

Concerto in C major

Hob VIIg : C1
for oboe and piano

I

Joseph Haydn (1732-1809)

Allegro

Oboe

Piano

mf

f

p

pp

f

Joseph Haydn - Concerto for Oboe and Piano

18

21

24

27

30

33

37

This musical score page contains measures 18 through 37 of Joseph Haydn's Concerto for Oboe and Piano. The music is written for piano in G major, 2/4 time. The score is organized into six systems, each with a measure number at the beginning. Measures 18-20, 21-23, and 24-26 show a lively piano introduction with rapid sixteenth-note passages in the right hand and chords or single notes in the left hand. Measures 27-29 are marked *p* (piano) and feature a more melodic line in the right hand. Measures 30-32 continue with piano textures. Measures 33-35 are marked *mf* (mezzo-forte) and show a return of more active piano textures. Measures 36-37 are marked *f* (forte) and feature a powerful piano introduction with rapid sixteenth-note passages in the right hand and chords in the left hand. The score includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, dynamics, and articulation marks.

Joseph Haydn - Concerto for Oboe and Piano

41

p

45

49

f

53

57

60

Joseph Haydn - Concerto for Oboe and Piano

63 solo *p*

67 *p* *cresc.*

70

72 *tr* *mf* *p*

75 *tr*

The image shows a page of a musical score for Joseph Haydn's Concerto for Oboe and Piano. The score is written for Oboe and Piano. The Oboe part features a solo in measure 63, followed by a crescendo in measure 67, and a trill in measure 72. The Piano part provides accompaniment with chords and moving lines. Dynamics include piano (p), mezzo-forte (mf), and crescendo (cresc.). The page number 4 is at the bottom.

Joseph Haydn - Concerto for Oboe and Piano

79

Musical score for measures 79-81. The oboe part features a melodic line with a trill in measure 80. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

82

Musical score for measures 82-84. The oboe part has a trill in measure 83. The piano accompaniment features a more active right hand with eighth notes and a steady bass line. Dynamics include *f* and *mf*.

85

Musical score for measures 85-87. The oboe part has a trill in measure 85. The piano accompaniment continues with chords and a bass line. Dynamics include *f*.

88

Musical score for measures 88-91. The oboe part has a melodic line with a trill in measure 89. The piano accompaniment features chords and a bass line. Dynamics include *f*, *p*, and *mf*.

Joseph Haydn - Concerto for Oboe and Piano

92

Musical score for measures 92-94. The Oboe part features a continuous eighth-note scale. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

95

Musical score for measures 95-98. The Oboe part continues with a scale, ending with a half note. The Piano accompaniment features a more complex eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand.

99

mf

Musical score for measures 99-102. The Oboe part has a rest followed by a melodic phrase. The Piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

103

Musical score for measures 103-106. The Oboe part features a melodic phrase. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Joseph Haydn - Concerto for Oboe and Piano

107

p

112

p

116

f *mf*

120

p *mf*

123

p *p*

Joseph Haydn - Concerto for Oboe and Piano

126

mf *p* *pp*

130

mf

134

f *p* *f*

138

f

Joseph Haydn - Concerto for Oboe and Piano

142

Measures 142-145 of the piano accompaniment. Measure 142 features a half note G4 in the treble and a half note E3 in the bass. Measure 143 has a half note G4 in the treble and a half note E3 in the bass. Measure 144 has a half note G4 in the treble and a half note E3 in the bass. Measure 145 has a half note G4 in the treble and a half note E3 in the bass. Dynamics: *p* (piano) in measure 143, *f* (forte) in measure 145.

146

Measures 146-148 of the piano accompaniment. Measure 146 features a half note G4 in the treble and a half note E3 in the bass. Measure 147 has a half note G4 in the treble and a half note E3 in the bass. Measure 148 has a half note G4 in the treble and a half note E3 in the bass. Dynamics: *f* (forte) in measure 146.

149

Measures 149-151 of the piano accompaniment. Measure 149 features a half note G4 in the treble and a half note E3 in the bass. Measure 150 has a half note G4 in the treble and a half note E3 in the bass. Measure 151 has a half note G4 in the treble and a half note E3 in the bass. Dynamics: *p* (piano) in measure 149, *mf* (mezzo-forte) in measure 151.

152

Measures 152-154 of the piano accompaniment. Measure 152 features a half note G4 in the treble and a half note E3 in the bass. Measure 153 has a half note G4 in the treble and a half note E3 in the bass. Measure 154 has a half note G4 in the treble and a half note E3 in the bass. Dynamics: *mf* (mezzo-forte) in measure 152.

155

Measures 155-157 of the piano accompaniment. Measure 155 features a half note G4 in the treble and a half note E3 in the bass. Measure 156 has a half note G4 in the treble and a half note E3 in the bass. Measure 157 has a half note G4 in the treble and a half note E3 in the bass. Dynamics: *mf* (mezzo-forte) in measure 155.

Joseph Haydn - Concerto for Oboe and Piano

158

Measures 158-161. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The oboe part has melodic lines with some grace notes and slurs.

162

Measures 162-165. The piano part continues with a steady eighth-note accompaniment. The oboe part has more complex melodic figures with slurs and ties.

166

Measures 166-169. Measure 166 has a forte (*f*) dynamic. The piano part has a dense texture with many beamed notes. The oboe part has a trill in measure 169.

170

Measures 170-174. Measure 170 has a piano (*p*) dynamic and a "solo" marking for the oboe. The piano part has a more open texture with rests.

175

Measures 175-178. Measure 175 has a forte (*f*) dynamic. Measure 177 has a mezzo-forte (*mf*) dynamic. The piano part has a simple accompaniment with rests.

Joseph Haydn - Concerto for Oboe and Piano

179

f *tr* *p* *mf* *f*

184

mp *p*

188

tr *mf*

192

f *mf* *p*

Joseph Haydn - Concerto for Oboe and Piano

197

f

fp

201

p

fp

204

fp

207

fp

Joseph Haydn - Concerto for Oboe and Piano

210

f

tr

mf

p

214

poco a poco cresc.

218

p

222

f

226

solo

p

p

Joseph Haydn - Concerto for Oboe and Piano

230

233

p *cresc.*

236

237

tr *p*

239

Joseph Haydn - Concerto for Oboe and Piano

242

tr
mf
p

245

248

f
fp
mf
tr

252

tr
p
f

Joseph Haydn - Concerto for Oboe and Piano

256

p

260

p *f* *mf*

264

p *f* *p* *p* *mf*

268

mf *f*

Joseph Haydn - Concerto for Oboe and Piano

272

mf

mp

277

p

282

cresc.

286

cresc.

Joseph Haydn - Concerto for Oboe and Piano

290

f

mf

293

p

295

p

297

300

mf

mf

This musical score page contains measures 290 through 300 of Joseph Haydn's Concerto for Oboe and Piano. The notation is arranged in five systems, each with an Oboe staff (treble clef) and a Piano accompaniment (grand staff with treble and bass clefs). Measure 290 features a forte (*f*) oboe entry with a descending eighth-note scale, while the piano provides a rhythmic accompaniment of eighth notes. Measure 291 shows the piano playing a series of chords, with a mezzo-forte (*mf*) dynamic marking. Measure 292 continues the piano's chordal accompaniment at a piano (*p*) dynamic. Measure 293 introduces a rapid, ascending eighth-note scale in the oboe. Measure 294 continues this scale, with the piano playing sustained chords. Measure 295 shows the oboe playing a series of eighth-note chords, with the piano providing a steady accompaniment. Measure 296 continues the oboe's eighth-note pattern. Measure 297 features a more complex oboe line with slurs and ties, while the piano accompaniment consists of sustained chords. Measure 298 continues the oboe's melodic line. Measure 299 shows the oboe playing a series of eighth-note chords, with the piano providing a steady accompaniment. Measure 300 features a mezzo-forte (*mf*) oboe entry with a descending eighth-note scale, while the piano provides a rhythmic accompaniment of eighth notes.

Joseph Haydn - Concerto for Oboe and Piano

304

308

313

316

Cadenza

320

Joseph Haydn - Concerto for Oboe and Piano

II

Andante

Oboe *mf*

Piano *mf*

4

8

12

Joseph Haydn - Concerto for Oboe and Piano

15

tr.

p

19

p

p

23

mf

26

p

pp

Joseph Haydn - Concerto for Oboe and Piano

29

mf

mf

32

p

35

tr

mf

mf

38

mf

cresc.

f

Joseph Haydn - Concerto for Oboe and Piano

41

p

45

mf

48

51

Joseph Haydn - Concerto for Oboe and Piano

54

f

57

mf *cresc.*

60

f *mp* *p*

64

p

Joseph Haydn - Concerto for Oboe and Piano

68

mf

72

76

f

p

79

III

Rondo allegro

Oboe

Piano

p

p

mp

p

pp

Joseph Haydn - Concerto for Oboe and Piano

17

p

21

f

25

29

Joseph Haydn - Concerto for Oboe and Piano

33

mf

37

mf

41

p

45

p

Joseph Haydn - Concerto for Oboe and Piano

49

Measures 49-52. The oboe part (top staff) features a melodic line with a rising eighth-note scale in measure 49, followed by eighth-note patterns. The piano accompaniment (bottom staves) consists of chords in the right hand and single notes in the left hand.

53

Measures 53-56. The oboe part continues with eighth-note patterns. The piano accompaniment features chords in the right hand and eighth-note patterns in the left hand. A forte (*f*) dynamic marking appears in measure 56.

57

Measures 57-60. The oboe part features sixteenth-note runs. The piano accompaniment features chords in the right hand and eighth-note patterns in the left hand.

61

Measures 61-64. The oboe part has rests in measures 61-63, followed by a single note in measure 64 marked with a forte (*f*) dynamic. The piano accompaniment features eighth-note patterns in the right hand and eighth-note patterns in the left hand.

Joseph Haydn - Concerto for Oboe and Piano

65

p

69

mf

73

p

77

mf

Joseph Haydn - Concerto for Oboe and Piano

81

p

85

cresc. *f* *f*

89

94

mf *p*

Joseph Haydn - Concerto for Oboe and Piano

99

p

104

f

pp

109

f

113

p

Joseph Haydn - Concerto for Oboe and Piano

117

f

122

127

un poco moderato

p

133

f *p*

Joseph Haydn - Concerto for Oboe and Piano

139

f *p*

144

mf

149

p

155

mf rit. a tempo *mf*

Joseph Haydn - Concerto for Oboe and Piano

160

p

163

f *p*

167

pp *pp*

170

mf *p* *f*

Joseph Haydn - Concerto for Oboe and Piano

174

Musical score for measures 174-177. The Oboe part (top staff) features a melodic line with eighth and sixteenth notes, including a trill in measure 175. The Piano accompaniment (bottom staves) consists of chords and eighth-note patterns in the right hand, and a steady eighth-note bass line in the left hand.

178

Musical score for measures 178-181. The Oboe part (top staff) continues with a melodic line, featuring a trill in measure 179. The Piano accompaniment (bottom staves) includes sustained chords in the right hand and a bass line with eighth notes. A forte (*f*) dynamic marking appears in measure 181.

182

Musical score for measures 182-185. The Oboe part (top staff) is mostly silent, with a few notes in measure 185. The Piano accompaniment (bottom staves) features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand.

186

Musical score for measures 186-189. The Oboe part (top staff) is mostly silent, with a few notes in measure 189 marked with a mezzo-forte (*mf*) dynamic. The Piano accompaniment (bottom staves) continues with a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand.

Joseph Haydn - Concerto for Oboe and Piano

190

p *mf*

198

pp

204

Tutti

f *f*

209

tr *tr*

Oboe

Concerto in C major

Hob VIIg : C1

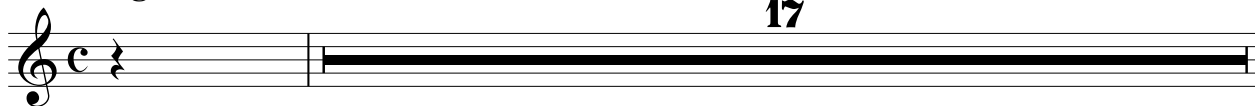
for oboe and piano

I

Joseph Haydn (1732-1809)

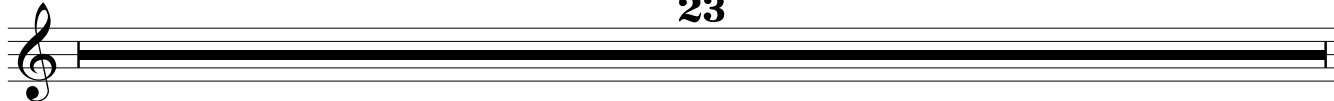
Allegro

17



18

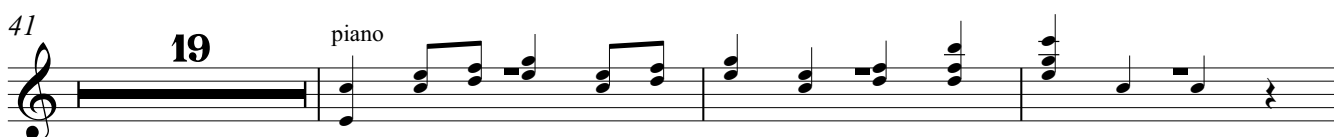
23



41

19

piano



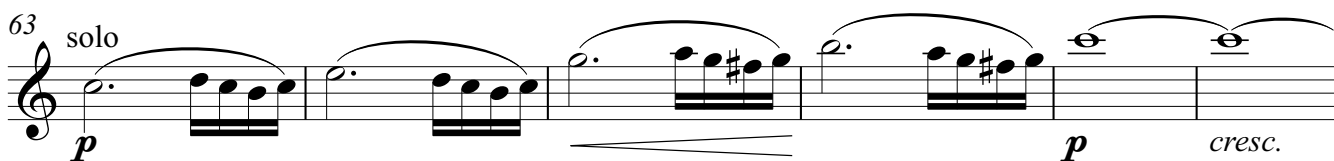
63

solo

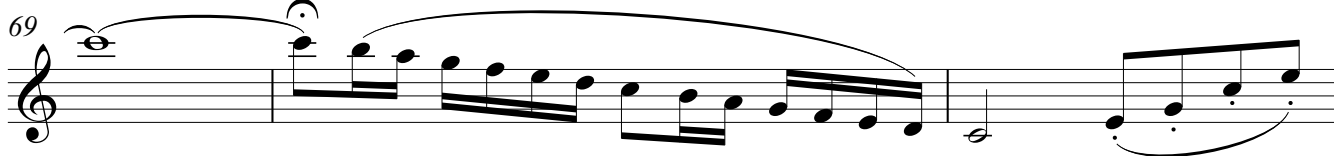
p

p

cresc.



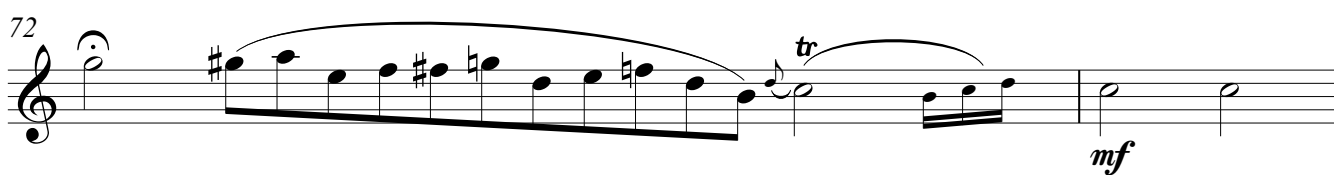
69



72

tr

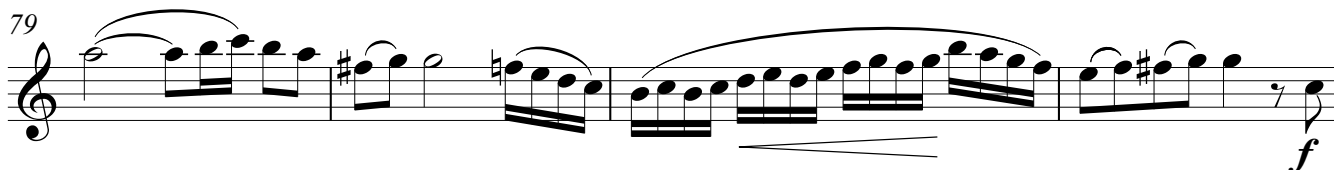
mf



74



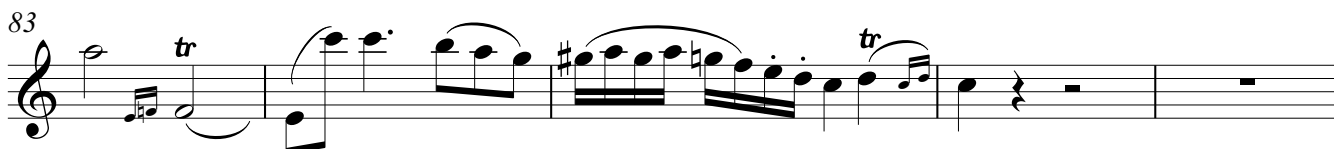
79



83

tr

tr



Oboe - Joseph Haydn - Concerto for Oboe and Piano

88

92

94

97

102

106

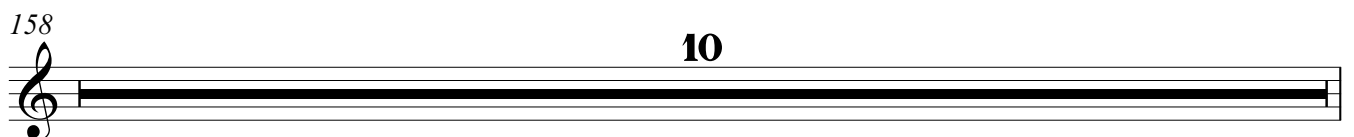
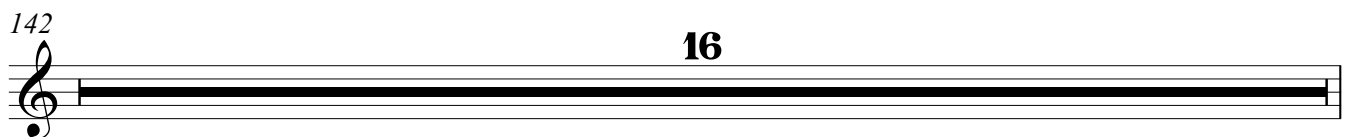
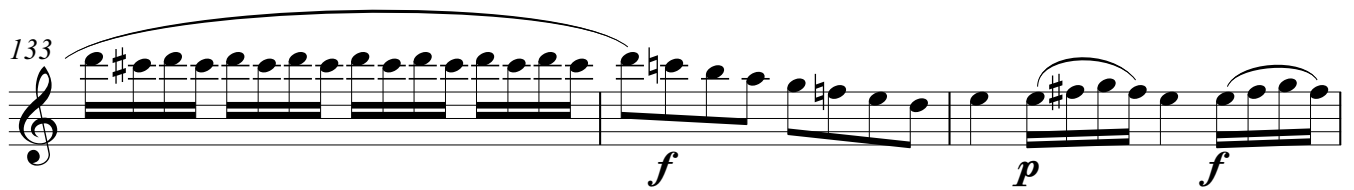
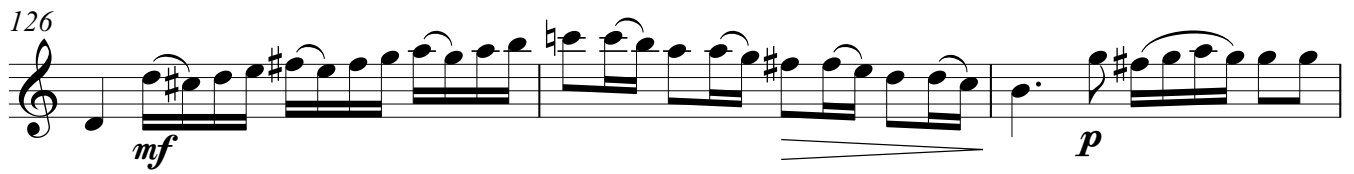
109

113

117

122

Oboe - Joseph Haydn - Concerto for Oboe and Piano



Oboe - Joseph Haydn - Concerto for Oboe and Piano

168 *piano* *tr* *solo* *p*

173

176 *f* *p*

179 *f* *tr*

183 *mp*

187 *tr*

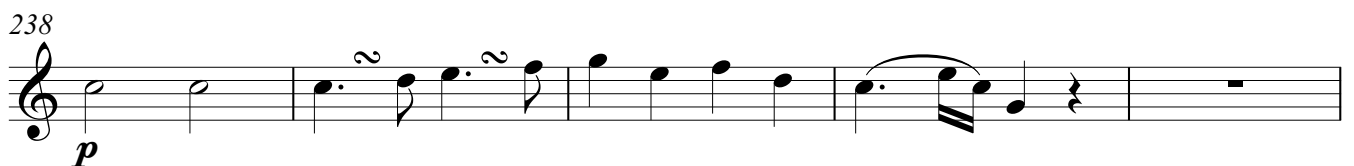
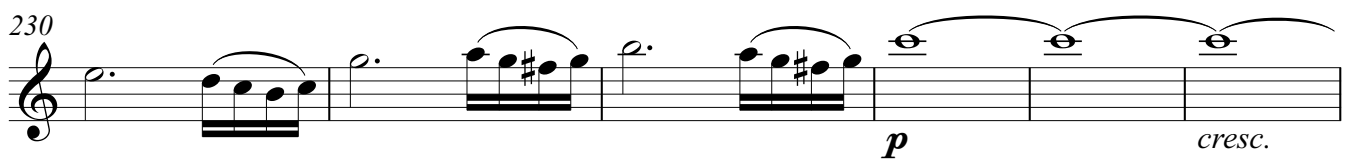
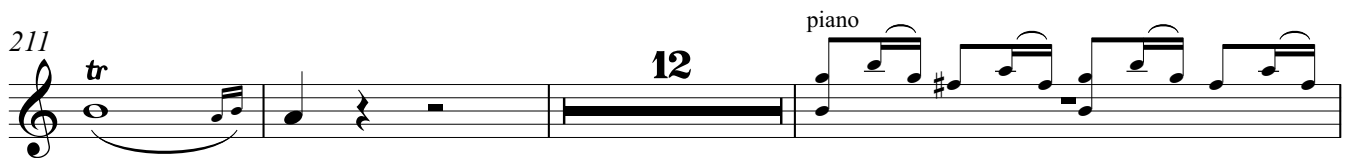
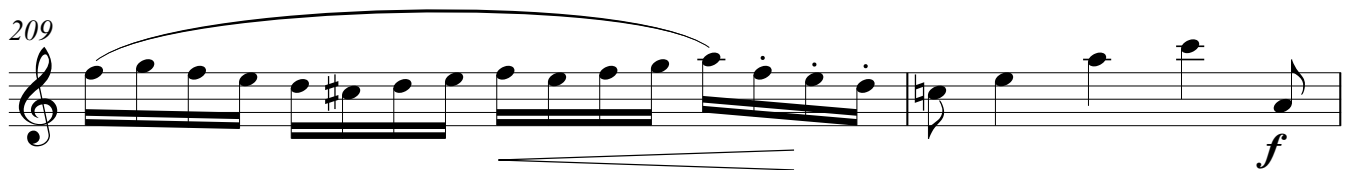
190

192 *mf*

197 *f*

202 *p*

Oboe - Joseph Haydn - Concerto for Oboe and Piano



Oboe - Joseph Haydn - Concerto for Oboe and Piano

243 *tr*
mf

247 *f*

250 *f* *tr*

252 *tr* *p*

256

260 *p*

263 *f* *p* *f* *p*

267 *mf* *tr*

272 *mf*

277

Oboe - Joseph Haydn - Concerto for Oboe and Piano

282

285

cresc.

290

f

293

295

p

297

299

mf

301

mf

304

tr

Cadenza

307

f

8

5

7

II

Andante

mf

5

9

12

16

4

p

23

mf

26

p

29

mf

33

36

tr

mf

Oboe - Joseph Haydn - Concerto for Oboe and Piano

40 *mf*

45 *mf*

50

54 *f* 5

58 *mf* *cresc.*

62 *f* *mp*

65

68 *mf*

72

76 *f* *tr* 4

III

Rondo allegro

Musical score for "The Rose Tree" in 3/4 time, featuring a treble clef and various dynamics and articulations. The score is divided into systems, with measure numbers 8, 13, 17, 22, 33, 38, 49, 54, 65, and 69 indicated at the start of each line.

Dynamics include *p* (piano), *mp* (mezzo-piano), and *f* (forte). Articulations include slurs, ties, and a fermata. The score includes a variety of note values, including eighth, quarter, and half notes, as well as rests.

Oboe - Joseph Haydn - Concerto for Oboe and Piano

80 *mf*

85 *cresc.* *f* 7

96 *mf* 3 3 3

102 *f*

107

111 *f*

116 8

129 *un poco moderato* *p*

137 *f p f p*

145 *mf* 2 8

Oboe - Joseph Haydn - Concerto for Oboe and Piano

157 rit. a tempo

160

164

168

171

174

177

180

191

201

208

mf

f

p

pp

mf

f

mf

p

f

tr

Tutti

7

3

tr