



SCI-TECH BAND PERFORMS @ BASKETBALL HALL OF FAME ENSHRINEMENT CEREMONY @ SYMPHONY HALL

Sunday, October 13, 2024 @ Symphony Hall - 34 Court St, Springfield, MA 01103

Event Description

The President of the Basketball Hall of Fame, John Doleva, has asked the SciTech Band Small Ensemble to perform outside Symphony Hall while VIP guests walk the red carpet during the 2024 Basketball Enshrinement Ceremony from 4:45-5:50pm. In addition to this tremendous honor, Mr. Doleva and the Basketball Hall of Fame are providing free tickets to the SciTech Band Small Ensemble to attend the Enshrinement Ceremony at Symphony Hall after the performance from 6:00-9:00pm. This invitation to perform is one of the highest honors a student group in our City can receive and will be televised nationally. Be the *The Pride of Springfield*!

Expectations & Info

- 1) THIS IS A MANDATORY PERFORMANCE FOR SELECT BAND MEMBERS
- 2) MEET AT MR. BERNICE'S HOUSE (60 FAIRFIELD STREET) SUNDAY, OCTOBER 13th @

11:00am

- 3) CONCERT UNIFORM: Wear your SciTech Band uniform shirt (and black pants, not sweatpants). If you don't have a uniform shirt, one will be provided, but you need to return it at the end of the performance, or you will owe \$20.
- 4) PLAN AHEAD, BE ON TIME, BE READY TO FOLLOW INSTRUCTIONS
- 5) NO TALKING OR PLAYING IN BETWEEN SONGS, DURING THE PERFORMANCE, OR CEREMONY
- 6) STAND TALL & PROUD AT ALL TIMES
- 7) DO NOT LEAVE THE BAND AT ANYTIME WITHOUT PERMISSION
- 8) USE APPROPRIATE & ENCOURAGING LANGUAGE AT ALL TIMES
- 9) USE A SOFT VOICE INSIDE AT ALL TIMES & REMAIN SILENT WHEN ASKED
- 10) SAY THANK YOU WHEN APPROPRIATE
- 11) BE THE PRIDE OF SPRINGFIELD

Mandatory Rehearsals

MONDAY, SEPTEMBER 30th - SMALL ENSEMBLE REHEARSAL #1 @ 2:30-4:00pm in Band Room

TUESDAY, OCTOBER 1st - SMALL ENSEMBLE REHEARSAL #2 @ 2:30-4:00pm in Band Room

WEDNESDAY, OCTOBER 2nd - DRUMLINE REHEARSAL #1 @ 2:30-4:00pm in Band Room

FRIDAY, OCTOBER 4th - DRUMLINE REHEARSAL #2 @ 2:30-3:30pm in Band Room

FRIDAY, OCTOBER 11th - SMALL ENSEMBLE & DRUMLINE REHEARSAL #3 @ 2:30-4:00pm in Band Room
Get Band Shirts

FRIDAY, OCTOBER 11th – LOAD TRUCK @ 4:00-5:30pm
Put instruments on truck

Performance Schedule

SUNDAY, OCTOBER 13th - PERFORMANCE

- 1) 11:00am:** Meet at Mr. Bernice's House (60 Fairfield Street, Springfield, MA 01108) & eat breakfast
Let Mr. Bernice know if you need a ride (in advance)
- 2) 12:30pm:** Depart for performance
- 3) 1:00pm:** Set up at Symphony Hall & park truck
- 4) 3:30pm:** Eat early dinner
- 5) 4:15pm:** Set for performance, leave instrument cases in truck
- 6) 4:45pm:** Drumline lead opening of red carpet (TBD), then return to Small Ensemble
- 7) 5:00pm:** Perform during red carpet ceremony (5:00pm-5:50pm)
- 8) 5:50pm:** End playing, remain in positions, quickly & silently pack up on cue
Bring all instruments/equipment to the truck quickly & silently
- 9) 6:00pm:** Enter Symphony Hall to attend Enshrinement Ceremony, remain silent during ceremony
- 10) 9:00pm:** Exit Symphony Hall, finish loading the truck, and go home
- 11) 10:00pm:** Sleep well! There is no school on Monday!

(schedule subject to change)



Small Ensemble Set List & Scale List

1) 12 Bar Blues

C Instruments: C Minor Scale - Bb Instruments: D Minor Scale - Eb Instruments: A Minor Scale

2) Tempest

3) C Minor Groove w/ C Minor Solos Cm-Ab-Eb-Bb

C Instruments: C Minor Scale - Bb Instruments: D Minor Scale - Eb Instruments: A Minor Scale

4) Canon Remix

5) Canon Groove w/ Bb Major Solos

C Instruments: Bb Major Scale - Bb Instruments: C Major Scale - Eb Instruments: G Major Scale

6) Slow Blues w/ Bb Blues Solos

C Instruments: Bb Blues Scale - Bb Instruments: C Blues Scale - Eb Instruments: G Blues Scale

7) Get Down On It - softer & slower

8) Get Down On It Groove w/ solos

C Instruments: D Minor Scale - Bb Instruments: E Minor Scale - Eb Instruments: B Minor Scale

9) Feeling Good Groove w/ Bb Blues Solos

C Instruments: Bb Blues Scale - Bb Instruments: C Blues Scale - Eb Instruments: G Blues Scale

10) Antonio's Groove w/ Bb Blues Solos

C Instruments: Bb Blues Scale - Bb Instruments: C Blues Scale - Eb Instruments: G Blues Scale

11) La Luz Que Me Alumbra (The Light That Shines On Me) w/ solos

C Instruments: A Minor Scale - Bb Instruments: B Minor Scale - Eb Instruments: F# Minor Scale

12) Tempest Slow Groove

13) Safe & Sound Groove w/ C Major Solos F-C-Am-G

C Instruments: C Major Scale - Bb Instruments: D Major Scale - Eb Instruments: A Major Scale

14) Latin Groove Cm G G Cm w/ C Minor Solos & Suavemente Piano Lick

C Instruments: C Minor Scale - Bb Instruments: D Minor Scale - Eb Instruments: A Minor Scale

15) More TBD

Repeat Some Songs (if necessary)

SMALL ENSEMBLE CHEAT SHEET

C Instruments: Flute, Trombone, Euphonium, Tuba, Piano, Guitar, Bass Guitar

Bb Instruments: Clarinet, Trumpet, Tenor Sax

Eb Instruments: Alto Sax

MAJOR SCALE CHART

	1	2	3	4	5	6	7	8
Bb	Bb	C	D	Eb	F	G	A	Bb
B	B	C#	D#	E	F#	G#	A#	B
C	C	D	E	F	G	A	B	C
C#	C#	D#	E#	F#	G#	A#	B#	C#
Db	Db	Eb	F	Gb	Ab	Bb	C	Db
D	D	E	F#	G	A	B	C#	D
Eb	Eb	F	G	Ab	Bb	C	D	Eb
E	E	F#	G#	A	B	C#	D#	E
F	F	G	A	Bb	C	D	E	F
F#	F#	G#	A#	B	C#	D#	E#	F#
Gb	Gb	Ab	Bb	Cb	Db	Eb	F	Gb
G	G	A	B	C	D	E	F#	G
Ab	Ab	Bb	C	Db	Eb	F	G	Ab
A	A	B	C#	D	E	F#	G#	A

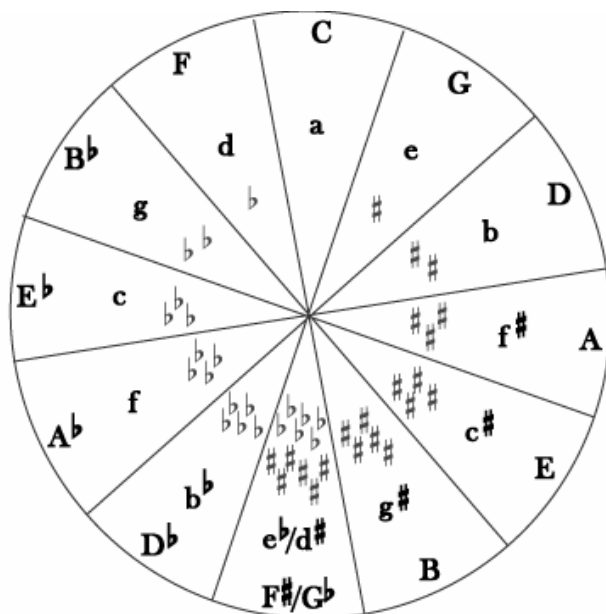
TRANSPOSITION GUIDE

To determine which scale to play when given a concert pitch:

- 1) Find the given concert pitch in the Circle of Fifths Diagram.
- 2) If your instrument transposes, move forward to find the transposed pitch:
 - Bb Clarinets, Trumpets, & Tenor Saxes move forward 2 keys from the given concert pitch (or up a 2nd on chart).
 - Eb Alto & Baritone Saxes move forward 3 keys from the given concert pitch (or up a 6th on chart).
 - French Horns in F move forward 1 key from the given concert pitch (or up a 5th on chart)
- 3) Find that pitch back in the first column and you can play the scale by reading the notes from left to right.

CIRCLE OF FIFTHS (KEY SIGNATURES)

Major Key (Upper Case); Minor Key (Lower Case)



TIPS

- ♪ To build a major scale from any note, follow this formula: W-W-H-W-W-W-H
W = Whole step
H = Half step
- ♪ Order of Flats: B-E-A-D-G-C-F
- ♪ Order of Sharps: F-C-G-D-A-E-B

NATURAL MINOR SCALE CHART

	1	2	3	4	5	6	7	8
Bb	Bb	C	Db	Eb	F	Gb	Ab	Bb
B	B	C#	D	E	F#	G	A	B
C	C	D	Eb	F	G	Ab	Bb	C
C#	C#	D#	E	F#	G#	A	B	C#
D	D	E	F	G	A	Bb	C	D
D#	D#	E#	F#	G#	A#	B	C#	D#
Eb	Eb	F	Gb	Ab	Bb	Cb	Db	Eb
E	E	F#	G	A	B	C	D	E
F	F	G	Ab	Bb	C	Db	Eb	F
F#	F#	G#	A	B	C#	D	E	F#
G	G	A	Bb	C	D	Eb	F	G
G#	G#	A#	B	C#	D#	E	F#	G#
A	A	B	C	D	E	F	G	A

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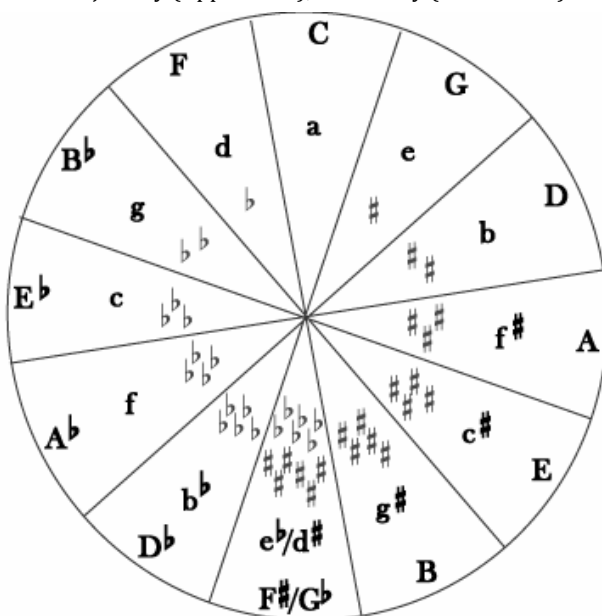
-Eb Alto & Baritone Saxes move forward 3 keys from the given concert pitch (or up a 6th on chart).

-French Horns in F move forward 1 key from the given concert pitch (or up a 5th on chart)

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CIRCLE OF FIFTHS (KEY SIGNATURES)

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TIPS

♪ A natural minor scale is a major scale with a b3, b6, and b7.

♪ To build a natural minor scale from any note, follow this formula: W-H-W-W-H-W-W

W = Whole step

H = Half step

♪ Order of Flats: B-E-A-D-G-C-F

♪ Order of Sharps: F-C-G-D-A-E-B

BLUES SCALE CHART

	1	b3	4	b5	5	b7	8
Bb	Bb	Db	Eb	E	F	Ab	Bb
B	B	D	E	F	F#	A	B
C	C	Eb	F	Gb	G	Bb	C
C#	C#	E	F#	G	G#	B	C#
Db	Db	E	Gb	G	Ab	B	Db
D	D	F	G	Ab	A	C	D
Eb	Eb	Gb	Ab	A	Bb	Db	Eb
E	E	G	A	Bb	B	D	E
F	F	Ab	Bb	B	C	Eb	F
F#	F#	A	B	C	C#	E	F#
Gb	Gb	A	B	C	Db	E	Gb
G	G	Bb	C	Db	D	F	G
Ab	Ab	B	Db	D	Eb	Gb	Ab
A	A	C	D	Eb	E	G	A

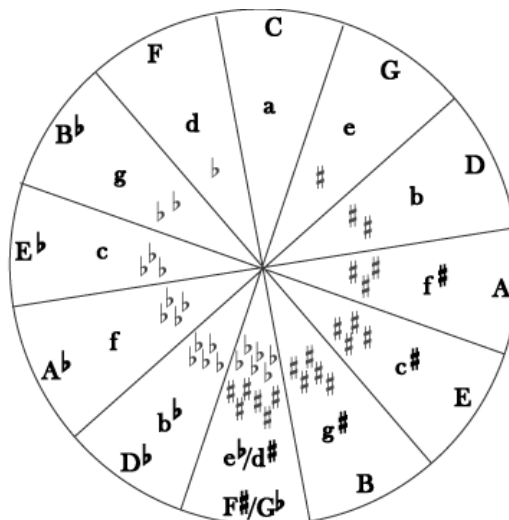
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BAND STAGE PLOT DRAFT



SMALL ENSEMBLE INSTRUMENTATION

23 Total Performers, 1 Conductor
14 Winds: 2 Flutes, 4 Clarinets, 3 Alto Saxes, 2 Tenor Saxes, 2 Trumpets, 1 Trombone
5 Percussion: Drum Set, Floor Tom, Cajon, Congas, Tambourine, Shaker
3 Keyboards
1 Guitar

SPEAKER & MIXER INFO

4 Yamaha BBR-15 1000W 15-inch Powered Speakers on ground

2 Yamaha DBR-15 1000W 15-inch Powered Speakers on Stands

3 Yamaha EMX-7 Mixers

EXAMPLE SET UP



NOTES:

This set up example is larger than the Basketball Hall of Fame Set Up (35 performers vs. 23 performers).

This set up example takes up half of a 24x16 dance floor.

The black stage (behind the drum sets) is not part of the band set up.