

FRENCH HORN

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What to practice first...

BAND STANDARDS

- 1) Cadence
- 2) Canon Remix
- 3) 12 Bar Blues
- 4) The Tempest
- 5) C Minor Groove
- 6) 12 Bar Blues

HOLIDAY SELECTIONS

- 1) Santa Claus Is Comin' To Town
- 2) Angels We Have Heard on High
- 3) Carol Of The Bells

ROAD SHOWS

- 1) Antonio's Groove

SONGS OF THE YEAR

- 1) Bad Bunny Medley
- 2) Billie Jean
- 3) Diamonds
- 4) Sponsor Song

PEP BAND

- 1) Cheer #1
- 2) Malaguena
- 3) Eye of the Tiger
- 4) Imperial March
- 5) Superman
- 6) Iron Man

Check out the SciTech Band
YouTube channel for practice
resources and tutorial videos!
Go to [Youtube.com/@SciTechBand](https://www.youtube.com/@SciTechBand)
OR scan the QR code! →



FRENCH HORN FINGERING CHART

Use the top fingering if you play an F horn. Use the fingering in parentheses if you play a B $\flat$ horn. Use either fingering if you play a double horn. Depress the thumb valve to switch from the F side to the B $\flat$ side of your double horn.

E $\sharp$ F	F $\sharp$ G $\flat$	G	G $\sharp$ A $\flat$	A
1 (0)	2 (1 2 3)	0 (1 3)	2 3 (2 3)	1 2 (1 2)

A $\sharp$ B $\flat$	B C $\flat$	B $\sharp$ C	C $\sharp$ D $\flat$	D
1 (1)	2 (2)	0 (0)	1 2 (2 3)	1 (1 2)

D $\sharp$ E $\flat$	E F $\flat$	E $\sharp$ F	F $\sharp$ G $\flat$	G
2 (1)	0 (2)	1 (0)	2 (1 2)	0 (1)

G $\sharp$ A $\flat$	A	A $\sharp$ B $\flat$	B C $\flat$	B $\sharp$ C	C $\sharp$ D $\flat$
2 3 (2 3)	1 2 (1 2)	1 (1)	2 (2)	0 (0)	2 (2 3)

D	D $\sharp$ E $\flat$	E F $\flat$	E $\sharp$ F	F $\sharp$ G $\flat$
0 (1 2)	2 (1)	0 (2)	1 (0)	2 (2)

G	G $\sharp$ A $\flat$	A	A $\sharp$ B $\flat$	B C $\flat$	C
0 (0)	2 3 (2 3)	1 2 (1 2)	1 (1)	2 (2)	0 (0)

BAND KARATE CHECKLIST

WIND PLAYERS

White

- ☐ Master Staff Wars (20 Notes)
- ☐ Play First Note
- ☐ Play First 5 Notes
- ☐ Play Twinkle Twinkle Little Star #31

Yellow

- ☐ Play Hard Rock Blues #58, with appropriate articulation technique
- ☐ Play a selected Rhythm Study on page 42 (Essential Elements) (on your instrument)
- ☐ Write in Canon Remix notes
- ☐ Play first 8 Notes of Canon Remix

Orange

- ☐ Play all of Canon Remix (individually or with a group)
- ☐ Play Concert Bb Major Scale and identify note names and key signature for your instrument
- ☐ Play Essential Elements song #42 without any note names written on your page
- ☐ Play Concert Bb Chromatic Scale (one octave) and identify note names for your instrument

Green

- ☐ Play Concert Bb Blues Scale and identify note names on your instrument
- ☐ Play 12 Bar Blues (Licks 1-4)
- ☐ Play 12 Bar Blues (Licks 5-6)
- ☐ Match a pitch with your voice & identify whether a given pitch is higher or lower than another

Blue

- ☐ Play Concert C Minor Scale and identify note names and key signature for your instrument
- ☐ Perform an improvised solo in C Minor Groove, using the C Minor Scale
- ☐ Play Concert Bb Major Scale with different articulations (staccato, legato, slurred, accented)
- ☐ Play a selected Sight Reading Exercise

Purple

- ☐ Play all of Tempest (individually or with a group)
- ☐ Play Pomp & Circumstance and the featured graduation song
- ☐ Play The Chord Exercise (pg. 54) in a group (all parts), with proper tone and intonation
- ☐ Play Amazing Grace (in 4-part harmony) with others

Red

- ☐ Improvise on 12 Bar Blues (using Concert Bb Blues Scale)
- ☐ Tune your instrument & play a Concert Bb in tune with another person
- ☐ Play the following major scales, identifying the note names and key signatures: Eb, F, Ab, C
- ☐ Play It Don't Mean A Thing If You Ain't Got That Swing (measures 9-16)

Brown

- ☐ Perform a selected rhythm exercise from chart 13, page 77
- ☐ Play all major scales
- ☐ Prepare and play a selected study from the Jazz Ensemble Method book
- ☐ Accurately sight read and play a selected piece from the Real Book

Black

- ☐ Compose & perform your own song OR perform an approved song in front of a class or group
- ☐ Play Fundamental Rhythms 1-132 on page 64 of the band handbook
- ☐ Play all major scales, minor scales, and the chromatic scale (two octaves)
- ☐ Play a college level audition piece

SCALE CHECKLIST

KEY	MAJOR	MINOR	HARMONIC MINOR	BLUES	CHROMATIC (1 Octave)	CHROMATIC (2 Octaves)
Bb						
B						
C						
C#/Db						
D						
D#/Eb						
E						
F						
F#/Gb						
G						
G#/Ab						
A						

MAJOR SCALE CHART

	1	2	3	4	5	6	7	8
Bb	Bb	C	D	Eb	F	G	A	Bb
B	B	C#	D#	E	F#	G#	A#	B
C	C	D	E	F	G	A	B	C
C#	C#	D#	E#	F#	G#	A#	B#	C#
Db	Db	Eb	F	Gb	Ab	Bb	C	Db
D	D	E	F#	G	A	B	C#	D
Eb	Eb	F	G	Ab	Bb	C	D	Eb
E	E	F#	G#	A	B	C#	D#	E
F	F	G	A	Bb	C	D	E	F
F#	F#	G#	A#	B	C#	D#	E#	F#
Gb	Gb	Ab	Bb	Cb	Db	Eb	F	Gb
G	G	A	B	C	D	E	F#	G
Ab	Ab	Bb	C	Db	Eb	F	G	Ab
A	A	B	C#	D	E	F#	G#	A

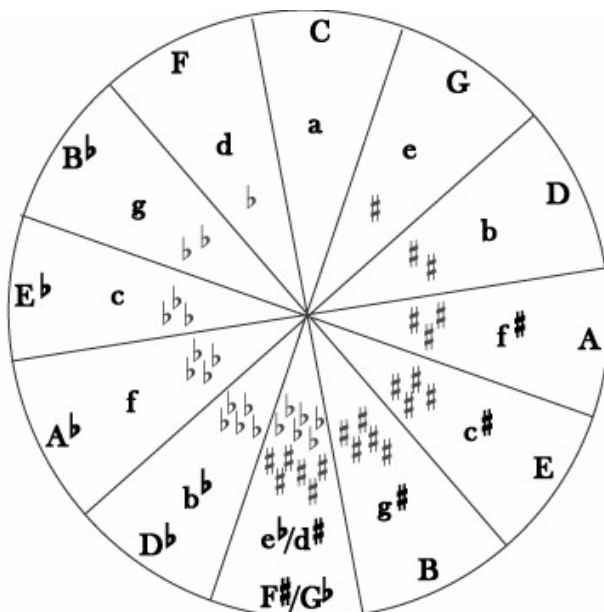
TRANSPOSITION GUIDE

To determine which scale to play when given a concert pitch:

- 1) Find the given concert pitch in the Circle of Fifths Diagram.
- 2) If your instrument transposes, move forward to find the transposed pitch:
 - Bb Clarinets, Trumpets, & Tenor Saxes move forward 2 keys from the given concert pitch (or up a 2nd on chart).
 - Eb Alto & Baritone Saxes move forward 3 keys from the given concert pitch (or up a 6th on chart).
 - French Horns in F move forward 1 key from the given concert pitch (or up a 5th on chart)
- 3) Find that pitch back in the first column and you can play the scale by reading the notes from left to right.

CIRCLE OF FIFTHS (KEY SIGNATURES)

Major Key (Upper Case); Minor Key (Lower Case)



TIPS

- ♪ To build a major scale from any note, follow this formula: W-W-H-W-W-W-H
W = Whole step
H = Half step
- ♪ Order of Flats: B-E-A-D-G-C-F
- ♪ Order of Sharps: F-C-G-D-A-E-B

NATURAL MINOR SCALE CHART

	1	2	3	4	5	6	7	8
Bb	Bb	C	Db	Eb	F	Gb	Ab	Bb
B	B	C#	D	E	F#	G	A	B
C	C	D	Eb	F	G	Ab	Bb	C
C#	C#	D#	E	F#	G#	A	B	C#
D	D	E	F	G	A	Bb	C	D
D#	D#	E#	F#	G#	A#	B	C#	D#
Eb	Eb	F	Gb	Ab	Bb	Cb	Db	Eb
E	E	F#	G	A	B	C	D	E
F	F	G	Ab	Bb	C	Db	Eb	F
F#	F#	G#	A	B	C#	D	E	F#
G	G	A	Bb	C	D	Eb	F	G
G#	G#	A#	B	C#	D#	E	F#	G#
A	A	B	C	D	E	F	G	A

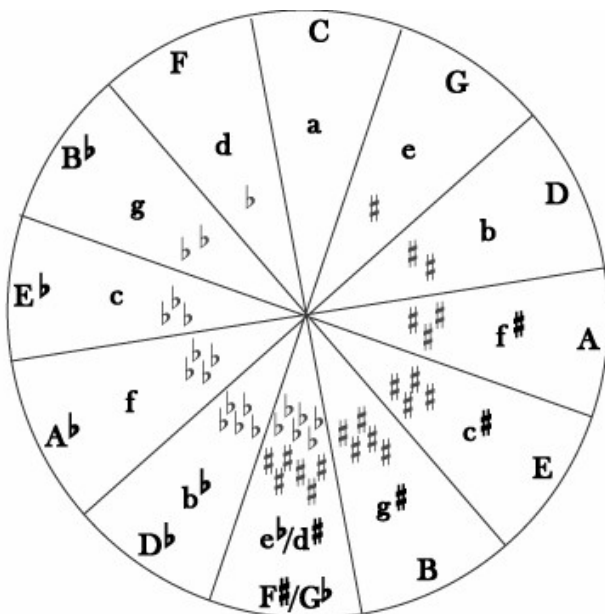
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 - French Horns in F move forward 1 key from the given concert pitch (or up a 5th on chart)
- 3) Find that pitch back in the first column and you can play the scale by reading the notes from left to right.

CIRCLE OF FIFTHS (KEY SIGNATURES)

Major Key (Upper Case); Minor Key (Lower Case)



TIPS

- ♫ A natural minor scale is a major scale with a b3, b6, and b7.
- ♫ To build a natural minor scale from any note, follow this formula: W-H-W-W-H-W-W
W = Whole step
H = Half step
- ♫ Order of Flats: B-E-A-D-G-C-F
- ♫ Order of Sharps: F-C-G-D-A-E-B

Concert Bb Blues Scale

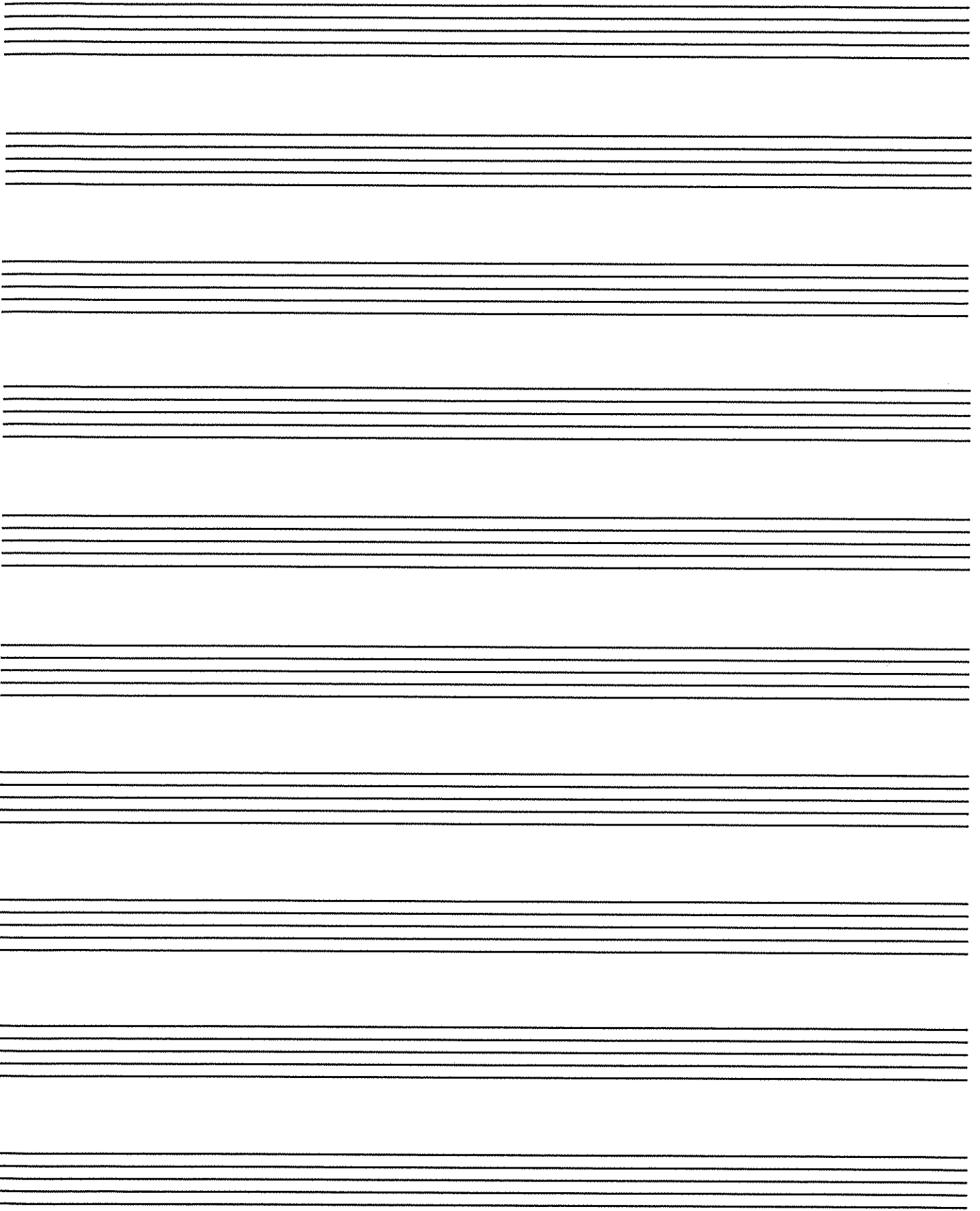
Number	1	b3	4	b5	5	b7	8
Solfege	Do	Me	Fa	Se	Sol	<u>Te</u>	Do
^C Instruments (Flute, Trombone, Baritone)	Bb	Db	Eb	E	F	Ab	Bb
^{Bb} Instruments (Trumpet, Tenor Sax Clarinet)	C	Eb	F	F#	G	Bb	C
^{Eb} Instruments (Alto Sax)	G	Bb	C	C#	D	F	G

Concert C Minor Scale

Number	1	2	3	4	5	6	7	8
Solfege	Do	Re	Me	Fa	Sol	Le	Te	Do
^C Instruments (Flute, Trombone, Baritone)	C	D	Eb	F	G	Ab	Bb	C
^{Bb} Instruments (Trumpet, Tenor Sax Clarinet)	D	E	F	G	A	Bb	C	D
^{Eb} Instruments (Alto Sax)	A	B	C	D	E	F	G	A

Concert G Minor Scale

Number (Scale Degree)	1	2	3	4	5	6	7	8
Solfege	Do	Re	Me	Fa	Sol	Le	Te	Do
C Instruments (Flute, Trombone, Baritone, Piano)	G	A	Bb	C	D	Eb	F	G
Bb Instruments (Trumpet, Tenor Sax Clarinet)	A	B	C	D	E	F	G	A
Eb Instruments (Alto & Baritone Sax)	E	F#	G	A	B	C	D	E
F Instruments (French Horn)	D	E	F	G	A	Bb	C	D



Holiday Solos – Duets – Trios – Quartets

SOLOS (1+people)

Up On The Housetop
The Hanukkah Song
A Holly Jolly Christmas
Frosty The Snow Man
Rockin' Around The Christmas Tree
Jingle Bell Rock
Rudolph The Red-Nosed Reindeer
Let It Snow! Let It Snow! Let It Snow!
The Christmas Song (Chestnuts Roasting)

DUETS

Angels We Have Heard On High
Away In A Manger
Deck The Halls
The First Noel
God Rest Ye Merry Gentlemen
Hark! The Herald Angels Sing
It Came Upon A Midnight Clear
Jolly Old St. Nicholas
Joy To The World
O Holy Night
O Little Town Of Bethlehem
Silent Night
We Wish You A Merry Christmas

SOLOS, DUETS, TRIOS, QUARTETS

Angels We Have Heard On High
Away In A Manger
O Little Town of Bethlehem
God Rest Ye Merry Gentlemen
It Came Upon A Midnight Clear
O Come, All Ye Faithful
O Come, O Come, Emmanuel
Silent Night
We Three Kings of Orient Are
Good king Wenceslas
Hark! The Herald Angels Sing
The First Noel
We Wish You A Merry Christmas

CIRCLE YOUR CHOICE ABOVE

Names: _____

Instruments: _____

SCITECH BAND GROOVE CHART

-CHORD PROGRESSIONS FOR IMPROV-

Scale	C	D	E	F	G	A	B
Number	1	2	3	4	5	6	7
Major	I	ii	iii	IV	V	vi	vi°
Minor	i	ii°	III	iv	v	VI	VII

-Uppercase roman numerals = Major Chords (ex. III)

-Lowercase roman numerals = Minor Chords (ex. iii)

Number	Groove	Example in C Major/C Minor/Bb Blues	Scale	Write In New Key
1	i-III-VII-iv	Cm-Eb-Bb-Fm	Minor	
2	i-iv-ii°-V	Cm-Fm-Ddim-G	Minor	
3	i-iv-VI-V ⁷	Cm-Fm-Ab-G ⁷	Minor	
4	i-v-v-i	Cm-Gm-Gm-Cm	Minor	
5	i-V-V-i	Cm-G-G-Cm	Minor	
6	i-v-vii-iv	Cm-Gm-Bbm-Fm	Minor	
7	i-V-vii-iv	Cm-G-Bbm-Fm	Minor	
8	i-VI-III-VII	Cm-Ab-Eb-Bb	Minor	
9	i-VI-iv-V	Cm-Ab-Fm-G	Minor	
10	i-VI-iv-v	Cm-Ab-Fm-Gm	Minor	
11	i-VI-VII-i	Cm-Ab-Bb-Cm	Minor	
12	i-VI-VII-iv	Cm-Ab-Bb-Fm	Minor	
13	i-VI-VII-V	Cm-Ab-Bb-G	Minor	
14	i-VI-VII-v	Cm-Ab-Bb-Gm	Minor	
15	i-VII-v-VI	Cm-Bb-Gm-Ab	Minor	
16	I-ii-IV-V	C-Dm-F-G	Major	
17	I-iii-ii-V	C-Em-Dm-G	Major	
18	I-iii-vi-IV	C-Em-Am-F	Major	
19	I-IV-I-V	C-F-C-G	Major	
20	I-V-vi-IV	C-G-Am-F	Major	
21	I-vi-ii-V	C-Am-Dm-G	Major	
22	I-vi-IV-V	C-Am-F-G	Major	
23	ii-vi-vii°-I	Dm-Am-Bdim-C	Major	
24	ii-V-I-I	Cm-F-Bb-Bb	Blues	
25	ii-v-i-i	Cm-Fm-Bbm-Bbm	Blues	

-Chord progressions can be used in any key

12 BAR BLUES

Blues Scale		1	b3	4	b5	5	b7	8
	C Instruments	Bb	Db	Eb	E	F	Ab	Bb
	Bb Instruments	C	Eb	F	Gb	G	Bb	C
	Eb Instruments	G	Bb	C	Db	D	F	G

12 Bar Blues Progression

Chords: I I IV I V IV I
Measures: 2 2 2 2 1 1 2

12 Bar Blues Licks

1) 1-1-4-1-5-4-1

2) 4-b3-1

3) 1-b3-4

4) 4-b5-4-b5-4-b3-1

5) Descending Blues Scale 8-b7-5-b5-4-b3-1

6) 1-b3-4-b5-5

Solos

1) 1-1-4-1-5-4-1

2) 4-b3-1

1') 1-1-4-1-5-4-1 (with improv)

Ending) 8-8-8-b7-5-b5-4-b3-1

Walking Bass Line - C Instruments

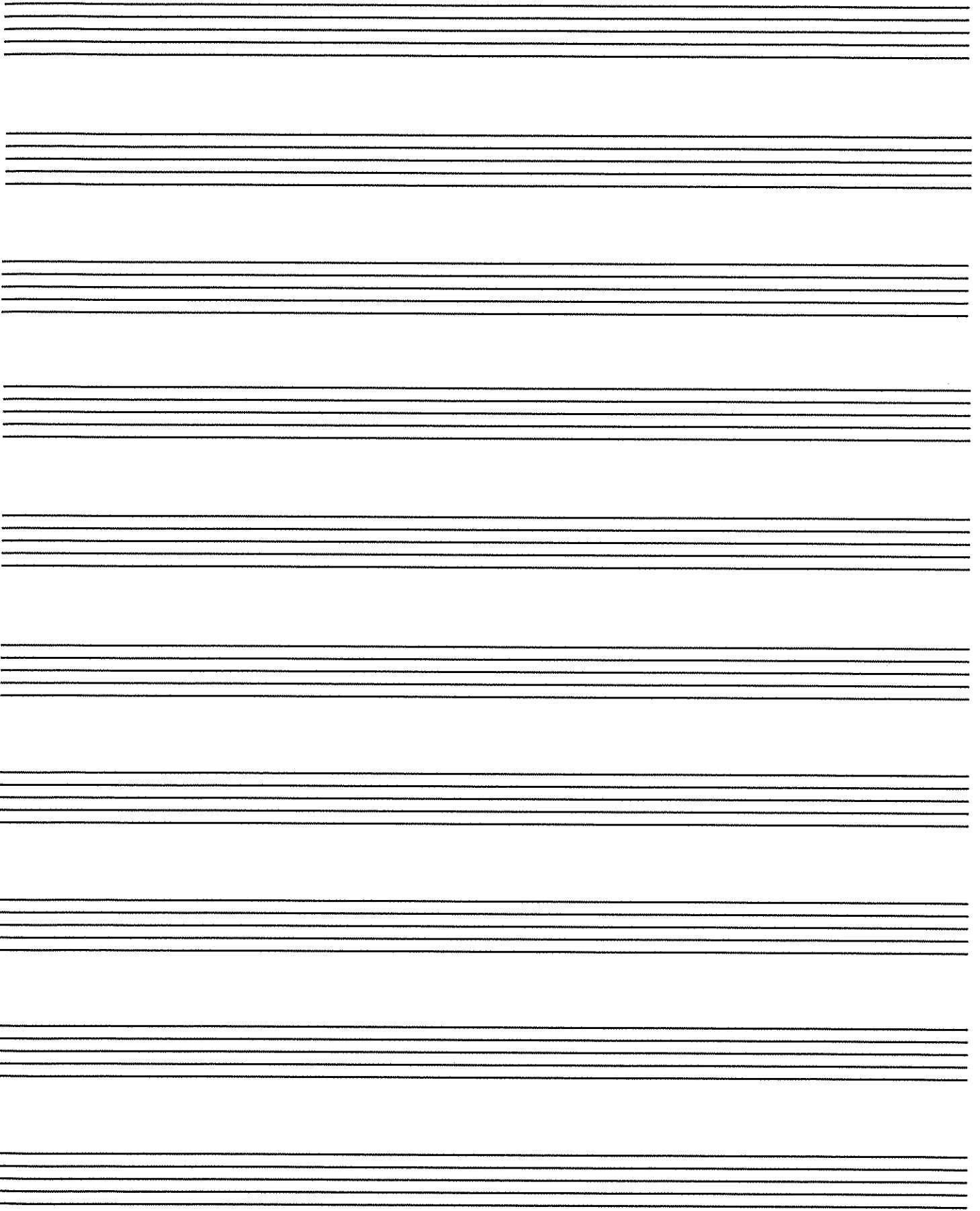
- (I) B $\flat$ D F G A $\flat$ G F D
- (I) B $\flat$ D F G A $\flat$ G F D
- (IV) E $\flat$ G B $\flat$ C D $\flat$ C B $\flat$ G
- (I) B $\flat$ D F G A $\flat$ G F D
- (V) F A C D
- (IV') E $\flat$ G B $\flat$ C
- (I) B $\flat$ D F G A $\flat$ G F D

Walking Bass Line - B $\flat$ Instruments

- (I) C E G A B $\flat$ A G E
- (I) C E G A B $\flat$ A G E
- (IV) F A C D E $\flat$ D C A
- (I) C E G A B $\flat$ A G E
- (V) G B D E
- (IV') F A C D
- (I) C E G A B $\flat$ A G E

Walking Bass Line - E $\flat$ Instruments

- (I) G B D E F E D B
- (I) G B D E F E D B
- (IV) C E G A B $\flat$ A G E
- (I) G B D E F E D B
- (V) D F $\sharp$ A B
- (IV') C E G A
- (I) G B D E F E D B



ADVANCED MUSIC

1. Fantasia for Flute and Piano, Gabriel Faure
2. Concerto in G for Flute, Wolfgang Amadeus Mozart
3. Sonate for Clarinet and Piano, Camille Saint-Saens
4. Sonata in G Minor for Alto Saxophone, Henri Eccles
5. Rapsodie for Orchestra and Tenor Saxophone, Claude Debussy
6. Trumpet Concerto for Bb Trumpet and Piano, Johann Nepomuk Hummel
7. Trumpet Concerto in Eb, Franz Joseph Haydn
8. Concerto for Trombone and Piano, Rimsky-Korsakov
9. Concerto for Bass Tuba, Ralph Vaughan Williams

Horn in F

BAD BUNNY MEDLEY

MONACO | BAILE INOLVIDABLE | LA MUÐANZA | DtMF

arr. Walsh
for the SciTech Band

"MONACO"

7 **rit.** $\text{♩} = 110$ $\text{♩} = 140$ **A**

13 **19**

20 **B**

24 **C**

28

33 **D**

37

41 **E**

2

45



49

F

54



58

G

62



66

rit. - - - - -

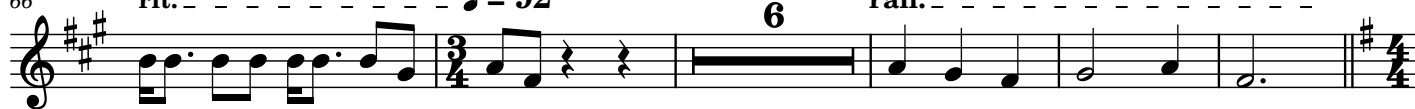
H

"Hier Encore" Sample

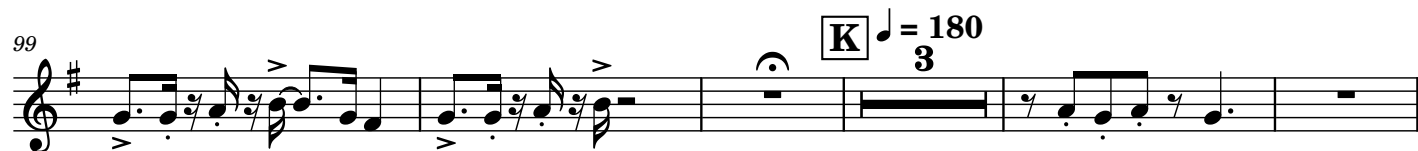
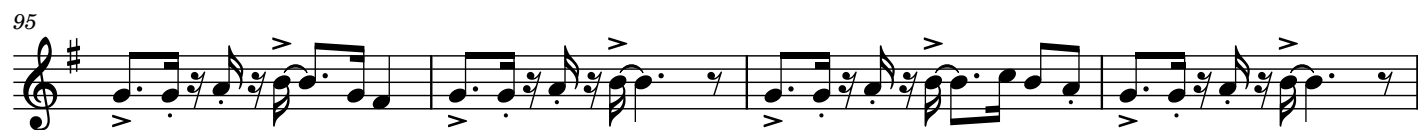
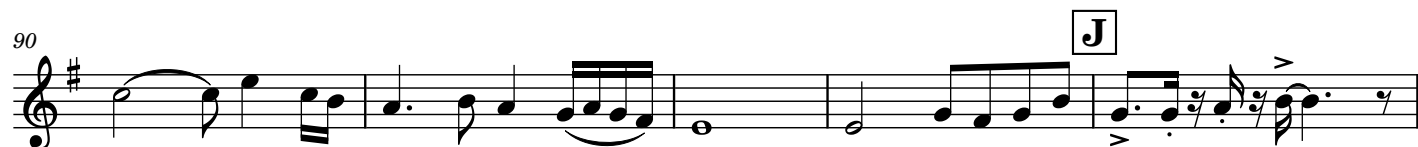
♩ = 92

6

rall. - - - - -



"BAILE INOLVIDABLE"

77 **I** ♩ = 88

145

2 3 2

156 **M**

Musical notation for measure 156, marked 'M'. The staff shows a sequence of eighth and sixteenth notes with various articulations like accents and slurs.

162

N

167



172 **O** Solo Section **7** **P**

The musical notation for the Solo Section is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a measure containing a whole note chord (F#4 and C5). This is followed by a double bar line with repeat dots. The section then continues with a series of eighth and quarter notes, including some beamed eighth notes and quarter rests, ending with a quarter note G4.

184

184

189 

195

195

2



"LA MuDANZA"

307 **rit.** 

Horn in F (BAILE Synth)

BAD BUNNY MEDLEY

MONACO | BAILE INoLVIDABLE | LA MuDANZA | DtMF

arr. Walsh
for the SciTech Band

“MONACO”

8 2 A 56 H “Hier Encore” Sample 10

“BAILE INoLVIDABLE”

I ♩ = 88

77

81

85

89

93 J

97

102 K 62 N 8 O 8 P 56 2 2 4

239 U1 29 X 42

Voice

BAD BUNNY MEDLEY

MONACO | BAILE INOLVIDABLE | LA MuDANZA | DtMF

arr. Walsh
for the SciTech Band

“MONACO” 8 2 **A** 56 **H** “Hier Encore” Sample 10 **I** “BAILE INOLVIDABLE” 24

102 62 8 8 55 **U** “LA MuDANZA” 2

239 29 **X** “DtMF” $\text{♩} = 108$ 12 **Y** 8 **Z** 9

De-bi ti-rar mas
I should have taken more

298 fo-tos de cuan-do te tu-ve. De-bi dar-te mas be-sos y'a-bra-zo' la ve-ces que pu-de.
pho-tos of when I had you. I should have given you more kisses and hugs the times I could.

302

O-ja-la que los mi-o'nun-ca se mu-den!
I hope that mine never move.

Y si hoy me'em-borr-a-chopues que me'a-yu-den!
And if I get drunk then help me!

306 rit. — — — — —

Horn in F

Billie Jean

arr. Raul Maldonado

Michael Jackson

$\text{♩} = 120$
Drums 2 Bassline 8

15 **A** $m\sharp$

21 1. $m\sharp$

27 2. **B** $m\sharp$

33 **C** $m\sharp$

39 $m\sharp$

45 **D** $m\sharp$

51 1. $m\sharp$

57 2. **E** $m\sharp$

63

69 **F**



Staff 69-74: Treble clef, key of B-flat major. Measures 69-74 contain a sequence of chords: F major (F-A-C), B-flat major (B-flat-D-F), and C major (C-E-G). The notation includes eighth and sixteenth notes, with a *mf* dynamic marking at the beginning.

75 **G**



Staff 75-79: Treble clef, key of B-flat major. Measures 75-79 contain a sequence of chords: G major (G-B-D), F major (F-A-C), and B-flat major (B-flat-D-F). The notation includes eighth and sixteenth notes, with a *mf* dynamic marking at the beginning.

80



Staff 80-85: Treble clef, key of B-flat major. Measures 80-85 contain a sequence of chords: G major (G-B-D), F major (F-A-C), and B-flat major (B-flat-D-F). The notation includes eighth and sixteenth notes, with a *mf* dynamic marking at the beginning.

86 **H** Solo Section



Staff 86-90: Treble clef, key of B-flat major. Measures 86-90 contain a sequence of chords: G major (G-B-D), F major (F-A-C), and B-flat major (B-flat-D-F). The notation includes eighth and sixteenth notes, with a *mf* dynamic marking at the beginning.

91



Staff 91-96: Treble clef, key of B-flat major. Measures 91-96 contain a sequence of chords: G major (G-B-D), F major (F-A-C), and B-flat major (B-flat-D-F). The notation includes eighth and sixteenth notes, with a *mf* dynamic marking at the beginning.

97 **I**



Staff 97-102: Treble clef, key of B-flat major. Measures 97-102 contain a sequence of chords: G major (G-B-D), F major (F-A-C), and B-flat major (B-flat-D-F). The notation includes eighth and sixteenth notes, with a *mf* dynamic marking at the beginning.

103



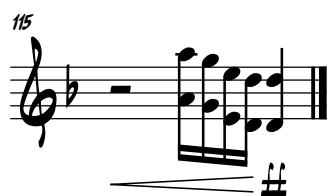
Staff 103-108: Treble clef, key of B-flat major. Measures 103-108 contain a sequence of chords: G major (G-B-D), F major (F-A-C), and B-flat major (B-flat-D-F). The notation includes eighth and sixteenth notes, with a *mf* dynamic marking at the beginning.

109



Staff 109-114: Treble clef, key of B-flat major. Measures 109-114 contain a sequence of chords: G major (G-B-D), F major (F-A-C), and B-flat major (B-flat-D-F). The notation includes eighth and sixteenth notes, with a *mf* dynamic marking at the beginning.

115



Staff 115: Treble clef, key of B-flat major. Measure 115 contains a sequence of chords: G major (G-B-D), F major (F-A-C), and B-flat major (B-flat-D-F). The notation includes eighth and sixteenth notes, with a *mf* dynamic marking at the beginning.

Melody F

Billie Jean

arr. Raul Maldonado

Michael Jackson

$\text{♩} = 120$
Drums 2 Bassline 12

A

18

23

B

29

33

C

37

42

48

D

53

1.

58

E

2. 1.

2

63



67

F



72

G



78



83



89

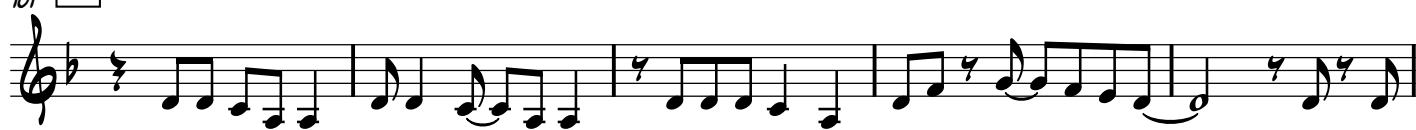
H

Solo Section



101

I



106



112



Horn in F

Canon Remix

Musical score for Horn in F, Canon Remix. The score is written in 4/4 time and consists of 83 measures. The key signature has one flat (Bb). The score is divided into systems, with measure numbers 4, 5, 8, 13, 21, 22, 29, 33, 37, 43, 45, 51, 53, 61, 69, 73, 77, and 83 marked at the beginning of their respective measures. The notation includes treble clefs, a key signature of one flat, and various note values (quarter, eighth, and half notes). There are several rests and repeat signs. The score ends with a double bar line at measure 83.

4 5 8 13 21

22 29

33 37

43 45

51 53 8 61 8 69

73 77

83

Careless Whisper – Melody

Melody C – Flute



Melody Bb – Trumpet, Clarinet, Tenor Sax



Melody Eb – Alto Sax, Bari Sax



Melody Bass Clef – Trombone, Baritone



Piano – Chords

Dm, Gm, Bb, Am

Lyrics

You really gotta sponsor us,
All of the SciTech Band.
We really need your money now,
Just lend us a hand

Careless Whisper – Horn Lick

Horn Lick C – Flute



D F G F E D D F G F E D

Horn Lick Bb (Low) – Clarinet, Trumpet, Tenor Sax



E G A G F# E E G A G F# E

Horn Lick Bb (High) – Clarinet, Trumpet, Tenor Sax



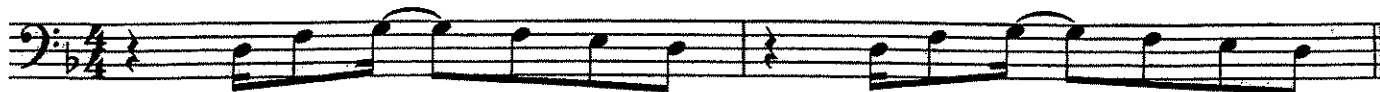
E G A G F# E E G A G F# E

Horn Lick Eb – Alto Sax, Bari Sax

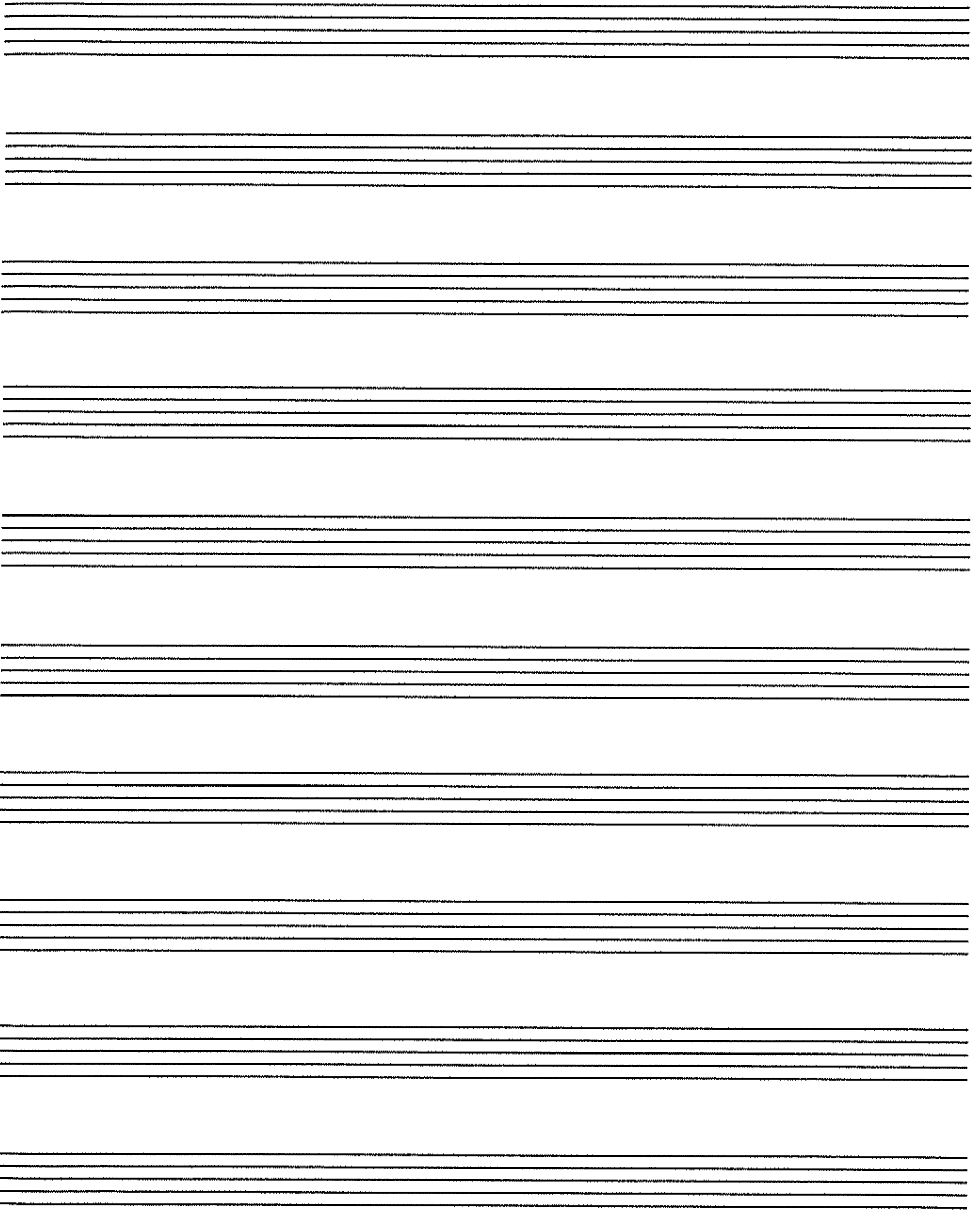


B D E D C# B B D E D C# B

Horn Lick Bass Clef – Trombone, Baritone



D F G F E D D F G F E D



Trumpet in B $\flat$

Cheer # 1

arr. Bernice

*Watch Conductor
Slow-Fast*

5

Horn in F 1

Diamonds

for the SciTech Band

sung by Rihanna
arr. Alisha J. Lopez-Marrero

♩ = 92 18 **A** 8 **B**

29

33 **C**

38

43 **D**

48 **E**

53

57 **F**

61

65 **G**

69

09 

74

Musical notation for measure 74, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes with stems pointing down, and rests.

79 H

Musical notation for measure 79, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes with stems pointing down, and rests. A boxed 'H' is placed above the staff.

83

Musical notation for measure 83, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes with various rests and ties.

87 I J

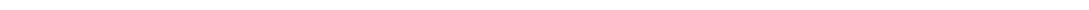
87 88 89 90

[illegible]

97 K

97 K

101



105

Example 105 is a single staff of music in treble clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, with a boxed 'L' above the staff at measure 4.

110

Musical notation for measure 110, treble clef, key of D major (F# and C#). The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5, followed by a whole note D5.

Horn in F 2

Diamonds

for the SciTech Band

sung by Rihanna
arr. Alisha J. Lopez-Marrero

♩ = 92 18 **A** 8 **B**

30 **C**

36

42 **D**

47 1 **E**

53

58 **F**

64 **G**

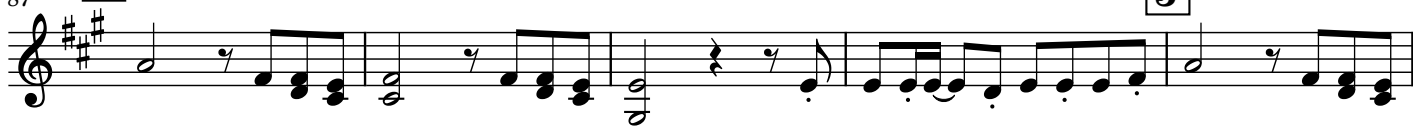
70

76 **H**

82



87

I**J**

92



97

K

102

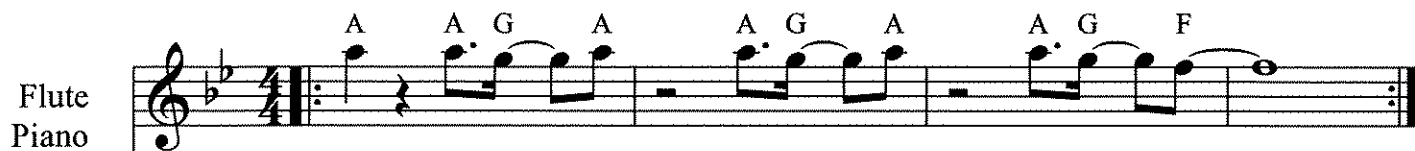


107

L

Eye Of The Tiger

For Zanetti



Piano: Am G F

Bass Line: A - - - - - F - - - G

FEELING GOOD ROAD MAP

- 1) INSTRUMENTAL SOLO (optional)
- 2) VOCAL SOLO
- 3) HIT 4X
- 4) RHYTHM SECTION 2X (soft *p*)
- 5) FAST OPENING 2X (soft *p*) - “Birds Flying High” Small Group
- 6) RHYTHM SECTION 2X (soft *p*)
- 7) SOLO SECTION (optional)
- 8) HORN LICK 2X
- 9) RHYTHM SECTION 2X WITH BUILD UP
- 10) NASTY LICK 2X (loud *f*) – Piano hold notes
- 11) BACKGROUNDS (loud *f*)
 - Low Brass play HIT (optional)
 - POP LAST NOTE (on beat 1)
- 12) “And I’m Feeling Good” Ending (soft *p*)

Feeling Good

(Bb Minor)

Swing Time

Flute
Piano

Clarinet
Trumpet
(LOW)

Clarinet
Tenor Sax
Trumpet
(HIGH)

Alto Sax

Trombone
Euphonium
(HIGH)

Trombone
Euphonium
Tuba
(LOW)

Tenor Sax:
Octave Key HIGH
No Octave Key LOW

Octave Key HIGH
No Octave Key LOW

Positions: 1 1 3 3 5 5 1 3 1 3

Piano: Bbm (8th note triplets)

Bass Line Lick: Bb Ab Gb F (Ab F Ab)

Feeling Good

Swing Time

(HORN LICK+)

NOTE 8 ON CUE
BEAT 4

Flute
Piano

Clarinet
Trumpet
(LOW)

Clarinet
Tenor Sax
Trumpet
(HIGH)

Alto Sax

Trombone
Euphonium

Horn Lick:

1-b3-4-b5-4-b5-4-b3-1-b7(low)-1-1

Opening "And I'm Feeling Good":

1-1-4-b3-1----1

1 & b3 Background Harmony Hits

Feeling Good

(NASTY LICK - Bb Minor)

Swing Time

Flute
Piano

Clarinet
Trumpet
(LOW)

Clarinet
Tenor Sax
Trumpet
(HIGH)

Alto Sax

Trombone
Euphonium

Tuba

Octave Key HIGH
No Octave Key LOW

Positions: 1 5 1 3 5 1 1 5 2 3 5 1

Piano: Bbm (2 Beats Hold)

Bass Line Lick: Bb Ab Gb F (2 Beats Hold)

Clarinet
Trumpet
(LOW)

Feeling Good

from The Roar of the Greasepaint - The Smell of the Crowd

Words and Music by Leslie Bricusse & Anthony Newley

♩ = 60

Slowly, Freely

Cm Cm/B $\flat$ A $\flat$ maj7 Cm/G G7 Cm Cm/B $\flat$

Birds fly-ing high, you know how I feel. Sun in the sky,

4 A $\flat$ maj7 Cm/G G Cm Cm/B $\flat$

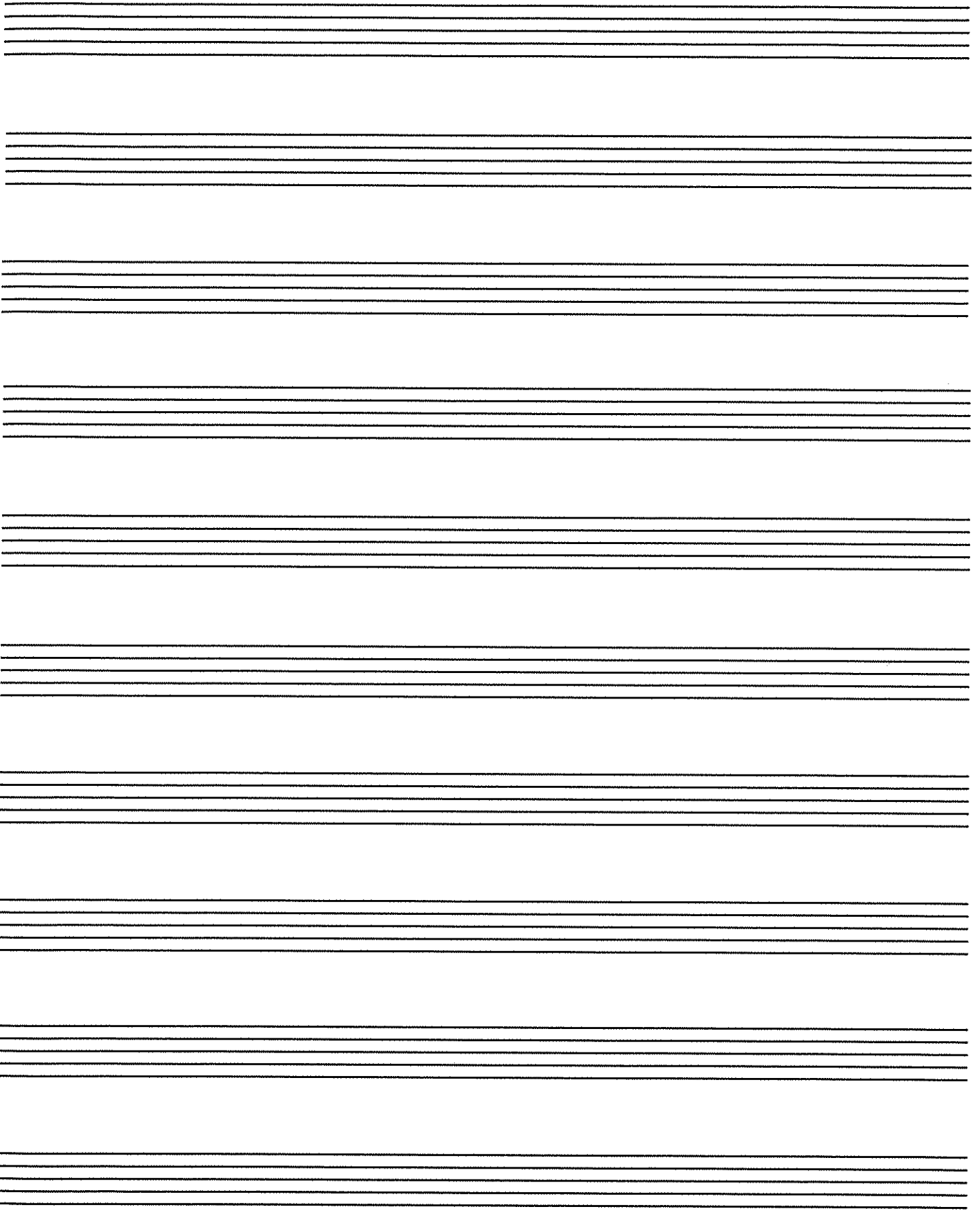
You know how I feel. Breeze drift-ing on by,

6 Am7(b5) A $\flat$ maj7 A $\flat$ maj13 Fm11 Dm7(b5)

You know how I feel. It's a new dawn, it's a new day, it's a new life

9 G7

for me and I'm feel-ing good.



A

6 **B**

11 **C**

D

Horn in F

LIFT EVERY VOICE AND SING

Florida A&M University Marching Band

Arr. Lindsey B. Sarjeant

Adapted by Walsh

for the SciTech Band

♩ = 70

A

mf *f* *mf*

11

B

21

C

31

“Lift Every Voice and Sing”

James Weldon Johnson & J. Rosamond Johnson

Lift every voice and sing,
Till earth and heaven ring!
Ring with the harmonies of Liberty!

Let our rejoicing rise
High as the list'ning skies;
Let it resound loud as the rolling sea!

Sing a song full of the faith that the dark past has
taught us!
Sing a song full of the hope that the present has
brought us!

Facing the rising sun of our new day begun,
Let us march on till victory is won!

My Way

And now the end is near,
And so I face the final curtain,
My friends I'll say it clear,
I'll state my case of which I'm certain,
I've lived a life that's full,
I traveled each and every highway,
And more much more than this,
I did it my way...

Trumpet in B♭ 1

My Way

Don Costa
trans. Jerannchris Rivera-Heredia

The musical score is written for a single trumpet part in B♭ major, 4/4 time. It consists of five staves of music. The first staff begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The second staff is marked with a box containing the letter 'A' and features a triplet of eighth notes. The third staff starts at measure 12 and includes a forte (*f*) dynamic marking. The fourth staff is marked with a box containing the letter 'B' and includes a triplet of eighth notes. The fifth staff begins at measure 24 and includes a fortissimo (*ff*) dynamic marking. The score concludes with a double bar line.

p

A

f

B

fp *ff*

Trumpet in B $\flat$ 2

My Way

Don Costa
trans. Jerannchris Rivera-Heredia

The musical score is written for a Trumpet in B $\flat$ 2. It consists of five staves of music in 4/4 time, with a key signature of one flat (B $\flat$). The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and triplets. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is divided into sections A and B, with measures 6, 12, and 24 marked. The piece concludes with a final sustained note.

Staff 1: Measures 1-5. Starts with a whole rest, followed by a half note B $\flat$ (measure 2), and then eighth-note triplets (measures 3-5). Dynamics: *p*. Section A box at measure 4.

Staff 2: Measures 6-11. Continues with eighth-note triplets and quarter notes. Dynamics: *p*. Section A box at measure 10.

Staff 3: Measures 12-17. Includes quarter notes, eighth-note triplets, and a half note. Dynamics: *f*. Section B box at measure 16.

Staff 4: Measures 18-23. Continues with eighth-note triplets and quarter notes. Dynamics: *f*. Section B box at measure 18.

Staff 5: Measures 24-28. Starts with a half rest, followed by quarter notes and a half note. Dynamics: *mf* at measure 24, *ff* at measure 28. A long slur covers measures 24-27.

Trumpet in B $\flat$ 3

My Way

Don Costa
trans. Jerannchris Rivera-Heredia

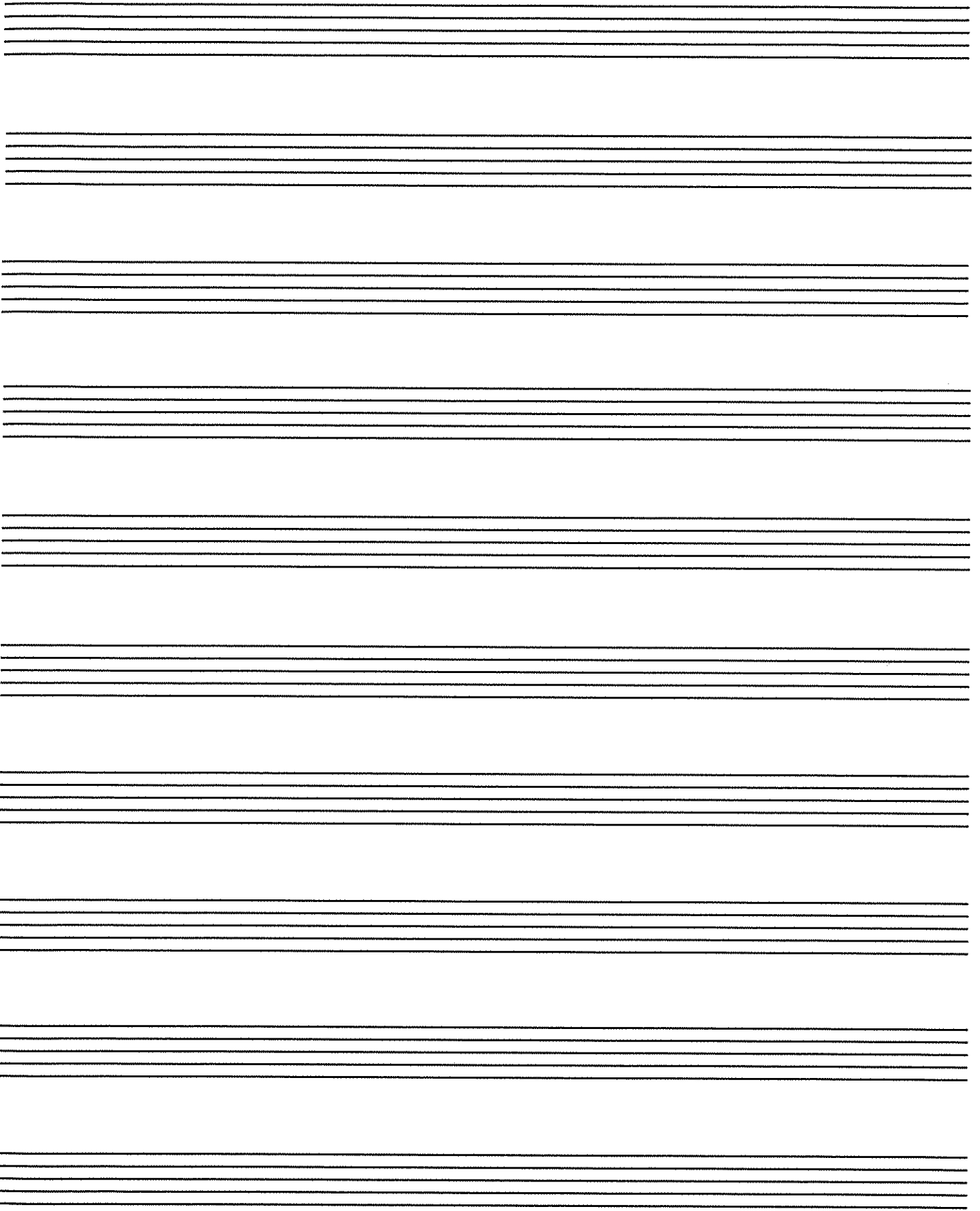
p

A

f

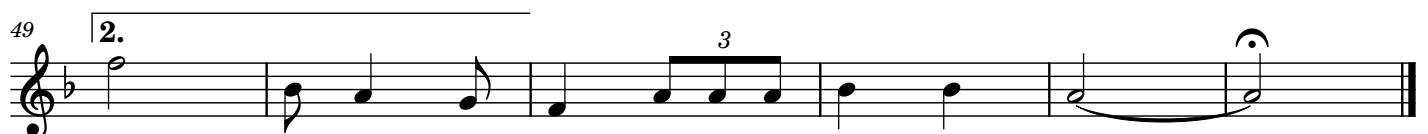
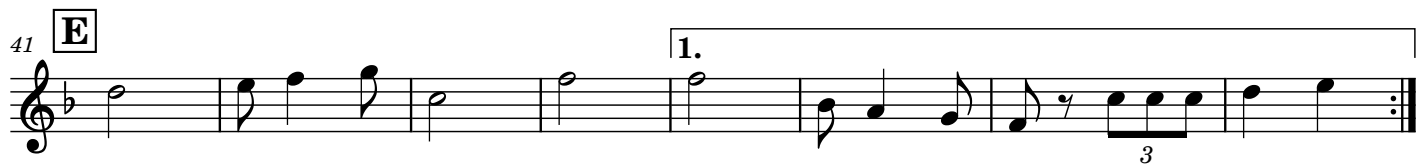
B

mf *ff*



Two Ceremonial Marches

Pomp & Circumstance



Horn in F **Santa Claus is Comin' To Town**

Santa Claus is Comin' To Town

French Horn Part

Coots & Gillespie /
arr. Bernice

The first staff of music is in treble clef, 4/4 time, and B-flat major. It begins with a whole rest, followed by a quarter rest, then a quarter note B-flat. Above the staff is a repeat sign. The melody continues with an eighth note G, an eighth note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B-flat, a quarter note A, and a quarter note G. The staff concludes with a mezzo-forte (*mf*) dynamic marking.

8 A

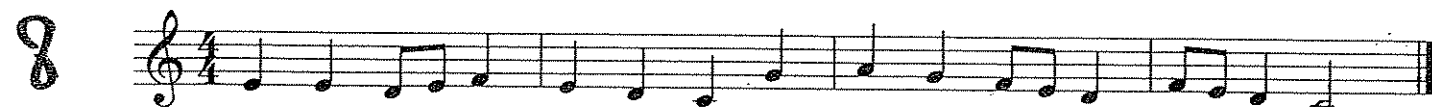
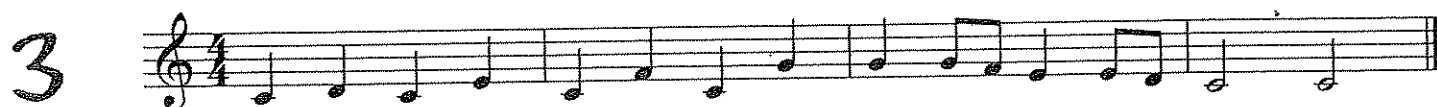
[illegible]

24 C To Coda D

[illegible]

Bb-Low

Sight Reading Exercises



Bb - High

Sight Reading Exercises

1

2

3

4

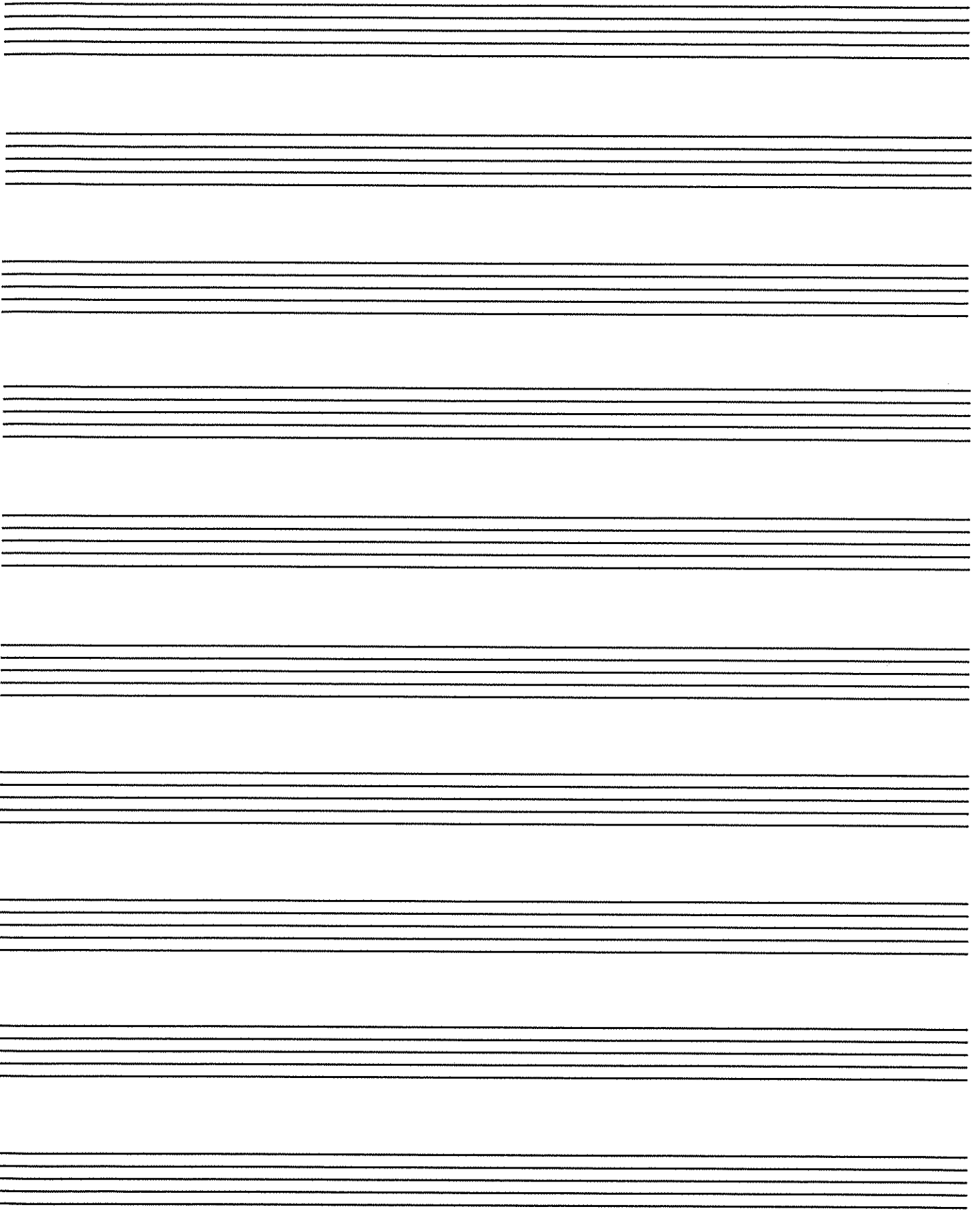
5

6

7

8

9



Trumpet in B $\flat$

Simple Gifts

from Appalachian Spring

Traditional
Aaron Copland (1900-1990)

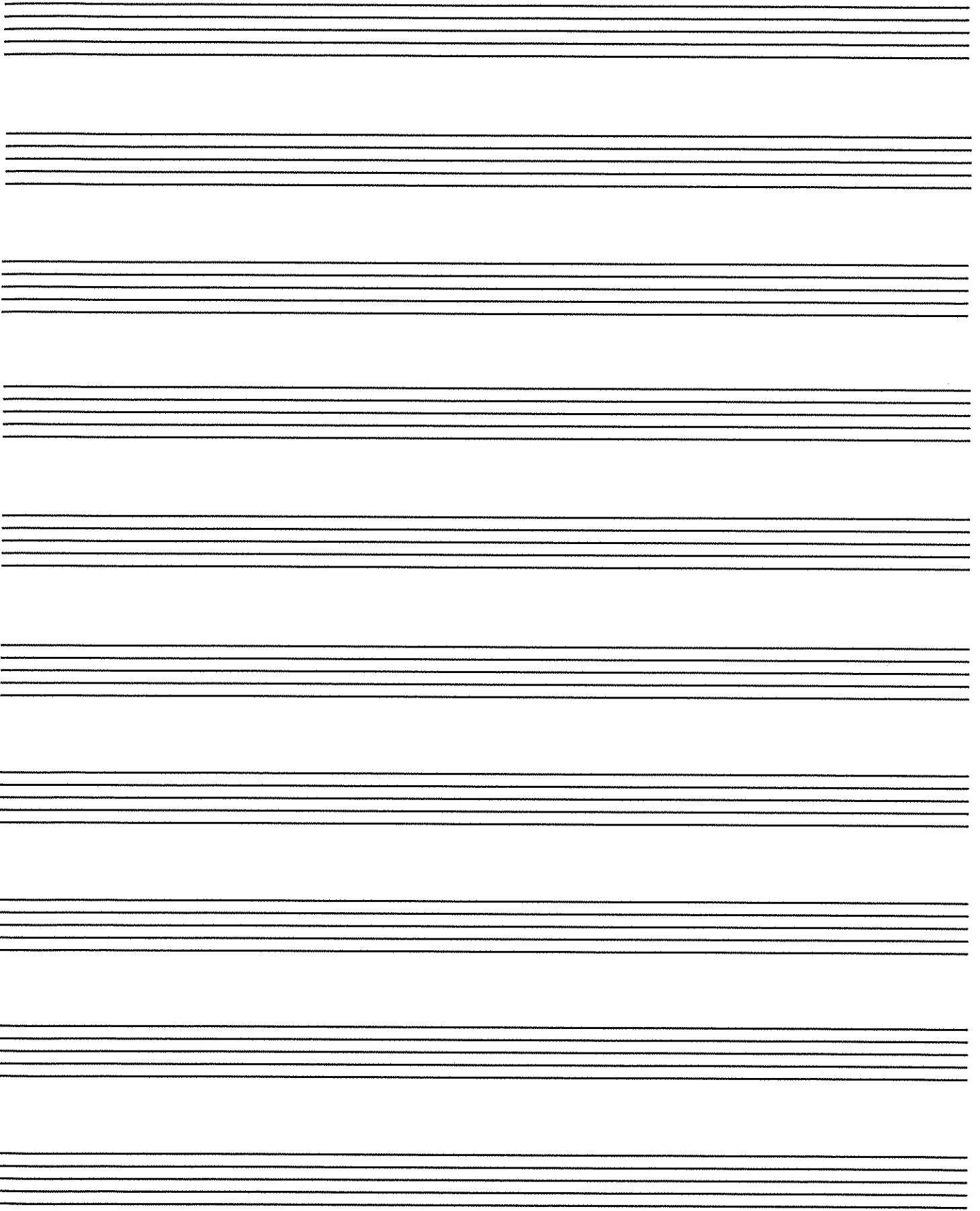
$\text{♩} = 72$

mp

5

f

The image shows the first five measures of the 'Simple Gifts' piece for Trumpet in B-flat. The music is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 72. The first measure starts with a mezzo-piano (*mp*) dynamic. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. A slur covers measures 1 through 4. The fifth measure begins with a forte (*f*) dynamic, indicated by a double line and the letter 'f' below the staff. The piece concludes with a double bar line at the end of the fifth measure.



Horn in F

The Star Spangled Banner

(MELODY in Concert B-Flat)

arr. Robert W. Smith

3



11



19

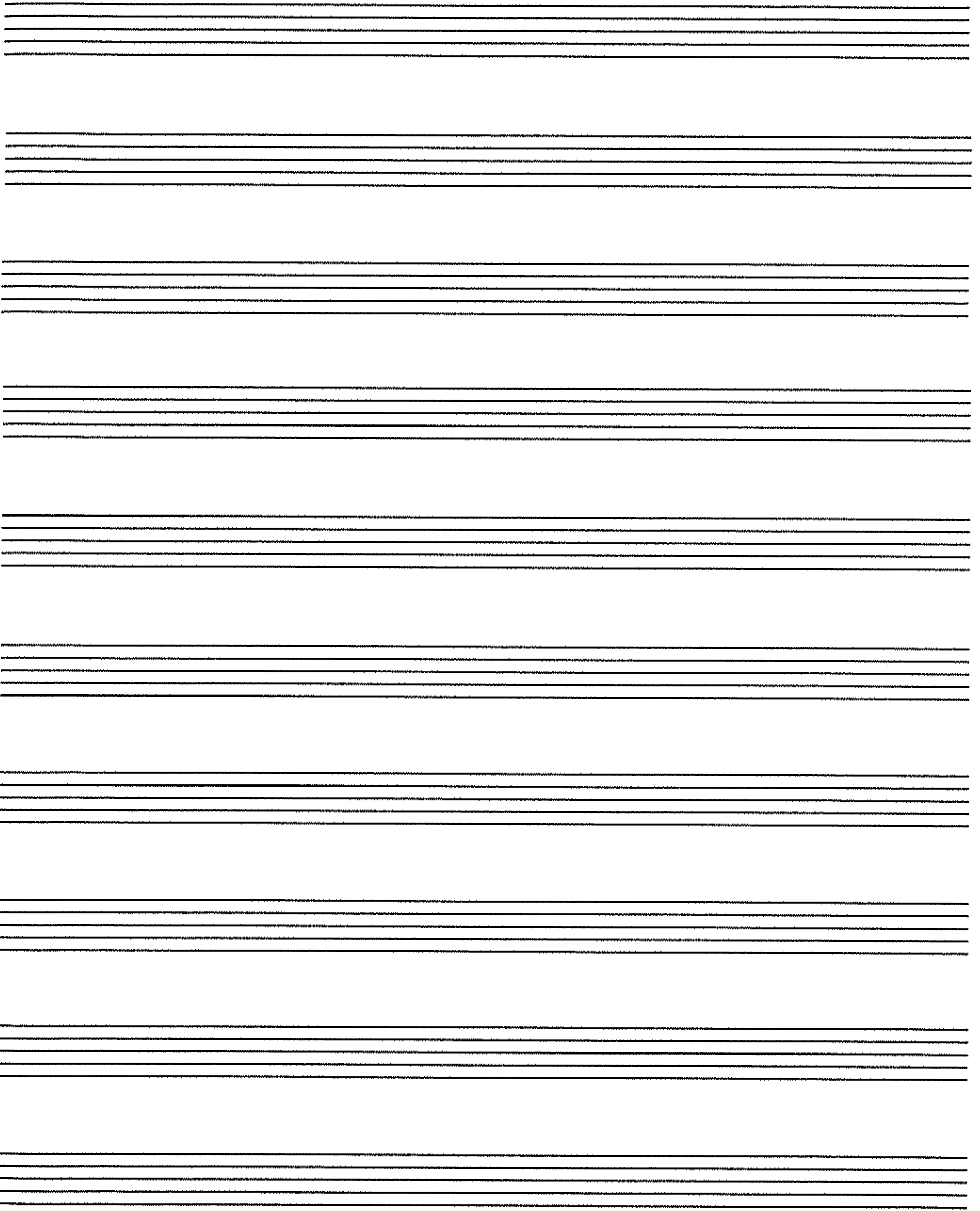


27



31





Horn in F

TEMPEST

4 **5** **9**

13 **18** 4

24

33 **36**

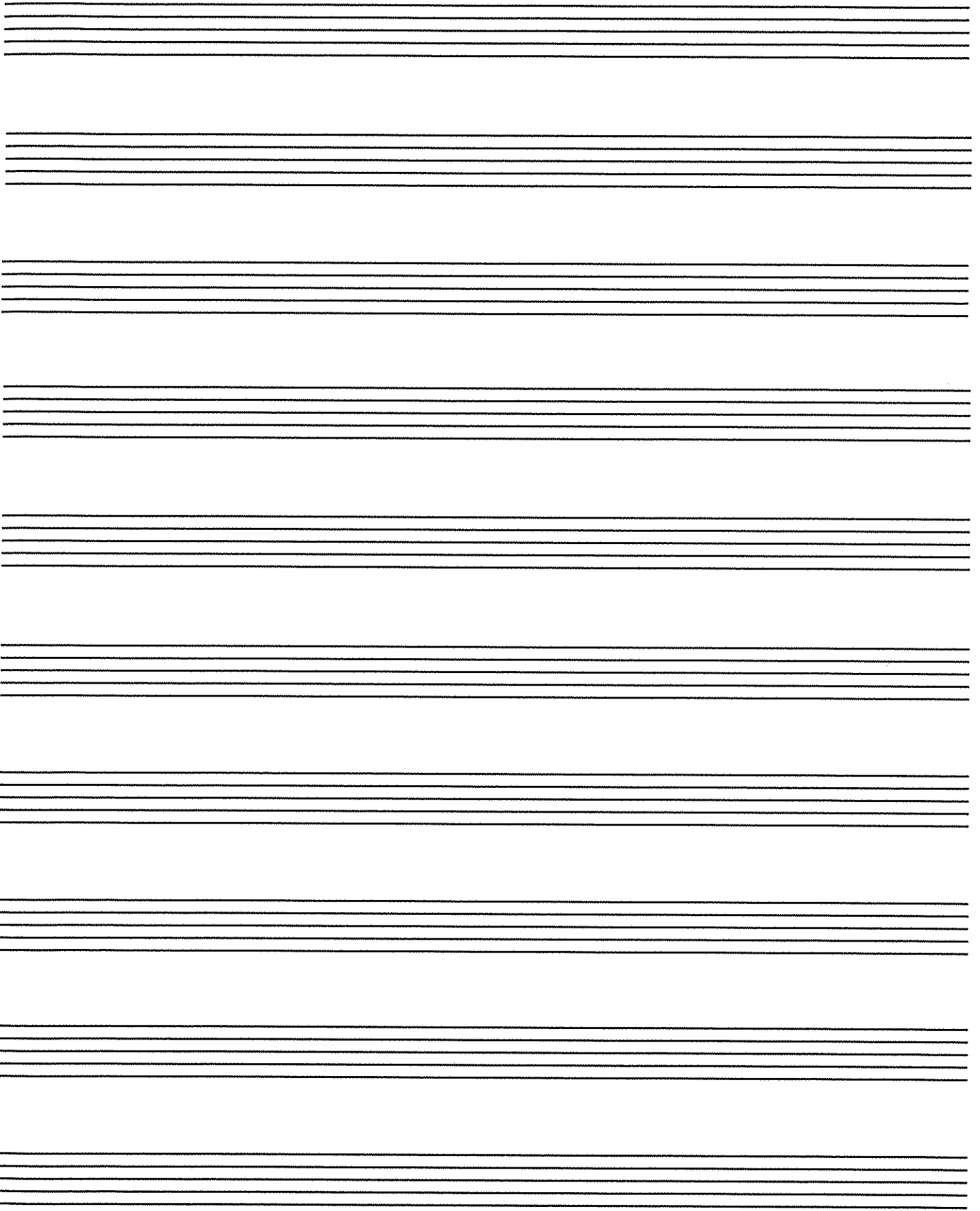
41 **45**

49

57 **59** **63**

66 **69** 1

75 **76** 2 8



FRENCH HORN FINGERING CHART

Use the top fingering if you play an F horn. Use the fingering in parentheses if you play a B $\flat$ horn. Use either fingering if you play a double horn. Depress the thumb valve to switch from the F side to the B $\flat$ side of your double horn.

E $\sharp$ F	F $\sharp$ G $\flat$	G	G $\sharp$ A $\flat$	A
1 (0)	2 (1 2 3)	0 (1 3)	2 3 (2 3)	1 2 (1 2)

A $\sharp$ B $\flat$	B C $\flat$	B $\sharp$ C	C $\sharp$ D $\flat$	D
1 (1)	2 (2)	0 (0)	1 2 (2 3)	1 (1 2)

D $\sharp$ E $\flat$	E F $\flat$	E $\sharp$ F	F $\sharp$ G $\flat$	G
2 (1)	0 (2)	1 (0)	2 (1 2)	0 (1)

G $\sharp$ A $\flat$	A	A $\sharp$ B $\flat$	B C $\flat$	B $\sharp$ C	C $\sharp$ D $\flat$
2 3 (2 3)	1 2 (1 2)	1 (1)	2 (2)	0 (0)	2 (2 3)

D	D $\sharp$ E $\flat$	E F $\flat$	E $\sharp$ F	F $\sharp$ G $\flat$
0 (1 2)	2 (1)	0 (2)	1 (0)	2 (2)

G	G $\sharp$ A $\flat$	A	A $\sharp$ B $\flat$	B C $\flat$	C
0 (0)	2 3 (2 3)	1 2 (1 2)	1 (1)	2 (2)	0 (0)

