

Bass Drum & Crash Cymbal *Suavemente*  
As Recorded by Elvis Crespo

Elvis Crespo  
arr. Bernice

3 1. 2. A

*f*

B

C

D

E

1.

2. F 1. 2.

G

Bass Drum & Crash Cymbal, p. 2

Suavemente

**H** REPEAT 3x

1, 2.

Musical staff H: A single staff with a treble clef and a key signature of one flat. It contains a sequence of quarter notes. A double bar line with repeat dots is placed after the 10th measure. A bracket above the staff spans from the 11th to the 14th measure, with the text '1, 2.' written above it.

3.

Musical staff I: A single staff with a treble clef and a key signature of one flat. It contains a sequence of quarter notes. A bracket above the staff spans from the 11th to the 14th measure, with the text '3.' written above it.

**J** REPEAT 3x

Musical staff J: A single staff with a treble clef and a key signature of one flat. It contains a sequence of quarter notes. A double bar line with repeat dots is placed after the 10th measure.

1, 2. 3.

Musical staff K: A single staff with a treble clef and a key signature of one flat. It contains a sequence of quarter notes. A double bar line with repeat dots is placed after the 5th measure. A bracket above the staff spans from the 6th to the 14th measure, with the text '1, 2.' written above the first part and '3.' written above the second part.

**L**

**M**

Musical staff L: A single staff with a treble clef and a key signature of one flat. It contains a sequence of quarter notes.

Musical staff M: A single staff with a treble clef and a key signature of one flat. It contains a sequence of quarter notes.

**N** REPEAT 4x

1, 2, 3. 4.

Musical staff N: A single staff with a treble clef and a key signature of one flat. It contains a sequence of quarter notes. The first 10 measures have asterisks above them. A double bar line with repeat dots is placed after the 10th measure. A bracket above the staff spans from the 11th to the 14th measure, with the text '1, 2, 3.' written above the first part and '4.' written above the second part.

Hand Drum

# Suavemente

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**A** RR L R RL R



**f**

RR L R RL R RR L R RL R RR L R RL R RR L R RL R



RR L R RL R RR L R RL R RR L R RL R **B** RR L R RL R



RR L R RL R RR L R RL R RR L R RL R RR L R RL R



RR L R RL R RR L R RL R RR L R RL R **C** RR L R RL R



RR L R RL R RR L R RL R RR L R RL R **D** RR L R RL R



RR L R RL R RR L R RL R RR L R RL R RL RLRLR



**E** RR L R RL R RR L R RL R RR L R RL R RL RLRLR



Hand Drum, p. 2

Suavemente

RR L R RL R RR L R RL R | RR L R RL R | RR L R RL R

**F** RR L R RL R RR L R RL R RR L R RL R | RR L R RL R

**G** RR L R RL R RR L R RL R RR L R RL R RR L R RL R

RR L R RL R RR L R RL R RR L R RL R RR L R RL R

**H** REPEAT 3x  
RR L R RL R RR L R RL R RR L R RL R RR L R RL R

**I** RR L R RL R | RR L R RL R RR L R RL R RR L R RL R

RR L R RL R RR L R RL R RR L R RL R RR L R RL R

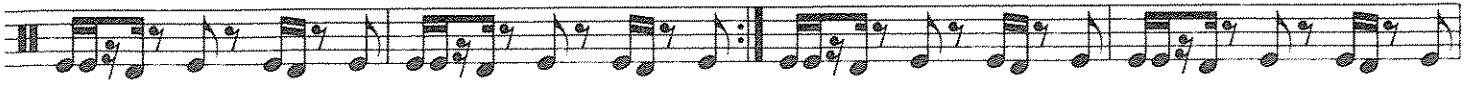
**J** REPEAT 3x  
RR L R RL R RR L R RL R RR L R RL R RR L R RL R

Suavemente

K

Hand Drum, p. 3

RR L R RL R | RR L R RL R | RR L R RL R RR L R RL R



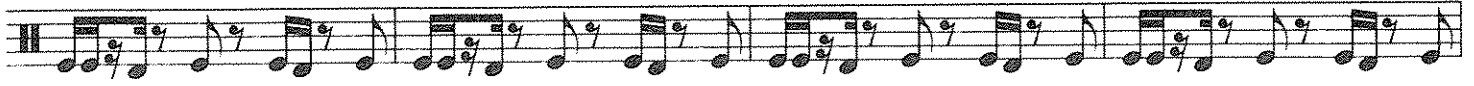
L

RR L R RL R RR L R RL R RR L R RL R RR L R RL R

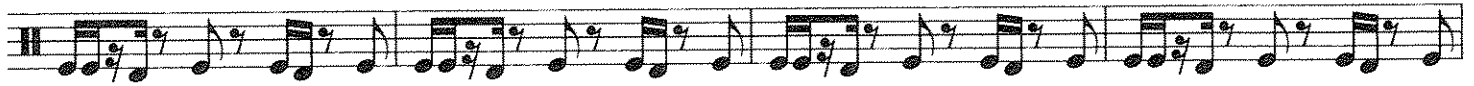


M

RR L R RL R RR L R RL R RR L R RL R RR L R RL R



RR L R RL R RR L R RL R RR L R RL R RR L R RL R



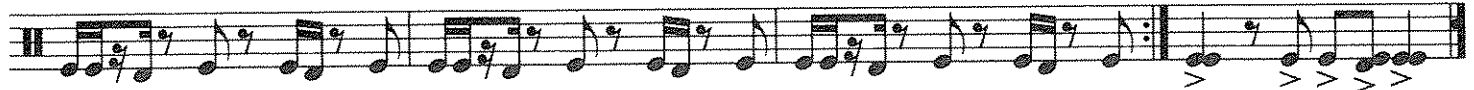
N

REPEAT 4x

RR L R RL R RR L R RL R RR L R RL R RR L R RL R



RR L R RL R RR L R RL R | RR L R RL R | 4.



Shaker

# Suavemente

As Recorded by Elvis Crespo

Elvis Crespo  
arr. Bernice

3

1.

2.

A

8

*f*

13

B

17

20

C

23

D

26

29

E

32

35

Suavemente

F

38 1. 2.

41 1.

44 2. G

47

50

H REPEAT 3x  
53

56 1. 2. I 3.

59

62

J REPEAT 3x  
65

68 1. 2. 3.

Suavemente

Shaker p. 3

K

71

L

74

M

77

80

83

N REPEAT 4x

86

89