

Concerto in C major

Hob VIIg : C1

for oboe and piano

I

Joseph Haydn (1732-1809)

Allegro

Oboe

Piano

This section shows the beginning of the concerto. The oboe has a short melodic line starting with a grace note and a half note. The piano provides harmonic support with sustained notes and eighth-note chords. Measure 3 concludes with a forte dynamic.

4

The piano continues its rhythmic pattern of eighth-note chords. The oboe enters with a new melodic line featuring sixteenth-note patterns and grace notes. The dynamic shifts to forte (f) at the end of measure 7.

8

The piano maintains its eighth-note chordal texture. The oboe's melodic line becomes more sustained, with longer note durations and grace notes. The dynamic is piano (p) throughout this section.

11

The piano's eighth-note chords continue. The oboe's melodic line is characterized by grace notes and sixteenth-note patterns. The dynamic remains piano (p).

15

The piano's eighth-note chords provide harmonic foundation. The oboe's melodic line includes grace notes and sixteenth-note patterns. The dynamic is pianissimo (pp) in measure 15, followed by forte (f) in measure 17.

Joseph Haydn - Concerto for Oboe and Piano

The musical score consists of two staves: an upper staff for the Oboe and a lower staff for the Piano. The score is divided into eight measures, numbered 18 through 37. Measure 18 starts with a dynamic of f . Measure 21 begins with a dynamic of p . Measure 30 begins with a dynamic of p . Measure 33 begins with a dynamic of mf . Measure 37 starts with a dynamic of f .

Measure 18: The Oboe has a sixteenth-note pattern starting with a forte dynamic (f). The Piano provides harmonic support with sustained chords.

Measure 21: The Oboe continues its sixteenth-note pattern. The Piano plays eighth-note chords.

Measure 24: The Oboe plays eighth-note pairs. The Piano plays eighth-note chords.

Measure 27: The Oboe plays eighth-note pairs. The Piano plays eighth-note chords. A dynamic marking p is present.

Measure 30: The Oboe plays eighth-note pairs. The Piano plays eighth-note chords. A dynamic marking p is present.

Measure 33: The Oboe plays eighth-note pairs. The Piano plays eighth-note chords. A dynamic marking mf is present.

Measure 37: The Oboe plays eighth-note pairs. The Piano plays eighth-note chords. A dynamic marking f is present.

Joseph Haydn - Concerto for Oboe and Piano

The musical score consists of six staves of music for Oboe and Piano. The top two staves are for the Oboe, and the bottom four staves are for the Piano. Measure 41 starts with a dynamic *f*. Measures 42 and 43 show eighth-note patterns in the oboe parts. Measure 44 begins with a dynamic *f*. Measures 45 through 53 feature eighth-note patterns in the oboe parts. Measure 54 is a rest for both parts. Measures 55 through 59 show eighth-note patterns in the oboe parts. Measure 60 concludes the page with a rest for both parts.

Joseph Haydn - Concerto for Oboe and Piano

The musical score consists of six systems of music, each with two staves: Oboe (top) and Piano (bottom). The key signature changes from G major (no sharps or flats) to F# major (one sharp) at measure 72.

- System 1 (Measures 63-66):** The Oboe plays a solo line with eighth-note patterns, dynamic *p*. The Piano provides harmonic support with sustained notes.
- System 2 (Measures 67-70):** The Oboe entries are marked with grace notes and dynamics *p* and *cresc.*. The Piano accompaniment includes eighth-note chords.
- System 3 (Measures 71-74):** The Oboe has a melodic line with sixteenth-note patterns, dynamic *f*. The Piano provides harmonic support.
- System 4 (Measures 75-78):** The Oboe plays eighth-note patterns, dynamic *p*, with trills. The Piano accompaniment includes eighth-note chords.

Joseph Haydn - Concerto for Oboe and Piano

79

Musical score for oboe and piano. The top staff shows the oboe part with various melodic lines and slurs. The bottom staff shows the piano part with harmonic support. Measure 79 starts with a melodic line in the oboe, followed by chords in the piano. Measure 80 continues the melodic line in the oboe with some eighth-note patterns. Measure 81 concludes the section with a final melodic line in the oboe.

82

Musical score for oboe and piano. The top staff shows the oboe part with dynamic markings: *f* and *tr*. The bottom staff shows the piano part with harmonic support. Measure 82 begins with a melodic line in the oboe. Measure 83 continues the melodic line in the oboe with eighth-note patterns. Measure 84 concludes the section with a final melodic line in the oboe.

85

Musical score for oboe and piano. The top staff shows the oboe part with dynamic markings: *tr* and *f*. The bottom staff shows the piano part with harmonic support. Measure 85 begins with a melodic line in the oboe. Measure 86 continues the melodic line in the oboe with eighth-note patterns. Measure 87 concludes the section with a final melodic line in the oboe.

88

Musical score for oboe and piano. The top staff shows the oboe part with dynamic markings: *f* and *mf*. The bottom staff shows the piano part with harmonic support. Measure 88 begins with a melodic line in the oboe. Measure 89 continues the melodic line in the oboe with eighth-note patterns. Measure 90 concludes the section with a final melodic line in the oboe.

Joseph Haydn - Concerto for Oboe and Piano

92

Musical score for measures 92-94. The top staff shows a continuous line of sixteenth-note patterns in the oboe part. The middle staff shows eighth-note patterns in the piano right hand, with the left hand providing harmonic support. The bassoon part is also present with sustained notes.

95

Musical score for measures 95-97. The top staff continues the sixteenth-note patterns in the oboe. The middle staff shows eighth-note chords in the piano right hand, with the left hand providing harmonic support. The bassoon part is present with eighth-note patterns.

99

Musical score for measures 99-101. The top staff shows eighth-note patterns in the oboe, with dynamic markings 'mf' and 'f'. The middle staff shows eighth-note chords in the piano right hand, with the left hand providing harmonic support. The bassoon part is present with eighth-note patterns.

103

Musical score for measures 103-105. The top staff shows eighth-note patterns in the oboe. The middle staff shows eighth-note chords in the piano right hand, with the left hand providing harmonic support. The bassoon part is present with eighth-note patterns.

Joseph Haydn - Concerto for Oboe and Piano

Musical score for Oboe and Piano, featuring two staves. The top staff is for the Oboe and the bottom staff is for the Piano. The score includes measure numbers 107, 112, 116, 120, and 123. Various dynamics are indicated throughout the score, including *p* (piano), *f* (fortissimo), and *mf* (mezzo-forte). Measure 107 shows a piano dynamic with eighth-note patterns. Measure 112 features eighth-note patterns in the oboe and sixteenth-note patterns in the piano. Measure 116 shows eighth-note patterns in the oboe and sixteenth-note patterns in the piano. Measure 120 shows eighth-note patterns in the oboe and sixteenth-note patterns in the piano. Measure 123 shows eighth-note patterns in the oboe and sixteenth-note patterns in the piano.

Joseph Haydn - Concerto for Oboe and Piano

126

mf

p

pp

130

mf

134

f

p

f

138

tr

f

p

Joseph Haydn - Concerto for Oboe and Piano

142

p f

146

149

p mf

152

155

mf

Joseph Haydn - Concerto for Oboe and Piano

158

162

166

170

solo

175

Joseph Haydn - Concerto for Oboe and Piano

179

Oboe: *f*, *tr*
Piano: *p*, *mf*

184

Oboe: *mp*
Piano: *p*

188

Oboe: *tr*
Piano: *mf*

192

Oboe: *mf*
Piano: *f*, *p*

Joseph Haydn - Concerto for Oboe and Piano

197

The musical score consists of four systems of music. The top system shows the oboe part with dynamic *f* and the piano part with dynamic *fp*. The second system starts at measure 201 with dynamic *p*. The third system starts at measure 204. The bottom system starts at measure 207.

201

204

207

Joseph Haydn - Concerto for Oboe and Piano

210

poco a poco cresc.

218

222

solo

p

p

Joseph Haydn - Concerto for Oboe and Piano

Musical score for Oboe and Piano, showing staves for Oboe, Piano (treble and bass), and dynamic markings.

The score consists of five systems of music:

- System 1 (Measures 230-232):** The Oboe plays eighth-note patterns with grace notes. The Piano provides harmonic support with sustained chords.
- System 2 (Measure 233):** The Oboe enters with eighth-note patterns under a piano dynamic. The piano accompaniment consists of eighth-note chords. A crescendo marking (*cresc.*) is present.
- System 3 (Measure 236):** The Oboe plays eighth-note patterns. The piano accompaniment consists of eighth-note chords.
- System 4 (Measure 237):** The Oboe plays eighth-note patterns with grace notes. The piano accompaniment consists of eighth-note chords. Dynamic markings include *p* and *tr*.
- System 5 (Measure 239):** The Oboe plays eighth-note patterns. The piano accompaniment consists of eighth-note chords.

Joseph Haydn - Concerto for Oboe and Piano

242

This musical score consists of four systems of music for oboe and piano. The top system shows the oboe part starting with a rest, followed by a dynamic *mf*, a trill, and a sixteenth-note pattern. The piano part provides harmonic support with sustained notes and chords. The second system begins at measure 245 with a treble clef, a key signature of one sharp, and a tempo of $\frac{12}{8}$. It features a continuous eighth-note pattern in the oboe line. The third system starts at measure 248 with a bass clef, a key signature of one flat, and a tempo of $\frac{12}{8}$. It includes dynamics *f*, *fp*, *mf*, and *p*, along with various slurs and grace notes. The fourth system concludes the page with a dynamic *p*.

245

248

252

Joseph Haydn - Concerto for Oboe and Piano

256

p

260

mf

264

p *mf* *p*

268

mf *tr*

f

Joseph Haydn - Concerto for Oboe and Piano

272

mf

277

p

282

cresc.

286

cresc.

Joseph Haydn - Concerto for Oboe and Piano

The musical score consists of five systems of music, each with three staves: Oboe (top), Piano Treble (middle), and Piano Bass (bottom). The score is for Joseph Haydn's Concerto for Oboe and Piano.

- System 1 (Measures 290-292):** The Oboe has a sixteenth-note run starting with a fermata. The Piano Treble and Bass provide harmonic support with chords and sustained notes.
- System 2 (Measures 293-294):** The Oboe continues its sixteenth-note pattern. The piano dynamics change from *f* to *mf*.
- System 3 (Measures 295-296):** The Oboe plays eighth-note pairs. The piano dynamics change from *p* to *f*.
- System 4 (Measures 297-298):** The Oboe has a sixteenth-note pattern with grace notes. The piano bass provides harmonic support.
- System 5 (Measures 299-300):** The Oboe plays eighth-note pairs. The piano bass provides harmonic support.

Joseph Haydn - Concerto for Oboe and Piano

304

The musical score consists of four systems of music. The top system (measures 304-305) shows the oboe line starting with eighth-note pairs followed by sixteenth-note patterns, leading to a trill and a forte dynamic (f). The piano accompaniment provides harmonic support with sustained notes and chords. The second system (measure 308) features a rhythmic pattern of eighth-note pairs in the oboe and eighth-note chords in the piano. The third system (measures 313-315) includes a dynamic marking 'f' and a bassoon-like line in the oboe part. The fourth system (measures 316-317) is labeled 'Cadenza' and shows a brief solo section for the oboe. The final system (measures 320-321) concludes with a return to the piano's harmonic role.

308

313

Cadenza

316

320

II

Andante

Oboe

This section starts with the oboe playing a melodic line in C minor, marked *mf*. The piano provides harmonic support with sustained chords in both treble and bass staves.

Piano

4

The oboe continues its melodic line with eighth-note patterns. The piano's harmonic function remains consistent, providing a steady harmonic base.

8

The musical texture remains similar, with the oboe's melodic line and the piano's harmonic support continuing through measure 11.

12

The final measures of this section show the oboe's melodic line concluding, while the piano maintains its harmonic role until the end of the page.

Joseph Haydn - Concerto for Oboe and Piano

15

19

23

26

Joseph Haydn - Concerto for Oboe and Piano

29

32

35

38

Joseph Haydn - Concerto for Oboe and Piano

The musical score consists of four staves of music, divided into four systems by vertical bar lines. The top staff is for the Oboe, starting at measure 41. The second staff is for the Piano, with dynamics like *p* (piano) and *mf* (mezzo-forte). The third staff is also for the Piano. The bottom staff is for the Bassoon. Measures 41-44 show the oboe playing eighth-note patterns, the piano providing harmonic support with eighth-note chords, and the bassoon providing harmonic support with eighth-note chords. Measures 45-48 show the oboe playing sixteenth-note patterns, the piano providing harmonic support with eighth-note chords, and the bassoon providing harmonic support with eighth-note chords. Measures 51-54 show the oboe playing eighth-note patterns, the piano providing harmonic support with eighth-note chords, and the bassoon providing harmonic support with eighth-note chords.

Joseph Haydn - Concerto for Oboe and Piano

The musical score consists of four staves of music for Oboe and Piano, spanning measures 54 through 64.

- Measure 54:** The Oboe part features a sixteenth-note pattern with dynamic **f**. The Piano part provides harmonic support with sustained notes and eighth-note chords.
- Measure 57:** The Oboe continues its sixteenth-note pattern, with a dynamic marking of **mf** followed by **cresc.** The Piano part maintains harmonic stability with sustained notes.
- Measure 60:** The Oboe's sixteenth-note pattern reaches a climax with dynamic **f**, followed by a dynamic **mp**. The Piano part uses sustained notes and chords to provide harmonic support.
- Measure 64:** The Oboe's sixteenth-note pattern concludes with a dynamic **p**. The Piano part ends with a series of eighth-note chords.

Joseph Haydn - Concerto for Oboe and Piano

The musical score consists of four staves of music, likely for Oboe and Piano. The top staff shows the Oboe part, starting at measure 68. The piano part is divided into three staves below it. Measure 68 starts with eighth-note pairs followed by sixteenth-note patterns. Measure 72 begins with eighth-note pairs and transitions to eighth-note chords. Measure 76 features eighth-note pairs and a dynamic marking *f*. Measure 79 shows eighth-note chords.

68

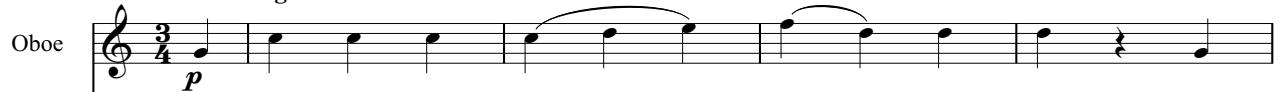
72

76

79

III

Rondo allegro



Piano

5

9

13

Joseph Haydn - Concerto for Oboe and Piano

17

p

21

25

29

Joseph Haydn - Concerto for Oboe and Piano

33

mf

p.

37

f

41

p

45

p

Joseph Haydn - Concerto for Oboe and Piano

49

Musical score for measures 49-52. The top staff (Oboe) has eighth-note patterns: measure 49 (upbow), measure 50 (downbow), measure 51 (upbow), measure 52 (downbow). The bottom staff (Piano) has sustained notes and chords: measure 49 (two eighth notes), measure 50 (two eighth notes), measure 51 (two eighth notes), measure 52 (two eighth notes).

53

Musical score for measures 53-56. The top staff (Oboe) has eighth-note patterns: measure 53 (upbow), measure 54 (downbow), measure 55 (upbow), measure 56 (downbow). The bottom staff (Piano) has sustained notes and chords: measure 53 (two eighth notes), measure 54 (two eighth notes), measure 55 (two eighth notes), measure 56 (two eighth notes). Dynamic marking: forte (f) in measure 56.

57

Musical score for measures 57-60. The top staff (Oboe) has sixteenth-note patterns: measure 57 (upbow), measure 58 (downbow), measure 59 (upbow), measure 60 (downbow). The bottom staff (Piano) has sustained notes and chords: measure 57 (two eighth notes), measure 58 (two eighth notes), measure 59 (two eighth notes), measure 60 (two eighth notes).

61

Musical score for measures 61-64. The top staff (Oboe) has eighth-note patterns: measure 61 (upbow), measure 62 (downbow), measure 63 (upbow), measure 64 (downbow). The bottom staff (Piano) has sustained notes and chords: measure 61 (two eighth notes), measure 62 (two eighth notes), measure 63 (two eighth notes), measure 64 (two eighth notes). Dynamic marking: forte (f) in measure 64.

Joseph Haydn - Concerto for Oboe and Piano

65

p

mf

69

mf

73

p

77

mf

Joseph Haydn - Concerto for Oboe and Piano

81

p

85

cresc.

f

f

89

94

mf

p

Joseph Haydn - Concerto for Oboe and Piano

99

p

f

pp

104

f

pp

109

f

113

p

Joseph Haydn - Concerto for Oboe and Piano

117

This section shows the oboe part (top staff) and the piano part (bottom staff). The oboe has a melodic line with sixteenth-note patterns. The piano provides harmonic support with sustained notes and chords. Measure 117 ends with a fermata over the oboe's note. Measure 118 begins with a piano dynamic *f*. Measures 119-122 show the piano playing eighth-note chords while the oboe plays eighth-note patterns.

122

This section continues with the piano providing harmonic support. The oboe's line becomes more rhythmic, featuring eighth-note patterns. Measures 123-124 show the piano playing eighth-note chords. Measures 125-126 show the piano playing eighth-note chords while the oboe plays eighth-note patterns.

127

un poco moderato

This section starts with a piano dynamic *p*. The oboe enters with a melodic line featuring eighth-note patterns. Measures 128-129 show the piano playing eighth-note chords. Measures 130-131 show the piano playing eighth-note chords while the oboe plays eighth-note patterns.

133

This section shows the piano playing eighth-note chords. The oboe's line becomes more rhythmic, featuring eighth-note patterns. Measures 134-135 show the piano playing eighth-note chords. Measures 136-137 show the piano playing eighth-note chords while the oboe plays eighth-note patterns.

Joseph Haydn - Concerto for Oboe and Piano

139

f *p*

144

mf

149

155

rit. *a tempo*

mf

Joseph Haydn - Concerto for Oboe and Piano

160

p

163

f

p

167

pp

pp

170

mf

f

p

Joseph Haydn - Concerto for Oboe and Piano

174

Musical score for page 174. The top staff (Oboe) has a sixteenth-note pattern with grace notes and slurs. The bottom staff (Piano) shows bass notes and rests.

178

Musical score for page 178. The top staff (Oboe) has a sixteenth-note pattern. The bottom staff (Piano) shows bass notes and a dynamic marking 'f'.

182

Musical score for page 182. The top staff (Oboe) has eighth-note patterns. The bottom staff (Piano) shows bass notes.

186

Musical score for page 186. The top staff (Oboe) has a sixteenth-note pattern ending with a dynamic 'mf'. The bottom staff (Piano) shows bass notes.

Joseph Haydn - Concerto for Oboe and Piano

190

198

204

Tutti

209

Oboe

Concerto in C major

Hob VIIg : C1

for oboe and piano

I

Joseph Haydn (1732-1809)

Allegro

The musical score consists of eight staves of music for oboe and piano. The oboe part is on the top staff, and the piano part is on the bottom staff. Measure numbers are indicated above the staves: 17, 18, 23, 41, 63, 69, 72, 74, 79, and 83. Various dynamic markings are present, such as **p** (piano), **cresc.** (crescendo), **mf** (mezzo-forte), **tr** (trill), and **f** (fortissimo). The piano part includes several sustained notes and harmonic patterns. The oboe part features melodic lines with grace notes and slurs.

Oboe - Joseph Haydn - Concerto for Oboe and Piano

88

f *mf*

92

94

97

mf

102

106

p

109

113

117

mf

122

This page contains ten staves of musical notation for the oboe part of Joseph Haydn's Concerto for Oboe and Piano. The measures are numbered 88 through 122. The notation includes various note values such as eighth and sixteenth notes, rests, and grace notes. Dynamics like forte (f), mezzo-forte (mf), piano (p), and accents are used throughout. The music consists of two systems of staves, separated by a vertical bar line.

Oboe - Joseph Haydn - Concerto for Oboe and Piano

124

p

126

mf

p

129

mf

133

f

p

f

136

f

p

f

142

16

f

p

f

158

10

f

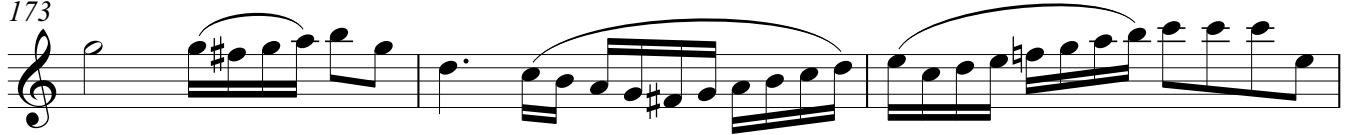
p

f

Oboe - Joseph Haydn - Concerto for Oboe and Piano

piano

168 

173 

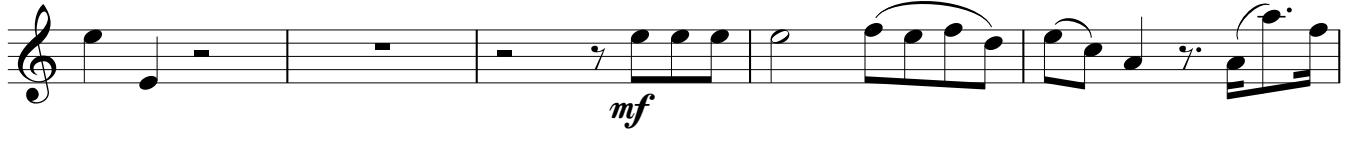
176 

179 

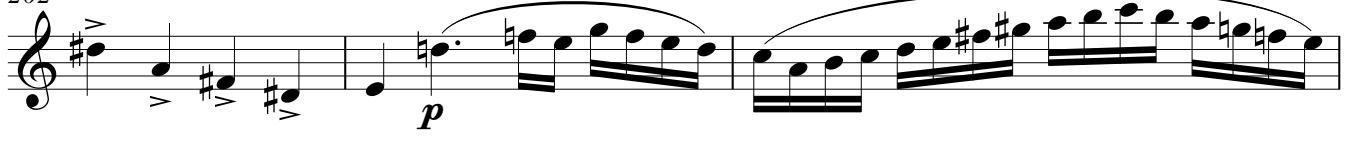
183 

187 

190 

192 

197 

202 

Oboe - Joseph Haydn - Concerto for Oboe and Piano

205

207

209

211

piano

12

226

solo

p

230

p

cresc.

236

tr

238

p

Oboe - Joseph Haydn - Concerto for Oboe and Piano

The musical score consists of ten staves of oboe music. Measure 243 starts with a dynamic *mf* and a trill. Measures 247 and 250 begin with dynamics *f* and *f* respectively, followed by trills. Measure 252 ends with a dynamic *p*. Measures 256 through 277 show various dynamics including *p*, *f*, and *mf*, along with slurs and grace notes.

Oboe - Joseph Haydn - Concerto for Oboe and Piano

282

285

cresc.

290

f

293

p

297

mf

299

301

mf

304

Cadenza

307

f

8

5

II

Andante

The sheet music consists of ten staves of musical notation for oboe. The key signature is one flat, and the time signature varies between common time and 4/4. Measure 5 starts with a dynamic *mf*. Measures 12 and 23 begin with grace notes. Measure 16 features a dynamic *p* and a measure repeat sign. Measure 26 includes slurs and grace notes. Measures 29 and 36 show various accidentals like flats and sharps. Measure 36 concludes with a dynamic *mf* and a trill instruction.

Oboe - Joseph Haydn - Concerto for Oboe and Piano

40

45

50

54

58

62

65

68

72

76

III

Rondo allegro

Oboe - Joseph Haydn - Concerto for Oboe and Piano

80

85 *cresc.* **f** 7

96 *mf* 3 3 3

102 **f**

107

111 **f**

116 8

129 un poco moderato **p**

137 **f** **p** **f** **p**

145 *mf* ? 8

Oboe - Joseph Haydn - Concerto for Oboe and Piano

157 rit. a tempo *mf*

160

164 *f* *p*

168 *pp* *mf*

171 *f*

174

177

180 7 *mf*

191 3 *p*

201 Tutti *f*

208 *tr* *tr*