

ACT 1

SCENE 1

EXT. 1906 STONYBROOK ASYLUM ENTRANCE WINTER

Aunt Clement and five year old
Eilese arrive at Stonybrook Asylum
where Eilese is to be admitted.

AUNT CLEMENT

Well here we are, there there child. I know
your afraid. I'm sure I would be too. It's for
the best dear you'll see. Eilese, this is a
letter your father wrote your mother from
prison sometime before he escaped and murdered
her. I suppose by now he's made his way back to
Paris and his beloved Montrose Park. That none
shall ever know or speak his name again, I
blotted out his signature. When you're older
perhaps you'll want to read it. Now you've
started me crying. Let me dry your eyes and
I'll tell you a secret. I have something very
special to give you.

Aunt Clement takes a magical
Amethyst necklace and puts it
around Eilese's neck.

AUNT CLEMENT (CONT'D)

No one knows this, but before she died she told
me she wanted you to wear it always. She said
through it she would watch over you from
heaven. I'm afraid darling I shall be the only
visitor you will have, that none should worry
needlessly all of our relatives believe you are
by your beloved mothers side in heaven.

Aunt Clement adjusts Eilese's coat
collar than touches her
collarbone.

AUNT CLEMENT (CONT'D)

Did you know you have the same cupids heart
birthmark as your father? Right here. I saw it
early one morning as he lay reposed in a dream
that I had hoped to share. That was the day
father had him whipped by the stable squires as
your poor mother begged them to stop

(Cue song)

"ALL SINNERS BURN IN HELL"

(1st Verse)

NO... NO... NO...
THIS SPECIAL SCHOOL SHALL HAVE A SPECIAL GUEST
YOUR MOTHERS TEARS FROM HEAVEN FALL
THOUGH FRESHLY LAID TO REST.
THROUGH THIS DOOR I'M TOLD'S A HAPPY PLACE.
WHERE SPECIAL FRIENDS ALL LAUGH AND DANCE
AND JOIN A MERRY CHASE

(1st Chorus)

HERE NONE WILL KNOW OR BE CRUEL TO BE SURE
THE SHAME OF A MOTHER HER CHILD MUST ENDURE
NO WHISPERS NO GOSSIP NO SOCIAL DEMISE
NO ENDLESS REPEATING OF TRANSPARENT LIES
ETERNITY THE UNFORGIVEN SO THE SCRIPTURES TELL
AWAITS THE UNREPENTANT SOUL ALL SINNERS BURN IN HELL
ALL SINNERS BURN IN HELL

(2nd Verse)

NO... NO... NO...
REACH INTO MY POCKET ND YOU'LL FIND
A SPECIAL TIN OF CANDIES SWEET I'M SURE NO ONE WILL MIND
BE CAREFUL NOT TO LET THE OTHERS SEE
I'LL THINK OF YOU EACH MOMENT AND I PRAY YOU'LL THINK OF ME

(2nd Chorus)

YOU'VE PAINTINGS TO PAINT AND FINE BASKETS TO WEAVE
I'LL SOON RETURN BUT FOR NOW I MUST LEAVE
EACH CLOUD HAS A LINING OF SILVER TO SHOW
HAVE COURAGE AND TRY FOR WE REAP WHAT WE SOW
BE SURE TO SAY YOUR PRAYERS EACH NIGHT
AND MIND YOUR MANNERS WELL
CLEAN YOUR PLATE AND KEEP YOUR PLACE
ALL SINNERS BURN IN HELL
ALL SINNERS BURN IN HELL.
ALL SINNERS BURN IN HELL.

Nurse Kim enters through Asylum
front door.

NURSE KIM

Now it's not as bad as all that, we've been
expecting you. Tell us your name dear child.

AUNT CLEMENT

She hasn't spoken a word since the night her
mother died. She's a mute...

ACT 1

SCENE 2

INT. 1908 EILESE'S BEDROOM EARLY MORNING

Eilese drifts into wakefulness as
she recalls her reoccurring
nightmare in song.

"LET THE SUNSHINE THROUGH THIS WINDOW"

1st Verse

AS I WAKE THIS BRAND NEW MORNING FROM A DREAM I KNOW SO WELL
AGAIN I HEARD THE DEMONS HOWLING RISING FROM THE GATES OF
HELL.

I SAW THEIR FACES ALL AROUND ME HIDEOUS WITH HORRID GLEE.
ARE THEY REAL OR JUST THE SYMPTOM'S OF MY FEARED INSANITY?

Chorus

LET THE SUN SHINE THROUGH THIS WINDOW WARM AND GENTLE AS A
DOVE
HOPE AND COURAGE BE MY BEST FRIENDS LET MY HEART BE FILLED
WITH LOVE.

2nd verse

SO LONG AGO THIS JOURNEY STARTED DOWN A PATH OF TWISTED TURNS
RESTLESS SPIRITS BROKEN HEARTED NIGHTLY TO MY DREAMS RETURN
IT WOULD SEEM MY DEAR GRANDMOTHER SHARED THIS CURSE I DREAD
AND FEAR.

I RECALL HER HIDING FROM THE VOICES ONLY SHE COULD HEAR.

Chorus

LET THE SUN SHINE THROUGH THIS WINDOW WARM AND GENTLE AS A
DOVE
HOPE AND COURAGE BE MY BEST FRIENDS LET MY HEART BE FILLED
WITH LOVE.

Bridge

IN THIS WORLD THERE'S ONE WHO WAITS FOR ME.
HEART AND SOUL TO BE MY DESTINY.
LIVE OR DIE, TOMORROW WITH THE DAWN.
FROM THIS LIVING HELL I WILL BE GONE.

Chorus

LET THE SUN SHINE THROUGH THIS WINDOW WARM AND GENTLE AS A
DOVE
HOPE AND COURAGE BE MY BEST FRIENDS LET MY HEART BE FILLED
WITH LOVE.

ACT 1

SCENE 3

INT. ASYLUM DINING HALL AFTERNOON SAME DAY.

Nurse Kim guides the Asylum
patients into dining hall for
lunch as she sings the black
comedy song

"THEY'VE ALL GONE AROUND THE BEND"

(INTRO)

NOW EVERYONE, COME ON DON'T LAG
IT'S TIME FOR LUNCH, DON'T MAKE ME NAG
LET'S PLAY A GAME, YOU'LL WIN A TREAT
GUESS THE ENTRÉE, FISH OR MEAT?
THAT'S RIGHT YOUR ALL FINE GOOD FELLOWS,
SO FOR DESERT, WE'LL ALL HAVE GREEN JELLO

(1ST VERSE)

PILLS NEEDLES BUCKLED VACANT STARES BUCKLED RESTRAINTS
WIDE OPEN DROOLING MOUTHS PRAYERS TO THE SAINTS
A PLACE BY A WINDOW TO GAZE ENDLESSLY
SUCH ARE THE PLEASURES OF INSANITY

(2ND VERSE)

KATE'S PLAYING CHECKERS FOR FOR REASONS UNKNOWN
SHE SCREAMS YOU CHEATED THOUGH SHE'S ALL ALONE
DOC MAKES A TOAST HE PREFER'S HENNESSY
SUCH ARE THE PLEASURES OF INSANITY

(1ST BRIDGE)

WHEN FANTASY, SOMEHOW BECOMES
SOMETHING SO TOTALLY REAL
SOME SEEK SENSATION THROUGH SELF MUTILATION
THAT THEY NEVER SEEM TO FEEL
NIGHTMARISH SCREAMS THAT COULD WAKE THE DEAD
DAY AND NIGHT NEVER END
THEY'RE ALL CONVINCED THAT THE WHOLE WORLD IS DAFT
BETWEEN THEIR EARS IS A TERRIBLE DRAFT
SAINT PETER HIMSELF WOULD HAVE CRIED TILL HE LAUGHED

(CHORUS)

WHO COULD HAVE KNOWN THEIR FUSES WERE BLOWN
THEY'VE ALL GONE AROUND THE BEND WHO COULD HAVE KNOWN THEIR
FUSES WERE BLOWN
THEY'VE ALL GONE AROUND THE BEND

(3RD VERSE)

MAGGIE'S IN LOVE WITH POOR OLD MISTER MYRTLE
JUST ONE SIP FROM HIS LIPS MAKES HIS MILK CURDLE
FEARED AND REVILED BY SOCIETY
SUCH ARE THE PLEASURES OF INSANITY

(4TH VERSE)

ON DIAPERS AND RUBBER SHEETS MOST DO DEPEND
SANDRA IMAGINES HER COUTURE'S THE END
HYSTERICALLY SCREAMING THEN LAUGHING WITH GLEE
SUCH ARE THE PLEASURES OF INSANITY

(2ND BRIDGE)

WHEN SUPERVISED, DRUGGING BEGINS,
THEY BABBLE INCOHERENTLY
RED PILLS AND GREEN PILLS INJECTIONS INFECTIONS
THAT NO ONE WILL COME TO SEE
THEY CRY WHEN THEY'RE HAPPY AND LAUGH WHEN THEY'RE SAD
A MADDENING DEAFENING BLEND
EVERYONE'S MISSING A SCREW AND THEIR NUT'S
THEY'RE LOONEY AND TOONEY NO IF'S AND'S OR BUT'S
THEY HOWL AT THE MOON LIKE A PACK OF LOST MUTT'S

(2ND CHORUS)

SINNER OR SAINT THEY PACE TILL THEY FAINT
THEY'VE ALL GONE AROUND THE BEND
SINNER OR SAINT THEY PACE TILL THEY FAINT
THEY'VE ALL GONE AROUND THE BEND

SCENE 4

INT. ASYLUM DINING HALL AFTERNOON SAME DAY.

Eilese sits at table, Deidre, a manic depressive schizophrenic enters, then Aunt Prissy and finally Aunt Clement and Dr, Sidney. Deidre brushes Eilese's tangled hair

DEIDRE

Nurse Kim told me to clean you up. She said your rich Aunt Clement might visit you today.that's right, feels good doesn't it? Did you know there's family of sparrows nesting right above your left ear? A little rouge on your cheeks a little on your lips. Now that's better.

Aunty Prissy enters to offer sweets and hair ribbons to both girls

AUNT PRISSY

Hello dears. May I offer you girls a hair ribbon or a peppermint? If you'd like you could dictate a letter to a loved one. I'll write down every word and see that it's posted.

DEIDRE

I'd like to send a letter.

AUNT PRISSY

Alright dear, first off what's your name?

DEIDRE

First off what's yours?

AUNT PRISSY

(chuckling)

Well most people just call me Aunt Prissy.

DEIDRE

My name is Deidre

AUNTY PRISSY

Who should I address the letter to?

DEIDRE

I,,, I don't know. I guess the queen. She should know how some of her subjects is being mistreated.

AUNTY PRISSY

Alright, then go ahead.

DEIDRE

Dear Queen Victoria, all of us patients but especially the girls is being terribly mistreated and neglected here at Stonybrook Asylum. Please send help right away your grace. Your humble servant, Deidre Hall.

AUNTY PRISSY

Aunt Prissy turns her attention to Eilese pulling back the hair from her eyes sympathetically.

AUNTY PRISSY (CONT'D)

How bout you dear? Is there something I can do for you? I have a beautiful hair pin, would you like it?

Eilese turns her attention to Deidre then Aunt Prissy picks up the letter from Eilese's father.

Aunty Prissy is puzzled as she looks at the addressee.

AUNTY PRISSY (CONT'D)

Perhaps you'd like to dictate a letter to a loved one?

Eilese snatches the letter from Aunt Prissy's hand angrily and locks it in her suitcase.

DEIDRE

That's a letter from her father, she hates him.

Aunt Prissy hear's, then notices Aunt Clement approaching, she then surreptitiously slips away. Aunt Clement speaks to Eilese as viewed by audience through a rain spattered window then again from inside the Asylum Dinning hall.

AUNT CLEMENT

Darling I meant to spend the entire day with you but I'm feeling quite faint. I'd best go back to my hotel and rest. Goodbye my love.

Tearfully Eilese embraces Aunt Clement then Aunt Clement exits. Dr. Sidney approaches Deidre wipes her forehead and takes her wrist to check her pulse.

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SCENE 5

INT. ASYLUM DINING HALL LATE AFTERNOON SAME DAY.

DR. SIDNEY

Deidre you've got a little smudge there. This was my mothers dainty handkerchief, here I want you to keep it. Now let me check your pulse, hmm, heartbeat strong and normal. Deidre I'm worried about your baby. This being your first childbirth there could be complications.

DEIDRE

We both no very well this ain't my first childbirth, and we both know what you did with my little baby girl.

DR. SIDNEY

Now Deidre, you're having one of your paranoid delusions. I'm your doctor, I'm here to help you get well.

DEIDRE

(singing sarcastically)

Doctor Sidney sells our babies Doctor Sidney sells our babies. First he sells us to the men then Doctor Sidney sells our babies.

Dr. Sidney calls orderly as Deidre begs him not to.

DR. SIDNEY

Orderly, please take Deidre to the isolation room and prepare her an ice bath.

DEIDRE

No! Doctor Sidney please I promise I'll be good.

Dr. Sidney looks sternly at Deidre, relents then exits. Eilese comforts Deidre then Deidre exits. Eilese looks at her fathers letter.

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SCENE 6

INT. EILESE'S BEDROOM LATE SAME NIGHT

Dr. Sidney enters Eilese's room

DR. SIDNEY

Hello Eilese, I'm filling in for the night orderly Thomas and thought I'd check in on you. Oh I'm sorry Eilese I've frightened you needlessly.

Dr. Sidney touches Eilese's face in a sexual overture. Shocked and frightened Eilese recoils then stands. Cue Song

"LIFE IS OH SO GOOD"

(1ST VERSE)

DON'T RUN MY LITTLE BEAUTY HOW SWEET TO SEE YOU BLUSH
IN THE FLICKERING CANDLELIGHT YOU LOOK SO PALE AND LUSH
LET ME DRAW YOU CLOSE I LONG TO STROKE YOUR RAVEN HAIR
THERE'S NOWHERE FOR YOU TO RUN AND NONE TO KNOW OR CARE
WHEN I TOUCH YOU SOMETHING HAPPENS I DON'T UNDERSTAND
IT'S AS IF I'M TOUCHING YOU WITH SOMEONE ELSE'S HANDS
WHY I HAVE TO FORCE YOU CANNOT BE UNDERSTOOD
SUFFICE TO SAY IT IS MY WAY
LIFE IS OH SO GOOD. EVER OH SO GOOD. NEVER BETTER GOOD

(2ND VERSE)

IT'S CLEAR YOU'RE FINALLY READY SO HEAR JUST WHAT I SAY
IT'S TIME TO PUT THESE BABY DOLLS AND TEDDY BEARS AWAY
THOSE DREAMS THAT YOU'VE BEEN DREAMING
AREN'T FOR A LITTLE GIRL
I'LL FREE YOU FROM THESE PRISON WALLS
AND GIVE YOU ALL THE WORLD
INHALE THE FRAGRANT PERFUME FALL INTO THE DREAM
LET ME BE YOUR GUIDE INTO THE WORLD OF FANTASY
THE ROSE IS IN A FIST MY LOVE THAT'S TO BE UNDERSTOOD
IF YOU GIVE YOUR DREAMS TO ME
LIFE CAN BE SO GOOD. EVER OH SO GOOD. NEVER BETTER GOOD,
EVER OH SO GOOD, LIFE IS OH SO GOOD...

Dr.. Sidney has drunk walked
eilese to her bed where he lays
her down then as her spirit rises
above her body.

ACT 1

SCENE 7

INT. EILESE'S BEDROOM LATE SAME NIGHT

Deidre enters rushes to defend
Eilese then Dr.. Sidney strikes
Deidre knocking her out he lifts
her wrist to slash it with his
switchblade.

DEIDRE

Dear God in heaven.

DR. SIDNEY

i thought you would have learned your lesson by
now. No matter you're not the first unfortunate
whose chosen to take her own life.

Dr. Sidney senses the demonic
spirits that have emerged from the
armoire.

He turns in horror to see them
then eilese possessed by the
spirit of her mother cut's
Dr. Sidney's throat with the
sharpened bread knife she keeps
hidden under her pillow. Deidre
regains consciousness as does
Eilese.

DEIDRE

Eilese, you've cut his throat. (Eilese shakes
her head "No") Then both sing.

"PROMISE"

(EILESE 1ST VERSE)

WHILE EVERYONE ELSE WAS SLEEPING THE DEVIL CAME TO ME
TO PLUNGE ME INTO DARKNESS WHERE A LIGHT APPEARED TO ME
ASCENDING ABOVE MY BODY LEAVING FEAR AND DOUBT BELOW
UNDERSTANDING EVERYTHING SAVE WHY IT SHOULD BE SO

(EILESE 1ST CHORUS)

HIS TOUCH COLD AS ICE WITH LIKE THE BLOOD IN HIS VEINS CUT
LIKE A KNIFE WITH UNBEARABLE PAIN
KILL ME NONE WILL KNOW OR CARE NOT EVEN IF THEY KNEW IT
WHY SHOULD IT SURPRISE ME THEY JUDGE AND CONTROL
HOW VICIOUS CAN LIVES BE HAVE I NOT A SOUL
I'VE CLUNG TO HOPE AND PRAYED TO GOD
WHAT'S LEFT EXCEPT TO DO IT, PROMISE, PROMISE

(DEIDRE 1ST VERSE)

THE FEW WHOEVER CARED FOR US HAVE LEFT US IN THIS WORLD
TO FEND AGAINST THESE WICKED ONES TWO LOST AND LONELY GIRLS
GATHER UP YOUR COURAGE NOW GONE IS THE TIME FOR TEARS
THIS FIGHT IS FOR OUR VERY LIVES DON'T LISTEN TO YOUR FEARS

(DEIDRE 1ST CHORUS)

NOW YOU MUST TRUST ME I KNOW WHAT MUST BE
SOON WHEN THE TIMES RIGHT DEEP IN THE DARK NIGHT
A DOOR WILL OPEN AND WE TWO
WILL FIND WE'RE STEALING THROUGH IT
LIFE HAS A RHYTHM EACH HEARS DEEP WITHIN THEM
IT GUIDES AND COMPELS TO BOTH HEAVEN AND HELL
WE'VE LOST OUR HEAVEN LONG AGO
WE'LL FIND OUR WAY BACK TO IT PROMISE, PROMISE, PROMISE

DEIDRE (CONT'D)

What are we gonna do when they find him here
bleedin dead? They'll hang us both. We've got
to escape this very night.

Demonic spirits emerge from
armoire and one by one touch
Deidre's shoulder possessing her.

An evil witch spirit possesses
Deidre and she falls to her knees
as Eilese's tears once again fall
on the Amethyst pendant forcing
spirits to retreat to armoire.
Deidre comes out of trance.

DEIDRE (CONT'D)

Dear God in heaven, your ghosts are real.

Eilese, behind this armoire is a steel door
unopened for who knows how long, that leads
down to a windowless dungeon where all these
spirits were once chained and died. There is
but one place where we could hide his body
where no one would ever find it. Come on
Eilese, help me push this armoire out the way.
Take heart love, once he's down there we'll
close it right back up and except for the
smell, which will be taken for just another
dead rat in the walls, no one will be the
wiser.

ACT 1

SCENE 8

INT. EILESE'S BEDROOM LATER SAME NIGHT

They push the armoire out of the
way and push Dr. Sidney's body
tumbling down into the foreboding
darkness

DEIDRE

Oh no! The key! We forgot to get the master key
oh no! There's only one thing for it, I've got
to go down there and get it from him. Bring me
the candle.

Deidre bends over in labor pains

DEIDRE (CONT'D)

My baby's telling me she's afraid she'll be
born down there! I can't do it Eilese

Deidre retreats and then reluctant
and terrified Eilese approaches
the pitch black staircase. A
sudden gust blows out her candle
then an evil apparition appears,
holds out her closed hand then
opens it as the master key falls
to the floor at Eilese's feet.
Deidre helps as they push the
armoire back in front of the
closed dungeon door.

DEIDRE (CONT'D)

Well who would believe it? Eilese, if you go to your Aunt Clement she'll just bring you back here. From what I gather there's only one person in this world what can help you

Eilese violently shakes her head
and mouths the word "No"!

DEIDRE (CONT'D)

I can see you hate him, but you've got no choice. Now do you have any idea where he might be?

Eilese writes on chalkboard Deidre
reads aloud

DEIDRE (CONT'D)

Montrose Park, Paris. Good. We're leaving Stonybrook tonight and early tomorrow morning you'll be on a train headed for Paris and that, that Montrose Park to find your father. Now pack whatever you want to take with you. I've got a little unfinished business in Dr. Sidney's room. I've seen where he hides his little dirty ledger and the blackmail money the people that bought our babies pays him. it should do us a lot more good than it will him. Then I'll be back with clothes from the donation closet.

Eilese frightened, contemplates
her choices as she waits for
Deidre's return.

DEIDRE (CONT'D)

Put this cloak on we've got to hurry. The security nurse will do his walk through any minute.

Afraid Eilese shakes her head "No"

DEIDRE (CONT'D)

Well suit yourself love. But you'll likely not get another chance like this. I'll wait for you in the street for five minutes. Good luck love. Fate favors the bold.

Deidre exits. Eilese torn with
fear and apprehension looks at
Budgie, who has crawled out from
under her bed and is now asleep on
her bed.

Eilese then takes the shabby dress Deidre has left for her and changes off camera to then return to sing her farewell song to sleeping Budgie.

ACT 1

SCENE 9

INT. EILESE'S BEDROOM STILL LATER SAME NIGHT

"I'LL RETURN FOR YOU"

HOW I'LL MISS YOU ANGEL THOUGH
WITHIN MY HEART I'LL ALWAYS KEEP
THAT TEAR STAINED LITTLE FACE I MET
SO LONG AGO THAT NIGHT SO DEEP

I WATCHED YOU COME INTO THIS WORLD
WHEN I WAS YET OF TENDER YEARS
LEFT UNWANTED AS WAS I
BEHIND THESE WALLS OF ENDLESS TEARS

IF EVER IN THE WORLD I FIND
A HOME SO WARM AND TRUE
KEEP TILL THEN MY SOLEMN VOW
I'LL RETURN FOR YOU

Eilese strokes sleeping Budgie's head then notices Dr. Sidney's switchblade on floor. She picks it up closes it and vows revenge against her father then exits.

EILESE

If ever I find you, somehow I'll take your life
as you took hers.

ACT 1

SCENE 10

EXT. OUTSIDE STONYBROOK ASYLUM PREDAWN

Eilese appears in street in front of Stonybrook Asylum at first, out of fear, she contemplates returning then with resolution steps hesitantly into the street and night as she sings.

"BREATHE THE AIR"

(Intro)

STOLEN BY THE VEIL OF TIME EACH VESTIGE OF MY LIFE
CUT FROM ME ALL THAT WAS MINE AS THOUGH BY SURGEONS KNIFE.
STILL MOMENTS FALL WITHIN THE LIGHT OF MEMORY IT WOULD SEEM
AS LOST I STEP INTO THIS NIGHT OF PAST AND FUTURE DREAMS
WHO WAS I, WHO WAS SHE, WILL EVER I FIND ME?

(1st Verse)

BREATHE THE AIR CRISP AND CLEAN
TOUCH MY FACE STILLNESS HEAR
CRYSTAL BREATH THROUGH FALLING SNOW
THE WIDE ABOVE THE STREET BELOW

(2nd Verse)

SMILING EYES A FRIENDLY GLANCE
CAREFREE HEARTS A LAUGHING DANCE
WALKING FAST TURN LEFT TURN RIGHT
A LOVERS KISS THERE SMILES INVITE

(3rd Verse)

VOICES FROM THE PAST NOW STILLED
FORGOTTEN FEARS LEFT UNFULFILLED
STRANGERS NOW WHO ONCE WERE ME
LOST TO TIME NEVER TO BE

(4th Verse)

BREATHE THE AIR CRISP AND CLEAN
SMELLS AND SIGHTS I'VE NEVER SEEN
OPEN ARMS BOUND TO NONE
FREE TO LIVE FREE TO RUN

BREATHE THE AIR CRISP AND CLEAN
BREATHE THE AIR

ACT 1

SCENE 11

EXT. LONDON TRAIN STATION. EARLY MORNING

Song finishes, conductor calls
"All aboard" Eilese joins Deidre
on bench then boards the train.
Soon after Aunt Prissy arrives and
discovers Deidre now in labor on
Train Station bench.

STATION MASTER

All aboard!

DEIDRE

Well love, they're calling to board the train.
Don't worry you'll manage.

(MORE)

DEIDRE (CONT'D)

When people talk to you just smile and pretend
you can't hear them then look away. And
remember to look for your dad in Montrose Park.
If you meet someone who might be him, let them
casually see the letter then watch their face.
If it's him you'll know by their reaction.

Eilese exits Aunty Prissy arrives
to find Deidre in labour

AUNTY PRISSY

May I help? Oh my God is that you Deidre?

DEIDRE

Yes it is Mum. Please don't send me back!

AUNTY PRISSY

Not to worry dear. You're going to a proper
hospital to have your baby. And after I'm sure
you're safely on your way I'm going back to
have Eilese released as well.

DEIDRE

You needn't worry about that. She's on her way
to Paris to find her father.

AUNTY PRISSY

Do you have any idea of where in Paris?

DEIDRE

Yes, Montrose Park is all she knows.

AUNTY PRISSY

Someone call for a Doctor! This woman is about
to have a baby. (From the shadows Aunt Clement
appears having overheard their conversation)

ACT 1

SCENE 12

INT. PARIS CHANEL LAMOUR'S DRESSING ROOM EVENING

Chanel Lamour enters and interacts
with her clubfooted son Freddy.

CHANEL LAMOUR

Bon soir Freddy

FREDDY

Bon soir Miss Chanel

"TOMORROW IS ANOTHER DAY"

(1st Verse Chanel)

FREDDY THOUGH I MUST ADMIT I LOVE TO HEAR YOU PLAY
THE BOOKS HAVE ALL BEEN SLIGHTLY COOKED AND SAFELY PUT AWAY
MERCİ BEAUCOUP BON SOIR TOMORROW IS ANOTHER DAY

YOU ARE THE STRANGEST DISHWASHER THAT I HAVE EVER KNOWN
YOU SELDOM DRINK YOU'RE TALENTED AND ALWAYS EAT ALONE
THERE MUST BE A SPECIAL GIRL YOU KEEP LOCKED UP AT HOME

(1st Verse Freddy)

MISS LAMOUR HOW DID YOU KNOW
MY INTRIGUES AND PERVERSE DESIGNS
I KEEP HER LOCKED UP IN MY FLAT
AND ONLY FEED HER BREAD AND WINE
THE DIET MAKES HER MAD FOR ME
I STAY EXHAUSTED ALL THE TIME

(2nd Verse Chanel)

AND ALL THIS TIME I THOUGHT YOU WERE A SWEET AND GENTLE BOY
A MASTER OF DISGUISE WHAT SLY DECEPTION YOU EMPLOY
DON'T THE NEIGHBORS WONDER WHO IS MAKING ALL THE NOISE

(2nd Verse Freddy)

SHE'S JUST A DREAM WITHIN MY HEART
HIDING IN THE MIST AND SMOKE
ALAS IT'S I WHO WEARS THE CHAINS
THAT HAVE NO KEY AND CAN'T BE BROKE
I WALK THE STREETS INVISIBLE
THIS CROOKED LEG MY MAGIC CLOAK

(3rd Verse Chanel)

YOU'LL FIND YOUR SOMEONE WONDERFUL
IN ALL THE WORLD THERE'LL BE JUST ONE
WHEN YOU FIND HER HOLD HER CLOSE
BENEATH THE MOON THE STARS AND SUN
IN HER ARMS AND KISS YOU'LL FIND
THE LUCK THAT CANNOT BE UNDONE
SNUFF THE CANDELABRA BOLT THE DOOR HERE'S YOUR BERET
MERCİ BEAUCOUP BON SOIR TOMORROW IS ANOTHER DAY

CHANEL LAMOUR

And I wouldn't mind if you called me Mama as
long as we are alone.

FREDDY

Yes dear mama. Mama, why must you work the
street.

CHANEL LAMOUR

Perhaps now that the war is over , things will
be better and I won't need to. Please don't
worry cheri. (Chanel exits)

ACT 1

SCENE 13

EXT. MONTROSE PARK PARIS, LATE SAME EVENING

Chanel is confronted by her Pimp Ziggy who brutalizes and threatens her. Ziggy exits, Chanel is joined by another street walker prostitute and together they sing while soliciting a passing gentleman.

ZIGGY

What is this? Where's the rest of it?

CHANEL LAMOUR

The dock workers get paid tomorrow, tonight they have no money.

ZIGGY

They have watches and rings don't they? I am going to be merciful this one time. Do not disappoint me.

"SHADOWS OF LOVE"

(1st Verse)

I CANNOT WAIT FOREVER STANDING HERE
MY PIMP IS GONE WHY DON'T YOU DRAW ME NEAR
IT'S NOT POLITE TO SIMPLY STAND AND LEAR
I GIVE HIM MONEY OR HE GIVES ME TEARS

(1st Chorus)

WITHIN THE LIGHT THE FLICKERING AND FLATTERING LIGHT
OUR CIGARETTES INVITE YOU TO KISS
OUR BEAUTIFUL AND PASSIONATE LIPS, SO RED WITH ROUGE
ENFLAME THE NIGHT, THE BEAUTIFUL NIGHT
SHADOWS OF LOVE BEAUTIFUL LOVE.

(2nd Verse)

I BEG YOU PLEASE MONSIEUR DON'T PASS ME BY
JUST YESTERDAY HE BEAT ME TILL I CRIED
I DON'T KNOW WHY I LOVE HIM TENDERLY
I PLAY THE FOOL IN LOVES HYPOCRISY.

(2nd Chorus)

WITHIN THE LIGHT THE FLICKERING AND FLATTERING LIGHT
OUR CIGARETTES INVITE YOU TO KISS
OUR BEAUTIFUL AND PASSIONATE LIPS, SO RED WITH ROUGE
ENFLAME THE NIGHT, THE BEAUTIFUL NIGHT
SHADOWS OF LOVE, BEAUTIFUL LOVE,
SHADOWS OF LOVE, BEAUTIFUL LOVE.

ACT 1

SCENE 14

EXT. MOMENTS LATER MONTROSE PARK

Jacques, an older street hustler
friend of Chanel's pulls her aside
to show her a hidden pistol

JACQUES

Wait Chanel, I have something to show you. It
is loaded if you should ever need it. (Chanel
kisses Jacques on cheek)

ACT 1

SCENE 15

EXT. MOMENTS LATER MONTROSE PARK OUTDOOR FIRE PIT

Jacques Robere and Claude, three
street hustler friends, joke
around outdoor fire pit with soup
caldrion

ROBERE'

I wish I were a pimp.

JACQUES

I thought you wanted to be a clown.

ROBERE'

I do but I cannot make people laugh.

CLAUDE

I think you are funny.

ROBERE'

Merci professor deep thoughts. My point
exactly.

ACT 1

SCENE 16

EXT. MOMENTS LATER MONTROSE PARK FIRE PIT AND PARK BENCH

Jacques notices Eilese asleep on
park bench then silently motions
to Robere' to follow him as they
both are intent on robbing her.
Cue song

"WE'LL WATCH OUT FOR YOU"

(Intro Jacques)

ON THAT BENCH WITHIN THE SHADOWS
COLLAR TURNED AGAINST THE NIGHT
SOME FRAGMENT OF HUMANITY
LIES HIDDEN FROM THE GARISH LIGHT
SHE LOOKS TO BE THE VICTIM OF
SOME UNKNOWN CRUEL AND TWISTED FATE

Jacques notices the letter he wrote Eilese's mother from prison and slips it from her sleeping hand as shock and disbelief cross his face. He then motions to Robere' to stop trying to rob Eilese and he gently pulls back Eilese's collar to see her cupid hearts birthmark. Startled Eilese awakes not realizing anything but that she is being robbed and she starts to her feet to escape. Jacques implores her as song continues.

(Intro Jacques cont.)

WAIT MISS PLEASE DON'T RUN PLEASE WAIT
ON MY HONOR AS A THIEF
FURTHEST FROM OUR TRUE DESIRE
ARE MISFORTUNE HARM OR GRIEF
WON'T YOU JOIN US BY THE FIRE
ON THIS STARRY NIGHT BEGUILDED
TELL US PLEASE YOUR NAME DEAR CHILD

(Eilese intro cont.)

FOR YEARS I'VE LIVED UNDER A TERRIBLE CURSE
NOT A WORD OR A LETTER OF PROSE OR OF VERSE
TO A FRIEND OR A STRANGER IN FEAR LOVE OR HOPE
HAVE EVER I UTTERED WHISPERED OR SPOKE
MY MOTHER WAS TORN BY A FATE CRUEL AND VIOLENT
FROM THIS WORLD AND MY ARMS THE NIGHT I FELL SILENT

(Intro Jacques cont.)

EACH SEARCHES TILL THEY FIND THEIR VOICE
SOME SEARCH IN VAIN BECAUSE THEY'RE BLIND
SOME PATHS WE TAKE ARE NOT BY CHOICE
AND WHAT WE'VE LOST WE SOMETIMES FIND

(Jacques Verse intro)

HOW STRANGE THIS TIME WORN LETTER
A PAGE FROM SOMEONE'S PAST
SHOULD FIND IT'S WAY THROUGH TIDE AND TIME
INTO YOUR HAND AT LAST

Jacques hands letter back to
Eilese and sings torn with
emotions of guilt shame and
resentful hope.

(Jacques 1st Verse)

I ALSO WAS YOUNG ONCE WITH PLANS AND PRECIOUS DREAMS
I WOULD HAVE HAD A WIFE AND CHILD HAD FATE NOT INTERVENED
IT SEEMED THAT LIFE WAS PERFECT CALM WATER WITH A BREEZE
I NEVER WOULD HAVE GUESSED HOW QUICKLY I'D BE ON MY KNEES

(Jacques 1st Chorus)

IT'S FUNNY SOMETIMES HOW THINGS TURN
AND WHAT YOU THOUGHT WOULD NEVER BE
TO YOUR SURPRISE AND SHOCK YOU LEARN
IS NOW YOUR NEW REALITY
WE'VE LOST THE ONE'S FOR WHOM WE CARED
AS SURELY AS YOU'VE LOST YOUR WAY
THE SOUP ALWAYS TASTES BETTER SHARED
WE'VE ROOM FOR YOU AND HOPE YOU'LL STAY
NOW OUR HOME WILL BE YOUR HOME
THERE'S NOTHING MORE TO DO
WE'LL TAKE YOUR PART WHATEVER COMES
WE'LL WATCH OUT FOR YOU
WE'LL WATCH OUT FOR YOU
WE'LL WATCH OUT FOR YOU...

END ACT 1

ACT 2

SCENE 1

EXT. MONTROSE PARK PARIS NEXT AFTERNOON PARK BENCH

Eilese sits on park bench selling flowers, Walter a well to do handsome young Englishman approaches and addresses Eilese.

WALTER

Bloody new boots! Would you mind if I sat next to you? Oh, I'm sorry, you probably don't understand me do you?

Eilese writes on chalkboard Walter reads aloud.

WALTER (CONT'D)

"I am English" wonderful. Have you sold many flowers today? Well they're quite lovely, I'm sure you will. I'm sorry, allow me to introduce myself. My name is Walter Eddington the Third. May I ask your name?

Eilese writes on chalkboard Walter reads aloud.

WALTER (CONT'D)

"Eilese", did you mean Alice?

Eilese nods no.

FREDDY

Shine your shoes Monsieur?

WALTER

Yes, thank you, and sorry about all the mud.

FREDDY

It is not a problem.

Freddy annoyed, begins shining Walters shoes as Walter continues speaking with Eilese.

WALTER

May I ask, what's brought you here to France? Could it be you had a brother in the war and your mother has sent you here to find him?

Eilese nods yes then caught in a lie and embarrassed she stands and writes on chalkboard then Walter reads aloud.

WALTER (CONT'D)

Perhaps father and I can help. What is his name? "I have no family except the father I have never known. I came here to look for him." Thank you Eilese, it has been a great pleasure meeting you and I hope you find your father.

Freddy exits as night falls and Jacques approaches.

JACQUES

Eilese, is there something wrong? Good, I have just come from seeing my friend Chanel Lamour. She may give you a job as the coatcheck girl at Le Grotto Noir. Take a nap, fix yourself. We are going to meet her after the last show. It should be very exciting! Josephine Baker is performing. All of Paris will be there!

Jacques and Eilese exit.

ACT 2

SCENE 2

INT. LE GROTTTO NOIR NIGHTCLUB 2:00 AM EARLY NEXT MORNING

ANNOUNCER

Ho Ho Mamoiselle y Monsieur's! Le Grotto Noir is proud to present Josephine Baker!

Josephine Baker and her dancers perform.

JUNGLE MASQUERADE

(1st verse)

PULSING POUNDING, NATIVE RHYTHMS
PRIMAL PASSION, FREED FROM IT'S PRISON
IVORY TEETH, AND RUBY LIPS
BROWN SKINNED GIRLS, WITH PULSING HIP'S

(1st chorus)

THE WITCHDOCTOR INVOKES A TRANCE
SUMMONED BY THE SPELL HE CASTS
ECSTATICALLY THE VIRGINS DANCE
ON AND ON TILL DAWN IT LASTS
FEEL THE RHYTHM OF THE CONGO
FLOATING IN LOVES EVERGLADE
DRIVEN BY THE PULSING BONGO'S
JOIN OUR JUNGLE MASQUERADE

(MORE)

ANNOUNCER (CONT'D)

(2nd Verse)

ALLURING EYES, THROUGH MASKS OF FEATHERS
CHEETAH FURS, AND REPTILE LEATHERS
PERFUMED SWEAT, ON GLISTENING SKIN
THE FIRE DANCE, OF LIFT AND SPIN

(2nd Chorus)

THE WITCHDOCTOR INVOKES A TRANCE
SUMMONED BY THE SPELL HE CASTS
ECSTATICALLY THE VIRGINS DANCE
ON AND ON TILL DAWN IT LASTS
FEEL THE RHYTHM OF THE CONGO
FLOATING IN LOVES EVERGLADE
DRIVEN BY THE PULSING BONGO'S
JOIN OUR JUNGLE MASQUERADE

Song ends then Jacques approaches
Chanel Lamour with Eilese by his
side.

ACT 2

SCENE 3

INT. MOMENTS LATER CHANEL LAMOUR'S DRESSING ROOM

JACQUES

Bon Soir Chanel.

CHANEL LAMOUR

Bon Soir Jacques. How did you know it was me?
I'll take that as a compliment. Is this the
little bit of soufflés you spoke of?

JACQUES

Oui. Do you think you can work your magic on
her?

CHANEL LAMOUR

Cheri? Yes! I will need you tomorrow. Bon soir
Jacques.

ACT 2

SCENE 4

INT. CHANEL'S DRESSING ROOM NEXT AFTERNOON

Chanel looks in mirror lamenting
her figure as she and Eilese sing

"THE CITY OF DREAMS"

(1st Verse Chanel)

ALTHOUGH IT IS SPRING IN THE AIR THERE'S A CHILL
I'D DIE FOR AN OMELET MY STOMACH TO FILL

(1st Verse Eilese)

I BATHE AT A FOUNTAIN AS ONLOOKERS STARE
MY JE NE SAIS QUOI HAS SO MUCH SAVOIR FAIRE

Eilese enters

(2nd Verse Chanel)

BON JOUR, NO TIME TO WASTE LET US NOW BEGIN
HAIR BACK, PUSH THESE UP STAND STRAIGHT AND SUCK THIS IN

(2nd Verse Eilese)

HOPELESS, CLOWNS IN THE CIRCUS HAVE BETTER HAIR
FIND ME A WITCH AND I'LL GIVE HER A SCARE

(1st Chorus Chanel and Eilese)

STILL IT'S PARIS, THE CITY OF LIGHTS
WHY MERELY TO INHALE THE AIR, CARELESSLY LIFTS ME TO HEIGHTS
FOR IT'S PARIS, THE CITY OF DREAMS

(3rd Verse Chanel)

RENOIR, MONET CEZANNE AND TOULOUSE LATREC
WOULD DIE, TO PAINT THESE SHOULDERS THIS SLENDER NECK
MAMA, DID NOT SHE TEACH TO YOU ANYTHING
PERHAPS, WHEN SHE SPOKE YOU WERE NOT LISTENING

(4th Verse Chanel)

UNDRESS, MODESTLY BEHIND THIS GILDED SCREEN
SO YOUNG, AS I WAS YESTERDAY NOW IT SEEMS
VELVET, TRIMMED IN LACE TO MATCH AN EMERALD RING
PASSIONATE KISSES THEY'LL TAKE AND THEY'LL BRING

(2nd Chorus Chanel and Eilese)

STILL IT'S PARIS, THE CITY OF LIGHTS
WHY MERELY TO INHALE THE AIR, CARELESSLY LIFTS ME TO HEIGHTS
YES IT'S PARIS, THE CITY OF DREAMS
THE CAFE'S THE BAGUETTES THE CROISSANT'S THE FROMAGE
THE BERET'S THE WHISTLES THE PINCHES THE TOWER EIFFEL
AND OF COURSE, I FELL FOR IT ALL SO IT SEEMS
FOR IT'S PARIS, THE CITY OF DREAMS

Chanel takes Eilese's old clothes
and hands her a beautiful blue
gown. Eilese looks in mirror and
starts to cry. Then writes on
chalkboard and Chanel reads aloud.

CHANEL LAMOUR

What is it Cheri? "I'm pretty". Yes Eilese you
are a beautiful young woman and trust me, the
boys will be fighting over you. I think I shall
hate you for the beauty of loves first kiss
that still awaits you. I will need you tomorrow
at seven and don't be late!

(MORE)

CHANEL LAMOUR (CONT'D)

And don't forget to smile when you give them their coats and they won't forget to give you a fat tip.

Eilese exits then Freddy enters.

ACT 2

SCENE 5

INT. MOMENTS LATER CHANEL LAMOUR'S DRESSING ROOM

FREDDY

Bon Jour Mama, I finished in the kitchen, is there anything else you need me to do?

CHANEL LAMOUR

Yes tell me what time is it

FREDDY

Just after three. Grandfathers watch still keeps perfect time.

CHANEL LAMOUR

He was very proud of it. I couldn't bare to have it buried with him.

FREDDY

Mama, what was my fathers name?

CHANEL LAMOUR

You do not need to know. He was a good man, respected and unfortunately for us, married who died in the war. That is enough. Now off with you.

Freddy exits then Ziggy enters to verbally spar with and abuse Chanel

ZIGGY

Bon Jour misfortunes pretty wife. Somehow I do not remember dying in the war.

CHANEL LAMOUR

He is not your son. And if you ever tell him that I will cut your throat! In your sleep Cheri haha

ZIGGY

I was the first, and there was no other till after he was born.

Ziggy who had been watching Eilese dress through a hole in the wall announces his plans to Chanel

ZIGGY (CONT'D)

She is quite beautiful this new piece of chicken. To know her favors, there are those for whom money will be no object. And you will teach her everything!

CHANEL LAMOUR

She is just a baby! She cannot speak and she smells bad!

ZIGGY

Do not doubt my judgment!

CHANEL LAMOUR

Mon amour I am only trying to help you win her trust. I was going to say, at first play on her sympathy then protect her she will be crazy in love with you as are we all.

(Ziggy roughly embraces and paws Chanel.)

ZIGGY

You have always been my crown jewel. I will see you late tonight. The dock workers have been paid. I will expect double your normal take.

Ziggy exits.

ACT 2

SCENE 6

INT. MOMENTS LATER CHANEL LAMOUR'S DRESSING ROOM

Shaken to her core and heartbroken
Chanel sings

"I'LL LOVE HIM FOR ALL TIME"

(intro)

I HATE IT WHEN HE CALLS ME, MISFORTUNES PRETTY WIFE
I ONCE WAS A DIFFERENT GIRL, WHO HAD A DIFFERENT LIFE

(Verse)

THERE ONCE WAS A FELLOW IN WHOM I THOUGHT I'D FOUND
I GUY A GIRL COULD SOMEHOW WANT, TO ALWAYS BE AROUND
HE LOVED ME WITH SUCH PASSION, I KNEW HE'D ALWAYS CARE
BUT THAT WAS NOW SO LONG AGO, AND MORE THAN I CAN BARE

(Chorus)

IT'S FUNNY SOMETIMES HOW THINGS TURN
AND WHAT YOU THOUGHT WOULD NEVER BE
TO YOUR SURPRISE AND SHOCK YOU LEARN
IS NOW YOUR NEW REALITY

I'VE LOST THE ONE FOR WHOM I CARED
AS SURELY AS I'VE LOST THE ONE FOR WHOM I CARED
AS SURELY AS I'VE LOST MY WAY
I MISS SO MUCH WHAT WE ONCE SHARED

AND LONG FOR THOSE SWEET YESTERDAYS
WHEN MY HOME WAS IN HIS HEART
AS HIS WAS FOUND IN MINE
I'LL TAKE HIS PART WHATEVER COMES

I'LL LOVE HIM FOR ALL TIME
I'LL LOVE HIM FOR ALL TIME
I'LL LOVE HIM FOR ALL TIME

ACT 2

SCENE 7

EXT. MONTROSE PARK EARLY EVENING NEXT DAY PARK BENCH

Eilese sits on park bench to be
approached first by Walter then
two drunken British soldiers and
finally Ziggy

WALTER

Hello Eilese, I was hoping I would find you
here. I have some wonderful news. This is going
to sound a bit peculiar since we've only just
met. Father and I are leaving the day after
tomorrow so you see what I have to say cannot
wait. Eilese my family is of considerable
means, please pardon my immodesty. Well, you
being English and stranded here in Paris not
knowing your father or if you'll ever find him,
well what I mean to say is on occasion my
family has sponsored an apprenticeship for a
worthy young person who otherwise wouldn't have
the means or opportunity. I have spoken to my
father and he has agreed to sponsor your
tuition to a wonderful girls finishing school.
Eilese, I am a good judge of character and I
know you deserve this. I hope you'll think
about it. I'll return tomorrow hopefully to
collect you and your things.

British soldiers intent on
molesting Eilese enter.

BRITISH SOLDIER #1

Charlie look what we have here.

BRITISH SOLDIER #2

A little rough around the edges I'd say. Tell
us your name love. What's the matter? Cat got
your tongue?

Eilese see's soldier ghosts in the alley increasing her fear and apprehension.

BRITISH SOLDIER #1

Oh no , don't leave us. We're just two lonely soldiers looking for a little companionship from the local gentry.

BRITISH SOLDIER #2

And let's not forget our poor mate Petey who took a German bullet for all you Frenchies I'd say a little gratitude is in order.

Ziggy enters and punches first one then the other British soldiers.

ZIGGY

Oui oui monsieur, we Frenchies are full of gratitude for the brave English who guzzle our wine and ravish our woman.

BRITISH SOLDIER #2

Come on Charlie! I know a cafe where there are plenty of saucy girls whose sweet perfume will make us forget the stench of this street.

ZIGGY

Mademoiselle are you alright?

Eilese writes on chalkboard Ziggy reads aloud

ZIGGY (CONT'D)

Thank you for rescuing me. You are English. I apologize for what I said about the English. I'm afraid loneliness and anger have overtaken me. You see God let my precious young wife Celeste and our baby girl suffer the cruel death of the Spanish Flu and ever since I haven't cared whether I lived or died. I'm sorry, why should you care!

Eilese stands to comfort Ziggy and mouths "I do" Ziggy sings as he attempts to win Eilese's confidence ultimately to seduce her.

ACT 2

SCENE 8

EXT. MONTROSE PARK PARIS EVENING MOMENTS LATER PARK BENCH

"IT SEEMS IT MATTERS NOT"

(1st Verse)

I'VE WALKED THESE STREETS OF COBBLESTONE OBLIVIOUS OF TIME
THROUGH WIND AND RAIN ALWAYS ALONE YET HOPING I WOULD FIND
A MOMENT OF COMPASSION FROM A SYMPATHETIC HEART
WHAT GOD HAS JOINED TO MY DISMAY NOW GOD HAS TORN APART

(1st Chorus)

YET NOW I HAVE FOUND YOUR WONDERFUL FACE
LOST AS AM I WRAPPED IN MOONLIGHT AND LACE
SUDDENLY THE TREES ARE SWAYING WITH THE GENTLE BREEZE

AGAIN I HEAR THE CHILDREN LAUGHING HAPPY AS THEY PLEASE
CONSUMED BY HATE AND BITTERNESS WITHOUT A SECOND THOUGHT
DESPAIR AND HOPE TO LIVE OR DIE
IT SEEMS IT MATTERS NOT

(2nd Verse)

FORGIVE ME IF I TOUCH YOUR FACE WITH THIS TREMBLING HAND
THESE TEARS NOW FALLING FROM MY EYES I DO NOT UNDERSTAND
FROM YOUR MIND CAST FEAR AND DOUBT AND I WILL DO THE SAME
SHOULD WE COULD WE TRUST AND LET THE DEVIL TAKE THE BLAME

(2nd Chorus)

YET NOW I HAVE FOUND YOUR WONDERFUL FACE
LOST AS AM I WRAPPED IN MOONLIGHT AND LACE
FATE HAS CROSSED OUR PATHS FOR EACH TO PLAY A SPECIAL PART

WRITTEN ON THE TURNING PAGE OF TWO UNFOLDING HEARTS
ABSOLVE ME OF MY SINS AND ALL ALLOWANCES ALLOT
THE TRUTH BE TOLD FROM TEARS TO GOLD
IT SEEMS IT MATTERS NOT

ACT 2

SCENE 9

EXT. PARIS ALLEY EARLY EVENING MOMENTS LATER

Ziggy restrains Eilese and notices
her Amethyst pendant and is
enchanted by it. Eilese swoons as
her mothers spirit enters her body
to protect her. She tries to stab
Ziggy with her flower scissors.
Then Freddy enters to protect
Eilese.

ZIGGY

My beautiful little chicken. What matter of
gemstone is this that glows with such fire?
This I shall keep as your first tribute of love
for me.

FREDDY

Do not turn around or struggle,

ZIGGY

This is quite a funny joke you have played on me.

Ziggy parries to knock Freddy unconscious. Jacques looks in alley and stricken with fear retreats to bench

ZIGGY (CONT'D)

Now we can both laugh.

ACT 2

SCENE 10

EXT. MONTROSE PARK BENCH PARIS, MOMENTS LATER

Jacques sits on bench softly crying with shame and fear as Robere' and Claude approach.

ROBERE'

Jacques, what is it? My friend the lion of the quarter, do not trouble yourself. Claude and I, your lieutenants will take care of this insignificant pimp who has put his filthy hands on our Eilese.

ACT 2

SCENE 11

EXT. PARIS ALLEY EARLY EVENING MOMENTS LATER

Robere' Claude and Jacques enter alley to confront Ziggy

JACQUES

Bon jour Monsieur Ziggy. Perhaps you would consider letting me buy you a glass of wine at Peppe's cafe?

ZIGGY

You know you are breaking the code of the street. I don't pick pockets and you don't pimp girls.

ROBERE'

No one is pimping this girl! And you have not got the skill to pick pockets! Your talent is beating woman.

ZIGGY

We shall see won't we.

Ziggy exits then Eilese wipes blood from Freddy's brow. Robere' teases them both then Eilese in angry defiance kisses Freddy then as they both are overcome with emotion and confusion Eilese slaps Freddy then rushes off.

ROBERE'

Who knew our Romeo dishwasher had a hero hiding under his apron. I am so sorry Eilese, that was most uncalled for. Please forgive me. Freddy that was a very brave and clever thing you did. I mean letting Eilese kiss you. Haha But now I'm afraid we shall all have to beware of Ziggy's revenge.

ACT 2

SCENE 12

EXT. MONTROSE PARK BENCH PARIS, MOMENTS LATER

Freddy is last to leave alley still smitten with love and overcome with fearful hope he returns to park bench and sings.

"JE TAIME EILESE"

(1st Verse)

EILESE THOUGH INNOCENT YOU STOLE MY HEART AND GAZE
SO HAPPY WOULD I BE LOST IN YOUR PERFUMED MAZE
BY CHAINS OF JOY AND LOVE I AM YOUR PRISONER STILL
AS EVER WILL I BE BE I OF BREATH AND WILL
IT'S I ENCHANTED BY YOUR SPELL FORGIVE ME PLEASE
DARE I SAY THE HOPELESS WORDS THAT FLOOD MY HEART AND SOUL
JE TAIME EILESE

(Bridge)

ETERNAL IN MY MIND WILL BURN YOUR TENDER KISS
HOW SWEET THE TASTE THAT LINGERS YET UPON MY LIPS
WOULD THAT THE BIRDS WILL SING THE FALLING LEAVES WILL MOLD
THE BEGGAR IN THE STREET WILL FIND THE PURSE WITH GOLD
THE YEARS MAY PASS THE CLOUDS THEIR GENTLE RAIN RELEASE
DARE I SAY THE HOPELESS WORDS THAT FLOOD MY HEART AND SOUL
JE TAIME EILESE

(MORE)

ROBERE' (CONT'D)

(2nd Verse)

MY HEART WILL BE FOREVER HAUNTED THROUGH THE NIGHT
WITHIN IT'S SECRET WALLS IMAGINED WITH DELIGHT
EACH KISS EACH BREATH EACH TOUCH AND NONE SHALL BE TOO SMALL
OF THIS MY SECRET LOVE MY HEART WILL KEEP THEM ALL
JE TAIME, JE TAIME EILESE JE TAIME YOUR FERVENT CHARMS
I ONLY LIVE TO SEE YOU SMILE
YET IT'S THE RAIN WHO'LL KNOW YOUR KISS
AND JUST THE WIND THAT WILL BE FOUND
IN MY ARMS

Despondent, Freddy exits

ACT 2

SCENE 13

EXT. PARIS ALLEY EVENING MOMENTS LATER

Ziggy returns to alley where Aunt
Clement approaches him

AUNT CLEMENT

Pardon monsieur.

ZIGGY

Oui Mademoiselle.

AUNT CLEMENT

Do you speak English?

ZIGGY

Yes

AUNT CLEMENT

I'm looking for someone to help me with a most
delicate matter, someone who knows this area
and could be very discreet.

ZIGGY

Perhaps I might be able to help you.

AUNT CLEMENT

I could pay you handsomely

ZIGGY

What is it you wish me to do.

AUNT CLEMENT

I'm hoping you may help me find my niece, who
has run away and has most likely come to this
very park. This is a picture of her.

(MORE)

AUNT CLEMENT (CONT'D)

She is very ill. I am overwhelmed with concern for her safety.

ZIGGY

Why don't you ask the Policia for help?

AUNT CLEMENT

That would mean publicity and an inquiry which could take months. Without the proper care I'm sorry to say she could take her own life at any moment.

ZIGGY

I see, I can help you. Tomorrow night look for me here, one hour before dawn. At that time I shall return your niece to your care.

ACT 2

SCENE 14

INT. LE GOTTO NOIR NIGHTCLUB MIDNIGHT THE NEXT EVENING

Chanel Lamour sings and banters
with an audience of Doughboy
Soldiers

ANNOUNCER

Mademoiselle y Monsieur, Chanel Lamour!

"SALUTE US IN THE SACK"

(1st Verse)

GOOD EVENING HELLO SOLDIER, WHERE DO YOU COME FROM?
YOU LOOK SO GLAD TO SEE ME OOPS THAT WAS JUST YOUR GUN
A GIRL COULD GET EXHAUSTED WITH SO MANY BOYS TO THANK
FIRST DEPOSITS THEN WITHDRAWAL'S I FEEL JUST LIKE A BANK

YOU GAVE YOUR ALL NOW ALL YOU WANT
SINCE THE MOMENT YOU GOT BACK
IS TO LIBERATE OUR LINGERIE AND SALUTE US IN THE SACK
TO LIBERATE OUR LINGERIE AND SALUTE US IN THE SACK

(Soldiers break)

SOLDIERS TEN HUT!
MADEMOISELLE FROM ARMENTIER PARLEZ VOUS
MADEMOISELLE FROM ARMENTIER PARLEZ VOUS
MADEMOISELLE FROM ARMENTIER POUR THE WINE AND PASS THE BEER
INKY DINKY PARLEZ VOUS.

CHANEL SPOKEN

Hey doughboy you helped save our beloved
France, is there anything we can do for you?

DOUGHBOY

Show us your lovely French arse.

CHANEL LAMOUR

Oh you want to see my derriere? But of course.
Voila! Tell me, what is your sweethearts name
back in America?

DOUGHBOY

Daisy Mae!

CHANEL LAMOUR

Well, be sure to bring Daisy Mae some beautiful
French Lingerie when you go back to your farm
and I promise you Daisy will haha

(2nd Verse)

GARSON PLEASE POOR MORE CHAMPAGNE, THE VISSHY AND THE SOIR
LAVISH WITH EXTRAVAGANCE THE SOUFFLÉ AND FROGOIRE.
THE BOYS ARE GOING TO NEED THEIR STRENGTH
AS WE'VE BEEN WAITING TOO
TO PARLEZ AMOROUSLY AT LENGTH
AS ONLY LENGTH WILL DO
THE TROOP TRAIN'S THROUGH THE TUNNEL
AND THE BOYS ARE ALL ON TRACK
TO LIBERATE OUR LINGERIE AND SALUTE US IN THE SACK
TO LIBERATE OUR LINGERIE AND SALUTE US IN THE SACK
TO LIBERATE OUR LINGERIE AND SALUTE US IN THE SACK
AUREVOIS, BON JOUR.

CHANEL LAMOUR (CONT'D)

You do not have to go home, but you cannot stay
here, Merci Beaucoup Bon Soir 1 Bon Soir. My
handsome Doughboys. Merci Beaucoup Bon Soir.

ACT 2

SCENE 15

INT. CHANEL'S DRESSING ROOM MOMENTS LATER

Song ends patrons depart then
Freddy approaches Chanel in her
dressing room

FREDDY

Miss Chanel, your show was fantastique! Why I
bet there is not a soldier left in Paris who
would not give anything to have you be his
girl.

CHANEL LAMOUR

There probably is not a soldier left in Paris
who has not.

FREDDY

Mama!

CHANEL LAMOUR

Ooo la la! Freddy, the new coatcheck girl is getting ready to leave. She is by herself, would you mind walking her home? You can finish cleaning in the morning. Oh Eilese! Un moment Cheri. There is someone I would like you to meet.

FREDDY

We have already met.

CHANEL LAMOUR

Ahh. Bon Soir children.

FREDDY

May I walk you home?

(Eilese nods yes then then writes on chalkboard "I'n sorry Freddy touches his face where Eilese slapped him and they exit)

ACT 2

SCENE 16

EXT. MONTROSE PARK PARIS, LATE SAME EVENING

Freddy and Eilese sing trading verses then Walter enters to waltz with Eilese as Freddy's hopes are dashed yet again.

"ON A NIGHT LIKE THIS"

(1st Verse Freddy)

CAN FEELINGS BE KNOWN WITH NO NEED OF THE SAYING
YOUR EYE'S SPEAK OF MORE THAN ONE EVER COULD WRITE
I'VE WATCHED FROM THE SHADOWS FOR FEAR OF BETRAYING
THIS HEART THAT'S NOW POUNDING WITH FEAR AND DELIGHT
ONLY IN DREAMS HAVE I KNOWN SUCH A NIGHT
WHAT'S A GIRL LIKE YOU DOING ON A NIGHT LIKE THIS
WITH A FOOL LIKE ME

WALTER

Mademoiselle, may I have this dance?

(1st Verse Eilese)

ENDLESS TEARS COUNTLESS YEARS HAD I SPENT CRYING
TILL NOW FOR THE FIRST TIME I AM ON MY OWN
I LEFT FAR BEHIND WITH NO NEED FOR GOODBYEING
THAT HORRIBLE PLACE THAT I USED TO CALL HOME
YOUR SMILE IS SO WARM, I'VE BEEN SO ALONE
COULD A BOY LIKE YOU, ON A NIGHT LIKE THIS
KISS A GIRL LIKE ME?

(MORE)

WALTER (CONT'D)

(2nd Verse Freddy)

MY ONCE EMPTY HEART IS NOW FILLED WITH THE LONGING
WORSE THAN THE PAIN OF MY LONELIEST NIGHT
A DISCARDED ITEM TO NO ONE BELONGING
I'M NOW LOST SAVE ONE TRUTH BE IT WRONG OR RIGHT
NEVER AGAIN WILL I FEAR ANY HEIGHT
WHAT'S A NIGHT LIKE THIS, DOING TO FOOL LIKE ME
AND A GIRL LIKE YOU

(2nd Verse Eilese)

EXCEPT FOR THE SMOKE FROM THE CHIMNEYS ASCENDING
THE CITY IS QUIET SO PEACEFUL AND STILL
THERE SINGS IN MY HEART, A SONG WITH NO ENDING
AS SOFT AS THE MOONLIGHT THAT RESTS ON THE SILL
TO LEAVE OR RESIST YOU I HAVEN'T THE WILL

(Eilese and Freddy)

AS THE STARS BELONG, TO THE ENDLESS NIGHT
I BELONG TO YOU, I BELONG TO YOU

As Freddy and Eilese sing the
final duet lines, Freddy doesn't
realize she is singing to him.
Song ends they exit

ACT 2

SCENE 17

EXT PARIS MONTROSE PARK EVENING NEXT DAY

Eilese sits on park bench crying
while reading the letter from her
father. Jacques approaches in an
angry mood.

JACQUES

Crying again! Why are you always crying? Why
don't you go back to England and your family?
You don't belong here.

Eilese writes on chalkboard then
hands it to Jacques who reads
aloud.

JACQUES (CONT'D)

"My father is here". Where! I do not see him!
Perhaps if you became one of Ziggy's street
walkers you'd have a better chance of finding
him.

Deeply offended Eilese glares at
Jacques and walks away.

ACT 2

SCENE 18

EXT. MONTROSE PARK LATE SAME EVENING STAGE DOOR ENTRANCE

Chanel helps Eilese into street as
Freddy takes her arm to steady
her.

CHANEL LAMOUR

Freddy take Eilese's arm and help her home.
Someone has drugged her.

FREDDY

Are you going to be sick? Come, let's sit on
the bench for a few minutes and let the gentle
rain wash your face, you will feel better.

Song begins as Ziggy approaches
and Freddy stands to challenge him
soon to be joined by Jacques Aunt
Clement and Chanel Lamour as song
and scene unfold

ACT 2

SCENE 19

EXT. MONTROSE PARK PARIS MOMENTS LATER

ZIGGY

As you wish dishwasher.

"FINALE SONG REPRISE MONTAGE"

(1st Verse Eilese)

OOOH... OOOOH... OOOOH...

IF THERE IS A GOD ABOVE

WHO'S CARRIED ME THROUGH DOUBT AND FEAR

FIND ME IN THIS DARKNESS

ONCE AGAIN MY DESPERATE PRAYER TO HEAR

TIME HAS FOUND THIS MOMENT SOON

TO BE DEFINED BY TRUTH OR LIE

VANQUISH FROM MY HEART THIS SORROW

LET ME LIVE OR LET ME DIE

(1st Verse Freddy)

I'VE WALKED THESE STREETS OF COBBLESTONE

OBLIVIOUS OF TIME

SEARCHING FOR A TRUTH UNKNOWN

THE REASON AND THE RHYME

THIS WORLD IS FULL OF HEARTLESS THIEVES

THE INNOCENT ENDURE

BEYOND ALL HOPE AND KINDNESS LEFT

FOR THEM THERE'S BUT ONE CURE

Ziggy knocks Freddy out as Eilese
in desperation falls to her knees
smashing her chalkboard into the
street shattering it
simultaneously regaling her voice
as she screams "Freddy"

EILESE

Freddy!

(1st Verse Aunt Clement)

NO... NO... NO...

HERE BETWEEN THE PRESENT AND THE PAST
I'VE FOUND YOU THANK THE BLESSED LORD
I'LL TAKE YOU HOME AT LAST
NO STREET WILL BE YOUR FINALLY RESTING PLACE
NO BROKEN HEART NO TEAR AGAIN SHALL EVER TOUCH YOUR FACE
HOW HAVE THE DAYS SURELY TURNED INTO YEARS
AS THE BLOOD ON THESE HANDS LEFT A RIVER OF TEARS
EACH SPENT ENDURING THE SHAME AND DESPAIR
EACH NIGHT FILLED WITH SILENCE TO EMPTY TO BARE

(1st Chorus Aunt Clement)

THE DEVIL BEGGED A BARGAIN FOR
THE SOUL A FOOL MIGHT SELL
MAY GOD FORGIVE MY JEALOUS HEART
ALL SINNERS BURN IN HELL
ALL SINNERS BURN IN HELL

(1st Bridge Eilese)

OH MY LOVE I BEG YOU RUN FROM ME
HEART AND SOUL YOU ARE MY DESTINY
LOOK FOR ME AMONG THE STARS ABOVE
MY FIRST MY ONLY TRUE ETERNAL LOVE

LET THE DAWN BREAK THROUGH THIS DARKNESS
RISE THE SUN TO HEAVEN SOAR
ETERNAL LIGHT ETERNAL LOVE
MY LIFE FOR HIS MY HEART... BEAT NEVERMORE

Ziggy lifts Eilese to her feet
holding his knife to her throat.
Jacques has snuck up behind Ziggy
and presses his own knife into
Ziggy's back

JACQUES

If one drop of her blood has spilled, I will
cut out your heart.

ZIGGY

Calm yourself. I was only trying to scare her
and earn my purse. I would never waste such a
rare beauty.

Ziggy releases Eilese she falls to the ground he then turns and knocks Jacques knife from his hand kicks away his crutch and stabs Jacques in the stomach. Jacques stumbles to bench where Eilese joins him then as Ziggy approaches to finish off Jacques, Jacques implores him.

ACT 2

SCENE 20

EXT. MONTROSE PARK BENCH PARIS, MOMENTS LATER

JACQUES

Ziggy... The code of the street. Un Moment.

Ziggy shrugs in assent then Jacques quietly speaks to Eilese who sits next to him.

JACQUES (CONT'D)

Eilese, it is too late for you to run. (Jacques coughs) please, loosen my collar, I cannot breathe.

Eilese unbuttons Jacques collar and sees the cupids heart birth mark above his collarbone. She pauses touches her own collarbone then quietly says

EILESE

Your my father... Some time ago, I don't remember exactly when, a pathetic lost and forgotten young girl made a promise. Living for the day she might get to keep that promise was all she had to hold onto.

JACQUES

Eilese you have found your voice.

Eilese raises knife to kill Jacques, she hesitates then holds knife to her wrist

EILESE

I cannot bear it any longer... Let it end now.

Jacques forces his hand between blade and Eilese's wrist as she draws knife cutting the back of Jacques hand.

JACQUES

No Eilese. Sometimes Gods miracles take their time finding us, and sometimes we cannot see them when they're right in front of our face. You must be patient and never give up hope.

Jacques gently lifts pendant from Eilese's blouse as a tear rolls down her cheek and on to pendant causing it to glow.

JACQUES (CONT'D)

This beautiful gem is enchanted! And you are right to hate me. I am the one to blame.

As Jacques holds the glowing pendant in his hand Eilese slips into unconsciousness as Adele appears in her face to gaze lovingly at Jacques. Jacques tenderly touches her face and in trembling voice speaks his beloveds name

JACQUES (CONT'D)

Adele...

Eilese slumps unconscious onto Jacques shoulder as Ziggy approaches to finish off Jacques. Jacques has been feigning unconsciousness while palming Eilese's switchblade. As Ziggy comes in range Jacques lunges at him mortally stabbing him in the stomach. Ziggy stumbles away and collapses next to unconscious Freddy. Jacques slumps back on bench apparently dying as Eilese stands and is approached by Aunt Clement.

ACT 2

SCENE 21

EXT. MONTROSE PARK PARIS MOMENTS LATER CENTER STAGE

AUNT CLEMENT

Your pendant is glowing. Your mother is trying to protect you.

EILESE

Protect me? From what? The ghosts and demons that plague me every night, and follow me no matter where I hide.

AUNT CLEMENT

If you no longer want it, please give it to me.

Eilese tears glowing necklace from her neck, then in response to Aunt Clements request, throws it at Aunt Clement's feet who picks up the still glowing necklace.

AUNT CLEMENT (CONT'D)

It's so beautiful. I suppose it's time you knew, the entire story. When Grandmother gave it to me she explained the gem drew it's power from adorning the sacrificial blade the Druid High Priestess once used when offering human blood to the dark spirits of the earth and sky. She said countless souls would pass through the blood soaked blade into the gem to be eternally held within it's amber prison imparting great power to whoever held it. I never told her your adoring mother was a prisoner of the gem as well and it was I who inadvertently put her there.

EILESE

No!

AUNT CLEMENT

You see your father escaped the police who were escorting him to the ship embarkation and his exile. Driven by their passionate love he returned to see your mother one last time. When I found them sleeping naked in each others arms the dagger became insatiable for his blood and soul. But your mother threw her body in the path of the blade to protect your father. He somehow escaped and remains a wanted murderer and fugitive to this day. Eilese, it is your tears that call her forth to protect you. I am helpless before the daggers thirst.

Eilese kneels and picks up a sharp shard of slate from her broken chalkboard. Aunt Clement falls under the daggers power as it emits a powerful beam of energy which she directs at Ziggy who goes into a trance from the beam raising a rock to crush unconscious Freddy's head. Then Eilese begs her to stop Aunt Clement complies.

EILESE

No!

AUNT CLEMENT

Eilese, the dagger thirsts for the boys blood as does the gem his soul, but I wish no one harm. Come with me back to Blackwell Estate. Learn the ways, mystery and power of the dagger and gem. It is your destiny. And with all my strength I will restrain the blades thirst. They all will fall into a deep dreamless sleep. We will leave together, and when they awake they will remember nothing.

EILESE

Yes of course I'll come with you. I've missed you so much dear Auntie.

Eilese runs to Aunt Clement and embraces her. Slowly lifting the sharp piece of slate she has been palming. She stabs Aunt Clement in the back. The shard breaks and they separate.

EILESE (CONT'D)

And I'll forgive you, for murdering my mother. As soon as you're dead!

AUNT CLEMENT

It is unfortunate it was not the dagger in your hand. I would have gladly passed the horror and burden of holding it, to you. now it is your soul.

Aunt Clement points the dagger at Eilese and it emits a lightning bolt knocking Eilese to her knees.

Which shall join your dear mothers.

Eilese regains her feet and struggles for the dagger with Aunt Clement biting Aunt Clements wrist causing her to throw the dagger where it lands next to Ziggy who is still frozen in a trance and holding the rock in mid air above Freddy's head. Now unprotected by the dagger a deadly lightning bolt strikes Aunt Clement fatally injuring her.

AUNT CLEMENT (CONT'D)

(From her knees) Brave hero take your revenge! Kill your child!

Just then out of the shadows Chanel appears holding the pistol Jacques showed her earlier. She points it at Ziggy he begins to thrust the rock downward. Chanel Fires fatally wounding Ziggy he looks at her then thrusts the rock past Freddy's head crushing the amethyst gem in the hilt of the dagger. A great explosion of energy emits from the stone stunning and knocking everyone to the ground. Then Chanel kneels taking dying Ziggy into her lap and arms.

ACT 2

SCENE 22

EXT. MONTROSE PARK PARIS MOMENTS LATER CENTER STAGE

Chanel kneels taking dying Ziggy into her lap and arms.

CHANEL LAMOUR

I... I thought...

ZIGGY

I was going to kill our son...

Ziggy dies as Freddy who has been kneeling next to them hears his dying confession. He looks at Chanel confused and feeling betrayed. Weeping Chanel tenderly speaks to Freddy.

CHANEL LAMOUR

It is true Cheri...

As Chanel speaks to Freddy she puts her blood soaked hand on his chest leaving her hand print in Ziggy's blood on his apron. Confused Freddy stands then Eilese picks up the charred dagger. Chanel and Freddy have put Ziggy into a wheelchair and they exit with him. Then Eilese walks to a sewer drain where street water is rushing into the sewer and drops the dagger into the sewer.

All the spirits that have been
held in the dagger begin to rise
out of the sewer rising into the
air finally free with Adele being
the last to pass through Eilese.

ACT 2

SCENE 23

EXT. MONTROSE PARK PARIS, MOMENTS LATER PARK BENCH

Robere' and Claude arrive

EILESE

Jacques was my father... He's dead Robere'

ROBERE'

Did he know you loved him before he died?
(Eilese shakes her head "No") I am sorry.
Funny, he thought himself a coward, yet all who
have truly loved know there is no greater act
of courage.

Eilese rests her head on Jacques'
knee. Suddenly he revives and she
is overjoyed as Robere' and Claude
wheel him to hospital.

EILESE

Jacques', my mother showed me, how she loved
you. She whispered "Forgive him"

ACT 2

SCENE 24

EXT. MONTROSE PARK BENCH PARIS, MOMENTS LATER

EILESE

Now, what of me.

"BREATHE THE AIR REPRISE"

(1st Verse. Eilese)

BREATHE THE AIR, CARELESSLY,
TEARLESS EYES, FEARLESS SEE
SILVER MOON, THE GLISTENING STREET,
BREATHE THE AIR, RAIN WASHED SWEET
CHILD OF LOVE, CHILD OF LIGHT
BORN OF BREATH, AND DEEPEST NIGHT
A MOTHERS SMILE, BY MEMORY GLEAN
EVER NEW, EVER GREEN

(MORE)

EILESE (CONT'D)

(1st Bridge Eilese)

VOICES FROM THE PAST NOW STILLED
FORGOTTEN FEARS LEFT UNFULFILLED
STRANGERS NOW WHO ONCE WERE ME
LOST TO TIME NEVER TO BE...

Eilese is interrupted by Walter
who enters.

WALTER

I've been looking for you everywhere! Thank God
you're alright.

EILESE

I'm so happy to see you.

WALTER

(Chuckling) You've regained your voice. (They
embrace) Do you know who I am?

EILESE

I do now my dearest. Our mothers were best
friends. You were the only souls who climbed
those age worn stairs to our dreary little
attic room. How I loved you both. When it came
time for you to leave I remember your mother
would hold me so tight, and I would beg her
"Please, Please don't leave us Aunty Prissy"
Aunty Prissy... She came to the asylum.

WALTER

We've been searching for you ever since.

Freddy has appeared in the shadows
to overhear the last part of their
conversation.

WALTER (CONT'D)

We're leaving for London on the morning train.
Father has your ticket. We will wait for you at
the train station tomorrow morning. But we will
not leave without you.

EILESE

I don't know what to say. Can you, please give
me some time? Walter, there is a young child
who I love dearly who is still a prisoner at
Stonybrook Asylum. You must help me rescue this
child.

WALTER

Yes of course.

EILESE

Walter, hold me. (They embrace as Freddy watches from shadows)

WALTER

I've prayed and dreamed of this moment for so long.

EILESE

My wicked Aunt Clement is dead.

WALTER

Eilese, now that your Aunt Clement has died. You are the sole heir to your grandfathers fortune, and Blackwell Manor.

EILESE

Father.

Walter exits then Eilese kneels and picks up a shard of the broken chalkboard that has the word "Father" written on it. She holds it as she stands and Freddy steps out of the shadows.

ACT 2

SCENE 25

EXT. MONTROSE PARK PARIS MOMENTS LATER CENTER STAGE

FREDDY

You should get on that train tomorrow.

EILESE

Should I?

FREDDY

You should be very happy with all that money.

EILESE

I should?

FREDDY

And you and whatever his name is should be very happy as well.

EILESE

Freddy, Walter is my cousin. I should be going.

FREDDY

You should know something. I will miss you terribly.

EILESE

As will I you.

Eilese starts to leave Freddy
pulls off his apron with the
bloody handprint on it and throws
it in the street then falls to his
knees.

FREDDY

You are the light in my darkness, the hope in
my despair. In the kindness of your smile I am
no longer broken.

Eilese stops with her back to
Freddy, still kneeling with head
bowed and begins to sing

"ON A NIGHT LIKE THIS REPRISE"

(1st Verse Eilese)

EXCEPT FOR THE SMOKE FROM THE CHIMNEYS ASCENDING
THE CITY IS QUIET SO PEACEFUL AND STILL
THERE SINGS IN MY HEART A SONG WITH NO ENDING
AS SOFT AS THE MOONLIGHT THAT RESTS ON THE SILL
TO LEAVE OR RESIST YOU I HAVEN'T THE WILL

(Eilese and Freddy now embracing)

AS THE STARS BELONG, TO THE ENDLESS NIGHT
I BELONG TO YOU... I BELONG TO YOU...

Aunt Clement has revived and rises
to her elbow while pointing the
gun Chanel dropped at Eilese.

AUNT CLEMENT

Eilese!

Eilese moves her body in position
to protect Freddy and holds her
free hand over her heart as Aunt
Clement fires striking Eilese who
falls to her knees with Freddy
falling in tandem with her her.
For a moment it appears eilese has
been fatally shot then she opens
her hand and the shattered pieces
of the chalkboard shard with the
word "Father" on it along with the
bullet falls from her hand to the
street. Freddy and Eilese stand
and embrace in amazement, relief
and joy.

ACT 2

SCENE 26

EXT. MONTROSE PARK PARIS MOMENTS LATER CENTER STAGE

Jacque's, Robere' and Claude enjoy
the afternoon as Jacques` sings
and credits roll

"THE PROMENADE`"

(1ST VERSE)

GAY PARIS` OUR LOVING MOTHER
WILL ONCE AGAIN DISPLAY HER FINERY
AS EVERY MONKEYS UNCLE SON AND BROTHER
WILL DO THEIR BEST TO DRAIN THE WINERY'S

(2ND VERSE)

THE CHILDREN WHEN NOT CHASING ONE ANOTHER
WILL BE BEGGING FOR ANOTHER ICE CREAM CONE
THE TREE'S WILL ONCE AGAIN BE HIDING LOVERS
WHO ODDLY ALL IMAGINE THEY'RE ALONE

(3RD VERSE)

THE CARROUSEL WILL SPIN WELL INTO EVENING
ELICITING SUCH LAUGHTER SMILES AND SCREAMS
TILL FINALLY ALL AGREE IT'S TIME FOR LEAVING
WHILE ON FATHERS SHOULDERS BABIES START TO DREAM

(1ST CHORUS)

SATISFIED BEYOND COMPARE THE EVEN AND THE ODD
HOW WONDERFUL JUST STROLLING UP AND DOWN THE PROMENADE
HOW WONDERFUL JUST STROLLING UP AND DOWN THE PROMENADE

(4TH VERSE)

CLAUDES WINTER COAT BEDECKED WITH HEROES MEDALS
HE'LL TRADE FOR CAMOUFLAGE AND ESPADRILLES
AND LOBSTER BOUILLABAISSE WILL FILL OUR KETTLE
WITH FRENCH BREAD NOT A PRECIOUS DROP WE'LL SPILL

(5THE VERSE)

AND ALL THE LADIES TRUSSED INSIDE THEIR CORSETS
WILL BE THE ONLY THING EACH EYE WILL SEE
IS IT WORTH THEIR PAIN WHY YES OF COURSE IT'S
MAY THEY MAKE THE SACRIFICE ETERNALLY

(6TH VERSE)

DON'T BOTHER ASKING IF I'D STRAY OR WANDER
I'LL MAKE IT KNOWN MOST CLEAR RIGHT HERE AND NOW
THERE IS NO PLACE OF WHICH I COULD BE FONDER
TO DEAR PARIS` MOST FAITHFUL DO I BOW

(2ND CHORUS)

FROM BEGGARS TO THE WELL TO DO ALL TRADE POLITE REGARDS
HOW WONDERFUL JUST STROLLING UP AND DOWN THE PROMENADE
HOW WONDERFUL JUST STROLLING UP AND DOWN THE PROMENADE

(TAG OUTRO)

THE PARASOL'S AND CAROUSEL'S THE CHOCOLATE'S AND CARMEL'S
THE SIDEWALK LANDSCAPES IN PASTELS
THE GIGOLO'S AND GIGOLELLE'S EACH BEAUTIFUL MADEMOISELLE
WILL ALL AGREE AS THEY APPLAUD
HOW WONDERFUL JUST STROLLING..
UP AND DOWN THE PROMENADE.

THE END...