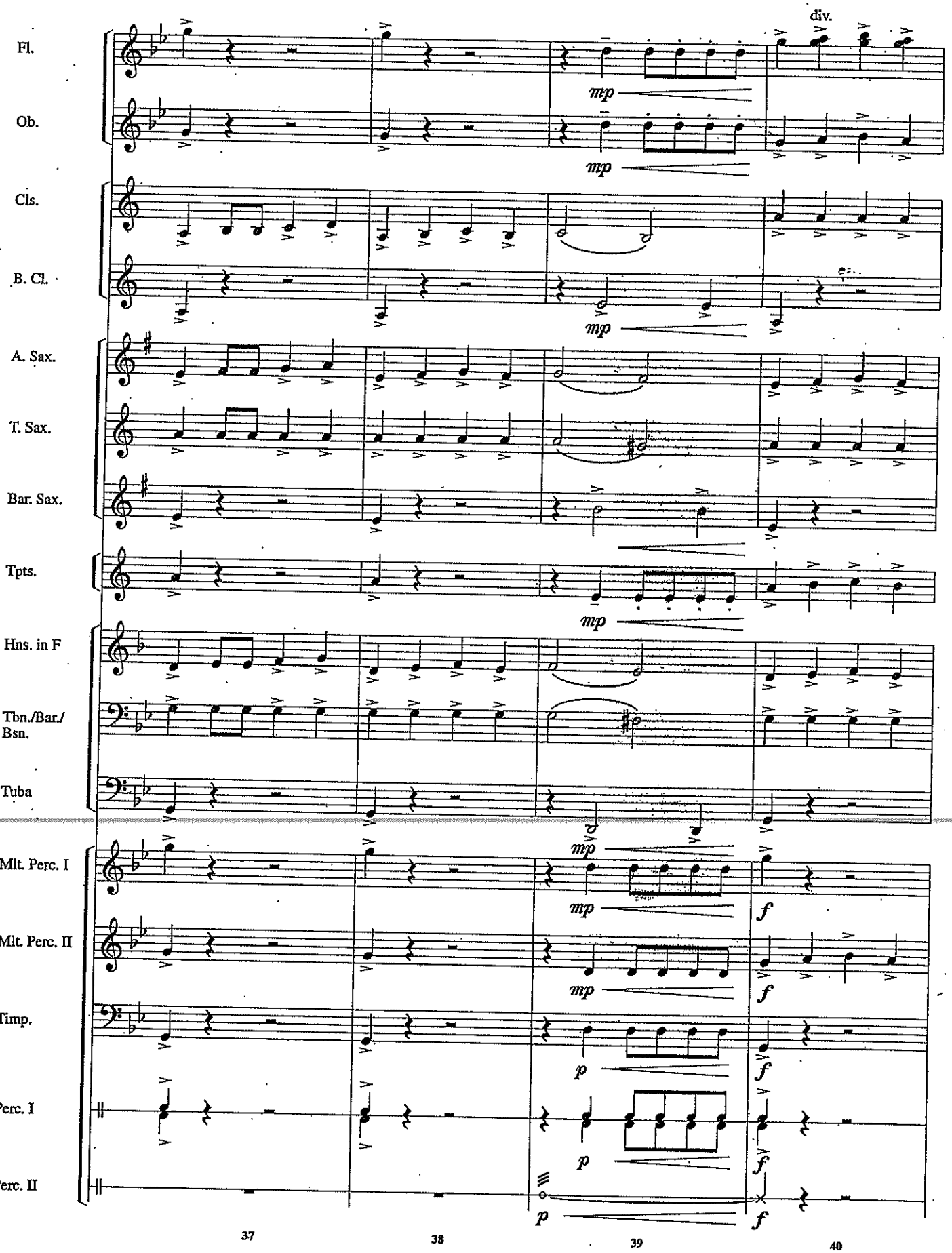

18
Fl.
Ob.
Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpts.
Hns. in F
Tbn./Bar./ Bsn.
Tuba
Mlt. Perc. I
Mlt. Perc. II
Timp.
Perc. I
Perc. II
Triangle
Tambourine
ff
mf
f
mp
17
18
19
20

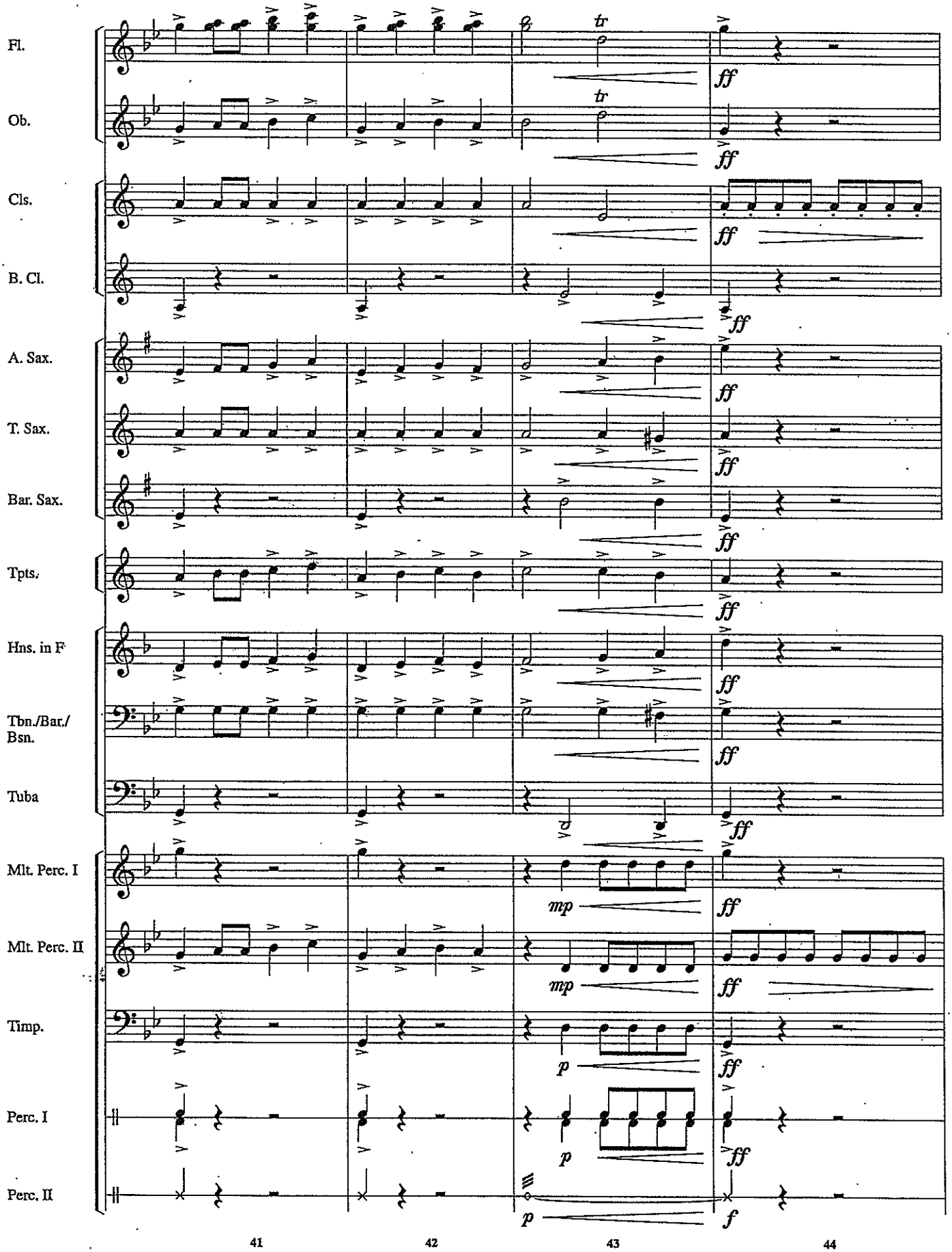

Fl.
Ob.
Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpts.
Hns. in F
Tbn./Bar./
Bsn.
Tuba
Mlt. Perc. I
Mlt. Perc. II
Timp.
Perc. I
Perc. II
mf
mf
mf
T. Sax. only
21
22
23
24

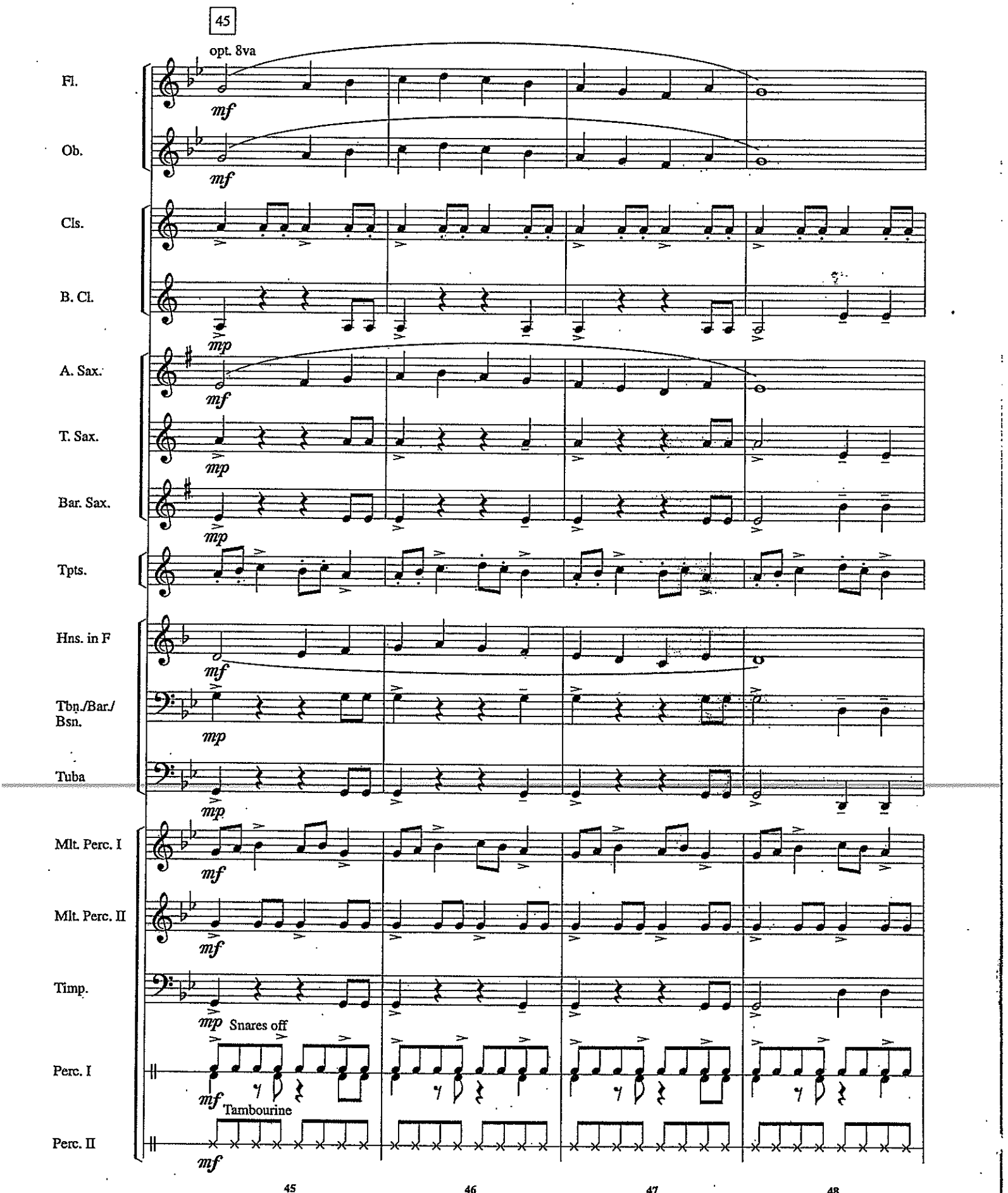

Fl.
Ob.
Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpts.
Hns. in F
Tbn./Bar./
Bsn.
Tuba
Mlt. Perc. I
Mlt. Perc. II
Timp.
Perc. I
Perc. II
25
26
27
28

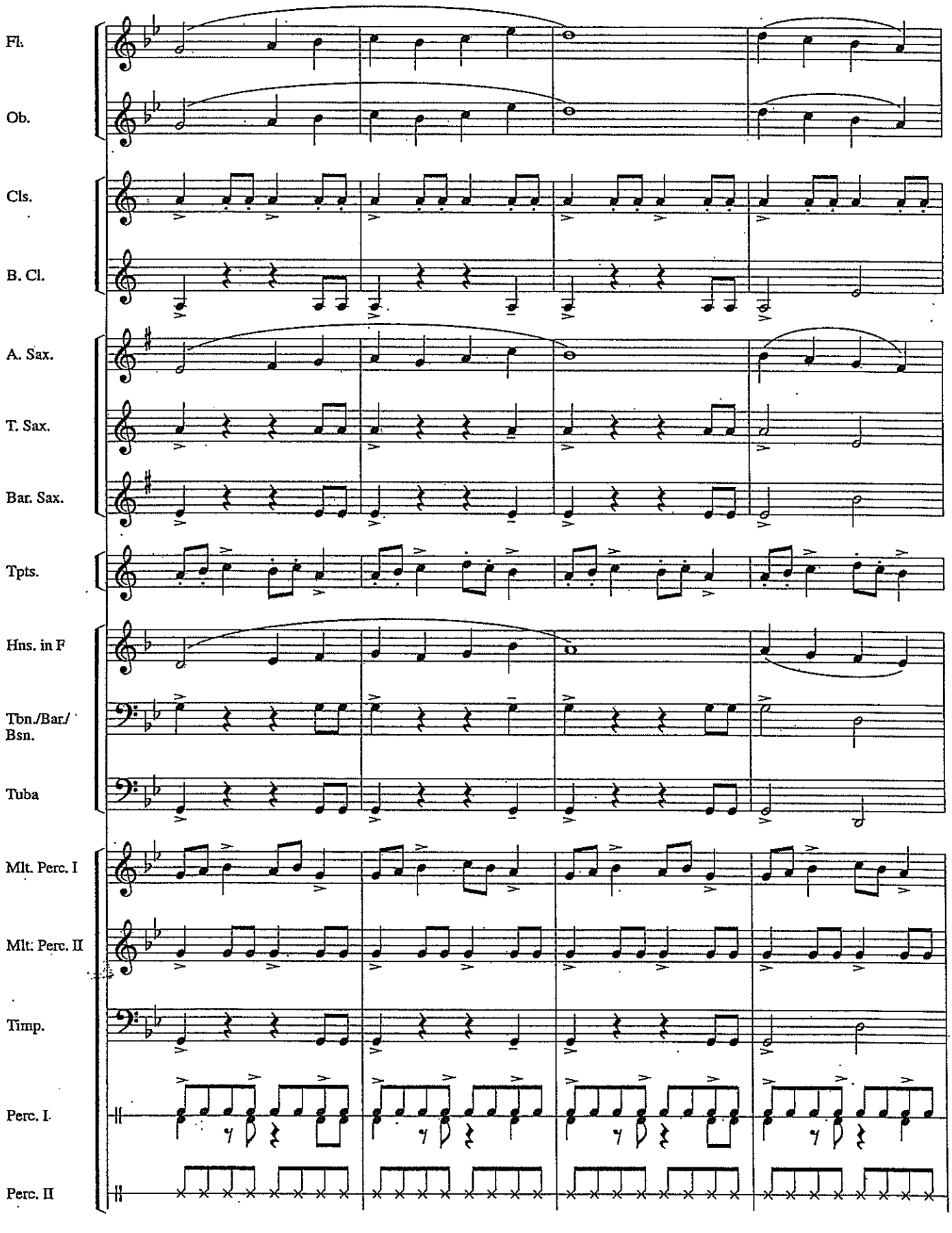

Fl.
Ob.
Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpts.
Hns. in F
Tbn./Bar./
Bsn.
Tuba
Mlt. Perc. I
Mlt. Perc. II
Timp.
Perc. I
Perc. II
mp
mp
mp
29
30
31
32

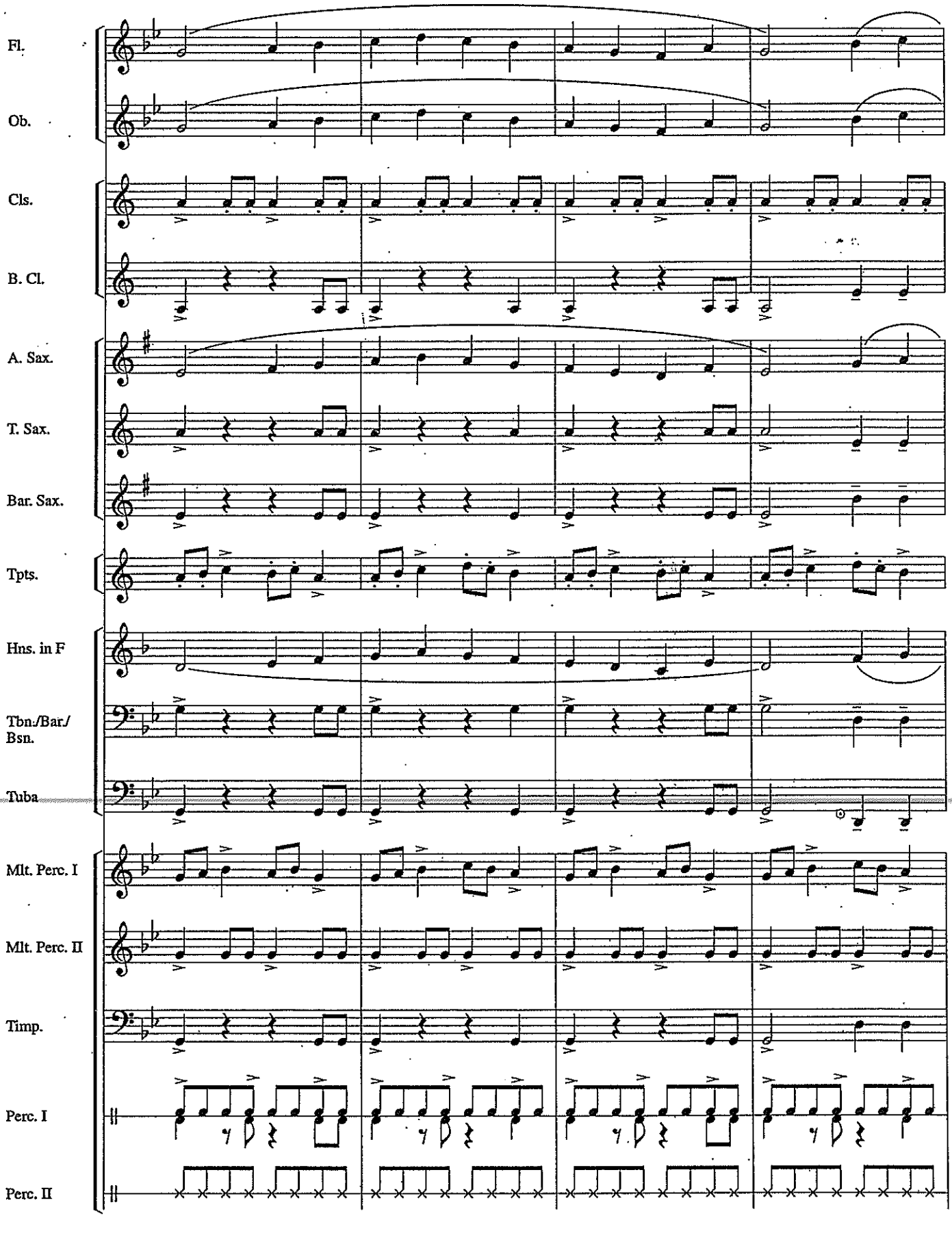

36
Fl.
Ob.
Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpts.
Hns. in F
Tbn./Bar./ Bsn.
Tuba
Mlt. Perc. I
Mlt. Perc. II
Timp.
Perc. I
Perc. II
f
tutti
p
opt. Snare roll
To Susp. Cym.
33
34
35
36

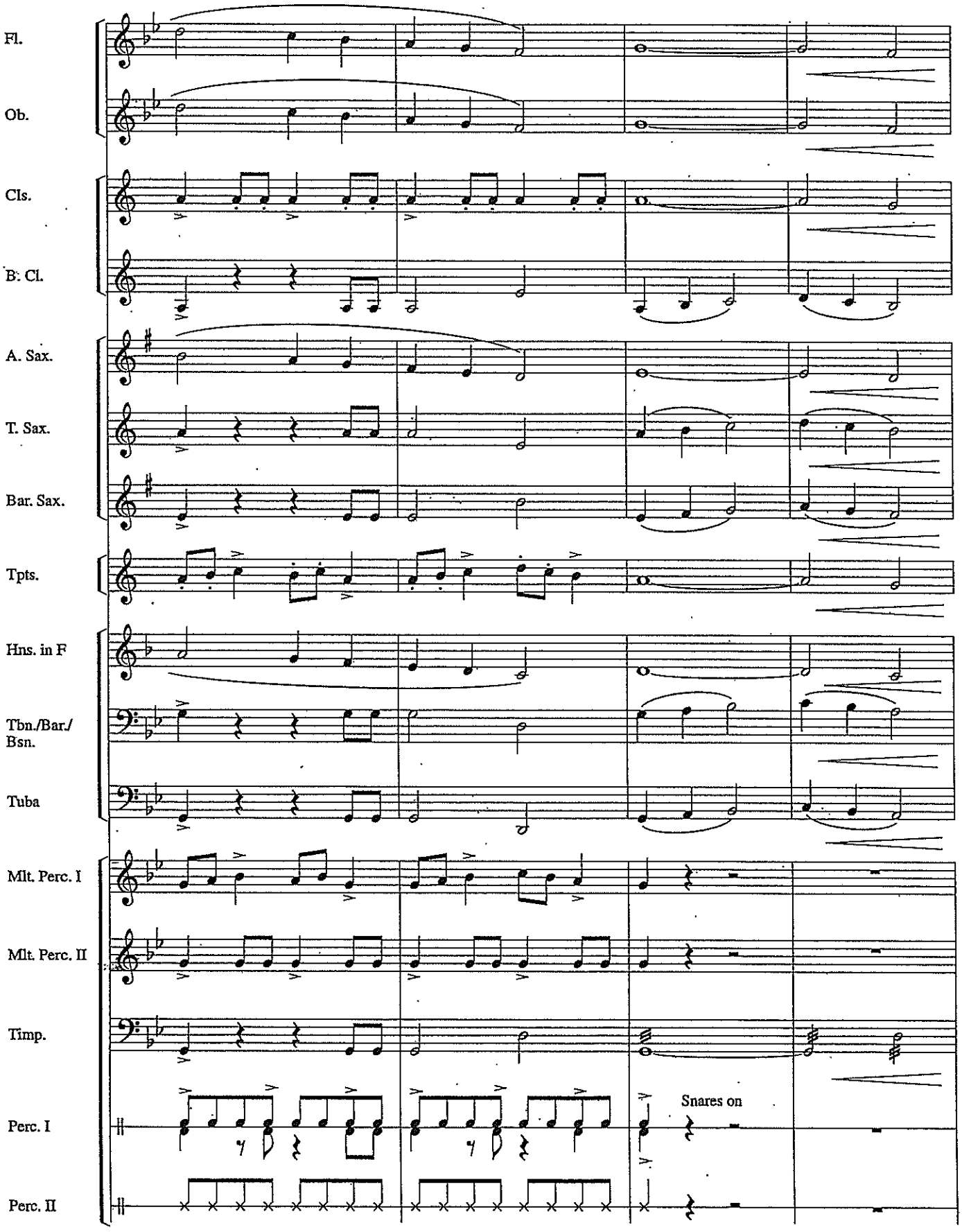

div.
Fl.
Ob.
Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpts.
Hns. in F
Tbn./Bar./ Bsn.
Tuba
Mlt. Perc. I
Mlt. Perc. II
Timp.
Perc. I
Perc. II
mp
p
f
37
38
39
40

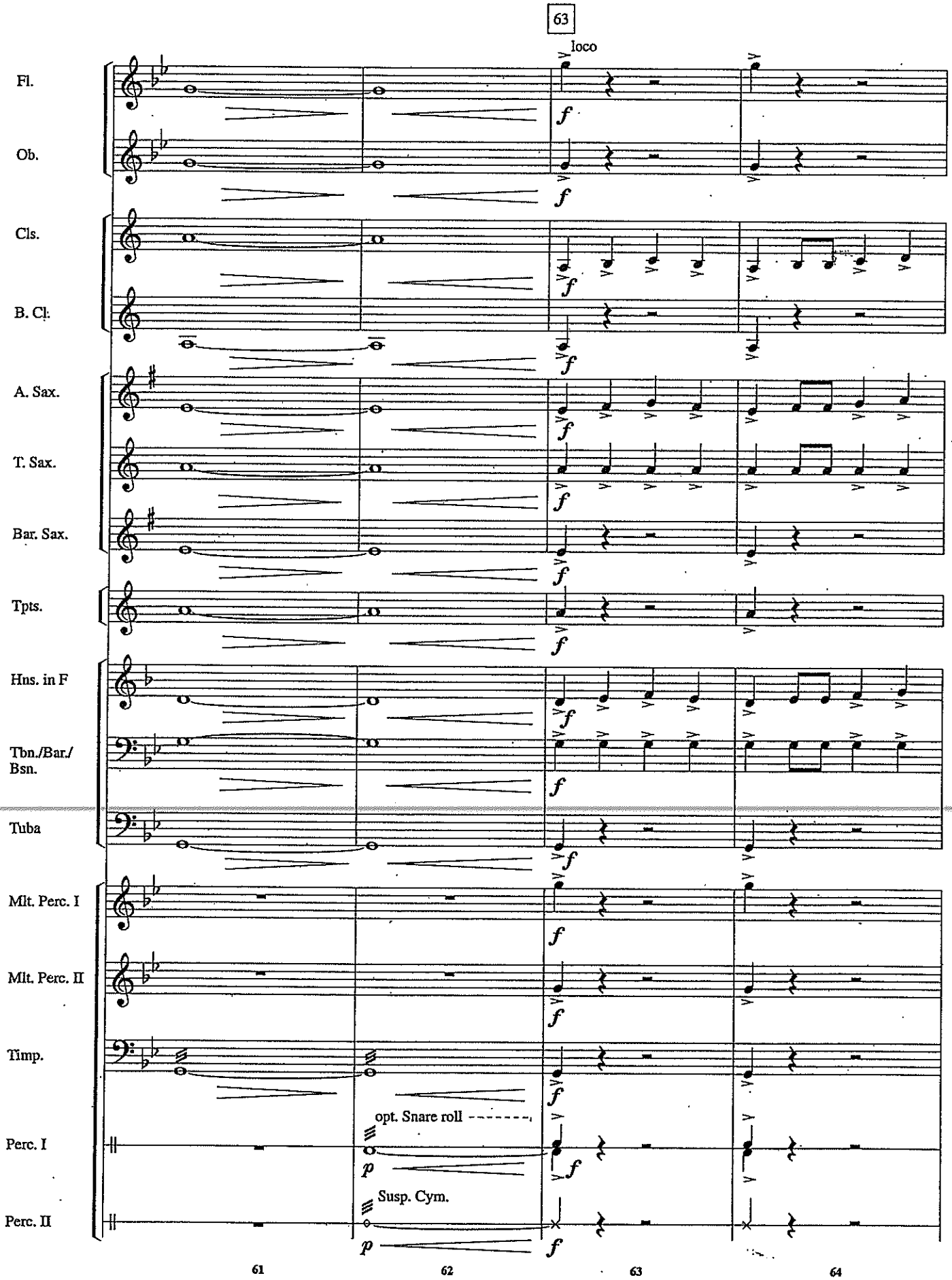

Fl.
Ob.
Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpts.
Hns. in F
Tbn./Bar./ Bsn.
Tuba
Mlt. Perc. I
Mlt. Perc. II
Timp.
Perc. I
Perc. II
tr
ff
mp
p
f
41
42
43
44

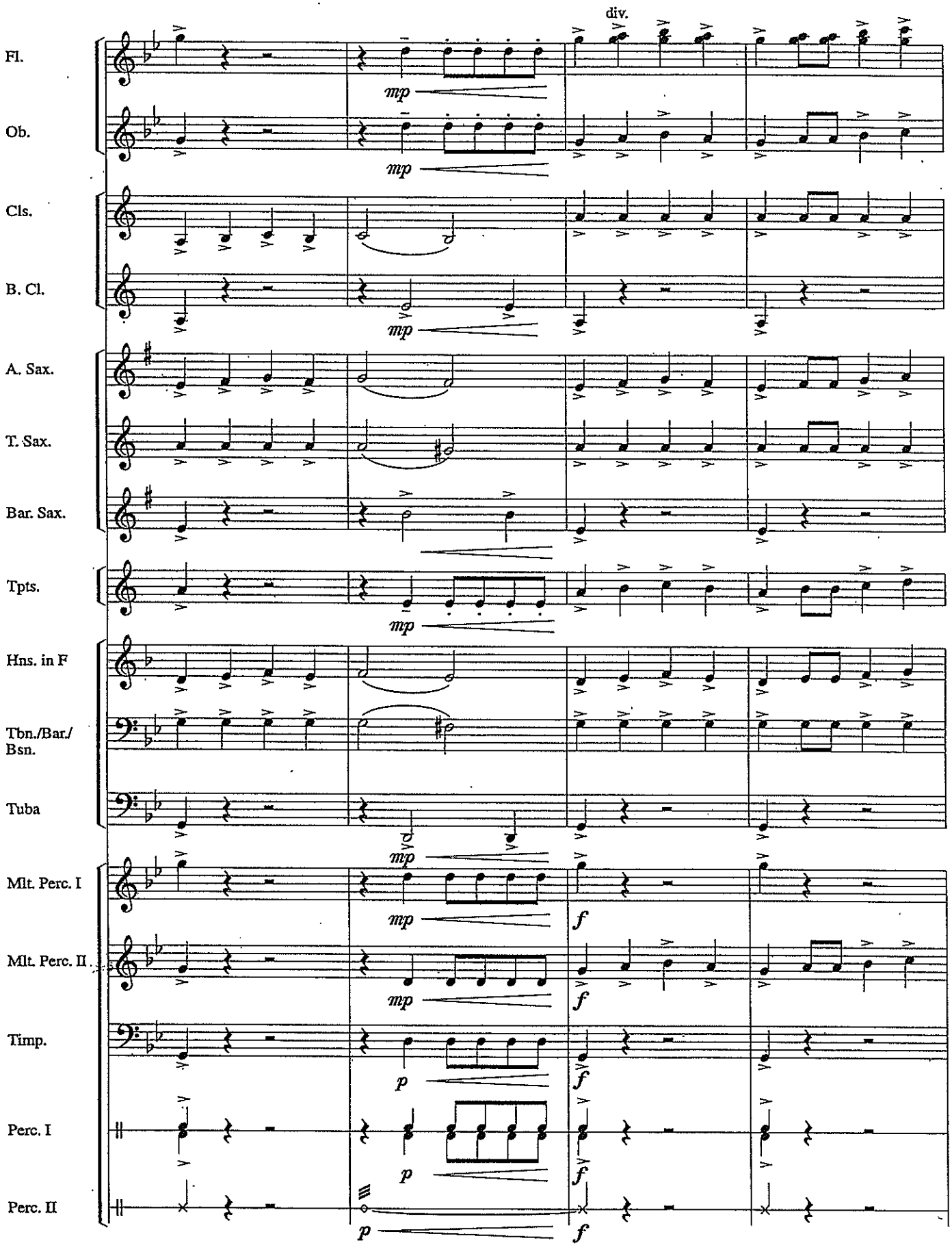

45
opt. 8va
Fl.
mf
Ob.
mf
Cls.
B. Cl.
mp
A. Sax.
mf
T. Sax.
mp
Bar. Sax.
mp
Tpts.
Hns. in F
mf
Tbn./Bar./
Bsn.
mp
Tuba
mp
Mlt. Perc. I
mf
Mlt. Perc. II
mf
Timp.
mp
Snares off
Perc. I
mf
Tambourine
Perc. II
mf
45
46
47
48

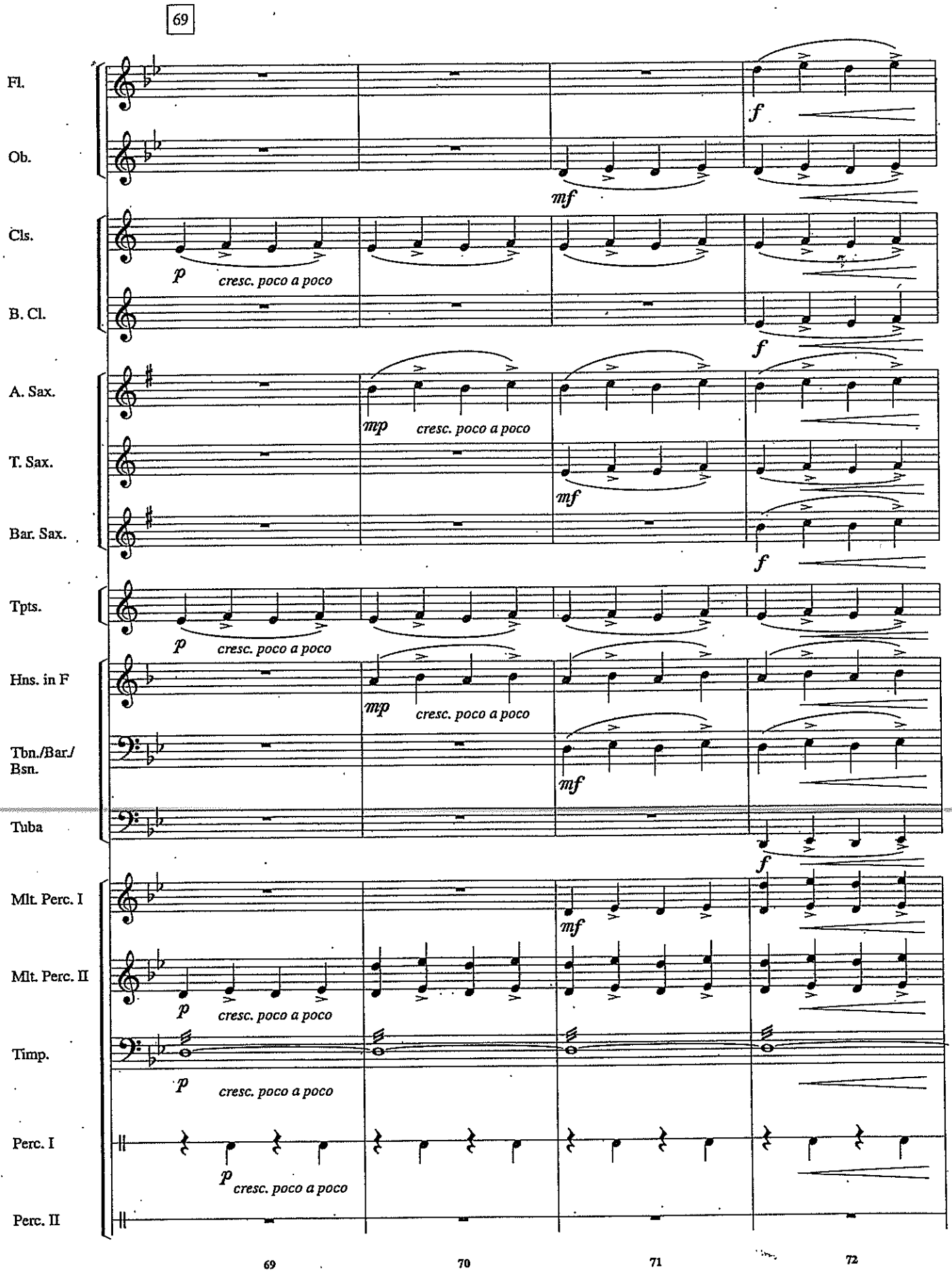

Fl.
Ob.
Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpts.
Hns. in F
Tbn./Bar./ Bsn.
Tuba
Mlt. Perc. I
Mlt. Perc. II
Timp.
Perc. I
Perc. II
49
50
51
52

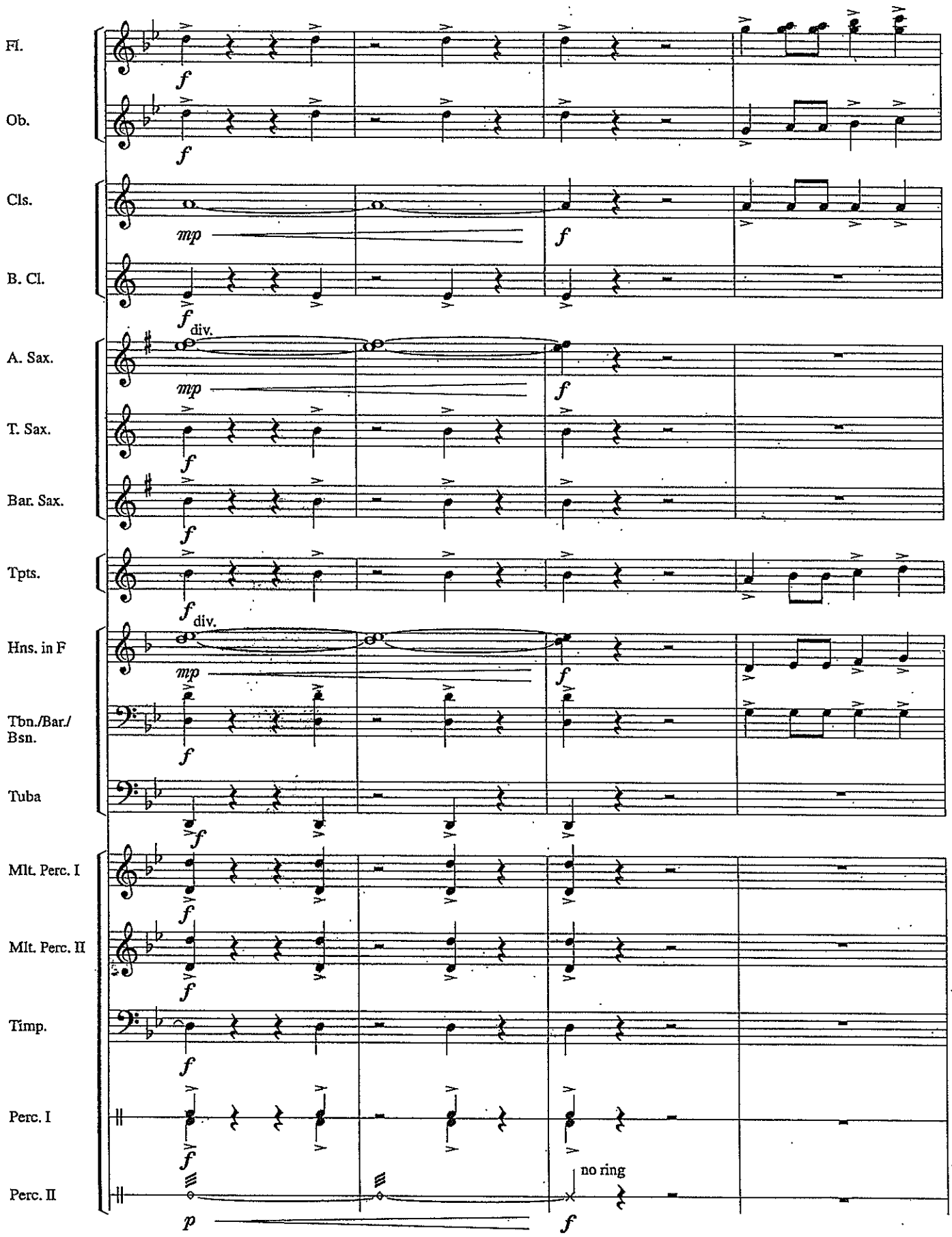

Fl.
Ob.
Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpts.
Hns. in F
Tbn./Bar./
Bsn.
Tuba
Mlt. Perc. I
Mlt. Perc. II
Timp.
Perc. I
Perc. II
53
54
55
56

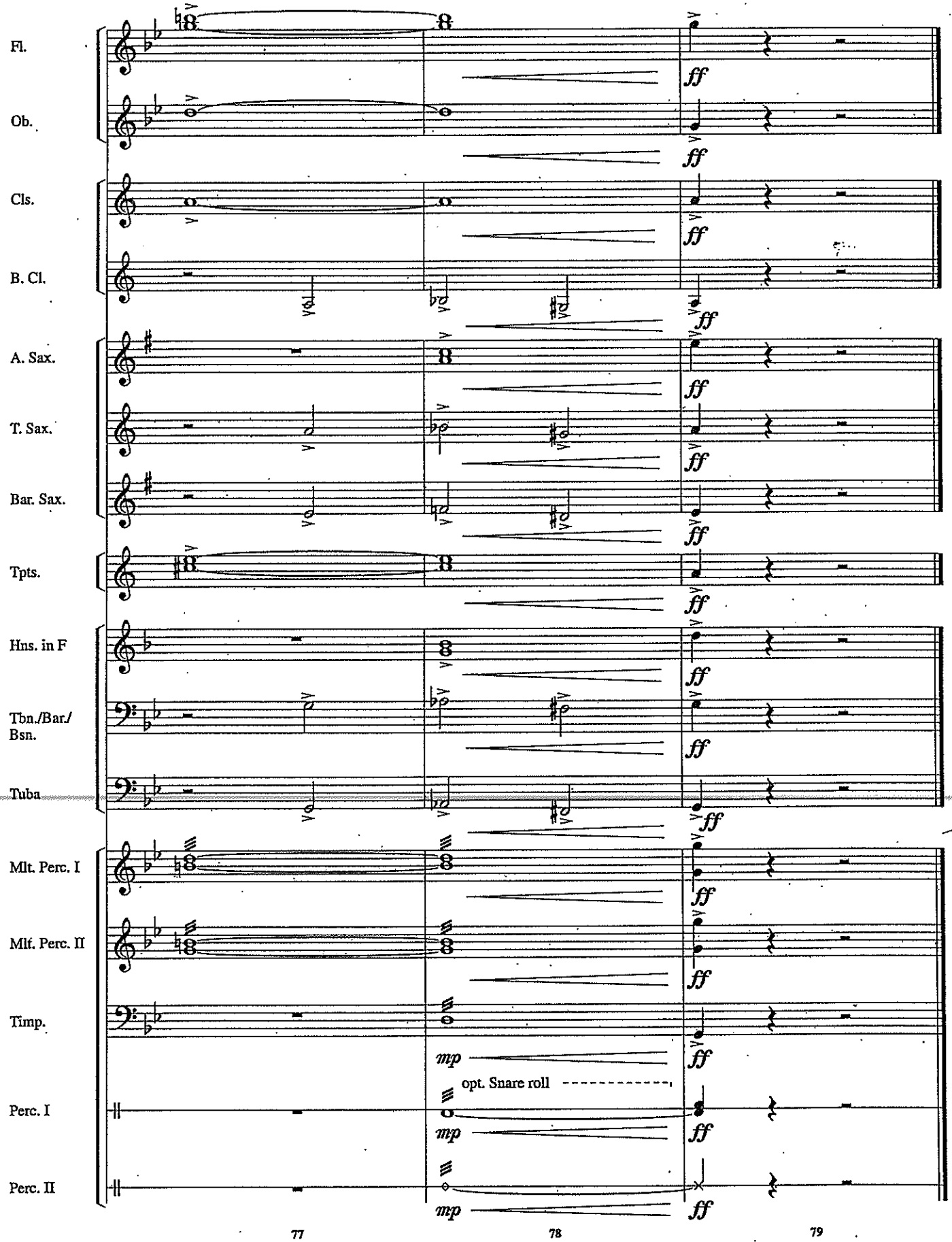

Fl.
Ob.
Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpts.
Hns. in F
Tbn./Bar./
Bsn.
Tuba
Mlt. Perc. I
Mlt. Perc. II
Timp.
Perc. I
Perc. II
Snares on
57
58
59
60


63
loco
Fl.
Ob.
Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpts.
Hns. in F
Tbn./Bar./
Bsn.
Tuba
Mlt. Perc. I
Mlt. Perc. II
Timp.
opt. Snare roll
Perc. I
Susp. Cym.
Perc. II
f
p
61
62
63
64


div.
Fl.
Ob.
Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpts.
Hns. in F
Tbn./Bar./ Bsn.
Tuba
Mlt. Perc. I
Mlt. Perc. II
Timp.
Perc. I
Perc. II
mp
f
p
65
66
67
68


69
Fl.
Ob.
Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpts.
Hns. in F
Tbn./Bar./ Bsn.
Tuba
Mlt. Perc. I
Mlt. Perc. II
Timp.
Perc. I
Perc. II
p
cresc. poco a poco
mp
mf
f
69
70
71
72


Fl.
Ob.
Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpts.
Hns. in F
Tbn./Bar./ Bsn.
Tuba
Mlt. Perc. I
Mlt. Perc. II
Timp.
Perc. I
Perc. II
f
mp
p
div.
no ring
73
74
75
76


Fl.
Ob.
Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpts.
Hns. in F
Tbn./Bar./
Bsn.
Tuba
Mlt. Perc. I
Mlt. Perc. II
Timp.
Perc. I
Perc. II
ff
mp
opt. Snare roll
77
78
79

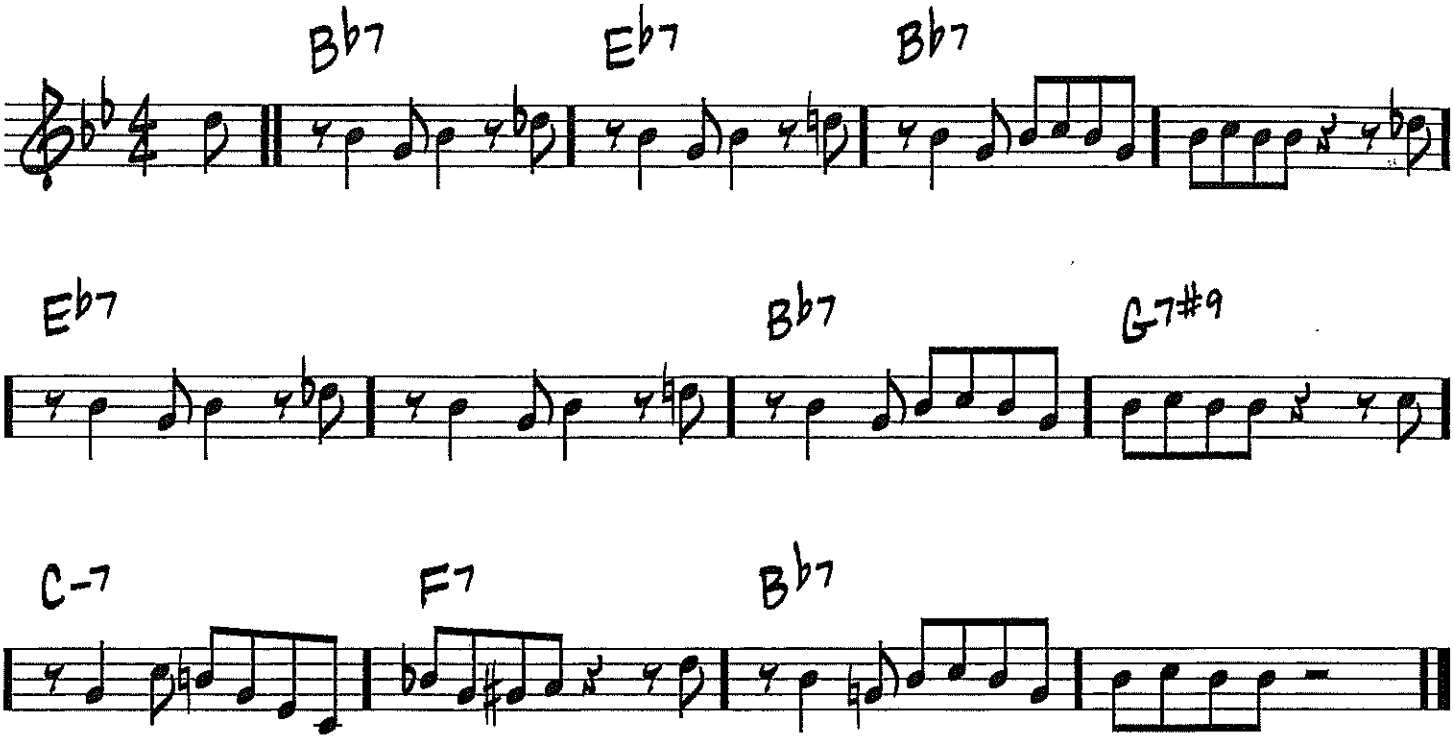
390

C

(MED. UP)

TENOR MADNESS

-SONNY ROLLINS



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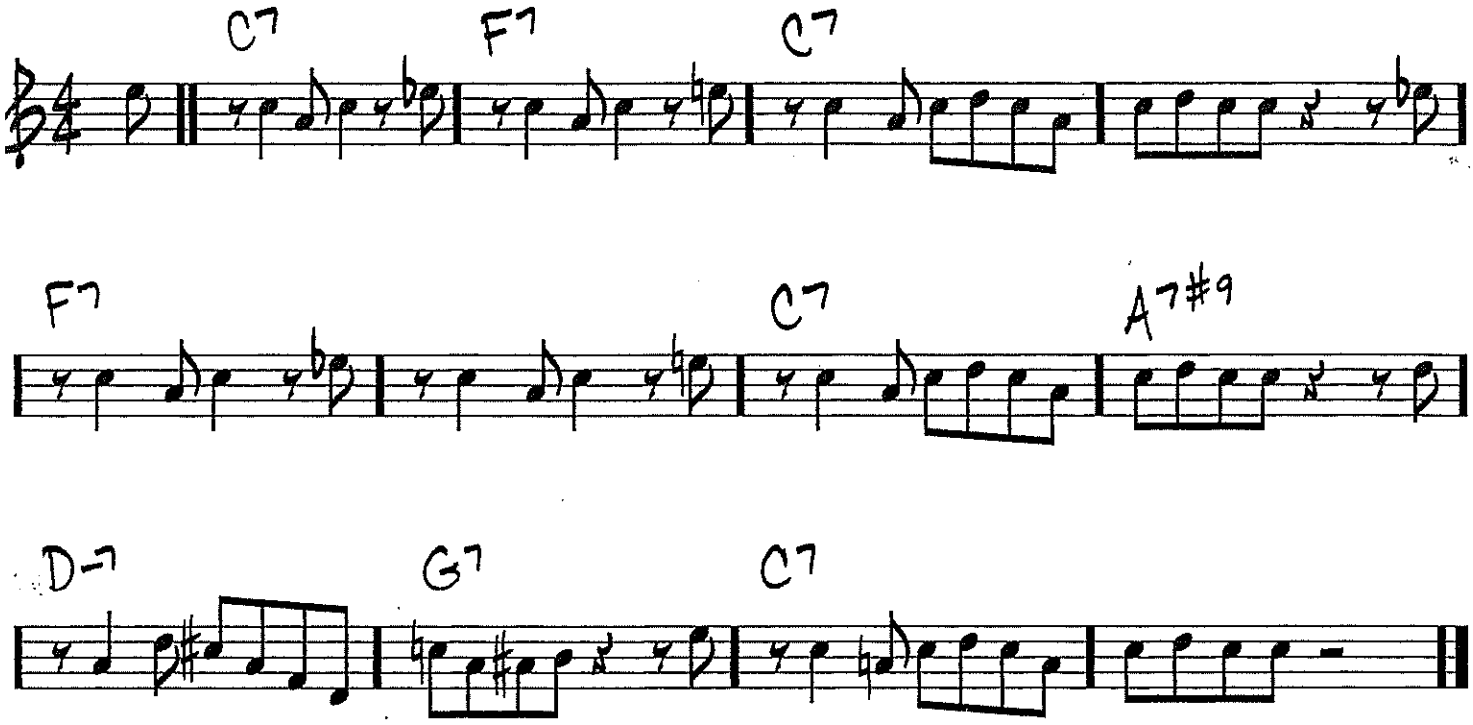
390 B♭

(MED. UP)

TENOR MADNESS

– SONNY ROLLINS



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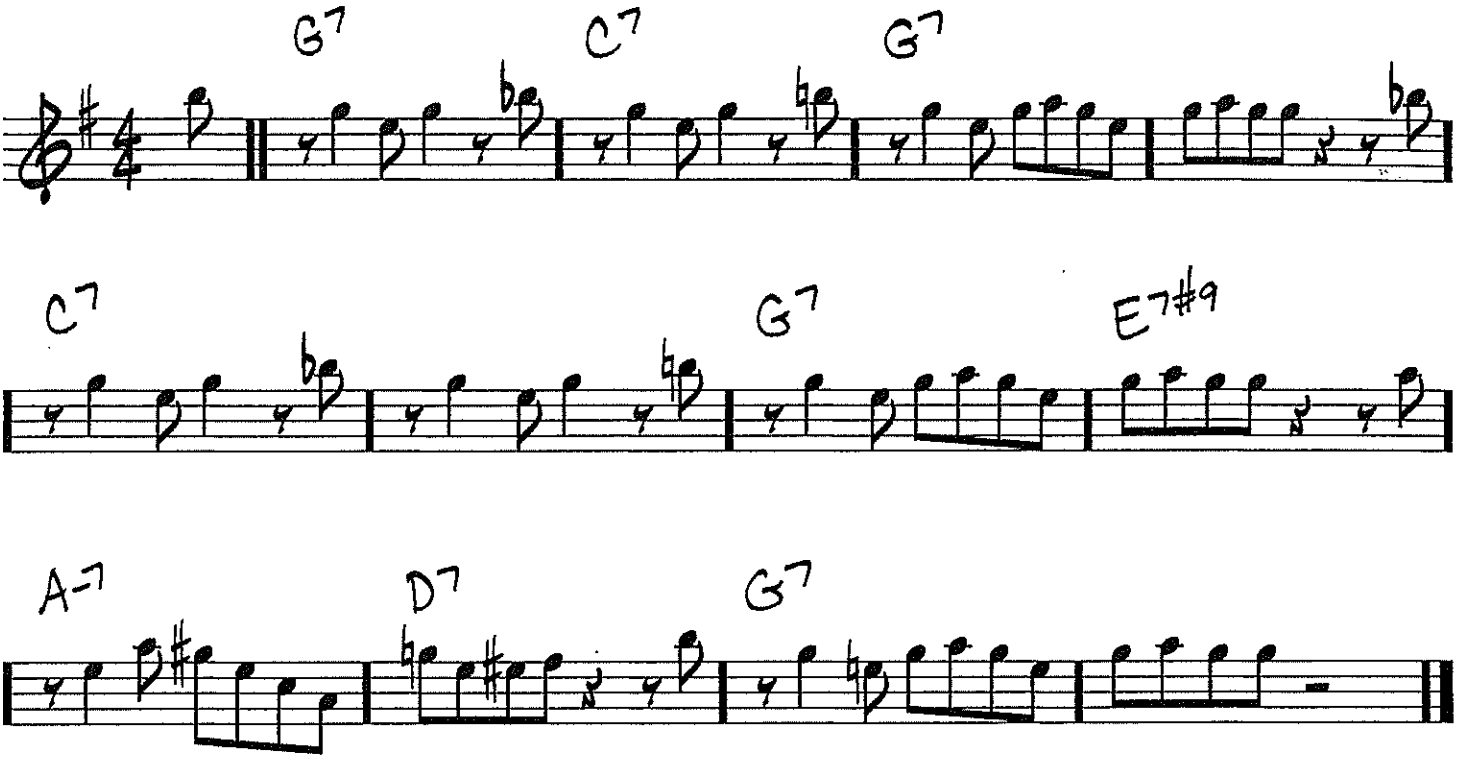
Eb
390

(MED. UP)

TENOR MADNESS

-SONNY ROLLINS



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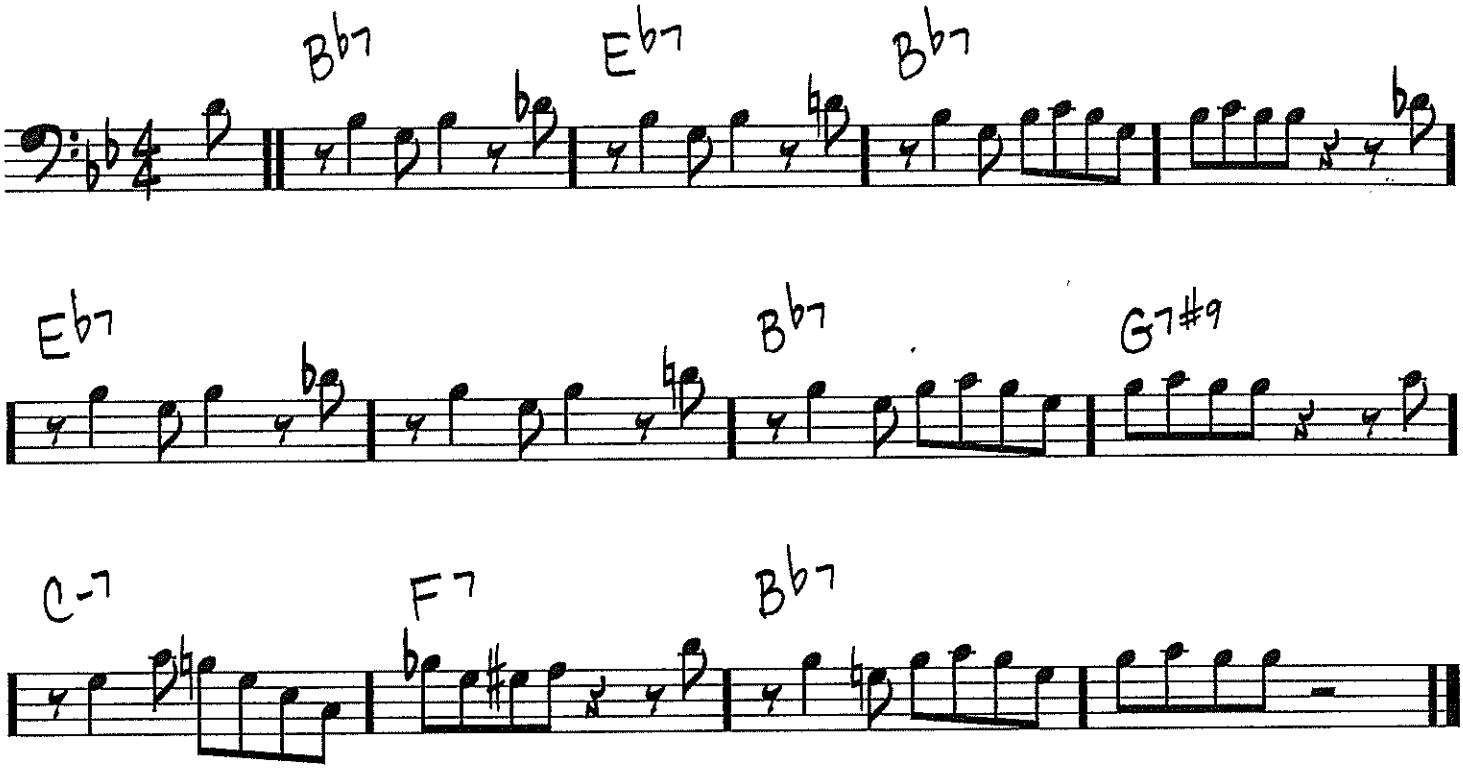
Bass Clef
390

TENOR MADNESS

(MED. UP)

-SONNY ROLLINS



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Vivir Mi Vida

As Recorded by Marc Anthony

arr. Bernice

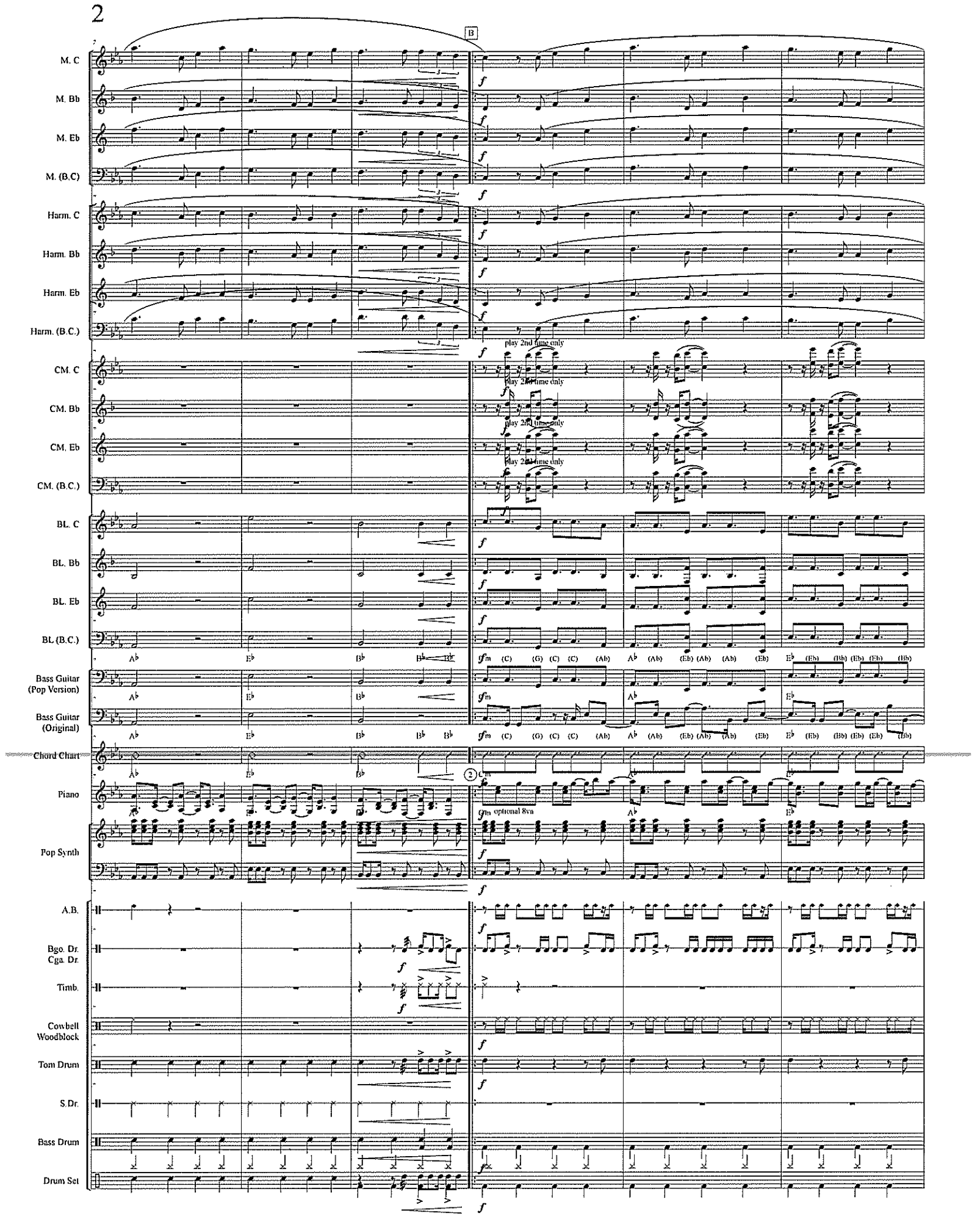
Score

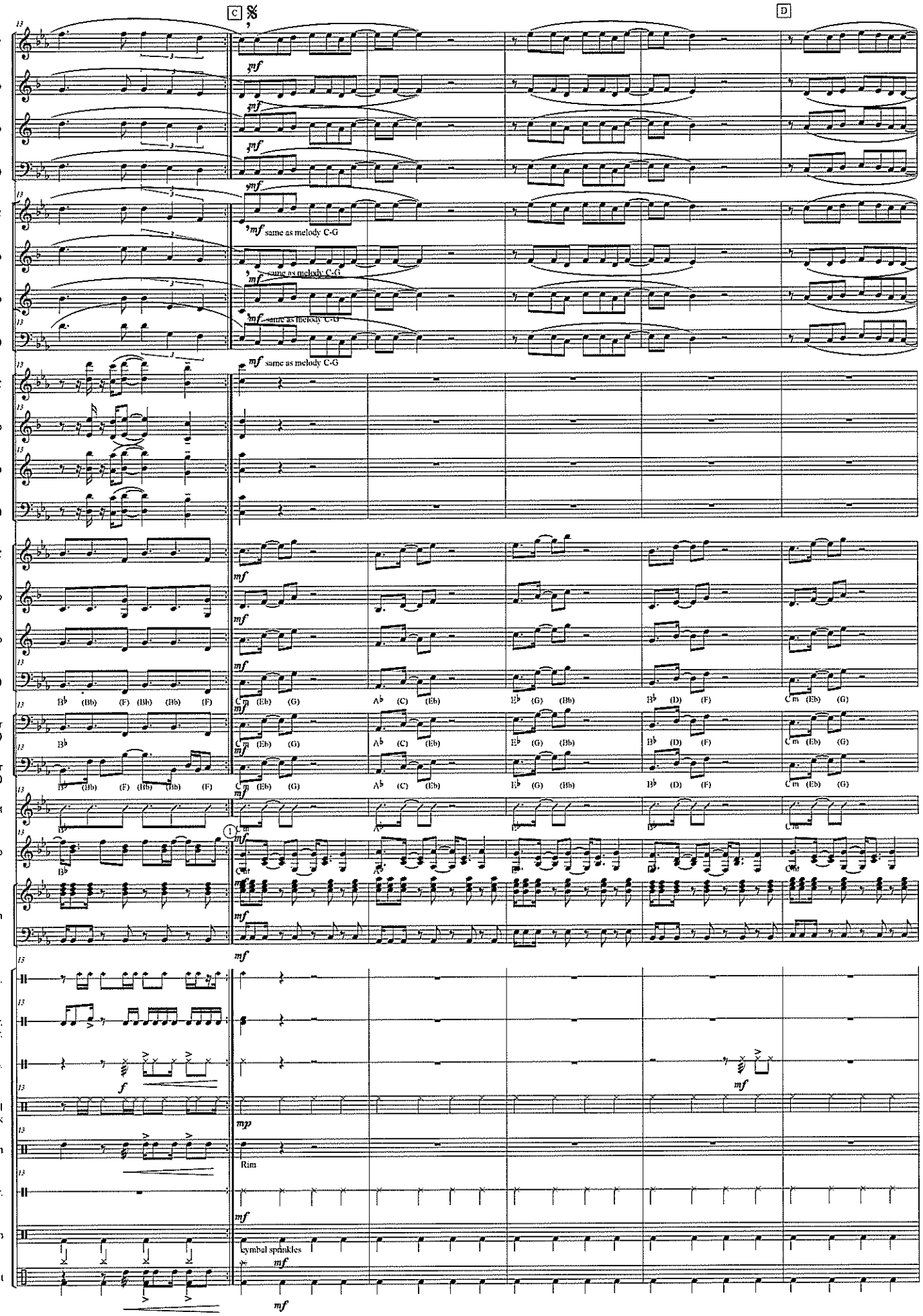
With Energy (♩= 124)

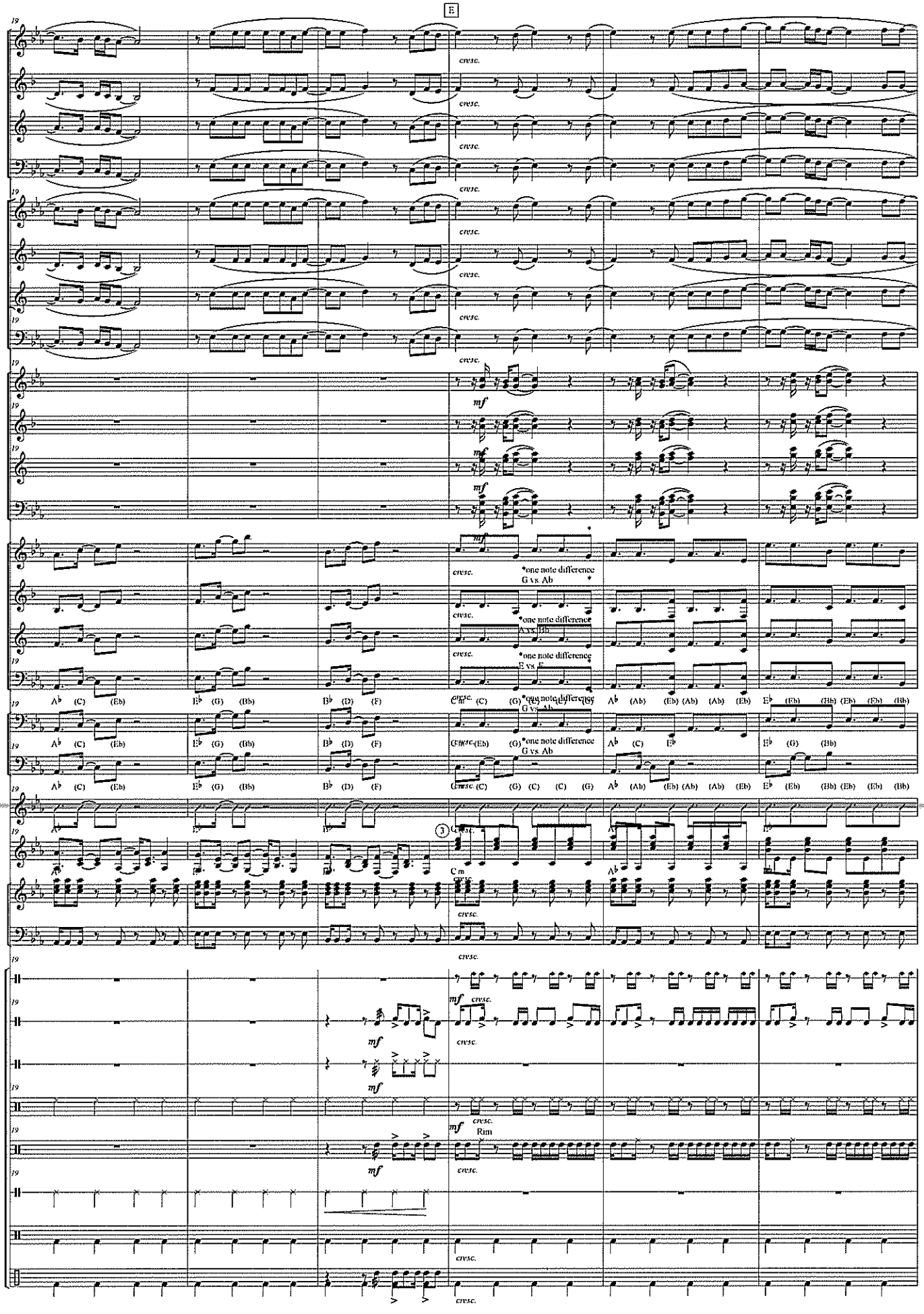
Melody C (& Mallets)
Melody Bb
Melody Eb
Melody (B.C.)
Harmony C
Harmony Bb
Harmony Eb
Harmony (B.C.)
Countermelody C
Countermelody Bb
Countermelody Eb
Countermelody (B.C.)
Bass Line C
Bass Line Bb
Bass Line Eb
Bass Line (B.C.)
Bass Guitar (Pop Version)
Bass Guitar (Original)
Chord Chart
Piano
Pop Synth (Bass & Lead)
Agogo Bells
Bongos & Congas
Timbales
Cowbell Woodblock
Tom Drum
Snare Drum
Bass Drum
Drum Set

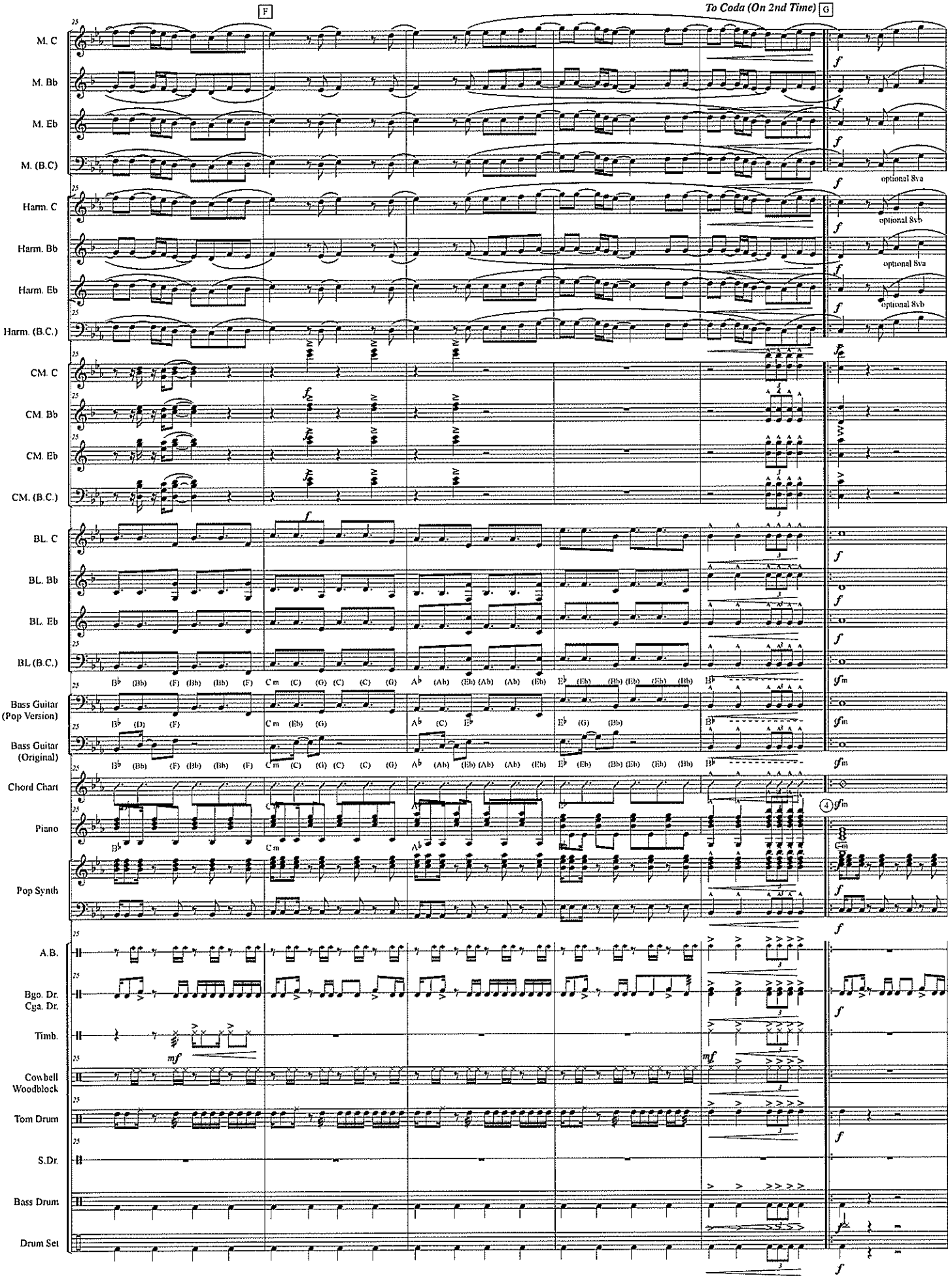
optional 8va
optional 8vb
Licks 1-2-3-4 (circled)
optional pop intro
whistle
Rim

Vivir Mi Vida

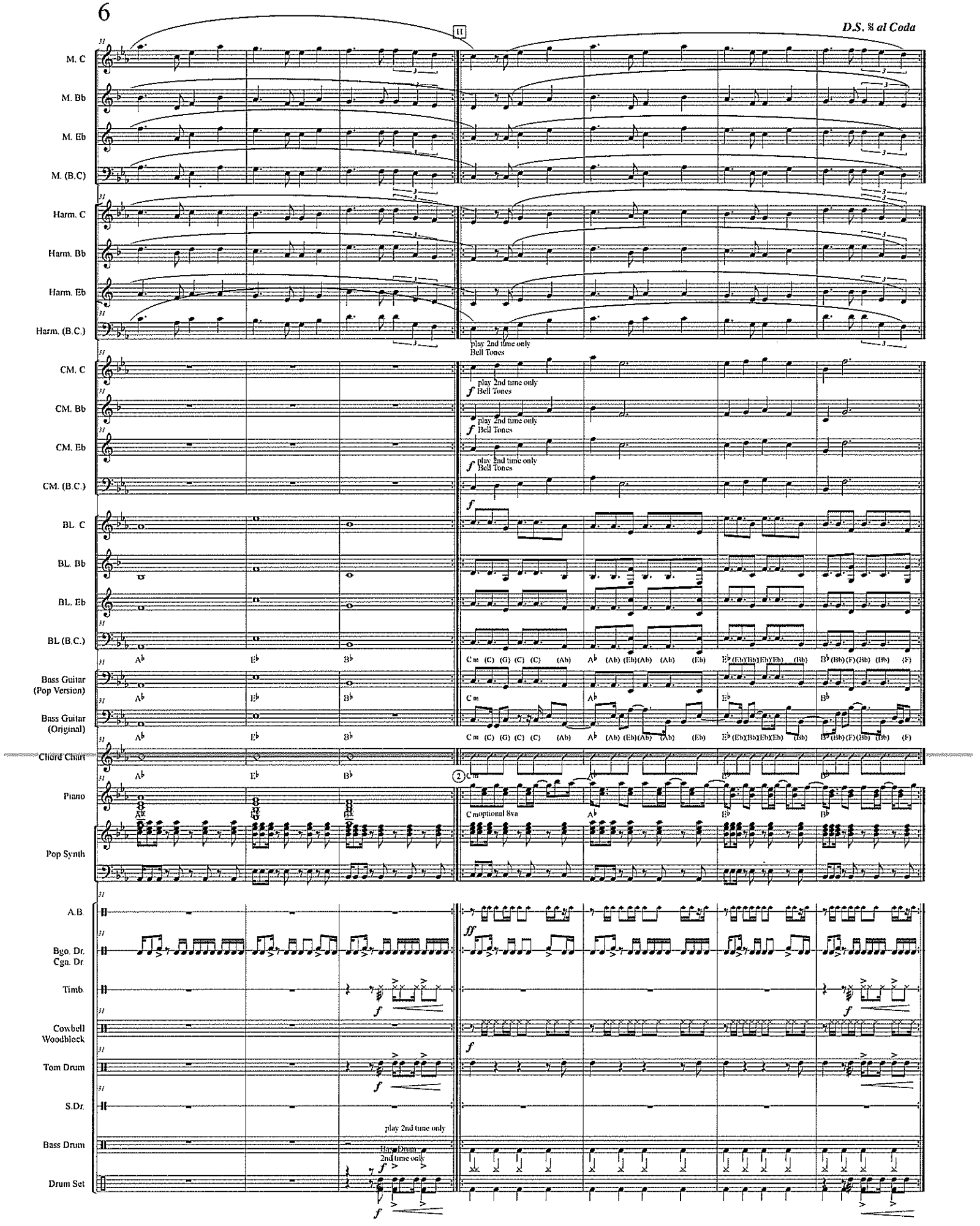


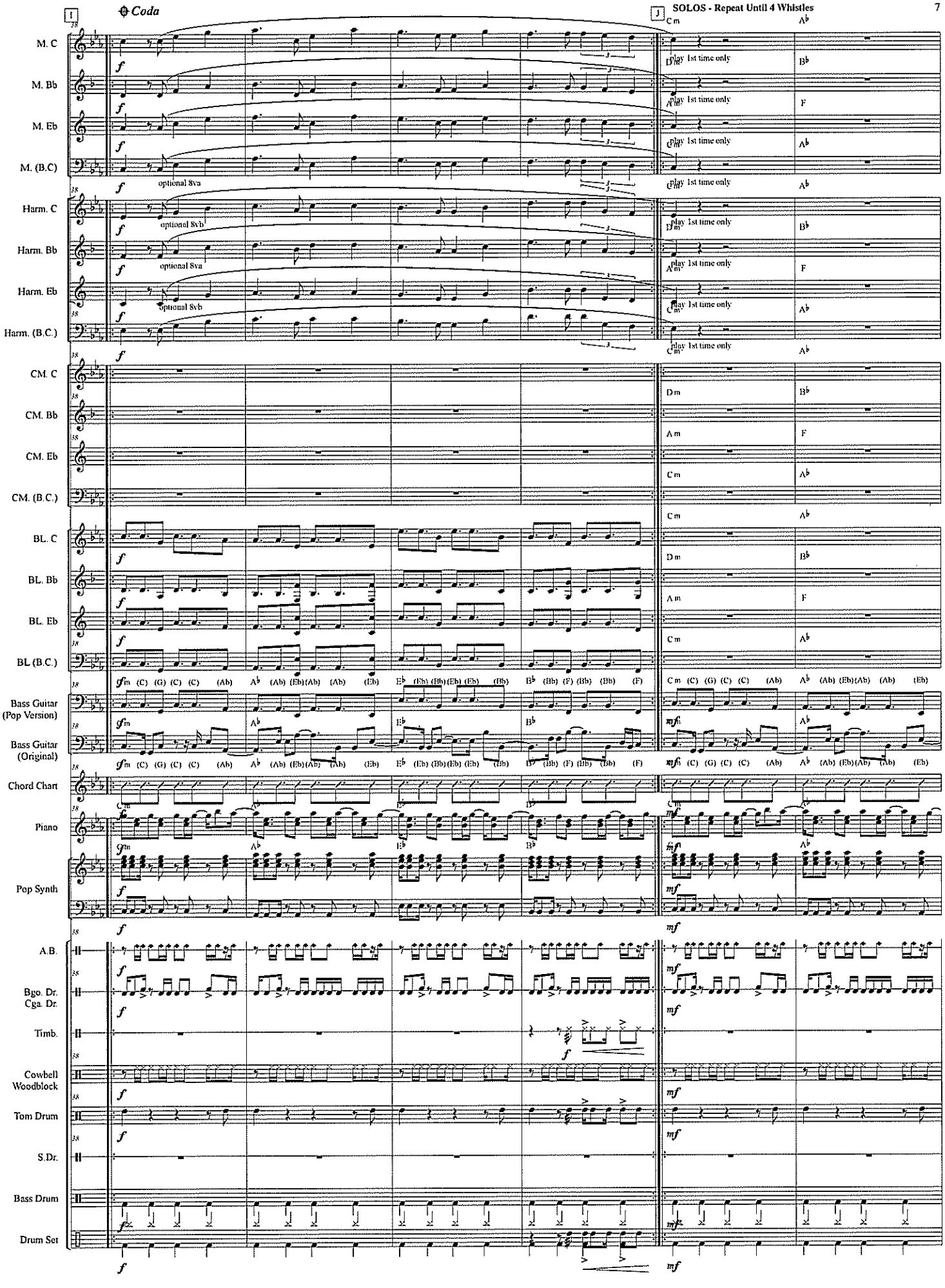

C
D
M. C
M. Bb
M. Eb
M. (B.C)
Harm. C
Harm. Bb
Harm. Eb
Harm. (B.C.)
mf same as melody C-G
CM. C
CM. Bb
CM. Eb
CM. (B.C.)
BL. C
BL. Bb
BL. Eb
BL (B.C.)
Bass Guitar (Pop Version)
Bass Guitar (Original)
Chord Chart
Piano
Pop Synth
A.B.
Bgo. Dr.
Cga. Dr.
Timb.
Cowbell
Woodblock
Tom Drum
Rim
S.Dr.
Bass Drum
cymbal sprinkles
Drum Set

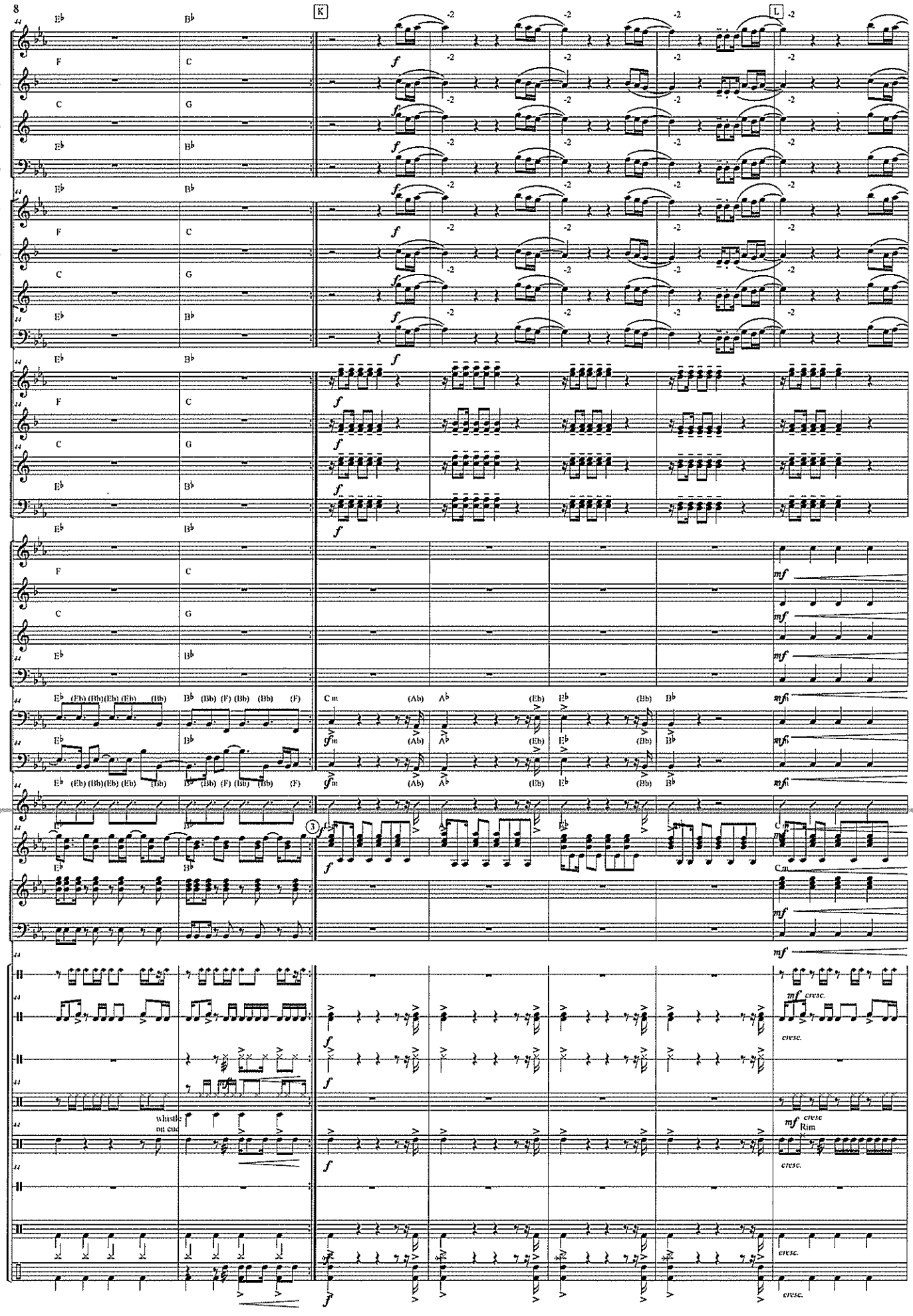

E
M. C
M. Bb
M. Eb
M. (B.C)
Harm. C
Harm. Bb
Harm. Eb
Harm. (B.C.)
CM. C
CM. Bb
CM. Eb
CM. (B.C.)
BL. C
BL. Bb
BL. Eb
BL (B.C.)
Bass Guitar (Pop Version)
Bass Guitar (Original)
Chord Chart
Piano
Pop Synth
A.B.
Bgo. Dr.
Cga. Dr.
Timb.
Cowbell
Woodblock
Tom Drum
S.Dr.
Bass Drum
Drum Set
cresc.
mf
*one note difference
G vs. Ab
*one note difference
A vs. Bb
*one note difference
E vs. F
*one note difference
G vs. Ab
Rim

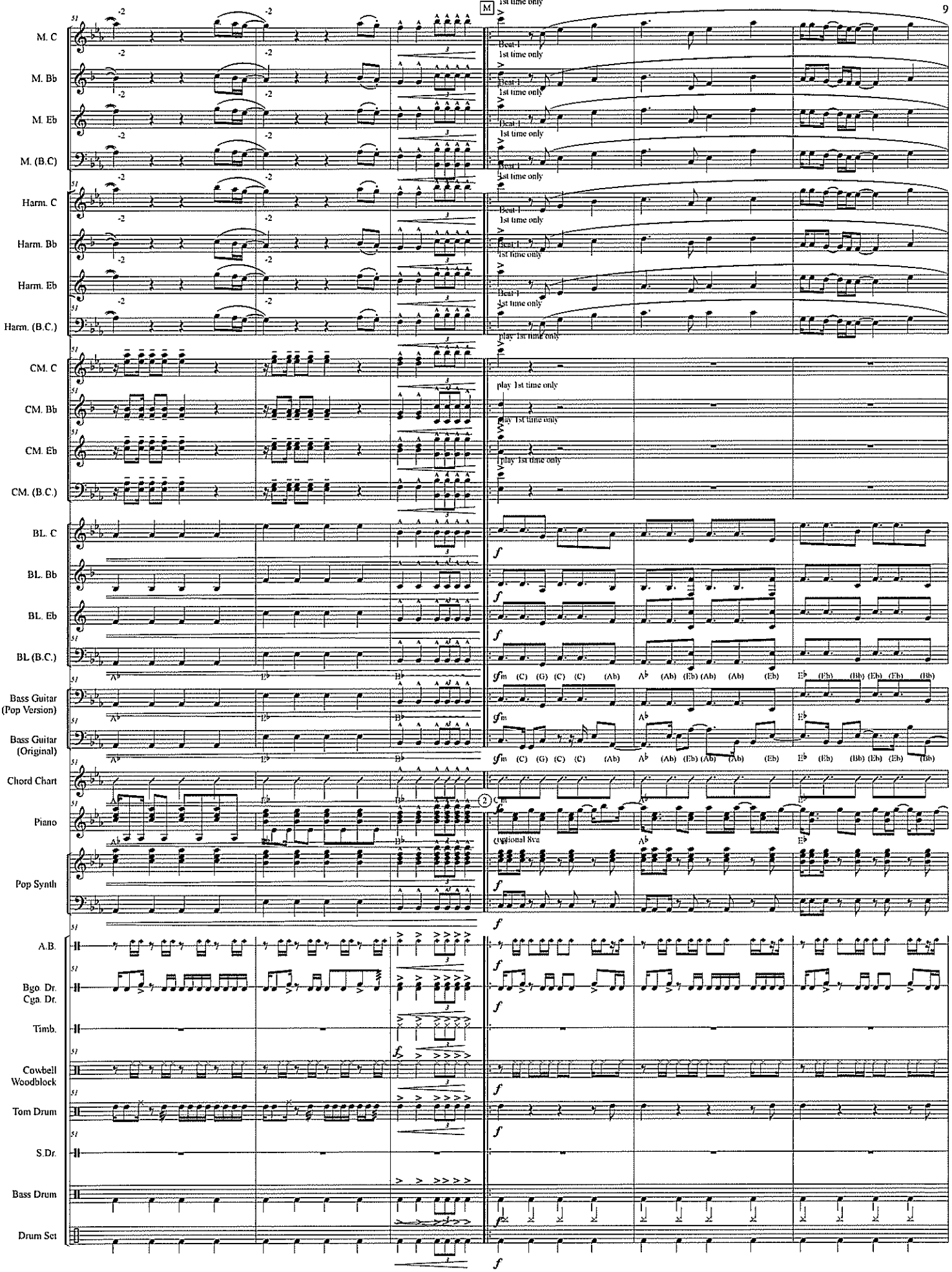

F
To Coda (On 2nd Time)
G
M. C
M. Bb
M. Eb
M. (B.C)
Harm. C
Harm. Bb
Harm. Eb
Harm. (B.C.)
CM. C
CM. Bb
CM. Eb
CM. (B.C.)
BL. C
BL. Bb
BL. Eb
BL (B.C.)
Bass Guitar (Pop Version)
Bass Guitar (Original)
Chord Chart
Piano
Pop Synth
A.B.
Bgo. Dr.
Cga. Dr.
Timb.
Cowbell
Woodblock
Tom Drum
S.Dr.
Bass Drum
Drum Set
optional 8va
optional 8vb

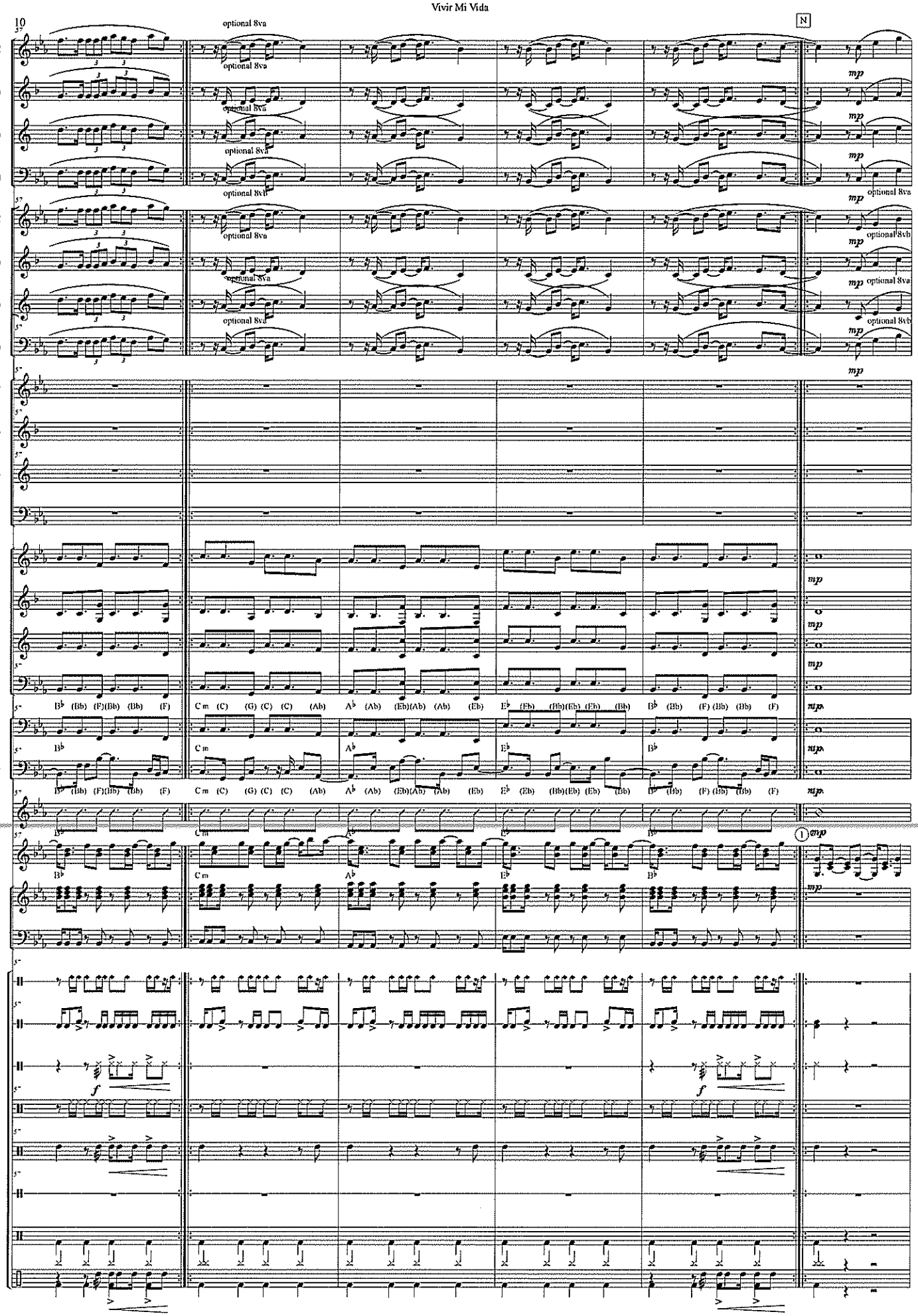
Vivir Mi Vida

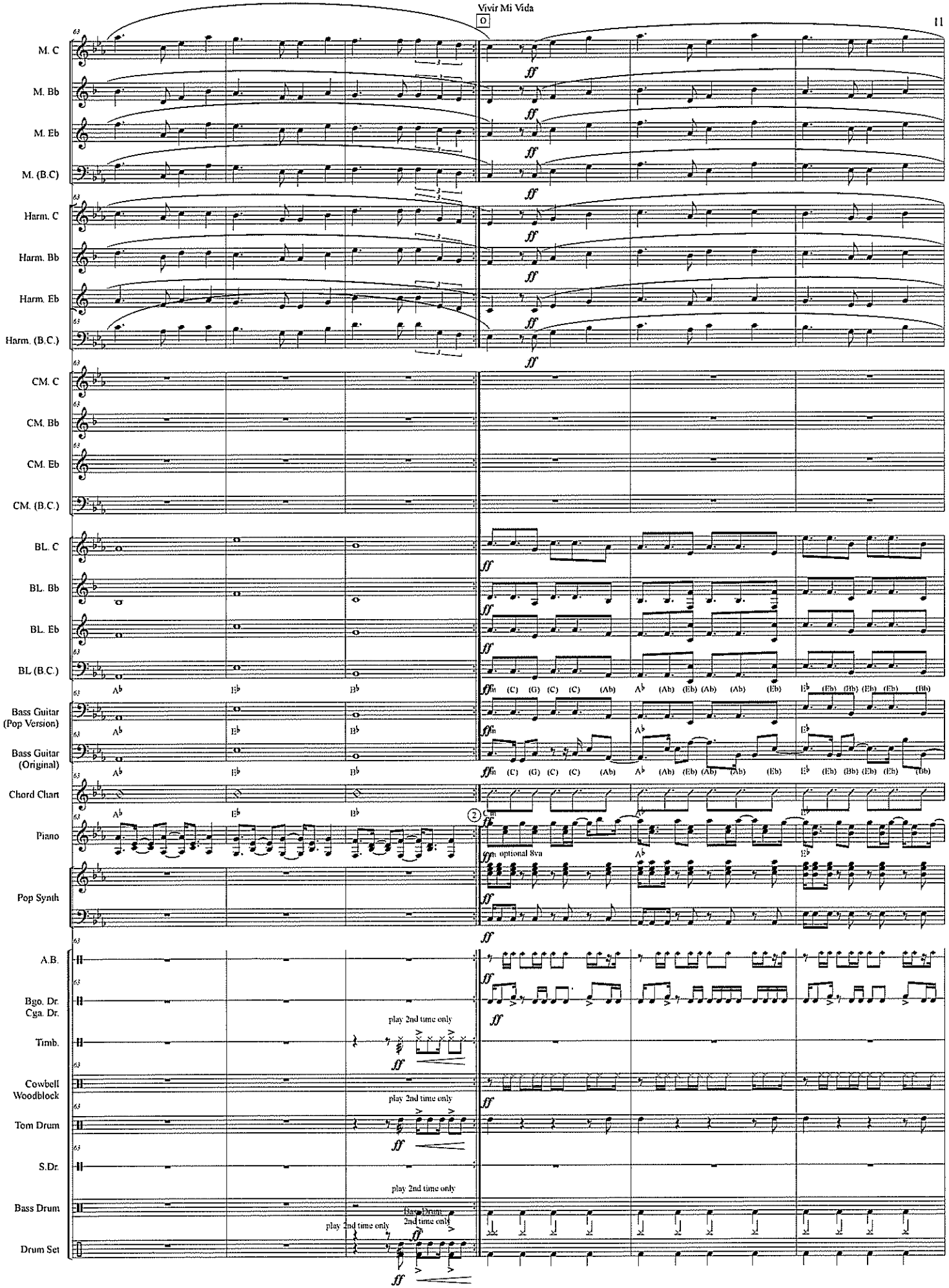


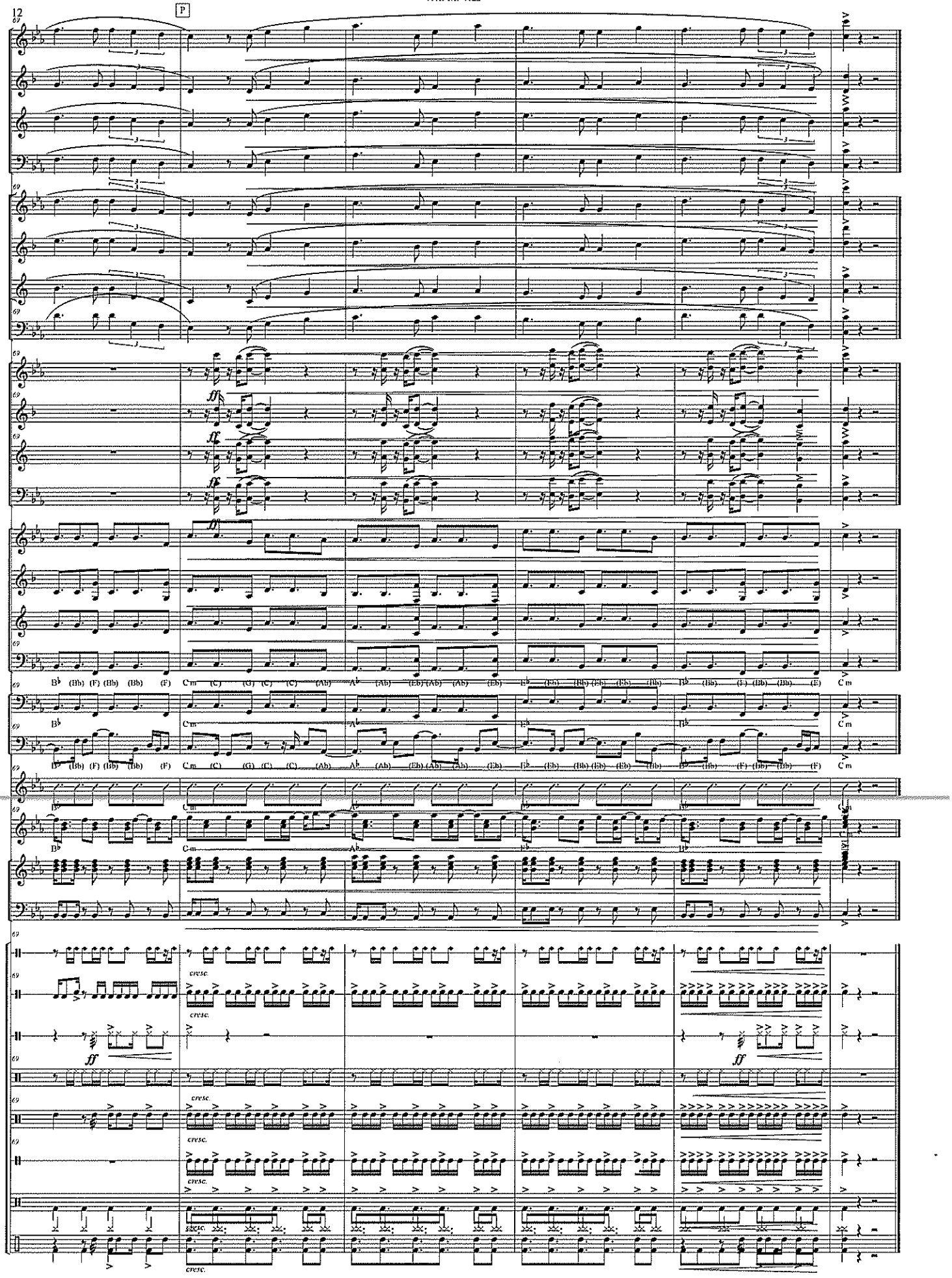

I
Coda
J
SOLOS - Repeat Until 4 Whistles
M. C
M. Bb
M. Eb
M. (B.C)
Harm. C
Harm. Bb
Harm. Eb
Harm. (B.C.)
CM. C
CM. Bb
CM. Eb
CM. (B.C.)
BL. C
BL. Bb
BL. Eb
BL (B.C.)
Bass Guitar (Pop Version)
Bass Guitar (Original)
Chord Chart
Piano
Pop Synth
A.B.
Bgo. Dr.
Cga. Dr.
Timb.
Cowbell
Woodblock
Tom Drum
S.Dr.
Bass Drum
Drum Set
optional 8va
optional 8vb
play 1st time only


8
K
L
M. C
M. Bb
M. Eb
M. (B.C)
Harm. C
Harm. Bb
Harm. Eb
Harm. (B.C.)
CM. C
CM. Bb
CM. Eb
CM. (B.C.)
BL. C
BL. Bb
BL. Eb
BL (B.C.)
Bass Guitar (Pop Version)
Bass Guitar (Original)
Chord Chart
Piano
Pop Synth
A.B.
Bgo. Dr
Cga. Dr
Timb.
Cowbell
Woodblock
Tom Drum
S.Dr.
Bass Drum
Drum Set
whistle on cue
Rim
cresc.


M
1st time only
Beat-1
play 1st time only
M. C
M. Bb
M. Eb
M. (B.C)
Harm. C
Harm. Bb
Harm. Eb
Harm. (B.C.)
CM. C
CM. Bb
CM. Eb
CM. (B.C.)
BL. C
BL. Bb
BL. Eb
BL (B.C.)
Bass Guitar (Pop Version)
Bass Guitar (Original)
Chord Chart
Piano
Pop Synth
A.B.
Bgo. Dr.
Cga. Dr.
Timb.
Cowbell
Woodblock
Tom Drum
S.Dr.
Bass Drum
Drum Set
optional 8va


10
N
M. C
M. Bb
M. Eb
M. (B.C)
Harm. C
Harm. Bb
Harm. Eb
Harm. (B.C.)
CM. C
CM. Bb
CM. Eb
CM. (B.C.)
BL. C
BL. Bb
BL. Eb
BL (B.C.)
Bass Guitar (Pop Version)
Bass Guitar (Original)
Chord Chart
Piano
Pop Synth
A.B.
Bgo. Dr.
Cga. Dr.
Timb.
Cowbell
Woodblock
Tom Drum
S.Dr.
Bass Drum
Drum Set
optional 8va
optional 8vb
mp
f

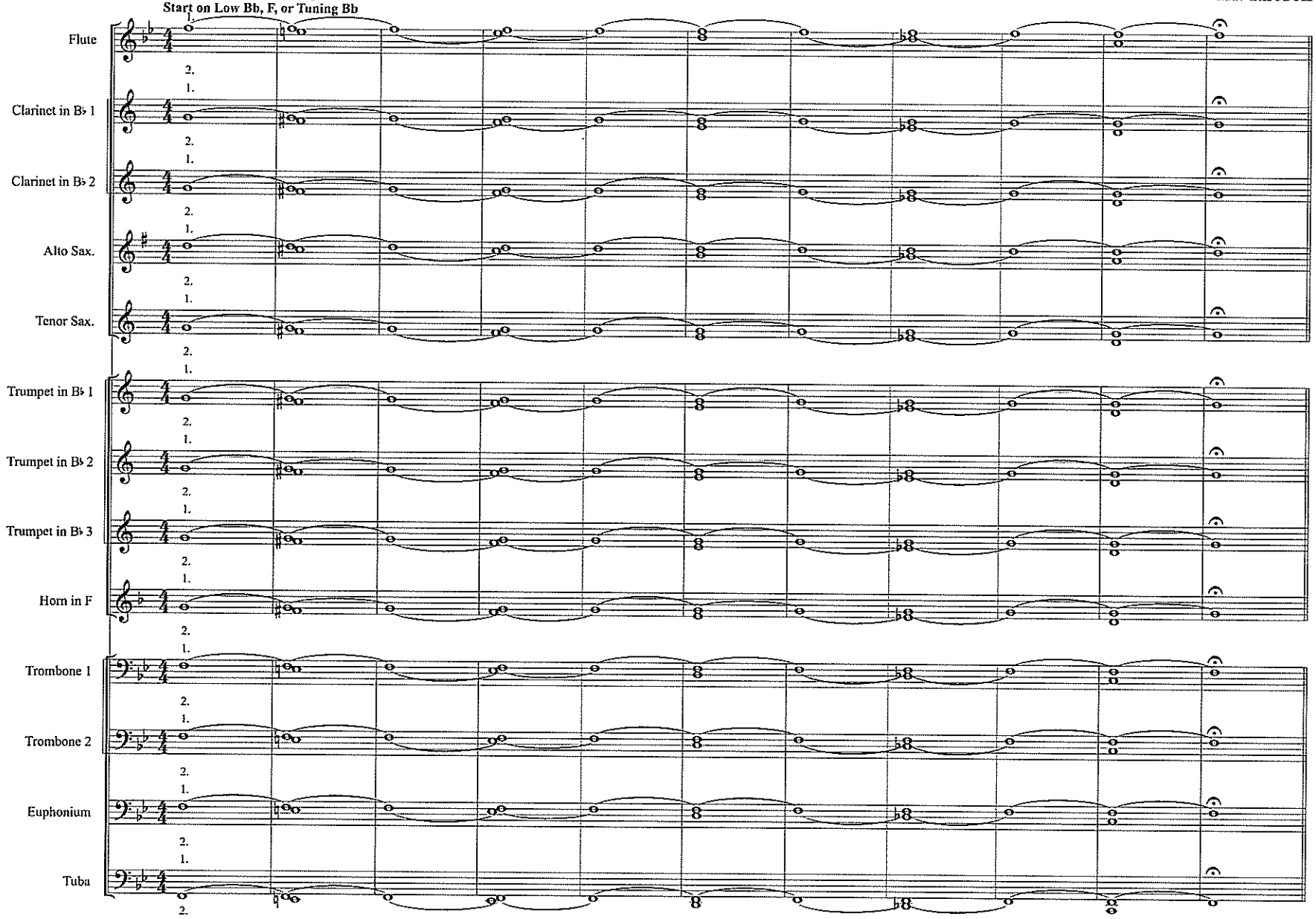

M. C
M. Bb
M. Eb
M. (B.C)
Harm. C
Harm. Bb
Harm. Eb
Harm. (B.C.)
CM. C
CM. Bb
CM. Eb
CM. (B.C.)
BL. C
BL. Bb
BL. Eb
BL (B.C.)
Bass Guitar (Pop Version)
Bass Guitar (Original)
Chord Chart
Piano
Pop Synth
A.B.
Bgo. Dr.
Cga. Dr.
Timb.
Cowbell
Woodblock
Tom Drum
S.Dr.
Bass Drum
Drum Set
play 2nd time only
Bass Drum 2nd time only


12
P
M. C
M. Bb
M. Eb
M. (B.C)
Harm. C
Harm. Bb
Harm. Eb
Harm. (B.C.)
CM. C
CM. Bb
CM. Eb
CM. (B.C.)
BL. C
BL. Bb
BL. Eb
BL (B.C.)
Bass Guitar (Pop Version)
Bass Guitar (Original)
Chord Chart
Piano
Pop Synth
A.B.
Bgo. Dr.
Cga. Dr.
Timb.
Cowbell
Woodblock
Tom Drum
S.Dr.
Bass Drum
Drum Set
cresc.
ff

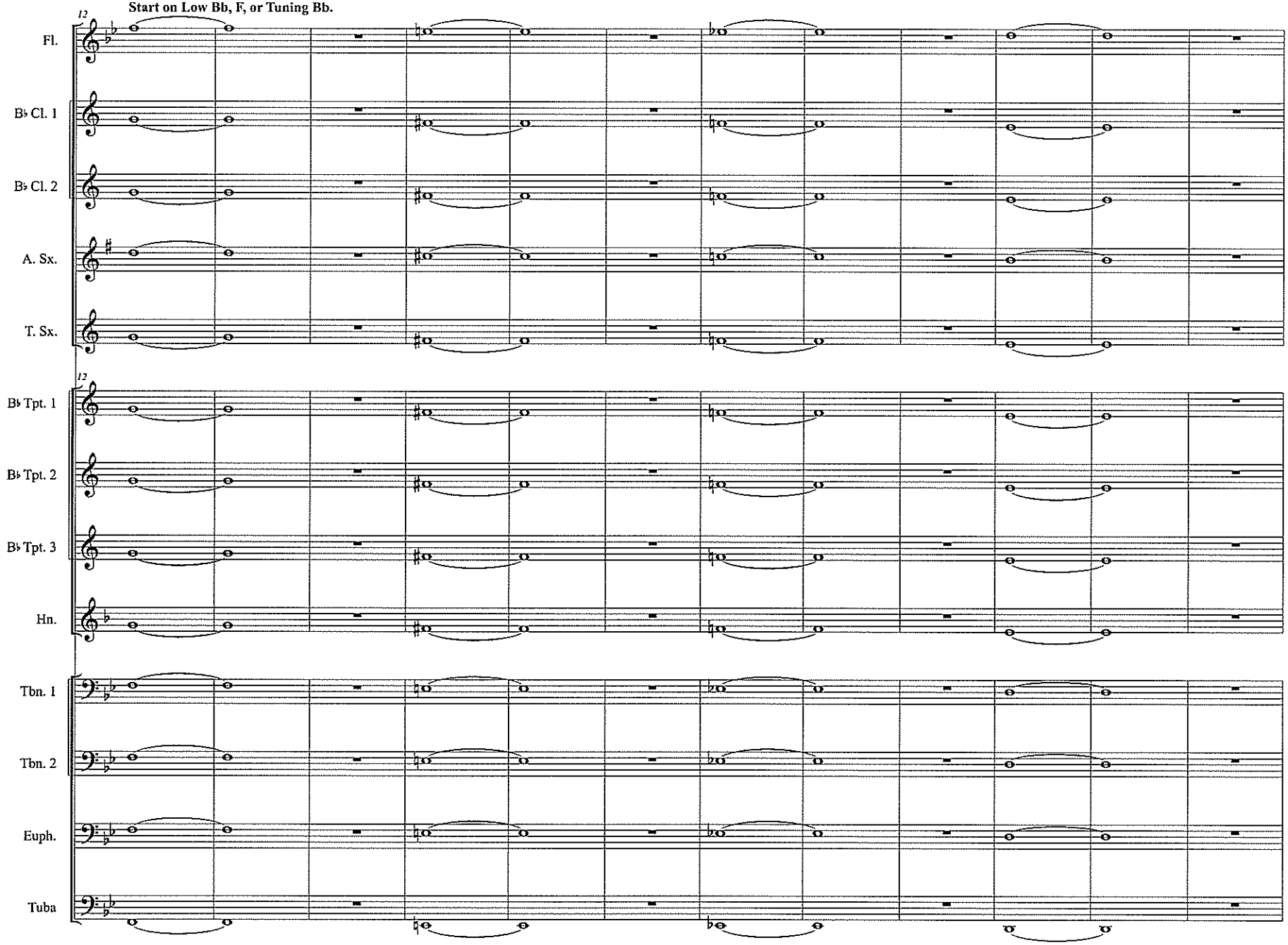
Warm-ups

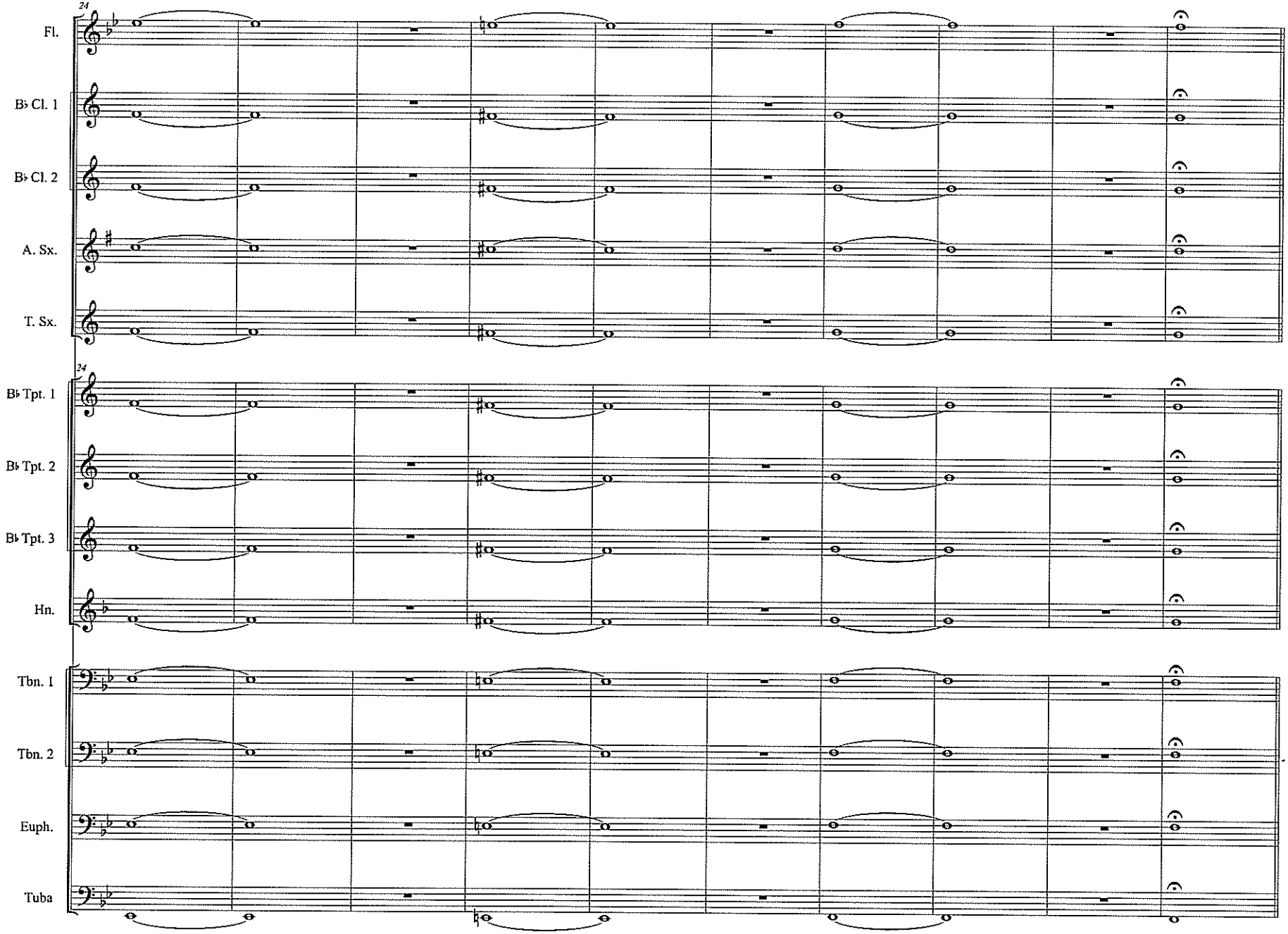
Chromatics with relative pitch
Start on Low Bb, F, or Tuning Bb

arr. Klesch

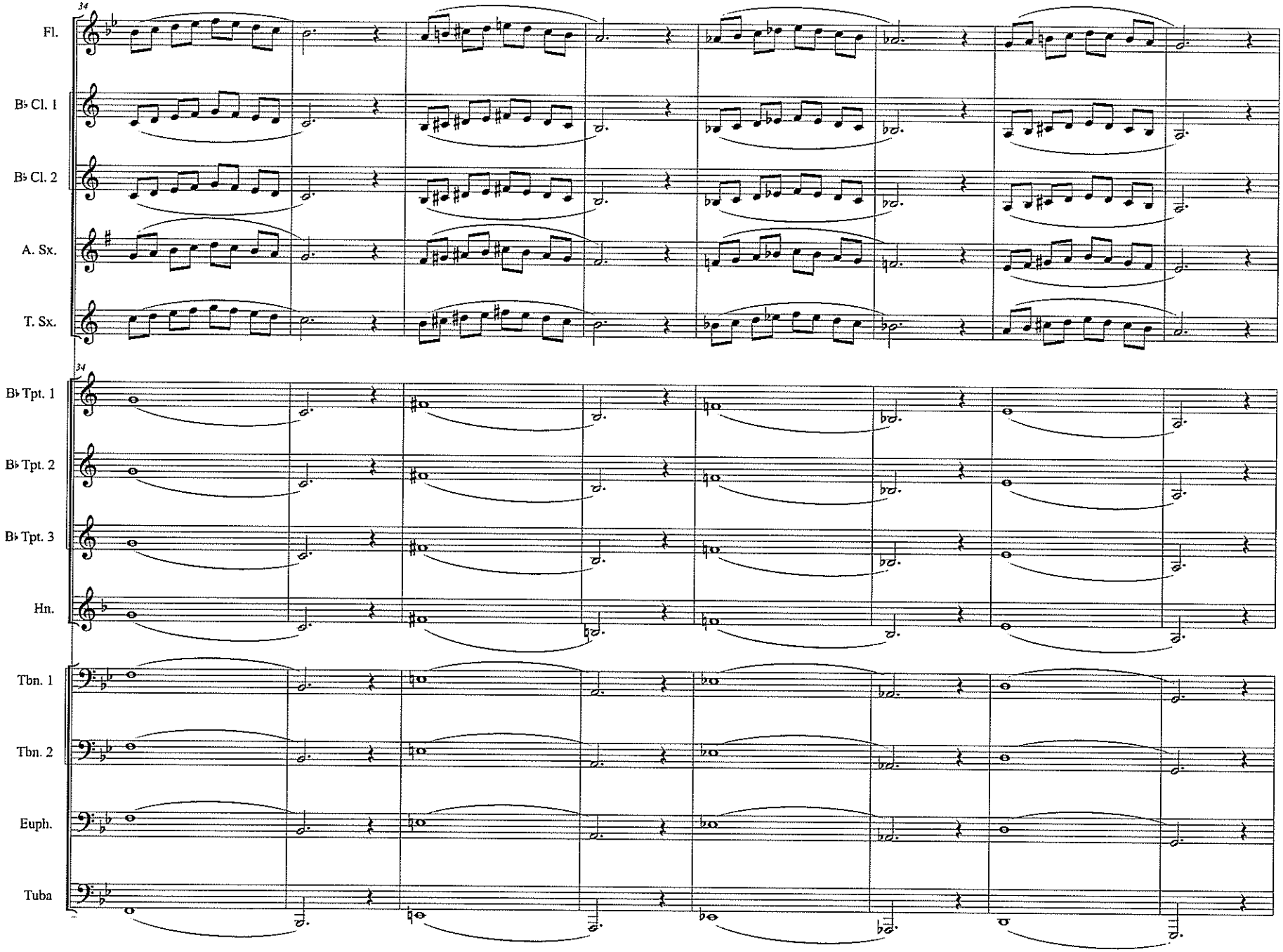


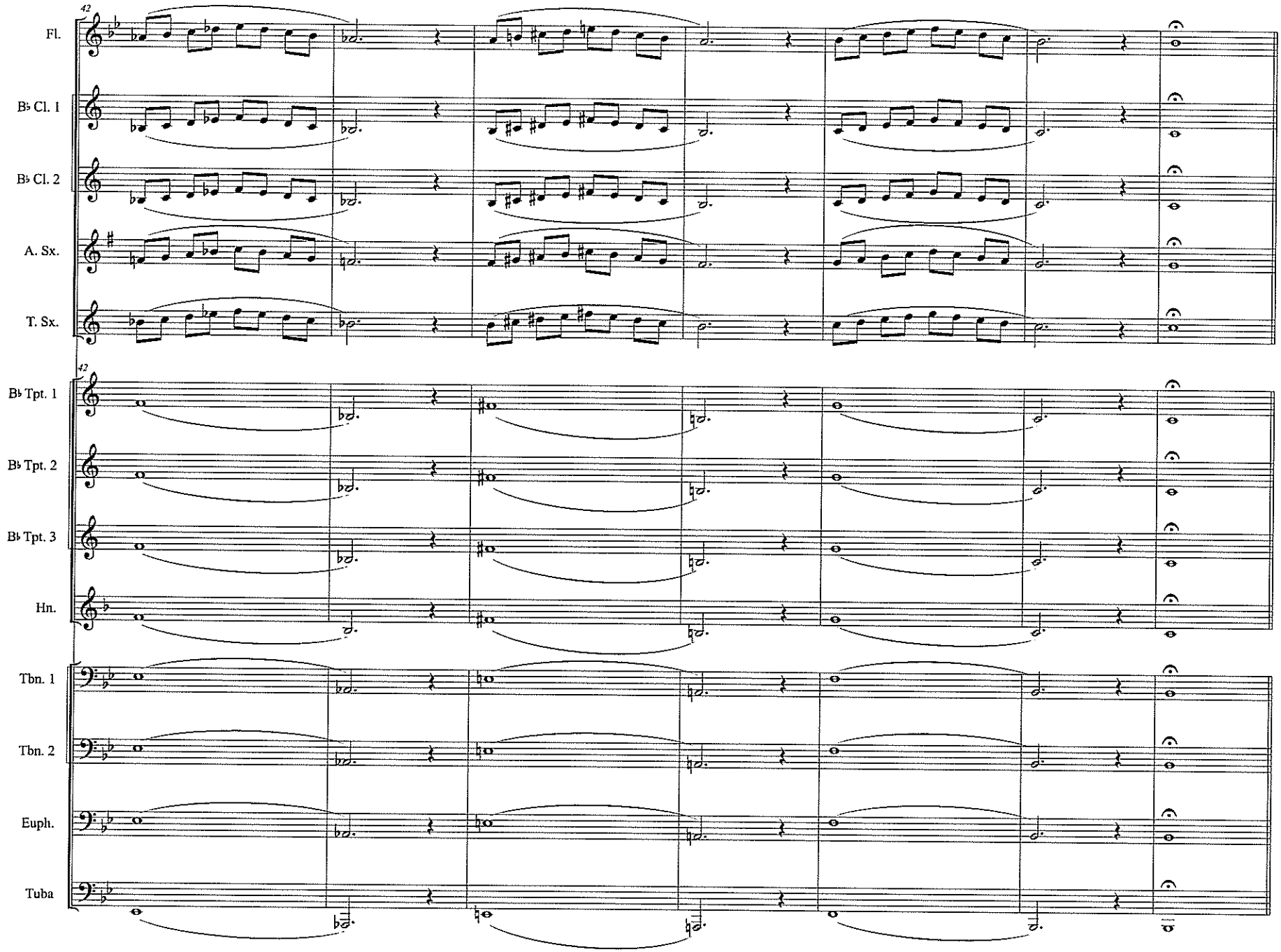
9 Count Tones
Start on Low Bb, F, or Tuning Bb.

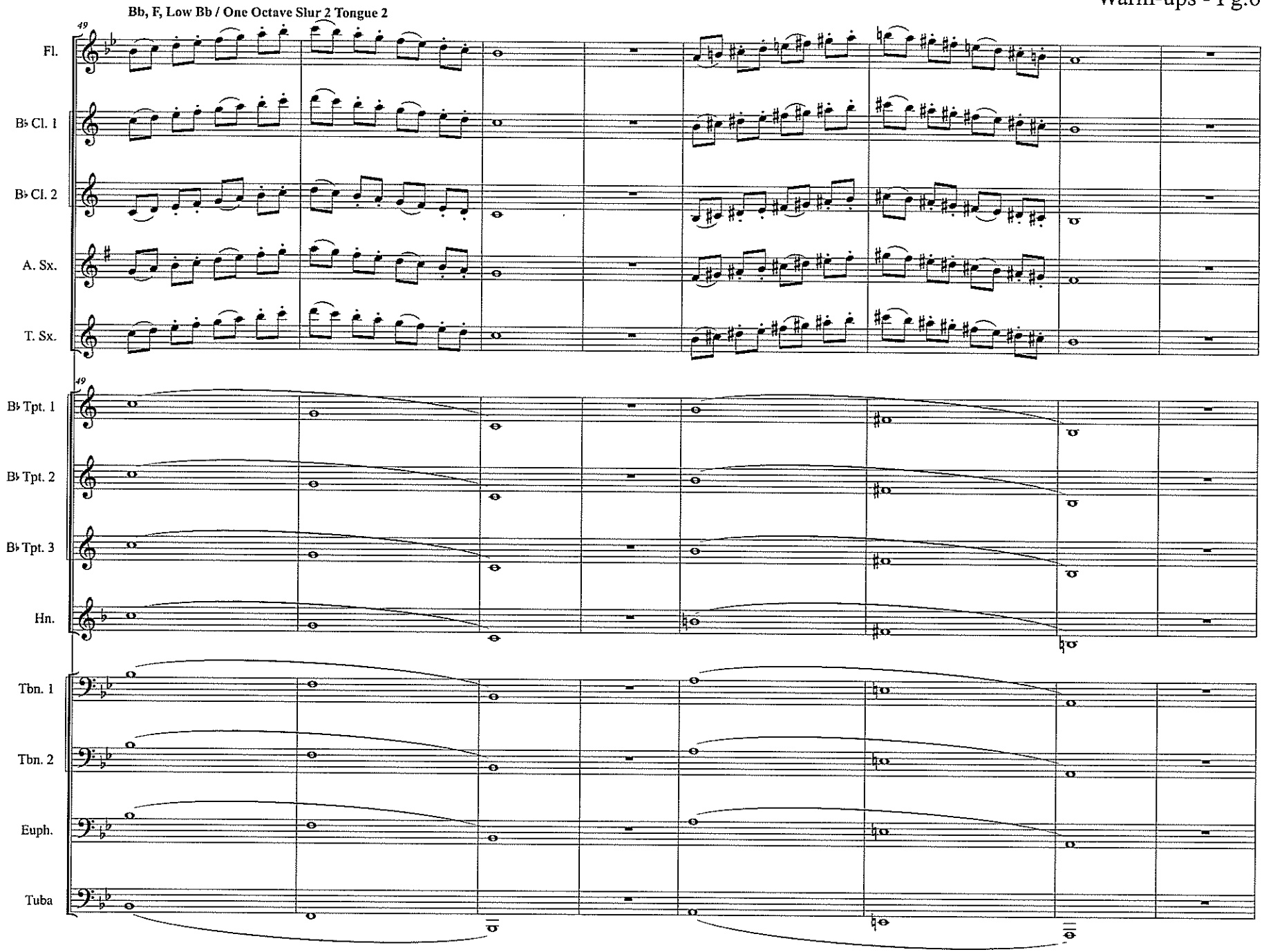


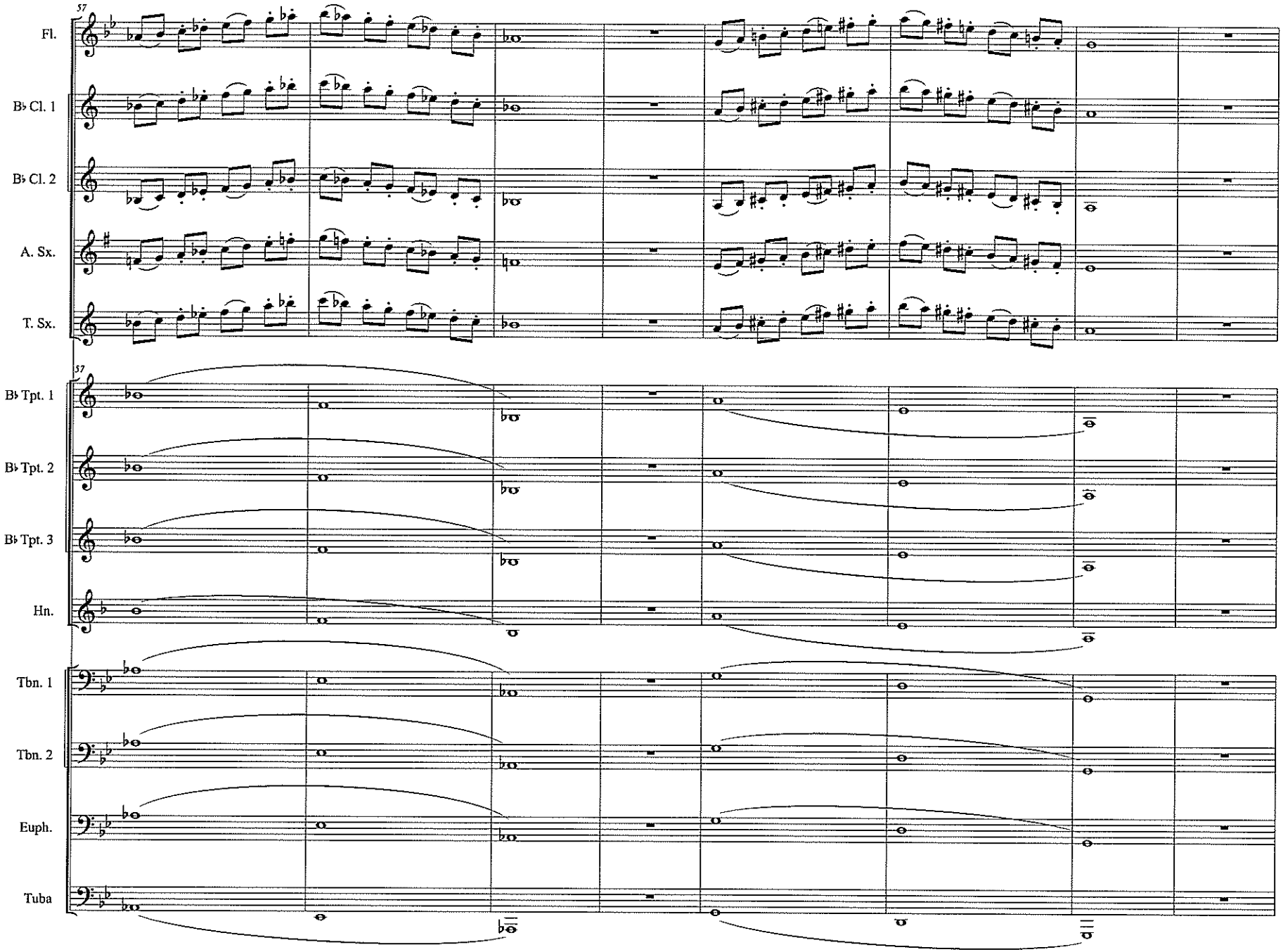

24
Fl.
B♭ Cl. 1
B♭ Cl. 2
A. Sx.
T. Sx.
24
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba

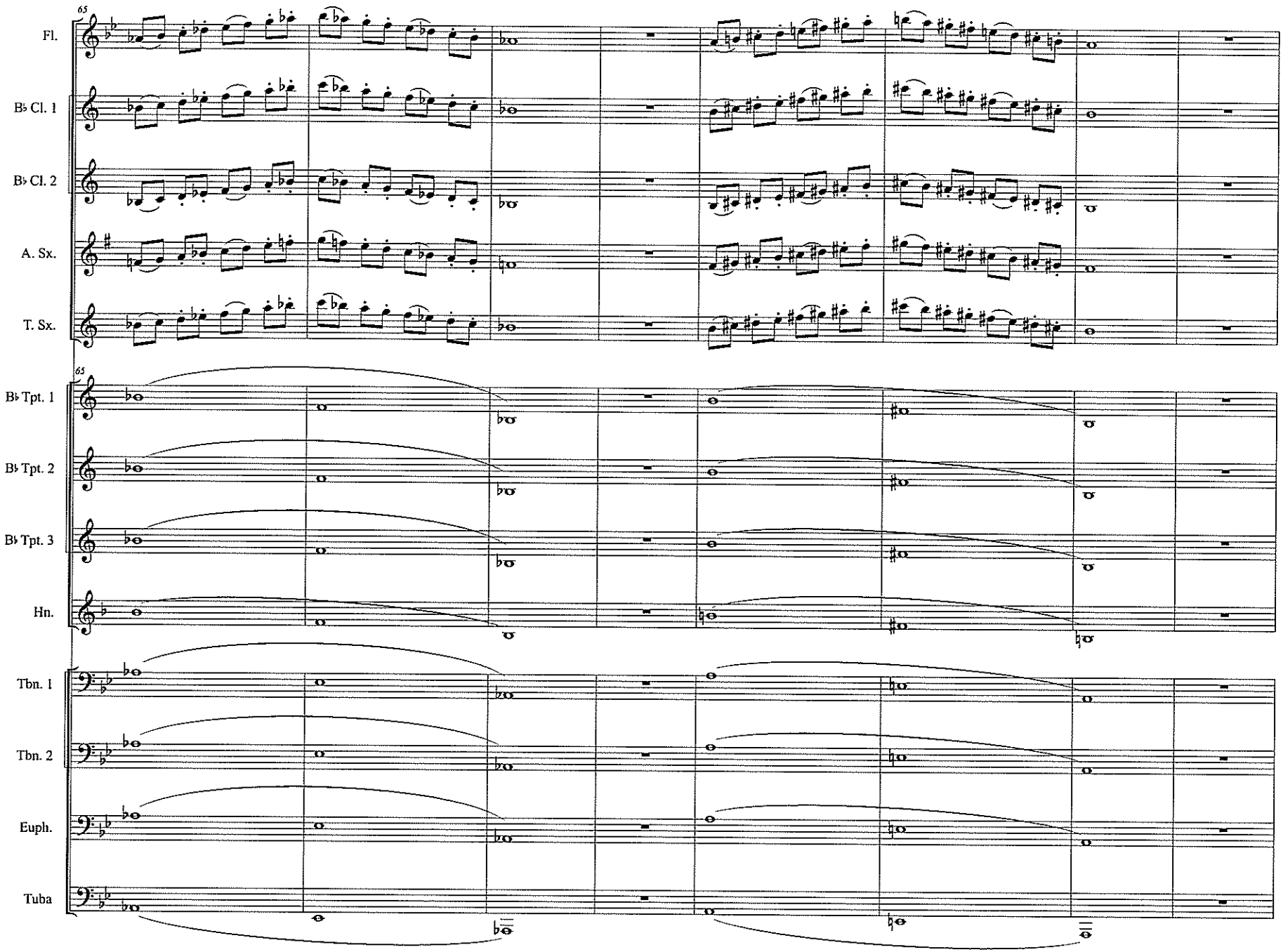
F, Low Bb / Slurred 8th notes to F

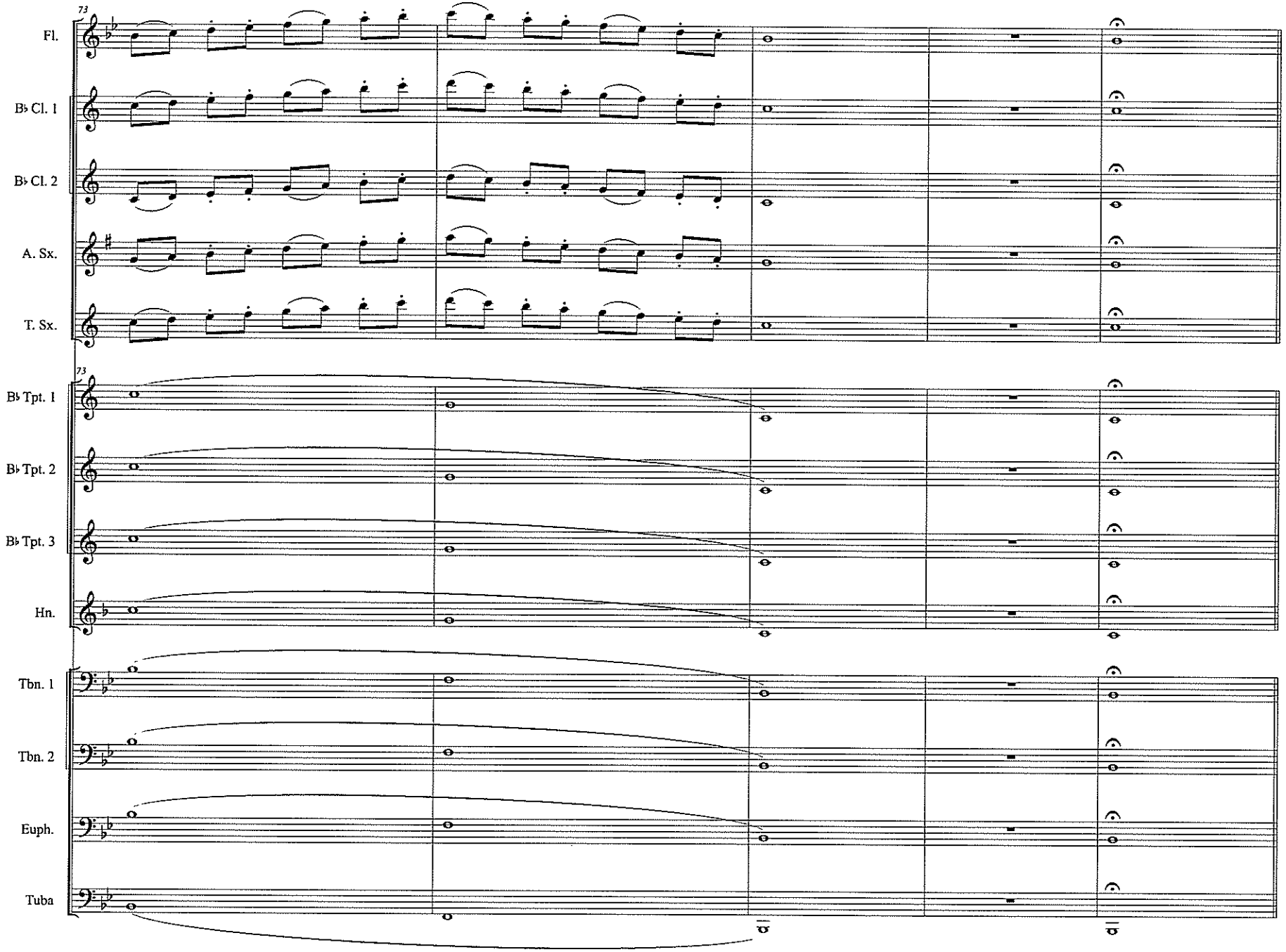


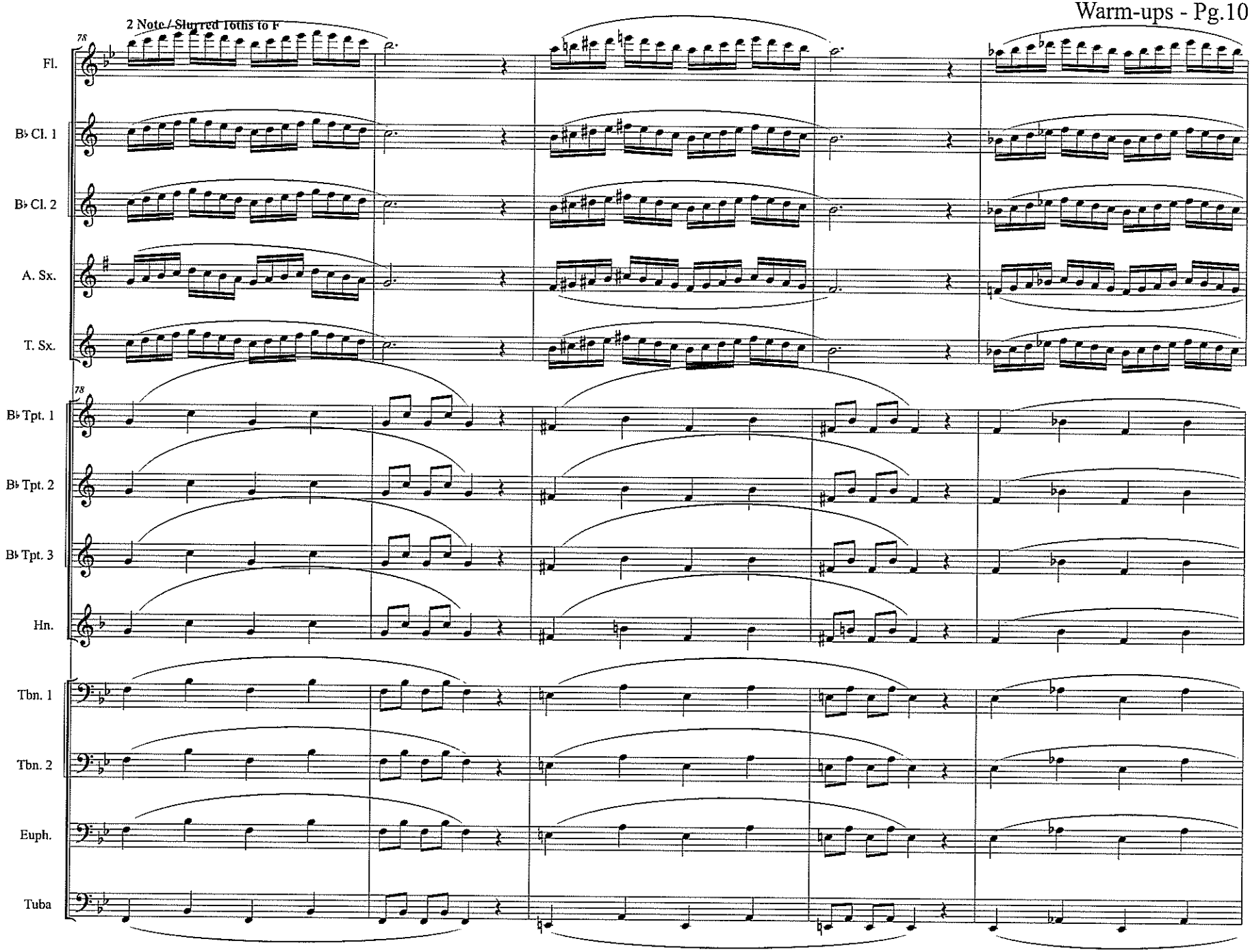

42
Fl.
B♭ Cl. 1
B♭ Cl. 2
A. Sx.
T. Sx.
42
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba

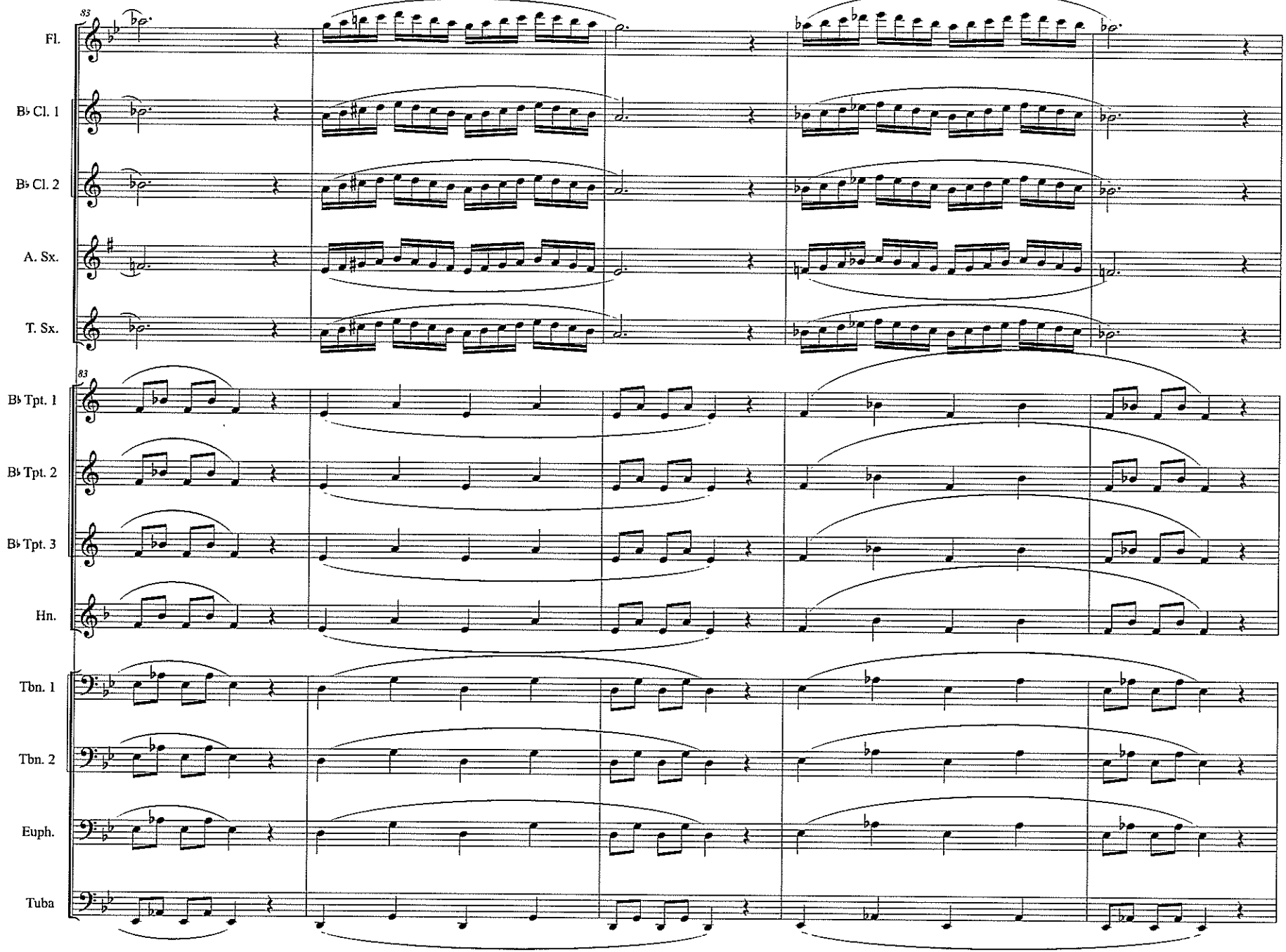

Bb, F, Low Bb / One Octave Slur 2 Tongue 2
49
Fl.
B♭ Cl. 1
B♭ Cl. 2
A. Sx.
T. Sx.
49
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba

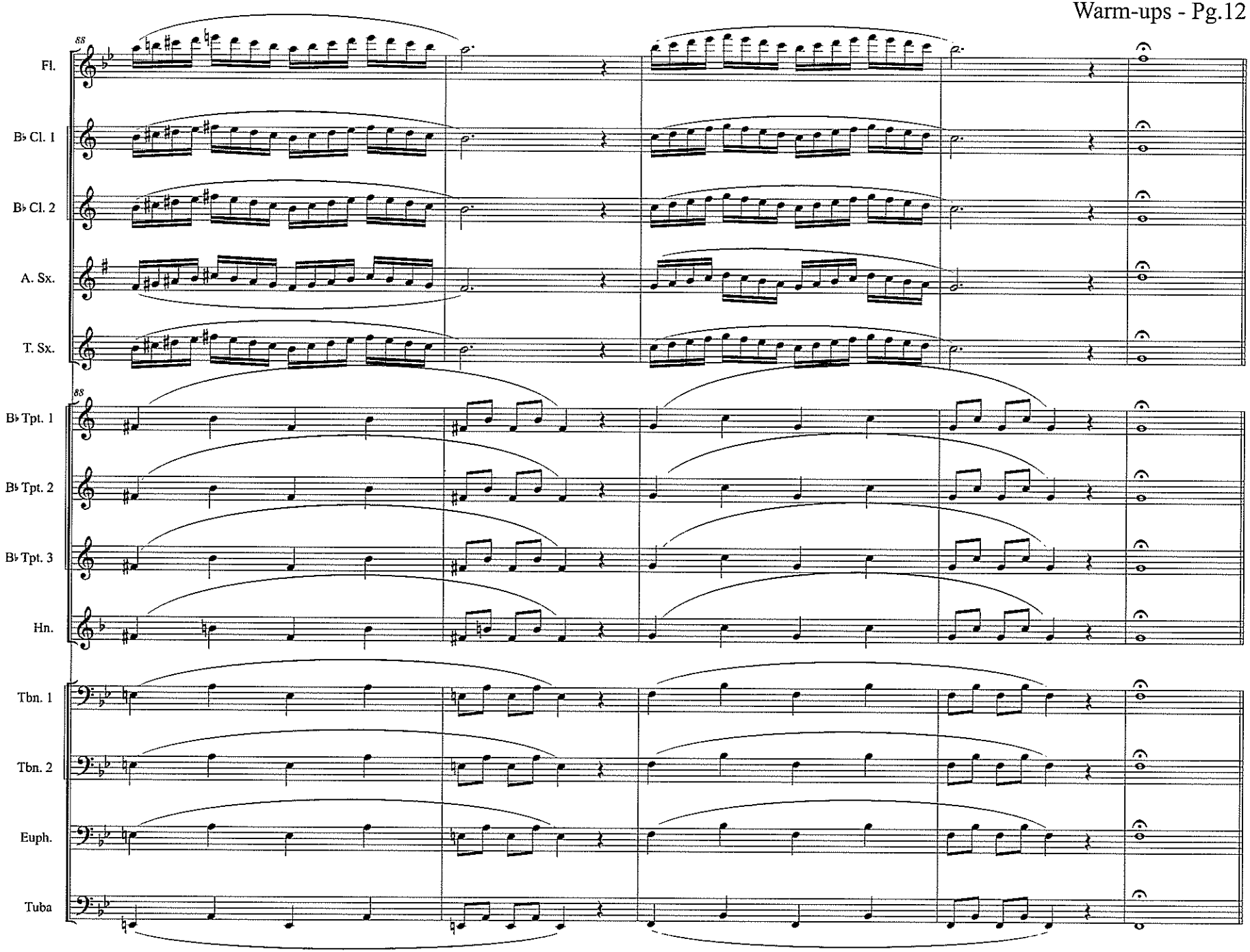

57
Fl.
B♭ Cl. 1
B♭ Cl. 2
A. Sx.
T. Sx.
57
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba

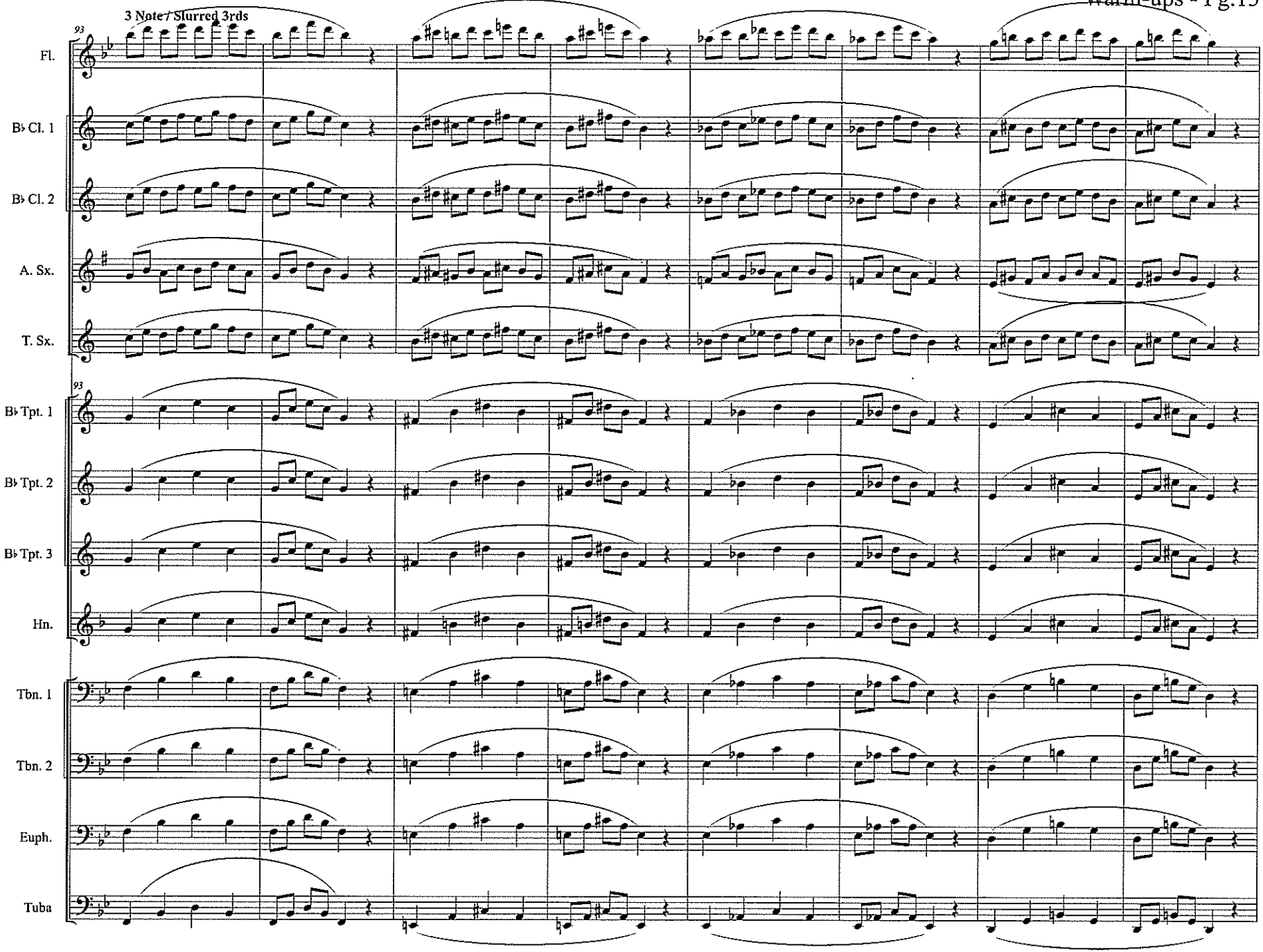

65
Fl.
B♭ Cl. 1
B♭ Cl. 2
A. Sx.
T. Sx.
65
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba

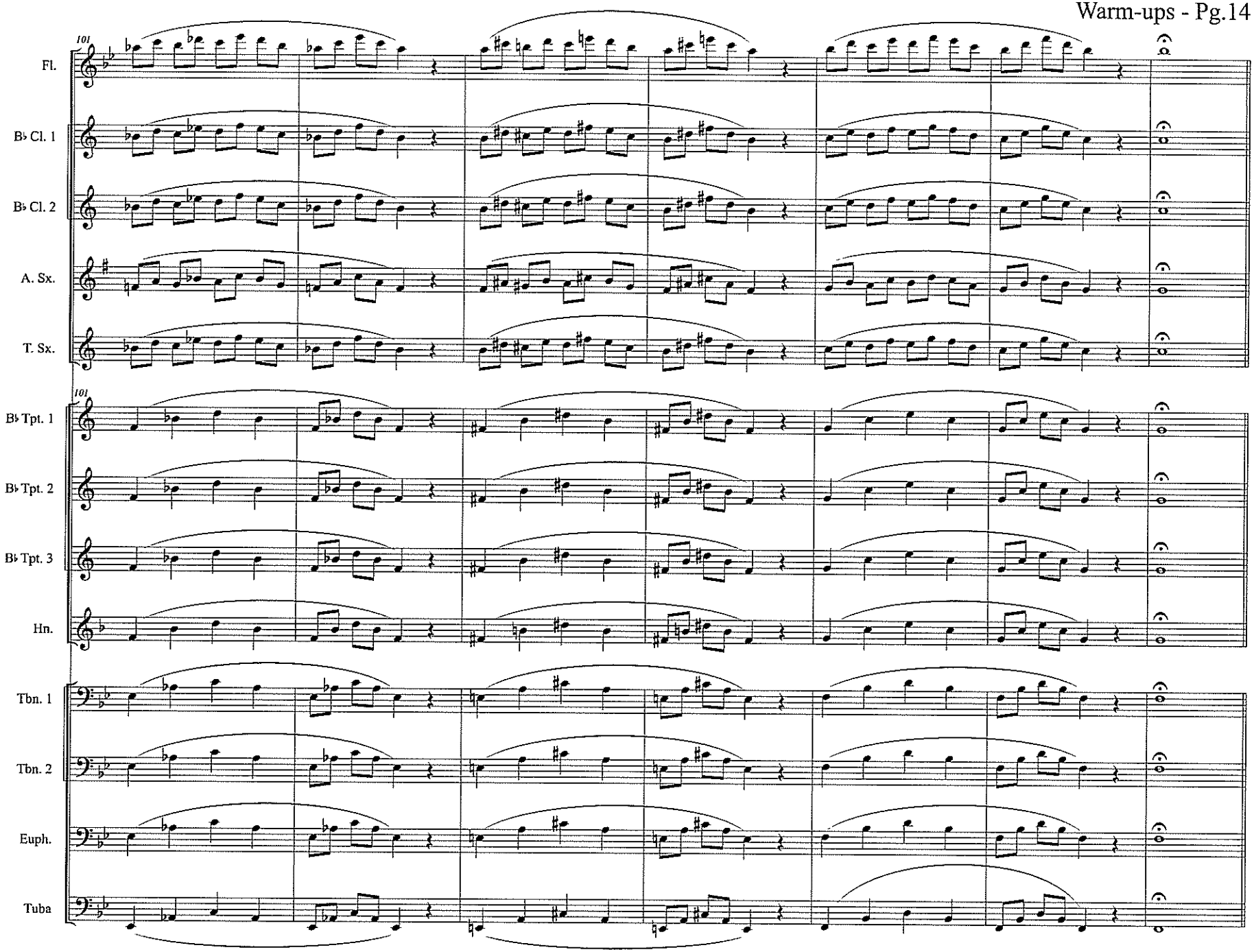

73
Fl.
B♭ Cl. 1
B♭ Cl. 2
A. Sx.
T. Sx.
73
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba

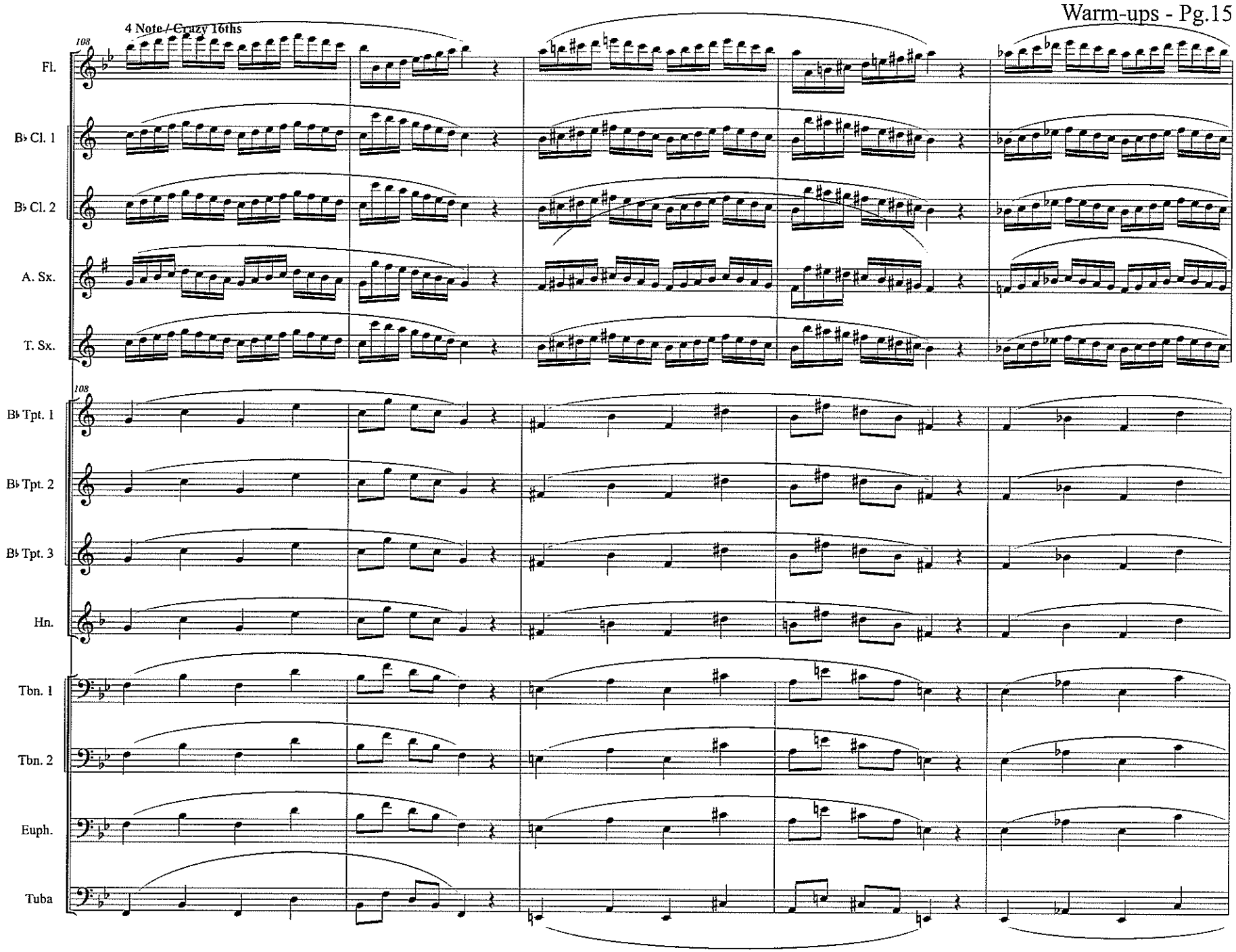

2 Note / Slurred 10ths to F
78
Fl.
B♭ Cl. 1
B♭ Cl. 2
A. Sx.
T. Sx.
78
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba

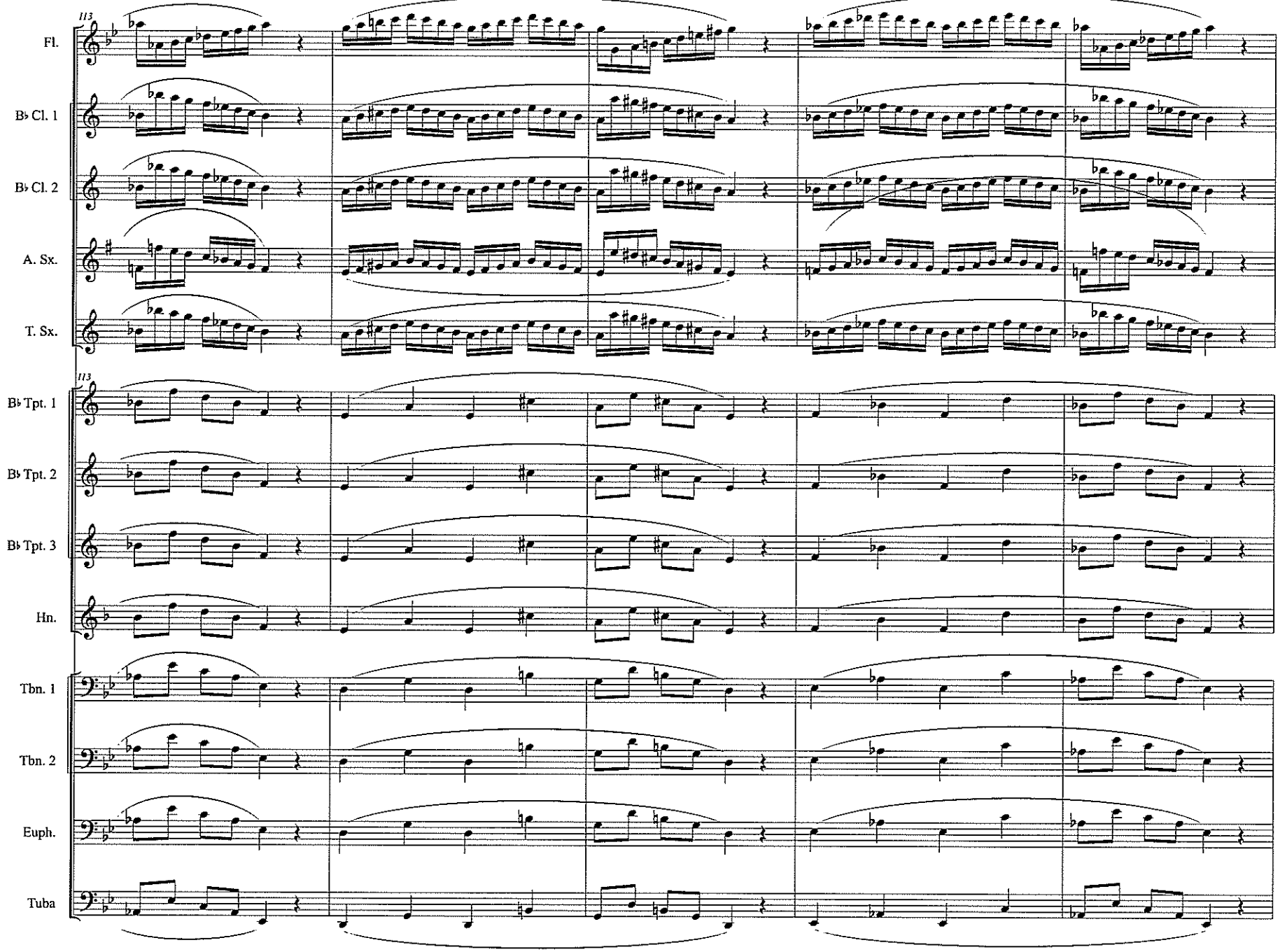

83
Fl.
B♭ Cl. 1
B♭ Cl. 2
A. Sx.
T. Sx.
83
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba

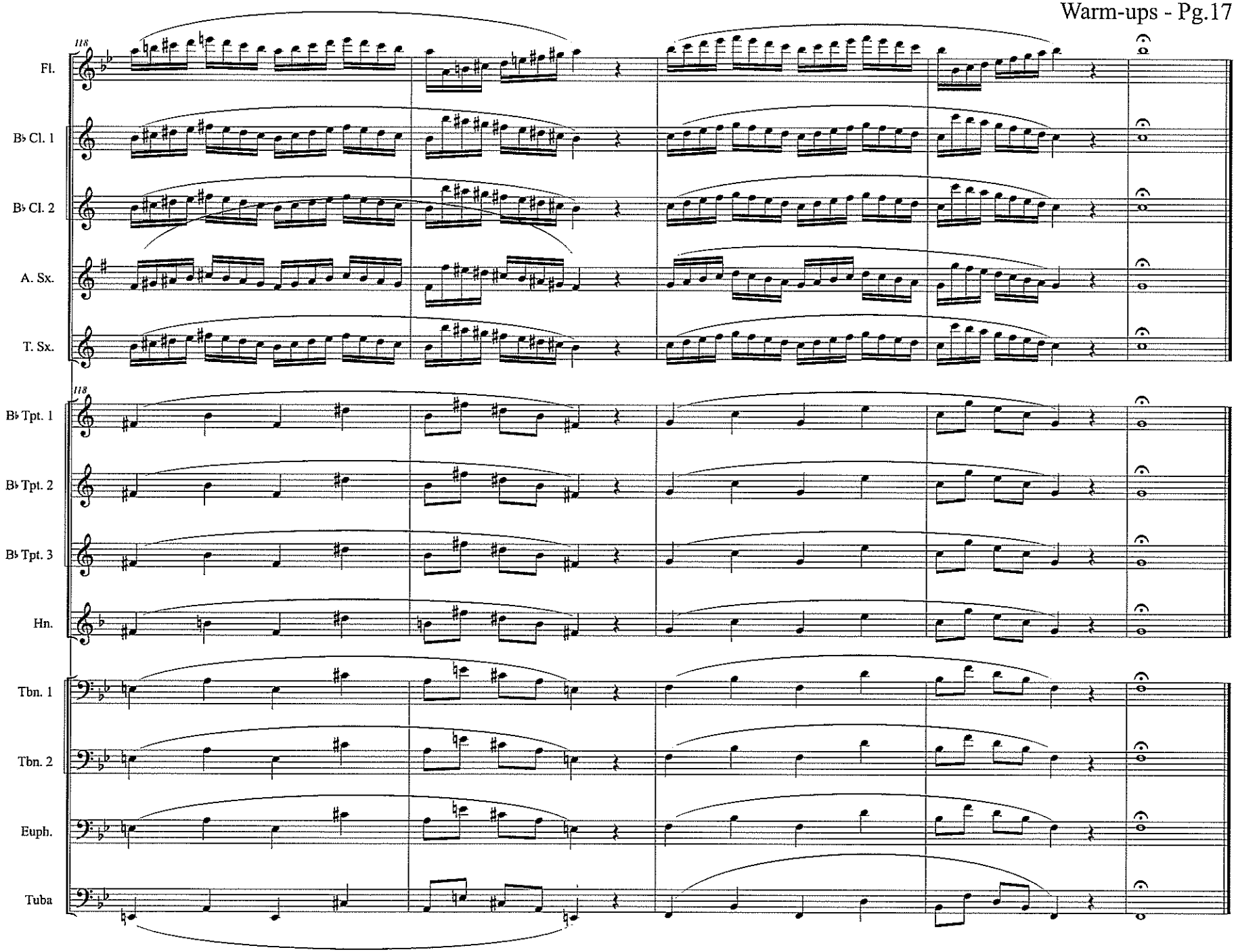

88
Fl.
B♭ Cl. 1
B♭ Cl. 2
A. Sx.
T. Sx.
88
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba


3 Note / Slurred 3rds
93
Fl.
B♭ Cl. 1
B♭ Cl. 2
A. Sx.
T. Sx.
93
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba


101
Fl.
B♭ Cl. 1
B♭ Cl. 2
A. Sx.
T. Sx.
101
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba


4 Note / Crazy 16ths
108
Fl.
B♭ Cl. 1
B♭ Cl. 2
A. Sx.
T. Sx.
108
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba


113
Fl.
B♭ Cl. 1
B♭ Cl. 2
A. Sx.
T. Sx.
113
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba

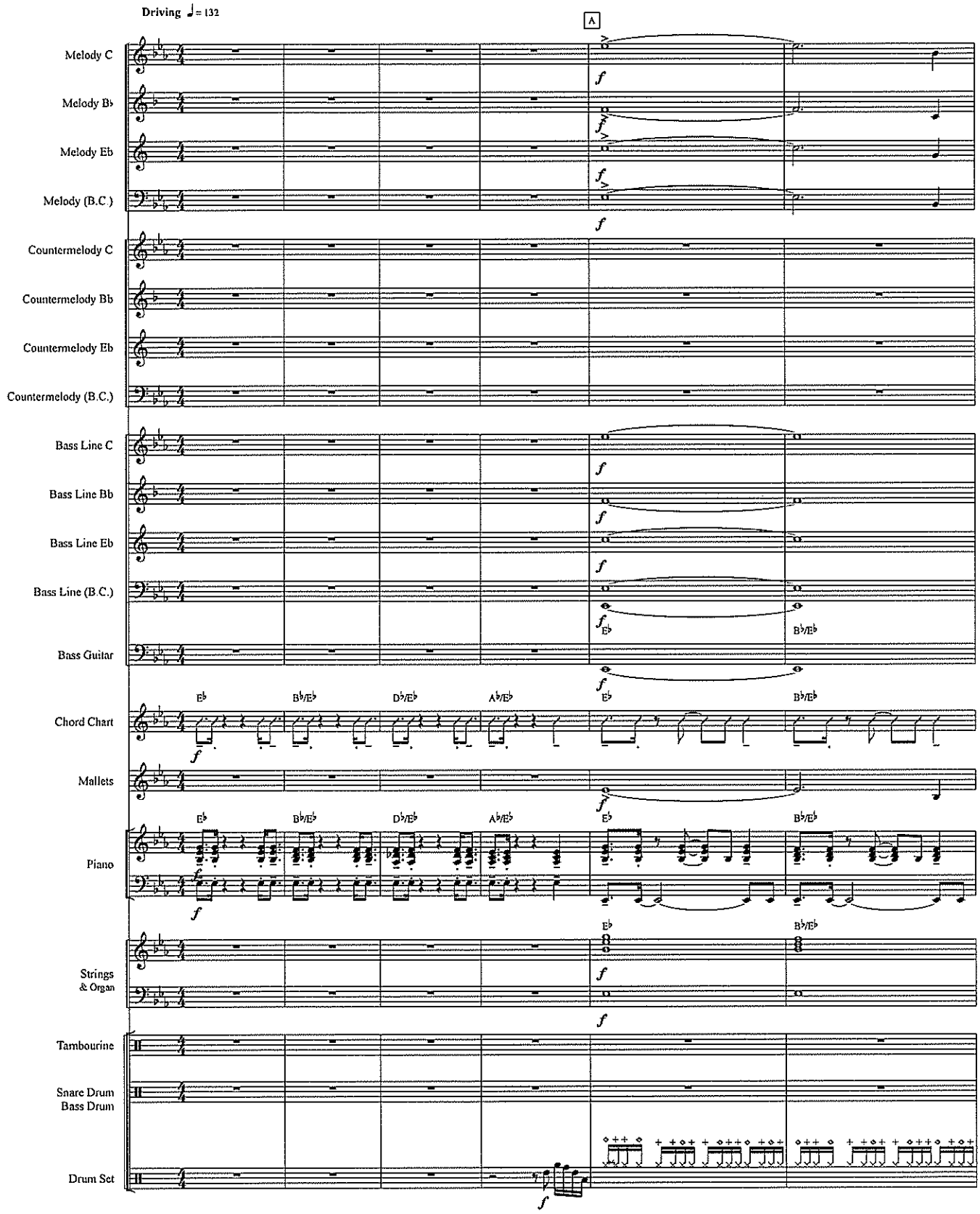

118
Fl.
B♭ Cl. 1
B♭ Cl. 2
A. Sx.
T. Sx.
118
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba

Score

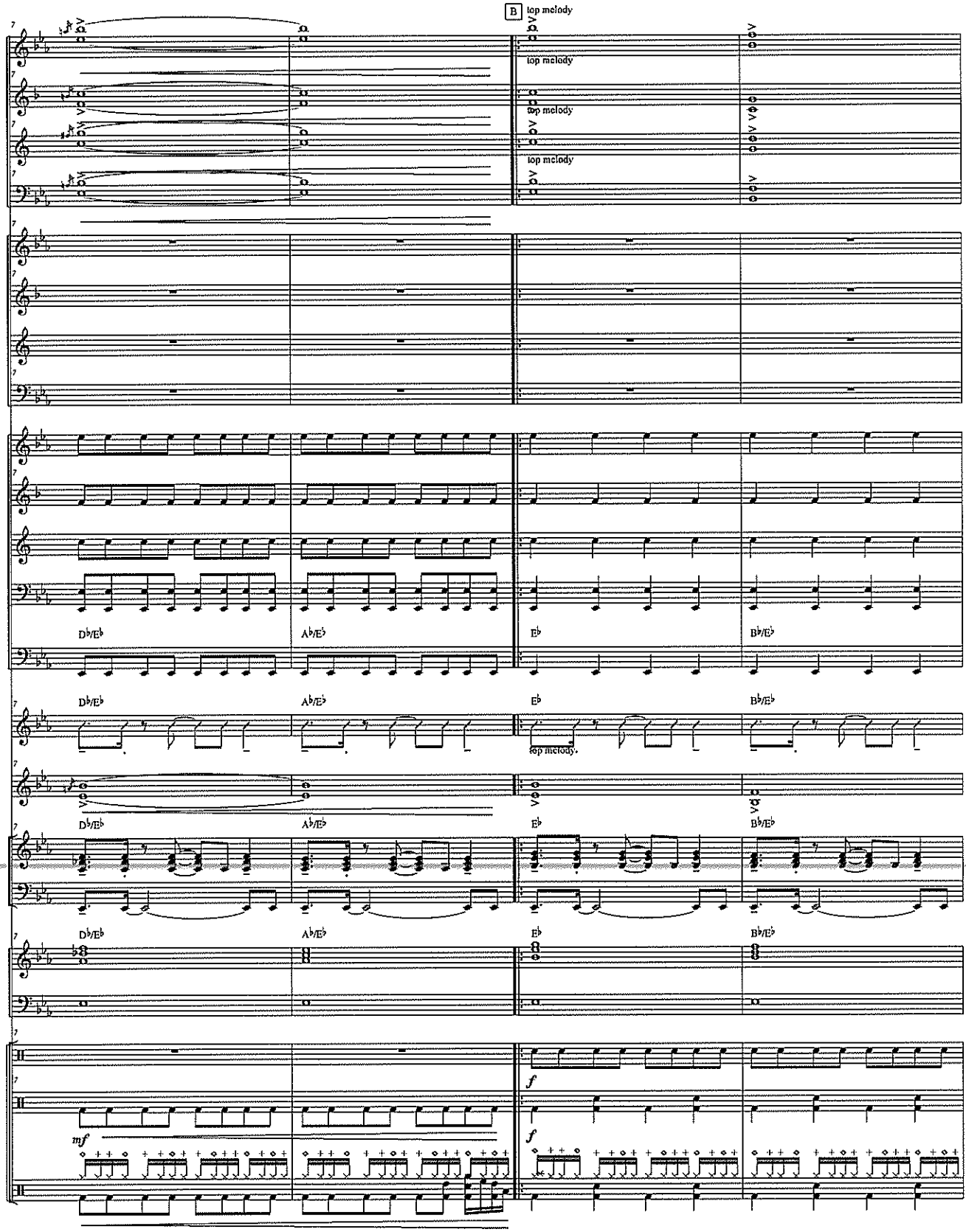
You Are Good

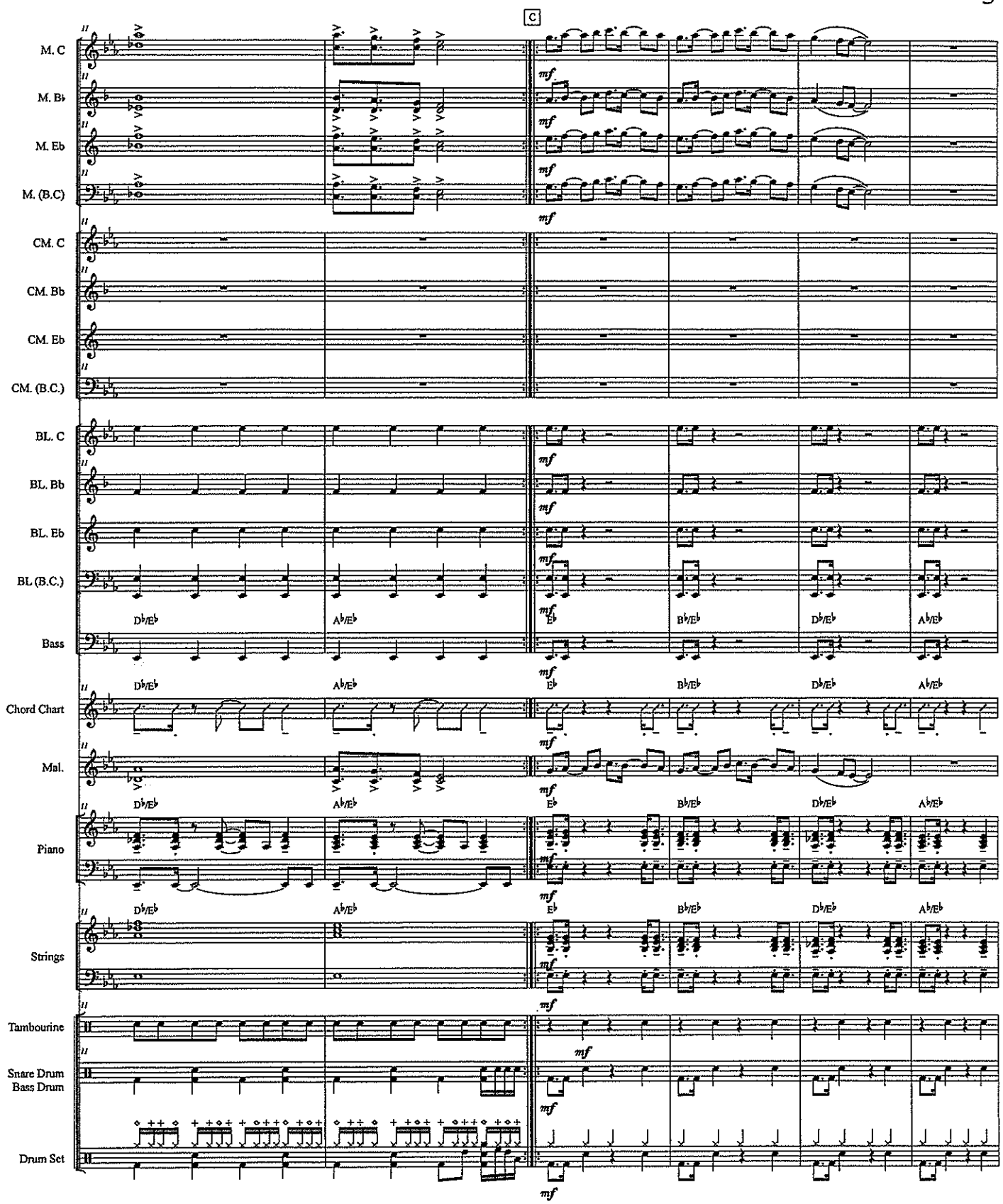
As Recorded by Israel Houghton

arr. Bernice



2014


B
top melody
M. C
M. B♭
M. Eb
M. (B.C)
CM. C
CM. Bb
CM. Eb
CM. (B.C.)
BL. C
BL. Bb
BL. Eb
BL (B.C.)
Bass
Chord Chart
Mal.
Piano
Strings
Tambourine
Snare Drum
Bass Drum
Drum Set
D♭/E♭
A♭/E♭
E♭
B♭/E♭
mf
f


C
M. C
M. B♭
M. E♭
M. (B.C)
CM. C
CM. B♭
CM. E♭
CM. (B.C.)
BL. C
BL. B♭
BL. E♭
BL (B.C.)
Bass
Chord Chart
Mal.
Piano
Strings
Tambourine
Snare Drum
Bass Drum
Drum Set
mf
D♭/E♭
A♭/E♭
E♭
B♭/E♭

D 𝄋

M. C

M. B♭

M. Eb

M. (B.C)

optional 8va

CM. C

CM. Bb

CM. Eb

CM. (B.C.)

mf

BL. C

BL. Bb

BL. Eb

BL (B.C.)

Bass

E♭ B♭/E♭ D♭/E♭ A♭/E♭ A♭ B♭/A♭

Chord Chart

Mal.

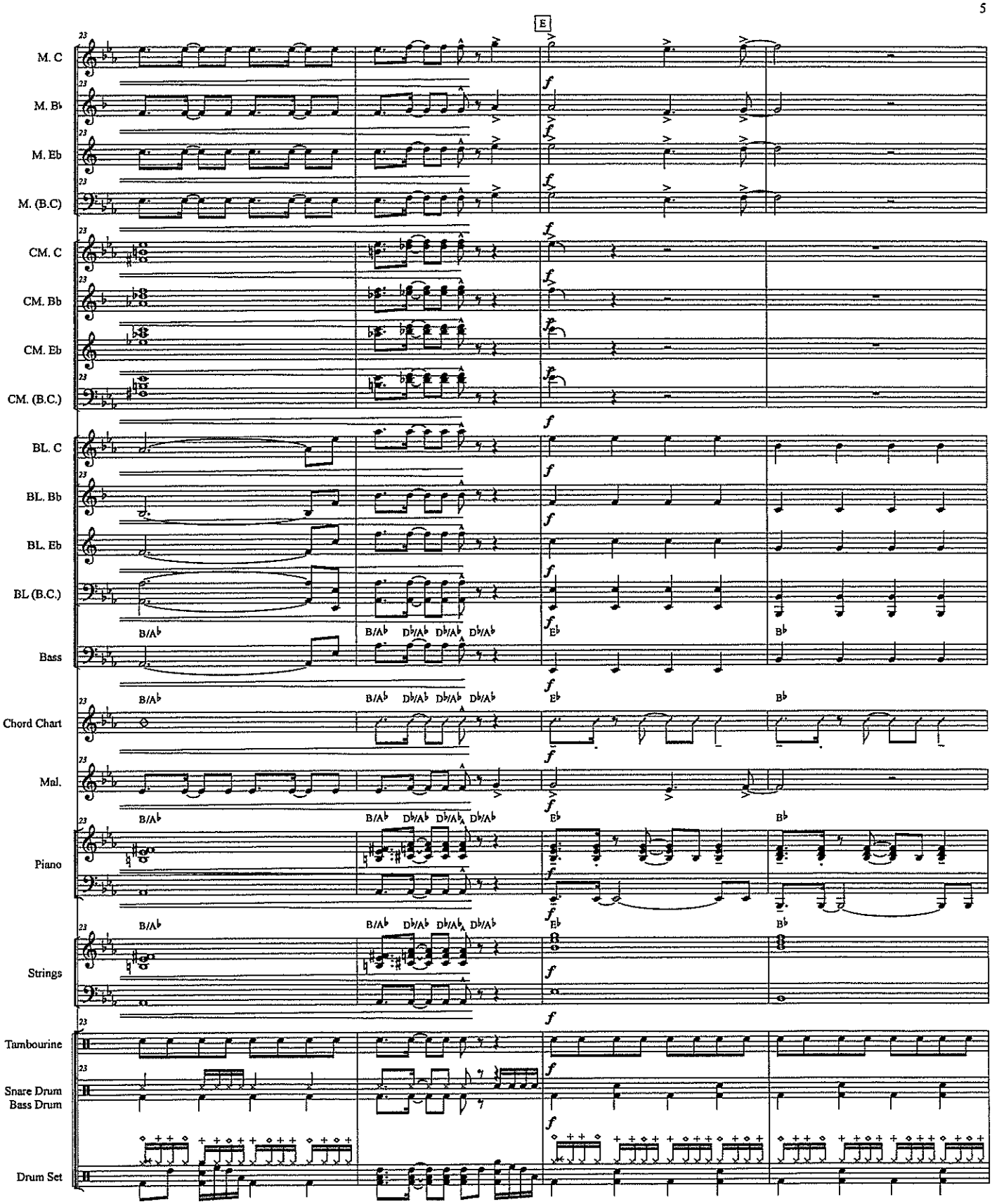
Piano

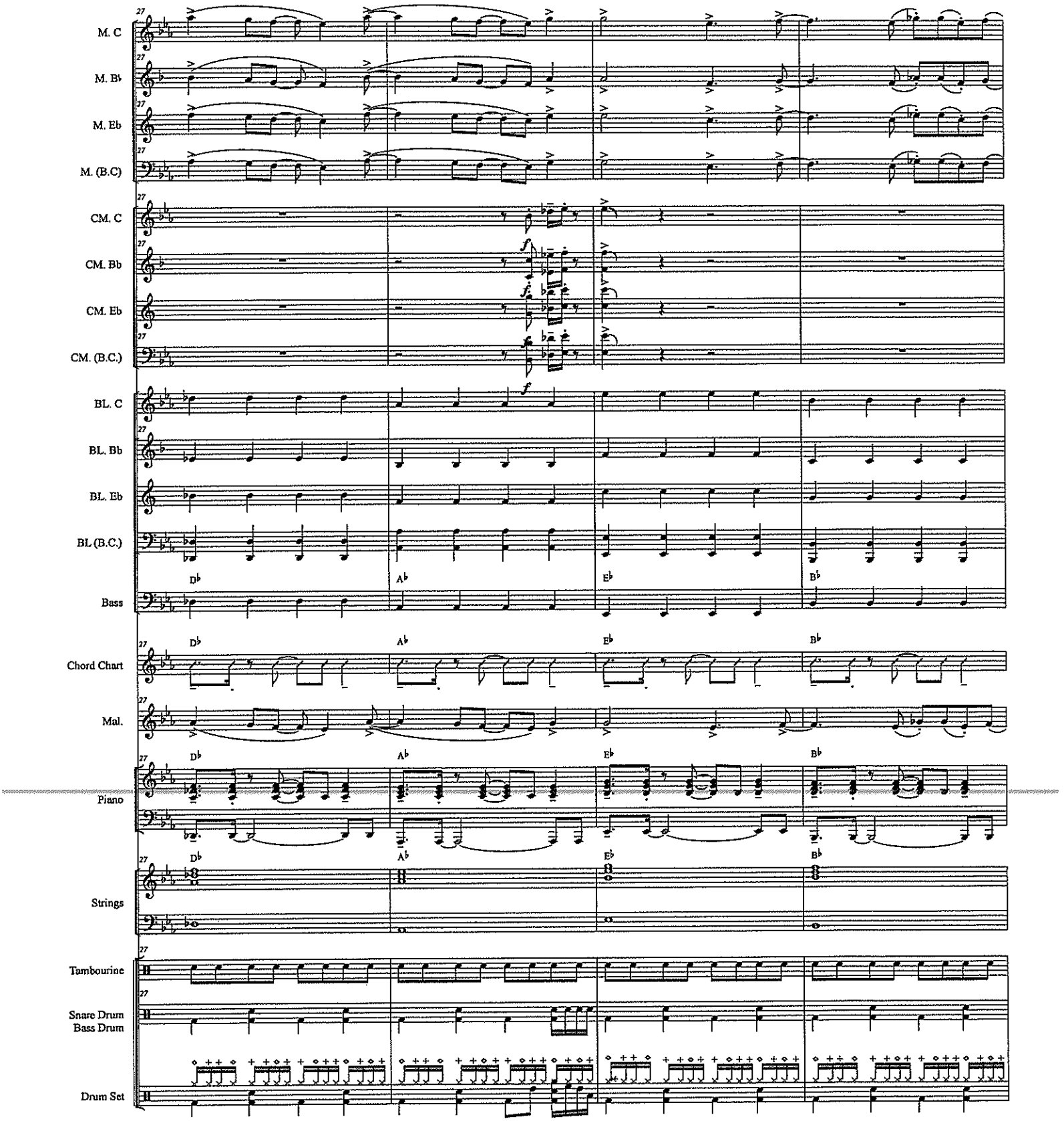
Strings

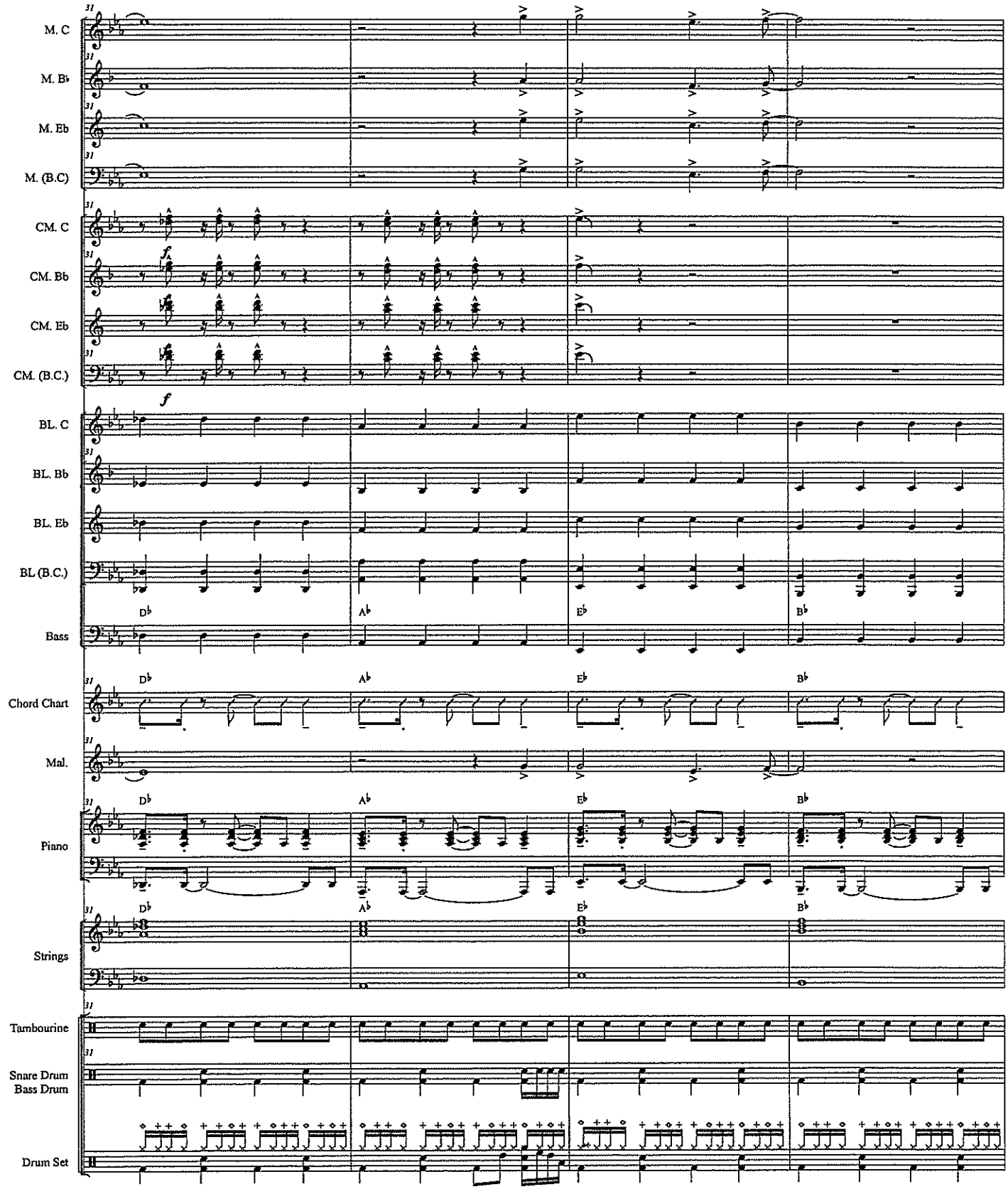
Tambourine

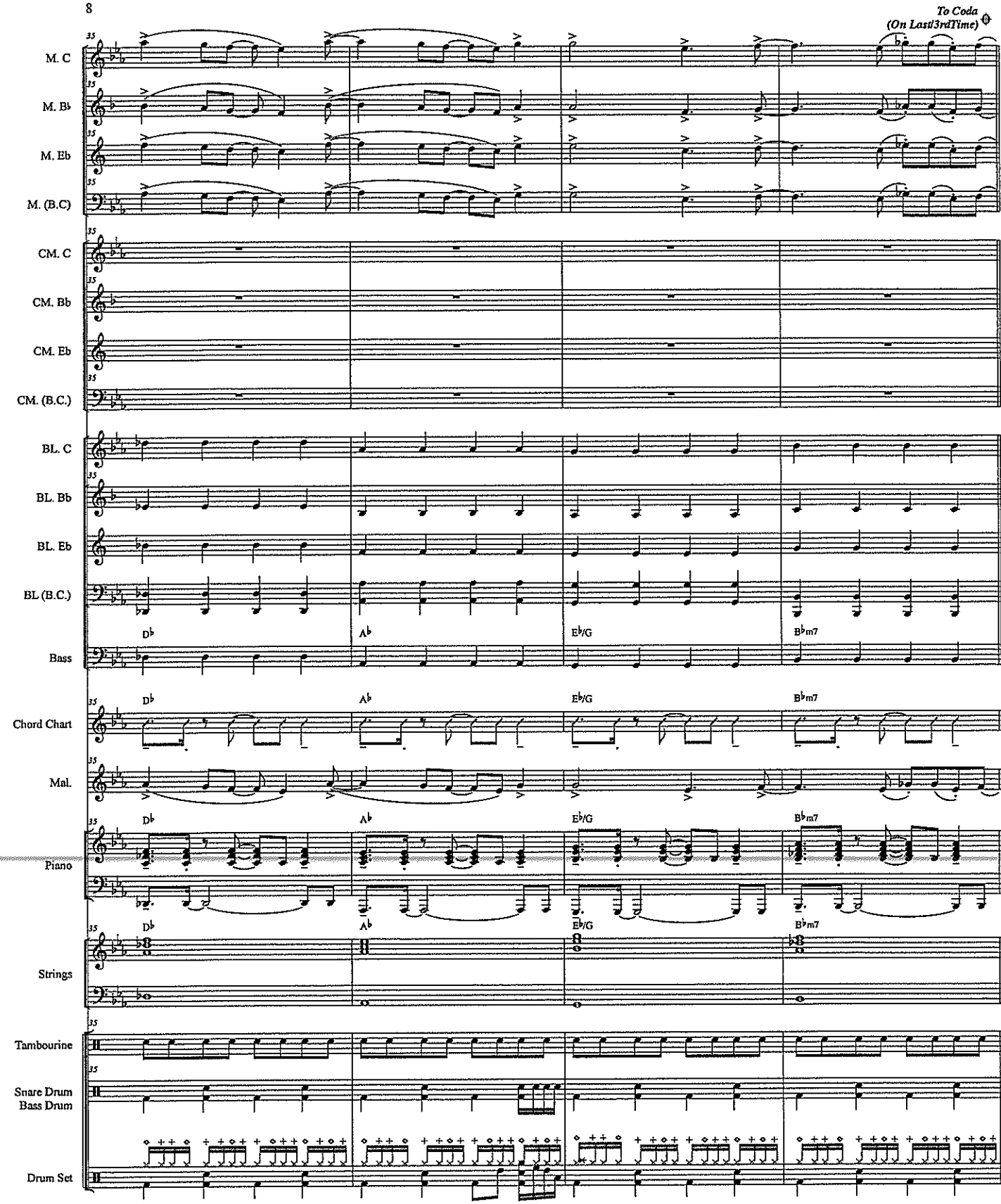
Snare Drum
Bass Drum

Drum Set


E
M. C
M. B♭
M. Eb
M. (B.C)
CM. C
CM. Bb
CM. Eb
CM. (B.C.)
BL. C
BL. Bb
BL. Eb
BL (B.C.)
Bass
Chord Chart
Mal.
Piano
Strings
Tambourine
Snare Drum
Bass Drum
Drum Set
B/A♭
D♭/A♭
E♭
B♭
f


M. C
M. B♭
M. E♭
M. (B.C)
CM. C
CM. B♭
CM. E♭
CM. (B.C.)
BL. C
BL. B♭
BL. E♭
BL (B.C.)
Bass
Chord Chart
Mal.
Piano
Strings
Tambourine
Snare Drum
Bass Drum
Drum Set
D♭
A♭
E♭
B♭


M. C
M. B♭
M. Eb
M. (B.C)
CM. C
CM. Bb
CM. Eb
CM. (B.C.)
BL. C
BL. Bb
BL. Eb
BL (B.C.)
Bass
Chord Chart
Mal.
Piano
Strings
Tambourine
Snare Drum
Bass Drum
Drum Set
f
D♭
A♭
E♭
B♭


To Coda
(On Last3rdTime)
M. C
M. B♭
M. Eb
M. (B.C)
CM. C
CM. Bb
CM. Eb
CM. (B.C.)
BL. C
BL. Bb
BL. Eb
BL (B.C.)
Bass
Chord Chart
Mal.
Piano
Strings
Tambourine
Snare Drum
Bass Drum
Drum Set
35
D♭
A♭
E♭/G
B♭m7

F *skip to G 2nd time*

1. Repeat To Verse

M. C

M. B♭

M. Eb

M. (B.C)

CM. C

CM. Bb

CM. Eb

CM. (B.C.)

BL. C

BL. Bb

BL. Eb

BL (B.C.)

Bass

B D♭ E♭m7 A♭m7/E♭ E♭m7 A♭m7/E♭

Chord Chart

Mal.

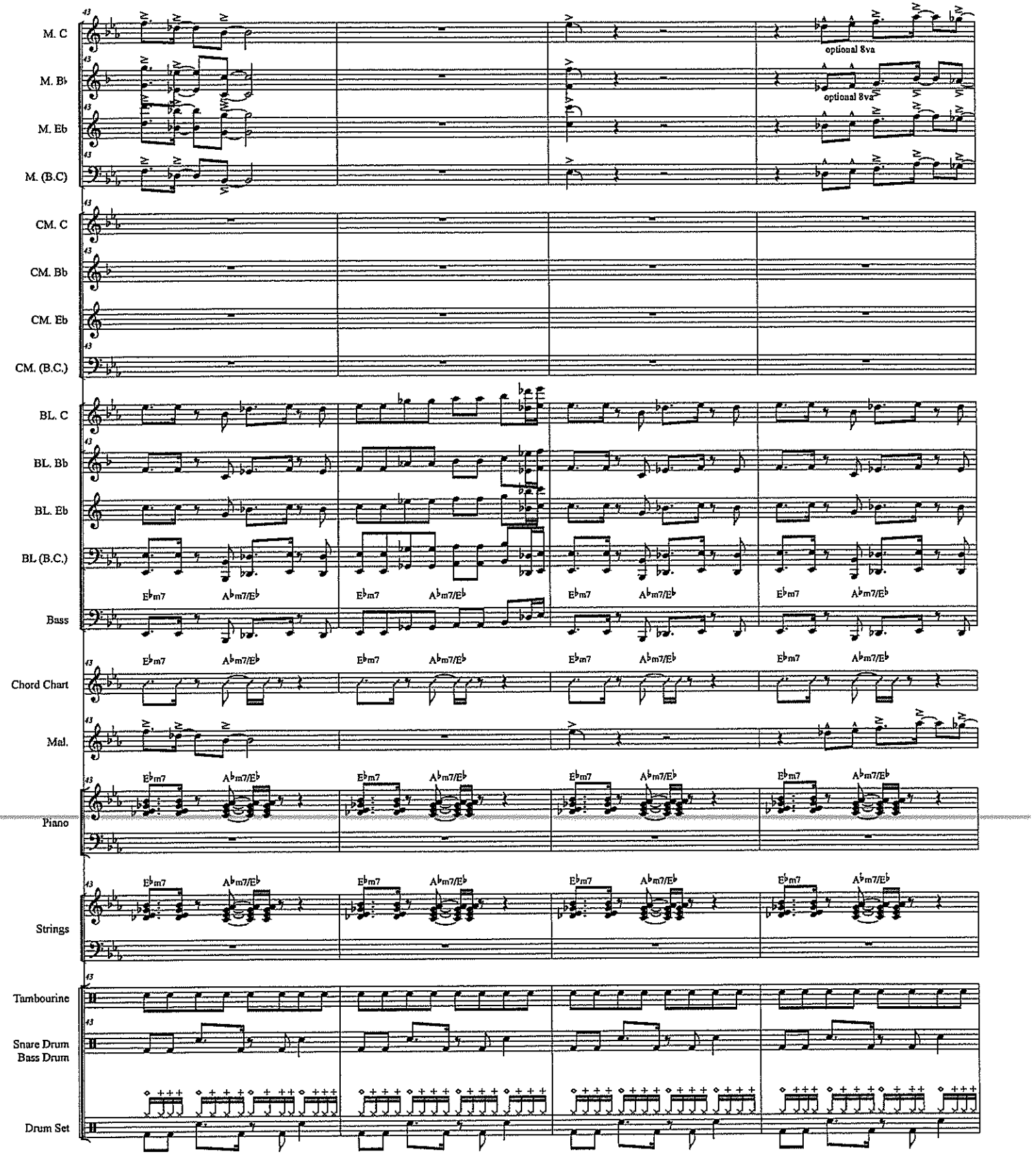
Piano

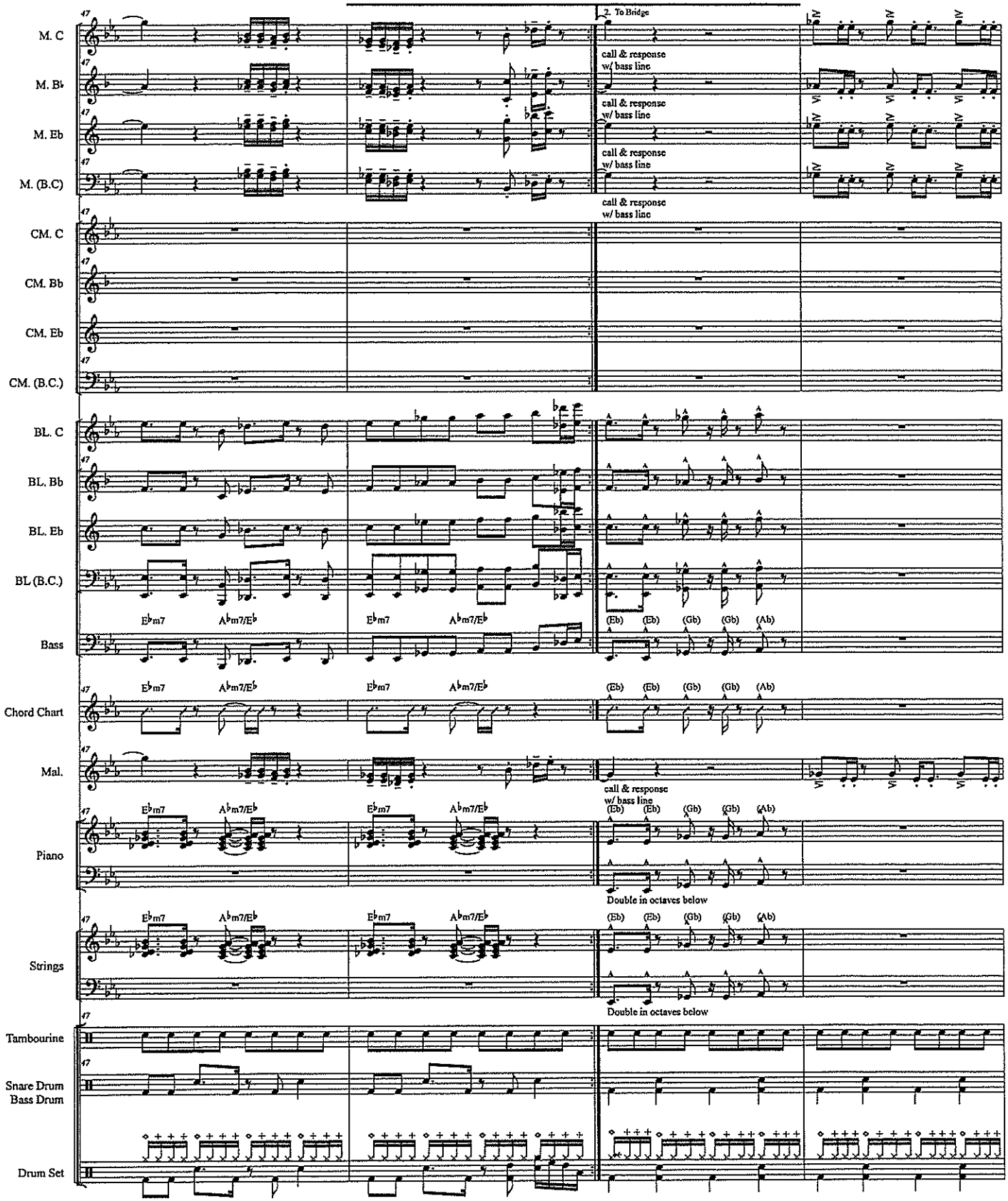
Strings

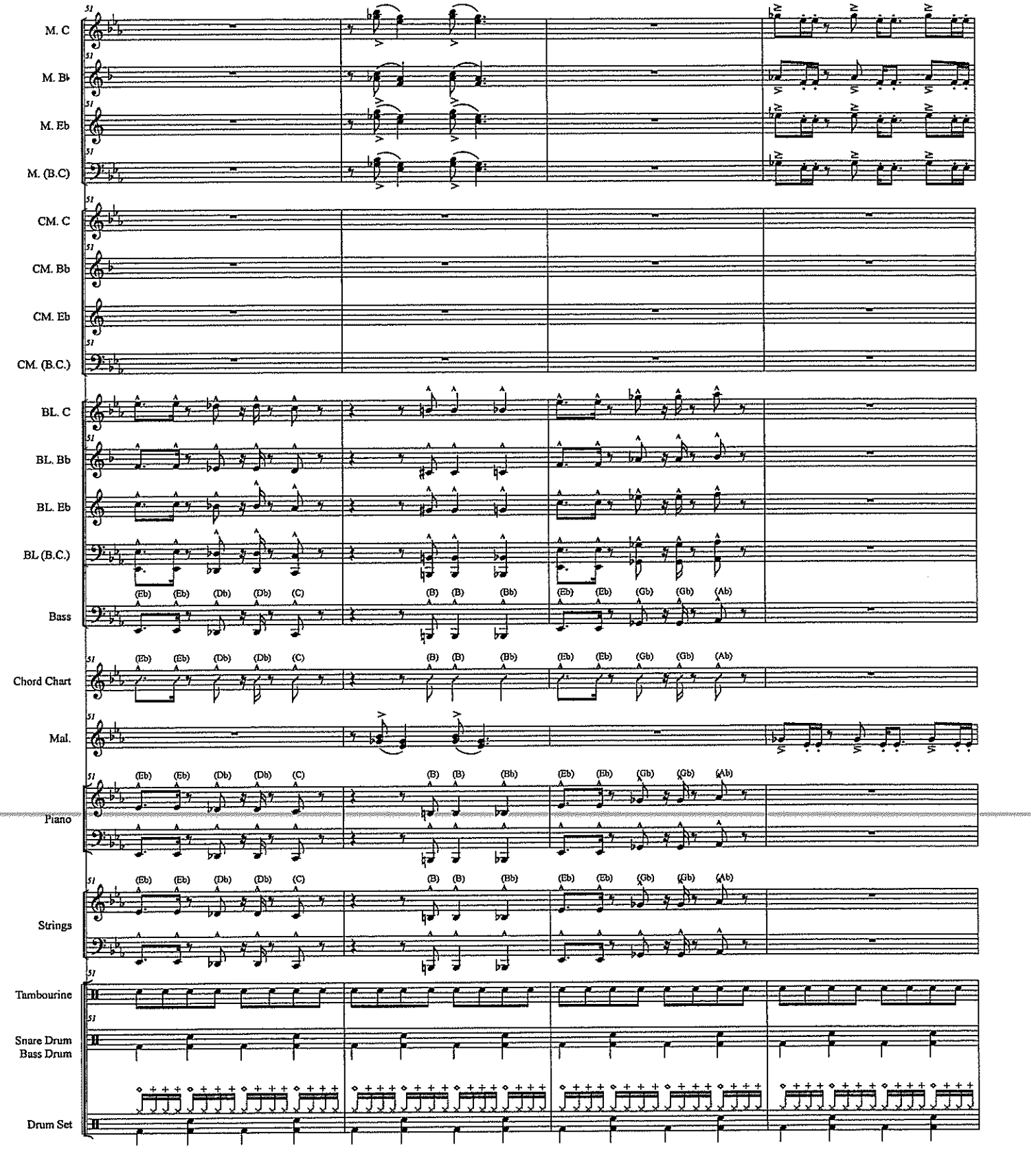
Tambourine

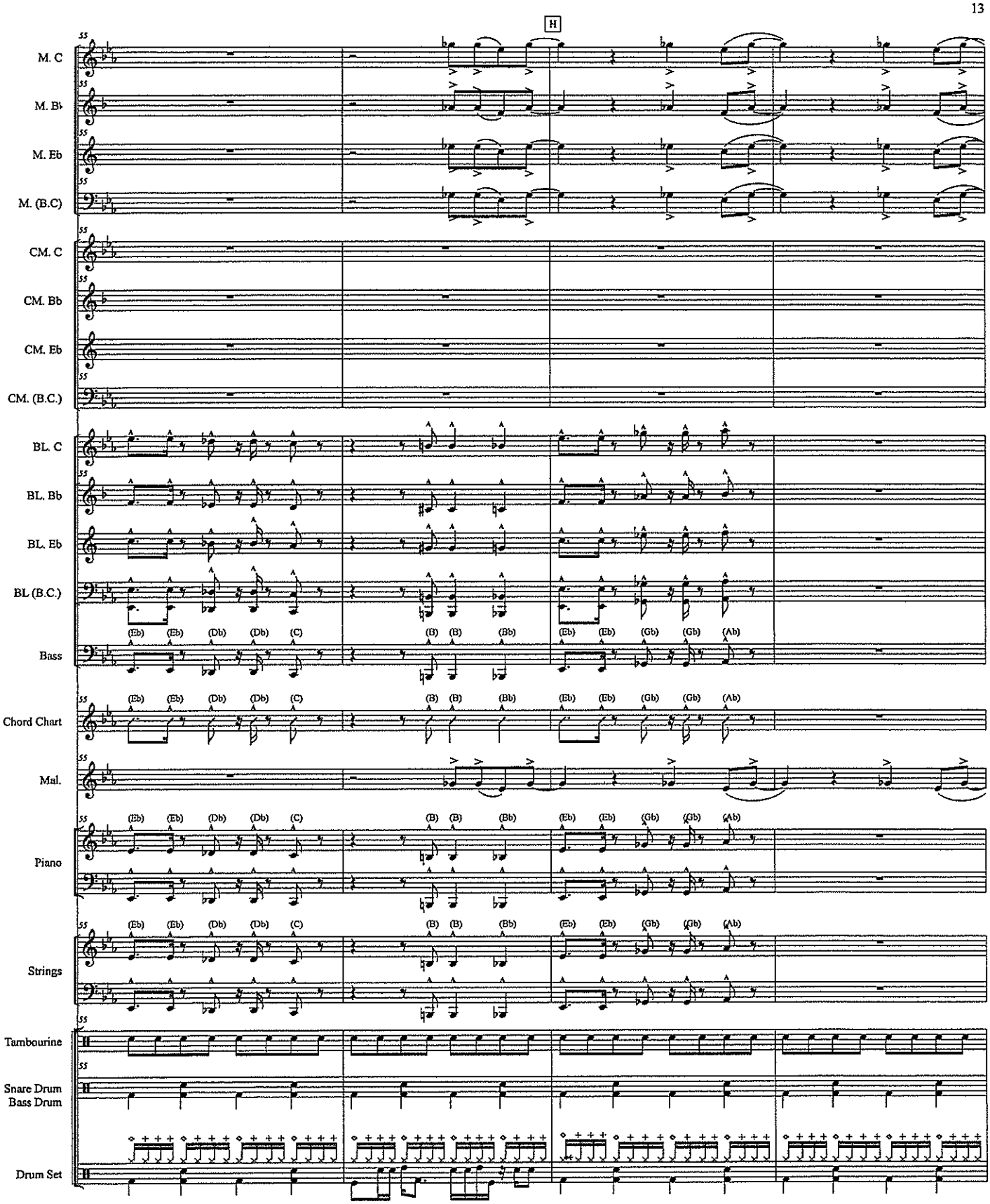
Snare Drum
Bass Drum

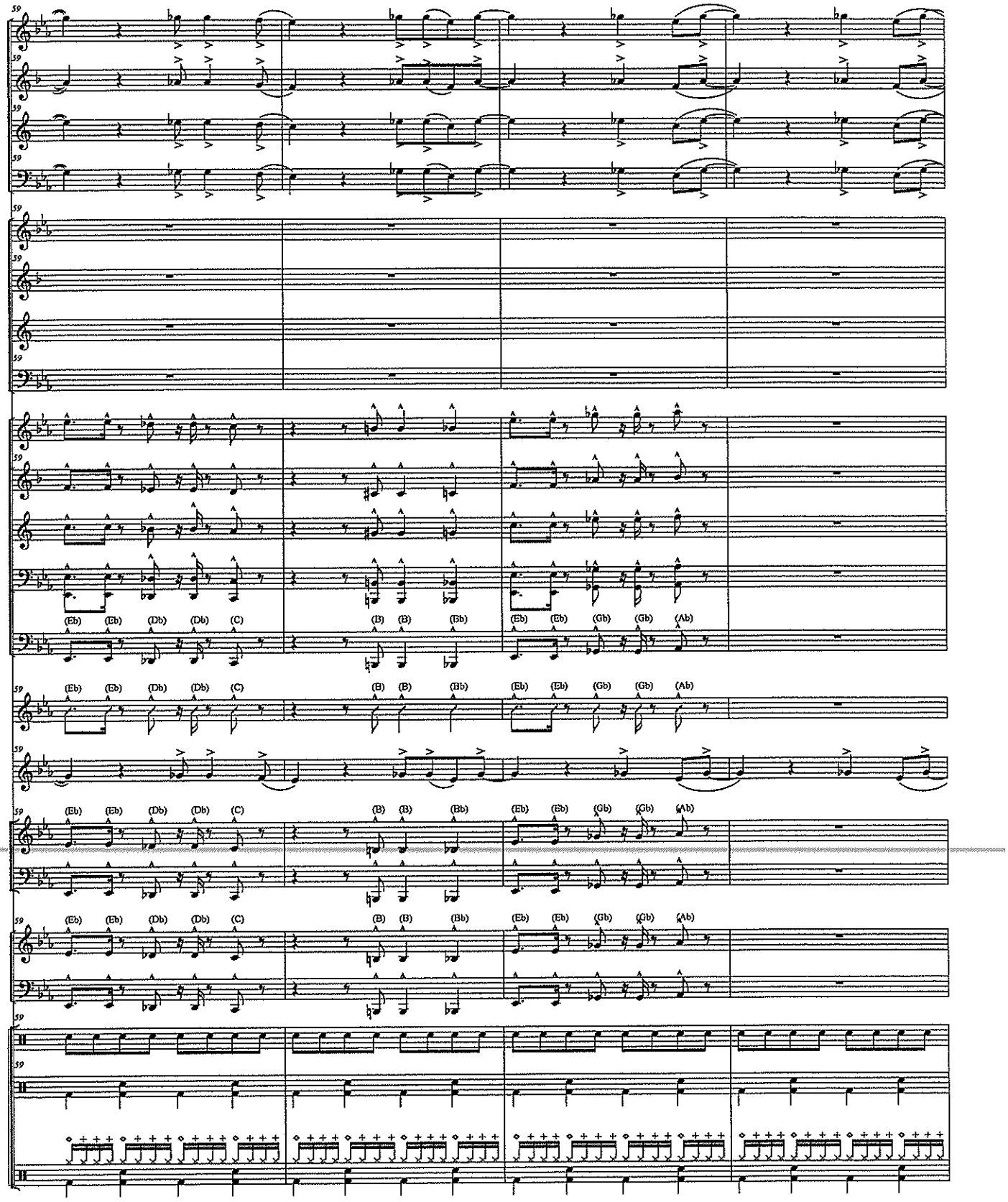
Drum Set

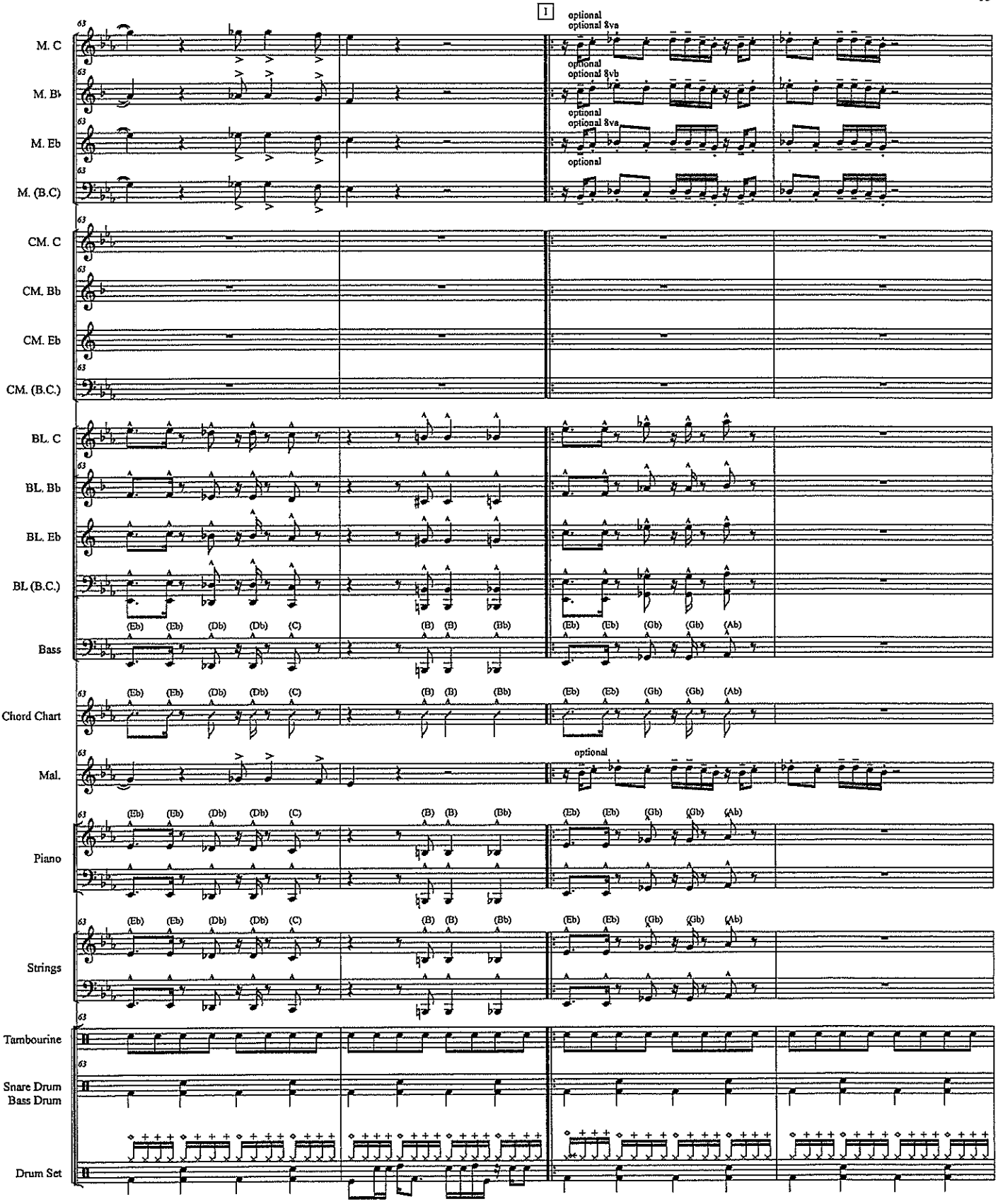

M. C
M. B♭
M. Eb
M. (B.C)
optional 8va
optional 8va
CM. C
CM. Bb
CM. Eb
CM. (B.C.)
BL. C
BL. Bb
BL. Eb
BL (B.C.)
Bass
E♭m7
A♭m7/E♭
Chord Chart
Mal.
Piano
Strings
Tambourine
Snare Drum
Bass Drum
Drum Set

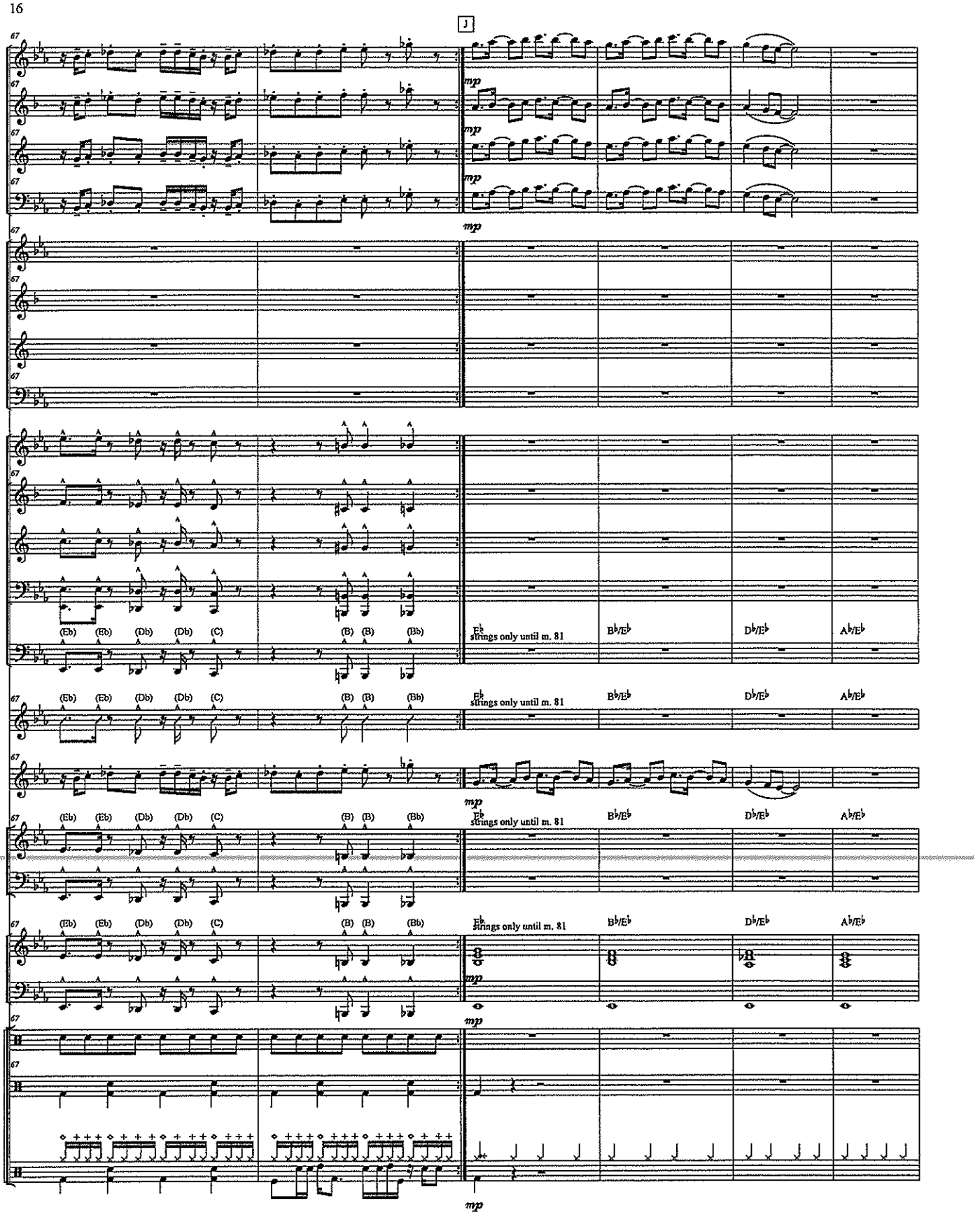

G
2. To Bridge
M. C
M. B♭
M. Eb
M. (B.C)
CM. C
CM. Bb
CM. Eb
CM. (B.C.)
BL. C
BL. Bb
BL. Eb
BL (B.C.)
Bass
Chord Chart
Mal.
Piano
Strings
Tambourine
Snare Drum
Bass Drum
Drum Set
call & response
w/ bass line
E♭m7
A♭m7/E♭
(Eb)
(Gb)
(Ab)
Double in octaves below

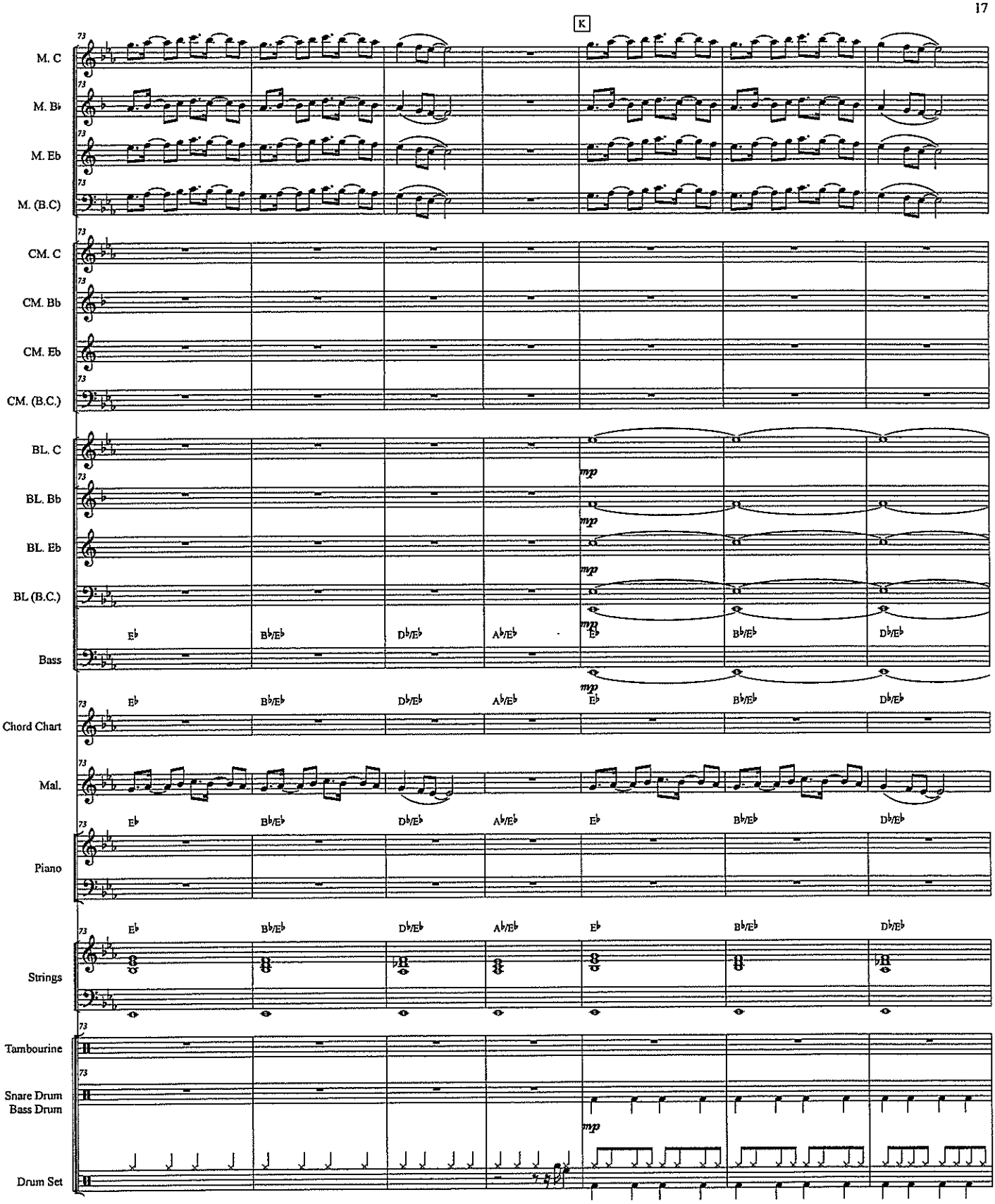

M. C
M. B♭
M. Eb
M. (B.C)
CM. C
CM. Bb
CM. Eb
CM. (B.C.)
BL. C
BL. Bb
BL. Eb
BL (B.C.)
Bass
Chord Chart
Mal.
Piano
Strings
Tambourine
Snare Drum
Bass Drum
Drum Set
(Eb) (Eb) (Db) (Db) (C) (B) (B) (Bb) (Eb) (Eb) (Gb) (Gb) (Ab)


H
M. C
M. Bb
M. Eb
M. (B.C)
CM. C
CM. Bb
CM. Eb
CM. (B.C.)
BL. C
BL. Bb
BL. Eb
BL (B.C.)
Bass
Chord Chart
Mal.
Piano
Strings
Tambourine
Snare Drum
Bass Drum
Drum Set
(Eb) (Eb) (Db) (Db) (C) (B) (B) (Bb) (Eb) (Eb) (Gb) (Gb) (Ab)

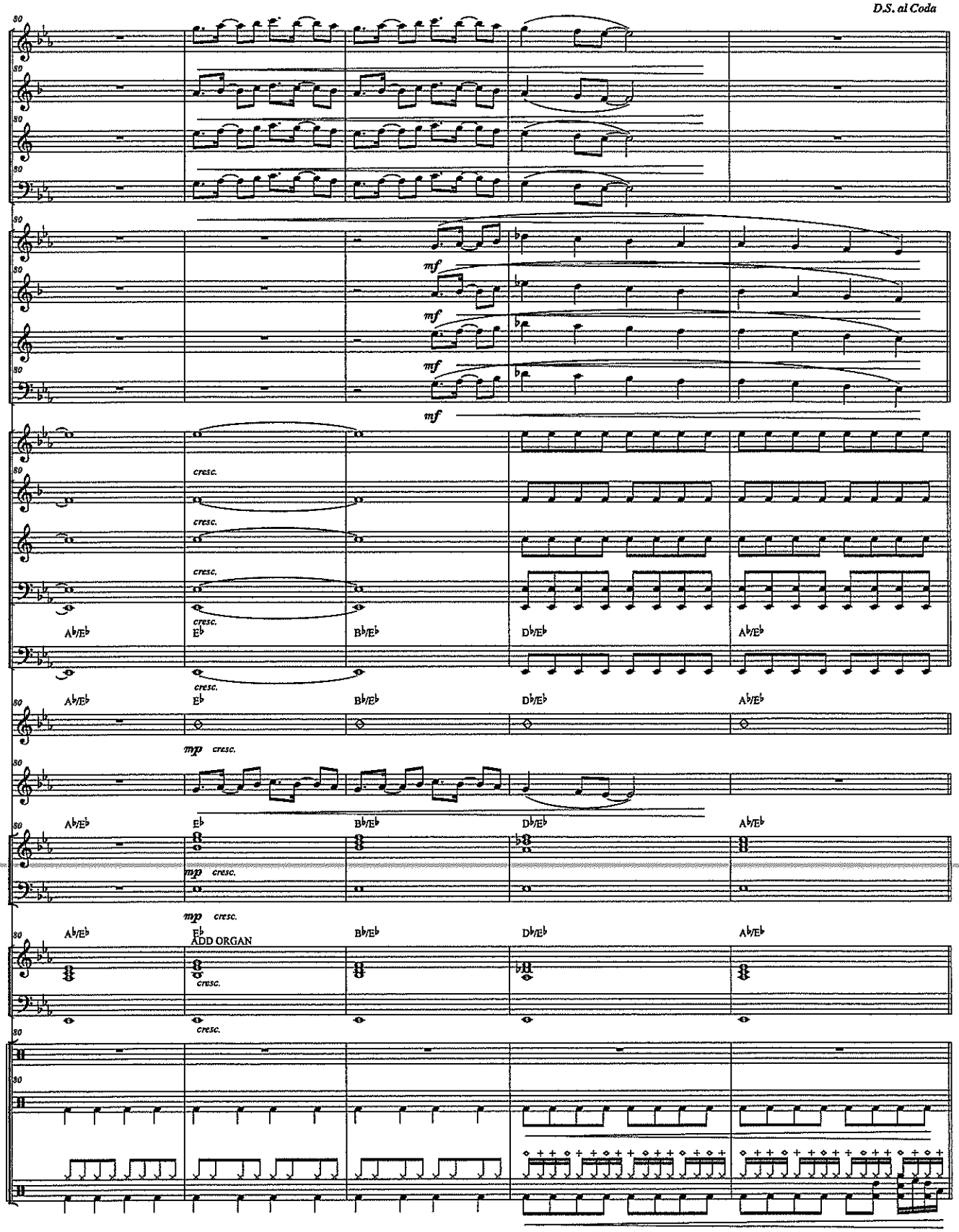

M. C
M. B♭
M. Eb
M. (B.C)
CM. C
CM. Bb
CM. Eb
CM. (B.C.)
BL. C
BL. Bb
BL. Eb
BL (B.C.)
Bass
Chord Chart
Mal.
Piano
Strings
Tambourine
Snare Drum
Bass Drum
Drum Set
(Eb) (Eb) (Db) (Db) (C) (B) (B) (Bb) (Eb) (Eb) (Gb) (Gb) (Ab)

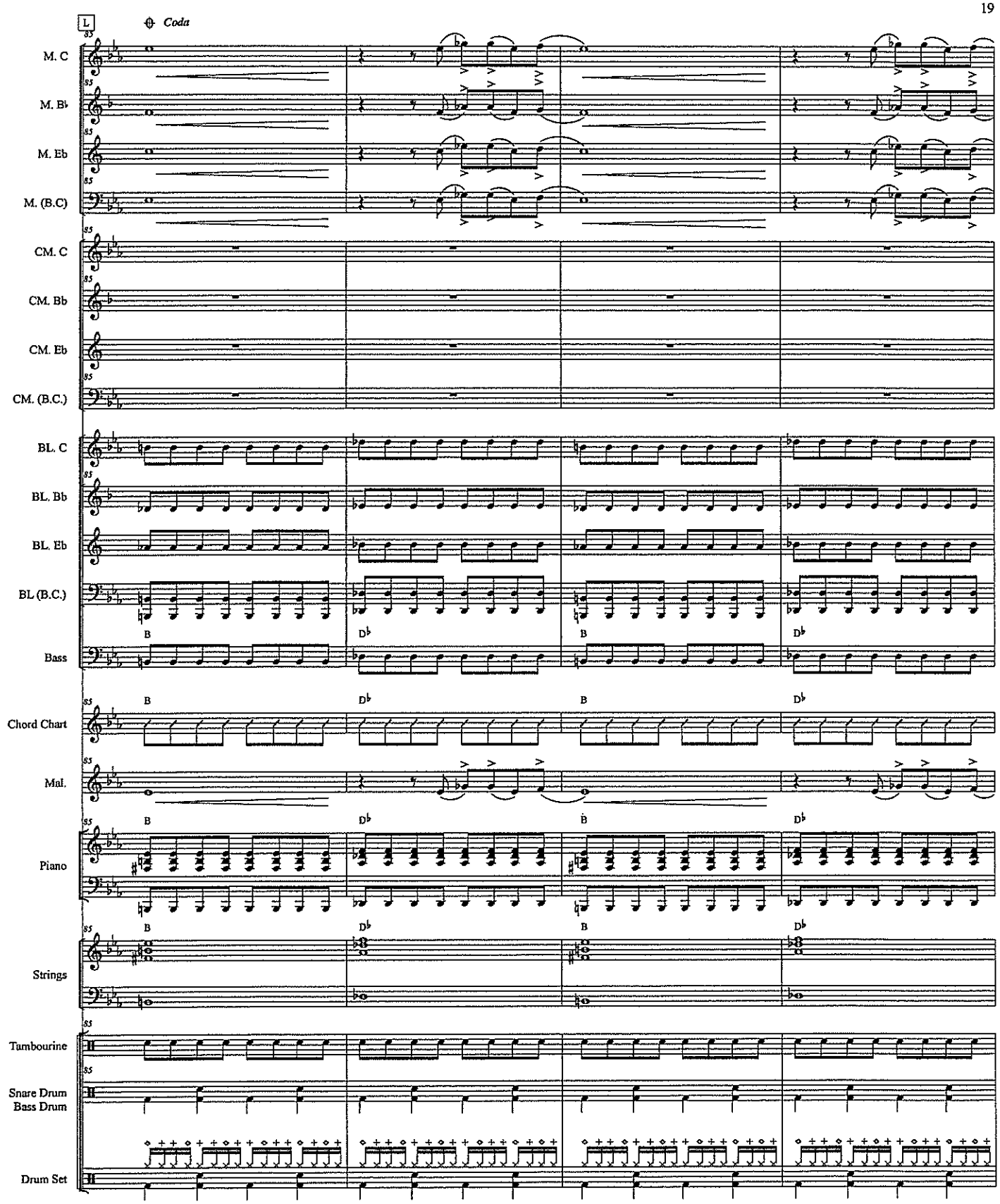

1
optional
optional 8va
optional 8vb
M. C
M. B♭
M. Eb
M. (B.C)
CM. C
CM. Bb
CM. Eb
CM. (B.C.)
BL. C
BL. Bb
BL. Eb
BL (B.C.)
Bass
Chord Chart
Mal.
Piano
Strings
Tambourine
Snare Drum
Bass Drum
Drum Set


J
M. C
M. B♭
M. Eb
M. (B.C)
CM. C
CM. Bb
CM. Eb
CM. (B.C.)
BL. C
BL. Bb
BL. Eb
BL (B.C.)
Bass
Chord Chart
Mal.
Piano
Strings
Tambourine
Snare Drum
Bass Drum
Drum Set
mp
(Eb) (Eb) (Db) (Db) (C) (B) (B) (Bb)
E♭
strings only until m. 81
B♭/E♭
D♭/E♭
A♭/E♭


K
M. C
M. B♭
M. Eb
M. (B.C)
CM. C
CM. Bb
CM. Eb
CM. (B.C.)
BL. C
BL. Bb
BL. Eb
BL (B.C.)
Bass
Chord Chart
Mal.
Piano
Strings
Tambourine
Snare Drum
Bass Drum
Drum Set
mp
E♭
B♭/E♭
D♭/E♭
A♭/E♭

D.S. al Coda


M. C
M. B♭
M. Eb
M. (B.C)
CM. C
CM. Bb
CM. Eb
CM. (B.C.)
BL. C
BL. Bb
BL. Eb
BL (B.C.)
Bass
Chord Chart
Mal.
Piano
Strings
Tambourine
Snare Drum
Bass Drum
Drum Set
mf
cresc.
mp cresc.
A♭/E♭
E♭
B♭/E♭
D♭/E♭
ADD ORGAN


L
Coda
M. C
M. B♭
M. Eb
M. (B.C)
CM. C
CM. Bb
CM. Eb
CM. (B.C.)
BL. C
BL. Bb
BL. Eb
BL (B.C.)
Bass
Chord Chart
Mal.
Piano
Strings
Tambourine
Snare Drum
Bass Drum
Drum Set
B
D♭

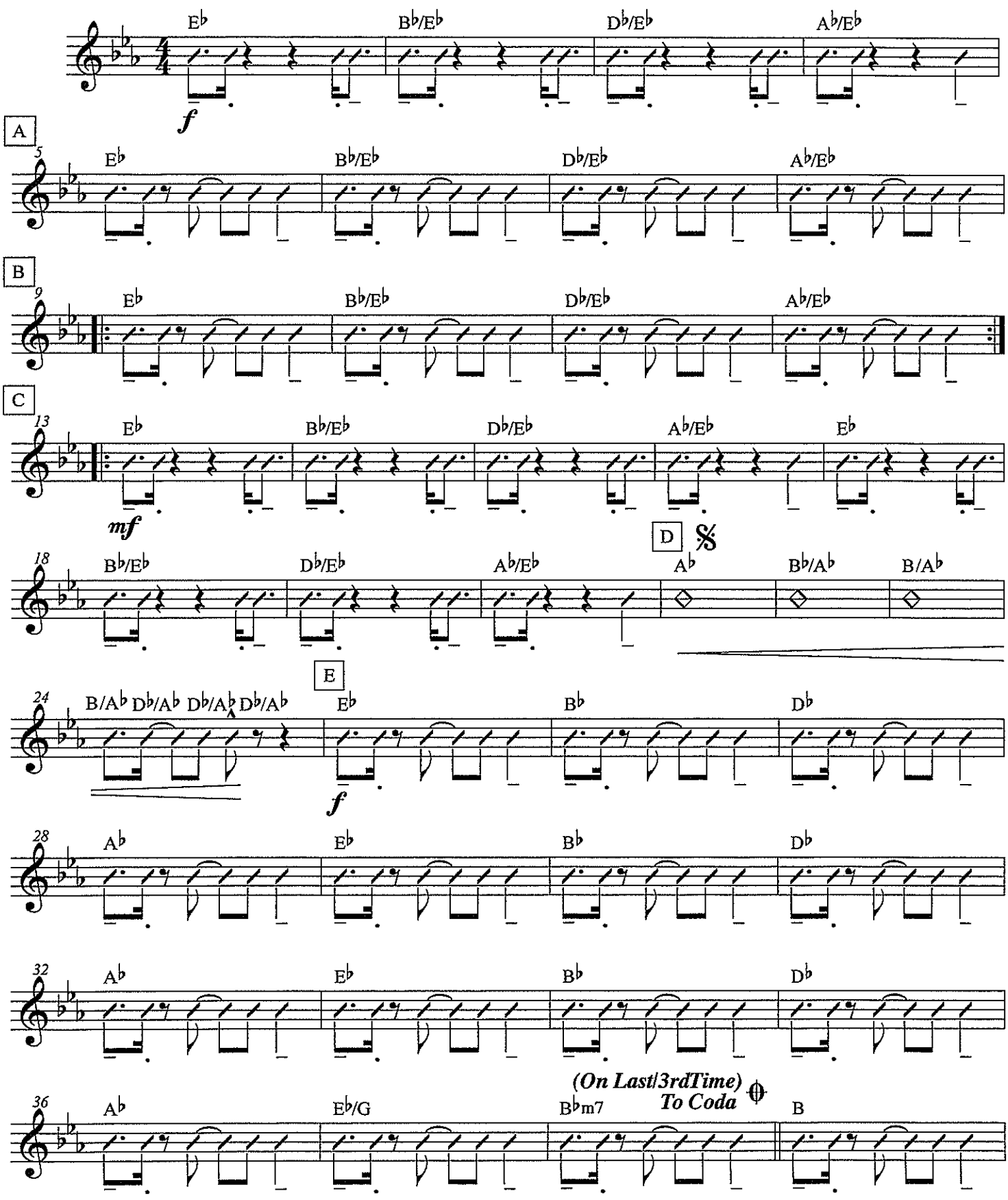
Chord Chart

You Are Good

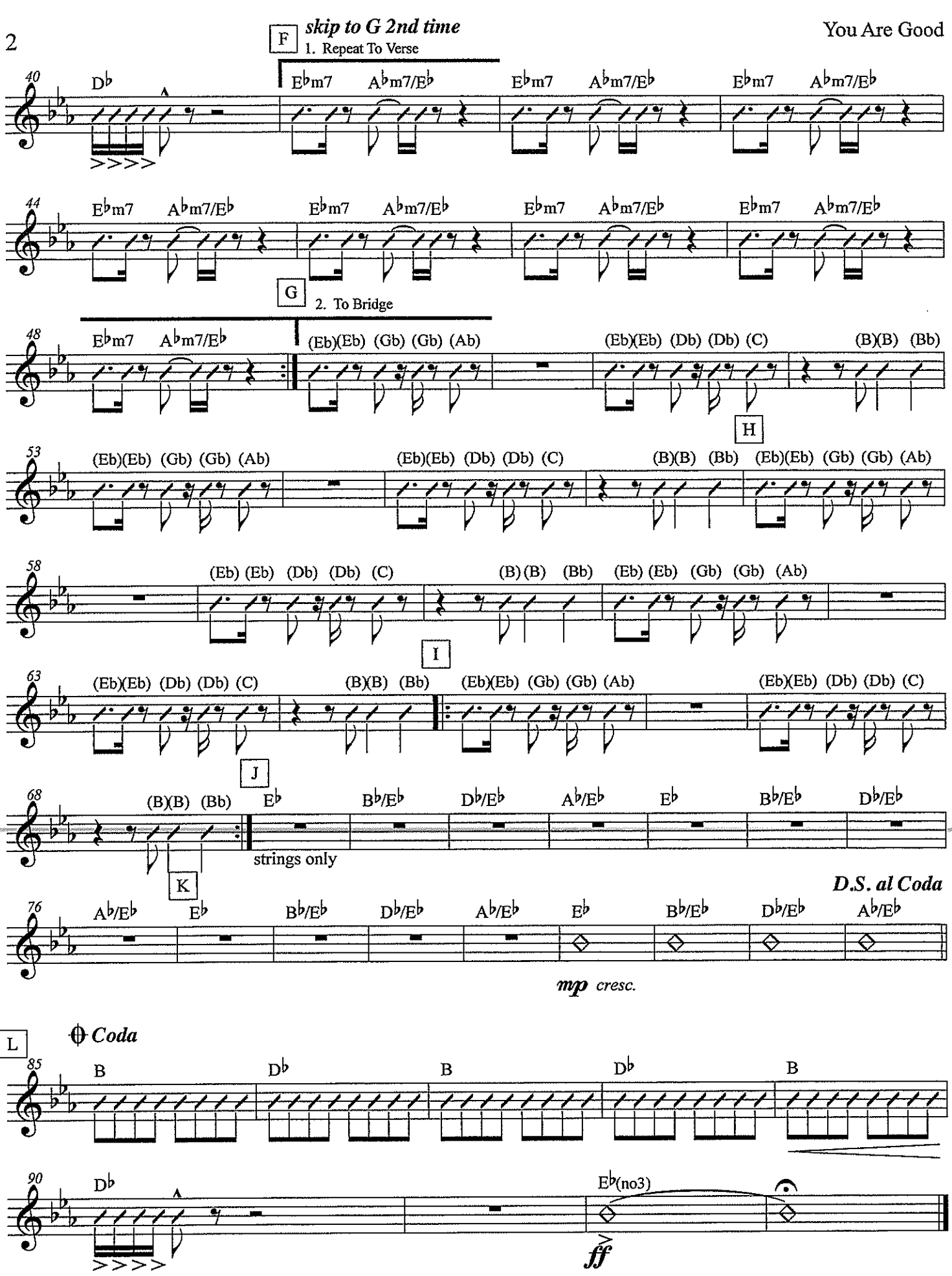
As Recorded by Israel Houghton

arr. Bernice

Driving ♩ = 132



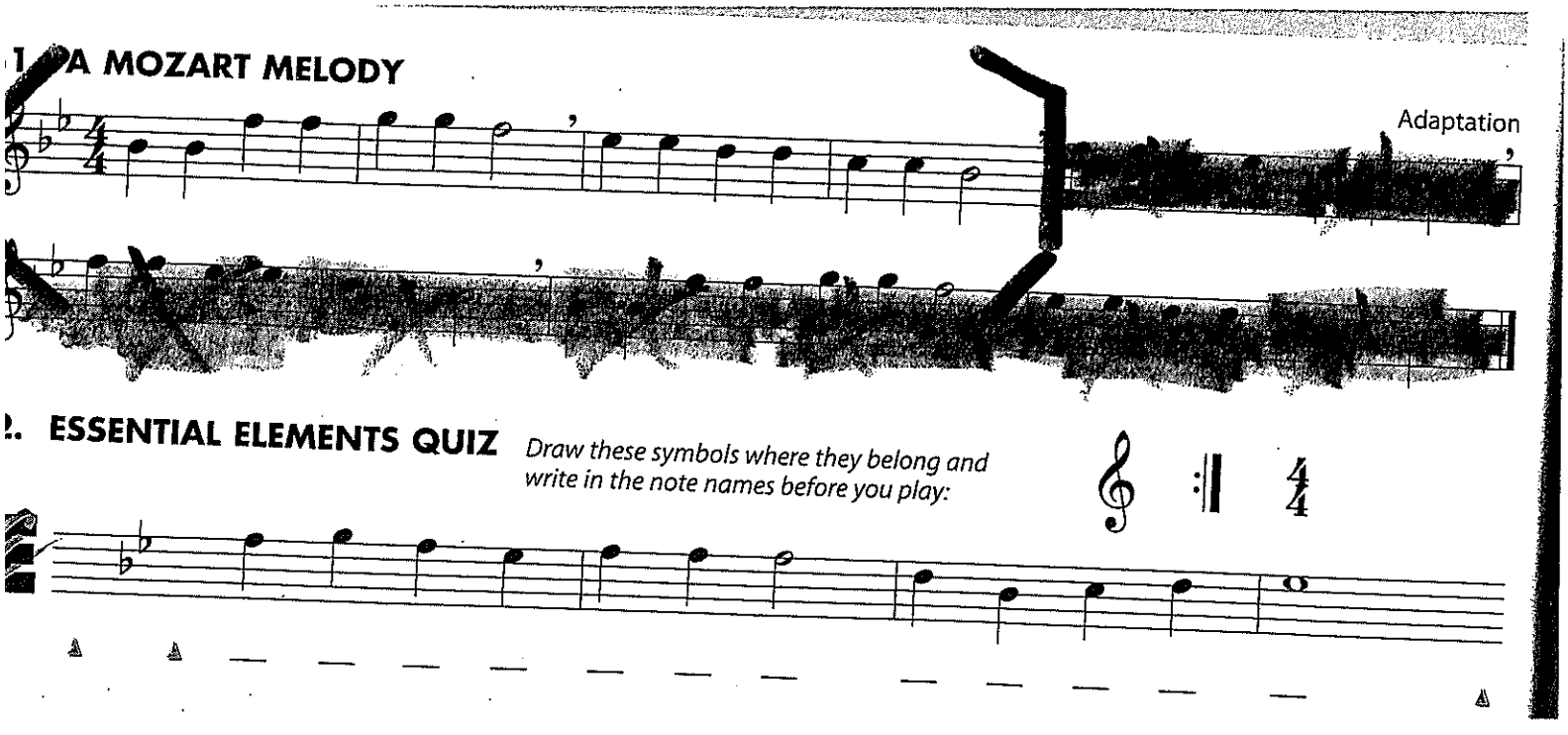
2014


F
skip to G 2nd time
1. Repeat To Verse
40
Db
Ebm7 Abm7/Eb Ebm7 Abm7/Eb Ebm7 Abm7/Eb
44
Ebm7 Abm7/Eb Ebm7 Abm7/Eb Ebm7 Abm7/Eb Ebm7 Abm7/Eb
G
2. To Bridge
48
Ebm7 Abm7/Eb
(Eb)(Eb) (Gb) (Gb) (Ab)
(Eb)(Eb) (Db) (Db) (C)
(B)(B) (Bb)
H
53
(Eb)(Eb) (Gb) (Gb) (Ab)
(Eb)(Eb) (Db) (Db) (C)
(B)(B) (Bb)
(Eb)(Eb) (Gb) (Gb) (Ab)
58
(Eb) (Eb) (Db) (Db) (C)
(B) (B) (Bb)
(Eb) (Eb) (Gb) (Gb) (Ab)
I
63
(Eb)(Eb) (Db) (Db) (C)
(B)(B) (Bb)
(Eb)(Eb) (Gb) (Gb) (Ab)
(Eb)(Eb) (Db) (Db) (C)
J
68
(B)(B) (Bb)
Eb
Bb/Eb
Db/Eb
Ab/Eb
Eb
Bb/Eb
Db/Eb
strings only
K
D.S. al Coda
76
Ab/Eb
Eb
Bb/Eb
Db/Eb
Ab/Eb
Eb
Bb/Eb
Db/Eb
Ab/Eb
mp cresc.
L
Coda
85
B
Db
B
Db
B
90
Db
Eb(no3)
ff

Flute

Name _____

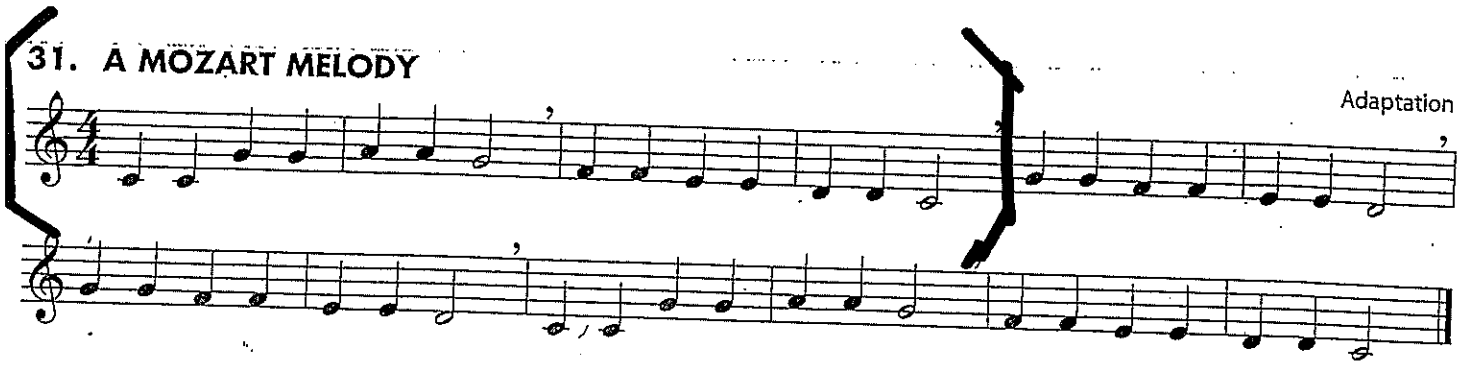
- Please write the note names for #31, measures 1-4

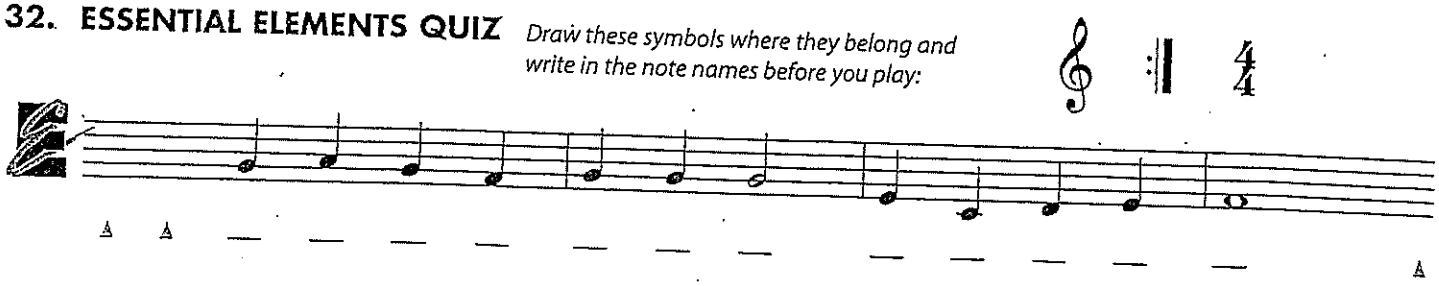


Clarinet

Name _____

- Write the note names for #31, measures 1-4



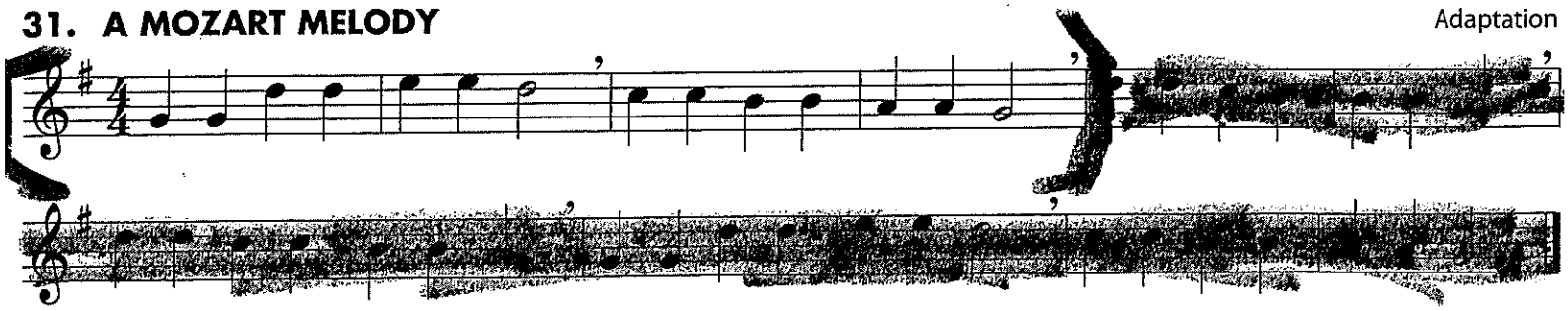


Alto Sax

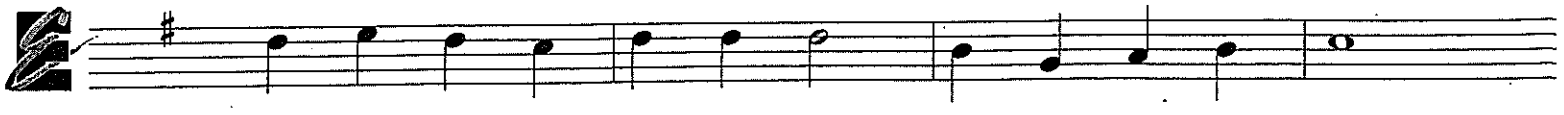
Name _____

- Please write the note names for #31, measures 1-4

31. A MOZART MELODY Adaptation



32. ESSENTIAL ELEMENTS QUIZ *Draw these symbols where they belong and write in the note names before you play:*

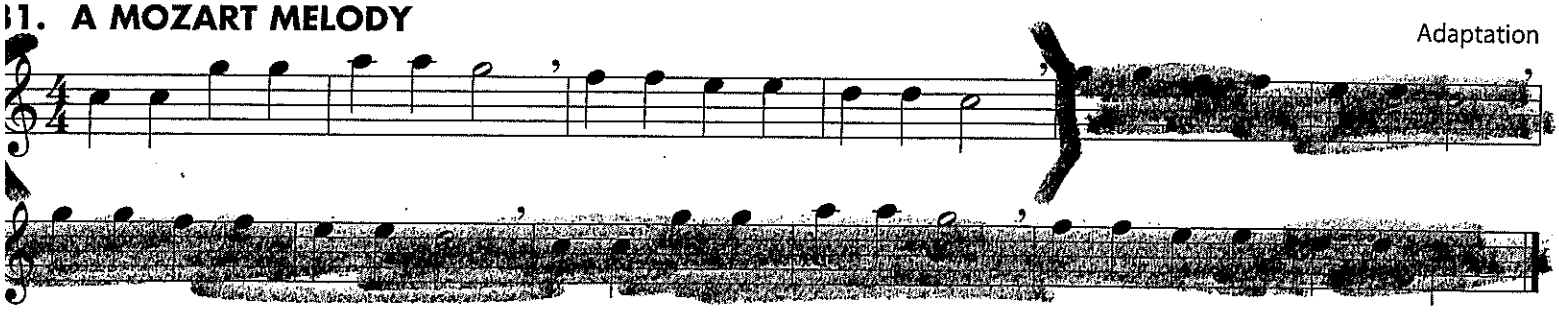


Tenor Sax

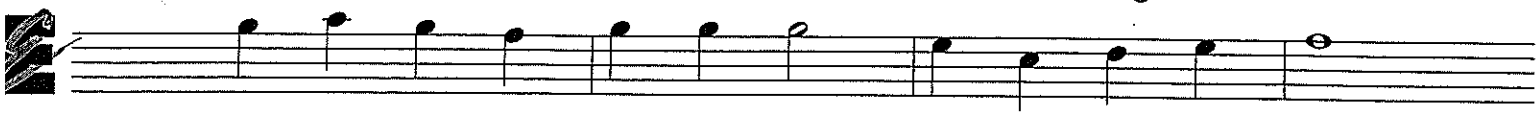
Name _____

- Please write the note names for #31, measures 1-4

31. A MOZART MELODY Adaptation



2. ESSENTIAL ELEMENTS QUIZ *Draw these symbols where they belong and write in the note names before you play:*



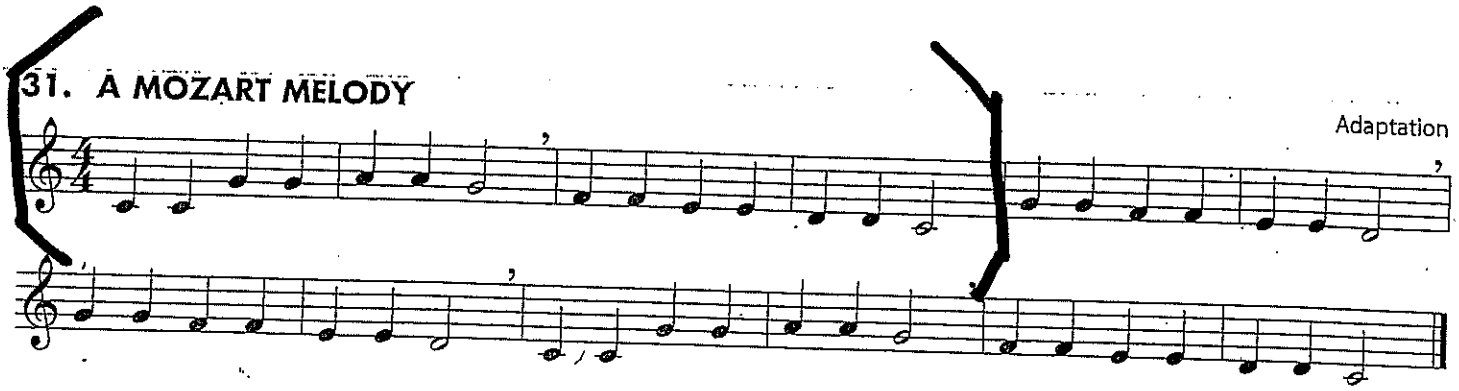
Trumpet

Name _____

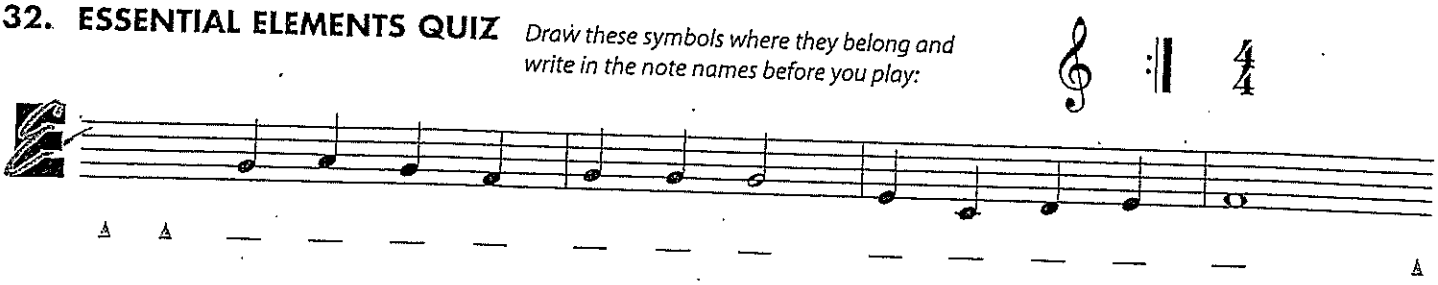
- Write the note names for #31, measures 1-4

31. A MOZART MELODY

Adaptation



32. ESSENTIAL ELEMENTS QUIZ *Draw these symbols where they belong and write in the note names before you play:*

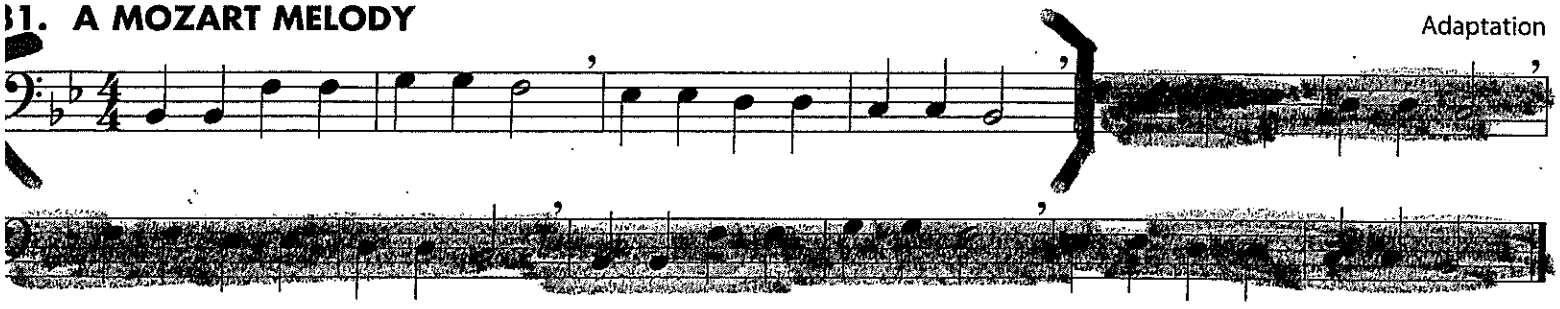


Trombone / Baritone

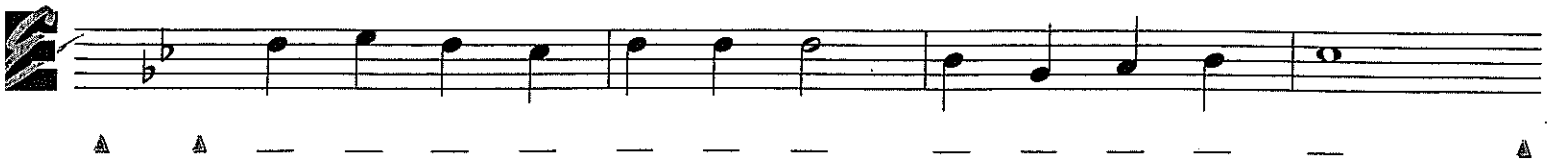
Name _____

- Please write the note names for #31, measures 1-4

31. A MOZART MELODY Adaptation



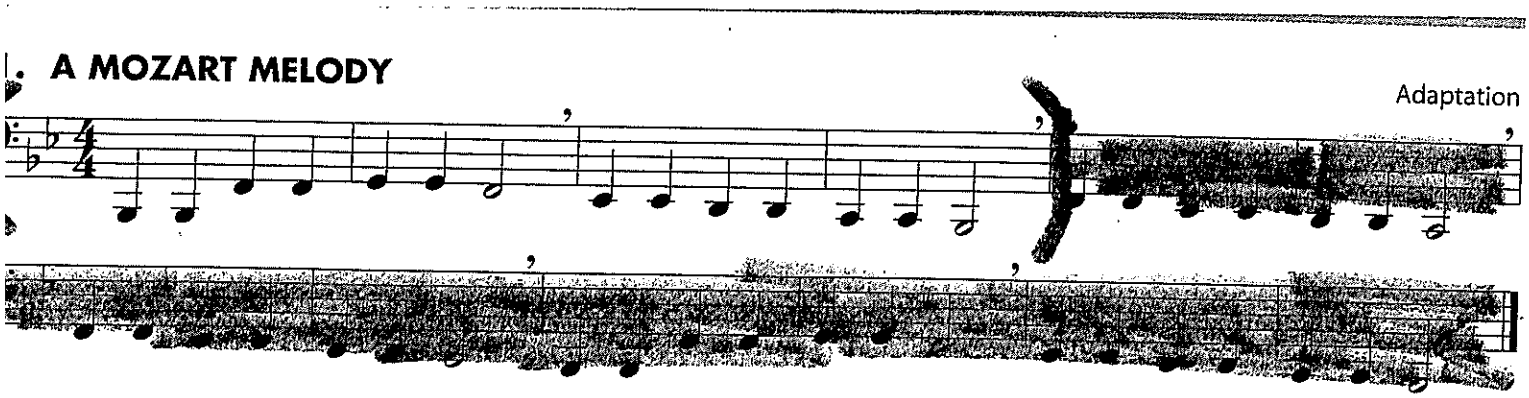
32. ESSENTIAL ELEMENTS QUIZ *Draw these symbols where they belong and write in the note names before you play:*

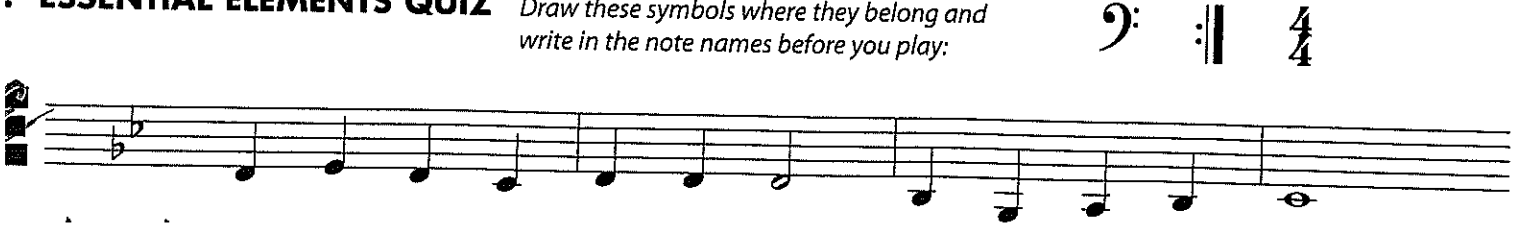


Tuba

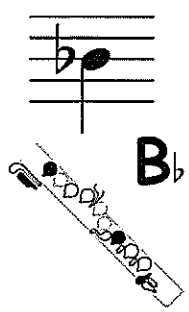
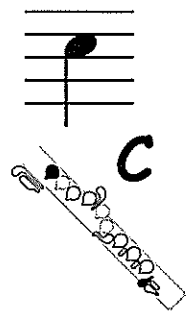
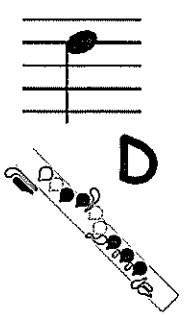
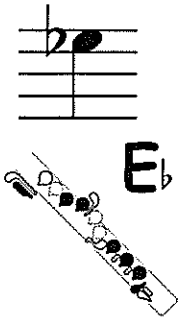
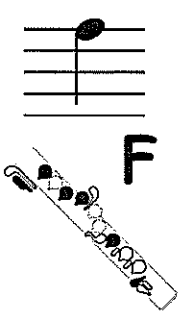
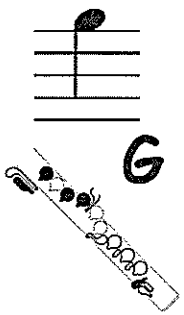
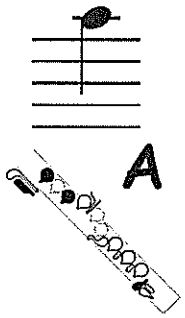
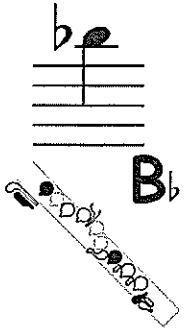
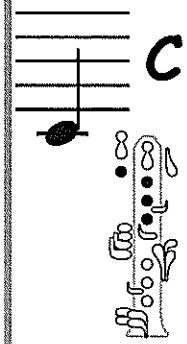
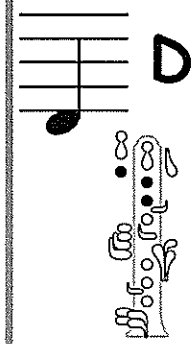
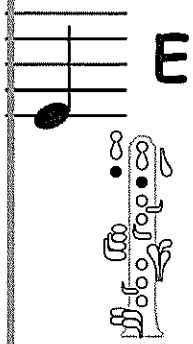
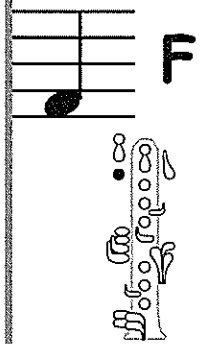
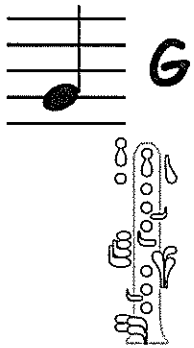
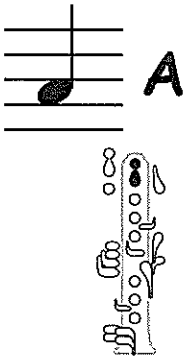
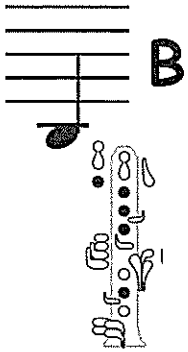
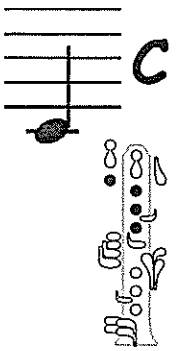
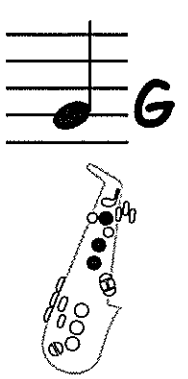
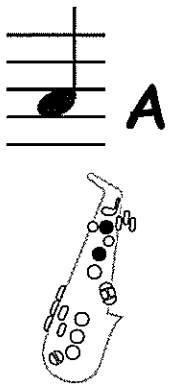
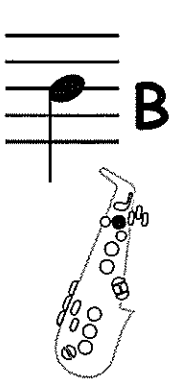
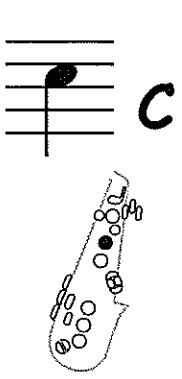
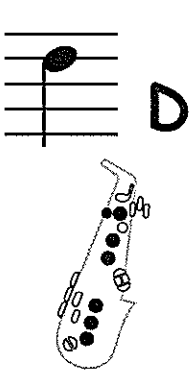
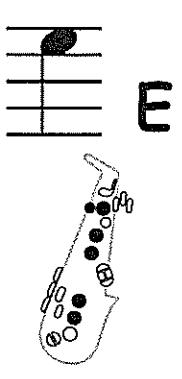
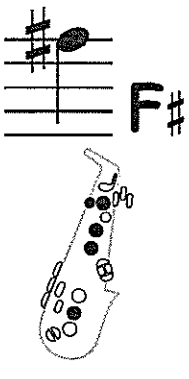
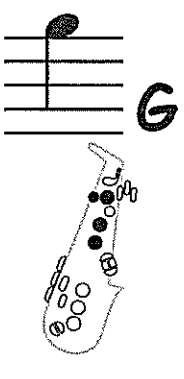
Name _____

- Please write the note names for #31, measures 1-4

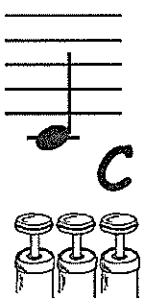
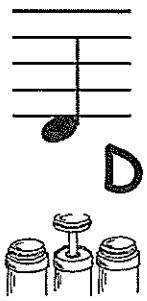
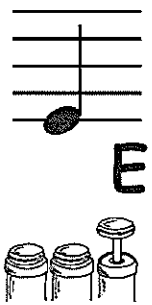
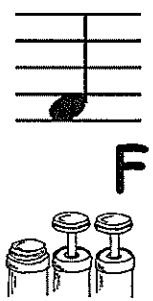
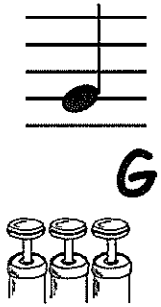
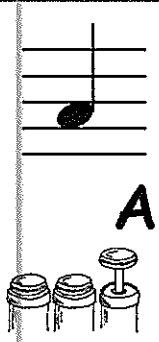
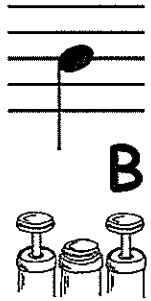
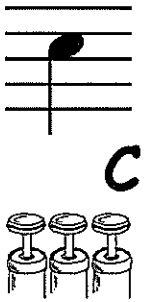
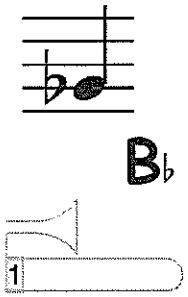
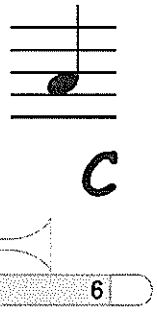
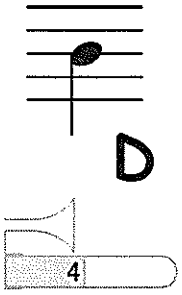
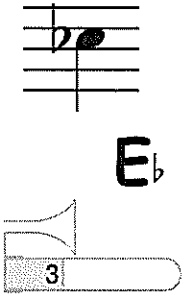
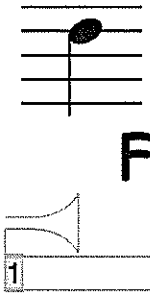
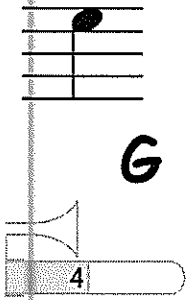
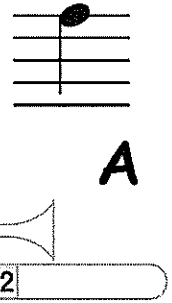
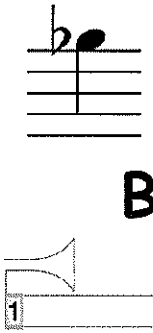
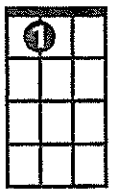
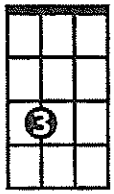
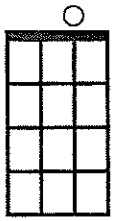
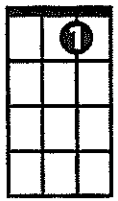
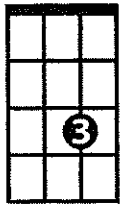
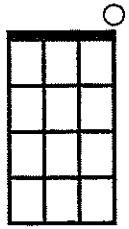
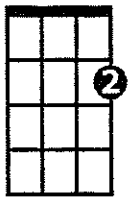
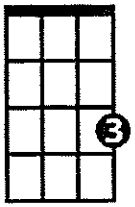




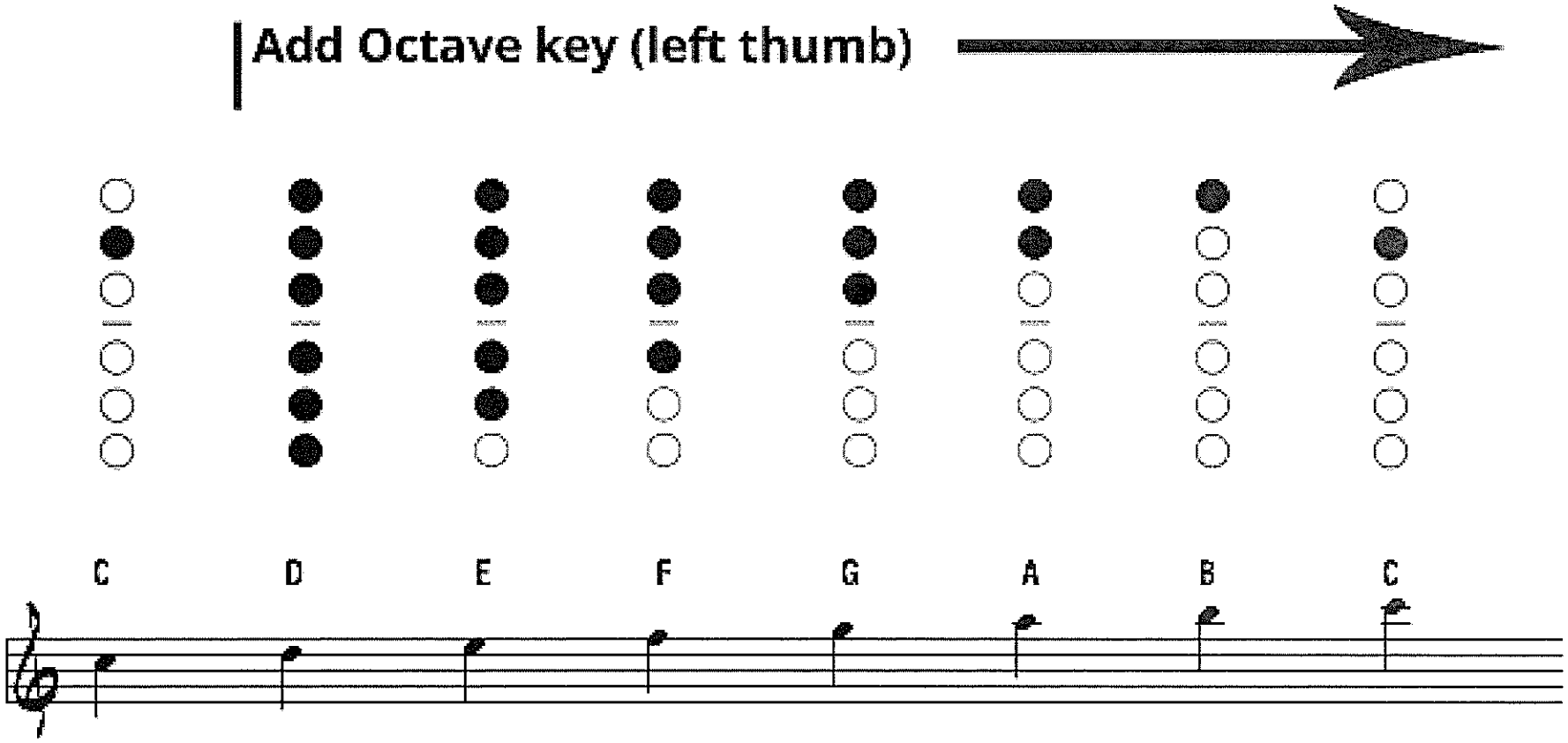
B♭ Concert Scale - Fingering Chart

	B♭/"Do"	C/"Re"	D/"Mi"	E♭/"Fa"	F/"So"	G/"La"	A/"Ti"	B♭/"Do"
Flute/Mallets								
Clarinet								
Alto Sax								

B♭ Concert Scale - Fingering Chart

	B♭/"Do"	C/"Re"	D/"Mi"	E♭/"Fa"	F/"So"	G/"La"	A/"Ti"	B♭/"Do"
Trumpet	 C	 D	 E	 F	 G	 A	 B	 C
Trombone	 B♭	 C	 D	 E♭	 F	 G	 A	 B♭
Electric Bass	 B♭	 C	 D	 E♭	 F	 G	 A	 B♭

TENOR SAX FINGERING CHART – Concert Bb Major Scale



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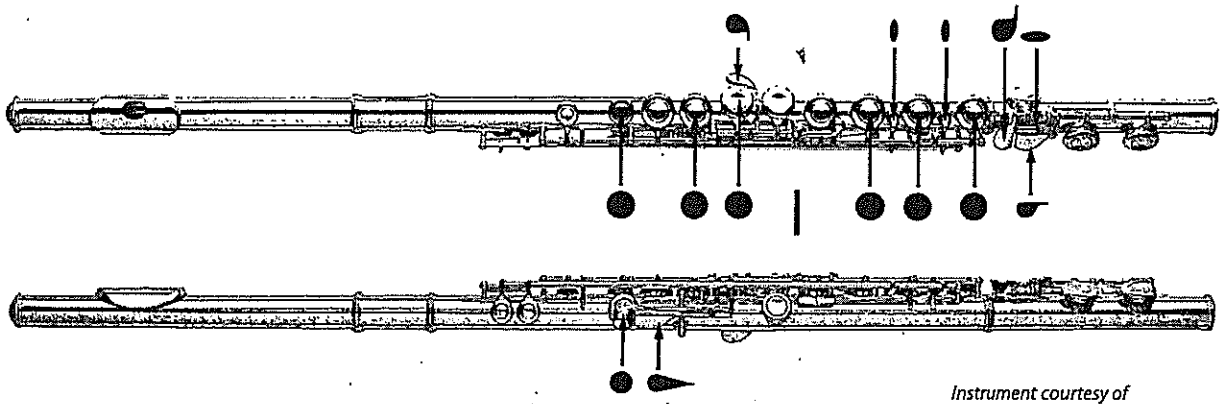
FINGERING CHART — FLUTE



Instrument courtesy of Yamaha Corporation of America, Band and Orchestral Division

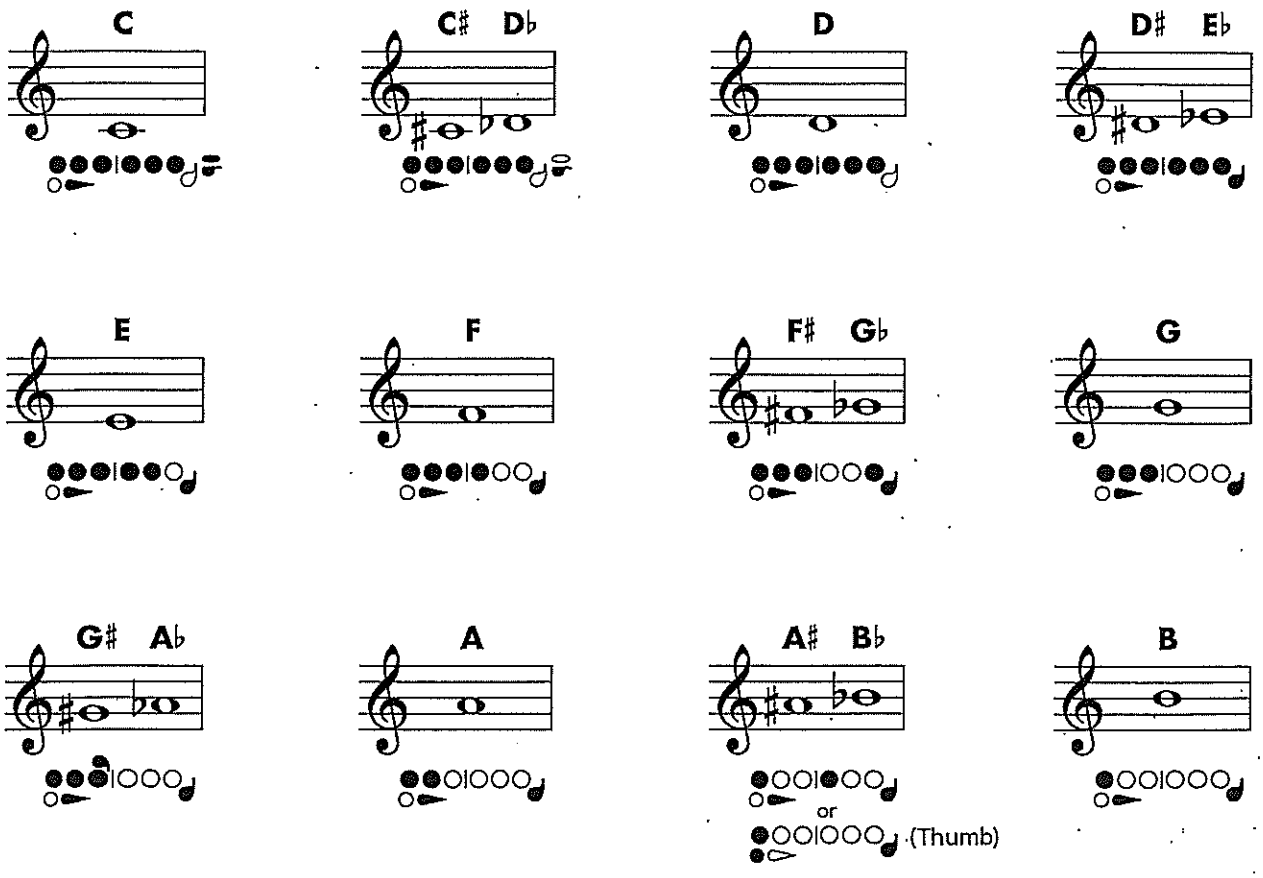
○ = Open
● = Pressed down

The most common fingering appears first when two fingerings are shown.

Instrument Care Reminders

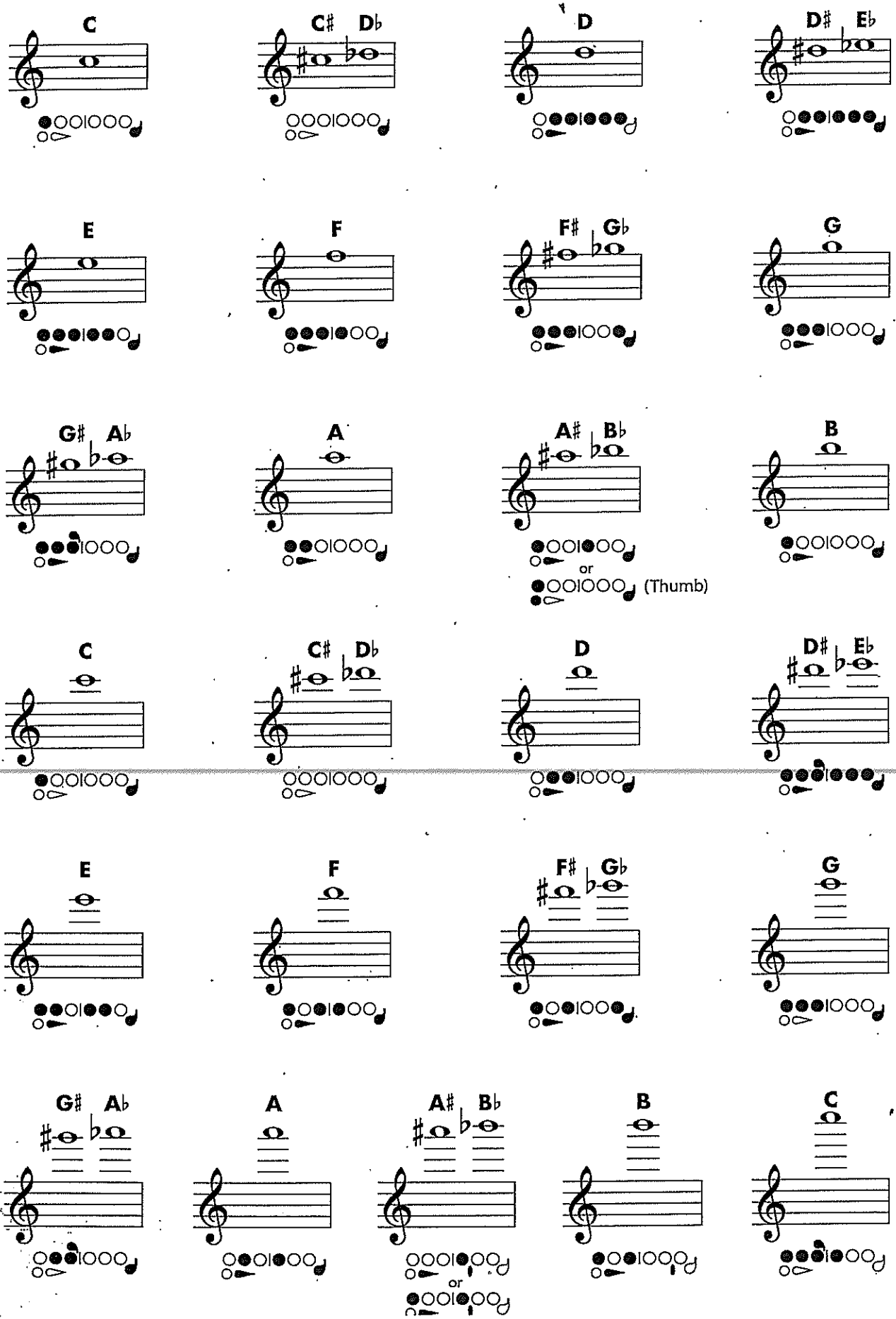
Before putting your instrument back in its case after playing, do the following:

- Carefully remove the head joint and shake any water out.
- Put a clean soft cloth on the end of your cleaning rod and swab out the head joint.
- Twist the middle and foot joints apart and draw the cleaning rod through each joint.
- Carefully wipe the outside of each section to keep the finish clean.



FINGERING CHART

FLUTE



FINGERING CHART

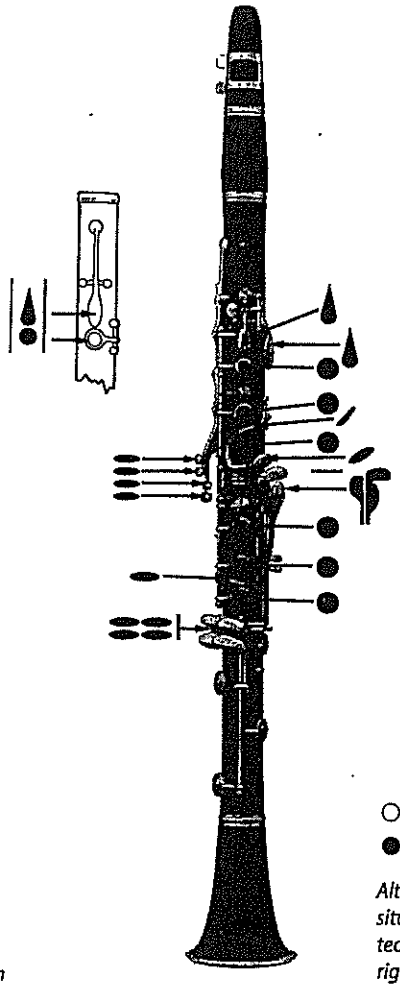
B♭ CLARINET

Instrument Care Reminders

Before putting your instrument back in its case after playing, do the following:

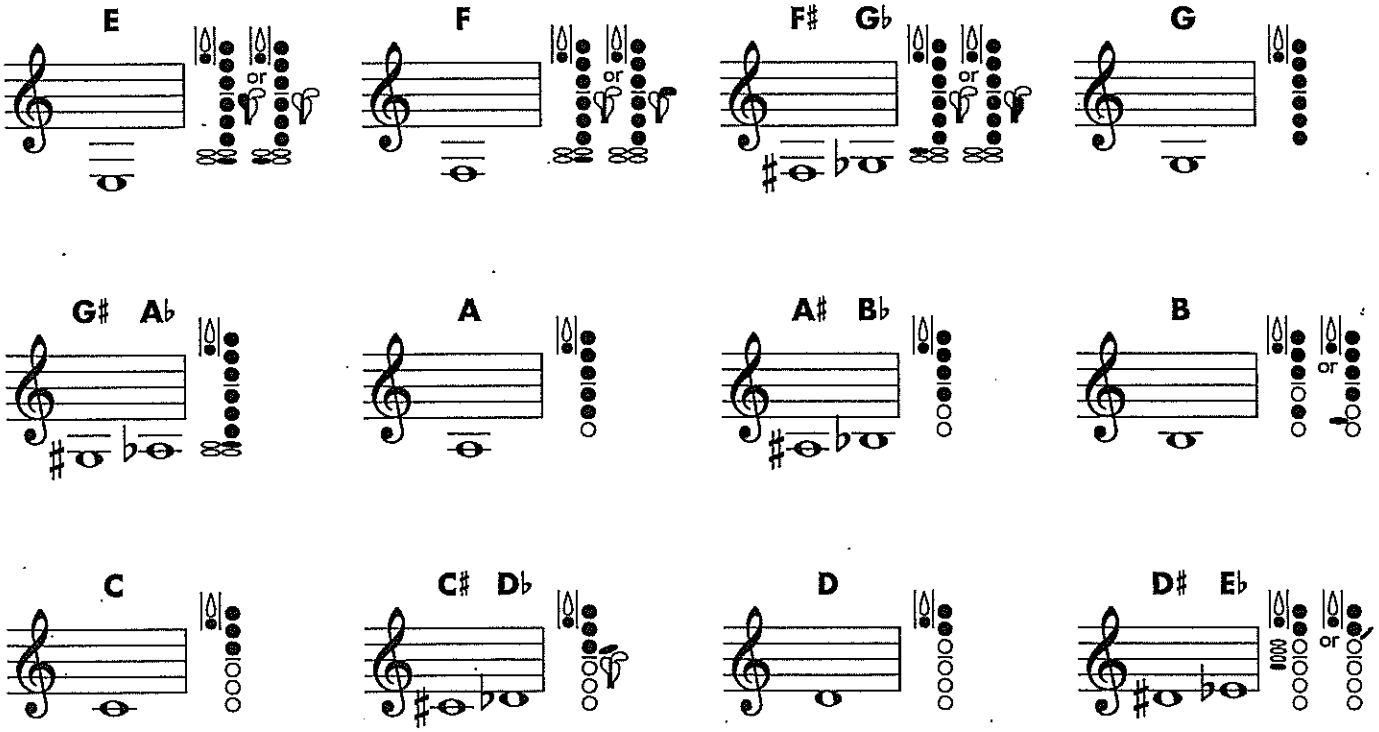
- Remove the reed, wipe off excess moisture and return it to the reed case.
- Remove the mouthpiece and wipe the inside with a clean cloth. Once a week, wash the mouthpiece with warm tap water. Dry thoroughly.
- Drop a weighted chamois or cotton swab into the bell and pull it out through the barrel.
- Carefully twist off the barrel and dry off any additional moisture. Place it in the case.
- Gently twist the upper and lower sections apart, with the bell still attached. Place the upper section in the case.
- Remove the bell and place the bell and lower section back into the case.
- As you put each piece back in the case, check to be sure they are dry.
- Your case is designed to hold only specific objects. If you try to force anything else into the case, it may damage your instrument.

Instrument courtesy of Yamaha Corporation of America, Band and Orchestral Division



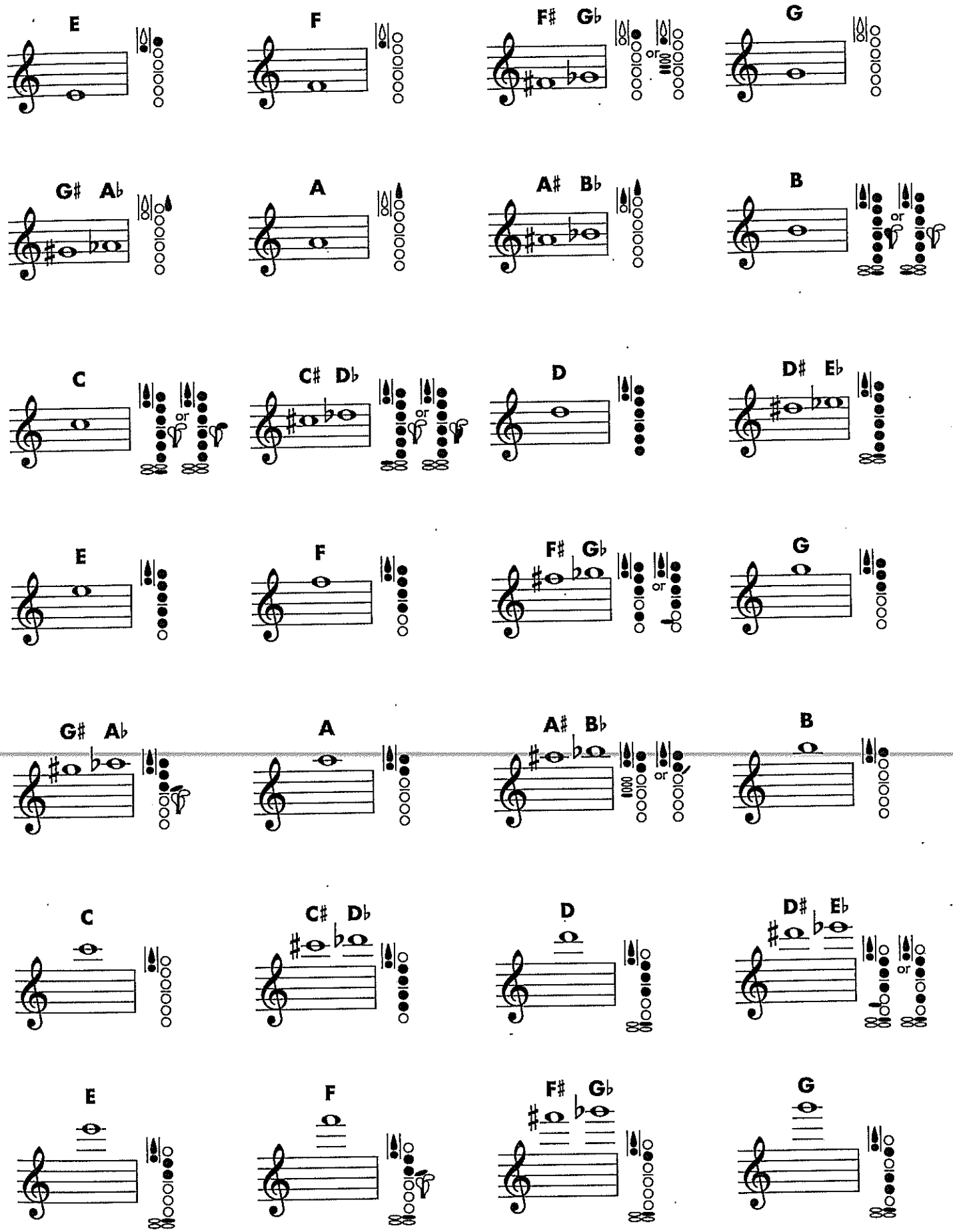
○ = Open
● = Pressed down

Alternate fingerings are used in certain situations to allow for smoother technique. These are shown to the right of the more common fingerings.



FINGERING CHART

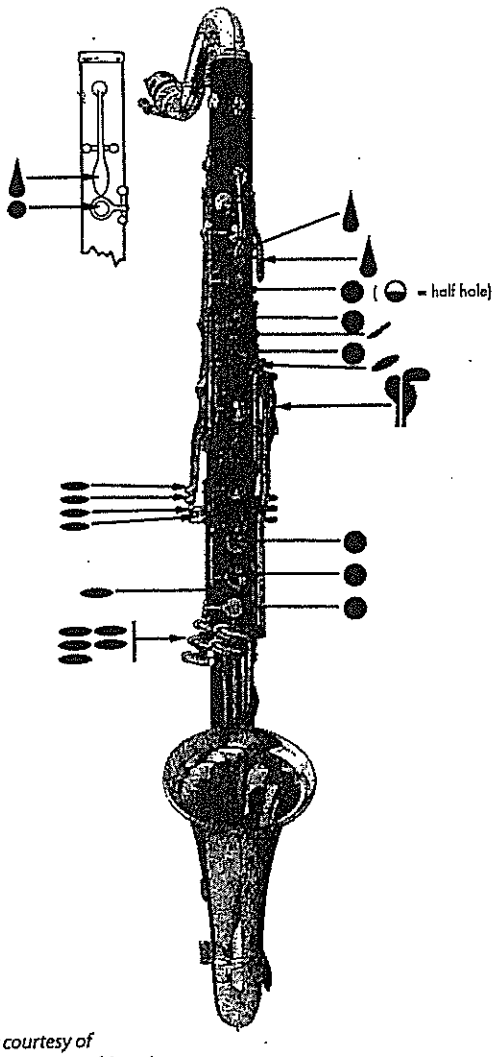
B♭ CLARINET



Instrument Care Reminders

Before putting your instrument back in its case after playing, do the following:

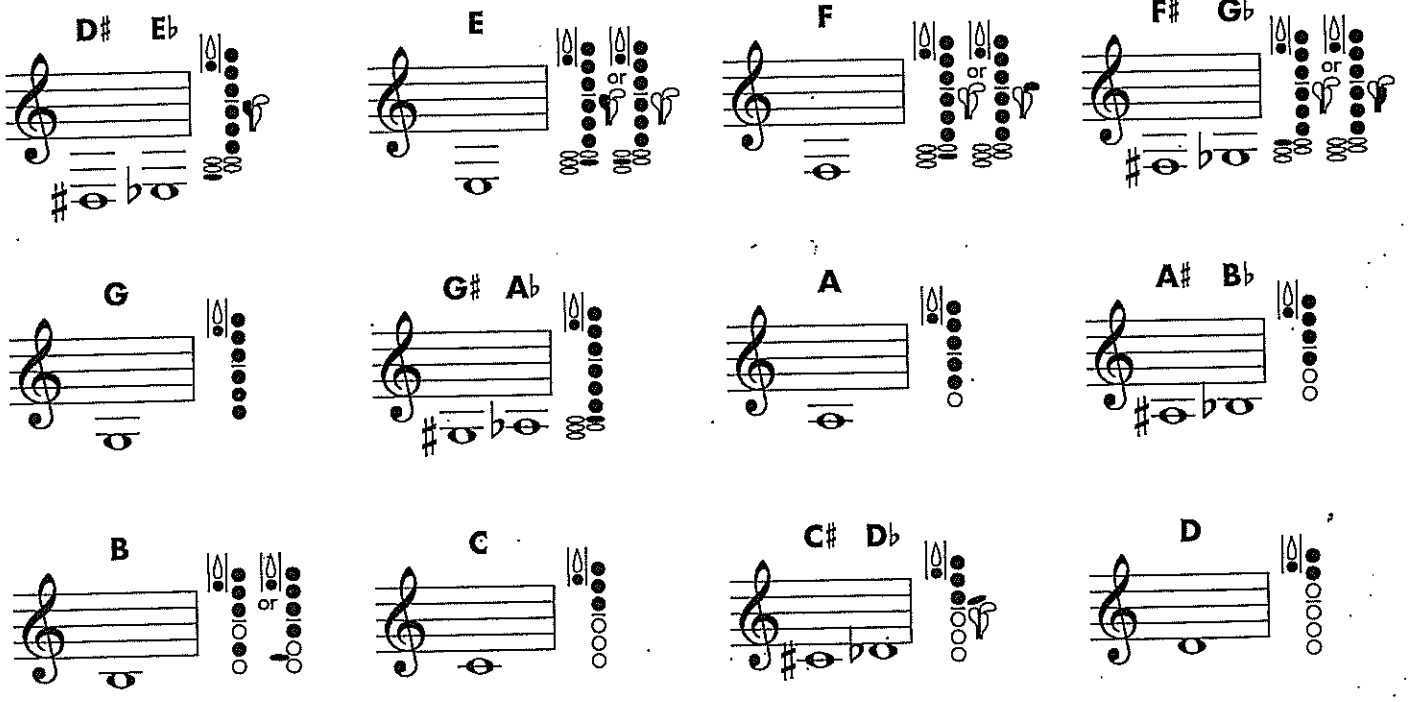
- Remove the reed, wipe off excess moisture and return it to the reed case.
- Remove the mouthpiece and wipe the inside with a clean cloth. Once a week, wash the mouthpiece with warm tap water. Dry thoroughly.
- Remove the neck and bell, and shake out excess moisture. Return them to the case.
- Drop a weighted chamois or cotton swab into the body of the instrument and pull it out the top end.
- If the body of your bass clarinet has two sections, gently twist them apart. Return the body section(s) to the case.
- As you put each piece back in the case, check to be sure they are dry.
- Your case is designed to hold only specific objects. If you try to force anything else into the case, it may damage your instrument.



Instrument courtesy of Yamaha Corporation of America, Band and Orchestral Division

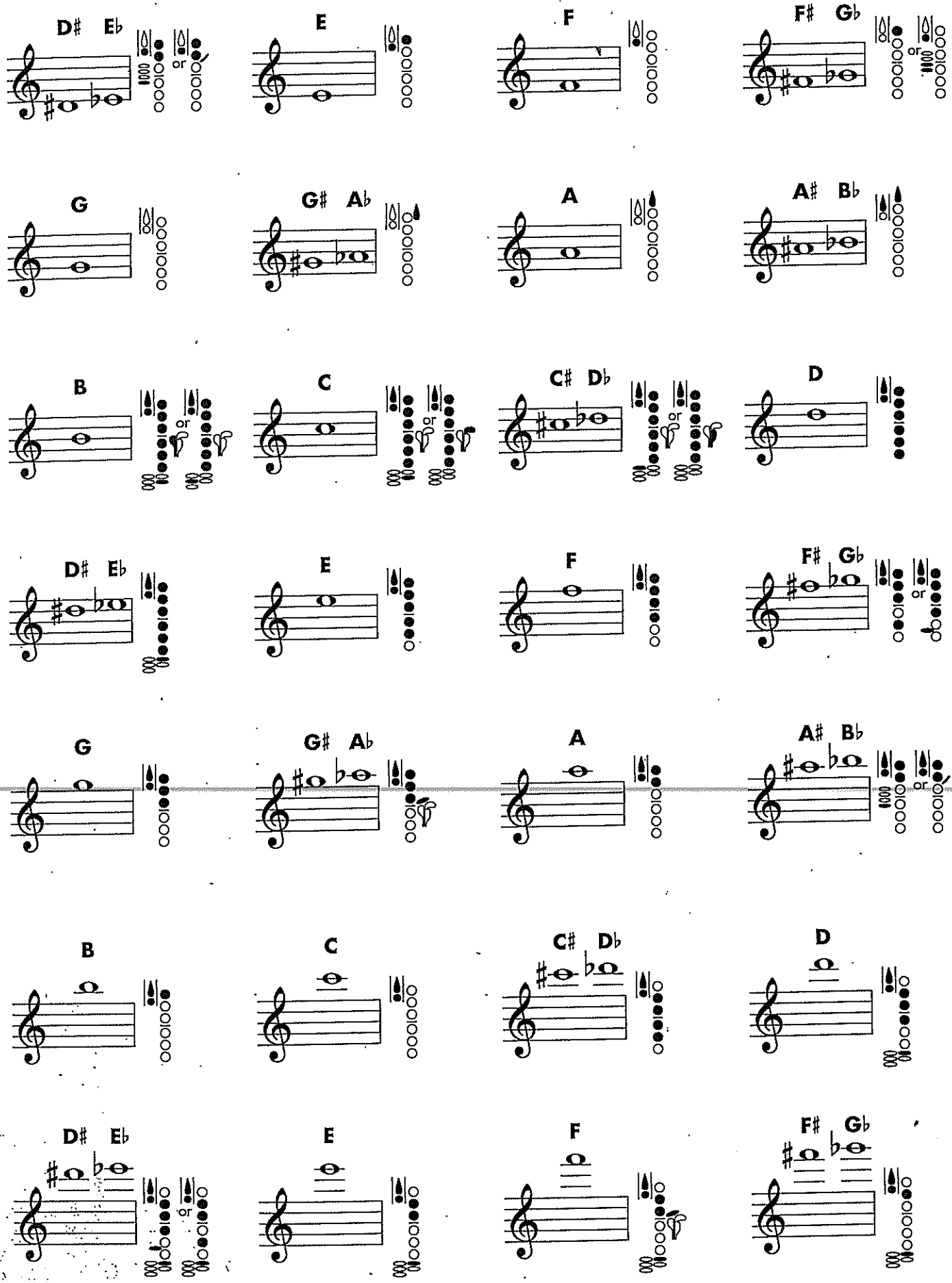
○ = Open
● = Pressed down

Alternate fingerings are used in certain situations to allow for smoother technique. These are shown to the right of the more common fingerings.



FINGERING CHART

B♭ BASS CLARINET



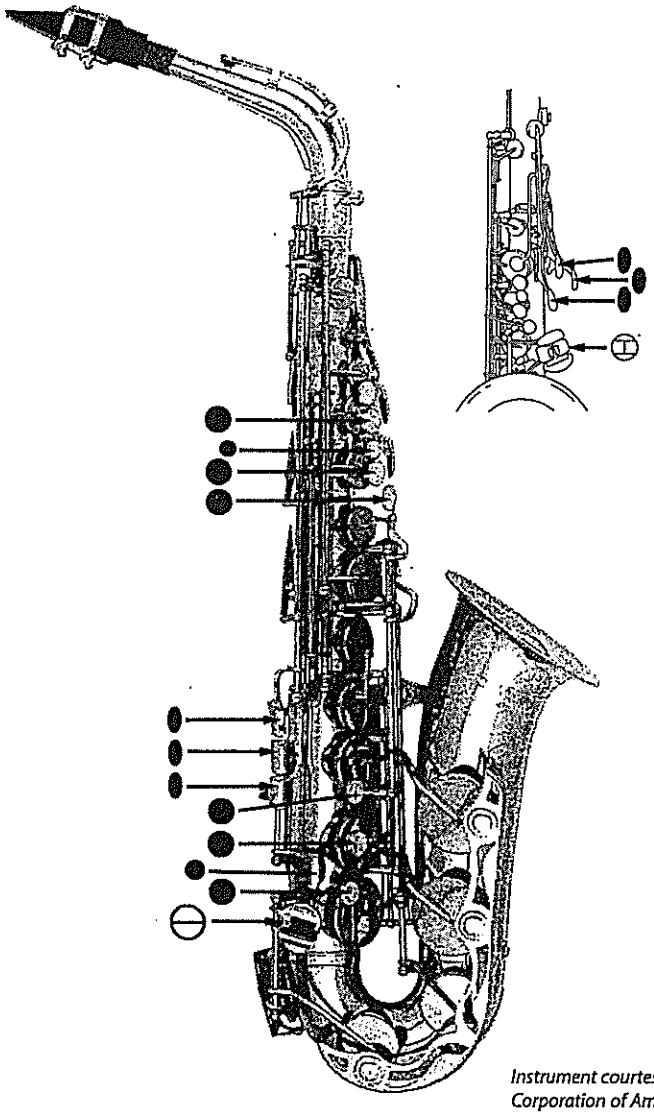
FINGERING CHART

E♭ ALTO SAXOPHONE

Instrument Care Reminders

Before putting your instrument back in its case after playing, do the following:

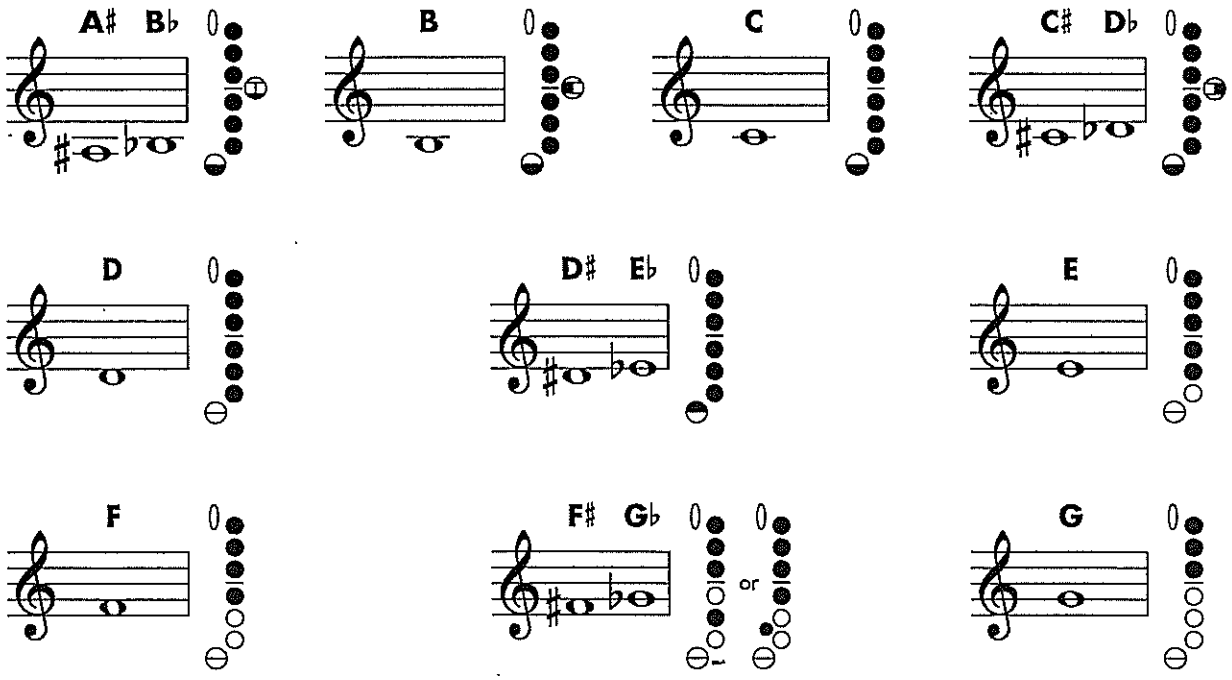
- Remove the reed, wipe off excess moisture and return it to the reed case.
- Remove the mouthpiece and wipe the inside with a clean cloth. Once a week, wash the mouthpiece with warm tap water. Dry thoroughly.
- Loosen the neck screw and remove the neck. Shake out excess moisture and dry the neck with a neck cleaner.
- Drop the weight of a chamois or cotton swab into the bell. Pull the swab through the body several times. Return the instrument to its case.
- Your case is designed to hold only specific objects. If you try to force anything else into the case, it may damage your instrument.



Instrument courtesy of Yamaha Corporation of America, Band and Orchestral Division

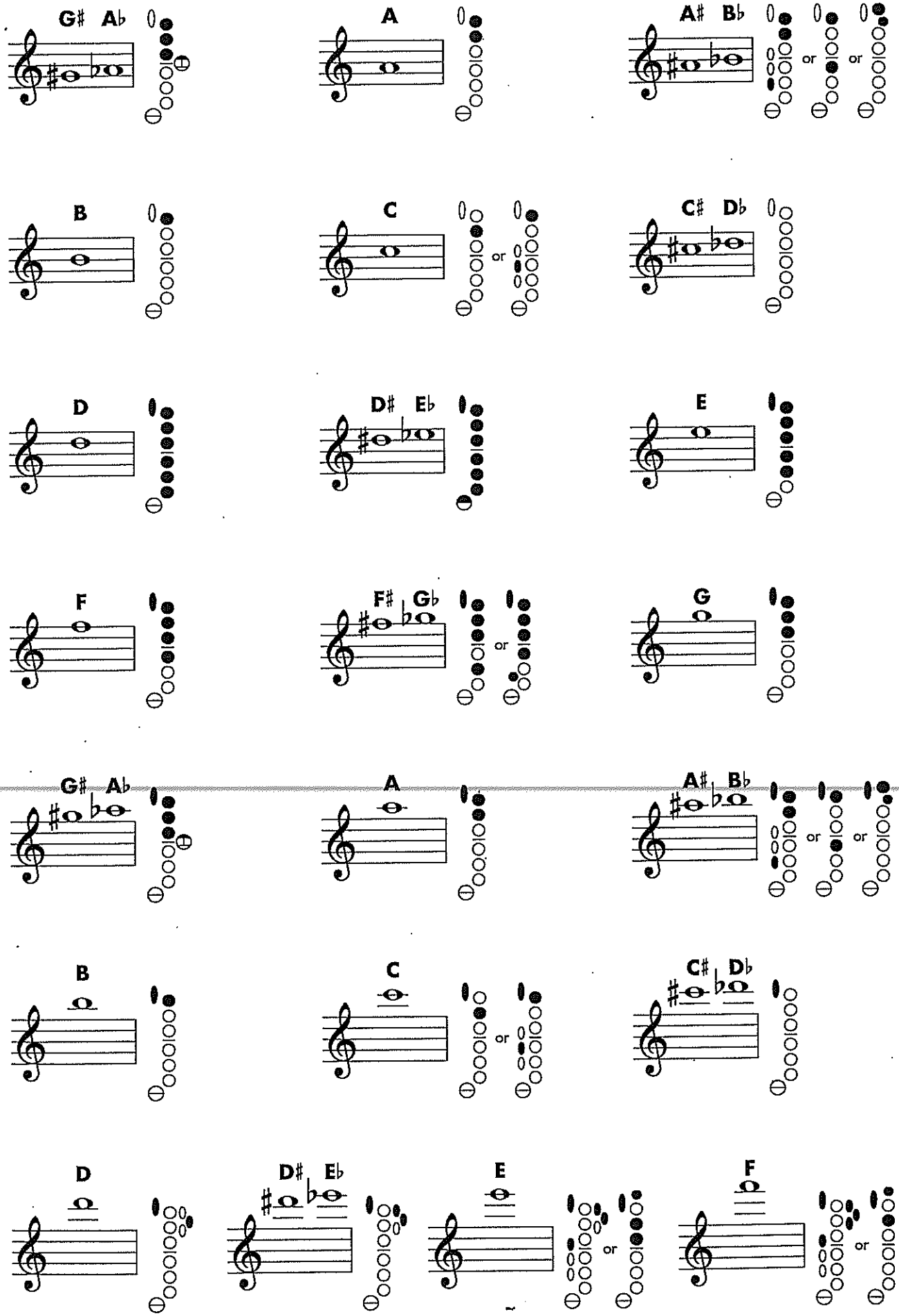
○ = Open
● = Pressed down

The most common fingering appears first when two fingerings are shown.



FINGERING CHART

E♭ ALTO SAXOPHONE



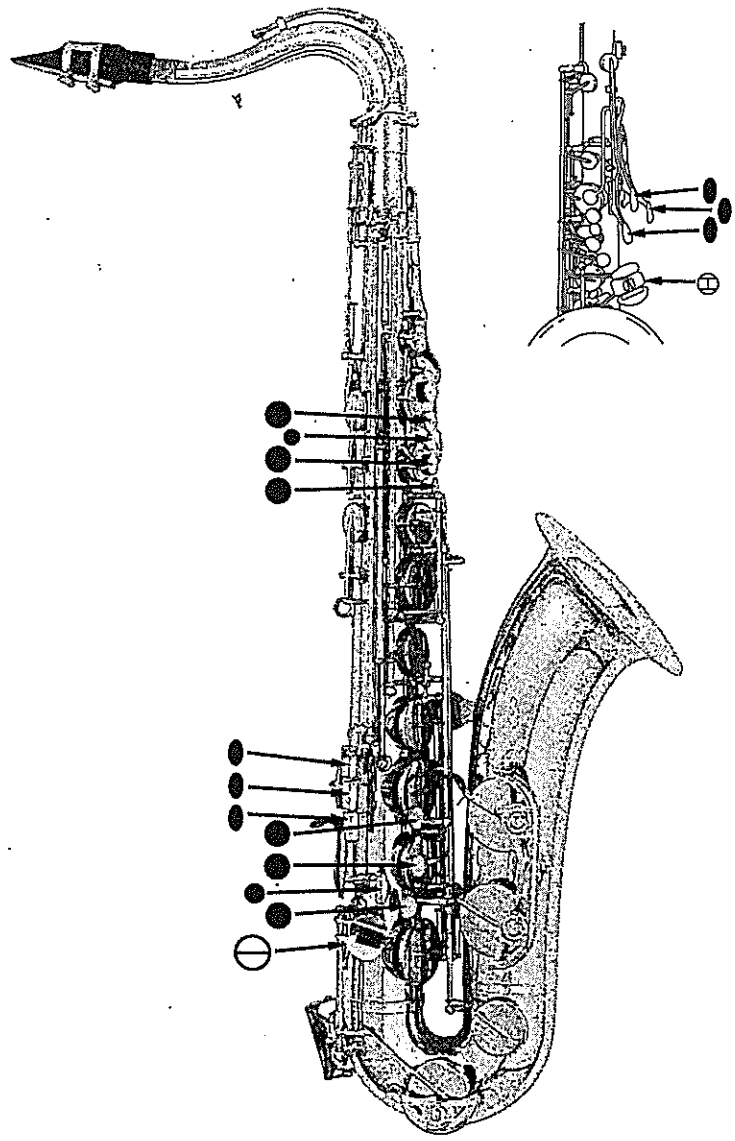
FINGERING CHART

B♭ TENOR SAXOPHONE

Instrument Care Reminders

Before putting your instrument back in its case after playing, do the following:

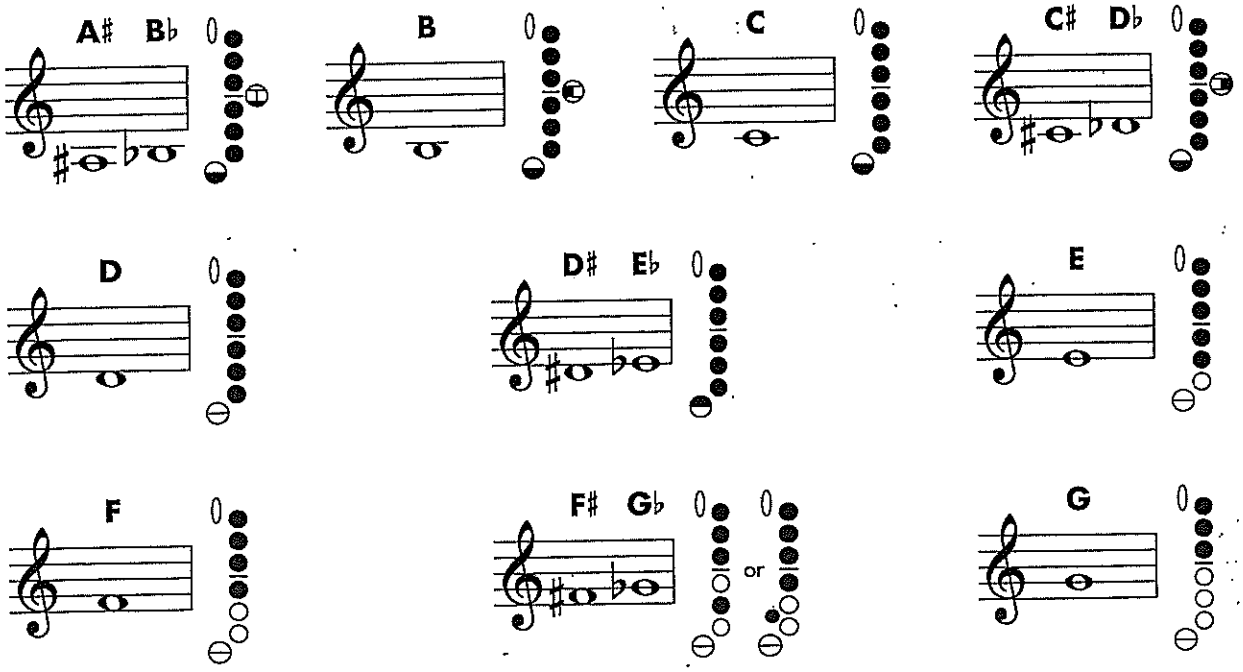
- Remove the reed, wipe off excess moisture and return it to the reed case.
- Remove the mouthpiece and wipe the inside with a clean cloth. Once a week, wash the mouthpiece with warm tap water. Dry thoroughly.
- Loosen the neck screw and remove the neck. Shake out excess moisture and dry the neck with a neck cleaner.
- Drop the weight of a chamois or cotton swab into the bell. Pull the swab through the body several times. Return the instrument to its case.
- Your case is designed to hold only specific objects. If you try to force anything else into the case, it may damage your instrument.



○ = Open
● = Pressed down

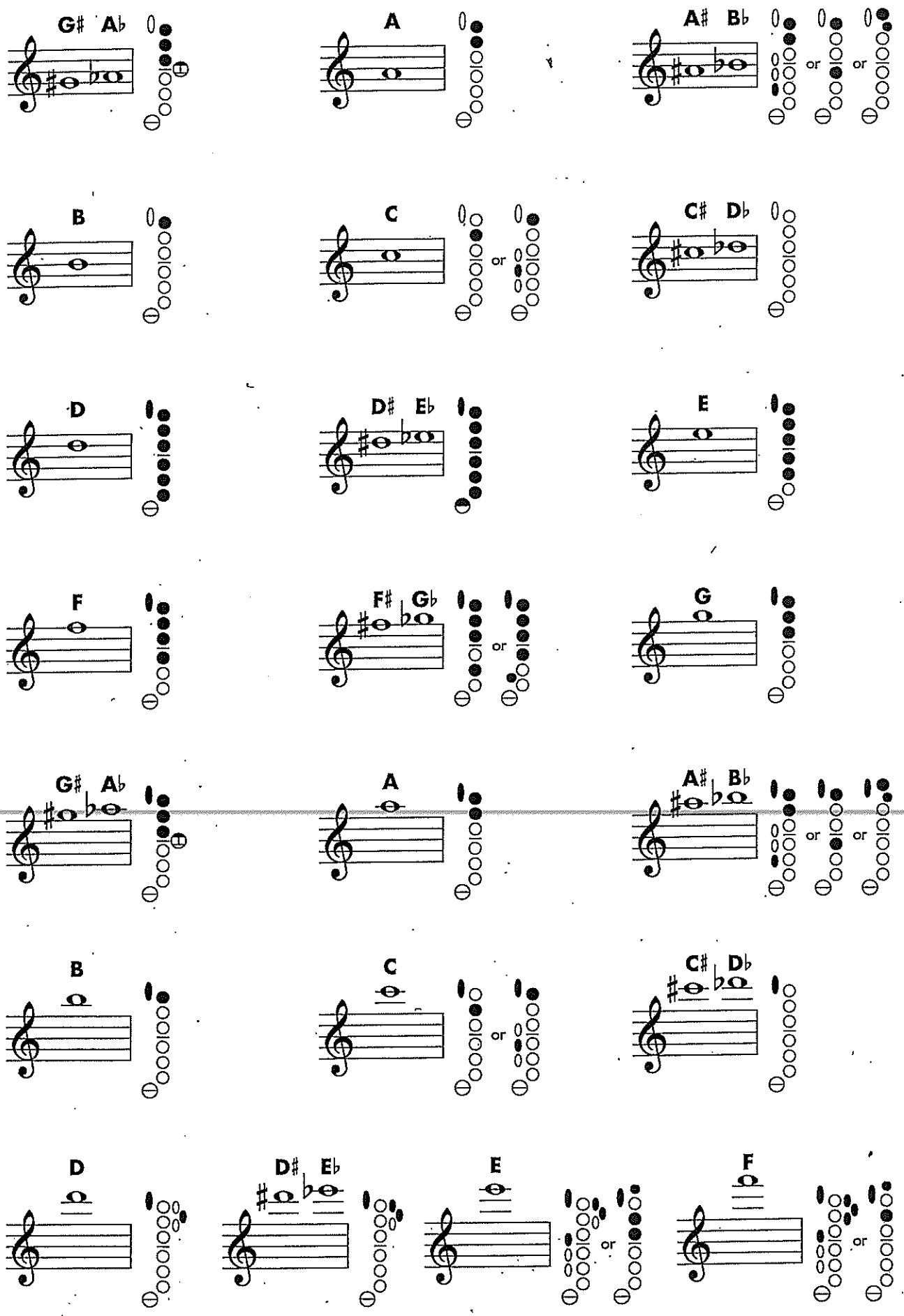
The most common fingering appears first when two fingerings are shown.

Instrument courtesy of Yamaha Corporation of America, Band and Orchestral Division



FINGERING CHART

B♭ TENOR SAXOPHONE



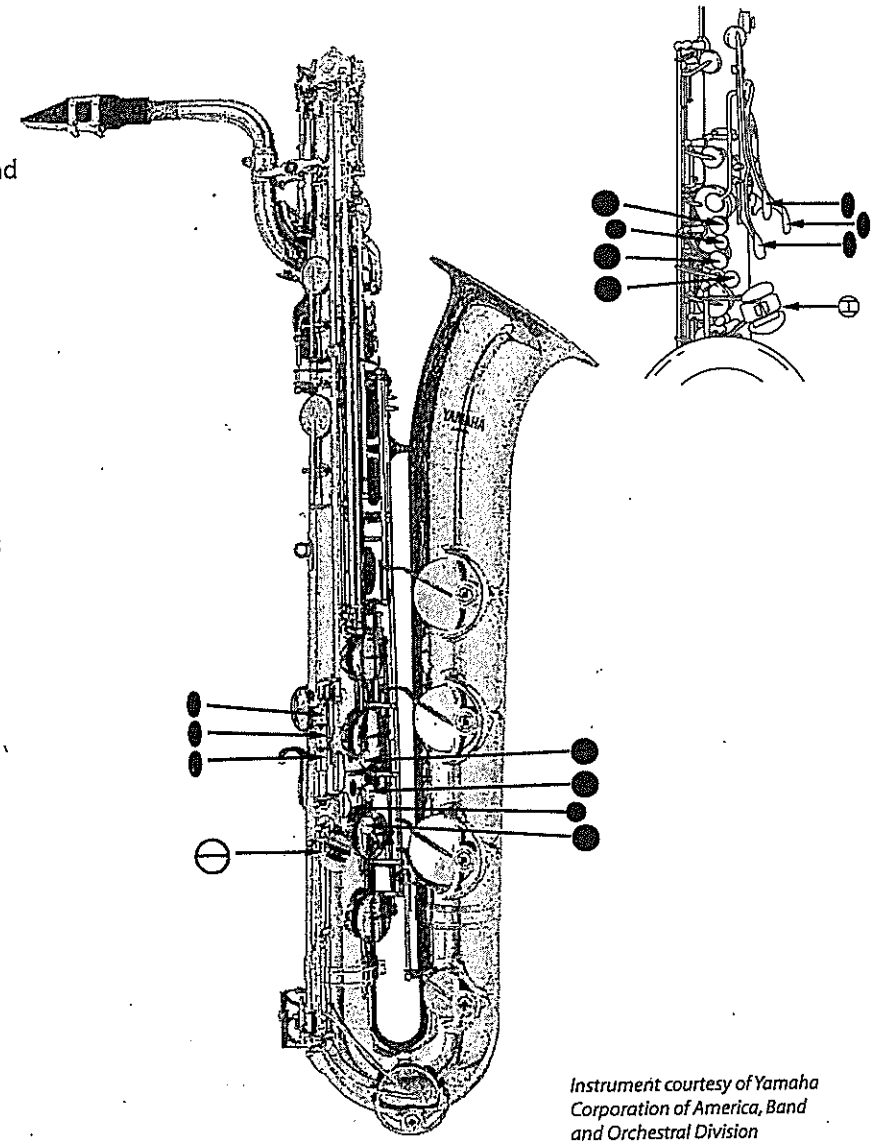
FINGERING CHART

E♭ BARITONE SAXOPHONE

Instrument Care Reminders

Before putting your instrument back in its case after playing, do the following:

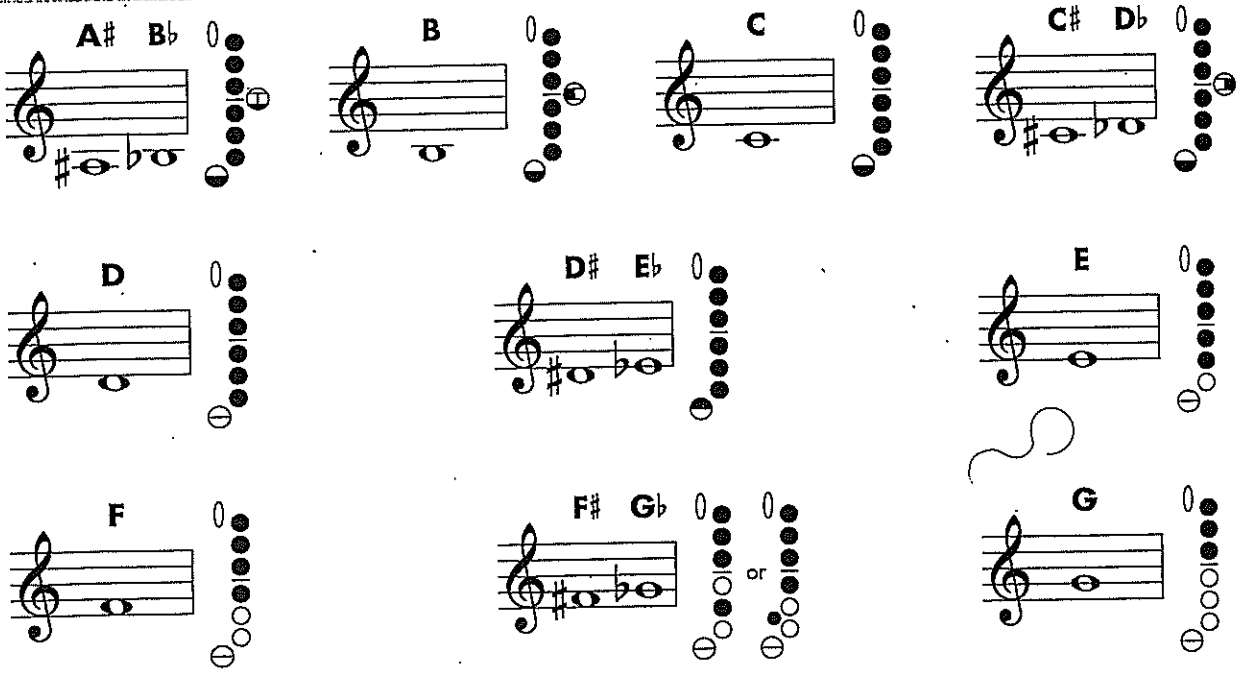
- Remove the reed, wipe off excess moisture and return it to the reed case.
- Remove the mouthpiece and wipe the inside with a clean cloth. Once a week, wash the mouthpiece with warm tap water. Dry thoroughly.
- Loosen the neck screw and remove the neck. Shake out excess moisture and dry the neck with a neck cleaner.
- Use a body swab to dry the inside of your instrument. Or, drop the weight of a chamois or cotton swab into the bell. Pull the swab through the body several times. Return the instrument to its case.
- Your case is designed to hold only specific objects. If you try to force anything else into the case, it may damage your instrument.



Instrument courtesy of Yamaha Corporation of America, Band and Orchestral Division

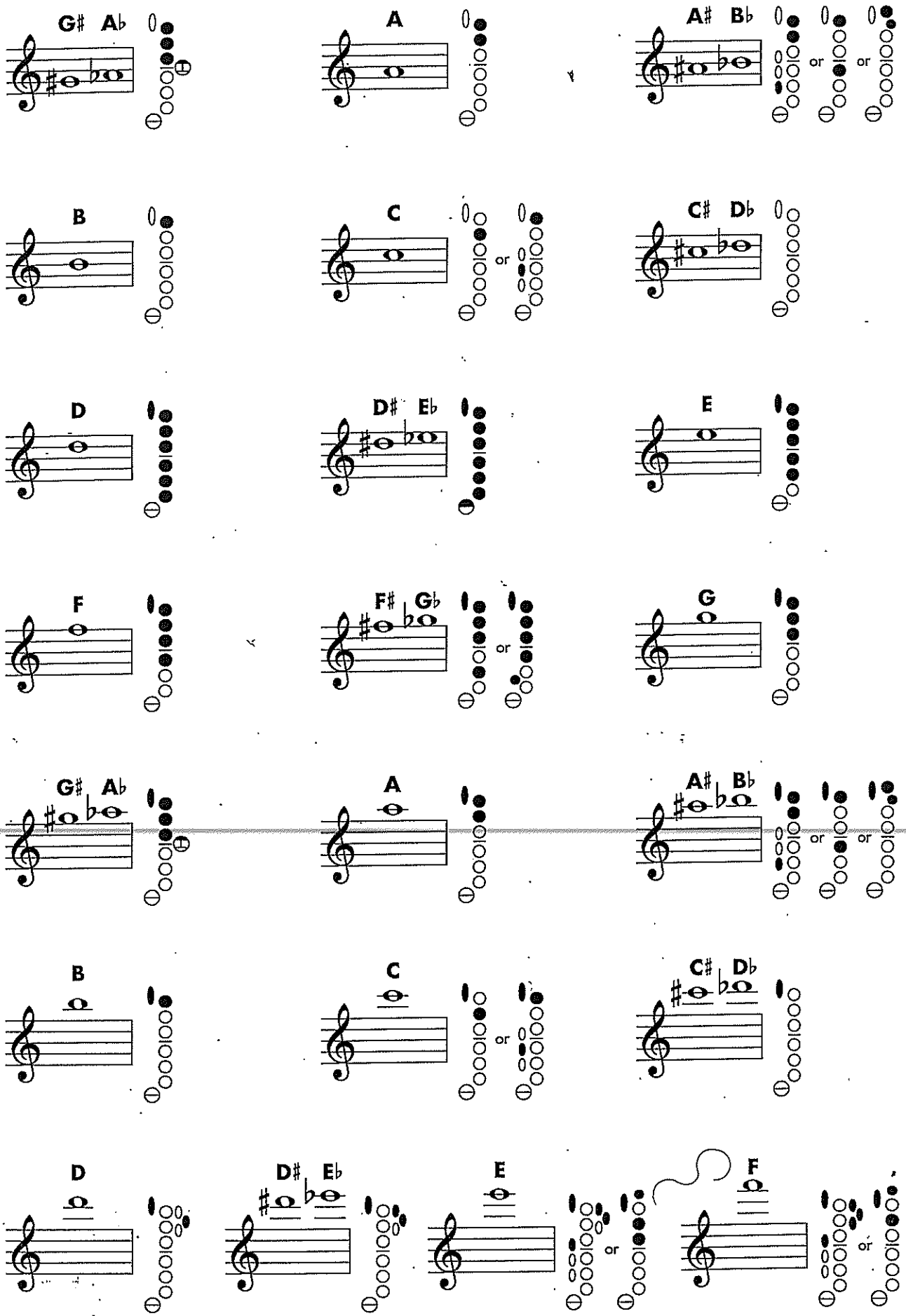
○ = Open
● = Pressed down

The most common fingering appears first when two fingerings are shown.



FINGERING CHART

E♭ BARITONE SAXOPHONE



FINGERING CHART

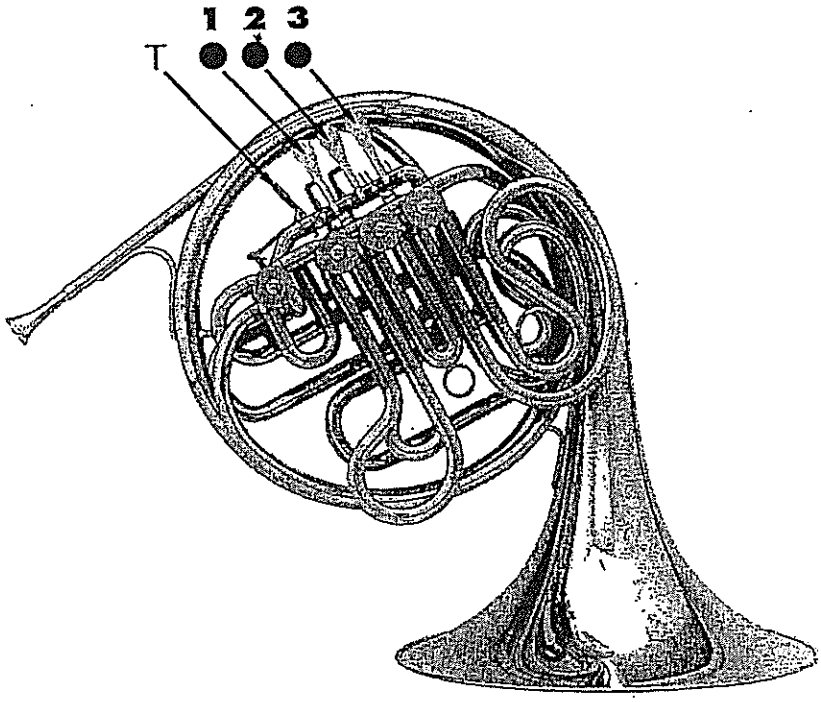
F HORN

Instrument Care Reminders

Before putting your instrument back in its case after playing, do the following:

- Use the water key to empty water from the instrument. Blow air through it. If your horn does not have a water key, invert the instrument. You may also remove the main tuning slide, invert the instrument and remove excess water.
- Wipe the instrument off with a clean soft cloth. Return the instrument to its case.
- Remove the mouthpiece and. Once a week, wash the mouthpiece with warm tap water. Dry thoroughly.
- Horn valves and slides occasion ally need lubricating. Your director will recommend valve oil and slide grease, and will help you apply them when necessary.

CAUTION: If a slide, a valve or your mouthpiece becomes stuck, ask for help from your band director or music dealer. Special tools should be used to prevent damage to your instrument.



Using the Correct Fingering

○ = Open
● = Pressed down

Instrument courtesy of Yamaha Corporation of America, Band and Orchestral Division

F Horn players:

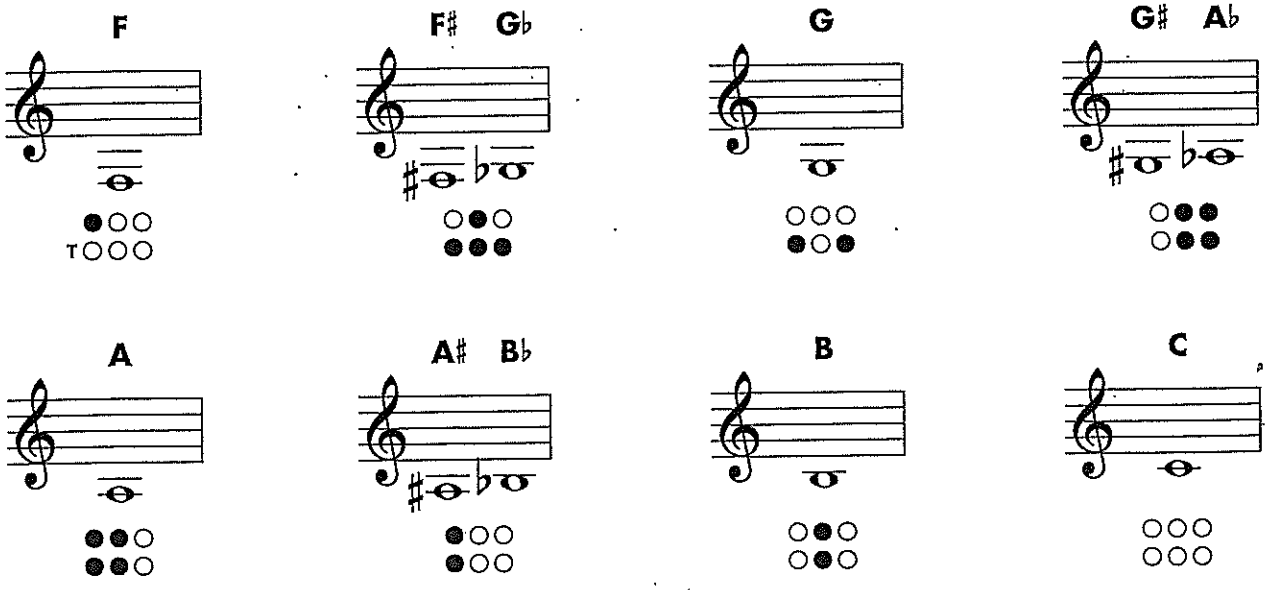
- Use the upper fingerings.

Double Horn players:

- Use the lower "**T**" fingerings when indicated. It is easier to play notes in the upper and extreme lower register of the horn using these fingerings.

B♭ Horn players:

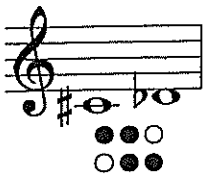
- Use the lower fingerings. The "**T**" key is only used on double horns.



FINGERING CHART

F HORN

C♯ D♭



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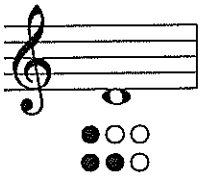
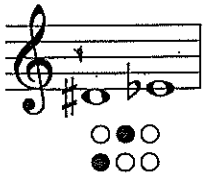


D♯ E♭



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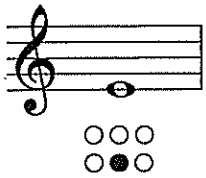

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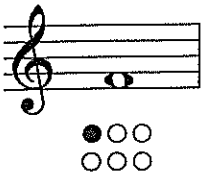
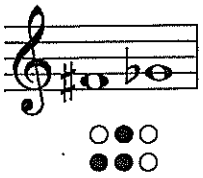


F♯ G♭



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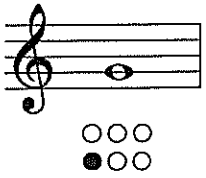
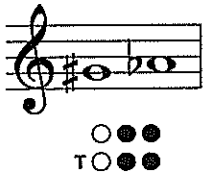


G♯ A♭



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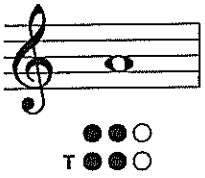
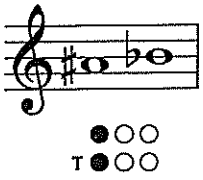


A♯ B♭



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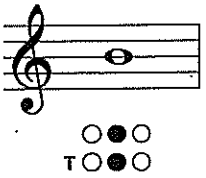

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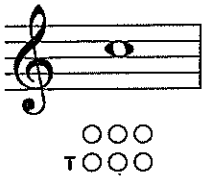
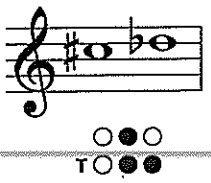


C♯ D♭



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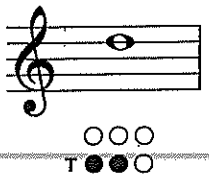
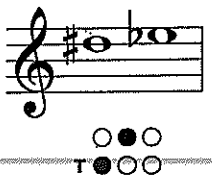


D♯ E♭



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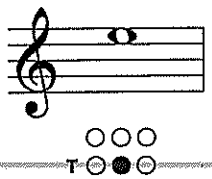

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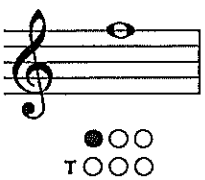
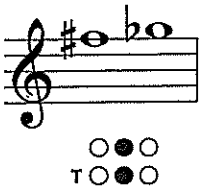


F♯ G♭



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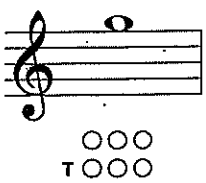
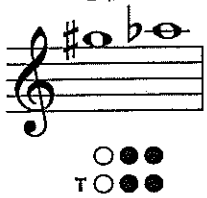


G♯ A♭



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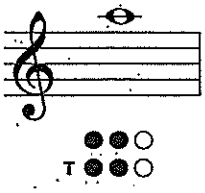
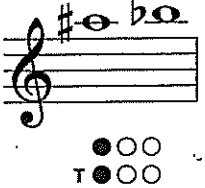


A♯ B♭



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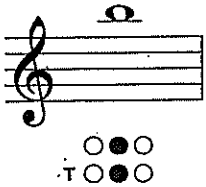

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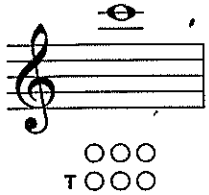


FINGERING CHART

B♭ TRUMPET/B♭ CORNET

Instrument Care Reminders

Before putting your instrument back in its case after playing, do the following:

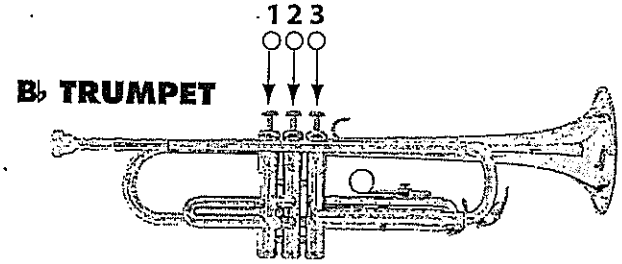
- Use the water key to empty water from the instrument. Blow air through it.
- Remove the mouthpiece. Once a week, wash the mouthpiece with warm tap water. Dry thoroughly.
- Wipe off the instrument with a clean soft cloth. Return the instrument to its case.

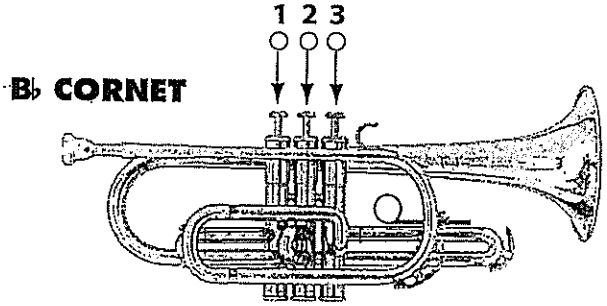
Trumpet valves occasionally need oiling. To oil your trumpet valves:

- Unscrew the valve at the top of the casing.
- Lift the valve half-way out of the casing.
- Apply a few drops of special brass valve oil to the exposed valve.
- Carefully return the valve to its casing. When properly inserted, the top of the valve should easily screw back into place.

Be sure to grease the slides regularly. Your director will recommend special slide grease and valve oil, and will help you apply them when necessary.

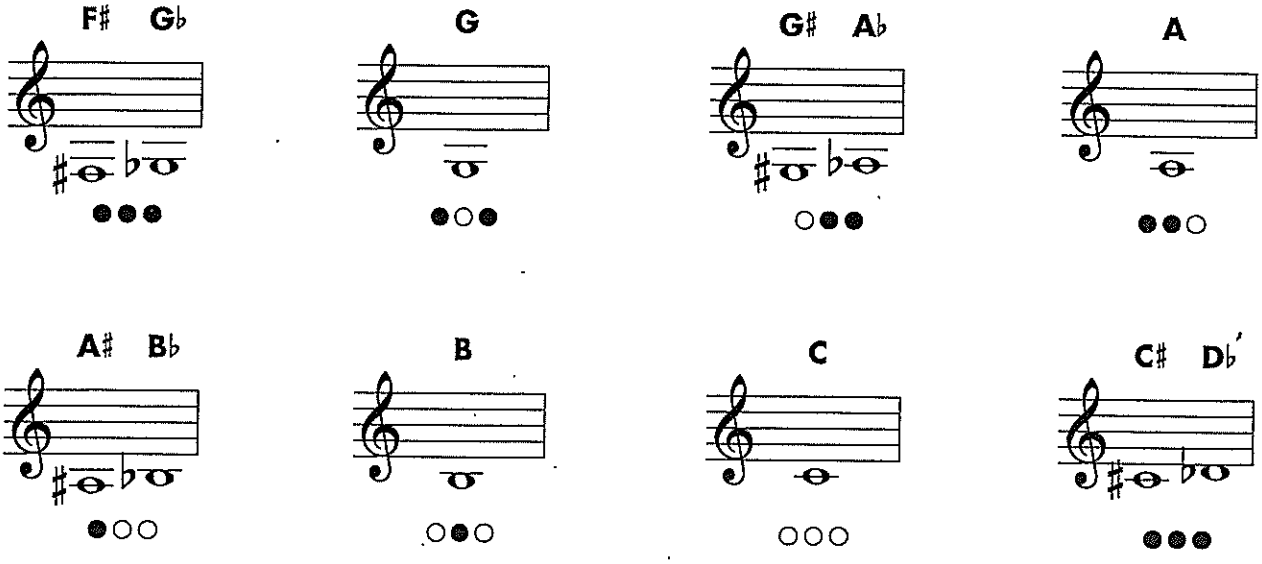
CAUTION: If a slide, a valve or your mouthpiece becomes stuck, ask for help from your band director or music dealer. Special tools should be used to prevent damage to your instrument.





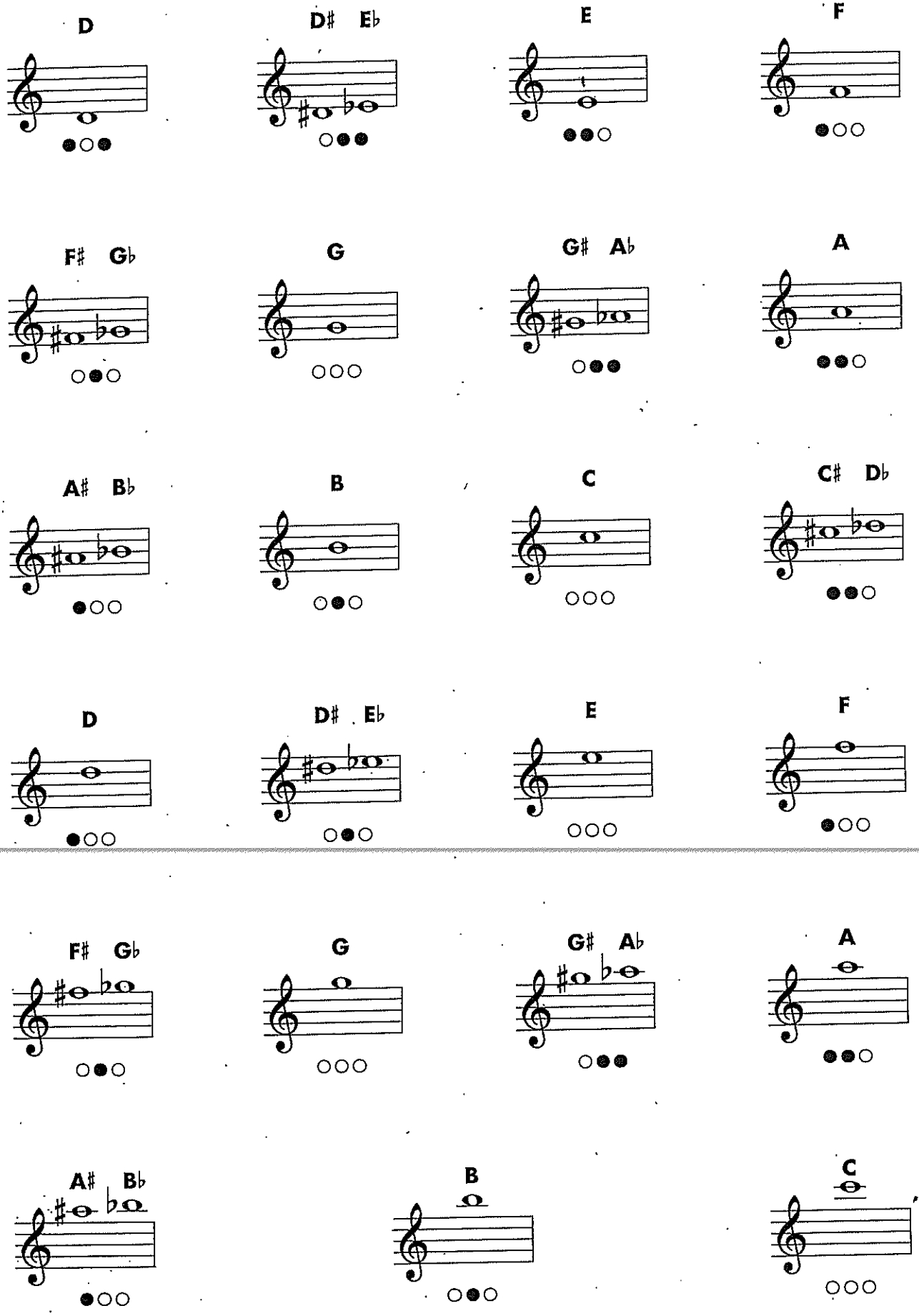
○ = Open
● = Pressed down

Instruments courtesy of Yamaha Corporation of America, Band and Orchestral Division



FINGERING CHART

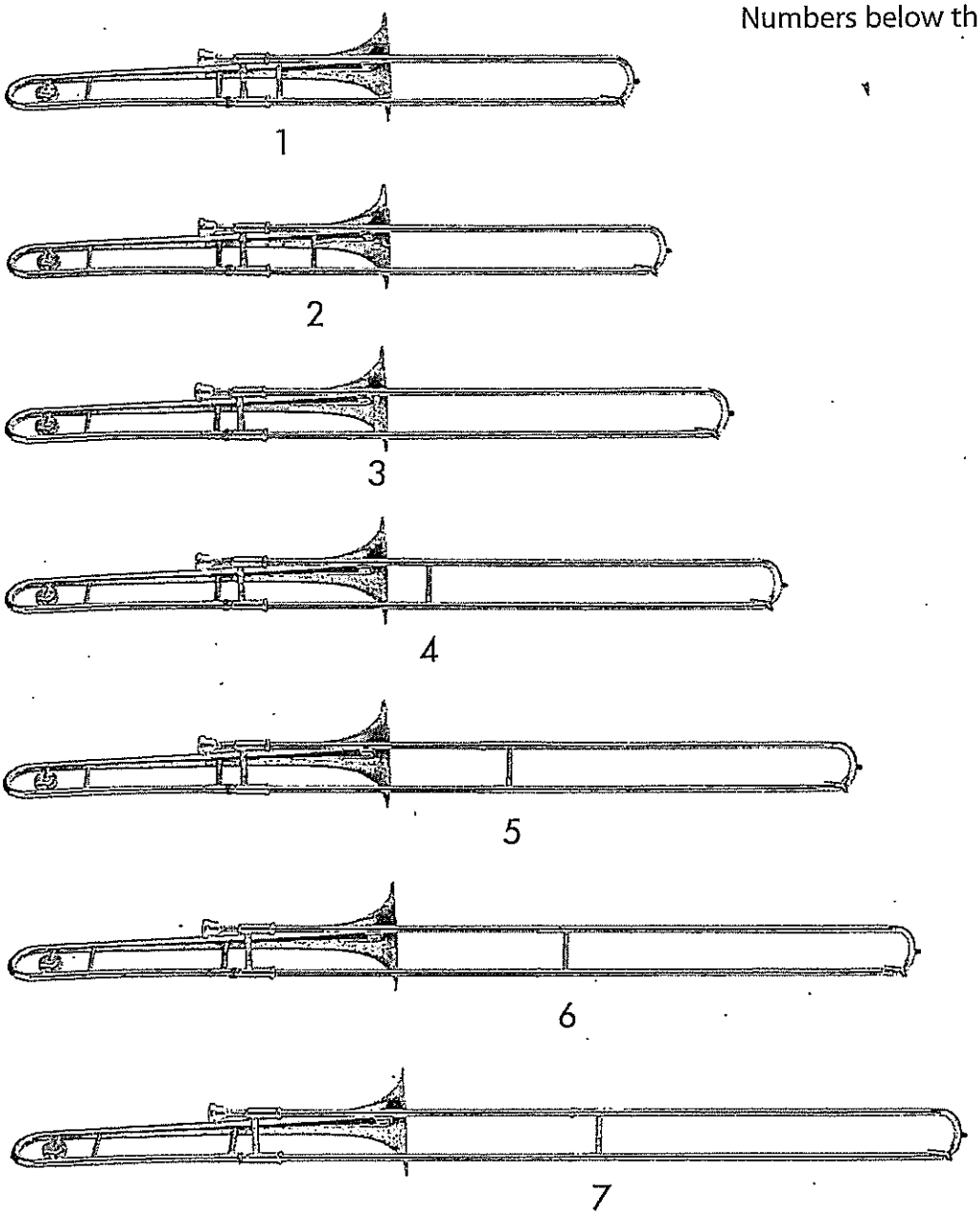
B♭ TRUMPET/B♭ CORNET



POSITION CHART

TROMBONE

Numbers below the notes = Slide positions



Instrument courtesy of Yamaha Corporation of America, Band and Orchestral Division

Instrument Care Reminders

Before putting your instrument back in its case after playing, do the following:

- Use the water key to empty water from the instrument. Blow air through it.
- Remove the mouthpiece and slide assembly. Do not take the outer slide off the inner slide piece. Return the instrument to its case.
- Once a week, wash the mouthpiece with warm tap water. Dry thoroughly.

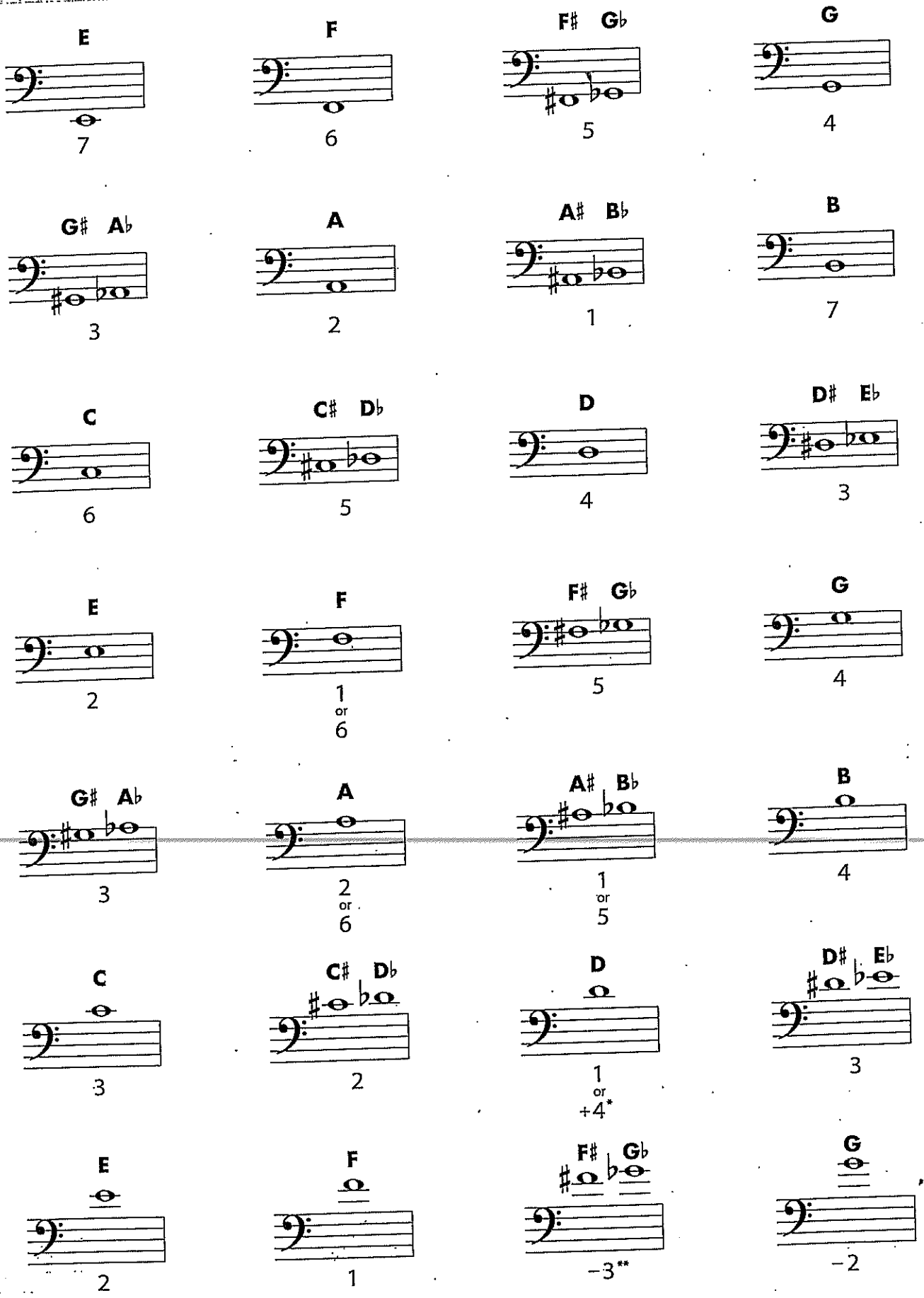
Trombone slides occasionally need oiling. To oil your slide, simply:

- Rest the tip of the slide on the floor and unlock the slide.
- Exposing the inner slide, put a few drops of oil on the inner slide.
- Rapidly move the slide back and forth. The oil will then lubricate the slide.
- Be sure to grease the tuning slide regularly. Your director will recommend special slide oil and grease, and will help you apply them when necessary.

CAUTION: If a slide or your mouthpiece becomes stuck, ask for help from your band director or music dealer. Special tools should be used to prevent damage to your instrument.

POSITION CHART

TROMBONE



* + = Make the slide a little longer.
** − = Make the slide a little shorter.

FINGERING CHART

BARITONE B.C.

Instrument Care Reminders

Before putting your instrument back in its case after playing, do the following:

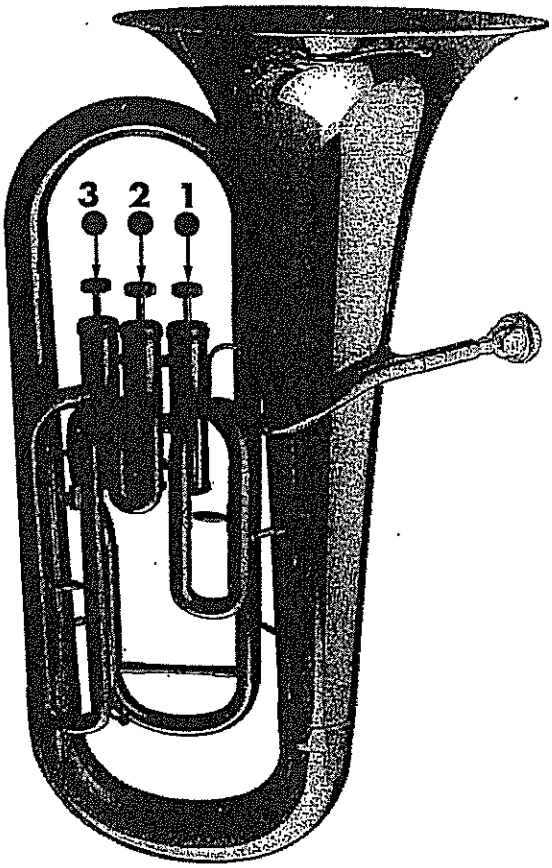
- Use the water key to empty water from the instrument. Blow air through it.
- Remove the mouthpiece. Once a week, wash the mouthpiece with warm tap water. Dry thoroughly.
- Wipe off the instrument with a clean soft cloth. Return the instrument to its case.

Baritone valves occasionally need oiling. To oil your baritone valves:

- Unscrew the valve at the top of the casing.
- Lift the valve half-way out of the casing.
- Apply a few drops of special brass valve oil to the exposed valve.
- Carefully return the valve to its casing. When properly inserted, the top of the valve should easily screw back into place.

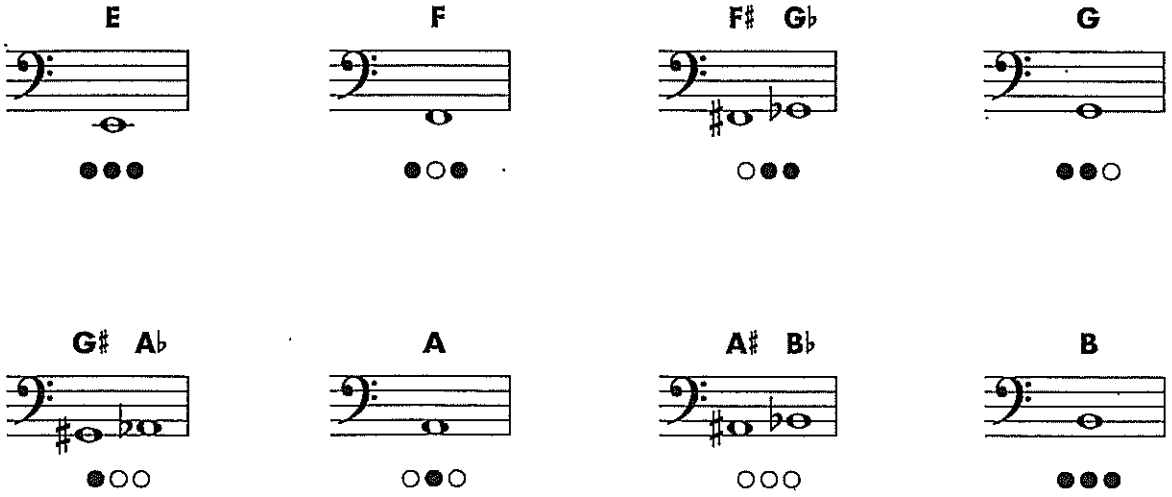
Be sure to grease the slides regularly. Your director will recommend special slide grease and valve oil, and will help you apply them when necessary.

CAUTION: If a slide, a valve or your mouthpiece becomes stuck, ask for help from your band director or music dealer. Special tools should be used to prevent damage to your instrument.



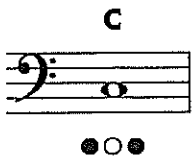
Instrument courtesy of Yamaha Corporation of America, Band and Orchestral Division

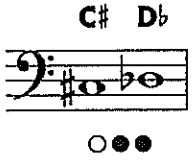
○ = Open
● = Pressed down

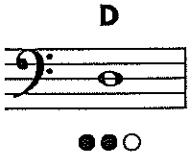


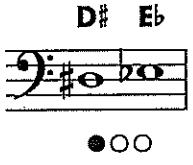
FINGERING CHART

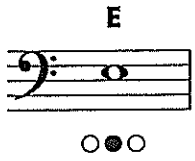
BARITONE B.C.

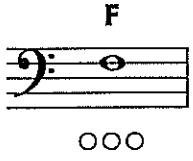


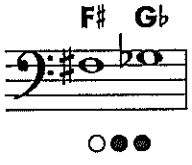


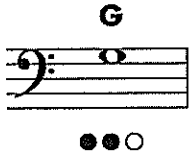


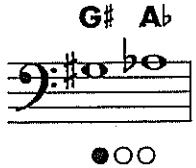


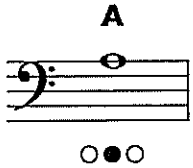


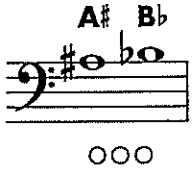


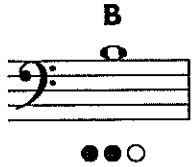


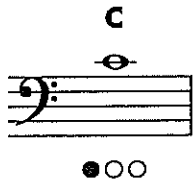


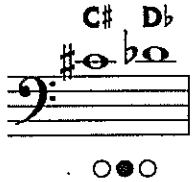


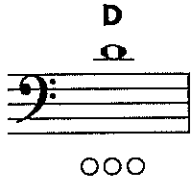


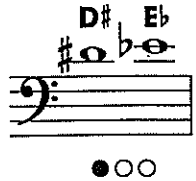


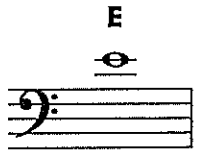


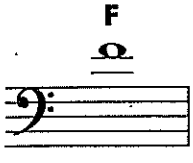


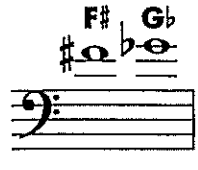












Instrument Care Reminders

Before putting your instrument back in its case after playing, do the following:

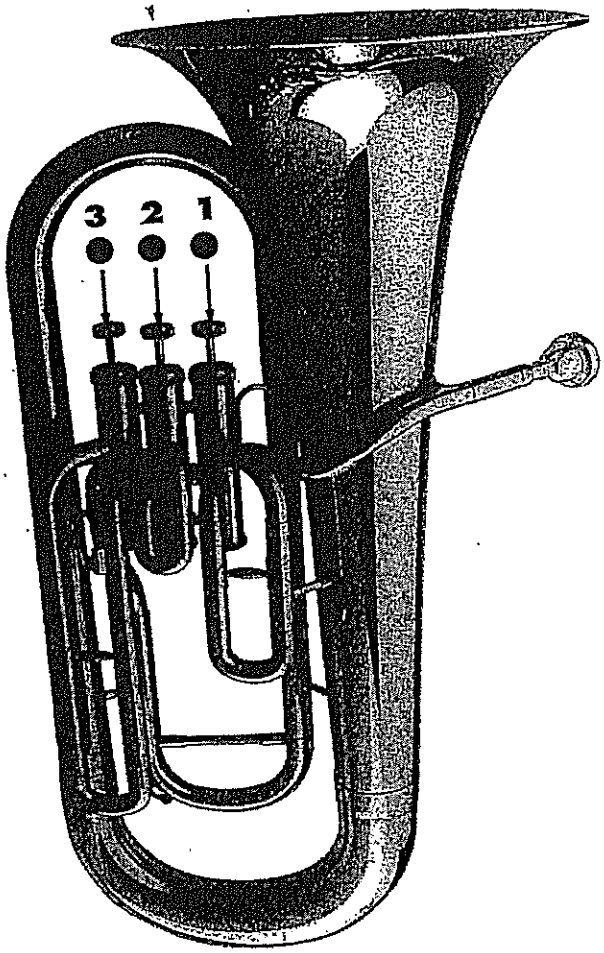
- Use the water key to empty water from the instrument. Blow air through it.
- Remove the mouthpiece. Once a week, wash the mouthpiece with warm tap water. Dry thoroughly.
- Wipe off the instrument with a clean soft cloth. Return the instrument to its case.

Baritone valves occasionally need oiling. To oil your baritone valves:

- Unscrew the valve at the top of the casing.
- Lift the valve half-way out of the casing.
- Apply a few drops of special brass valve oil to the exposed valve.
- Carefully return the valve to its casing. When properly inserted, the top of the valve should easily screw back into place.

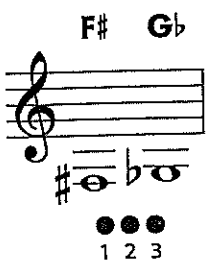
Be sure to grease the slides regularly. Your director will recommend special slide grease and valve oil, and will help you apply them when necessary.

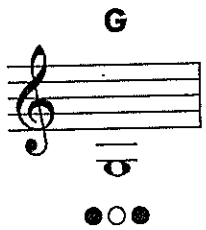
CAUTION: If a slide, a valve or your mouthpiece becomes stuck, ask for help from your band director or music dealer. Special tools should be used to prevent damage to your instrument.

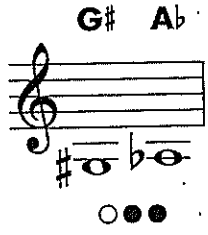


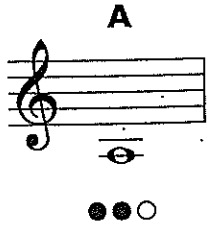
Instrument courtesy of Yamaha Corporation of America, Band and Orchestral Division

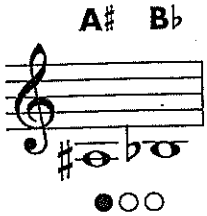
○ = Open
● = Pressed down

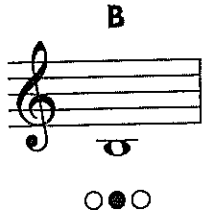


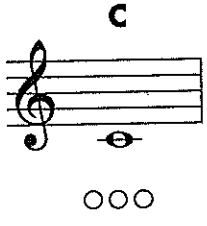


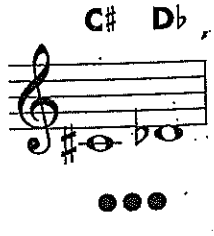






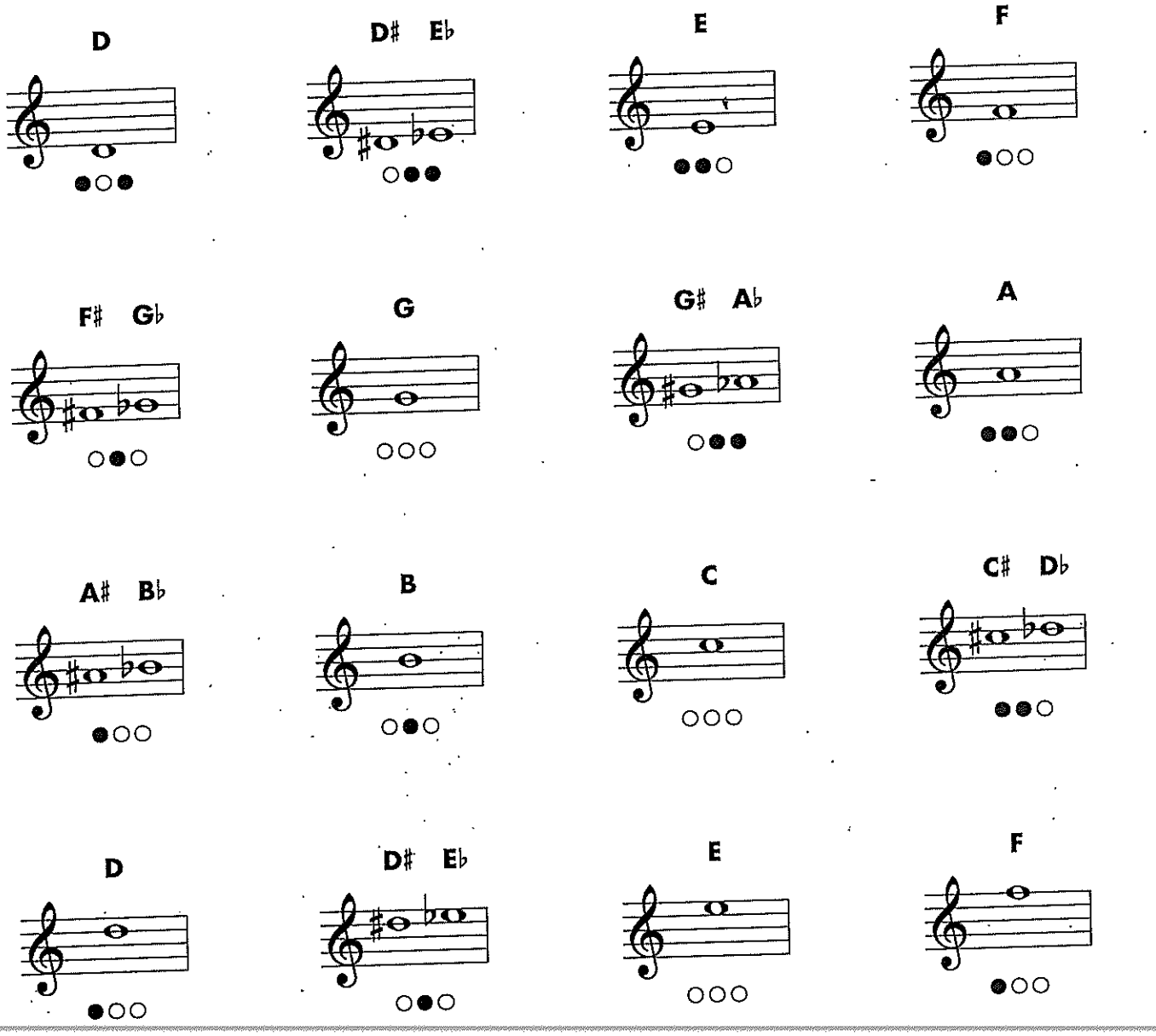






FINGERING CHART

BARITONE T.C.



FINGERING CHART

TUBA

Instrument Care Reminders

Before putting your instrument back in its case after playing, do the following:

- Use the water key to empty water from the instrument. Blow air through it.
- Remove the mouthpiece. Once a week, wash the mouthpiece with warm tap water. Dry thoroughly.
- Wipe off the instrument with a clean soft cloth. Return the instrument to its case.

Tuba valves occasionally need oiling. To oil your valves, simply:

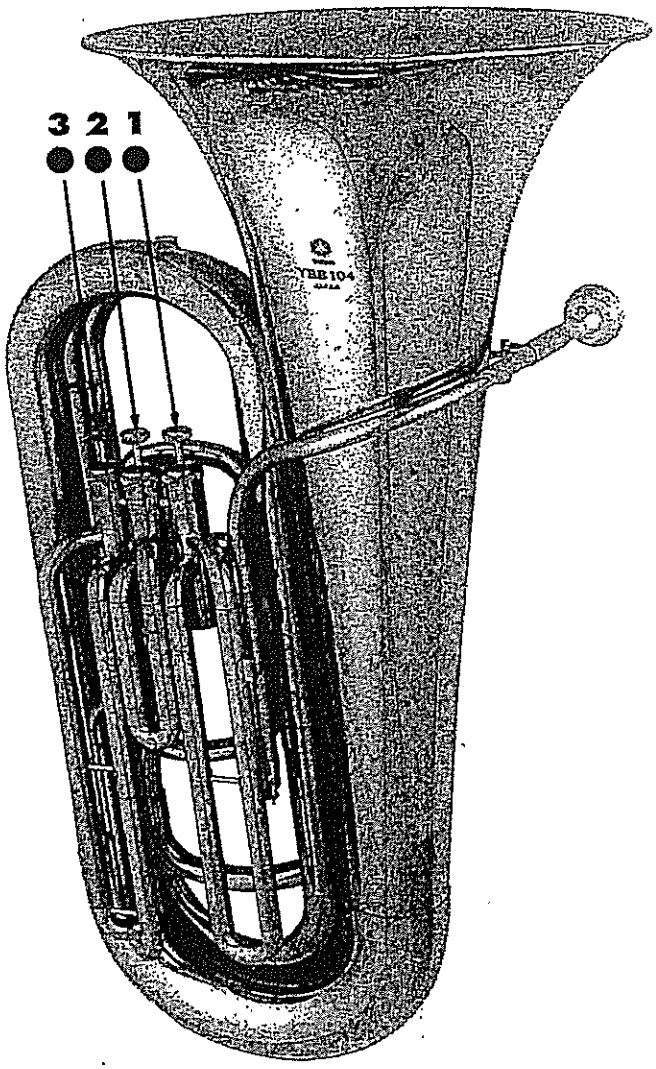
- Unscrew the valve at the top of the casing.
- Lift the valve half-way out of the casing.
- Apply a few drops of oil to the exposed metal valve.
- Carefully return the valve to its casing. When properly inserted, the top of the valve should easily screw back into place.

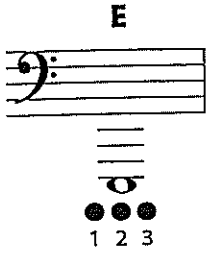
Be sure to grease the slides regularly. Your director will recommend special slide grease and valve oil, and will help you apply them when necessary.

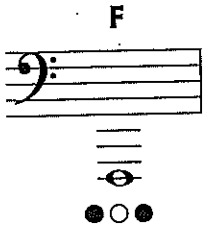
CAUTION: If a slide, a valve or your mouthpiece becomes stuck, ask for help from your band director or music dealer. Special tools should be used to prevent damage to your instrument.

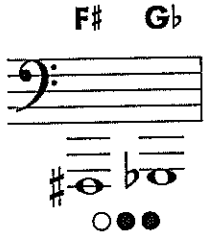
○ = Open
● = Pressed down

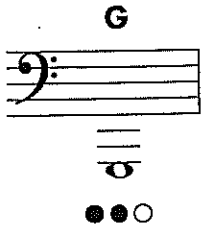
Instrument courtesy of Yamaha Corporation of America, Band and Orchestral Division

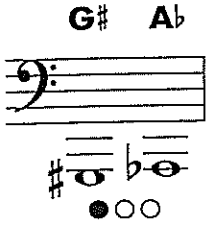


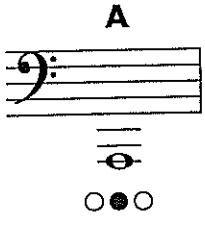


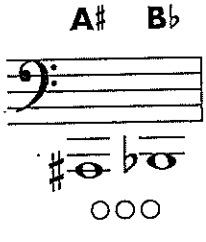


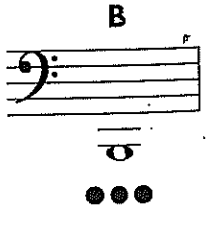












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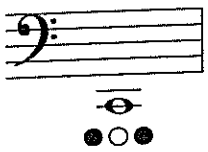

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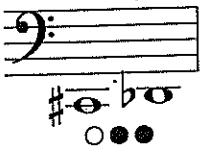
C♯ D♭



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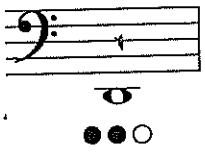
D



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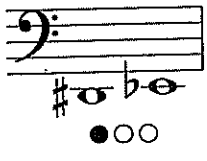
D♯ E♭



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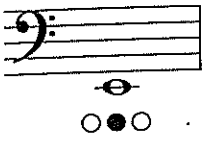
E



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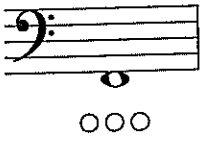

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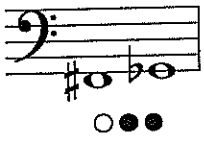
F♯ G♭



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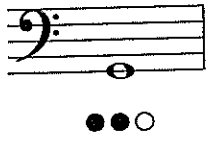

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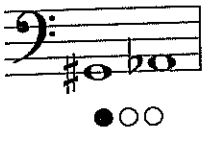
G♯ A♭



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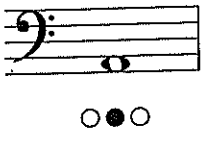

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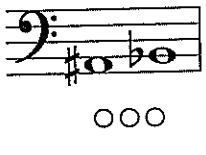
A♯ B♭



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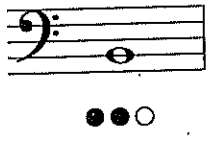

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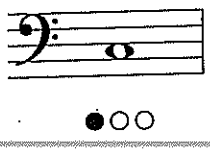

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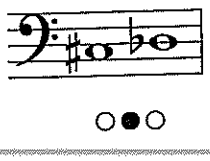
C♯ D♭



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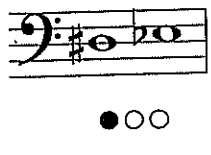
D♯ E♭



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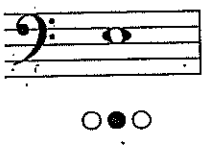

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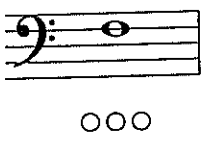

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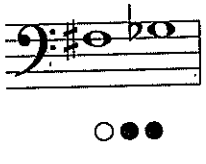
F♯ G♭



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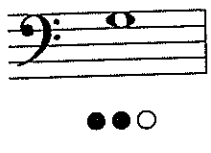

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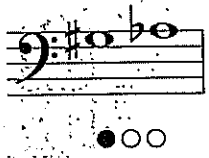
G♯ A♭



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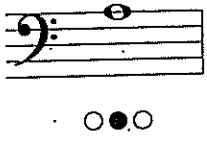

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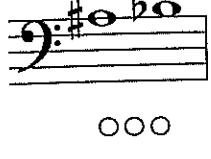
A♯ B♭



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