CRTC Music Database

Strategic Review — Methodology, Accuracy and Regulatory Utility

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Executive Summary

Building a Reliable and Comprehensive Canadian Music Database

The Canadian Radio-television and Telecommunications Commission's introduction of a centralized Canadian Music Database represents a welcome and important step toward modernizing the identification and verification of Canadian musical selections.

The adoption of internationally recognized recording and composition identifiers offers opportunities to improve consistency, accessibility and the exchange of music information across the broadcasting and music industries.

However, **identifying a musical recording and determining its eligibility under Canadian broadcasting regulations are two distinct functions.**

The Commission's database must ultimately serve not simply as a catalogue of recordings but as an authoritative, transparent and dependable resource supporting the regulatory obligations of Canadian broadcasters.

Our examination identifies several areas requiring further consideration.

Historical Canadian Content Recognition

For more than five decades, broadcasters have established Canadian Content libraries using MAPL qualifications, record-company documentation, industry research and historical CRTC interpretations. Modern identification standards must preserve legitimately established classifications, including the special provisions applicable to recordings made before January 1972.

Accuracy and Consistency

Our research identifies 256 unique artist/title combinations classified as non-Canadian Content, of which 230 have previously been recognized as Canadian Content. These discrepancies warrant systematic reconciliation before the database can be relied upon as an authoritative compliance reference.

Transparency and Verification

The current Canadian Content Yes/No designation does not explain the qualifying MAPL components or the regulatory basis for the determination. Broadcasters require access to the supporting information, particularly when classifications are disputed.

Regulatory Metadata

Original release dates, recording durations, individual recording versions and musical subcategories are not simply administrative details. They can have direct implications for programming and regulatory compliance.

The Full Scope of Broadcasting Requirements

The database must extend beyond conventional Canadian Content identification to support French-language vocal music, Emerging Canadian Artists and Indigenous musical selections.

These classifications involve different eligibility criteria, verification requirements and, in certain circumstances, time-sensitive determinations.

French-language broadcasters require reliable identification of qualifying FVM selections, whether Canadian or non-Canadian. Emerging artist eligibility requires defined periods of qualification. Indigenous music identification must support applicable Conditions of Service through a reliable and appropriately developed methodology.

The central recommendation of this review is that the CRTC develop the database beyond a recording identification system into a comprehensive regulatory reference resource.

The Commission has an opportunity to establish a common source of accurate, transparent, historically consistent and regularly updated information that supports the regulatory responsibilities of broadcasters across Canada's English-language, French-language, Indigenous and specialty music services.

We offer these observations in the spirit of consultation and cooperation, recognizing the considerable value that a properly developed database could provide to the Commission, broadcasters, artists and the Canadian music industry.

Introduction — The Commission's Stated Objectives

The development of a centralized Canadian Music Database has been contemplated by the Commission for several years.

In Broadcasting Regulatory Policy CRTC 2022-332, paragraph 181, the Commission described its intention to develop a digital monitoring system and open database to simplify and automate the identification of musical selections.

The Commission anticipated that the system would rely on verifiable information supported by internationally standardized metadata, including the International Standard Recording Code (ISRC), International Standard Name Identifier (ISNI) and International Standard Musical Work Code (ISWC).

It further emphasized the importance of accuracy to the quality of the database and to the eventual automated addition of new selections.

Of particular significance was the Commission's expectation that the database would facilitate the identification of Canadian musical selections and reduce the risk of regulatory non-compliance.

These objectives provide an appropriate framework for evaluating the database now being introduced.

Four years after the Commission outlined its intentions, the availability of an initial database represents a meaningful step forward.

However, its introduction also provides an opportunity to examine whether the information it contains, the classifications it assigns and the functions it performs adequately support the regulatory responsibilities for which it was conceived.

This review is therefore not intended to question the value of the initiative or the adoption of internationally recognized identification standards.

Rather, it examines how effectively those standards have been translated into a practical regulatory resource.

International identifiers can establish the identity of a recording or composition. They do not, by themselves, establish every qualification required under Canadian broadcasting regulations.

Canadian Content eligibility, French-language vocal music, Emerging Canadian Artist status and Indigenous musical selections involve additional information and regulatory considerations.

The distinction is fundamental.

The accuracy of a recording's identification is not necessarily the accuracy of its regulatory classification.

The Commission's stated objective of reducing the risk of non-compliance can only be achieved when broadcasters have confidence in both.

Our examination of the initial database identifies opportunities to improve its accuracy, transparency, historical consistency and practical application.

We believe these observations can contribute constructively to the continued development of a resource that serves the Commission's objectives and the operational needs of the broadcasting industry.

Part I — Historical Canadian Content Recognition

1. International Identification Standards and Regulatory Qualification

The Commission's adoption of internationally recognized identification standards provides a useful foundation for a centralized music database.

Three identifiers are particularly relevant:

- **ISRC — International Standard Recording Code:** Identifies a particular sound recording.
- **ISWC — International Standard Musical Work Code:** Identifies the underlying musical composition.
- **ISNI — International Standard Name Identifier:** Supports the identification of individuals and organizations associated with creative works.

These standards serve important purposes in recording identification, rights administration, royalty distribution and the exchange of music information.

However, none independently establishes whether a recording qualifies as Canadian Content under the Commission's regulatory requirements.

Canadian Content qualification requires consideration of the applicable criteria, the contributions of relevant individuals and, where appropriate, historical provisions and exceptions.

Three distinct functions must therefore be maintained.

Recording Identification: Establishing the identity of a particular sound recording through internationally recognized identifiers.

Creative Attribution: Identifying the performers, composers, lyricists and other relevant contributors.

Regulatory Qualification: Determining whether the recording satisfies the applicable Canadian Content requirements.

The database should connect these functions without treating them as interchangeable.

Recommendation

Maintain a clear distinction between recording identification, creative attribution and regulatory qualification, with sufficient supporting information to establish how each Canadian Content determination was reached.

2. Preserving Historical Canadian Content Recognition

Since the introduction of Canadian Content regulations in 1971, broadcasters have developed extensive music libraries based on the MAPL system and the Commission's evolving regulatory requirements.

These classifications have been supported through record labels, album documentation, published music charts, industry research and, in many instances, CRTC staff reviews of broadcasters' programming.

Of particular importance are musical selections recorded before January 1972, which may qualify under the historical provision requiring only one qualifying MAPL component.

The Commission recognized the importance of preserving established classifications in Public Notice CRTC 1993-5, confirming the continued qualification of musical selections legitimately recognized as Canadian under previous regulations.

This principle is fundamental to regulatory continuity.

The introduction of contemporary metadata standards should not inadvertently invalidate recordings that legitimately qualified under earlier regulatory provisions.

Modernizing the method of verification must not, by itself, change the regulatory status of a recording.

Recommendation

Incorporate a historical Canadian Content recognition process that preserves legitimately established classifications and identifies the regulatory basis on which they were determined.

Where contemporary metadata conflicts with historical documentation, the recording should be identified for reconciliation rather than automatically reclassified.

3. The Example of "Sugar, Sugar"

The Archies' 1969 recording of *Sugar, Sugar* illustrates the potential disconnect between contemporary metadata and historical Canadian Content recognition.

The composition was written by Canadian Andy Kim and American songwriter Jeff Barry.

Importantly, contemporary Canadian music industry documentation provides evidence of the recording's historical recognition.

RPM magazine, a principal reference for the Canadian music industry during the early years of Canadian Content regulation, identified *Sugar, Sugar* as Canadian Content under the **L (Lyrics)** component of MAPL.

This designation is particularly significant because the recording predates January 1972, when the historical qualification provisions permitted recognition based on a single qualifying MAPL component.

The RPM designation provides a documented historical basis for examining the recording's established Canadian Content status.

It also illustrates why the identification of composers and lyricists through modern international metadata cannot automatically substitute for the regulatory determinations applied when the recording originally qualified.

The issue is not whether the contemporary metadata correctly identifies the recording or its creative contributors.

Rather, it is whether the database recognizes the historical evidence and regulatory provisions under which the recording was classified.

Recommendation

Where established historical sources such as RPM identify a recording's MAPL qualification, that evidence should form part of the database's verification and reconciliation process.

The objective should be to preserve legitimate historical classifications while ensuring that the supporting regulatory rationale remains transparent.

Part II — Database Methodology, Transparency and Regulatory Utility

4. Initial Statistical Overview

Our examination of the initial CRTC Music Database identifies the following:

Measure	Count
Unique song titles	1,640
Unique artist/title combinations	1,708
Artists represented	611
Total ISRC-coded records	19,687

The distinction between the number of database records and the number of distinct musical selections is significant.

Although the database contains 19,687 records, these represent a substantially smaller universe of unique musical selections.

Multiple ISRC identifiers may be associated with recordings of the same composition, different versions or releases.

Consequently, the number of database records should not be interpreted as the number of unique songs available to broadcasters.

Recommendation

Clearly distinguish between unique compositions, unique artist/title combinations and individual recording identifiers.

This will improve the statistical integrity of the database and provide users with a more meaningful understanding of its scope.

5. Organization and Presentation

The database currently presents musical selections by Title followed by Artist.

For broadcasters, the more practical convention is Artist followed by Title.

Music scheduling systems, programming libraries and research databases commonly organize musical selections around the performing artist.

Adopting this sequence would improve the accessibility and practical usefulness of the database.

Recommendation

Establish Artist/Title as the default presentation while retaining flexible searching and sorting by either field.

6. Transparency of Canadian Content Qualification

The current database identifies Canadian Content status through a Yes or No designation.

While this provides a classification, it does not explain the regulatory basis supporting that determination.

Broadcasters require access to the qualifying MAPL components and the identities of relevant composers, lyricists and performers.

This level of transparency is particularly important when examining disputed classifications or recordings subject to historical provisions.

The 10,000-title model database exercise undertaken by MRC for the CRTC in 2022 included MAPL component information and composer identification, demonstrating that a more informative approach has previously been developed.

A binary designation does not provide the supporting information necessary to resolve questions of eligibility.

Recommendation

Expand Canadian Content information to include:

- The applicable MAPL components.
- Composer and lyricist identification.
- Relevant performer information.
- Applicable historical regulatory exceptions.
- The basis for any special qualification or classification.

This information should be readily accessible rather than requiring broadcasters to undertake separate research to verify a regulatory determination.

7. Duration — A Regulatory Compliance Requirement

The database includes a duration field, although numerous ISRC records do not contain this information.

Track duration is not mandatory for the assignment of an ISRC identifier. Recordings may receive identifiers before final mastering, and precise running times may not be included in the registration information.

While this may be acceptable for recording identification, duration has greater significance in Canadian broadcasting.

The *Radio Regulations, 1986* expressly establish requirements concerning musical selections broadcast in their entirety.

Subsection 2.2(9), subject to the applicable exceptions, requires commercial radio licensees to devote at least 35% of their Category 2 musical selections to Canadian selections broadcast in their entirety during the specified Monday-to-Friday period between 6:00 a.m. and 6:00 p.m.

Subsection 2.2(10) establishes a corresponding requirement for French-language commercial stations, requiring at least 55% of Category 2 vocal musical selections during that period to be French-language selections broadcast in their entirety.

The weekly requirements also contain provisions concerning selections broadcast in their entirety.

These are explicit regulatory requirements, not simply programming conventions.

Consequently, the accurate duration of a recording can be important in determining whether a broadcast satisfies the applicable Canadian Content or French-language vocal music requirements.

The distinction between the original recording, an authorized edited version and the particular version broadcast is significant.

An inaccurate or missing duration may complicate the verification of a selection that has been shortened, edited or faded before completion.

Duration metadata alone cannot establish whether a recording was broadcast in its entirety. That determination also requires identification of the actual version aired and the corresponding broadcast record.

Nevertheless, accurate duration information provides an essential reference against which broadcast performance can be examined.

Recommendation

Retain and strengthen the duration field by identifying the verified running time of the specific recording associated with each ISRC.

Where multiple versions exist, including radio edits, extended versions and remastered recordings, the database should distinguish between them.

Missing duration information should be clearly identified and supplemented from reliable recording sources where possible.

The objective should be to support broadcasters' ability to verify compliance with the Commission's explicit requirements concerning musical selections broadcast in their entirety.

8. Release Date — Historical Accuracy and Regulatory Application

The date associated with an ISRC record does not necessarily establish when a musical selection was originally commercially released.

Historical recordings may receive identifiers retrospectively, while remastered editions, compilations and digital reissues may carry dates substantially later than their original release.

For broadcasters, the original commercial release date is an important reference point.

This distinction is especially significant when examining eligibility under the historical Canadian Content provisions applicable to recordings made before January 1972.

The original recording date and original commercial release date should therefore be distinguishable where both are relevant and available.

A modern metadata date must not obscure the original recording or release history of a selection.

The issue also has implications for Emerging Canadian Artist identification, where the timing of career milestones and releases may affect regulatory eligibility.

Recommendation

Distinguish clearly between the original recording date, original commercial release date, the release date of a particular edition and the ISRC registration date where available.

The database should not present these different dates as equivalent.

9. Musical Subcategories — Classification and Practical Application

The assignment of musical selections to CRTC musical subcategories requires further examination.

The limited representation of Anne Murray's catalogue provides an illustration.

Her recordings appear under subcategory 22, Country and Country-Oriented, despite her substantial success across pop, country and adult contemporary formats.

Her recording of *Danny's Song* reached the upper reaches of Billboard's pop, country and easy-listening charts in 1973.

While commercial radio formats and regulatory musical categories are not necessarily interchangeable, the example demonstrates the importance of examining musical selections individually rather than relying primarily on an artist's general reputation or principal genre.

A classification should reflect the musical characteristics of the recording and the applicable CRTC category definitions.

Recommendation

Review the methodology used to assign musical subcategories, particularly for artists whose recordings cross conventional genre boundaries.

Provide sufficient supporting information to explain classifications where ambiguity may arise.

10. Emerging Canadian Artists — Accuracy, Eligibility and Time

The initial database does not identify Emerging Canadian Artists among its 1,640 unique titles.

This omission represents an important opportunity for further development.

The Commission's policy framework recognizes the importance of supporting emerging Canadian musical talent.

However, emerging artist identification presents challenges beyond conventional Canadian Content classification.

An artist's emerging status is not necessarily permanent.

Eligibility depends on the applicable regulatory definition, including career milestones and the period during which the artist qualifies.

Consequently, a database that simply identifies an artist as emerging or established at the present time may be insufficient for determining the regulatory status of a recording at the time it was broadcast.

Three elements are essential.

Accuracy: The correct application of the Commission's emerging artist definition.

Timeline: Identification of the period during which the artist qualifies, including the relevant career milestones and any expiry of eligibility.

Historical Verification: The ability to determine the artist's status on the date of a particular broadcast, even if that status subsequently changes.

The database should preserve historical eligibility rather than retrospectively applying an artist's current classification to earlier airplay.

This is particularly important for broadcasters required to demonstrate compliance over defined broadcast periods.

A centralized database capable of maintaining these records would substantially reduce the administrative burden on broadcasters and provide the Commission with a consistent reference for compliance reviews.

Recommendation

Develop an Emerging Canadian Artist classification system that includes the applicable eligibility criteria, supporting career milestones, effective dates and the period during which each designation applies.

The system should retain historical classifications and allow broadcasters to determine eligibility for a specified broadcast date.

11. Recordings Classified as Non-Canadian Content — Historical Verification

The current version of the CRTC Music Database identifies 256 unique artist/title combinations classified as non-Canadian Content.

Our historical research indicates that **230 of these selections have previously been recognized as Canadian Content**, while the remaining 26 are considered correctly classified as non-Canadian.

The historical recognition of these recordings is supported by MAPL designations appearing on published charts, record labels, album jackets and other industry documentation.

Many have also been treated as qualifying selections in CRTC staff reviews of broadcasters' program self-analysis reports over several decades.

The extent of these discrepancies raises questions about the consistency between the new database and established Canadian Content classifications.

As discussed in Part I, the Commission's historical provisions, particularly those applicable to recordings made before January 1972, must be respected.

However, the discrepancies are not confined to historical recordings.

A substantial number involve recordings released after the historical exemption period, including selections by contemporary Canadian artists such as Drake, Brett Kissel, The Weeknd, Washboard Union, Gord Bamford and Avril Lavigne.

These examples suggest that the reconciliation issue extends beyond the interpretation of historical exceptions and may also involve the identification or application of contemporary MAPL qualifications.

A separate concern involves recordings that appear under conflicting Canadian and non-Canadian classifications.

Appendix A identifies selections for which conflicting Canadian Content qualifications require examination.

Such conflicts must be reviewed at the individual recording level.

Different performances of the same composition, edited recordings, remastered editions and distinct ISRC identifiers may account for some apparent inconsistencies.

However, where the same recording receives conflicting classifications without a clear regulatory explanation, confidence in the database is undermined.

The accompanying **Appendix B** identifies the 256 artist/title combinations and compares the database classification with the historical status established through our research.

The findings demonstrate the importance of reconciliation before the database can be relied upon as an authoritative reference for broadcaster compliance.

Recommendation

Establish a formal reconciliation process for disputed or conflicting Canadian Content classifications.

This process should incorporate historical MAPL documentation, original release information, recording credits, established regulatory precedents and relevant CRTC staff determinations.

The Commission should also provide a transparent mechanism through which broadcasters and other stakeholders can submit supporting evidence and request a review of questionable classifications.

Part III — Supporting the Commission's Evolving Regulatory Requirements

12. French-Language Vocal Music — A Recognized Regulatory Requirement

French-language vocal music represents an essential classification that should be incorporated into the CRTC Music Database.

French-language commercial broadcasters are subject to distinct requirements concerning the broadcast of French-language vocal musical selections and Canadian Content.

Under the *Radio Regulations, 1986*, the general Category 2 requirements for French-language commercial radio include:

- A minimum of 65% French-language vocal musical selections during the broadcast week.
- A minimum of 55% French-language vocal musical selections between 6:00 a.m. and 6:00 p.m., Monday to Friday.
- A separate minimum of 35% Canadian Content among Category 2 musical selections, subject to the applicable regulatory provisions and exceptions.

The Canadian Content and FVM requirements are separate calculations.

A musical selection may qualify as French-language vocal music without qualifying as Canadian Content. Conversely, a Canadian musical selection may not qualify as FVM.

Consequently, broadcasters require access to both classifications.

The initial database includes some Canadian French-language recordings, but its usefulness to French-language broadcasters would be substantially enhanced by a comprehensive identification of qualifying FVM selections, including non-Canadian recordings.

The Commission's Earlier Recognition of the Problem

In Broadcasting Regulatory Policy CRTC 2022-332, paragraphs 275 and 276, the Commission explicitly acknowledged the challenges associated with automatically identifying French-language vocal music.

The Commission noted that its proposed database might not be able to apply a duration-based definition automatically to recordings obtained from different sources.

It suggested that alternative approaches, including counting words in the lyrics, might need to be considered and tested.

Nevertheless, the Commission maintained its established practice of recognizing a selection as FVM when more than 50% of the duration of its vocal portion is in French.

Non-lexical vocables, including onomatopoeia and other non-intelligible vocal passages, are excluded when calculating the duration of the vocal portion.

The distinction between these approaches is important.

A calculation based on the number of French-language words may not necessarily produce the same result as a calculation based on the duration of French-language vocals.

The technological method used to classify a selection must therefore be distinguished from the regulatory criteria governing its eligibility.

It is noteworthy that the Commission anticipated the availability of this database in 2022 and specifically identified FVM classification as an area requiring further development and testing.

Four years later, the introduction of the database provides an appropriate opportunity to assess progress toward that objective.

The Commission's own policy discussion recognized that broadcasters would benefit from a centralized resource containing verified FVM classifications.

This remains an important opportunity.

Recommendation

Develop a dedicated FVM classification within the database that:

- Identifies Canadian and non-Canadian French-language vocal selections.
- Maintains separate FVM and Canadian Content qualifications.
- Applies the Commission's established regulatory definition consistently.
- Identifies recordings requiring further verification where automated classification is uncertain.
- Provides transparent supporting information for FVM determinations.

The Commission should consult French-language broadcasters and relevant music industry stakeholders when developing and validating this classification.

A comprehensive FVM dataset would directly support the Commission's stated objective of reducing the risk of regulatory non-compliance.

13. Indigenous Music — An Essential Component of the Database

The CRTC Music Database must ultimately serve the full range of musical programming obligations established under the Commission's regulatory framework.

Its usefulness cannot be limited to conventional popular music and specialty music classifications.

Indigenous musical selections are an increasingly important component of the Commission's policy objectives and of the Conditions of Service applicable to broadcasters.

As the Commission establishes or implements requirements relating to Indigenous music exposure, broadcasters must have access to reliable information identifying recordings that qualify under the applicable regulatory definitions.

This presents challenges similar to those associated with Canadian Content and Emerging Canadian Artist identification, but with additional considerations.

The database must distinguish between a recording's Canadian Content qualification and its eligibility for recognition under Indigenous music requirements.

These are not necessarily identical classifications.

A musical selection may require separate assessment under each applicable regulatory definition.

The identification of Indigenous artists and musical selections must also be supported by a methodology that is accurate, transparent and developed with appropriate participation from Indigenous artists, organizations and music industry representatives.

It would be inappropriate to assume that conventional international recording metadata independently provides the information required to establish Indigenous music eligibility.

Recommendation

Develop a dedicated Indigenous music identification and qualification component within the database.

This should provide broadcasters with the information necessary to identify eligible selections under the applicable regulatory definitions and Conditions of Service.

The Commission should work collaboratively with Indigenous music stakeholders to establish the appropriate identification, verification and maintenance processes.

14. A Database That Reflects Regulatory Obligations and Supports Modernization

The Commission's music database has the potential to become a common regulatory reference resource for the Canadian broadcasting and music industries.

However, its development should be guided by the regulatory functions it is intended to support.

Four classifications are particularly important.

Canadian Content: Establishing eligibility under MAPL and applicable historical provisions.

French-Language Vocal Music: Establishing eligibility under the Commission's FVM definition, independently of Canadian Content qualification.

Emerging Canadian Artists: Establishing eligibility under the applicable definition and identifying the period during which that status applies.

Indigenous Musical Selections: Establishing eligibility under the applicable Indigenous music definitions and broadcaster Conditions of Service.

These classifications should be identifiable independently while remaining connected to the relevant recording and artist information.

The database should also accommodate changes in regulatory policy without compromising the historical record. A recording's eligibility under a particular requirement must be capable of being established for a specific date and under the rules applicable at that time.

Supporting the Commission's Modernization Objectives

In Broadcasting Regulatory Policy CRTC 2025-265, *Modernization of radio processes*, the Commission reaffirmed its commitment to reducing regulatory burden, simplifying administrative requirements and modernizing compliance procedures.

The development of a comprehensive music database provides a practical opportunity to advance these objectives.

Recent Commission reporting requirements and expectations call upon broadcasters to identify and report the percentage of musical selections aired by Emerging Canadian Artists and Indigenous artists, together with the number of distinct artists represented.

Yet the current database does not provide the corresponding classifications necessary to support these reporting responsibilities.

Consequently, broadcasters must independently research, identify and verify information that could be maintained within a common regulatory resource.

This represents an opportunity for the Commission to align its information requirements with the tools it provides to those it regulates.

A modernized regulatory framework should not simply streamline the process of requesting information. It should also facilitate the ability of licensees to compile and provide that information accurately and efficiently.

A comprehensive database containing verified Canadian Content, FVM, Emerging Canadian Artist and Indigenous music classifications would reduce duplication of research, improve consistency between licensees and provide the Commission with more dependable information for regulatory oversight.

It would also advance the Commission's original 2022 objective of reducing the risk of non-compliance through the development of a reliable, accessible music identification system.

Recommendation

Adopt a database structure that distinguishes recording identification from regulatory qualification and preserves the historical validity of each classification.

Establish a development roadmap for Canadian Content, FVM, Emerging Canadian Artist and Indigenous music datasets, with particular priority given to classifications that broadcasters are already expected or required to report.

The Commission should ensure that its modernization of reporting and compliance processes is supported by the development of the corresponding regulatory information resources.

The objective should be a complementary relationship in which the Commission establishes clear reporting requirements and provides the verified reference information necessary to assist licensees in meeting them.

Conclusion — Building Confidence in a Common Regulatory Resource

The CRTC's initiative to establish a centralized Canadian Music Database represents an important opportunity to modernize a fundamental component of Canadian broadcasting regulation.

We support the objective of developing a consistent, accessible and authoritative source of information that can serve the Commission, broadcasters, artists and the broader music industry.

The Commission's own statement in Broadcasting Regulatory Policy CRTC 2022-332 established a clear expectation that the database would facilitate the identification of musical selections and reduce the risk of regulatory non-compliance.

That objective provides the appropriate measure of its success.

A database containing thousands of internationally recognized recording identifiers is valuable, but identification alone does not establish regulatory eligibility.

Canadian Content qualification requires accurate creative attribution, recognition of historical provisions and the consistent application of established regulatory criteria.

Our review identifies areas where the current database requires further development, particularly concerning historical Canadian Content recognition, conflicting classifications, incomplete metadata and the transparency of MAPL qualification.

The identification of 230 selections historically recognized as Canadian Content but currently classified as non-Canadian illustrates the importance of addressing these concerns.

Equally significant is the opportunity to develop the database to support the broader regulatory responsibilities of Canadian broadcasters.

French-language vocal music, Emerging Canadian Artists and Indigenous musical selections represent distinct regulatory classifications requiring reliable information beyond conventional recording identification.

These are not supplementary features of a music catalogue.

They are essential components of a regulatory resource intended to support broadcasters' compliance with the Commission's requirements.

French-language broadcasters require dependable FVM classifications encompassing Canadian and non-Canadian recordings.

Emerging Canadian Artist eligibility requires accurate information concerning career milestones and applicable periods of qualification.

Indigenous music identification requires a reliable, transparent and appropriately developed methodology supporting the Commission's policy objectives and applicable Conditions of Service.

The Commission has already acknowledged some of these challenges, notably in its 2022 discussion of the proposed database and the difficulties associated with automated FVM identification.

The next stage of development should address these requirements directly.

We believe the Commission should approach this work through five guiding principles.

Accuracy: Recordings, creative contributors and regulatory classifications must be correctly identified and consistently maintained.

Transparency: Users must be able to understand the criteria and supporting information behind each regulatory determination.

Historical Continuity: Legitimately established Canadian Content classifications and applicable historical regulatory provisions must be preserved.

Timeliness: New recordings, changes in artist eligibility and regulatory classifications must be incorporated promptly, with historical records maintained.

Regulatory Utility: The database must provide the information broadcasters require to meet and demonstrate compliance with their Conditions of Service.

Achieving these objectives will require ongoing consultation with broadcasters, music industry organizations, Indigenous music stakeholders and others possessing relevant historical and contemporary information.

The Commission should also establish a transparent process for correcting disputed classifications and a clear development roadmap identifying how additional regulatory datasets will be introduced and maintained.

The Commission has an opportunity to establish more than a catalogue of Canadian recordings.

It can create a common regulatory reference resource that reduces uncertainty, improves consistency, supports the development and exposure of Canadian musical talent, and provides a dependable foundation for the Commission's future regulatory requirements.

Looking Forward — An Evolving Regulatory Framework

The recommendations outlined in this review provide a foundation for improving the accuracy, consistency and regulatory usefulness of the existing database. However, its development must also anticipate changes to the regulatory framework it is intended to support.

The Commission's ongoing consideration of *The Path Forward* proceedings may result in revised Canadian Content definitions and qualification criteria, potentially replacing or modifying the longstanding MAPL framework.

Any resulting changes will necessarily require corresponding updates to the database to ensure that its classifications remain consistent with the Commission's regulatory requirements.

The database should therefore be developed not simply to reflect the regulations in place today, but with the flexibility to accommodate the Commission's decisions and evolving Canadian Content policies going forward**.**

The objective should be a database that is not simply comprehensive in the number of recordings it identifies, but authoritative in the regulatory information it provides.

Forsyth Consulting offers these observations in support of that objective and welcomes the opportunity to participate in further consultation and reconciliation.

Supporting Appendices

Appendix A — Conflicting Canadian Content Qualifications

Recordings identified as having potentially conflicting Canadian and non-Canadian classifications requiring further verification.

Appendix B — Historical Canadian Content Recognition

Analysis of 256 artist/title combinations classified as non-Canadian Content in the database, identifying 230 selections with documented historical Canadian Content recognition and 26 considered correctly classified as non-Canadian.

Prepared by Forsyth Consulting — November 2026

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Appendix A for a list of conflicted CanCon qualification.

Count of CanCon Status	Column Labels		
Row Labels	No	Yes	Grand Total
12am		8	**8**
COME OVER		8	**8**
2Frères		13	**13**
33 TOURS		1	**1**
A TOUS LES VENTS		1	**1**
AU SOMMET		1	**1**
COMME AVANT		1	**1**
FAUT QU'J'Y AILLE		1	**1**
GUERIR NOS MEMOIRES		1	**1**
LEO GAGNE		1	**1**
M'AIMERAIS-TU PAREIL		2	**2**
MAUDITE PROMESSE		2	**2**
NOUS AUTRES		1	**1**
QU'EST-CE QUE TU DIRAIS		1	**1**
347aidan		3	**3**
DANCING IN MY ROOM		3	**3**
38 Special		18	**18**
BACK WHERE YOU BELONG		18	**18**
54-40		14	**14**
I GO BLIND		4	**4**
OCEAN PEARL		6	**6**
ONE DAY IN YOUR LIFE		4	**4**
5th Dimension	28	1	**29**
AQUARIUS/LET THE SUNSHINE IN	28	1	**29**
Aaron Allen		1	**1**
HIGHWAY MILE		1	**1**
Aaron Goodvin	9	11	**20**
BARS & CHURCHES		4	**4**
EVERY TIME YOU TAKE YOUR TIME	3		**3**
LONELY DRUM	6		**6**
MISS ME YET		4	**4**
YOU ARE		3	**3**
Aaron Pritchett	2	4	**6**
HOLD MY BEER		3	**3**
WHEN A MOMMA'S BOY MEETS A DADDY'S GIRL		1	**1**
WORTH A SHOT	2		**2**
Adventure Club	4		**4**
CRASH 2.0	2		**2**
WONDER	2		**2**
Aerosmith		1	**1**
DEUCES ARE WILD		1	**1**
Aja		2	**2**

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Appendix A for a list of conflicted CanCon qualification.

Count of CanCon Status	Column Labels		
Row Labels	No	Yes	Grand Total
RED BUTTON		2	**2**
Akon|Kardinal Offishall	2		**2**
BODYBOUNCE	2		**2**
Alaclair Ensemble		1	**1**
CA QUE C'TAIT		1	**1**
Alan Doyle		5	**5**
1234		3	**3**
WHAT THE WHISKEY WON'T DO (FEA		2	**2**
Alanis Morissette	4	164	**168**
HAND IN MY POCKET	2	22	**24**
HANDS CLEAN		16	**16**
HEAD OVER FEET		27	**27**
IRONIC	1	24	**25**
REASONS I DRINK		2	**2**
THANK U	1	13	**14**
UNINVITED		5	**5**
YOU LEARN		22	**22**
YOU OUGHTA KNOW		33	**33**
Alannah Myles		39	**39**
BLACK VELVET		24	**24**
LOVE IS		7	**7**
LOVER OF MINE		8	**8**
Aldo Nova		10	**10**
FANTASY		10	**10**
Alessia Cara	101	128	**229**
OCTOBER		13	**13**
GROWING PAINS		19	**19**
HERE		46	**46**
I'M YOURS	12		**12**
NOT TODAY		5	**5**
OUT OF LOVE		45	**45**
SCARS TO YOUR BEAUTIFUL	53		**53**
WILD THINGS	36		**36**
Alex Nevsky		9	**9**
JETER UN SORT		1	**1**
ON LEUR A FAIT CROIRE		4	**4**
POLAROID		2	**2**
POUR COMMENCER		2	**2**
Alexandre Poulin		10	**10**
BLANC CASSE (FEAT. INGRID ST-P		3	**3**
COMME DES ENFANTS EN CAVALE		3	**3**
CONTREBANDE		2	**2**

CRTC MUSIC DATABASE REVIEW - FORSYTH CONSULTING NOV 6-2026

Appendix A for a list of conflicted CanCon qualification.

Count of CanCon Status	Column Labels		
Row Labels	No	Yes	Grand Total
FERNAND		2	**2**
Alexisonfire		100	**100**
ACCIDENTS		7	**7**
BOILED FROGS		15	**15**
THE NORTHERN		24	**24**
THIS COULD BE ANYWHERE IN THE WORLD		17	**17**
YOUNG CARDINALS		37	**37**
ALI GATIE		10	**10**
IT'S YOU		10	**10**
Alias		8	**8**
MORE THAN WORDS CAN SAY		8	**8**
Alicia Moffet|FouKi		1	**1**
CIEL		1	**1**
Allan Rayman	4	3	**7**
13		3	**3**
ROSE	4		**4**
Allie X	6	1	**7**
PAPER LOVE	6	1	**7**
Alvvays		11	**11**
ADULT DIVERSION		2	**2**
ARCHIE, MARRY ME		3	**3**
DREAMS TONITE		2	**2**
IN UNDERTOW		3	**3**
NOT MY BABY		1	**1**
Alyssa Reid	2		**2**
SATISFACTION GUARANTEED	2		**2**
Alyssa Reid feat. Jump Smokers	49		**49**
ALONE AGAIN	49		**49**
Amanda Marshall	5	6	**11**
DARK HORSE		6	**6**
LET IT RAIN	5		**5**
Anders		6	**6**
BAD GUY		2	**2**
BAD HABITS		3	**3**
I DON'T WANT YOUR LOVE		1	**1**
Andréanne A. Malette		2	**2**
FOU		2	**2**
ANDY SHAUF		4	**4**
QUITE LIKE YOU		4	**4**
Anjulie		22	**22**
BRAND NEW CHICK/B*TCH		22	**22**
Anne Murray	21	97	**118**

CRTC MUSIC DATABASE REVIEW - FORSYTH CONSULTING NOV 6-2026

Appendix A for a list of conflicted CanCon qualification.

Count of CanCon Status	Column Labels		
Row Labels	No	Yes	Grand Total
COULD I HAVE THIS DANCE	19		**19**
DANNY'S SONG		22	**22**
I JUST FALL IN LOVE AGAIN	1	18	**19**
SNOWBIRD		21	**21**
YOU NEEDED ME	1	36	**37**
Annie Blanchard		4	**4**
EVANGELINE		4	**4**
Annie Villeneuve		2	**2**
UN ANGE QUI PASSE		2	**2**
Anthony Gaudet		1	**1**
UNE P'TITE BIERE		1	**1**
Anthony Kavanagh		5	**5**
LET YOU GO		5	**5**
Anyway Gang		3	**3**
BIG NIGHT		2	**2**
EYES OF GREEN		1	**1**
April Wine	3	95	**98**
BAD SIDE OF THE MOON		4	**4**
I LIKE TO ROCK		21	**21**
JUST BETWEEN YOU AND ME		12	**12**
OOWATANITE		10	**10**
ROLLER		17	**17**
SAY HELLO		10	**10**
SIGN OF THE GYPSY QUEEN		14	**14**
TONIGHT IS A WONDERFUL TIME		4	**4**
YOU COULD HAVE BEEN A LADY	3	3	**6**
Aqyila		2	**2**
VIBE FOR ME		2	**2**
ARCADE FIRE		169	**169**
AFTERLIFE		10	**10**
CREATURE COMFORT		6	**6**
EVERYTHING NOW		12	**12**
KEEP THE CAR RUNNING		10	**10**
NEIGHBORHOOD #1		13	**13**
NEIGHBORHOOD #3		9	**9**
NO CARS GO		13	**13**
PUT YOUR MONEY ON ME		8	**8**
READY TO START		13	**13**
REBELLION		17	**17**
REFLEKTOR		10	**10**
SIGNS OF LIFE		4	**4**
SPRAWL II		8	**8**

CRTC MUSIC DATABASE REVIEW - FORSYTH CONSULTING NOV 6-2026

Appendix A for a list of conflicted CanCon qualification.

Count of CanCon Status	Column Labels		
Row Labels	No	Yes	Grand Total
THE SUBURBS		12	**12**
WAKE UP		15	**15**
WE EXIST		6	**6**
WE USED TO WAIT		3	**3**
Archies	499		**499**
SUGAR SUGAR	499		**499**
Ariane Moffatt		16	**16**
DEBOUT		3	**3**
JE VEUX TOUT		6	**6**
MIAMI		2	**2**
MONTREAL		3	**3**
POUR TOI		2	**2**
Arkells		217	**217**
11:11		18	**18**
COME TO LIGHT		15	**15**
CYNICAL BASTARDS		4	**4**
HAND ME DOWNS		8	**8**
JOHN LENNON		11	**11**
KNOCKING AT THE DOOR		9	**9**
LEATHER JACKET		21	**21**
MICHIGAN LEFT		12	**12**
MY HEART'S ALWAYS YOURS		11	**11**
NEVER THOUGHT THAT THIS WOULD HAPPEN		3	**3**
OH, THE BOSS IS COMING!		49	**49**
PEOPLE'S CHAMP		4	**4**
PRIVATE SCHOOL		8	**8**
QUITTING YOU		4	**4**
RELENTLESS		5	**5**
THE BALLAD OF HUGO CHAVEZ		22	**22**
WHISTLEBLOWER		13	**13**
Arkells & K.Flay	1	3	**4**
YOU CAN GET IT	1	3	**4**
Armin Van Buuren|Trevor Guthrie		76	**76**
THIS IS WHAT IT FEELS LIKE		76	**76**
Artists Against	12		**12**
TRUE COLORS	12		**12**
Aswell		1	**1**
DEAD SUMMER		1	**1**
Avec pas d'casque		1	**1**
LA JOURNEE QUI S'EN VIENT EST		1	**1**
Avril Lavigne	89	122	**211**
COMPLICATED	52	4	**56**

CRTC MUSIC DATABASE REVIEW - FORSYTH CONSULTING NOV 6-2026

Appendix A for a list of conflicted CanCon qualification.

Count of CanCon Status	Column Labels		
Row Labels	No	Yes	Grand Total
DON'T TELL ME		9	**9**
GIRLFRIEND		66	**66**
HEAD ABOVE WATER		11	**11**
I'M WITH YOU	16		**16**
KEEP HOLDING ON		7	**7**
MY HAPPY ENDING		11	**11**
SK8ER BOI	21	2	**23**
WHEN YOU'RE GONE		12	**12**
Avril Lavigne feat. Chad Kroeger	2		**2**
LET ME GO	2		**2**
Bachman-Turner Overdrive		115	**115**
HEY YOU		19	**19**
LET IT RIDE		25	**25**
ROLL ON DOWN THE HIGHWAY		12	**12**
TAKIN' CARE OF BUSINESS		21	**21**
YOU AIN'T SEEN NOTHING YET		38	**38**
Bad Child		5	**5**
BREATHING FIRE		5	**5**
Baha Men	29		**29**
WHO LET THE DOGS OUT	29		**29**
Bahamas		64	**64**
ALL THE TIME		12	**12**
CAUGHT ME THINKING		2	**2**
LOST IN THE LIGHT		23	**23**
OWN ALONE		2	**2**
STRONGER THAN THAT		12	**12**
TRICK TO HAPPY		2	**2**
WAY WITH WORDS		11	**11**
Baka Not Nice	4	1	**5**
LIVE UP TO MY NAME	4	1	**5**
Banners	29	9	**38**
SHINE A LIGHT	11	2	**13**
SOMEONE TO YOU	18		**18**
START A RIOT		7	**7**
Barenaked Ladies	1	665	**666**
BE MY YOKO ONO		25	**25**
BRIAN WILSON		86	**86**
CALL AND ANSWER		38	**38**
ENID		15	**15**
FALLING FOR THE FIRST TIME		24	**24**
IF I HAD $1,000,000		89	**89**
IT'S ALL BEEN DONE		80	**80**

CRTC MUSIC DATABASE REVIEW - FORSYTH CONSULTING NOV 6-2026

Appendix A for a list of conflicted CanCon qualification.

Count of CanCon Status	Column Labels		
Row Labels	No	Yes	Grand Total
JANE		14	**14**
LOVERS IN A DANGEROUS TIME		10	**10**
ODDS ARE		10	**10**
ONE WEEK	1	93	**94**
PINCH ME		97	**97**
THE OLD APARTMENT		84	**84**
Beabadoobee|Powfu		13	**13**
DEATH BED		13	**13**
Beaches	9	8	**17**
BLOW UP	3		**3**
FASCINATION	6		**6**
T-SHIRT		8	**8**
Beaches (Ca)		5	**5**
MONEY		5	**5**
Beau Dommage		64	**64**
23 DECEMBRE		11	**11**
GINETTE		10	**10**
HARMONIE DU SOIR A CHATEAUGUAY		13	**13**
LA COMPLAINTE DU PHOQUE EN ALASKA		11	**11**
LE BLUES D'LA METROPOLE		9	**9**
LE PICBOIS		10	**10**
Bedouin Soundclash		15	**15**
WHEN THE NIGHT FEELS MY SONG		15	**15**
Belly (CA)	9		**9**
BALLERINA	5		**5**
MAN LISTEN	4		**4**
Belly (Ca)|NAV	3		**3**
MAINTAIN	3		**3**
Belly (Ca)|The Weeknd		18	**18**
MIGHT NOT		12	**12**
WHAT YOU WANT		6	**6**
Belly, The Weeknd & Young Thug	7		**7**
BETTER BELIEVE	7		**7**
Bernard Adamus		4	**4**
FUCK YOU MON AMOUR		2	**2**
HOLA LES LOLOS		1	**1**
LA QUESTION A 100 PIASSES		1	**1**
Beyries		2	**2**
J'AURAI CENT ANS		2	**2**
Bif Naked		12	**12**
I LOVE MYSELF TODAY		6	**6**
SPACEMAN		6	**6**

CRTC MUSIC DATABASE REVIEW - FORSYTH CONSULTING NOV 6-2026

Appendix A for a list of conflicted CanCon qualification.

Count of CanCon Status	Column Labels		
Row Labels	No	Yes	Grand Total
Big Sugar	1	18	**19**
ALL HELL FOR A BASEMENT		5	**5**
DEAR MR. FANTASY	1	4	**5**
DIGGIN' A HOLE		5	**5**
TURN THE LIGHTS ON		4	**4**
Big Wreck		20	**20**
ALBATROSS		5	**5**
BLOWN WIDE OPEN		3	**3**
GHOSTS		4	**4**
LOCOMOTIVE		2	**2**
THAT SONG		3	**3**
THE OAF		3	**3**
Billy Talent		140	**140**
AFRAID OF HEIGHTS		13	**13**
DEVIL IN A MIDNIGHT MASS		16	**16**
DEVIL ON MY SHOULDER		9	**9**
FALLEN LEAVES		13	**13**
GHOST SHIP OF CANNIBAL RATS		5	**5**
LOUDER THAN THE DJ		5	**5**
RED FLAG		12	**12**
RIVER BELOW		7	**7**
RUSTED FROM THE RAIN		8	**8**
SURPRISE SURPRISE		9	**9**
SURRENDER		13	**13**
THE EX		4	**4**
THIS SUFFERING		7	**7**
TRY HONESTY		12	**12**
VIKING DEATH MARCH		7	**7**
Black Pistol Fire		6	**6**
BULLY		2	**2**
LOOK ALIVE		2	**2**
LOST CAUSE		2	**2**
Bleeker	3		**3**
HIGHWAY	3		**3**
Bleu Jeans Bleu		12	**12**
CAFE CORSE		2	**2**
COTON OUATE		3	**3**
J'AI MANGE TROP DE PATATES FRITES		3	**3**
J'TE GATE ALL DRESSED		1	**1**
LE KING DE LA DANSE EN LIGNE		3	**3**
Blue Rodeo		133	**133**
5 DAYS IN MAY		12	**12**

CRTC MUSIC DATABASE REVIEW - FORSYTH CONSULTING NOV 6-2026

Appendix A for a list of conflicted CanCon qualification.

Count of CanCon Status	Column Labels		
Row Labels	No	Yes	Grand Total
AFTER THE RAIN		13	**13**
BAD TIMING		15	**15**
DIAMOND MINE		12	**12**
HASN'T HIT ME YET		11	**11**
HEAD OVER HEELS		7	**7**
HOW LONG		4	**4**
LOST TOGETHER		12	**12**
RAIN DOWN ON ME		4	**4**
ROSE-COLOURED GLASSES		10	**10**
TIL I AM MYSELF AGAIN		11	**11**
TRUST YOURSELF		11	**11**
TRY		11	**11**
Bob Bissonnette		23	**23**
CHANTAL MACHABEE		2	**2**
CHRIS CHELIOS		3	**3**
HOCKEY DANS RUE		3	**3**
J'ACCROCHE MES PATINS		2	**2**
J'TE TROUVE ECOEURANTE		2	**2**
LA BALADE DES MALADES		1	**1**
LES GUIMAUVES		2	**2**
METTRE DU TAPE SU' MA PALETTE		3	**3**
PRENDRE UN VERRE MON MINOU		1	**1**
TOUNE DE BIERE		3	**3**
UNIVERSITE		1	**1**
BOB MOSES		10	**10**
TEARING ME UP		10	**10**
Bobby Bazini	2	8	**10**
C'EST LA VIE		8	**8**
CHOOSE YOU	2		**2**
Bonnie Raitt		23	**23**
SOMETHING TO TALK ABOUT		23	**23**
Boom Desjardins		4	**4**
DIEU		4	**4**
Bran Van 3000		22	**22**
DRINKING IN L.A.		22	**22**
Brando|Loud Luxury		78	**78**
BODY		74	**74**
GUMMY		4	**4**
Brett Kissel	22	9	**31**
3, 2, 1	5		**5**
AIRWAVES	5		**5**
ANTHEM	4		**4**

CRTC MUSIC DATABASE REVIEW - FORSYTH CONSULTING NOV 6-2026

Appendix A for a list of conflicted CanCon qualification.

Count of CanCon Status	Column Labels		
Row Labels	No	Yes	Grand Total
COOL WITH THAT	4		**4**
I DIDN'T FALL IN LOVE WITH YOU	4		**4**
SHE DRIVES ME CRAZY		5	**5**
STARTED WITH A SONG		4	**4**
Broken Social Scene		4	**4**
SWEETEST KILL		4	**4**
Bros		2	**2**
TELL ME		2	**2**
Bruce Cockburn		36	**36**
LOVERS IN A DANGEROUS TIME		17	**17**
WONDERING WHERE THE LIONS ARE		19	**19**
Bryan Adams		213	**213**
BACK TO YOU		13	**13**
CLOUD NUMBER NINE		4	**4**
CUTS LIKE A KNIFE		34	**34**
HEAVEN		27	**27**
LET'S MAKE A NIGHT TO REMEMBER		6	**6**
ONE NIGHT LOVE AFFAIR		5	**5**
RUN TO YOU		40	**40**
SHINE A LIGHT		4	**4**
SOMEBODY		26	**26**
STRAIGHT FROM THE HEART		18	**18**
SUMMER OF 69		1	**1**
SUMMER OF '69		29	**29**
WHEN YOU'RE GONE		6	**6**
Bryan Adams & Tina Turner		27	**27**
IT'S ONLY LOVE		27	**27**
Bulow		18	**18**
FIRST PLACE		5	**5**
NOT A LOVE SONG		8	**8**
SWEET LITTLE LIES		2	**2**
TWO PUNKS IN LOVE		3	**3**
Burton Cummings		22	**22**
BREAK IT TO THEM GENTLY		3	**3**
FINE STATE OF AFFAIRS		1	**1**
STAND TALL		18	**18**
Caribou		2	**2**
HOME		2	**2**
Carly Rae Jepsen		65	**65**
CALL ME MAYBE		65	**65**
Carotté		1	**1**
CHANT DE POT		1	**1**

CRTC MUSIC DATABASE REVIEW - FORSYTH CONSULTING NOV 6-2026

Appendix A for a list of conflicted CanCon qualification.

Count of CanCon Status	Column Labels		
Row Labels	No	Yes	Grand Total
Carys		3	**3**
PRINCESSES DON'T CRY		3	**3**
Cayouche		2	**2**
LA CHAINE DE MON TRACTEUR		1	**1**
L'ALCOOL AU VOLANT		1	**1**
CELINE DION	142	53	**195**
A NEW DAY HAS COME		17	**17**
ALL BY MYSELF	20	3	**23**
BEAUTY AND THE BEAST	26		**26**
COURAGE		5	**5**
DESTIN	9	1	**10**
JE SAIS PAS	9	3	**12**
J'IRAI OU TU IRAS	10	1	**11**
L'AMOUR EXISTE ENCORE		13	**13**
ON NE CHANGE PAS	5	2	**7**
ON S'EST AIME A CAUSE		2	**2**
POUR QUE TU M'AIMES ENCORE	18	3	**21**
RIVER DEEP, MOUNTAIN HIGH	16		**16**
S'IL SUFFISAIT D'AIMER	9	3	**12**
TO LOVE YOU MORE	20		**20**
Chad Brownlee	1	7	**8**
DEAR DRUNK ME		5	**5**
I HATE YOU FOR IT		1	**1**
SOMETHIN' WE SHOULDN'T DO	1		**1**
WHEN THE LIGHTS GO DOWN		1	**1**
Chad Kroeger		8	**8**
HERO		8	**8**
Champion		24	**24**
NO HEAVEN		24	**24**
Charlie Major		2	**2**
IT CAN'T HAPPEN TO ME		1	**1**
THE OTHER SIDE		1	**1**
CHARLOTTE CARDIN		49	**49**
CALIFORNIA		9	**9**
DADDY		7	**7**
DOUBLE SHIFTS		4	**4**
FOUS N'IMPORTE OU		2	**2**
LES ECHARDES		2	**2**
LES JUPES		3	**3**
MAIN GIRL		8	**8**
MEANINGLESS		6	**6**
PARADISE MOTION		4	**4**

CRTC MUSIC DATABASE REVIEW - FORSYTH CONSULTING NOV 6-2026

Appendix A for a list of conflicted CanCon qualification.

Count of CanCon Status	Column Labels		
Row Labels	No	Yes	Grand Total
PASSIVE AGGRESSIVE		4	**4**
CHARLOTTE CARDIN|Loud		2	**2**
SOMETIMES, ALL THE TIMES		2	**2**
Charmaine		6	**6**
BOLD		6	**6**
Chilliwack		27	**27**
FLY AT NIGHT		8	**8**
MY GIRL		11	**11**
WHATCHA GONNA DO		8	**8**
Chris Buck Band Feat Kira Isab		1	**1**
THAT'S WHEN YOU KNOW		1	**1**
Christian Hudson		9	**9**
FOUR LEAF CLOVER		9	**9**
Christophe	29		**29**
ALINE	29		**29**
Chromeo		22	**22**
JEALOUS		22	**22**
Cindy Daniel		2	**2**
SOUS UNE PLUIE D'ETOILES		2	**2**
City and Colour		188	**188**
COMIN HOME		6	**6**
DIFFICULT LOVE		1	**1**
FRAGILE BIRD		18	**18**
GRAND OPTIMIST		5	**5**
HARDER THAN STONE		19	**19**
LOVER COME BACK		3	**3**
RUNAWAY		1	**1**
SAVE YOUR SCISSORS		8	**8**
SLEEPING SICKNESS		25	**25**
STRANGERS		5	**5**
THE GIRL		26	**26**
THE LONELY LIFE		7	**7**
THIRST		16	**16**
WAITING...		30	**30**
WASTED LOVE		3	**3**
WEIGHTLESS		15	**15**
Classified	7	41	**48**
10 YEARS		4	**4**
3 FOOT TALL	3	4	**7**
HIGHER	4		**4**
INNER NINJA		23	**23**
NO PRESSURE		3	**3**

CRTC MUSIC DATABASE REVIEW - FORSYTH CONSULTING NOV 6-2026

Appendix A for a list of conflicted CanCon qualification.

Count of CanCon Status	Column Labels		
Row Labels	No	Yes	Grand Total
OH.CANADA		7	**7**
Claude Dubois	7	8	**15**
LE BLUES DU BUSINESSMAN	7		**7**
SI DIEU EXISTE		8	**8**
Claude Léveillée		8	**8**
FREDERIC-VERSION 1961		8	**8**
Clay and Friends		3	**3**
BOUGE TON THANG		1	**1**
GAINSBOURG		2	**2**
Clay And Friends & Ruffsound|Sommm		1	**1**
SUNSHINE		1	**1**
Clement Jacques		12	**12**
ARIANE		12	**12**
cleopatrick		3	**3**
HOMETOWN		3	**3**
Cœur De Pirate		36	**36**
COMBUSTIBLE		2	**2**
COMME DES ENFANTS		14	**14**
CRIER TOUT BAS		13	**13**
DANS LA NUIT		2	**2**
NE M'APPELLE PAS		1	**1**
PREMONITION		2	**2**
T'ES BELLE		2	**2**
Cold Creek County		10	**10**
MONEY		6	**6**
OUR TOWN		4	**4**
Coleman Hell		16	**16**
2 HEADS		10	**10**
FIREPROOF		6	**6**
Colin James	15	17	**32**
FIVE LONG YEARS		6	**6**
INTO THE MYSTIC	15		**15**
JUST CAME BACK		6	**6**
VOODOO THING		5	**5**
Corb Lund		8	**8**
THE TRUCK GOT STUCK		8	**8**
Corb Lund Band		7	**7**
ROUGHEST NECK AROUND		7	**7**
Corey Hart		62	**62**
EVERYTHING IN MY HEART		11	**11**
NEVER SURRENDER		17	**17**
SUNGLASSES AT NIGHT		34	**34**

CRTC MUSIC DATABASE REVIEW - FORSYTH CONSULTING NOV 6-2026

Appendix A for a list of conflicted CanCon qualification.

Count of CanCon Status	Column Labels		
Row Labels	No	Yes	Grand Total
Corneille		19	**19**
LE BONHEUR		3	**3**
PARCE QU'ON VIENT DE LOIN		14	**14**
TOUT LE MONDE		2	**2**
Counting Crows		17	**17**
BIG YELLOW TAXI		17	**17**
Cowboy Junkies		11	**11**
SWEET JANE		11	**11**
Crash Test Dummies	1	17	**18**
MMM MMM MMM MMM		13	**13**
SUPERMAN'S SONG		4	**4**
THE BALLAD OF PETER PUMPKINHEAD	1		**1**
Crosby, Stills, Nash & Young		42	**42**
HELPLESS		14	**14**
OHIO		16	**16**
WOODSTOCK		12	**12**
Crowbar		4	**4**
OH WHAT A FEELING		4	**4**
Crystal Castles		22	**22**
NOT IN LOVE		22	**22**
Culture|Karl Wolf	23	6	**29**
AFRICA	23	6	**29**
Current Swell		5	**5**
YOUNG AND ABLE		5	**5**
Daft Punk|The Weeknd	23		**23**
I FEEL IT COMING	5		**5**
STARBOY	18		**18**
Dallas Smith	52	21	**73**
A GIRL LIKE YOU	8	2	**10**
AUTOGRAPH	2		**2**
CHEAP SEATS		3	**3**
IF IT GETS YOU WHERE YOU WANNA GO	4		**4**
JUMPED RIGHT IN	3		**3**
KIDS WITH CARS	4		**4**
LIFTED	1	4	**5**
MAKE 'EM LIKE YOU	2		**2**
NOTHIN' BUT SUMMER	12		**12**
RHINESTONE WORLD	2		**2**
SIDE EFFECTS	2		**2**
SKY STAYS THIS BLUE	2		**2**
SLEEPIN' AROUND	1		**1**
SOMEBODY SOMEWHERE	4		**4**

CRTC MUSIC DATABASE REVIEW - FORSYTH CONSULTING NOV 6-2026

Appendix A for a list of conflicted CanCon qualification.

Count of CanCon Status	Column Labels		
Row Labels	No	Yes	Grand Total
TIPPIN' POINT	3	9	**12**
WASTIN' GAS	2	3	**5**
Dan Bigras	1	6	**7**
TUE-MOI	1	6	**7**
Dan Davidson		1	**1**
FOUND		1	**1**
Dan Hill		13	**13**
SOMETIMES WHEN WE TOUCH		13	**13**
Dan Mangan		14	**14**
COLD IN THE SUMMER		5	**5**
FOOL FOR WAITING		3	**3**
ROBOTS		3	**3**
TROUBLED MIND		3	**3**
Dani Strong		1	**1**
WILD SUMMER		1	**1**
Daniel Bélanger		17	**17**
FOUS N'IMPORTE OU		1	**1**
IL Y A TANT A FAIRE		1	**1**
LA FOLIE EN QUATRE		2	**2**
LES DEUX PRINTEMPS		3	**3**
OPIUM		4	**4**
REVER MIEUX		1	**1**
SECHE TES PLEURS		4	**4**
TE QUITTER		1	**1**
Daniel Boucher		8	**8**
LA DESISE		8	**8**
Daniel Caesar		26	**26**
BEST PART		19	**19**
GET YOU		5	**5**
WE FIND LOVE		2	**2**
Daniel Powter		26	**26**
BAD DAY		26	**26**
Danny Fernandes		14	**14**
FANTASY		14	**14**
Dany Bédar		22	**22**
FAIRE LA PAIX AVEC L'AMOUR		13	**13**
VOYEUR		9	**9**
David Boyd Janes		2	**2**
COULDN'T HURT		2	**2**
David Jalbert		3	**3**
P'TIT HOMME		1	**1**
SOUVENIRS D'ENFANCE		2	**2**

CRTC MUSIC DATABASE REVIEW - FORSYTH CONSULTING NOV 6-2026

Appendix A for a list of conflicted CanCon qualification.

Count of CanCon Status	Column Labels		
Row Labels	No	Yes	Grand Total
David James	1	1	**2**
ALL THE TIME		1	**1**
IF I WERE YOU	1		**1**
David James|Genevieve Fisher	2		**2**
THEN THERE'S YOU	2		**2**
David Wilcox		21	**21**
BAD APPLE		4	**4**
DO THE BEARCAT		4	**4**
DOWNTOWN CAME UPTOWN		5	**5**
LAYIN' PIPE		3	**3**
RIVERBOAT FANTASY		5	**5**
Dead Obies		2	**2**
DOO WOP		2	**2**
Deadmau5		37	**37**
SEEYA		11	**11**
SOFI NEEDS A LADDER		26	**26**
Deadmau5 & Kiesza		7	**7**
BRIDGED BY A LIGHTWAVE		7	**7**
deadmau5 feat. Chris James		49	**49**
THE VELDT		49	**49**
DEAN BRODY	1	41	**42**
BEAUTIFUL FREAKSHOW		2	**2**
BOUNTY		2	**2**
BRING DOWN THE HOUSE		4	**4**
BUSH PARTY		2	**2**
CANADIAN GIRLS		11	**11**
CROP CIRCLES		1	**1**
DIRT	1		**1**
DOSE OF COUNTRY		2	**2**
GOOD GOODBYE		1	**1**
IT'S FRIDAY		10	**10**
LIGHTNING BUG		1	**1**
LOVE WOULD BE ENOUGH		1	**1**
MOUNTAIN MAN		1	**1**
TIME		1	**1**
UPSIDE DOWN		1	**1**
WHISKEY IN A TEACUP		1	**1**
DEAN BRODY|Jade Eagleson		2	**2**
MORE DRINKIN' THAN FISHIN'		2	**2**
Dear Rouge		3	**3**
LIVE THROUGH THE NIGHT		3	**3**
Death From Above 1979		10	**10**

CRTC MUSIC DATABASE REVIEW - FORSYTH CONSULTING NOV 6-2026

Appendix A for a list of conflicted CanCon qualification.

Count of CanCon Status	Column Labels		
Row Labels	No	Yes	Grand Total
ONE + ONE		3	**3**
TRAINWRECK 1979		7	**7**
Deborah Cox	62		**62**
BEAUTIFUL U R	39		**39**
NOBODY'S SUPPOSED TO BE HERE	23		**23**
Default		20	**20**
COUNT ON ME		2	**2**
DENY		8	**8**
WASTING MY TIME		10	**10**
Delaney Jane		4	**4**
BAD HABITS		3	**3**
SAFE WITH YOU		1	**1**
Delaney Jane & Shaun Frank		1	**1**
THROWBACK		1	**1**
Delerium		99	**99**
SILENCE		99	**99**
Diamonds	2	571	**573**
LITTLE DARLIN'	2	571	**573**
Diane Tell		4	**4**
SI J'ETAIS UN HOMME		4	**4**
Digital Farm Animals X Shaun Frank X Dragon	2		**2**
TOKYO NIGHTS	2		**2**
Divine Brown		6	**6**
OLD SKOOL LOVE		6	**6**
Dizzy		2	**2**
SUNFLOWER		2	**2**
DJ Khaled|Drake		5	**5**
POPSTAR		5	**5**
DJ Sammy		33	**33**
HEAVEN		33	**33**
Dlmt X Mahalo	4		**4**
DESTINATION	4		**4**
Doc Walker		2	**2**
ROCKET GIRL		2	**2**
Domeno	6		**6**
ALLEYS	6		**6**
Don Amero	1		**1**
WASN'T THE DRESS	1		**1**
Doucette		2	**2**
MAMA LET HIM PLAY		2	**2**
Doug & The Slugs		4	**4**
DAY BY DAY		2	**2**

CRTC MUSIC DATABASE REVIEW - FORSYTH CONSULTING NOV 6-2026

Appendix A for a list of conflicted CanCon qualification.

Count of CanCon Status	Column Labels		
Row Labels	No	Yes	Grand Total
MAKING IT WORK		2	**2**
Down With Webster	19	30	**49**
CHILLS		19	**19**
ONE IN A MILLION	19		**19**
YOUR MAN		11	**11**
Drake	137	169	**306**
BEST I EVER HAD	55		**55**
CONTROLLA		4	**4**
FAKE LOVE	21	1	**22**
GOD'S PLAN	40		**40**
HEADLINES		31	**31**
HOTLINE BLING		26	**26**
IN MY FEELINGS	9		**9**
NICE FOR WHAT	11		**11**
OVER		42	**42**
PASSIONFRUIT		10	**10**
SIGNS	1		**1**
STARTED FROM THE BOTTOM		46	**46**
WHAT'S NEXT		9	**9**
Drake|DJ Khaled		1	**1**
POPSTAR		1	**1**
Drake|Lil Baby	5		**5**
WANTS AND NEEDS	5		**5**
Drake|Lil Wayne		24	**24**
THE MOTTO		24	**24**
Drake|Majid Jordan		16	**16**
HOLD ON, WE'RE GOING HOME		16	**16**
Drake|Nicki Minaj		7	**7**
MAKE ME PROUD		7	**7**
Drake|Rick Ross	6		**6**
MONEY IN THE GRAVE	6		**6**
Drake|Rihanna	28		**28**
TAKE CARE	23		**23**
TOO GOOD	5		**5**
Drake|The Weeknd		9	**9**
CREW LOVE		9	**9**
Dvbbs & Shaun Frank		8	**8**
LA LA LAND		8	**8**
Dvbbs Ft. Gia Koka & Cmc$	2		**2**
NOT GOING HOME (FEAT. GIA KOKA	2		**2**
East Pointers		1	**1**
WINTERGREEN		1	**1**

CRTC MUSIC DATABASE REVIEW - FORSYTH CONSULTING NOV 6-2026

Appendix A for a list of conflicted CanCon qualification.

Count of CanCon Status	Column Labels		
Row Labels	No	Yes	Grand Total
Econoline Crush		10	**10**
ALL THAT YOU ARE		5	**5**
YOU DON'T KNOW WHAT IT'S LIKE		5	**5**
Eddie Vedder		2	**2**
HARD SUN		2	**2**
Edward Maya & Mia Martina	14		**14**
STEREO LOVE	14		**14**
Edwin		2	**2**
ALIVE		2	**2**
Eli Rose		12	**12**
ALIBI		7	**7**
CARROUSEL		5	**5**
elijah woods		1	**1**
LIGHTS		1	**1**
Elijah Woods x Jamie Fine	1	22	**23**
AIN'T EASY	1	5	**6**
BETTER OFF		4	**4**
IT’S ME & YOU		1	**1**
WANT YOU BACK		9	**9**
YOU		3	**3**
Emerson Drive		3	**3**
JUST GOT PAID		1	**1**
SHE'S MY KIND OF CRAZY		2	**2**
Émile Bilodeau		16	**16**
CA VA		4	**4**
CANDY		1	**1**
CRISE EXISTENTIELLE		2	**2**
DEHORS		4	**4**
J'EN AI PLEIN MON CASS		4	**4**
TU ME DIRAS-TU		1	**1**
Emily Reid	3		**3**
WINE	3		**3**
Eric Ethridge	2	1	**3**
CALIFORNIA		1	**1**
KISS ME GOODBYE	2		**2**
Éric Lapointe		64	**64**
1500 MILES		11	**11**
A L'ABRI DU MONDE ENTIER		1	**1**
BELLE FOLIE		1	**1**
DEUX FOIS LA MÊME HISTOIRE		3	**3**
LA BARTENDRESSE		11	**11**
LES BOYS		6	**6**

CRTC MUSIC DATABASE REVIEW - FORSYTH CONSULTING NOV 6-2026

Appendix A for a list of conflicted CanCon qualification.

Count of CanCon Status	Column Labels		
Row Labels	No	Yes	Grand Total
MON ANGE		15	**15**
MOTEL 117		2	**2**
N'IMPORTE QUOI		5	**5**
QU'EST-CE QUE CA PEUT BEN FAIRE		2	**2**
TERRE PROMISE		4	**4**
UN BEAU GRAND SLOW		3	**3**
Étienne Drapeau		1	**1**
T'ES MA FEMME, T'ES LA PLUS BELLE		1	**1**
Exterio		8	**8**
BONHOMME 7H		4	**4**
WHIPPET		4	**4**
Faber Drive		24	**24**
TONGUE TIED		12	**12**
WHEN I'M WITH YOU		12	**12**
Famba		11	**11**
SWEAR TO GOD		11	**11**
Famba|Brando & Mkla		4	**4**
GAMES WE PLAY		4	**4**
Famba|David Aubrey		8	**8**
I FEEL YOUR PAIN		8	**8**
Faouzia		17	**17**
HERO		17	**17**
Fefe Dobson	23		**23**
GHOST	11		**11**
STUTTERIN	12		**12**
Feist	17	97	**114**
1234		28	**28**
I FEEL IT ALL		18	**18**
INSIDE AND OUT	17		**17**
MUSHABOOM		9	**9**
MY MOON MY MAN		42	**42**
Felix Cartal	21		**21**
GET WHAT YOU GIVE	12		**12**
MOOD	9		**9**
Finger Eleven		25	**25**
LIVING IN A DREAM		9	**9**
PARALYZER		16	**16**
Five Man Electrical Band		3	**3**
SIGNS		3	**3**
FouKi		3	**3**
BIJOU		1	**1**
COPILOTE		1	**1**

CRTC MUSIC DATABASE REVIEW - FORSYTH CONSULTING NOV 6-2026

Appendix A for a list of conflicted CanCon qualification.

Count of CanCon Status	Column Labels		
Row Labels	No	Yes	Grand Total
PAPILLON		1	**1**
Fred Tremblay		1	**1**
FLATTE!		1	**1**
Gabrielle Destroismaisons		1	**1**
ET CETERA		1	**1**
GAROU	6	9	**15**
SEUL		9	**9**
SOUS LE VENT	6		**6**
Gaston Mandeville		2	**2**
LE VIEUX DU BAS-DU-FLEUVE		2	**2**
George Canyon	1		**1**
I GOT THIS	1		**1**
Gerry Boulet		7	**7**
LES YEUX DU COEUR		2	**2**
TOUJOURS VIVANT		2	**2**
UN BEAU GRAND BATEAU		3	**3**
Ginette Reno	1	7	**8**
DES CROISSANTS DE SOLEIL		1	**1**
FAIS-MOI LA TENDRESSE	1		**1**
L'ESSENTIEL		4	**4**
UN PEU PLUS HAUT, UN PEU PLUS LOIN		2	**2**
Gino Vannelli	11		**11**
BLACK CARS	11		**11**
Glass Tiger		63	**63**
DON'T FORGET ME		34	**34**
MY TOWN		10	**10**
SOMEDAY		19	**19**
Glenn Morrison feat. Islove		19	**19**
GOODBYE		19	**19**
Glorious Sons	15	19	**34**
CLOSER TO THE SKY		1	**1**
COME DOWN		3	**3**
EVERYTHING IS ALRIGHT	4	1	**5**
JOSIE	3		**3**
KILL THE LIGHTS		2	**2**
KINGDOM IN MY HEART		1	**1**
LIGHTNING		1	**1**
MAMA		3	**3**
MY POOR HEART	4		**4**
PINK MOTEL		2	**2**
S.O.S.	4		**4**
SOMETIMES ON A SUNDAY		1	**1**

CRTC MUSIC DATABASE REVIEW - FORSYTH CONSULTING NOV 6-2026

Appendix A for a list of conflicted CanCon qualification.

Count of CanCon Status	Column Labels		
Row Labels	No	Yes	Grand Total
THE CONTENDER		1	**1**
WHITE NOISE		3	**3**
Gob		13	**13**
GIVE UP THE GRUDGE		6	**6**
I HEAR YOU CALLING		3	**3**
OH! ELLIN		4	**4**
Goody Grace|Blink-182	10		**10**
SCUMBAG	10		**10**
Gord Bamford	15	7	**22**
#REDNEK		2	**2**
BLAME IT ON THAT RED DRESS		1	**1**
BREAKFAST BEER		2	**2**
DIVE BAR		2	**2**
DON'T LET HER BE GONE	2		**2**
DOWN	2		**2**
DRINKIN' BUDDY	1		**1**
HEAVEN ON DIRT	1		**1**
IS IT FRIDAY YET	1		**1**
LIVIN' ON SUMMERTIME	2		**2**
NEON SMOKE	2		**2**
WHEN YOUR LIPS ARE SO CLOSE	4		**4**
Gordon Lightfoot		40	**40**
CAREFREE HIGHWAY		4	**4**
IF YOU COULD READ MY MIND		14	**14**
SUNDOWN		10	**10**
THE WRECK OF THE EDMUND FITZGERALD		12	**12**
Gowan		15	**15**
(YOU'RE A) STRANGE ANIMAL		3	**3**
A CRIMINAL MIND		6	**6**
MOONLIGHT DESIRES		6	**6**
grandson	2	8	**10**
BLOOD // WATER		8	**8**
STIGMATA	2		**2**
Grandtheft & Delaney Jane		3	**3**
EASY GO		3	**3**
Grapes Of Wrath		5	**5**
ALL THE THINGS I WASN'T		5	**5**
Great Big Sea		28	**28**
END OF THE WORLD		6	**6**
ORDINARY DAY		9	**9**
RUN RUNAWAY		5	**5**
WHEN I'M UP		8	**8**

CRTC MUSIC DATABASE REVIEW - FORSYTH CONSULTING NOV 6-2026

Appendix A for a list of conflicted CanCon qualification.

Count of CanCon Status	Column Labels		
Row Labels	No	Yes	Grand Total
Great Lake Swimmers		6	**6**
YOUR ROCKY SPINE		6	**6**
Grimes		16	**16**
FLESH WITHOUT BLOOD		4	**4**
KILL V. MAIM		4	**4**
OBLIVION		8	**8**
Guess Who		150	**150**
AMERICAN WOMAN		42	**42**
LAUGHING		13	**13**
NO SUGAR TONIGHT / NEW MOTHER		15	**15**
NO TIME		22	**22**
SHARE THE LAND		30	**30**
THESE EYES		28	**28**
Half Moon Run		25	**25**
CALL ME IN THE AFTERNOON		5	**5**
FAVOURITE BOY		4	**4**
FULL CIRCLE		6	**6**
GROW INTO LOVE		1	**1**
JELLO ON MY MIND		1	**1**
SHE WANTS TO KNOW		3	**3**
THEN AGAIN		3	**3**
TURN YOUR LOVE		2	**2**
Hardy|Dallas Smith		1	**1**
SOME THINGS NEVER CHANGE		1	**1**
Harlequin		14	**14**
I DID IT FOR LOVE		5	**5**
INNOCENCE		6	**6**
THINKING OF YOU		3	**3**
Harm Franklin|Curtis Waters		6	**6**
STUNNIN		6	**6**
Harmonium		7	**7**
DIXIE		2	**2**
HARMONIUM		2	**2**
POUR UN INSTANT		1	**1**
UN MUSICIEN PARMI TANT D AUTRE		2	**2**
Headpins		1	**1**
DON?T IT MAKE YA FEEL		1	**1**
Headstones		40	**40**
CUBICALLY CONTAINED		7	**7**
DEVIL'S ON FIRE		1	**1**
LEAVE IT ALL BEHIND		2	**2**
LONGWAYTONEVERLAND		1	**1**

CRTC MUSIC DATABASE REVIEW - FORSYTH CONSULTING NOV 6-2026

Appendix A for a list of conflicted CanCon qualification.

Count of CanCon Status	Column Labels		
Row Labels	No	Yes	Grand Total
SMILE AND WAVE		6	**6**
THE WRECK OF THE EDMUND FITZGERALD		1	**1**
THREE ANGELS		7	**7**
TWEETER AND THE MONKEY MAN		7	**7**
WHEN SOMETHING STANDS FOR NOTHING		8	**8**
Heart	68	156	**224**
BARRACUDA	65		**65**
CRAZY ON YOU	3	60	**63**
DREAMBOAT ANNIE		38	**38**
MAGIC MAN		58	**58**
Hedley	21	142	**163**
ANYTHING		14	**14**
BETTER DAYS		7	**7**
CAN'T SLOW DOWN		5	**5**
FOR THE NIGHTS I CAN'T REMEMBER		24	**24**
HEAVEN IN OUR HEADLIGHTS		12	**12**
HELLO	6		**6**
KISS YOU INSIDE OUT	15		**15**
LOSE CONTROL		5	**5**
LOVE AGAIN		6	**6**
NEVER TOO LATE		32	**32**
ONE LIFE		11	**11**
PERFECT		24	**24**
POCKET FULL OF DREAMS		2	**2**
Helix	18		**18**
ROCK YOU	18		**18**
Hey Rosetta!		7	**7**
HARRIET		4	**4**
RED HEART		3	**3**
High Valley	59	7	**66**
COME ON DOWN	3		**3**
DEAR LIFE	4		**4**
GREW UP ON THAT	13		**13**
I BE U BE		3	**3**
MAKE YOU MINE	13		**13**
SHE'S WITH ME	10	4	**14**
SINGLE MAN	13		**13**
YOUNG FOREVER	3		**3**
Hinder	114		**114**
GET STONED	51		**51**
LIPS OF AN ANGEL	63		**63**
Hollerado		3	**3**

CRTC MUSIC DATABASE REVIEW - FORSYTH CONSULTING NOV 6-2026

Appendix A for a list of conflicted CanCon qualification.

Count of CanCon Status	Column Labels		
Row Labels	No	Yes	Grand Total
JULIETTE		3	**3**
Holly Mcnarland		3	**3**
NUMB		3	**3**
Honeymoon Suite		21	**21**
BURNING IN LOVE		4	**4**
FEEL IT AGAIN		3	**3**
NEW GIRL NOW		7	**7**
STAY IN THE LIGHT		4	**4**
WHAT DOES IT TAKE		3	**3**
Hootie & The Blowfish		5	**5**
I GO BLIND		5	**5**
Hot Hot Heat		4	**4**
MIDDLE OF NOWHERE		4	**4**
Hotel Mira		2	**2**
THIS COULD BE IT FOR ME		2	**2**
Hubert Lenoir		3	**3**
FILLE DE PERSONNE II		3	**3**
Hugo Lapointe		10	**10**
CÉLIBATAIRE		10	**10**
Hunter Brothers	4	6	**10**
BEEN A MINUTE	1		**1**
BORN AND RAISED		2	**2**
LOST		4	**4**
SILVER LINING	1		**1**
THOSE WERE THE NIGHTS	2		**2**
I Mother Earth		7	**7**
ANOTHER SUNDAY		2	**2**
ONE MORE ASTRONAUT		3	**3**
USED TO BE ALRIGHT		2	**2**
Idle Eyes		1	**1**
TOKYO ROSE		1	**1**
Ingrid St-Pierre		2	**2**
FICELLES		1	**1**
LA LUMINEUSE		1	**1**
Isabelle Boulay		16	**16**
ENTRE MATANE ET BATON ROUGE		1	**1**
JE T'OUBLIERAI, JE T'OUBLIERAI		6	**6**
PARLE-MOI		9	**9**
Jade Eagleson	2	12	**14**
ALL NIGHT TO FIGURE IT OUT	2		**2**
CLOSE		5	**5**
GOT YOUR NAME ON IT		7	**7**

CRTC MUSIC DATABASE REVIEW - FORSYTH CONSULTING NOV 6-2026

Appendix A for a list of conflicted CanCon qualification.

Count of CanCon Status	Column Labels		
Row Labels	No	Yes	Grand Total
Jaida Dreyer|Corb Lund		1	**1**
I THINK YOU OUGHTA TRY WHISKEY		1	**1**
James Barker Band		38	**38**
CHILLS		7	**7**
GOOD TOGETHER		7	**7**
IT'S WORKING		3	**3**
JUST SAYIN'		4	**4**
LAWN CHAIR LAZY		5	**5**
OVER ALL OVER AGAIN		4	**4**
SLOW DOWN TOWN		3	**3**
SUMMER TIME		3	**3**
THERE'S A DRINK FOR THAT		2	**2**
JAMIE FINE		5	**5**
SELLOUT		5	**5**
Jann Arden		47	**47**
COULD I BE YOUR GIRL		13	**13**
GOOD MOTHER		16	**16**
INSENSITIVE		18	**18**
Jason Benoit		4	**4**
GONE LONG GONE		4	**4**
Jean Leloup		13	**13**
1990		3	**3**
BALLADE A TORONTO		1	**1**
I LOST MY BABY		1	**1**
ISABELLE		1	**1**
JE JOUE DE LA GUITARE		2	**2**
LE MONDE EST A PLEURER		1	**1**
L'OISEAU-VITRE		2	**2**
PARADIS CITY		1	**1**
SANG D'ENCRE		1	**1**
Jean-Pierre Ferland		33	**33**
LE PETIT ROI		22	**22**
UNE CHANCE QU'ON S'A		11	**11**
Jeff Healey	7	66	**73**
ANGEL EYES	5	31	**36**
WHILE MY GUITAR GENTLY WEEPS	2	35	**37**
Jérôme 50		1	**1**
TOKEBAKICITTE		1	**1**
Jerry Reed	13		**13**
EAST BOUND AND DOWN	13		**13**
JESS MOSKALUKE	4	5	**9**
CHEAP WINE AND CIGARETTES		1	**1**

CRTC MUSIC DATABASE REVIEW - FORSYTH CONSULTING NOV 6-2026

Appendix A for a list of conflicted CanCon qualification.

Count of CanCon Status	Column Labels		
Row Labels	No	Yes	Grand Total
COUNTRY GIRLS	2		**2**
HALFWAY HOME		3	**3**
KISS ME QUIET	2		**2**
TAKE ME HOME		1	**1**
JESS MOSKALUKE|Paul Brandt		5	**5**
I'M AN OPEN ROAD		5	**5**
JESSIA		6	**6**
I'M NOT PRETTY		6	**6**
Jessie Reyez	6	18	**24**
FAR AWAY		6	**6**
FIGURES		9	**9**
GREAT ONE		3	**3**
LOVE IN THE DARK	6		**6**
JJ WILDE	1	7	**8**
BEST BOY	1	1	**2**
MERCY		2	**2**
THE RUSH		4	**4**
Jocelyn Alice		13	**13**
BOUND TO YOU		7	**7**
JACKPOT		6	**6**
Joel Plaskett		11	**11**
THROUGH & THROUGH & THROUGH		11	**11**
JOEL PLASKETT EMERGENCY		3	**3**
FASHIONABLE PEOPLE		1	**1**
NOWHERE WITH YOU		2	**2**
Johnny Cash		3	**3**
THE NEEDLE AND THE DAMAGE DONE		3	**3**
Johnny Reid		49	**49**
A WOMAN LIKE YOU		16	**16**
DANCE WITH ME		16	**16**
DARLIN'		14	**14**
WHAT LOVE IS ALL ABOUT		3	**3**
Jonathan Painchaud		19	**19**
LES VIEUX CHUMS		14	**14**
POUSSE, POUSSE		5	**5**
Jonathan Roy	3	14	**17**
DANIELLA DENMARK		5	**5**
GOOD THINGS	3		**3**
KEEPING ME ALIVE		3	**3**
LIGHTS OF LOS ANGELES		2	**2**
LOST		3	**3**
YOU'RE MY ACE		1	**1**

CRTC MUSIC DATABASE REVIEW - FORSYTH CONSULTING NOV 6-2026

Appendix A for a list of conflicted CanCon qualification.

Count of CanCon Status	Column Labels		
Row Labels	No	Yes	Grand Total
Joni Mitchell		66	**66**
BIG YELLOW TAXI		26	**26**
CAREY		24	**24**
HELP ME		11	**11**
RIVER		5	**5**
Jordan Hart|Lucky Rose		1	**1**
LOST		1	**1**
Joseph Edgar		2	**2**
ESPIONNE RUSSE		2	**2**
JP SAXE	1	3	**4**
THE FEW THINGS	1	3	**4**
Jrdn	11	12	**23**
LIKE MAGIC	11		**11**
U CAN HAVE IT ALL		12	**12**
Judy Collins		28	**28**
BOTH SIDES NOW		28	**28**
Julie Masse		1	**1**
C'EST ZÉRO		1	**1**
July Talk		44	**44**
BECK + CALL		2	**2**
GUNS & AMMUNITION		19	**19**
PAPER GIRL		5	**5**
PAY FOR IT		3	**3**
PICTURING LOVE		4	**4**
PUSH + PULL		4	**4**
SUMMER DRESS		2	**2**
THE GARDEN		5	**5**
Junkhouse		2	**2**
SHINE		2	**2**
Justin Bieber		26	**26**
MISTLETOE		26	**26**
Kaïn		9	**9**
ADAM ET EVE		2	**2**
COMME DANS LE TEMPS		1	**1**
EMBARQUE MA BELLE		2	**2**
LA BONNE FRANQUETTE		1	**1**
LA MAISON EST GRANDE		1	**1**
MEXICO		1	**1**
PARLE-MOI D'TOI		1	**1**
Kardinal Offishall	50	9	**59**
DANGEROUS	50	9	**59**
Kardinal Offishall|Akon	1		**1**

CRTC MUSIC DATABASE REVIEW - FORSYTH CONSULTING NOV 6-2026

Appendix A for a list of conflicted CanCon qualification.

Count of CanCon Status	Column Labels		
Row Labels	No	Yes	Grand Total
BODYBOUNCE	1		**1**
Karim Ouellet		4	**4**
L'AMOUR		4	**4**
KARKWA		2	**2**
OUBLIE PAS		2	**2**
Karl Wolf		7	**7**
GET AWAY		7	**7**
Karl Wolf|Culture	8	1	**9**
AFRICA	8	1	**9**
Kaskade And Deadmau5		68	**68**
MOVE FOR ME		68	**68**
Kayla Diamond		2	**2**
CARNIVAL HEARTS		2	**2**
Kaytranada (|Craig David)	2		**2**
GOT IT GOOD	2		**2**
Kevin Parent		11	**11**
BOOMERANG		4	**4**
FREQUENTER L'OUBLI		1	**1**
JOURS MEILLEURS		1	**1**
SEIGNEUR		5	**5**
Kiesza		34	**34**
HIDEAWAY		34	**34**
KILLY	3		**3**
EYE FOR AN EYE	3		**3**
Kim Andy		17	**17**
ROCK ME GENTLY		17	**17**
Kim Mitchell		14	**14**
GO FOR SODA		5	**5**
LAGER AND ALE		5	**5**
PATIO LANTERNS		4	**4**
King Melrose		1	**1**
NE ME LAISSE PAS TOMBER		1	**1**
Kings		3	**3**
THIS BEAT GOES ON / SWITCHIN'		3	**3**
K'Naan		59	**59**
TAKE A MINUTE		14	**14**
WAVIN' FLAG		45	**45**
KNLO		1	**1**
C'EST BEAU		1	**1**
Koriass		4	**4**
CINQ A SEPT		2	**2**
ELEPHANT		1	**1**

CRTC MUSIC DATABASE REVIEW - FORSYTH CONSULTING NOV 6-2026

Appendix A for a list of conflicted CanCon qualification.

Count of CanCon Status	Column Labels		
Row Labels	No	Yes	Grand Total
LENDEMAIN		1	**1**
Koriass Fouki		1	**1**
TOUT C'QUI FAUT		1	**1**
K-OS		42	**42**
CRABBUCKIT		12	**12**
I WISH I KNEW NATALIE PORTMAN		23	**23**
MAN I USED TO BE		7	**7**
Kreesha Turner		38	**38**
DON'T CALL ME BABY		38	**38**
Kris Barclay	2		**2**
LOVED YOU LIKE THAT	2		**2**
Kristina Maria	2		**2**
LET'S PLAY	2		**2**
La Bottine Souriante	1	9	**10**
DANS NOS VIEILLES MAISONS		5	**5**
LA ZIGUEZON	1	1	**2**
LE REVEILLON DU JOUR DE L'AN		3	**3**
La Chicane		36	**36**
CALVAIRE		16	**16**
JUSTE POUR VOIR LE MONDE		10	**10**
TU M'MANQUES		10	**10**
Laf		1	**1**
TANGERINE		1	**1**
Lara Fabian		16	**16**
JE T'AIME		16	**16**
Laurence Jalbert		3	**3**
ENCORE ET ENCORE		3	**3**
Laurence St-Martin		1	**1**
FILLES DES ILES		1	**1**
Len		23	**23**
STEAL MY SUNSHINE		23	**23**
Lennon Stella		8	**8**
LA DI DA		8	**8**
Lenny Kravitz		23	**23**
AMERICAN WOMAN		23	**23**
Les Bb		22	**22**
DONNE-MOI MA CHANCE		7	**7**
SEUL AU COMBAT		6	**6**
T'ES DANS LA LUNE		5	**5**
TU NE SAURAS JAMAIS		4	**4**
Les Colocs		27	**27**
JULIE		6	**6**

CRTC MUSIC DATABASE REVIEW - FORSYTH CONSULTING NOV 6-2026

Appendix A for a list of conflicted CanCon qualification.

Count of CanCon Status	Column Labels		
Row Labels	No	Yes	Grand Total
JUSTE UNE P'TITE NUITE		5	**5**
LA RUE PRINCIPALE		7	**7**
MAUVAIS CARACTÈRE		4	**4**
PIS SI O MOIN		2	**2**
TASSEZ-VOUS DE D'LA		3	**3**
Les Cowboys Fringants		54	**54**
8 SECONDES		3	**3**
BYE BYE LOU		2	**2**
COMME JOE DASSIN		1	**1**
DROIT DEVANT		2	**2**
EN BERNE		4	**4**
EN BUSINESS		1	**1**
ENTRE DEUX TAXIS		2	**2**
LA MANIFESTATION		5	**5**
LA REINE		4	**4**
LA TETE HAUTE		2	**2**
L'AMERIQUE PLEURE		1	**1**
LES ETOILES FILANTES		5	**5**
MARINE MARCHANDE		1	**1**
OCTOBRE		2	**2**
PARIS - MONTREAL		1	**1**
PIZZA GALAXIE		2	**2**
PLUS RIEN		4	**4**
SOUS-SOL		3	**3**
SUR MON EPAULE		1	**1**
TANT QU'ON AURA DE L'AMOUR		3	**3**
TI-CUL		2	**2**
TOUNE D'AUTOMNE		3	**3**
Les Louanges		4	**4**
PITOU		2	**2**
TERCEL		2	**2**
Les Respectables		9	**9**
AMALGAME		5	**5**
MA VIE A L'HEURE		4	**4**
Les Sœurs Boulay		5	**5**
FAIS-MOI UN SHOW DE BOUCANE		1	**1**
JE REVE		1	**1**
MAPPEMONDE		2	**2**
NOUS APRES NOUS		1	**1**
Les Trois Accords		27	**27**
CORINNE		1	**1**
DANS MON CORPS		3	**3**

CRTC MUSIC DATABASE REVIEW - FORSYTH CONSULTING NOV 6-2026

Appendix A for a list of conflicted CanCon qualification.

Count of CanCon Status	Column Labels		
Row Labels	No	Yes	Grand Total
HAWAIENNE		5	**5**
J'AIME TA GRAND-MERE		1	**1**
LES AMOUREUX QUI S'AIMENT		1	**1**
LES DAUPHINS ET LES LICORNES		2	**2**
LUCILLE		5	**5**
OUVRE TES YEUX SIMON!		2	**2**
SASKATCHEWAN		5	**5**
ST-BRUNO		2	**2**
Lighthouse		7	**7**
SUNNY DAYS		7	**7**
Lights		60	**60**
DRIVE MY SOUL		24	**24**
UP WE GO		26	**26**
WE WERE HERE		10	**10**
Lil Mosey	10		**10**
BLUEBERRY FAYGO	10		**10**
Lil Wayne|Drake		17	**17**
THE MOTTO		17	**17**
Lindsay Ell	11	13	**24**
CRIMINAL	2	8	**10**
GOOD ON YOU		5	**5**
WANT ME BACK	9		**9**
Lisa LeBlanc		1	**1**
KRAFT DINNER		1	**1**
Locals Only Sound		9	**9**
MOVE WITH ME		9	**9**
Loco Locass		11	**11**
HYMNE A QUEBEC		3	**3**
LE BUT		5	**5**
LIBEREZ-NOUS DES LIBERAUX		3	**3**
LOONY		1	**1**
BE COOL		1	**1**
Loud (French Hip Hop/Rap)		6	**6**
56K		1	**1**
HELL, WHAT A VIEW		2	**2**
JAMAIS DE LA VIE		1	**1**
NOUVEAUX RICHES		1	**1**
TOUTES LES FEMMES SAVENT DANSER		1	**1**
Loud Luxury		12	**12**
COLD FEET		12	**12**
Loud Luxury & Thutmose		2	**2**
RED HANDED		2	**2**

CRTC MUSIC DATABASE REVIEW - FORSYTH CONSULTING NOV 6-2026

Appendix A for a list of conflicted CanCon qualification.

Count of CanCon Status	Column Labels		
Row Labels	No	Yes	Grand Total
Loud Luxury X Anders		16	**16**
LOVE NO MORE		16	**16**
Loud Luxury X Cid		3	**3**
NIGHTS LIKE THIS		3	**3**
Loud Luxury|Brando		8	**8**
BODY		7	**7**
GUMMY		1	**1**
Loud Luxury|Morgan St. Jean		2	**2**
AFTERTASTE		2	**2**
Louis-Jean Cormier		2	**2**
SI TU REVIENS		2	**2**
Love Inc.		26	**26**
BROKEN BONES		13	**13**
YOU'RE A SUPERSTAR		13	**13**
Loverboy		64	**64**
HEAVEN IN YOUR EYES		6	**6**
LOVIN' EVERY MINUTE OF IT		7	**7**
THE KID IS HOT TONIGHT		10	**10**
TURN ME LOOSE		15	**15**
WORKING FOR THE WEEKEND		26	**26**
Luba		7	**7**
EVERYTIME I SEE YOUR PICTURE		7	**7**
Luc De Larochelliere,Gilles Vi		5	**5**
SI FRAGILE		5	**5**
LUCKY ROSE FEAT. TEP NO		1	**1**
WILD ONE		1	**1**
Lucky Rose|Jordan Hart		1	**1**
LOST		1	**1**
Ludovick Bourgeois		4	**4**
DESERT SONG		1	**1**
FIGE DANS LE TEMPS		1	**1**
QUE SERA MA VIE		2	**2**
Lynda Lemay		5	**5**
LE PLUS FORT C'EST MON PERE		5	**5**
Mac DeMarco		20	**20**
ANOTHER ONE		3	**3**
MY OLD MAN		4	**4**
NOBODY		6	**6**
SALAD DAYS		2	**2**
THIS OLD DOG		5	**5**
MacKenzie Porter	14		**14**
ABOUT YOU	3		**3**

CRTC MUSIC DATABASE REVIEW - FORSYTH CONSULTING NOV 6-2026

Appendix A for a list of conflicted CanCon qualification.

Count of CanCon Status	Column Labels		
Row Labels	No	Yes	Grand Total
SEEING OTHER PEOPLE	4		**4**
THESE DAYS	7		**7**
Madeleine Peyroux		13	**13**
DANCE ME TO THE END OF LOVE		13	**13**
MAGIC!		55	**55**
KISS ME		4	**4**
LET YOUR HAIR DOWN		8	**8**
NO WAY NO		10	**10**
RED DRESS		5	**5**
RUDE		28	**28**
MAGIC! feat. Sean Paul		2	**2**
LAY YOU DOWN EASY		2	**2**
Majid Jordan|Drake		19	**19**
HOLD ON, WE'RE GOING HOME		19	**19**
Major Lazer	14		**14**
RUN UP (PARTYNEXTDOOR & NICKI	14		**14**
Man Who		4	**4**
NATURAL VILLAIN		4	**4**
Mandy Moore	4		**4**
CRY	4		**4**
Marc Dupr+¬		1	**1**
TON DEPART		1	**1**
Marc Dupré		4	**4**
NOUS SOMMES LES MEMES		1	**1**
RESTER FORTS		1	**1**
RIEN NE SE PERD		1	**1**
UNE RAISON D'EXISTER		1	**1**
Marianas Trench		144	**144**
ALL TO MYSELF		3	**3**
BESIDE YOU		3	**3**
BY NOW		11	**11**
CELEBRITY STATUS		4	**4**
CROSS MY HEART		5	**5**
DESPERATE MEASURES		14	**14**
FALLOUT		13	**13**
GOOD TO YOU		3	**3**
HAVEN'T HAD ENOUGH		17	**17**
HERE'S TO THE ZEROS		14	**14**
I KNEW YOU WHEN		4	**4**
ONE LOVE		16	**16**
POP 101		14	**14**
RHYTHM OF YOUR HEART		2	**2**

CRTC MUSIC DATABASE REVIEW - FORSYTH CONSULTING NOV 6-2026

Appendix A for a list of conflicted CanCon qualification.

Count of CanCon Status	Column Labels		
Row Labels	No	Yes	Grand Total
STUTTER		11	**11**
THIS MEANS WAR		5	**5**
WHO DO YOU LOVE		5	**5**
Marie Carmen		3	**3**
L'AIGLE NOIR		3	**3**
Marie Denise Pelletier	2		**2**
TOUS LES CRIS, LES S.O.S.	2		**2**
MARIE-MAI		1	**1**
JE DECOLLE		1	**1**
Marie-Mai, Groenland, Louis-Jean Cormier, Marie-Pierre Arth		2	**2**
L'AMOUR A PRIS SON TEMPS		2	**2**
MARIE-MAI|Imposs		2	**2**
SANS LENDEMAIN		2	**2**
Mario Pelchat	3		**3**
PLEURS DANS LA PLUIE	3		**3**
Marjo		13	**13**
AILLEURS		4	**4**
CHATS SAUVAGES		4	**4**
PROVOCANTE		5	**5**
Martin Solveig And Dragonette	89		**89**
HELLO	89		**89**
Martine St-Clair		2	**2**
CE SOIR L'AMOUR EST DANS TES YEUX		2	**2**
Massari		17	**17**
BE EASY		17	**17**
Massari|Tory Lanez	2		**2**
NUMBER ONE	2		**2**
Matstubs	13		**13**
KINGS AND QUEENS OF SUMMER	13		**13**
Matt Holubowski		2	**2**
EYES WIDER		1	**1**
TWO PAPER MOONS		1	**1**
Matt Lang	1	4	**5**
IN A BAR		1	**1**
LOVE ME SOME YOU	1		**1**
MY FINAL POUR		1	**1**
WATER DOWN THE WHISKEY		2	**2**
Matt Mays		11	**11**
CITY OF LAKES		3	**3**
COCAINE COWGIRL		2	**2**
ON THE HOOD		2	**2**
TAKE IT ON FAITH		4	**4**

CRTC MUSIC DATABASE REVIEW - FORSYTH CONSULTING NOV 6-2026

Appendix A for a list of conflicted CanCon qualification.

Count of CanCon Status	Column Labels		
Row Labels	No	Yes	Grand Total
Matt Mays & El Torpedo		4	**4**
TALL TREES		4	**4**
Matthew Good		149	**149**
ALERT STATUS RED		6	**6**
APPARITIONS		20	**20**
BORN LOSERS		15	**15**
EVERYTHING IS AUTOMATIC		16	**16**
HELLO TIME BOMB		19	**19**
INDESTRUCTIBLE		14	**14**
LOAD ME UP		19	**19**
STANGE DAYS		21	**21**
WEAPON		19	**19**
Matthew Good Band		2	**2**
SYMBOLISTIC WHITE WALLS		2	**2**
Max Webster		3	**3**
LET GO THE LINE		3	**3**
Meek Mill|NAV	1		**1**
TAP	1		**1**
MEGHAN PATRICK	9	19	**28**
COUNTRY MUSIC MADE ME DO IT	2	1	**3**
MY FIRST CAR		5	**5**
NEVER GIVING UP ON YOU		3	**3**
THE BAD GUY		3	**3**
THINGS I SHOULDN'T SAY		4	**4**
WALLS COME DOWN		3	**3**
WILD AS ME	7		**7**
Men Without Hats		45	**45**
SAFETY DANCE		45	**45**
Mes Aïeux		14	**14**
DEGENERATIONS		14	**14**
Metric		115	**115**
BREATHING UNDERWATER		9	**9**
COMBAT BABY		11	**11**
DARK SATURDAY		5	**5**
DEAD DISCO		18	**18**
GIMME SYMPATHY		21	**21**
GOLD GUNS GIRLS		16	**16**
HELP I'M ALIVE		21	**21**
RISK		4	**4**
SYNTHETICA		6	**6**
THE SHADE		4	**4**
Mia Martina	3		**3**

CRTC MUSIC DATABASE REVIEW - FORSYTH CONSULTING NOV 6-2026

Appendix A for a list of conflicted CanCon qualification.

Count of CanCon Status	Column Labels		
Row Labels	No	Yes	Grand Total
BEAST	2		**2**
SOONER OR LATER	1		**1**
Michael Bublé	46	34	**80**
CLOSE YOUR EYES		5	**5**
COLD DECEMBER NIGHT		2	**2**
CRAZY LOVE	5		**5**
EVERYTHING		9	**9**
HAVEN'T MET YOU YET	20		**20**
HOME		13	**13**
I BELIEVE IN YOU	4		**4**
IT'S A BEAUTIFUL DAY	11		**11**
LOST		5	**5**
NOBODY BUT ME	6		**6**
Michael Buble, Barenaked Ladies & Sofia Reyes		3	**3**
GOTTA BE PATIENT		3	**3**
Michel Pagliaro		7	**7**
J'ENTENDS FRAPPER		3	**3**
LOVIN' YOU AIN'T EASY		2	**2**
WHAT THE HELL I GOT		2	**2**
Michel Rivard		3	**3**
MAUDIT BONHEUR		3	**3**
Moist		24	**24**
PUSH		10	**10**
RESURRECTION		9	**9**
SILVER		5	**5**
Monster Truck		33	**33**
DON'T TELL ME HOW TO LIVE		3	**3**
RIGHTEOUS SMOKE		10	**10**
SWEET MOUNTAIN RIVER		20	**20**
Mother Mother		103	**103**
BIT BY BIT		1	**1**
BODY OF YEARS		12	**12**
GET OUT THE WAY		14	**14**
GET UP		3	**3**
GHOSTING		3	**3**
HAY LOFT		4	**4**
I GOT LOVE		4	**4**
INFINITESIMAL		1	**1**
IT'S ALRIGHT		4	**4**
LET'S FALL IN LOVE		1	**1**
LOVE STUCK		9	**9**
MONKEY TREE		15	**15**

CRTC MUSIC DATABASE REVIEW - FORSYTH CONSULTING NOV 6-2026

Appendix A for a list of conflicted CanCon qualification.

Count of CanCon Status	Column Labels		
Row Labels	No	Yes	Grand Total
O MY HEART		13	**13**
SICK OF THE SILENCE		3	**3**
THE DRUGS		4	**4**
THE STAND		12	**12**
My Darkest Days		34	**34**
PORN STAR DANCING		34	**34**
Mylene Farmer		13	**13**
DESENCHANTEE		13	**13**
Nadia Ali & Iro|Sultan + Shepard		16	**16**
ALMOST HOME		16	**16**
NAV		26	**26**
FRESHMAN LIST		5	**5**
MYSELF		9	**9**
SOME WAY		12	**12**
NAV|Belly (Ca)	1		**1**
MAINTAIN	1		**1**
NAV|Meek Mill	10		**10**
TAP	10		**10**
Nazareth		34	**34**
THIS FLIGHT TONIGHT		34	**34**
Neil Young		162	**162**
AFTER THE GOLD RUSH		35	**35**
FOUR STRONG WINDS		11	**11**
HARVEST MOON		14	**14**
HEART OF GOLD		24	**24**
OLD MAN		14	**14**
ROCKIN' IN THE FREE WORLD		17	**17**
SOUTHERN MAN		10	**10**
THE NEEDLE AND THE DAMAGE DONE		37	**37**
Nelly Furtado	68	200	**268**
ALL GOOD THINGS	68	1	**69**
I'M LIKE A BIRD		65	**65**
SAY IT RIGHT		76	**76**
TRY		18	**18**
TURN OFF THE LIGHT		40	**40**
NEON DREAMS		2	**2**
HIGH SCHOOL DROPOUT		1	**1**
SICK OF FEELING USELESS		1	**1**
Neon Dreams, Kardinal Offishal		9	**9**
MARCHING BANDS		9	**9**
Neverending White Lights		5	**5**
THE GRACE		5	**5**

CRTC MUSIC DATABASE REVIEW - FORSYTH CONSULTING NOV 6-2026

Appendix A for a list of conflicted CanCon qualification.

Count of CanCon Status	Column Labels		
Row Labels	No	Yes	Grand Total
NEW CITY		12	**12**
GETTING CLOSER		12	**12**
New West		1	**1**
BALENCIAGA		1	**1**
Nice Horse		1	**1**
COWGIRL		1	**1**
Nick Gilder		15	**15**
HOT CHILD IN THE CITY		10	**10**
ROXY ROLLER		5	**5**
Nickelback	4	404	**408**
ANIMALS		23	**23**
BURN IT TO THE GROUND		9	**9**
EDGE OF A REVOLUTION		14	**14**
FAR AWAY		25	**25**
FEED THE MACHINE		3	**3**
FIGURED YOU OUT		25	**25**
GOTTA BE SOMEBODY	4	16	**20**
HOW YOU REMIND ME		34	**34**
IF TODAY WAS YOUR LAST DAY		16	**16**
LEADER OF MEN		32	**32**
LULLABY		8	**8**
NEVER AGAIN		27	**27**
NEVER GONNA BE ALONE		14	**14**
ROCK STAR		39	**39**
SAVIN' ME		24	**24**
SHE KEEPS ME UP		3	**3**
SOMEDAY		31	**31**
THIS AFTERNOON		20	**20**
TOO BAD		1	**1**
WHAT ARE YOU WAITING FOR?		12	**12**
WHEN WE STAND TOGETHER		28	**28**
Nickelback|Dave Martone	1		**1**
THE DEVIL WENT DOWN TO GEORGIA	1		**1**
Nicki Minaj|Drake		25	**25**
MAKE ME PROUD		25	**25**
Nicola Ciccone		3	**3**
J'T'AIME TOUT COURT		3	**3**
Nicolette Larson		7	**7**
LOTTA LOVE		7	**7**
Noir Silence		4	**4**
ON JASE DE TOI		4	**4**
Northern Pikes		7	**7**

CRTC MUSIC DATABASE REVIEW - FORSYTH CONSULTING NOV 6-2026

Appendix A for a list of conflicted CanCon qualification.

Count of CanCon Status	Column Labels		
Row Labels	No	Yes	Grand Total
SHE AIN'T PRETTY		7	**7**
Notifi		3	**3**
WON'T GET LONELY		3	**3**
Odds		4	**4**
EAT MY BRAIN		2	**2**
IT FALLS APART		1	**1**
SOMEONE WHO'S COOL		1	**1**
Offenbach		21	**21**
AYOYE		11	**11**
MES BLUES PASSENT PU DANS PORTE		10	**10**
Okoume		7	**7**
A L'ENFANT QUE J'AURAI		3	**3**
DIS-MOI PAS CA		2	**2**
LA LUNE PLEURE		2	**2**
Olivia Lunny		2	**2**
SAD TO SEE YOU HAPPY		2	**2**
Omi	6	1	**7**
HULA HOOP	6	1	**7**
Orloge Simard		1	**1**
HYMNE A LA BIERE		1	**1**
Orville Peck		5	**5**
SUMMERTIME		5	**5**
Orville Peck W/ Shania Twain	7		**7**
LEGENDS NEVER DIE	7		**7**
Our Lady Peace		46	**46**
4AM		3	**3**
AUTOMATIC FLOWERS		2	**2**
CLUMSY		4	**4**
DROP ME IN THE WATER		2	**2**
INNOCENT		6	**6**
IS ANYBODY HOME?		3	**3**
LIFE		3	**3**
NAVEED		6	**6**
ONE MAN ARMY		3	**3**
SOMEWHERE OUT THERE		3	**3**
STARSEED		5	**5**
SUPERMAN'S DEAD		4	**4**
THIEF		2	**2**
Owen Barney	3	3	**6**
POUR ME		2	**2**
THANK HER FOR THAT	3		**3**
YOU MAKE ME WANNA		1	**1**

CRTC MUSIC DATABASE REVIEW - FORSYTH CONSULTING NOV 6-2026

Appendix A for a list of conflicted CanCon qualification.

Count of CanCon Status	Column Labels		
Row Labels	No	Yes	Grand Total
Palaye Royale	3	4	**7**
HANG ON TO YOURSELF	3		**3**
YOU'LL BE FINE		4	**4**
Parachute Club		4	**4**
RISE UP		4	**4**
PARTYNEXTDOOR		5	**5**
NOT NICE		5	**5**
Pat Benatar		81	**81**
HIT ME WITH YOUR BEST SHOT		81	**81**
Patrice Michaud		5	**5**
KAMIKAZE		1	**1**
LA SAISON DES PLUIES		1	**1**
MECANIQUES GENERALES		3	**3**
Patrick Norman		4	**4**
ELLE S'EN VA		4	**4**
Patrick Watson		11	**11**
BROKEN		3	**3**
HERE COMES THE RIVER		2	**2**
LOOK AT YOU		2	**2**
MELANCOLIE		1	**1**
MELODY NOIR		3	**3**
Paul Anka		2242	**2242**
DIANA		1106	**1106**
PUPPY LOVE		572	**572**
PUT YOUR HEAD ON MY SHOULDER		564	**564**
Paul Brandt	3	18	**21**
ALL ABOUT HER	3		**3**
DIDN'T EVEN SEE THE DUST		12	**12**
I DO		3	**3**
I'M GONNA FLY		1	**1**
MY HEART HAS A HISTORY		2	**2**
Paul Piche		23	**23**
HEUREUX D'UN PRINTEMPS		5	**5**
L'ESCALIER		8	**8**
MON JOE		5	**5**
Y A PAS GRAND CHOSE DANS L'CIE		5	**5**
Payolas		8	**8**
EYES OF A STRANGER		8	**8**
PEACH PIT		11	**11**
ALRIGHTY APHRODITE		3	**3**
FEELIN' LOW		4	**4**
SHAMPOO BOTTLES		4	**4**

CRTC MUSIC DATABASE REVIEW - FORSYTH CONSULTING NOV 6-2026

Appendix A for a list of conflicted CanCon qualification.

Count of CanCon Status	Column Labels		
Row Labels	No	Yes	Grand Total
Pepe		1	**1**
BOBETTES BOB		1	**1**
Pierre Lapointe		6	**6**
DEUX PAR DEUX RASSEMBLES		6	**6**
Platinum Blonde		10	**10**
CRYING OVER YOU		2	**2**
DOESN'T REALLY MATTER		4	**4**
STANDING IN THE DARK		4	**4**
Plume Latraverse		3	**3**
BOBEPINE		1	**1**
LA BALLADE DES CAISSES DE 24		2	**2**
Pop Evil	15		**15**
FOOTSTEPS	6		**6**
TAKE IT ALL	2		**2**
TORN TO PIECES	2		**2**
TRENCHES	5		**5**
Preme		2	**2**
COMFORTABLE		2	**2**
Pressa|Taliban Glizzy	5		**5**
ATTACHMENTS	5		**5**
Priestess		5	**5**
LAY DOWN		5	**5**
Prism		28	**28**
ARMAGEDDON		7	**7**
SPACESHIP SUPERSTAR		11	**11**
TAKE ME TO THE KAPTAIN		10	**10**
P'Tit Belliveau		1	**1**
LES BATEAUX DANS LA BAIE		1	**1**
PUP		4	**4**
KIDS		2	**2**
SEE YOU AT YOUR FUNERAL		2	**2**
Pursuit of Happiness		9	**9**
I'M AN ADULT NOW		9	**9**
Qualité Motel|Koriass, Curieux Begin & Vinny Bombay		1	**1**
BASILIC		1	**1**
Quebec Redneck Bluegrass Project		1	**1**
PANTERA ARCTIC CAT TRIPLE 800		1	**1**
Radioclub	2	3	**5**
NEVER GONNA GIVE YOU UP	2		**2**
RIVER		3	**3**
Ralph		1	**1**
TOMMY		1	**1**

CRTC MUSIC DATABASE REVIEW - FORSYTH CONSULTING NOV 6-2026

Appendix A for a list of conflicted CanCon qualification.

Count of CanCon Status	Column Labels		
Row Labels	No	Yes	Grand Total
Rankin Family		5	**5**
YOU FEEL THE SAME WAY TOO		5	**5**
Rascal Flatts		32	**32**
LIFE IS A HIGHWAY		32	**32**
Reklaws		29	**29**
FEELS LIKE THAT		4	**4**
HOMETOWN KIDS		4	**4**
I DO TOO		3	**3**
LONG LIVE THE NIGHT		8	**8**
NOT GONNA NOT		2	**2**
OLD COUNTRY SOUL		2	**2**
WHERE I'M FROM		6	**6**
Rev Theory	12	1	**13**
HELL YEAH	12	1	**13**
Rhye		4	**4**
TASTE		4	**4**
Ria Mae		30	**30**
BEND		5	**5**
CLOTHES OFF		14	**14**
HOLD ME DOWN		4	**4**
OOH LOVE		7	**7**
Richard Desjardins		8	**8**
LE BON GARS		2	**2**
TU M'AIMES TU		6	**6**
Rick Ross|Drake	1		**1**
MONEY IN THE GRAVE	1		**1**
Rihanna|Drake	27		**27**
TAKE CARE	19		**19**
TOO GOOD	8		**8**
Road Hammers	12	13	**25**
EAST BOUND AND DOWN	11		**11**
I'M A ROAD HAMMER		13	**13**
MUD	1		**1**
Robbie Robertson	5		**5**
SOMEWHERE DOWN THE CRAZY RIVER	5		**5**
Robert Charlebois		10	**10**
JE REVIENDRAI A MONTREAL		10	**10**
Robyn Ottolini		10	**10**
F-150		8	**8**
TELL YOU EVERYTHING		2	**2**
Roch Voisine		19	**19**
HELENE		13	**13**

CRTC MUSIC DATABASE REVIEW - FORSYTH CONSULTING NOV 6-2026

Appendix A for a list of conflicted CanCon qualification.

Count of CanCon Status	Column Labels		
Row Labels	No	Yes	Grand Total
I'LL ALWAYS BE THERE		6	**6**
Rod Stewart		11	**11**
RHYTHM OF MY HEART		11	**11**
Rough Trade		14	**14**
HIGH SCHOOL CONFIDENTIAL		14	**14**
Rovers	4	7	**11**
WASN'T THAT A PARTY?	4	7	**11**
Roxane Bruneau		8	**8**
A MA MANIERE		1	**1**
AIME-MOI ENCORE		1	**1**
C'EST N'IMPORTE QUOI		1	**1**
DES P'TITS BOUTS DE TOI		2	**2**
J'PAS STRESSEE		1	**1**
NOTRE BELLE DEMENCE		1	**1**
SI JAMAIS ON ME CHERCHE		1	**1**
Ruby Waters		2	**2**
BLOW		1	**1**
SUPERNATURAL		1	**1**
Rural Alberta Advantage	2	1	**3**
BROTHER		1	**1**
WHITE LIGHTS	2		**2**
Rush	1	580	**581**
CLOSER TO THE HEART		47	**47**
FLY BY NIGHT		39	**39**
FREEWILL		41	**41**
LIMELIGHT	1	52	**53**
NEW WORLD MAN		28	**28**
RED BARCHETTA		36	**36**
SUBDIVISIONS		31	**31**
THE SPIRIT OF RADIO		76	**76**
THE TREES		26	**26**
TIME STAND STILL		13	**13**
TOM SAWYER		66	**66**
WORKING MAN		74	**74**
YYZ		51	**51**
Ruth B.		15	**15**
LOST BOY		12	**12**
SUPERFICIAL LOVE		3	**3**
Ryan Shepherd	6		**6**
HELLO SUNDAY	6		**6**
SACHA		2	**2**
STANDARDS		2	**2**

CRTC MUSIC DATABASE REVIEW - FORSYTH CONSULTING NOV 6-2026

Appendix A for a list of conflicted CanCon qualification.

Count of CanCon Status	Column Labels		
Row Labels	No	Yes	Grand Total
Said the Whale		9	**9**
I LOVE YOU		7	**7**
UNAMERICAN		2	**2**
Saint Asonia		2	**2**
LIVE MY LIFE		2	**2**
Sam Roberts		73	**73**
BRIDGE TO NOWHERE		7	**7**
BROTHER DOWN		17	**17**
DON'T WALK AWAY EILEEN		13	**13**
HARD ROAD		7	**7**
THEM KIDS		14	**14**
WHERE HAVE ALL THE GOOD PEOPLE GONE?		15	**15**
Sam Roberts Band		19	**19**
ASCENSION		1	**1**
IF YOU WANT IT		3	**3**
WE'RE ALL IN THIS TOGETHER		15	**15**
Santana		10	**10**
HOLD ON		5	**5**
WHY DONT YOU & I		5	**5**
Santana feat. Chad Kroeger		4	**4**
INTO THE NIGHT		4	**4**
Sarah Harmer		2	**2**
BASEMENT APT.		2	**2**
Sarah McLachlan	13	129	**142**
ADIA		15	**15**
ANGEL		31	**31**
BLACKBIRD	4		**4**
BUILDING A MYSTERY		23	**23**
FALLEN		22	**22**
I WILL REMEMBER YOU	9	1	**10**
POSSESSION		16	**16**
RIVER		7	**7**
SWEET SURRENDER		14	**14**
Sass Jordan		10	**10**
MAKE YOU A BELIEVER		10	**10**
Scary Pockets		1	**1**
RIVER FEAT. RETT MADISON		1	**1**
Scott Helman		47	**47**
BUNGALOW		6	**6**
EVERYTHING SUCKS		6	**6**
HANG UPS		4	**4**
KINDA COMPLICATED		4	**4**

CRTC MUSIC DATABASE REVIEW - FORSYTH CONSULTING NOV 6-2026

Appendix A for a list of conflicted CanCon qualification.

Count of CanCon Status	Column Labels		
Row Labels	No	Yes	Grand Total
PDA		13	**13**
RIPPLE EFFECT		8	**8**
WAIT NO MORE		6	**6**
Serena Ryder		65	**65**
ELECTRIC LOVE		4	**4**
GOT YOUR NUMBER		7	**7**
STOMPA		32	**32**
WHAT I WOULDN'T DO		22	**22**
Shania Twain		332	**332**
(IF YOU'RE NOT IN IT FOR LOVE)		21	**21**
ANY MAN OF MINE		19	**19**
COME ON OVER		16	**16**
FOREVER AND FOR ALWAYS		23	**23**
FROM THIS MOMENT ON		21	**21**
HONEY, I'M HOME		12	**12**
I'M GONNA GETCHA GOOD!		35	**35**
LOVE GETS ME EVERY TIME		15	**15**
MAN! I FEEL LIKE A WOMAN!		23	**23**
NO ONE NEEDS TO KNOW		20	**20**
PARTY FOR TWO		28	**28**
ROCK THIS COUNTRY!		4	**4**
THAT DON'T IMPRESS ME MUCH		16	**16**
UP!		18	**18**
WHEN		4	**4**
WHOSE BED HAVE YOUR BOOTS BEEN UNDER?		17	**17**
YOU'RE STILL THE ONE		27	**27**
YOU'VE GOT A WAY		13	**13**
Shaun Frank		7	**7**
LET YOU GET AWAY		7	**7**
Shawn Austin	3		**3**
PARADISE FOUND	1		**1**
WHAT DO I KNOW	2		**2**
Shawn Desman	23	12	**35**
ELECTRIC	12		**12**
NIGHT LIKE THIS	11		**11**
NOBODY DOES IT LIKE YOU		12	**12**
Shawn Hook	18	20	**38**
REMINDING ME	18		**18**
SOUND OF YOUR HEART		19	**19**
TAKE ME HOME		1	**1**
Shawn Mendes	35	94	**129**
LIFE OF THE PARTY	32		**32**

CRTC MUSIC DATABASE REVIEW - FORSYTH CONSULTING NOV 6-2026

Appendix A for a list of conflicted CanCon qualification.

Count of CanCon Status	Column Labels		
Row Labels	No	Yes	Grand Total
SOMETHING BIG		16	**16**
STITCHES	1	39	**40**
TREAT YOU BETTER	2	39	**41**
Shawn Mendes & Justin Bieber		12	**12**
MONSTER		12	**12**
Sheriff		8	**8**
WHEN I'M WITH YOU		8	**8**
Silverstein		5	**5**
THE AFTERGLOW		5	**5**
Simple Plan		122	**122**
CRAZY		14	**14**
I'D DO ANYTHING		9	**9**
I'M JUST A KID		9	**9**
JET LAG		11	**11**
PERFECT		14	**14**
SUMMER PARADISE		20	**20**
UNTITLED		11	**11**
WELCOME TO MY LIFE		19	**19**
YOUR LOVE IS A LIE		15	**15**
Sir Pathétik		3	**3**
SI DIEU		3	**3**
Sky		2	**2**
LOVE SONG		2	**2**
Sloan		40	**40**
COAX ME		9	**9**
EVERYTHING YOU'VE DONE WRONG		8	**8**
MONEY CITY MANIACS		7	**7**
THE GOOD IN EVERYONE		8	**8**
THE OTHER MAN		4	**4**
THE REST OF MY LIFE		4	**4**
Snow	24		**24**
INFORMER	24		**24**
SonReal	5		**5**
CAN I GET A WITNESS	5		**5**
Sons Of Daughters		2	**2**
I PICTURE YOU		2	**2**
Soran		3	**3**
BOTTLED UP		3	**3**
soulDecision		24	**24**
FADED		13	**13**
OOH IT'S KINDA CRAZY		11	**11**
Souldia		2	**2**

CRTC MUSIC DATABASE REVIEW - FORSYTH CONSULTING NOV 6-2026

Appendix A for a list of conflicted CanCon qualification.

Count of CanCon Status	Column Labels		
Row Labels	No	Yes	Grand Total
BARILLET		1	**1**
JE SUIS COMME JE SUIS		1	**1**
Spirit Of The West		6	**6**
AND IF VENICE IS SINKING		3	**3**
HOME FOR A REST		3	**3**
Stampeders		14	**14**
SWEET CITY WOMAN		14	**14**
Star Académie		1	**1**
MAINTENANT ET PARTOUT		1	**1**
Stars		7	**7**
YOUR EX-LOVER IS DEAD		7	**7**
State of Shock		24	**24**
MONEY HONEY		24	**24**
Steppenwolf	23	50	**73**
BORN TO BE WILD		50	**50**
THE PUSHER	23		**23**
Stereos		38	**38**
SUMMER GIRL		38	**38**
Steven Lee Olsen	8	8	**16**
CAN'T NOT		5	**5**
HELLO COUNTRY		3	**3**
RAISED BY A GOOD TIME	4		**4**
RELATIONSHIP GOALS	4		**4**
Stompin' Tom Connors		28	**28**
BUD THE SPUD		7	**7**
SUDBURY SATURDAY NIGHT		11	**11**
THE HOCKEY SONG		10	**10**
Strange Advance		15	**15**
WE RUN		15	**15**
Streetheart		21	**21**
HERE COMES THE NIGHT		4	**4**
SNOW WHITE		5	**5**
UNDER MY THUMB		7	**7**
WHAT KIND OF LOVE IS THIS		5	**5**
Sultan + Shepard|Nadia Ali & Iro		10	**10**
ALMOST HOME		10	**10**
Sum 41		199	**199**
FAT LIP		40	**40**
IN TOO DEEP		40	**40**
MOTIVATION		38	**38**
PIECES		18	**18**
STILL WAITING		38	**38**

CRTC MUSIC DATABASE REVIEW - FORSYTH CONSULTING NOV 6-2026

Appendix A for a list of conflicted CanCon qualification.

Count of CanCon Status	Column Labels		
Row Labels	No	Yes	Grand Total
THE HELL SONG		8	**8**
WAR		4	**4**
WE'RE ALL TO BLAME		13	**13**
Sylo		2	**2**
CITRUS		2	**2**
Sylvain Cossette		2	**2**
QUE JE T'AIME		2	**2**
T Martha		90	**90**
ECHO BEACH		90	**90**
Tal Bachman		6	**6**
SHE'S SO HIGH		6	**6**
Taliban Glizzy|Pressa	8		**8**
ATTACHMENTS	8		**8**
TATE MCRAE		3	**3**
VICIOUS		3	**3**
Tebey	2	15	**17**
DENIM ON DENIM		3	**3**
HAPPENED ON A SATURDAY NIGHT		1	**1**
SONG OF THE SUMMER		5	**5**
THE GOOD ONES		2	**2**
WAKE ME UP	2		**2**
WHO'S GONNA LOVE YOU		4	**4**
Tegan and Sara		111	**111**
BACK IN YOUR HEAD		35	**35**
CLOSER		42	**42**
I WAS A FOOL		19	**19**
WALKING WITH A GHOST		15	**15**
Tegan and Sara|Tiesto		14	**14**
FEEL IT IN MY BONES		14	**14**
Tenille Townes	25	38	**63**
JERSEY ON THE WALL		20	**20**
SOMEBODY'S DAUGHTER	15	7	**22**
THE MOST BEAUTIFUL THINGS		11	**11**
WHITE HORSE	10		**10**
Terry Jacks	22		**22**
SEASONS IN THE SUN	22		**22**
Tesla	21		**21**
SIGNS	21		**21**
The Band	2	218	**220**
OPHELIA		45	**45**
THE WEIGHT	2	107	**109**
UP ON CRIPPLE CREEK		66	**66**

CRTC MUSIC DATABASE REVIEW - FORSYTH CONSULTING NOV 6-2026

Appendix A for a list of conflicted CanCon qualification.

Count of CanCon Status	Column Labels		
Row Labels	No	Yes	Grand Total
The Barr Brothers	2		**2**
YOU WOULD HAVE TO LOSE YOUR MIND	2		**2**
THE BEACHES		11	**11**
LAME		6	**6**
SNAKE TONGUE		3	**3**
WANT WHAT YOU GOT		2	**2**
The Blue Stones		18	**18**
BE MY FIRE		5	**5**
BLACK HOLES		5	**5**
LET IT RIDE		2	**2**
ONE BY ONE		2	**2**
SHAKIN' OFF THE RUST		4	**4**
The Halluci Nation		4	**4**
STADIUM POW WOW		4	**4**
The Sheepdogs		24	**24**
DOWNTOWN		7	**7**
FEELING GOOD		4	**4**
I DON'T KNOW		3	**3**
I'VE GOT A HOLE WHERE MY HEART SHOULD BE		2	**2**
KEEP ON LOVING YOU		4	**4**
NOBODY		4	**4**
The Strumbellas		13	**13**
SPIRITS		8	**8**
WE DON'T KNOW		2	**2**
YOUNG & WILD		3	**3**
The Tea Party		34	**34**
HEAVEN COMING DOWN		10	**10**
TEMPTATION		18	**18**
THE MESSENGER		6	**6**
The Tragically Hip		462	**462**
38 YEARS OLD		12	**12**
700 FT. CEILING		5	**5**
AHEAD BY A CENTURY		13	**13**
AT THE HUNDREDTH MERIDIAN		41	**41**
BLOW AT HIGH DOUGH		11	**11**
BOBCAYGEON		8	**8**
BOOTS OR HEARTS		23	**23**
CORDELIA		5	**5**
COURAGE		17	**17**
FIDDLER'S GREEN		5	**5**
FIFTY MISSION CAP		16	**16**
FIREWORKS		3	**3**

CRTC MUSIC DATABASE REVIEW - FORSYTH CONSULTING NOV 6-2026

Appendix A for a list of conflicted CanCon qualification.

Count of CanCon Status	Column Labels		
Row Labels	No	Yes	Grand Total
FULLY COMPLETELY		22	**22**
GIFT SHOP		8	**8**
GRACE, TOO		15	**15**
GREASY JUNGLE		7	**7**
HIGHWAY GIRL		3	**3**
I'LL BELIEVE IN YOU		3	**3**
IN VIEW		22	**22**
IT'S A GOOD LIFE IF YOU DON'T WEAKEN		8	**8**
LITTLE BONES		41	**41**
LOCKED IN THE TRUNK OF A CAR		18	**18**
LONG TIME RUNNING		5	**5**
LOOKING FOR A PLACE TO HAPPEN		5	**5**
LOVE IS A FIRST		10	**10**
MY MUSIC AT WORK		15	**15**
NAUTICAL DISASTER		16	**16**
NEW ORLEANS IS SINKING		24	**24**
NEW ORLEANS IS SINKING (REMAST		1	**1**
PIGEON CAMERA		5	**5**
POETS		16	**16**
SCARED		5	**5**
SHE DIDN'T KNOW		3	**3**
SMALL TOWN BRINGDOWN		3	**3**
SO HARD DONE BY		4	**4**
THREE PISTOLS		7	**7**
TRICKLE DOWN		3	**3**
TWIST MY ARM		8	**8**
VACCINATION SCAR		6	**6**
WHEAT KINGS		18	**18**
WHEN THE WEIGHT COMES DOWN		2	**2**
The Weeknd	50	136	**186**
AFTER HOURS		7	**7**
BLINDING LIGHTS		43	**43**
CALL OUT MY NAME		10	**10**
DIE FOR YOU	14		**14**
HEARTLESS		18	**18**
HIGH FOR THIS		13	**13**
IN YOUR EYES		16	**16**
REMINDER	16		**16**
SAVE YOUR TEARS		19	**19**
SECRETS	3		**3**
TAKE MY BREATH		10	**10**
WANDERLUST	17		**17**

CRTC MUSIC DATABASE REVIEW - FORSYTH CONSULTING NOV 6-2026

Appendix A for a list of conflicted CanCon qualification.

Count of CanCon Status	Column Labels		
Row Labels	No	Yes	Grand Total
The Weeknd & Kendrick Lamar	15		**15**
PRAY FOR ME	15		**15**
The Weeknd|Belly (Ca)		2	**2**
MIGHT NOT		2	**2**
The Weeknd|Daft Punk	29		**29**
I FEEL IT COMING	7		**7**
STARBOY	22		**22**
The Weeknd|Drake		6	**6**
CREW LOVE		6	**6**
THEORY OF A DEADMAN		99	**99**
ALL OR NOTHING		3	**3**
ANGEL		8	**8**
BAD GIRLFRIEND		8	**8**
HISTORY OF VIOLENCE		3	**3**
LOWLIFE		7	**7**
MAKE UP YOUR MIND		16	**16**
NOT MEANT TO BE		8	**8**
NOTHING COULD COME BETWEEN US		15	**15**
RX		9	**9**
SANTA MONICA		17	**17**
STRAIGHT JACKET		5	**5**
THEORY OF A DEADMAN|Zero 9:36		3	**3**
STRANGERS		3	**3**
Thornley		15	**15**
COME AGAIN		2	**2**
SO FAR SO GOOD		13	**13**
Thousand Foot Krutch		4	**4**
LET THE SPARKS FLY		4	**4**
Three Days Grace	3	84	**87**
(I HATE) EVERYTHING ABOUT YOU		11	**11**
ANIMAL I HAVE BECOME		6	**6**
BREAK		2	**2**
CHALK OUTLINE		4	**4**
HOME		8	**8**
I AM MACHINE		3	**3**
INFRA-RED		2	**2**
JUST LIKE YOU		6	**6**
LOST IN YOU		1	**1**
NEVER TOO LATE		9	**9**
PAIN		9	**9**
PAINKILLER		4	**4**
RIGHT LEFT WRONG		5	**5**

CRTC MUSIC DATABASE REVIEW - FORSYTH CONSULTING NOV 6-2026

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Count of CanCon Status	Column Labels		
Row Labels	No	Yes	Grand Total
RIOT		4	**4**
SOMEBODY THAT I USED TO KNOW	3		**3**
THE GOOD LIFE		3	**3**
THE HIGH ROAD		2	**2**
THE MOUNTAIN		2	**2**
WORLD SO COLD		3	**3**
Tiesto|Tegan and Sara		22	**22**
FEEL IT IN MY BONES		22	**22**
TIM & THE GLORY BOYS		9	**9**
WHEN YOU KNOW YOU KNOW		5	**5**
WITHOUT A PRAYER		4	**4**
Tim Baker		5	**5**
ALL HANDS		2	**2**
DANCE		3	**3**
Tim Hicks	11	40	**51**
GET BY	11		**11**
HELL RAISIN' GOOD TIME		12	**12**
HERE COMES THE THUNDER		3	**3**
LOUD		3	**3**
NO TRUCK SONG		1	**1**
SLIDE OVER		3	**3**
SLOW BURN		1	**1**
STOMPIN' GROUND		3	**3**
STRONGER BEER		12	**12**
WHAT A SONG SHOULD DO		2	**2**
Tokyo Police Club		9	**9**
BAMBI		6	**6**
SIMPLE DUDE		3	**3**
Tom Cochrane		42	**42**
LIFE IS A HIGHWAY		34	**34**
SINKING LIKE A SUNSET		8	**8**
Tom Cochrane & Red Rider		42	**42**
BIG LEAGUE		6	**6**
BOY INSIDE THE MAN		11	**11**
HUMAN RACE		4	**4**
LUNATIC FRINGE		13	**13**
THE UNTOUCHABLE ONE		2	**2**
WHITE HOT		6	**6**
Tom Jones		46	**46**
SHE'S A LADY		46	**46**
Toronto		1	**1**
YOUR DADDY DON?T KNOW		1	**1**

CRTC MUSIC DATABASE REVIEW - FORSYTH CONSULTING NOV 6-2026

Appendix A for a list of conflicted CanCon qualification.

Count of CanCon Status	Column Labels		
Row Labels	No	Yes	Grand Total
Tory Lanez & Rich The Kid	7		**7**
TALK TO ME	7		**7**
Tory Lanez|Keys N Krates		1	**1**
MUSIC TO MY EARS		1	**1**
Treble Charger		3	**3**
AMERICAN PSYCHO		2	**2**
RED		1	**1**
Trevor Guthrie		8	**8**
SOUNDWAVE		8	**8**
Trevor Guthrie|Armin Van Buuren		19	**19**
THIS IS WHAT IT FEELS LIKE		19	**19**
Trews		56	**56**
HIGHWAY OF HEROES		7	**7**
HOLD ME IN YOUR ARMS		19	**19**
NOT READY TO GO		7	**7**
POOR OL' BROKEN HEARTED ME		14	**14**
SO SHE'S LEAVING		9	**9**
Triumph		42	**42**
LAY IT ON THE LINE		23	**23**
MAGIC POWER		19	**19**
Trois Accords		10	**10**
ELLE S'APPELAIT SERGE		2	**2**
GRAND CHAMPION		4	**4**
TOUT NU SUR LA PLAGE		4	**4**
Trooper		8	**8**
3 DRESSED UP AS A 9		1	**1**
RAISE A LITTLE HELL		3	**3**
THE BOYS IN THE BRIGHT WHITE SPORTSCAR		2	**2**
WE'RE HERE FOR A GOOD TIME		2	**2**
TYLER SHAW		35	**35**
CAUTIOUS		10	**10**
HOUSE OF CARDS		3	**3**
KISS GOODNIGHT		3	**3**
WICKED		8	**8**
WITH YOU		11	**11**
USS		6	**6**
BIG LIFE		1	**1**
WORK SHOES		5	**5**
Valley		5	**5**
THERE'S STILL A LIGHT IN THE HOUSE		5	**5**
Vilain Pingouin		6	**6**
LE TRAIN		4	**4**

CRTC MUSIC DATABASE REVIEW - FORSYTH CONSULTING NOV 6-2026

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Count of CanCon Status	Column Labels		
Row Labels	No	Yes	Grand Total
SALUT SALAUD		2	**2**
Vincent Vallières		4	**4**
A HAUTEUR D'HOMME		1	**1**
LILI		1	**1**
ON VA S'AIMER ENCORE		2	**2**
Virginia To Vegas		8	**8**
LIGHTS OUT		3	**3**
PALM SPRINGS		3	**3**
SELFISH		2	**2**
Virginia To Vegas|Alyssa Reid		11	**11**
WE ARE STARS		11	**11**
Vulgaires Machins		6	**6**
COMPTER LES CORPS		3	**3**
PUITS SANS FOND		3	**3**
Walk Off The Earth		25	**25**
FIRE IN MY SOUL		2	**2**
GANG OF RHYTHM		3	**3**
HOLD ON		3	**3**
I'LL BE THERE		7	**7**
RED HANDS		5	**5**
RULE THE WORLD		2	**2**
SOMEBODY THAT I USED TO KNOW		3	**3**
Washboard Union	8	14	**22**
COUNTRY THUNDER		6	**6**
FEEL LIKE THAT	4		**4**
SHE GETS ME		4	**4**
SHOT OF GLORY		4	**4**
WHAT WE'RE MADE OF	4		**4**
Watchmen		15	**15**
ALL UNCOVERED		6	**6**
STEREO		9	**9**
Wave		2	**2**
CALIFORNIA		2	**2**
Weakerthans		2	**2**
SUN IN AN EMPTY ROOM		2	**2**
Wes Mack		2	**2**
DON'T CHANGE		2	**2**
Wide Mouth Mason		1	**1**
MY OLD SELF		1	**1**
William Deslauriers		1	**1**
JE LEVE MON VERRE		1	**1**
William Prince		7	**7**

CRTC MUSIC DATABASE REVIEW - FORSYTH CONSULTING NOV 6-2026

Appendix A for a list of conflicted CanCon qualification.

Count of CanCon Status	Column Labels		
Row Labels	**No**	**Yes**	**Grand Total**
BREATHLESS		5	**5**
THE SPARK		2	**2**
Wintersleep		16	**16**
AMERIKA		1	**1**
WEIGHTY GHOST		15	**15**
Y2k & Bbno$	8		**8**
LALALA	8		**8**
Zero 9:36|THEORY OF A DEADMAN		4	**4**
STRANGERS		4	**4**
Grand Total	**2869**	**16818**	**19687**

APPENDIX B - CRTC MUSIC DATABASE ANALYSIS NOT QUALIFYING vs HISTORICAL STATUS

Artist	Title	Database	Historical
5th Dimension	AQUARIUS/LET THE SUNSHINE IN	No	YES
Aaron Goodvin	EVERY TIME YOU TAKE YOUR TIME	No	YES
Aaron Goodvin	LONELY DRUM	No	YES
Aaron Pritchett	WORTH A SHOT	No	YES
Adventure Club	CRASH 2.0	No	YES
Adventure Club	WONDER	No	YES
Akon|Kardinal Offishall	BODYBOUNCE	No	YES
Alanis Morissette	HAND IN MY POCKET	No	YES
Alanis Morissette	IRONIC	No	YES
Alanis Morissette	THANK U	No	YES
Alessia Cara	I'M YOURS	No	YES
Alessia Cara	SCARS TO YOUR BEAUTIFUL	No	YES
Alessia Cara	WILD THINGS	No	YES
Allan Rayman	ROSE	No	YES
Allie X	PAPER LOVE	No	YES
Alyssa Reid	SATISFACTION GUARANTEED	No	YES
Alyssa Reid feat. Jump Smokers	ALONE AGAIN	No	YES
Amanda Marshall	LET IT RAIN	No	YES
Anne Murray	COULD I HAVE THIS DANCE	No	No
Anne Murray	I JUST FALL IN LOVE AGAIN	No	YES
Anne Murray	YOU NEEDED ME	No	YES
April Wine	YOU COULD HAVE BEEN A LADY	No	YES
Archies	SUGAR SUGAR	No	YES
Arkells & K.Flay	YOU CAN GET IT	No	YES
Artists Against	TRUE COLORS	No	YES
Avril Lavigne	COMPLICATED	No	YES
Avril Lavigne	I'M WITH YOU	No	YES
Avril Lavigne	SK8ER BOI	No	YES
Avril Lavigne feat. Chad Kroeger	LET ME GO	No	YES
Baha Men	WHO LET THE DOGS OUT	No	YES
Baka Not Nice	LIVE UP TO MY NAME	No	No
Banners	SHINE A LIGHT	No	YES
Banners	SOMEONE TO YOU	No	YES
Barenaked Ladies	ONE WEEK	No	YES
Beaches	BLOW UP	No	YES
Beaches	FASCINATION	No	YES
Belly (CA)	BALLERINA	No	YES
Belly (CA)	MAN LISTEN	No	YES
Belly (Ca)|NAV	MAINTAIN	No	YES
Belly, The Weeknd & Young Thug	BETTER BELIEVE	No	YES
Big Sugar	DEAR MR. FANTASY	No	YES
Bleeker	HIGHWAY	No	YES
Bobby Bazini	CHOOSE YOU	No	YES
Brett Kissel	3, 2, 1	No	YES
Brett Kissel	AIRWAVES	No	YES
Brett Kissel	ANTHEM	No	YES
Brett Kissel	COOL WITH THAT	No	YES
Brett Kissel	I DIDN'T FALL IN LOVE WITH YOU	No	YES
CELINE DION	ALL BY MYSELF	No	No
CELINE DION	BEAUTY AND THE BEAST	No	No
CELINE DION	DESTIN	No	No
CELINE DION	JE SAIS PAS	No	No
CELINE DION	J'IRAI OU TU IRAS	No	No

Artist	Title	Database	Historical
CELINE DION	ON NE CHANGE PAS	No	No
CELINE DION	POUR QUE TU M'AIMES ENCORE	No	No
CELINE DION	RIVER DEEP, MOUNTAIN HIGH	No	No
CELINE DION	S'IL SUFFISAIT D'AIMER	No	No
CELINE DION	TO LOVE YOU MORE	No	YES
Chad Brownlee	SOMETHIN' WE SHOULDN'T DO	No	YES
Christophe	ALINE	No	No
Classified	3 FOOT TALL	No	YES
Classified	HIGHER	No	YES
Claude Dubois	LE BLUES DU BUSINESSMAN	No	YES
Colin James	INTO THE MYSTIC	No	YES
Crash Test Dummies	THE BALLAD OF PETER PUMPKINHEAD	No	YES
Culture|Karl Wolf	AFRICA	No	YES
Daft Punk|The Weeknd	I FEEL IT COMING	No	YES
Daft Punk|The Weeknd	STARBOY	No	YES
Dallas Smith	A GIRL LIKE YOU	No	YES
Dallas Smith	AUTOGRAPH	No	YES
Dallas Smith	IF IT GETS YOU WHERE YOU WANNA GO	No	YES
Dallas Smith	JUMPED RIGHT IN	No	YES
Dallas Smith	KIDS WITH CARS	No	YES
Dallas Smith	LIFTED	No	YES
Dallas Smith	MAKE 'EM LIKE YOU	No	YES
Dallas Smith	NOTHIN' BUT SUMMER	No	YES
Dallas Smith	RHINESTONE WORLD	No	YES
Dallas Smith	SIDE EFFECTS	No	YES
Dallas Smith	SKY STAYS THIS BLUE	No	YES
Dallas Smith	SLEEPIN' AROUND	No	YES
Dallas Smith	SOMEBODY SOMEWHERE	No	YES
Dallas Smith	TIPPIN' POINT	No	YES
Dallas Smith	WASTIN' GAS	No	YES
Dan Bigras	TUE-MOI	No	YES
David James	IF I WERE YOU	No	YES
David James|Genevieve Fisher	THEN THERE'S YOU	No	YES
DEAN BRODY	DIRT	No	YES
Deborah Cox	BEAUTIFUL U R	No	YES
Deborah Cox	NOBODY'S SUPPOSED TO BE HERE	No	No
Diamonds	LITTLE DARLIN'	No	YES
Digital Farm Animals X Shaun Fran	TOKYO NIGHTS	No	YES
Dlmt X Mahalo	DESTINATION	No	YES
Domeno	ALLEYS	No	YES
Don Amero	WASN'T THE DRESS	No	YES
Down With Webster	ONE IN A MILLION	No	YES
Drake	BEST I EVER HAD	No	YES
Drake	FAKE LOVE	No	YES
Drake	GOD'S PLAN	No	YES
Drake	IN MY FEELINGS	No	YES
Drake	NICE FOR WHAT	No	YES
Drake	SIGNS	No	YES
Drake|Lil Baby	WANTS AND NEEDS	No	YES
Drake|Rick Ross	MONEY IN THE GRAVE	No	No
Drake|Rihanna	TAKE CARE	No	YES
Drake|Rihanna	TOO GOOD	No	YES
Dvbbs Ft. Gia Koka & Cmc$	NOT GOING HOME (FEAT. GIA KOKA	No	YES
Edward Maya & Mia Martina	STEREO LOVE	No	No

Artist	Title	Database	Historical
Elijah Woods x Jamie Fine	AIN'T EASY	No	YES
Emily Reid	WINE	No	YES
Eric Ethridge	KISS ME GOODBYE	No	YES
Fefe Dobson	GHOST	No	YES
Fefe Dobson	STUTTERIN	No	YES
Feist	INSIDE AND OUT	No	YES
Felix Cartal	GET WHAT YOU GIVE	No	YES
Felix Cartal	MOOD	No	YES
GAROU	SOUS LE VENT	No	YES
George Canyon	I GOT THIS	No	YES
Ginette Reno	FAIS-MOI LA TENDRESSE	No	YES
Gino Vannelli	BLACK CARS	No	YES
Glorious Sons	EVERYTHING IS ALRIGHT	No	YES
Glorious Sons	JOSIE	No	YES
Glorious Sons	MY POOR HEART	No	No
Glorious Sons	S.O.S.	No	YES
Goody Grace|Blink-182	SCUMBAG	No	YES
Gord Bamford	DON'T LET HER BE GONE	No	YES
Gord Bamford	DOWN	No	YES
Gord Bamford	DRINKIN' BUDDY	No	YES
Gord Bamford	HEAVEN ON DIRT	No	YES
Gord Bamford	IS IT FRIDAY YET	No	YES
Gord Bamford	LIVIN' ON SUMMERTIME	No	YES
Gord Bamford	NEON SMOKE	No	YES
Gord Bamford	WHEN YOUR LIPS ARE SO CLOSE	No	YES
grandson	STIGMATA	No	YES
Heart	BARRACUDA	No	YES
Heart	CRAZY ON YOU	No	YES
Hedley	HELLO	No	YES
Hedley	KISS YOU INSIDE OUT	No	YES
Helix	ROCK YOU	No	YES
High Valley	COME ON DOWN	No	YES
High Valley	DEAR LIFE	No	YES
High Valley	GREW UP ON THAT	No	YES
High Valley	MAKE YOU MINE	No	YES
High Valley	SHE'S WITH ME	No	YES
High Valley	SINGLE MAN	No	YES
High Valley	YOUNG FOREVER	No	YES
Hinder	GET STONED	No	YES
Hinder	LIPS OF AN ANGEL	No	YES
Hunter Brothers	BEEN A MINUTE	No	YES
Hunter Brothers	SILVER LINING	No	YES
Hunter Brothers	THOSE WERE THE NIGHTS	No	YES
Jade Eagleson	ALL NIGHT TO FIGURE IT OUT	No	YES
Jeff Healey	ANGEL EYES	No	YES
Jeff Healey	WHILE MY GUITAR GENTLY WEEPS	No	YES
Jerry Reed	EAST BOUND AND DOWN	No	No
JESS MOSKALUKE	COUNTRY GIRLS	No	YES
JESS MOSKALUKE	KISS ME QUIET	No	YES
Jessie Reyez	LOVE IN THE DARK	No	YES
JJ WILDE	BEST BOY	No	YES
Jonathan Roy	GOOD THINGS	No	YES
JP SAXE	THE FEW THINGS	No	YES
Jrdn	LIKE MAGIC	No	YES

Artist	Title	Database	Historical
Kardinal Offishall	DANGEROUS	No	YES
Kardinal Offishall|Akon	BODYBOUNCE	No	YES
Karl Wolf|Culture	AFRICA	No	YES
Kaytranada (|Craig David)	GOT IT GOOD	No	YES
KILLY	EYE FOR AN EYE	No	No
Kris Barclay	LOVED YOU LIKE THAT	No	YES
Kristina Maria	LET'S PLAY	No	YES
La Bottine Souriante	LA ZIGUEZON	No	YES
Lil Mosey	BLUEBERRY FAYGO	No	No
Lindsay Ell	CRIMINAL	No	YES
Lindsay Ell	WANT ME BACK	No	YES
MacKenzie Porter	ABOUT YOU	No	YES
MacKenzie Porter	SEEING OTHER PEOPLE	No	YES
MacKenzie Porter	THESE DAYS	No	YES
Major Lazer	RUN UP (PARTYNEXTDOOR & NICKI	No	No
Mandy Moore	CRY	No	YES
Marie Denise Pelletier	TOUS LES CRIS, LES S.O.S.	No	YES
Mario Pelchat	PLEURS DANS LA PLUIE	No	YES
Martin Solveig And Dragonette	HELLO	No	YES
Massari|Tory Lanez	NUMBER ONE	No	YES
Matstubs	KINGS AND QUEENS OF SUMMER	No	YES
Matt Lang	LOVE ME SOME YOU	No	YES
Meek Mill|NAV	TAP	No	YES
MEGHAN PATRICK	COUNTRY MUSIC MADE ME DO IT	No	YES
MEGHAN PATRICK	WILD AS ME	No	YES
Mia Martina	BEAST	No	YES
Mia Martina	SOONER OR LATER	No	YES
Michael Bublé	CRAZY LOVE	No	No
Michael Bublé	HAVEN'T MET YOU YET	No	YES
Michael Bublé	I BELIEVE IN YOU	No	YES
Michael Bublé	IT'S A BEAUTIFUL DAY	No	YES
Michael Bublé	NOBODY BUT ME	No	YES
NAV|Belly (Ca)	MAINTAIN	No	YES
NAV|Meek Mill	TAP	No	YES
Nelly Furtado	ALL GOOD THINGS	No	YES
Nickelback	GOTTA BE SOMEBODY	No	YES
Nickelback|Dave Martone	THE DEVIL WENT DOWN TO GEORGIA	No	YES
Omi	HULA HOOP	No	YES
Orville Peck W/ Shania Twain	LEGENDS NEVER DIE	No	No
Owen Barney	THANK HER FOR THAT	No	YES
Palaye Royale	HANG ON TO YOURSELF	No	YES
Paul Brandt	ALL ABOUT HER	No	YES
Pop Evil	FOOTSTEPS	No	YES
Pop Evil	TAKE IT ALL	No	YES
Pop Evil	TORN TO PIECES	No	YES
Pop Evil	TRENCHES	No	YES
Pressa|Taliban Glizzy	ATTACHMENTS	No	YES
Radioclub	NEVER GONNA GIVE YOU UP	No	YES
Rev Theory	HELL YEAH	No	YES
Rick Ross|Drake (dup)	MONEY IN THE GRAVE	No	No
Rihanna|Drake	TAKE CARE	No	YES
Rihanna|Drake	TOO GOOD	No	YES
Road Hammers	EAST BOUND AND DOWN	No	YES
Road Hammers	MUD	No	YES

Artist	Title	Database	Historical
Robbie Robertson	SOMEWHERE DOWN THE CRAZY RIVER	No	YES
Rovers	WASN'T THAT A PARTY?	No	YES
Rural Alberta Advantage	WHITE LIGHTS	No	YES
Rush	LIMELIGHT	No	YES
Ryan Shepherd	HELLO SUNDAY	No	YES
Sarah McLachlan	BLACKBIRD	No	YES
Sarah McLachlan	I WILL REMEMBER YOU	No	YES
Shawn Austin	PARADISE FOUND	No	YES
Shawn Austin	WHAT DO I KNOW	No	YES
Shawn Desman	ELECTRIC	No	YES
Shawn Desman	NIGHT LIKE THIS	No	YES
Shawn Hook	REMINDING ME	No	YES
Shawn Mendes	LIFE OF THE PARTY	No	YES
Shawn Mendes	STITCHES	No	YES
Shawn Mendes	TREAT YOU BETTER	No	YES
Snow	INFORMER	No	No
SonReal	CAN I GET A WITNESS	No	YES
Steppenwolf	THE PUSHER	No	YES
Steven Lee Olsen	RAISED BY A GOOD TIME	No	YES
Steven Lee Olsen	RELATIONSHIP GOALS	No	YES
Taliban Glizzy|Pressa	ATTACHMENTS	No	YES
Tebey	WAKE ME UP	No	YES
Tenille Townes	SOMEBODY'S DAUGHTER	No	YES
Tenille Townes	WHITE HORSE	No	YES
Terry Jacks	SEASONS IN THE SUN	No	YES
Tesla	SIGNS	No	YES
The Band	THE WEIGHT	No	YES
The Barr Brothers	YOU WOULD HAVE TO LOSE YOUR MIND	No	YES
The Weeknd	DIE FOR YOU	No	No
The Weeknd	REMINDER	No	YES
The Weeknd	SECRETS	No	YES
The Weeknd	WANDERLUST	No	YES
The Weeknd & Kendrick Lamar	PRAY FOR ME	No	YES
The Weeknd|Daft Punk	I FEEL IT COMING	No	YES
The Weeknd|Daft Punk	STARBOY	No	YES
Three Days Grace	SOMEBODY THAT I USED TO KNOW	No	YES
Tim Hicks	GET BY	No	YES
Tory Lanez & Rich The Kid	TALK TO ME	No	No
Washboard Union	FEEL LIKE THAT	No	YES
Washboard Union	WHAT WE'RE MADE OF	No	YES
Y2k & Bbno$	LALALA	No	YES