



# Welcome to Charlene Adzima's String Studio!

I teach violin, viola, and fiddle styles using the Suzuki approach. I'm thrilled to teach all of you this year, but here are a few ground rules:

## Bring to *every* lesson:

- Instrument, bow, rosin, shoulder rest, care package
- All current method books, sheet music, reading books, or projects
- Practice chart (digital or printed)

## Practice:

- A practice chart will be provided for you. You may choose to print it out or use a digital version. Fill it in with the lesson notes and use it to help you stay on task during the week. You may make your own if you like!
- Listening is the EASIEST form of practicing and must be done every day for best development of aural superpowers
- Experiment with practice times and places. Since nearly everyone is homeschooled at the moment, schedule your practice into your school day.
- I may be setting up a reward system involving points to earn sheet music, audio files, and videos. Stay tuned!

Send me an e-mail ([charlene.adzima@gmail.com](mailto:charlene.adzima@gmail.com)), call, or text (614-507-7071) if you have questions. **Do not wait** until the next lesson!

My focus this year is:

## Consistency, Creativity, and Compassion

I've done a lot of soul-searching during the pandemic and I've come to the conclusion that I do have a short list of values I want to impart to my musical protégés.

**Consistency** is how you become better at anything. Repeat your success again and again and it will stick.

**Creativity** is breathing life into otherwise boring memorization. Try something new and be open to different (even silly!) ideas.

**Compassion** must be focused toward our peers *and* ourselves. Music is much more enjoyable when you reach out to make friends, even if they are better or worse players than you are. And speaking of yourself, separate *you the person* from *you the musician*; if you the musician makes a mistake, that error does not reflect on you the person.