

Concerto No. 3

in G major K 216

for violin and piano

W.A.Mozart (1756-1791)

Allegro
tutti

Violin

Piano

f

tr

5

9

12

15

18

p

21

24

tr

27

30

33

33

36

f

37

solo

37

f p *f p*

41

41

f p

46

tutti

46

f

50

solo

50

f *p*

55

55

59

59

62

62

66

66

70

70

74

77

80

83

86

89

p

f

p

92

f

cresc.

f

tutti

95

97

99

102

102 103 104 105

f p

106 solo

106 107 108

p

109

109 110 111 112

p

113

113 114 115

p

116

116 117 118 119

f p

120

mf

f *p*

124

mf

127

130

mf

133

136 *mf*

140

144 *f* *tr* *p*

148 *Cadenza* *f* *f*

152 *p*

156

f *p* *f p* *f p* *f p*

161

f *f p*

166 *tutti* *solo*

f *mf* *p*

170

f *f p*

174

f *f p*

178

f *p* *f* *p* *f*

f *p*

181

mf

f *p*

185

f

tr

189

p *f*

tr

193

f

f

196

mf *tr*

200

p

203

f

206

tr *p* *f* *p* *p*

209

f *tr* *cresc.*

212 tutti

213

214

215

Cadenza

tr.

tutti

216

217

218

219

220

221

222

223

224

225

226

227

4

musical score for "The Rose Tree" in D major, 4/4 time. The score consists of three staves: a vocal line (soprano), a piano line (treble and bass clef), and a solo line (soprano). The key signature has two sharps (F# and C#). The tempo is marked "Allegretto". The score includes a "cresc." (crescendo) marking and a "solo" marking. The piano part features a complex rhythmic pattern in the bass line, including sixteenth and thirty-second notes, and a melodic line in the treble. The solo part is a simple melody in the soprano line.

6

Handwritten musical score for 'The Rose Tree'. The score is written on three staves. The top staff is a single melodic line in treble clef, key of D major (two sharps). The middle and bottom staves are a piano accompaniment in grand staff (treble and bass clefs). The piano part features a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand. The tempo is marked 'Allegretto' and the dynamics include 'p' (piano). The score is numbered 6 at the beginning.

8

Sheet music for 'The Rose Tree' in G major, 3/4 time. The score is for voice and piano. The voice part features a melody with a triplet of eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

10

f

tr

p

12

14

16

18

20

21

p

f *p*

23

f *p*

25

tr *p*

27

mf *cresc.*

29

p *p*

31

mf

f

33

mf

p

35

p

f

37

mf

39

f

p

41 *mf*

43 *cresc.* *f*

45 *Cadenza* *f* *p*

48 *f* *p*

49 *p*

Rondo'
Allegro

Violin

Piano

f

8

16

p

f

23

p

34

solo

f

p

Detailed description of the musical score: The score is for a piece titled 'Rondo' Allegro' in F# major and 3/8 time. It consists of two staves: Violin and Piano. The Violin part is mostly rests, with a solo section starting at measure 34. The Piano part is more active, featuring various textures including chords, arpeggios, and melodic lines. Dynamics include forte (f), piano (p), and a solo section for the Violin starting at measure 34. The score is divided into systems of two measures each, with measure numbers 8, 16, 23, and 34 indicated at the beginning of their respective systems.

44

System 1 (Measures 44-53): Treble clef features a melodic line with trills and slurs. The piano accompaniment consists of eighth-note chords in the right hand and a bass line with eighth notes in the left hand.

54

System 2 (Measures 54-62): Treble clef continues the melodic line. The piano accompaniment features a more active right hand with eighth-note patterns and a steady bass line.

63

System 3 (Measures 63-72): Treble clef has a melodic line. The piano accompaniment includes a forte (*f*) section in the right hand with sixteenth-note runs and a bass line with eighth notes.

73

System 4 (Measures 73-79): Treble clef has a continuous sixteenth-note pattern. The piano accompaniment is marked piano (*p*) and features a mix of eighth notes and rests.

80

System 5 (Measures 80-87): Treble clef continues the sixteenth-note pattern. The piano accompaniment features chords and a bass line with a long note in the final measure.

87

94

104

114

125

133 tutti

133 tutti

134

135

136

137

138

139

140

141 solo

141 solo

142

143

144

145

146

147

148

149

150

151

151

152

153

154

155

156

157

158

159

160

160

161

162

163

164

165

166

167

167

168

169

170

171

172

173

174

p *tr* *f*

184

f

194

p *f*

204

dim. *p*

214

p

223

231 *tr* *tutti*

238

245

252 *Andante* *solo* *p* *tr* *tr*

256

Trills (tr) are present in the vocal line at measures 256, 257, 258, and 259. The piano accompaniment features a consistent eighth-note pattern in the right hand and a more sparse pattern in the left hand.

260

The vocal line in measures 260-264 includes a crescendo leading to a piano (p) dynamic at the end of measure 264. The piano accompaniment features a melodic line in the right hand and a more sparse pattern in the left hand.

265 **Allegretto**

The tempo marking **Allegretto** appears at measure 265. The vocal line in measures 265-269 includes a forte (f) dynamic at measure 268. The piano accompaniment features a melodic line in the right hand and a more sparse pattern in the left hand.

270

The vocal line in measures 270-272 features a melodic line. The piano accompaniment features a melodic line in the right hand and a more sparse pattern in the left hand.

273

The vocal line in measures 273-276 includes a piano (p) dynamic at measure 273. The piano accompaniment features a melodic line in the right hand and a more sparse pattern in the left hand.

277

f

280

p

284

f

287

p

291 **Tempo I**

p *mf* *p* *mf*

302

tr *p* *mf*

311

f *mf*

320

f *p*

328

336

tr

344

355

366

377

386

395

System 1 (measures 395-402). The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with eighth notes and rests.

403

System 2 (measures 403-410). The right hand continues with chords and eighth notes. The left hand features a more active bass line with eighth notes and rests. A *p* (piano) dynamic marking is present in measure 409.

410

System 3 (measures 410-417). The right hand plays eighth notes and chords. The left hand has a bass line with eighth notes and rests. A *f* (forte) dynamic marking is present in measure 414.

417

System 4 (measures 417-426). The right hand plays eighth notes and chords. The left hand has a bass line with eighth notes and rests. A *p* (piano) dynamic marking is present in measure 418.

426

System 5 (measures 426-433). The right hand plays eighth notes and chords. The left hand has a bass line with eighth notes and rests. The system concludes with a double bar line.

Violin

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Allegro

35

solo

f

39

f

43

48

tutti

solo

f

53

57

f

60

f

p

f

p

62

mf

66

69

p

72

f

Violin

76 *f*

80 *p* *f*

86

89 *p*

92 *f* *tr* *tutti* 9

106 *p* *solo* 2 *p*

112

114 *p*

116 *f*

119 *mf*

124 *mf* 3

Violin

[illegible]

Violin

186 *f*

189 *p* *f*

193 *f* *mf*

198 *p* *f* *tr*

204 *tr*

208 *p* *f* *tr*

212 *tutti* **2** *Cadenza*

rall... *mf* *p*

p

mf *f* *ff* *tr*

tr *tr* *p* *cresc.* *accel.*

tr **9**

Violin

Adagio

3

solo

p

7

3

f

11

mf

15

3

18

3

21

p

f

25

tr

28

mf

32

3

tr

mf

p

36

f

mf

3

f

40

p

mf

tr

42

tr

Violin

Cadenza

Rondo' Allegro

36

solo

Violin

118 *mf* *p* *f*

128 *tutti* 6 *solo* *p*

143 *tr*

154 *f*

162

169 *p*

177 *tr* *f*

188 *f* *p* *f*

200 *dim.*

210 *p* *f*

221

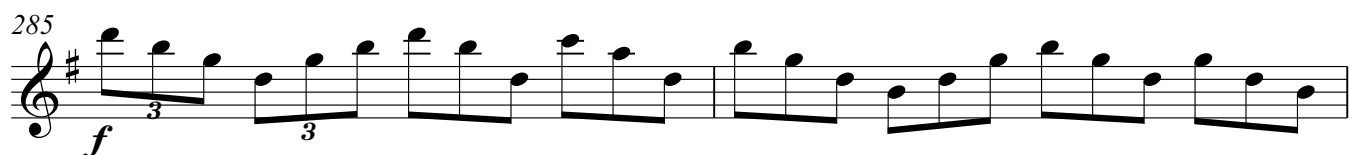
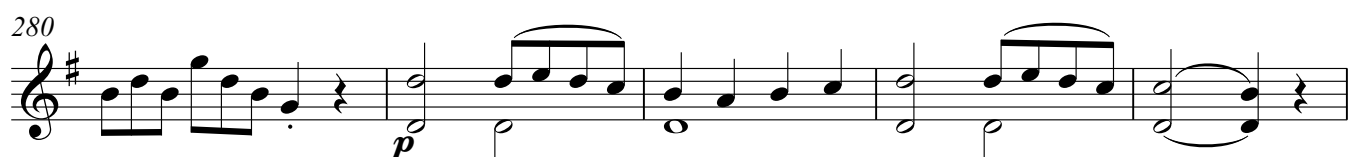
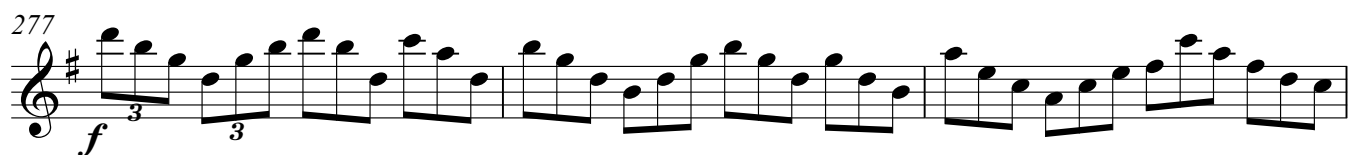
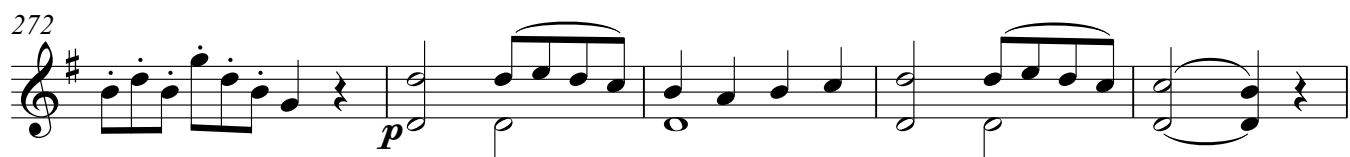
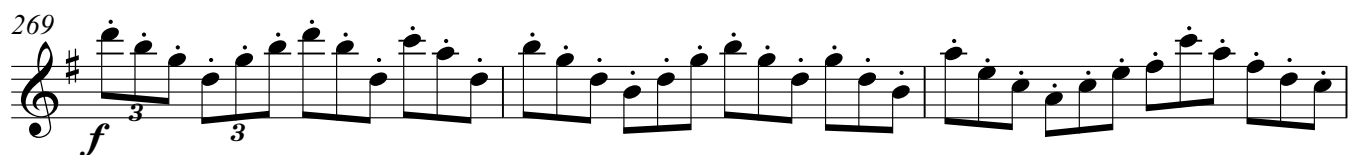
229 *tr* *tutti* 16

Violin

252 **Andante**



265 **Allegretto**



Violin

291 **Tempo I**

Violin score for measures 291 to 400. The music is in 3/8 time, key of D major, and marked **Tempo I**. The score consists of ten staves of music. Measure numbers 291, 301, 311, 323, 330, 336, 343, 352, 362, 372, 382, and 388 are indicated at the start of their respective staves. Dynamics include *p*, *mf*, *f*, *tr*, and *tutti*. A 4-measure rest is shown at the end of measure 388.