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VISAKHA MUSIC ACADEMY

(Regd.) VISAKHAPATNAM

MUSIC COMPETITIONS ON THE COMPOSITIONS OF PADMAVIBHUSHAN AND VAGGEYAKARA Dr. MANGALAMPALLI BALAMURALI KRISHNA

The Musicians and Connoisseurs of Carnatik Music are aware that VISAKHA MUSIC ACADEMY has been regularly organising a concert on every Birthday of Dr.MBK as grateful homage to the Maestro.

The Academy feels that it is not a sufficient tribute for his legendary stature as a Musician, Multi-Instrumentalist, Vaggeyakara and Apoorva Raag-Karta. He was the genius par-excellence ever born in the world of Carnatic Music.

Visakha Music Academy has decided to shoulder the responsibility of popularizing the Compositions of MBK like his Varnams, Kritis, Thillanas etc amongst the upcoming musicians and thereby make them available for *Rasikas* to enjoy.

Towards this pursuit, Music Competitions are being conducted, for the past three years in various formats, for participants in different age groups – as given in the attached sheet. As a step towards larger participation, we are conducting the competitions online, for those who live outside Visakhapatnam, besides physical participation.

Inspiring cash Awards, Mementos and Certificates of Merit will be awarded to the toppers in each category.

This year the competitions will be conducted from 13th June to 15th June, 2025 both for online and offline participants. Awards / prizes will be presented on the birthday of Dr MBK falling on July 6, 2025.

We look forward to the active participation of all those who are actively pursuing music.

CA. Chandra Sekhar Veeraghanta Secretary

05 May, 2025

MUSIC COMPETITIONS ON COMPOSITIONS OF Dr. BALAMURALI KRISHNA

CATEGORY 1		CATEGORY 2	
Age	12 – 18 years	Age	18 – 25 years
To sing	One Varnam	To sing	One Kirtana in Melakarta
			Ragam
	One Kirtana		One Thillana
Duration	10 minutes	Duration	15 minutes

CATEGORY 3		CATEGORY 4	
Age	18 – 25 years	Age	20 – 35 years
To sing	One Kirtana with	To sing	RTP in the Raga created
	Manodharmam		by MBK
	One Thillana		
Duration	20 minutes	Duration	30 minutes

Venue for the competitions	Dates of competitions: June 13 - 15, 2025Last date for receiving Entries : 10-6-2025
Residence of CA V. Chandra Sekhar Managing Trustee - Sadyojatam Trust 6-20-8, East Point Colony KDPM High School Road Visakhapatnam – 530 017	Timings : 09.30 a.m - 12.45 p.m & 03.00 p.m - 06.15 p.m. The date & time of the competition for the respective contestants will be intimated well in advance

Details of cash awards

Category	First Prize Rs.	Second Prize Rs.	Third Prize Rs.
1	5,000	3,000	2,000
2	5,000	3,000	2,000
3	8,000	5,000	3,000
4	10,000	6,000	4,000

Based on the number of entries, there is every scope to increase the number of prizes.

Candidates winning the top rank / first prize in each of the categories, will be given an opportunity to perform on the MBK Birthday falling on July 6,2025 at Kala Bharathi A.C.Auditorium, Pithapuram Colony, Visakhapatnam.

RULES

- Copy of Aadhar card which serves as age proof.
- Entry fees of Rs.200 is to be sent favouring Visakha Music Academy, SB Account No.10025546151, State Bank of India, MVP Colony Branch, Visakhapatam. IFSC SBIN0004158
- QR Code as below :



Applications along with the age proof and entry fee receipt may be sent/shared through email / whatsapp / by post

on or before 10-6-2025 to;

Sri M. Jwalaprasad Jt. Secretary VMA 407 B Gayatri towers, Doctors colony Near Visakha Eye Hospital Peda waltair, Visakhapatnam – 530017

jwalaprasad.mantha@gmail.com visakhamusic@gmail.com

<u>Contact phone numbers(whatsapp)</u>

M. Jwalaprasad,	
Jt. Secretary	: 94404 04599

A. Bhujanga Rao,

- Jt. Secretary
- : 94405 92636

INSTRUCTIONS TO THE PARTICIPANTS

- All the participants are required to report at least 30 minutes ahead of the starting time of their respective time slots (including online participants).
- All the participants to wear traditional dress.
- Those participants who have participated in the same competitions last year would be asked by the Judges to sing any one of the items they have presented in the competitions last year. After this item, participants may present their choice of items for this year's competitions. Both would be considered for assessment for evaluation of this competition. This is aimed at popularizing more number of items of MBK.
- All participants should render the Varnam / Keertana / Thillana without referring to the script on paper / cell phone / tab etc.
- Judges decision will be final in respect of award of prizes and no review or discussion will be entertained.

SPECIAL INSTRUCTIONS TO THE ONLINE PARTICIPANTS

- All the participants are required to download JioMeet App in their devices, be it a Cell phone, TAB or LAPTOP.
- We will share the link for login and Password.
- The devices shall be kept stationery at one place without moving it. The devise should be positioned in such a way that the participant shall be seen completely in sitting posture.
- Sruti Box or Tamura should be kept away from the device so that there is no interference with audio quality. However, the Sruti should be auditable along with the rendition.
- All the participants shall login at the start time of their respective time slots.
- Audio shall be kept in mute till such time they are asked to sing.
- Avoid all possible disturbances and people going around when the completion is under progress.
- Make sure the internet connections are live and there is power backup.
- Organizers shall not be responsible for poor video / audio quality at your end and failure of power / internet.