

SCITECH BAND PERFORMS WITH THE WORLD-FAMOUS YOUNG@HEART CHORUS @ THE ACADEMY OF MUSIC THEATRE

Saturday, November 16, 2019 @ 7:30pm

Academy of Music Theatre - 274 Main Street Northampton, MA 01060

Expectations

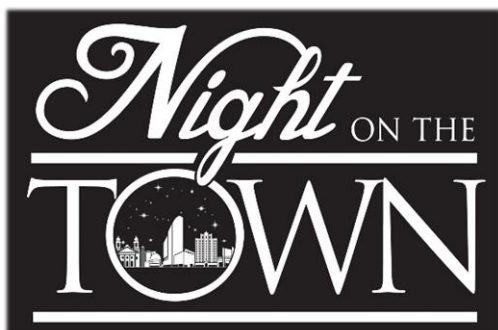
- 1) THIS IS A MANDATORY PERFORMANCE FOR ADVANCED BAND.
- 2) SELECT SYMPHONIC BAND STUDENTS WILL BE INVITED.
- 3) MEET @ SCITECH BAND ROOM, SATURDAY, NOVEMBER 16th @

2:00 pm

- 4) **CONCERT UNIFORM:** SciTech Band uniform shirt, black dress pants, black dress shoes; no jeans or sweatpants; no sneakers; no shorts.
- 5) **PLAN AHEAD, BE ON TIME, & SIGN-IN.**
- 6) **MEMORIZE MUSIC** (a) Tempest, (b) 12 Bar Blues; Select Students Memorize (c) Boogie Oogie Oogie, (d) For What It's Worth, (e) Dance To The Music, (f) Funkytown (only instrumental parts)
- 7) **BE READY TO FOLLOW INSTRUCTIONS**—Thou Shalt Not Complain Or Whine!
- 8) **NO TALKING OR PLAYING DURING SHOW OR DRESS REHEARSAL**
- 9) **DO NOT LEAVE THE BAND AT ANYTIME WITHOUT PERMISSION**
- 10) **KEEP THEATER & RESTROOMS CLEAN**
- 11) **USE APPROPRIATE LANGUAGE AT ALL TIMES**
- 12) **CROSS STREETS CAREFULLY & USE CROSSWALKS**
- 13) **SAY THANK YOU TO BUS DRIVERS, CHAPERONES, & YOUNG@HEART CHORUS**
- 14) **BE THE PRIDE OF SPRINGFIELD**

Ticket Info

- 1) Go to <http://www.academyofmusictheatre.com/>
- 2) Scroll down & click on the 11/16/19 event "Young@Heart"
- 3) Purchase Tickets
- 4) Band Chaperones can go for FREE



Concert Description

The world-famous Young@Heart Chorus has asked us to perform at their concert at the Academy of Music Theatre in Northampton in front of almost 1,000 people! The Young@Heart Chorus is an inspiring group of seniors ranging in age from 73-92. Featured in *The New York Times*, *TIME Magazine*, *The Ellen Show*, *The Daily Show*, and in their own Fox Searchlight documentary, the Young @Heart Chorus, with over 30 international tours—proves it's possible to grow old without growing boring!

Schedule

- 1) 9:00am: Leader road crew meet @ SciTech
- 2) 9:30: Leader road crew depart SciTech
- 3) 10:15: Set up rhythm section in theater
- 4) 2:00: Everyone else meet at SciTech band room, change to concert uniform, get instrument, & go to buses
- 5) 2:30: Depart SciTech on buses (snacks on bus)
- 6) 3:15: Arrive in Northampton, bring cases to basement, & prep instruments
- 7) 4:00-4:45: Sound check/run through
- 8) 4:45-5:15: Dinner & clean up
- 9) 5:15-6:30: Free time in Northampton (enter & exit side door to basement)
Dinner will be provided, but students are welcome to bring additional money (\$20) for food during free time
- 10) 6:30-6:50: Prep for performance / use restrooms
- 11) 6:50: Set up for performance (winds & symphonic band in balcony, rhythm section in opera boxes & stage)
- 12) 7:25: Winds go to lobby on cue
- 13) 7:30: Perform *Tempest* & *12 Bar*—winds enter theater on cue (tweet—tweet—tweet—tweet)
- 14) 7:45: Winds go back the way you came—to the lobby, up the stairs, and sit in the balcony. Rhythm section exit opera boxes & sit in the balcony. Band members on stage quickly and silently move all rhythm section equipment offstage (don't breakdown equipment, just move it). Sit in balcony when complete.
- 15) 8:15: On cue, select advanced band members go to stage to perform *For What It's Worth*, *Funkytown*, *Boogie Oogie Oogie*, & *Dance To The Music* with Young@Heart
- 16) 8:45: Intermission (stretch, return to your seats, & enjoy the rest of the show)
- 17) 9:45-10:30: Show ends, leadership team road crew pack up truck & load buses
- 18) 10:45: Depart Northampton
- 19) 11:15pm: Arrive @ SciTech

Performance Order

TEMPEST

- 1) On cue, turn on finger lights
- 2) Tweet--Tweet--Tweet--Tweet #1 = Curtains open & vamp beginning of song, measures 1-4
Band members open lobby doors; quietly & quickly go to positions in aisles
(a) Aisle 1: Flutes & Clarinets (b) Aisle 2: Saxes (c) Aisle 3: Trumpets (d) Aisle 4: Some Trumpets & Low Brass
(e) Balcony: TBD (Specific aisle placements will be provided)
- 3) Set up ladder
- 4) On mic: "And now, please welcome, from Springfield Massachusetts, the Pride of Springfield, the SciTech Band!"
- 5) Tweet--Tweet--Tweet--Tweet #2 = House lights off & beginning of actual song
- 6) Select trombones go to stage using the ramp & measure 59
- 7) Tweet--Tweet--Tweet--Tweet #3 = House lights on & trombone suicides @ Drum Solo
- 8) **FREEZE** on last note

TWELVE BAR BLUES

- 9) Tweet-----Tweet-----Tweet--Tweet--Tweet—Tweet
Party with instruments up in air on beat 1—party until whistle cues lick 1
(Tweet-----Tweet-----Tweet--Tweet--Tweet--Tweet)
- 10) Solos on cue—Young@Heart Band
- 11) Benediction—wave to audience
- 12) On cue, run out into the lobby & give audience high fives on the way. Winds go back the way you came—to the lobby, up the stairs, and sit in the balcony. Rhythm section exit opera boxes & sit in the balcony. Band members on stage quickly and silently move all rhythm section equipment offstage (don't breakdown equipment, just move it). Sit in balcony when complete.
- 13) On cue, select advanced band members go to stage to perform *For What It's Worth*, *Funkytown*, *Boogie Oogie Oogie*, & *Dance To The Music* with Young@Heart. Dance on cue, play in tune, use dynamics, & make it tight!

Times may change slightly
BE THE PRIDE OF SPRINGFIELD



Academy of Music Theatre

