

ACT 1 SCENE 1

INT. 1906 SHEFFIELD PRISON CELL ENGLAND

Jacques a prisoner, shivers. We hear his thoughts as he reads to himself the Dear John letter he has written to his beloved Adele.

JACQUES

My dearest Adele, it is with heavy heart I have accepted your father's offer. Through his considerable influence he has agreed to have my sentence commuted if I accept being exiled from England forever. Forgive me my love, and watch for me in your dreams... You will always be in mine.

INT. 1902 BLACKWELL ESTATE ATTIC.

Seventeen year old Adele lives meagerly as the shunned Black Sheep of the Aristocratic Blackwell Family. Banished in shame to an sparse existence in the attic of Blackwell Estate with her illegitimate newborn daughter Eilese. Adele and Jacques sing the hauntingly beautiful "NEVER TO MISS" he in prison Adele in her attic home.

"NEVER TO MISS"

ADELE

NEVER, TO MISS, YOUR ARMS TO HOLD ME NEVER,  
TO SAY I LOVE YOU ALL ALONE.  
NEVER TO DOUBT, THAT YOU'LL KNOW HOW TO DRY ALL,  
MY TEARS AND WARM THE BITTER COLD,

JACQUES

THOUGH TEMPEST RAGE, AND OCEAN FOAM  
CROSS MOUNTAIN HIGH AND RIVER WIDE.  
WITHIN EACH BEATS, THE OTHERS HOME  
AND NONE SHALL KEEP ME FROM YOUR SIDE

JACQUES AND ADELE

OOH OOH OOH ... OOH OOH OOH... OOH OOH OOH... OH OOH OOH ...

(CONT'D)

ADELE

AT LAST, WITHIN, EACH OTHER WE HAVE BECOME...  
WHAT WE WERE ALWAYS MEANT TO BE...

JACQUES

MY LOVE, I SEE, YOUR LAUGHING EYES THAT NOW SING...  
WITHIN OUR ENDLESS LOVERS DREAM...

JACQUES AND ADELE

PLEASE KISS ME LOVE, AND HOLD ME CLOSE...  
AS THOUGH WE'LL NEVER KISS AGAIN...  
CARESS MY FACE , AND SHARE MY BREATH...  
AND FLY WITH ME ABOVE THE RAIN

(JACQUES AND ADELE)

OOH OOH OOH ... OOH OOH OOH... OOH OOH OOH... OH OOH OOH ...

ACT ONE SCENE 2

INT. AUNT CLEMENTS BEAUTIFUL BEDROOM BLACKWELL ESTATE 1906

Aunt Clement enters and discovers  
Jacque and Adele as they  
passionately embrace until Aunt  
Clement makes her presence know

AUNT CLEMENT

"It would seem our tutor has escaped prison and  
returned to the scene of his crime.  
You childish fool, cover your nakedness..

ADELE

Please Clement, don't wake father or sound the  
alarm. He is my heart.

AUNT CLEMENT

Father's stroke has left him of consequence, in  
name only, and mother's mind has long since  
descended into madness.

I'd ask why you are in my room, but it's  
obvious, you didn't expect I would return from  
London a day early

ADELE

Clement I love him. And he loves me

AUNT CLEMENT

You don't know what love is, only those who  
have lost at love, truly know what love is'''

Aunt Clement with her back to  
Jacque and Adele as she reveals a  
druid relic curved dagger.

With eyes closed she violently spins plunging the Dagger into Adele though her intended target was Jacques.

AUNT CLEMENT (CONT'D)

And now, so shall you! Dear God in Heaven!

Eilese pulls the dagger out of her chest then she and Jacques sing the last line of "Never to Miss" finishing as Adele draws her last breath.

ADELE AND JACQUES

COME FLY WITH ME ABOVE THE RAIN...

Eilese' soul travels up the bloody blade of the dagger and enters into the Druid Magic dagger Amethyst that embellishes the Daggers blade. Jacques kneels over Adele's lifeless body then puts the bloody dagger into his hand that begins to violently shake. He stands with dagger held high over Aunt Clement who terrified. kneels head bent down before him. Struggling to resist the influence the blood thirsty dagger seems to hold over whoever holds it. Jacques drops the enchanted Dagger then makes his escape into the night. Five year old Eilese kneels by Adele her dead mother and is so traumatized she loses the ability to speak.

ACT 1 SCENE 3

EXT. 1906 STONYBROOK ASYLUM ENTRANCE WINTER

Aunt Clement and five year old Eilese arrive at Stonybrook Asylum where Eilese is to be admitted.

AUNT CLEMENT

Well here we are, there there child. I know your afraid. I'm sure I would be too. It's for the best dear you'll see. Eilese, this is a letter your father wrote your mother from prison sometime before he escaped and murdered her. I suppose by now he's made his way back to Paris and his beloved Montrose Park. That none shall ever know or speak his name again, I blotted out his signature.

(MORE)

AUNT CLEMENT (CONT'D)

When you're older perhaps you'll want to read it. Now you've started me crying. Let me dry your eyes and I'll tell you a secret. I have something very special to give you.

Aunt Clement has had the blood Amethyst fashioned into a pendant and necklace. Aunt Clement puts it around Eilese's neck. Hoping to escape the Daggers influence.

AUNT CLEMENT (CONT'D)

No one knows this, but before she died she told me she wanted you to wear it always. She said through it she would watch over you from heaven. I'm afraid darling I shall be the only visitor you will have, that none should worry needlessly all of our relatives believe you are by your beloved mother's side in heaven.

Aunt Clement adjusts Eilese's coat collar than touches her collarbone.

AUNT CLEMENT (CONT'D)

Did you know you have the same cupid's heart birthmark as your father? Right here. I saw it early one morning as he lay reposed in a dream that I had hoped to share. That was the day father had him whipped by the stable squires as your poor mother begged them to stop

(Cue song)

"ALL SINNERS BURN IN HELL"

(1st Verse)

NO... NO... NO...

THIS SPECIAL SCHOOL SHALL HAVE A SPECIAL GUEST  
YOUR MOTHERS TEARS FROM HEAVEN FALL

THOUGH FRESHLY LAID TO REST.

THROUGH THIS DOOR I'M TOLD'S A HAPPY PLACE.

WHERE SPECIAL FRIENDS ALL LAUGH AND DANCE

AND JOIN A MERRY CHASE

(1st Chorus)

HERE NONE WILL KNOW OR BE CRUEL TO BE SURE

THE SHAME OF A MOTHER HER CHILD MUST ENDURE

NO WHISPERS NO GOSSIP NO SOCIAL DEMISE

NO ENDLESS REPEATING OF TRANSPARENT LIES

ETERNITY THE UNFORGIVEN SO THE SCRIPTURES TELL

AWAITS THE UNREPENTANT SOUL ALL SINNERS BURN IN HELL

ALL SINNERS BURN IN HELL

(MORE)

AUNT CLEMENT (CONT'D)  
(2nd Verse)

NO... NO... NO...  
REACH INTO MY POCKET AND YOU'LL FIND  
A SPECIAL TIN OF CANDIES SWEET I'M SURE NO ONE WILL MIND  
BE CAREFUL NOT TO LET THE OTHERS SEE  
I'LL THINK OF YOU EACH MOMENT AND I PRAY YOU'LL THINK OF ME

(2nd Chorus)

YOU'VE PAINTINGS TO PAINT AND FINE BASKETS TO WEAVE  
I'LL SOON RETURN BUT FOR NOW I MUST LEAVE  
EACH CLOUD HAS A LINING OF SILVER TO SHOW  
HAVE COURAGE AND TRY FOR WE REAP WHAT WE SOW  
BE SURE TO SAY YOUR PRAYERS EACH NIGHT  
AND MIND YOUR MANNERS WELL  
CLEAN YOUR PLATE AND KEEP YOUR PLACE  
ALL SINNERS BURN IN HELL  
ALL SINNERS BURN IN HELL.  
ALL SINNERS BURN IN HELL.

Nurse Kim enters through Asylum  
front door.

NURSE KIM

Now it's not as bad as all that, we've been  
expecting you. Tell us your name dear child.

AUNT CLEMENT

She hasn't spoken a word since the night her  
mother died. She's a mute...

ACT 1 SCENE 4

INT. 1918 EILESE'S BEDROOM EARLY MORNING

Eilese drifts into wakefulness as  
she recalls her reoccurring  
nightmare in song.

"LET THE SUNSHINE THROUGH THIS WINDOW"

(1st Verse)

AS I WAKE THIS BRAND NEW MORNING  
FROM A DREAM I KNOW SO WELL  
AGAIN I HEARD THE DEMONS HOWLING  
RISING FROM THE GATES OF HELL.  
I SAW THEIR FACES ALL AROUND ME  
HIDEOUS WITH HORRID GLEE.  
ARE THEY REAL OR JUST THE SYMPTOM'S  
OF MY FEARED INSANITY?

(Chorus)

LET THE SUN SHINE THROUGH THIS WINDOW  
WARM AND GENTLE AS A DOVE  
HOPE AND COURAGE BE MY BEST FRIENDS  
LET MY HEART BE FILLED WITH LOVE

(2nd verse)

SO LONG AGO THIS JOURNEY STARTED  
DOWN A PATH OF TWISTED TURNS  
RESTLESS SPIRITS BROKEN HEARTED  
NIGHTLY TO MY DREAMS RETURN  
IT WOULD SEEM MY DEAR GRANDMOTHER  
SHARED THIS CURSE I DREAD AND FEAR.  
I RECALL HER HIDING FROM THE  
VOICES ONLY SHE COULD HEAR.

(Chorus)

LET THE SUN SHINE THROUGH THIS WINDOW  
WARM AND GENTLE AS A DOVE  
HOPE AND COURAGE BE MY BEST FRIENDS  
LET MY HEART BE FILLED WITH LOVE.

(Bridge)

IN THIS WORLD THERE'S ONE WHO WAITS FOR ME.  
HEART AND SOUL TO BE MY DESTINY.  
LIVE OR DIE, TOMORROW WITH THE DAWN.  
FROM THIS LIVING HELL I WILL BE GONE.

(Chorus)

LET THE SUN SHINE THROUGH THIS WINDOW  
WARM AND GENTLE AS A DOVE  
HOPE AND COURAGE BE MY BEST FRIENDS  
LET MY HEART BE FILLED WITH LOVE.

ACT 1 SCENE 5

INT. ASYLUM DINING HALL LATE AFTERNOON SAME DAY.

Deidre, a schizophrenic female  
Asylum inmate approaches Eilese in  
Asylum dining room

DEIDRE

Nurse Kim told me to clean you up, she says  
your rich Aunt Clement might visit you today.

Deidre pulls her brush through  
Eilese's tangled hair as Eilese  
winces with pain.

DEIDRE (CONT'D)

That's right feels good doesn't it. Did you  
know there's a family of sparrows nesting right  
above your left ear. A little rouge on your  
cheeks, a little on your lips, now that's  
better.

Aunt Prissy approaches doing  
charity work and addresses Eilese  
and Deidre

AUNTY PRISSY

Hello Dears, may I offer you girls a hair ribbon or a peppermint? If you like you could dictate a letter to a loved one. I'll write down every word and see that it's posted.

DEIDRE

I'd like to send a letter.

AUNTY PRISSY

Alright dear, first off what's your name.

DEIDRE

First off what's your's.

AUNTY PRISSY

Well, most people just call me Aunt Prissy

DEIDRE

My name is Deidre.

AUNTY PRISSY

Who should I address the letter to

DEIDRE

I... I don't know... I guess the queen. She should know how some of her subjects is being mistreated

AUNTY PRISSY

Alright, then go ahead

DEIDRE

Dear Queen Victoria, all us patients but especially the girls is being terribly mistreated and neglected here at Stonybrook Asylum. Please send help right away your grace. Your humble servant Deidre Hall

Aunt Prissy addresses Eilese

AUNTY PRISSY

How about you dear, is there something I can doo for you? I've a beautiful hair pin , would you like it

While Eilese is distracted with Deidre Aunt Prissy notices then puzzled picks up Eileses' letter. Eilese snatches the letter away from her and secures it in her suitcase

AUNTY PRISSY (CONT'D)

Perhaps you'd like to dictate a letter to a loved

DEIDRE

That's a letter from her father, she hates him

Aunt Clement approaches then  
alarmed Aunt Prissy slips away

AUNT CLEMENT

Darling, I meant to spend the entire day with  
you day but I'm feeling quite faint. I best go  
back to my hotel and rest. Goodbye my love

Eilese hugs Aunt Clement tightly  
as she softly cries then Aunt  
Clement exits

ACT 1 SCENE 6

INT. ASYLUM DINING HALL LATE AFTERNOON SAME DAY.

Dr. Sidney approaches Deidre wipes  
her forehead and takes her wrist  
to check her pulse.

DR. SIDNEY

Deidre you've got a little smudge there. This  
was my mothers dainty handkerchief, here I want  
you to keep it. Now let me check your pulse,  
hmm, heartbeat strong and normal. Deidre I'm  
worried about your baby. This being your first  
childbirth there could be complications.

DEIDRE

We both no very well this ain't my first  
childbirth, and we both know what you did with  
my little baby girl.

DR. SIDNEY

Now Deidre, you're having one of your paranoid  
delusions. I'm your doctor, I'm here to help  
you get well.

DEIDRE

(singing sarcastically)

Doctor Sidney sells our babies Doctor Sidney  
sells our babies. First he sells us to the men  
then Doctor Sidney sells our babies.

Dr. Sidney calls orderly as Deidre  
begs him not to.

DR. SIDNEY

Orderly, please take Deidre to the isolation  
room and prepare her an ice bath.

DEIDRE

No! Doctor Sidney please I promise I'll be good.

Dr. Sidney looks sternly at Deidre, relents then exits. Eilese comforts Deidre then Deidre exits. Eilese looks at her fathers letter.

ACT 1 SCENE 7

INT. EILESE'S BEDROOM LATE SAME NIGHT

Dr. Sidney has chloroformed Eilese then he drunk walks Eilese to her bed where he lays her down then as her spirit rises above her body. Deidre enters rushes to defend Eilese then Dr.. Sidney strikes Deidre knocking her out he lifts her wrist to slash it with his switchblade.

DEIDRE

Dear God in heaven.

DR. SIDNEY

i thought you would have learned your lesson by now. No matter you're not the first unfortunate whose chosen to take her own life.

Dr. Sidney senses the demonic spirits that have emerged from the armoire. He turns in horror to see them then Eilese possessed by the spirit of her mother cut's Dr. Sidney's throat with the sharpened bread knife she keeps hidden under her pillow. Deidre regains consciousness as does Eilese.

DEIDRE

Eilese, you've cut his throat. (Eilese shakes her head "No") Then both sing.

"PROMISE"

(EILESE 1ST VERSE)

WHILE EVERYONE ELSE WAS SLEEPING THE DEVIL CAME TO ME  
TO PLUNGE ME INTO DARKNESS WHERE A LIGHT APPEARED TO ME  
ASCENDING ABOVE MY BODY LEAVING FEAR AND DOUBT BELOW  
UNDERSTANDING EVERYTHING SAVE WHY IT SHOULD BE SO

(EILESE 1ST CHORUS)

HIS TOUCH COLD AS ICE WITH LIKE THE BLOOD IN HIS VEINS CUT  
LIKE A KNIFE WITH UNBEARABLE PAIN  
KILL ME NONE WILL KNOW OR CARE NOT EVEN IF THEY KNEW IT  
WHY SHOULD IT SURPRISE ME THEY JUDGE AND CONTROL  
HOW VICIOUS CAN LIVES BE HAVE I NOT A SOUL  
I'VE CLUNG TO HOPE AND PRAYED TO GOD  
WHAT'S LEFT EXCEPT TO DO IT, PROMISE, PROMISE

(DEIDRE 1ST VERSE)

THE FEW WHOEVER CARED FOR US HAVE LEFT US IN THIS WORLD  
TO FEND AGAINST THESE WICKED ONES TWO LOST AND LONELY GIRLS  
GATHER UP YOUR COURAGE NOW GONE IS THE TIME FOR TEARS  
THIS FIGHT IS FOR OUR VERY LIVES DON'T LISTEN TO YOUR FEARS

(DEIDRE 1ST CHORUS)

NOW YOU MUST TRUST ME I KNOW WHAT MUST BE  
SOON WHEN THE TIMES RIGHT DEEP IN THE DARK NIGHT  
A DOOR WILL OPEN AND WE TWO  
WILL FIND WE'RE STEALING THROUGH IT  
LIFE HAS A RHYTHM EACH HEARS DEEP WITHIN THEM  
IT GUIDES AND COMPELS TO BOTH HEAVEN AND HELL  
WE'VE LOST OUR HEAVEN LONG AGO  
WE'LL FIND OUR WAY BACK TO IT PROMISE, PROMISE, PROMISE

DEIDRE (CONT'D)

What are we gonna do when they find him here  
bleedin dead? They'll hang us both. We've got  
to escape this very night.

Demonic spirits emerge from  
armoire and one by one touch  
Deidre's shoulder possessing her.  
An evil witch spirit possesses  
Deidre and she falls to her knees  
as Eilese's tears once again fall  
on the Amethyst pendant forcing  
spirits to retreat to armoire.  
Deidre comes out of trance.

DEIDRE (CONT'D)

Dear God in heaven, your ghosts are real.  
Eilese, behind this armoire is a steel door  
unopened for who knows how long, that leads  
down to a windowless dungeon where all these  
spirits were once chained and died. There is  
but one place where we could hide his body  
where no one would ever find it. Come on  
Eilese, help me push this armoire out the way.  
Take heart love, once he's down there we'll  
close it right back up and except for the  
smell, which will be taken for just another  
dead rat in the walls, no one will be the  
wiser.

ACT 1 SCENE 8

INT. EILESE'S BEDROOM LATER SAME NIGHT

They push the armoire out of the way and push Dr. Sidney's body tumbling down into the foreboding darkness

DEIDRE

Oh no! The key! We forgot to get the master key  
oh no! There's only one thing for it, I've got  
to go down there and get it from him. Bring me  
the candle.

Deidre bends over in labor pains

DEIDRE (CONT'D)

My baby's telling me she's afraid she'll be  
born down there! I can't do it Eilese

Deidre retreats and then reluctant  
and terrified Eilese approaches  
the pitch black staircase. A  
sudden gust blows out her candle  
then an evil apparition appears,  
holds out her closed hand the  
apparition then opens her gnarled  
hand as the master key falls to  
the floor at Eilese's feet. Deidre  
helps as they push the armoire  
back in front of the closed  
dungeon door.

DEIDRE (CONT'D)

Well who would believe it? Eilese, if you go to  
your Aunt Clement she'll just bring you back  
here. From what I gather there's only one  
person in this world what can help you

Eilese violently shakes her head  
and mouths the word "No"!

DEIDRE (CONT'D)

I can see you hate him, but you've got no  
choice. Now do you have any idea where he might  
be?

Eilese writes on chalkboard Deidre  
reads aloud

DEIDRE (CONT'D)

Montrose Park, Paris. Good.  
(MORE)

DEIDRE (CONT'D)

We're leaving Stonybrook tonight and early tomorrow morning you'll be on a train headed for Paris and that, that Montrose Park to find your father. Now pack whatever you want to take with you. I've got a little unfinished business in Dr. Sidney's room. I've seen where he hides his little dirty ledger and the blackmail money the people that bought our babies pays him. it should do us a lot more good than it will him. Then I'll be back with clothes from the donation closet.

Eilese frightened, contemplates her choices as she waits for Deidre's return. Sleepy Budgie crawls out from under bed .Eilese helps her On to bed

DEIDRE (CONT'D)

Put this cloak on we've got to hurry. The security nurse will do his walk through any minute.

Afraid Eilese shakes her head "No"

DEIDRE (CONT'D)

Well suit yourself love. But you'll likely not get another chance like this. I'll wait for you in the street for five minutes. Good luck love. Fate favors the bold.

Deidre exits. Eilese torn with fear and apprehension looks at Budgie, who is now asleep on the bed. Eilese then takes the shabby dress Deidre has left for her and changes off camera to then return to sing her farewell song to sleeping Budgie.

ACT 1 SCENE 9

INT. EILESE'S BEDROOM STILL LATER SAME NIGHT

"I'LL RETURN FOR YOU"

HOW I'LL MISS YOU ANGEL THOUGH  
WITHIN MY HEART I'LL ALWAYS KEEP  
THAT TEAR STAINED LITTLE FACE I MET  
SO LONG AGO THAT NIGHT SO DEEP

I WATCHED YOU COME INTO THIS WORLD  
WHEN I WAS YET OF TENDER YEARS  
LEFT UNWANTED AS WAS I  
BEHIND THESE WALLS OF ENDLESS TEARS

IF EVER IN THE WORLD I FIND  
A HOME SO WARM AND TRUE  
KEEP TILL THEN MY SOLEMN VOW  
I'LL RETURN FOR YOU

Eilese strokes sleeping Budgie's  
head then notices Dr. Sidney's  
switchblade on floor. She picks it  
up closes it and vows revenge  
against her father then exits.

EILESE

If ever I find you, somehow I'll take your life  
as you took hers.

ACT 1 SCENE 10

EXT. OUTSIDE STONYBROOK ASYLUM PREDAWN

Eilese appears in street in front  
of Stonybrook Asylum at first, out  
of fear, she contemplates  
returning then with resolution  
steps hesitantly into the street  
and night as she sings.

"BREATHE THE AIR"

(Intro)

STOLEN BY THE VEIL OF TIME EACH VESTIGE OF MY LIFE  
CUT FROM ME ALL THAT WAS MINE AS THOUGH BY SURGEONS KNIFE.  
STILL MOMENTS FALL WITHIN THE LIGHT OF MEMORY IT WOULD SEEM  
AS LOST I STEP INTO THIS NIGHT OF PAST AND FUTURE DREAMS  
WHO WAS I, WHO WAS SHE, WILL EVER I FIND ME?

(1st Verse)

BREATHE THE AIR CRISP AND CLEAN  
TOUCH MY FACE STILLNESS HEAR  
CRYSTAL BREATH THROUGH FALLING SNOW  
THE WIDE ABOVE THE STREET BELOW

(2nd Verse)

SMILING EYES A FRIENDLY GLANCE  
CAREFREE HEARTS A LAUGHING DANCE  
WALKING FAST TURN LEFT TURN RIGHT  
A LOVERS KISS THERE SMILES INVITE

(3rd Verse)

VOICES FROM THE PAST NOW STILLED  
FORGOTTEN FEARS LEFT UNFULFILLED  
STRANGERS NOW WHO ONCE WERE ME  
LOST TO TIME NEVER TO BE

(4th Verse)

BREATHE THE AIR CRISP AND CLEAN  
SMELLS AND SIGHTS I'VE NEVER SEEN  
OPEN ARMS BOUND TO NONE  
FREE TO LIVE FREE TO RUN

BREATHE THE AIR CRISP AND CLEAN  
BREATHE THE AIR

ACT 1 SCENE 11

EXT. LONDON TRAIN STATION. EARLY MORNING

Song finishes, conductor calls  
"All aboard" Eilese joins Deidre  
on bench and they say their  
goodbyes then Eilese boards the  
train. Soon after Aunt Prissy  
arrives and discovers Deidre now  
in labor on the Train Station  
bench.

STATION MASTER

All aboard!

DEIDRE

Well love, they're calling to board the train.  
Don't worry you'll manage. When people talk to  
you just smile and pretend you can't hear them  
then look away. And remember to look for your  
dad in Montrose Park. If you meet someone who  
might be him, let them casually see the letter  
then watch their face. If it's him you'll know  
by their reaction.

Eilese exits, Aunty Prissy, who  
off camera earlier the previous  
day met both Deidre and Eilese at  
the asylum as she performed  
volunteer charity work, arrives to  
find Deidre in labour

AUNTY PRISSY

May I help? Oh my God is that you Deidre?

DEIDRE

Yes it is Mum. Please don't send me back!

AUNTY PRISSY

Not to worry dear. Your going to a proper  
hospital to have your baby. And after I'm sure  
you're safely on your way I'm going back to  
have Eilese released as well.

DEIDRE

You needn't worry about that. She's on her way to Paris to find her father.

AUNTY PRISSY

Do you have any idea of where in Paris?

DEIDRE

Yes, Montrose Park is all she knows.

AUNTY PRISSY

Someone call for a Doctor! This woman is about to have a baby. (From the shadows Aunt Clement appears having overheard their conversation)

ACT 1 SCENE 12

INT. PARIS CHANEL LAMOUR'S DRESSING ROOM EVENING

Chanel Lamour enters and interacts with her clubfooted dishwasher son Freddy.

CHANEL LAMOUR

Bon soir Freddy

FREDDY

Bon soir Miss Chanel

"TOMORROW IS ANOTHER DAY"

(1st Verse Chanel)

FREDDY THOUGH I MUST ADMIT I LOVE TO HEAR YOU PLAY  
THE BOOKS HAVE ALL BEEN SLIGHTLY COOKED AND SAFELY PUT AWAY  
MERCİ BEAUCOUP BON SOIR TOMORROW IS ANOTHER DAY

YOU ARE THE STRANGEST DISHWASHER THAT I HAVE EVER KNOWN  
YOU SELDOM DRINK YOU'RE TALENTED AND ALWAYS EAT ALONE  
THERE MUST BE A SPECIAL GIRL YOU KEEP LOCKED UP AT HOME

(1st Verse Freddy)

MISS LAMOUR HOW DID YOU KNOW  
MY INTRIGUES AND PERVERSE DESIGNS  
I KEEP HER LOCKED UP IN MY FLAT  
AND ONLY FEED HER BREAD AND WINE  
THE DIET MAKES HER MAD FOR ME  
I STAY EXHAUSTED ALL THE TIME

(2nd Verse Chanel)

AND ALL THIS TIME I THOUGHT YOU WERE A SWEET AND GENTLE BOY  
A MASTER OF DISGUISE WHAT SLY DECEPTION YOU EMPLOY  
DON'T THE NEIGHBORS WONDER WHO IS MAKING ALL THE NOISE

(2nd Verse Freddy)

SHE'S JUST A DREAM WITHIN MY HEART  
HIDING IN THE MIST AND SMOKE  
ALAS IT'S I WHO WEARS THE CHAINS  
THAT HAVE NO KEY AND CAN'T BE BROKE  
I WALK THE STREETS INVISIBLE  
THIS CROOKED LEG MY MAGIC CLOAK

(3rd Verse Chanel)

YOU'LL FIND YOUR SOMEONE WONDERFUL  
IN ALL THE WORLD THERE'LL BE JUST ONE  
WHEN YOU FIND HER HOLD HER CLOSE  
BENEATH THE MOON THE STARS AND SUN  
IN HER ARMS AND KISS YOU'LL FIND  
THE LUCK THAT CANNOT BE UNDONE  
SNUFF THE CANDELABRA BOLT THE DOOR HERE'S YOUR BERET  
MERCİ BEAUCOUP BON SOIR TOMORROW IS ANOTHER DAY

CHANEL LAMOUR

And I wouldn't mind if you called me Mama as long as we are alone.

FREDDY

Yes dear mama. Mama, why must you work the street.

CHANEL LAMOUR

Perhaps now that the war is over , things will be better and I won't need to. Please don't worry cheri. (Chanel exits)

ACT 1 SCENE 13

EXT. MONTROSE PARK PARIS, LATE SAME EVENING

Chanel is confronted by her Pimp Ziggy who brutalizes and threatens her. Ziggy exits, Chanel is joined by another street walker prostitute and together they sing while soliciting a passing gentleman.

ZIGGY

What is this? Where's the rest of it?

CHANEL LAMOUR

The dock workers get paid tomorrow, tonight they have no money.

ZIGGY

They have watches and rings don't they? I am going to be merciful this one time. Do not disappoint me.

"SHADOWS OF LOVE"

(1st Verse)

I CANNOT WAIT FOREVER STANDING HERE  
MY PIMP IS GONE WHY DON'T YOU DRAW ME NEAR  
IT'S NOT POLITE TO SIMPLY STAND AND LEAR  
I GIVE HIM MONEY OR HE GIVES ME TEARS

(1st Chorus)

WITHIN THE LIGHT THE FLICKERING AND FLATTERING LIGHT  
OUR CIGARETTES INVITE YOU TO KISS  
OUR BEAUTIFUL AND PASSIONATE LIPS, SO RED WITH ROUGE  
ENFLAME THE NIGHT, THE BEAUTIFUL NIGHT  
SHADOWS OF LOVE BEAUTIFUL LOVE.

(2nd Verse)

I BEG YOU PLEASE MONSIEUR DON'T PASS ME BY  
JUST YESTERDAY HE BEAT ME TILL I CRIED  
I DON'T KNOW WHY I LOVE HIM TENDERLY  
I PLAY THE FOOL IN LOVES HYPOCRISY.

(2nd Chorus)

WITHIN THE LIGHT THE FLICKERING AND FLATTERING LIGHT  
OUR CIGARETTES INVITE YOU TO KISS  
OUR BEAUTIFUL AND PASSIONATE LIPS, SO RED WITH ROUGE  
ENFLAME THE NIGHT, THE BEAUTIFUL NIGHT  
SHADOWS OF LOVE, BEAUTIFUL LOVE,  
SHADOWS OF LOVE, BEAUTIFUL LOVE.

ACT 1 SCENE 14

EXT. MOMENTS LATER MONTROSE PARK

Jacques, an older street hustler  
friend of Chanel's pulls her aside  
to show her a hidden pistol

JACQUES

Wait Chanel, I have something to show you. It  
is loaded if you should ever need it. (Chanel  
kisses Jacques on cheek)

ACT 1 SCENE 15

EXT. MOMENTS LATER MONTROSE PARK OUTDOOR FIRE PIT

Jacques Robere and Claude, three  
street hustler friends, joke  
around outdoor fire pit with soup  
caldron

ROBERE'

I wish I were a pimp.

JACQUES

I thought you wanted to be a clown.

ROBERE'

I do but I cannot make people laugh.

CLAUDE

I think you are funny.

ROBERE'

Merci professor deep thoughts. My point exactly.

ACT 1 SCENE 16

EXT. MOMENTS LATER MONTROSE PARK FIRE PIT AND PARK BENCH

Jacques notices Eilese asleep on park bench then silently motions to Robere' to follow him as they both are intent on robbing her.  
Cue song

"WE'LL WATCH OUT FOR YOU"

(Intro Jacques)

ON THAT BENCH WITHIN THE SHADOWS  
COLLAR TURNED AGAINST THE NIGHT  
SOME FRAGMENT OF HUMANITY  
LIES HIDDEN FROM THE GARISH LIGHT  
SHE LOOKS TO BE THE VICTIM OF  
SOME UNKNOWN CRUEL AND TWISTED FATE

Jacques notices the letter he wrote Eilese's mother Adele from prison and slips it from her sleeping hand as shock and disbelief cross his face. He then motions to Robere' to stop trying to rob Eilese as he gently pulls back Eilese's collar to see her cupid hearts birthmark. Startled Eilese awakes, believing she is being robbed she jumps to her feet to escape. Jacques implores her as song continues.

(Intro Jacques cont.)

WAIT MISS PLEASE DON'T RUN PLEASE WAIT  
ON MY HONOR AS A THIEF  
FURTHEST FROM OUR TRUE DESIRE  
ARE MISFORTUNE HARM OR GRIEF  
WON'T YOU JOIN US BY THE FIRE  
ON THIS STARRY NIGHT BEGUILDED  
TELL US PLEASE YOUR NAME DEAR CHILD

(Eilese intro cont.)

FOR YEARS I'VE LIVED UNDER A TERRIBLE CURSE  
NOT A WORD OR A LETTER OF PROSE OR OF VERSE  
TO A FRIEND OR A STRANGER IN FEAR LOVE OR HOPE  
HAVE EVER I UTTERED WHISPERED OR SPOKE  
MY MOTHER WAS TORN BY A FATE CRUEL AND VIOLENT  
FROM THIS WORLD AND MY ARMS THE NIGHT I FELL SILENT

(Intro Jacques cont.)

EACH SEARCHES TILL THEY FIND THEIR VOICE  
SOME SEARCH IN VAIN BECAUSE THEY'RE BLIND  
SOME PATHS WE TAKE ARE NOT BY CHOICE  
AND WHAT WE'VE LOST WE SOMETIMES FIND

(Jacques Verse intro)

HOW STRANGE THIS TIME WORN LETTER  
A PAGE FROM SOMEONE'S PAST  
SHOULD FIND IT'S WAY THROUGH TIDE AND TIME  
INTO YOUR HAND AT LAST

Jacques hands letter back to  
Eilese and sings torn with  
emotions of guilt shame and  
resentful hope.

(Jacques 1st Verse)

I ALSO WAS YOUNG ONCE WITH PLANS AND PRECIOUS DREAMS  
I WOULD HAVE HAD A WIFE AND CHILD HAD FATE NOT INTERVENED  
IT SEEMED THAT LIFE WAS PERFECT CALM WATER WITH A BREEZE  
I NEVER WOULD HAVE GUESSED HOW QUICKLY I'D BE ON MY KNEES

(Jacques 1st Chorus)

IT'S FUNNY SOMETIMES HOW THINGS TURN  
AND WHAT YOU THOUGHT WOULD NEVER BE  
TO YOUR SURPRISE AND SHOCK YOU LEARN  
IS NOW YOUR NEW REALITY  
WE'VE LOST THE ONE'S FOR WHOM WE CARED  
AS SURELY AS YOU'VE LOST YOUR WAY  
THE SOUP ALWAYS TASTES BETTER SHARED  
WE'VE ROOM FOR YOU AND HOPE YOU'LL STAY  
NOW OUR HOME WILL BE YOUR HOME  
THERE'S NOTHING MORE TO DO  
WE'LL TAKE YOUR PART WHATEVER COMES  
WE'LL WATCH OUT FOR YOU  
WE'LL WATCH OUT FOR YOU  
WE'LL WATCH OUT FOR YOU...

END ACT 1

ACT 2 SCENE 1

EXT. MONTROSE PARK PARIS NEXT AFTERNOON PARK BENCH

Eilese sits on park bench selling flowers, Walter a well to do handsome young Englishman approaches and addresses Eilese.

WALTER

Bloody new boots! Would you mind if I sat next to you? Oh, I'm sorry, you probably don't understand me do you?

Eilese writes on chalkboard Walter reads aloud.

WALTER (CONT'D)

"I am English" wonderful. Have you sold many flowers today? Well they're quite lovely, I'm sure you will. I'm sorry, allow me to introduce myself. My name is Walter Eddington the Third. May I ask your name?

Eilese writes on chalkboard Walter reads aloud.

WALTER (CONT'D)

"Eilese", did you mean Alice?

Eilese nods no.

FREDDY

Shine your shoes Monsieur?

WALTER

Yes, thank you, and sorry about all the mud.

FREDDY

It is not a problem.

Freddy annoyed, begins shining Walters shoes as Walter continues speaking with Eilese.

WALTER

May I ask, what's brought you here to France? Could it be you had a brother in the war and your mother has sent you here to find him?

Eilese nods yes then caught in a lie and embarrassed she stands and writes on chalkboard then Walter reads aloud.

WALTER (CONT'D)

Perhaps father and I can help. What is his name? "I have no family except the father I have never known. I came here to look for him." Thank you Eilese, it has been a great pleasure meeting you and I hope you find your father.

Freddy exits as night falls and Jacques approaches.

JACQUES

Eilese, is there something wrong? Good, I have just come from seeing my friend Chanel Lamour. She may give you a job as the coatcheck girl at Le Grotto Noir. Take a nap, fix yourself. We are going to meet her after the last show. It should be very exciting! Josephine Baker is performing. All of Paris will be there!

Jacques and Eilese exit.

ACT 2 SCENE 2

INT. LE GROTTTO NOIR NIGHTCLUB 2:00 AM EARLY NEXT MORNING

ANNOUNCER

Ho Ho Mamoiselle y Monsieur's! Le Grotto Noir is proud to present Josephine Baker!

Josephine Baker and her dancers perform.

JUNGLE MASQUERADE

(1st verse)

PULSING POUNDING, NATIVE RHYTHMS  
PRIMAL PASSION, FREED FROM IT'S PRISON  
IVORY TEETH, AND RUBY LIPS  
BROWN SKINNED GIRLS, WITH PULSING HIP'S

(1st chorus)

THE WITCHDOCTOR INVOKES A TRANCE  
SUMMONED BY THE SPELL HE CASTS  
ECSTATICALLY THE VIRGINS DANCE  
ON AND ON TILL DAWN IT LASTS  
FEEL THE RHYTHM OF THE CONGO  
FLOATING IN LOVES EVERGLADE  
DRIVEN BY THE PULSING BONGO'S  
JOIN OUR JUNGLE MASQUERADE

(2nd Verse)

ALLURING EYES, THROUGH MASKS OF FEATHERS  
CHEETAH FURS, AND REPTILE LEATHERS  
PERFUMED SWEAT, ON GLISTENING SKIN  
THE FIRE DANCE, OF LIFT AND SPIN

(2nd Chorus)  
THE WITCHDOCTOR INVOKES A TRANCE  
SUMMONED BY THE SPELL HE CASTS  
ECSTATICALLY THE VIRGINS DANCE  
ON AND ON TILL DAWN IT LASTS  
FEEL THE RHYTHM OF THE CONGO  
FLOATING IN LOVES EVERGLADE  
DRIVEN BY THE PULSING BONGO'S  
JOIN OUR JUNGLE MASQUERADE

Song ends then Jacques approaches  
Chanel Lamour with Eilese by his  
side.

ACT 2 SCENE 3

INT. MOMENTS LATER CHANEL LAMOUR'S DRESSING ROOM

JACQUES

Bon Soir Chanel.

CHANEL LAMOUR

Bon Soir Jacques. How did you know it was me?  
I'll take that as a compliment. Is this the  
little bit of soufflés you spoke of?

JACQUES

Oui. Do you think you can work your magic on  
her?

CHANEL LAMOUR

Cheri? Yes! I will need you tomorrow. Bon soir  
Jacques.

ACT 2 SCENE 4

INT. CHANEL'S DRESSING ROOM NEXT AFTERNOON

Chanel looks in mirror lamenting  
her figure as she and Eilese sing

"THE CITY OF DREAMS"

(1st Verse Chanel)

ALTHOUGH IT IS SPRING IN THE AIR THERE'S A CHILL  
I'D DIE FOR AN OMELET MY STOMACH TO FILL

(1st Verse Eilese)

I BATHE AT A FOUNTAIN AS ONLOOKERS STARE  
MY JE NE SAIS QUOI HAS SO MUCH SAVOIR FAIRE

Eilese enters

(2nd Verse Chanel)

BON JOUR, NO TIME TO WASTE LET US NOW BEGIN  
HAIR BACK, PUSH THESE UP STAND STRAIGHT AND SUCK THIS IN

(2nd Verse Eilese)

HOPELESS, CLOWNS IN THE CIRCUS HAVE BETTER HAIR  
FIND ME A WITCH AND I'LL GIVE HER A SCARE

(1st Chorus Chanel and Eilese)

STILL IT'S PARIS, THE CITY OF LIGHTS  
WHY MERELY TO INHALE THE AIR, CARELESSLY LIFTS ME TO HEIGHTS  
FOR IT'S PARIS, THE CITY OF DREAMS

(3rd Verse Chanel)

RENOIR, MONET CEZANNE AND TOULOUSE LATREC  
WOULD DIE, TO PAINT THESE SHOULDERS THIS SLENDER NECK  
MAMA, DID NOT SHE TEACH TO YOU ANYTHING  
PERHAPS, WHEN SHE SPOKE YOU WERE NOT LISTENING

(4th Verse Chanel)

UNDRESS, MODESTLY BEHIND THIS GILDED SCREEN  
SO YOUNG, AS I WAS YESTERDAY NOW IT SEEMS  
VELVET, TRIMMED IN LACE TO MATCH AN EMERALD RING  
PASSIONATE KISSES THEY'LL TAKE AND THEY'LL BRING

(2nd Chorus Chanel and Eilese)

STILL IT'S PARIS, THE CITY OF LIGHTS  
WHY MERELY TO INHALE THE AIR, CARELESSLY LIFTS ME TO HEIGHTS  
YES IT'S PARIS, THE CITY OF DREAMS  
THE CAFE'S THE BAGUETTES THE CROISSANT'S THE FROMAGE  
THE BERET'S THE WHISTLES THE PINCHES THE TOWER EIFFEL  
AND OF COURSE, I FELL FOR IT ALL SO IT SEEMS  
FOR IT'S PARIS, THE CITY OF DREAMS

Chanel takes Eilese's old clothes  
and hands her a beautiful blue  
gown. Eilese looks in mirror and  
starts to cry. Then writes on  
chalkboard and Chanel reads aloud.

CHANEL LAMOUR

What is it Cheri? "I'm pretty". Yes Eilese you  
are a beautiful young woman and trust me, the  
boys will be fighting over you. I think I shall  
hate you for the beauty of loves first kiss  
that still awaits you. I will need you tomorrow  
at seven and don't be late! And don't forget to  
smile when you give them their coats and they  
won't forget to give you a fat tip.

Eilese exits then Freddy enters.

ACT 2 SCENE 5

INT. MOMENTS LATER CHANEL LAMOUR'S DRESSING ROOM

FREDDY

Bon Jour Mama, I finished in the kitchen, is there anything else you need me to do?

CHANEL LAMOUR

Yes tell me what time is it

FREDDY

Just after three. Grandfathers watch still keeps perfect time.

CHANEL LAMOUR

He was very proud of it. I couldn't bare to have it buried with him.

FREDDY

Mama, what was my fathers name?

CHANEL LAMOUR

You do not need to know. He was a good man, respected and unfortunately for us, married who died in the war. That is enough. Now off with you.

Freddy exits then Ziggy enters to verbally spar with and abuse Chanel

ZIGGY

Bon Jour misfortunes pretty wife. Somehow I do not remember dying in the war.

CHANEL LAMOUR

He is not your son. And if you ever tell him that I will cut your throat! In your sleep Cheri haha

ZIGGY

I was the first, and there was no other till after he was born.

Ziggy who had been watching Eilese dress through a hole in the wall announces his plans to Chanel

ZIGGY (CONT'D)

She is quite beautiful this new piece of chicken. To know her favors, there are those for whom money will be no object. And you will teach her everything!

CHANEL LAMOUR

She is just a baby! She cannot speak and she smells bad!

ZIGGY

Do not doubt my judgment!

CHANEL LAMOUR

Mon amour I am only trying to help you win her trust. I was going to say, at first play on her sympathy then protect her she will be crazy in love with you as are we all.

(Ziggy roughly embraces and paws Chanel. )

ZIGGY

You have always been my crown jewel. I will see you late tonight. The dock workers have been paid. I will expect double your normal take.

Ziggy exits.

ACT 2 SCENE 6

INT. MOMENTS LATER CHANEL LAMOUR'S DRESSING ROOM

Shaken to her core and heartbroken  
Chanel sings

"I'LL LOVE HIM FOR ALL TIME"

(intro)

I HATE IT WHEN HE CALLS ME, MISFORTUNES PRETTY WIFE  
I ONCE WAS A DIFFERENT GIRL, WHO HAD A DIFFERENT LIFE

(Verse)

THERE ONCE WAS A FELLOW IN WHOM I THOUGHT I'D FOUND  
I GUY A GIRL COULD SOMEHOW WANT, TO ALWAYS BE AROUND  
HE LOVED ME WITH SUCH PASSION, I KNEW HE'D ALWAYS CARE  
BUT THAT WAS NOW SO LONG AGO, AND MORE THAN I CAN BARE

(Chorus)

IT'S FUNNY SOMETIMES HOW THINGS TURN  
AND WHAT YOU THOUGHT WOULD NEVER BE  
TO YOUR SURPRISE AND SHOCK YOU LEARN  
IS NOW YOUR NEW REALITY

I'VE LOST THE ONE FOR WHOM I CARED  
AS SURELY AS I'VE LOST THE ONE FOR WHOM I CARED  
AS SURELY AS I'VE LOST MY WAY  
I MISS SO MUCH WHAT WE ONCE SHARED

AND LONG FOR THOSE SWEET YESTERDAYS  
WHEN MY HOME WAS IN HIS HEART  
AS HIS WAS FOUND IN MINE  
I'LL TAKE HIS PART WHATEVER COMES

I'LL LOVE HIM FOR ALL TIME  
I'LL LOVE HIM FOR ALL TIME  
I'LL LOVE HIM FOR ALL TIME

ACT 2 SCENE 7

EXT. MONTROSE PARK EARLY EVENING NEXT DAY PARK BENCH

Eilese sits on park bench to be approached first by Walter then two drunken British soldiers and finally Ziggy

WALTER

Hello Eilese, I was hoping I would find you here. I have some wonderful news. This is going to sound a bit peculiar since we've only just met. Father and I are leaving the day after tomorrow so you see what I have to say cannot wait. Eilese my family is of considerable means, please pardon my immodesty. Well, you being English and stranded here in Paris not knowing your father or if you'll ever find him, well what I mean to say is on occasion my family has sponsored an apprenticeship for a worthy young person who otherwise wouldn't have the means or opportunity. I have spoken to my father and he has agreed to sponsor your tuition to a wonderful girls finishing school. Eilese, I am a good judge of character and I know you deserve this. I hope you'll think about it. I'll return tomorrow hopefully to collect you and your things.

British soldiers intent on molesting Eilese enter.

BRITISH SOLDIER #1

Charlie look what we have here.

BRITISH SOLDIER #2

A little rough around the edges I'd say. Tell us your name love. What's the matter? Cat got your tongue?

Eilese see's soldier ghosts in the alley increasing her fear and apprehension.

BRITISH SOLDIER #1

Oh no , don't leave us. We're just two lonely soldiers looking for a little companionship from the local gentry.

BRITISH SOLDIER #2

And let's not forget our poor mate Petey who took a German bullet for all you Frenchies I'd say a little gratitude is in order.

Ziggy enters and punches first one then the other British soldiers.

ZIGGY

Oui oui monsieur, we Frenchies are full of gratitude for the brave English who guzzle our wine and ravish our woman.

BRITISH SOLDIER #2

Come on Charlie! I know a cafe where there are plenty of saucy girls whose sweet perfume will make us forget the stench of this street.

ZIGGY

Mademoiselle are you alright?

Eilese writes on chalkboard Ziggy reads aloud

ZIGGY (CONT'D)

Thank you for rescuing me. You are English. I apologize for what I said about the English. I'm afraid loneliness and anger have overtaken me. You see God let my precious young wife Celeste and our baby girl suffer the cruel death of the Spanish Flu and ever since I haven't cared whether I lived or died. I'm sorry, why should you care!

Eilese stands to comfort Ziggy and mouths "I do" Ziggy sings as he attempts to win Eilese's confidence ultimately to seduce her.

ACT 2 SCENE 8

EXT. MONTROSE PARK PARIS EVENING MOMENTS LATER PARK BENCH

"IT SEEMS IT MATTERS NOT"

(1st Verse)

I'VE WALKED THESE STREETS OF COBBLESTONE OBLIVIOUS OF TIME  
THROUGH WIND AND RAIN ALWAYS ALONE YET HOPING I WOULD FIND  
A MOMENT OF COMPASSION FROM A SYMPATHETIC HEART  
WHAT GOD HAS JOINED TO MY DISMAY NOW GOD HAS TORN APART

(1st Chorus)

YET NOW I HAVE FOUND YOUR WONDERFUL FACE  
LOST AS AM I WRAPPED IN MOONLIGHT AND LACE  
SUDDENLY THE TRESS ARE SWAYING WITH THE GENTLE BREEZE

AGAIN I HEAR THE CHILDREN LAUGHING HAPPY AS THEY PLEASE  
CONSUMED BY HATE AND BITTERNESS WITHOUT A SECOND THOUGHT  
DESPAIR AND HOPE TO LIVE OR DIE  
IT SEEMS IT MATTERS NOT

(2nd Verse)

FORGIVE ME IF I TOUCH YOUR FACE WITH THIS TREMBLING HAND  
THESE TEARS NOW FALLING FROM MY EYES I DO NOT UNDERSTAND  
FROM YOUR MIND CAST FEAR AND DOUBT AND I WILL DO THE SAME  
SHOULD WE COULD WE TRUST AND LET THE DEVIL TAKE THE BLAME

(2nd Chorus)

YET NOW I HAVE FOUND YOUR WONDERFUL FACE  
LOST AS AM I WRAPPED IN MOONLIGHT AND LACE  
FATE HAS CROSSED OUR PATHS FOR EACH TO PLAY A SPECIAL PART  
WRITTEN ON THE TURNING PAGE OF TWO UNFOLDING HEARTS  
ABSOLVE ME OF MY SINS AND ALL ALLOWANCES ALLOT  
THE TRUTH BE TOLD FROM TEARS TO GOLD  
IT SEEMS IT MATTERS NOT

ACT 2 SCENE 9

EXT. PARIS ALLEY EARLY EVENING MOMENTS LATER

Ziggy restrains Eilese and notices her Amethyst pendant and is enchanted by it. Eilese swoons as her mothers spirit enters her body to protect her. She tries to stab Ziggy with her flower scissors. Then Freddy enters to protect Eilese.

ZIGGY

My beautiful little chicken. What matter of gemstone is this that glows with such fire? This I shall keep as your first tribute of love for me.

FREDDY

Do not turn around or struggle,

ZIGGY

This is quite a funny joke you have played on me.

Ziggy parries to knock Freddy unconscious.

Jacques looks in alley and  
stricken with fear retreats to  
bench

ZIGGY (CONT'D)

Now we can both laugh.

ACT 2 SCENE 10

EXT. MONTROSE PARK BENCH PARIS, MOMENTS LATER

Jacques sits on bench softly  
crying with shame and fear as  
Robere' and Claude approach.

ROBERE'

Jacques, what is it? My friend the lion of the  
quarter, do not trouble yourself. Claude and I,  
your lieutenants will take care of this  
insignificant pimp who has put his filthy hands  
on our Eilese.

ACT 2 SCENE 11

EXT. PARIS ALLEY EARLY EVENING MOMENTS LATER

Robere' Claude and Jacques enter  
alley to confront Ziggy

JACQUES

Bon jour Monsieur Ziggy. Perhaps you would  
consider letting me buy you a glass of wine at  
Peppe's cafe?

ZIGGY

You know you are breaking the code of the  
street. I don't pick pockets and you don't pimp  
girls.

ROBERE'

No one is pimping this girl! And you have not  
got the skill to pick pockets! Your talent is  
beating woman.

ZIGGY

We shall see won't we.

Ziggy exits then Eilese wipes  
blood from Freddy's brow. Robere'  
teases them both then Eilese in  
angry defiance kisses Freddy then  
as they both are overcome with  
emotion and confusion Eilese slaps  
Freddy then rushes off.

ROBERE'

Who knew our Romeo dishwasher had a hero hiding under his apron. I am so sorry Eilese, that was most uncalled for. Please forgive me. Freddy that was a very brave and clever thing you did. I mean letting Eilese kiss you. Haha But now I'm afraid we shall all have to beware of Ziggy's revenge.

ACT 2 SCENE 12

EXT. MONTROSE PARK BENCH PARIS, MOMENTS LATER

Freddy is last to leave alley still smitten with love and overcome with fearful hope he returns to park bench and sings.

"JE TAIME EILESE"

(1st Verse)

EILESE THOUGH INNOCENT YOU STOLE MY HEART AND GAZE  
SO HAPPY WOULD I BE LOST IN YOUR PERFUMED MAZE  
BY CHAINS OF JOY AND LOVE I AM YOUR PRISONER STILL  
AS EVER WILL I BE BE I OF BREATH AND WILL  
IT'S I ENCHANTED BY YOUR SPELL FORGIVE ME PLEASE  
DARE I SAY THE HOPELESS WORDS THAT FLOOD MY HEART AND SOUL  
JE TAIME EILESE

(Bridge)

ETERNAL IN MY MIND WILL BURN YOUR TENDER KISS  
HOW SWEET THE TASTE THAT LINGERS YET UPON MY LIPS  
WOULD THAT THE BIRDS WILL SING THE FALLING LEAVES WILL MOLD  
THE BEGGAR IN THE STREET WILL FIND THE PURSE WITH GOLD  
THE YEARS MAY PASS THE CLOUDS THEIR GENTLE RAIN RELEASE  
DARE I SAY THE HOPELESS WORDS THAT FLOOD MY HEART AND SOUL  
JE TAIME EILESE

(2nd Verse)

MY HEART WILL BE FOREVER HAUNTED THROUGH THE NIGHT  
WITHIN IT'S SECRET WALLS IMAGINED WITH DELIGHT  
EACH KISS EACH BREATH EACH TOUCH AND NONE SHALL BE TOO SMALL  
OF THIS MY SECRET LOVE MY HEART WILL KEEP THEM ALL  
JE TAIME, JE TAIME EILESE JE TAIME YOUR FERVENT CHARMS  
I ONLY LIVE TO SEE YOU SMILE  
YET IT'S THE RAIN WHO'LL KNOW YOUR KISS  
AND JUST THE WIND THAT WILL BE FOUND  
IN MY ARMS

Despondent, Freddy exits

ACT 2 SCENE 13

EXT. PARIS ALLEY EVENING MOMENTS LATER

Ziggy returns to alley where Aunt  
Clement approaches him

AUNT CLEMENT

Pardon monsieur.

ZIGGY

Oui Mademoiselle.

AUNT CLEMENT

Do you speak English?

ZIGGY

Yes

AUNT CLEMENT

I'm looking for someone to help me with a most  
delicate matter, someone who knows this area  
and could be very discreet.

ZIGGY

Perhaps I might be able to help you.

AUNT CLEMENT

I could pay you handsomely

ZIGGY

What is it you wish me to do.

AUNT CLEMENT

I'm hoping you may help me find my niece, who  
has run away and has most likely come to this  
very park. This is a picture of her. She is  
very ill. I am overwhelmed with concern for her  
safety.

ZIGGY

Why don't you ask the Policia for help?

AUNT CLEMENT

That would mean publicity and an inquiry which  
could take months. Without the proper care I'm  
sorry to say she could take her own life at any  
moment.

ZIGGY

I see, I can help you. Tomorrow night look for  
me here, one hour before dawn. At that time I  
shall return your niece to your care.

ACT 2 SCENE 14

INT. LE GROTTTO NOIR NIGHTCLUB MIDNIGHT THE NEXT EVENING

Chanel Lamour sings and banters  
with an audience of Doughboy  
Soldiers

ANNOUNCER

Mademoiselle y Monsieur, Chanel Lamour!

"SALUTE US IN THE SACK"

(1st Verse)

GOOD EVENING HELLO SOLDIER, WHERE DO YOU COME FROM?  
YOU LOOK SO GLAD TO SEE ME OOPS THAT WAS JUST YOUR GUN  
A GIRL COULD GET EXHAUSTED WITH SO MANY BOYS TO THANK  
FIRST DEPOSITS THEN WITHDRAWAL'S I FEEL JUST LIKE A BANK

YOU GAVE YOUR ALL NOW ALL YOU WANT  
SINCE THE MOMENT YOU GOT BACK  
IS TO LIBERATE OUR LINGERIE AND SALUTE US IN THE SACK  
TO LIBERATE OUR LINGERIE AND SALUTE US IN THE SACK

(Soldiers break)

SOLDIERS TEN HUT!  
MADEMOISELLE FROM ARMENTIER PARLEZ VOUS  
MADEMOISELLE FROM ARMENTIER PARLEZ VOUS  
MADEMOISELLE FROM ARMENTIER POUR THE WINE AND PASS THE BEER  
INKY DINKY PARLEZ VOUS.

CHANEL SPOKEN

Hey doughboy you helped save our beloved  
France, is there anything we can do for you?

DOUGHBOY

Show us your lovely French arse.

CHANEL LAMOUR

Oh you want to see my derriere? But of course.  
Voila! Tell me, what is your sweethearts name  
back in America?

DOUGHBOY

Daisy Mae!

CHANEL LAMOUR

Well, be sure to bring Daisy Mae some beautiful  
French Lingerie when you go back to your farm  
and I promise you Daisy will haha

(2nd Verse)

GARSON PLEASE POOR MORE CHAMPAGNE, THE VISSHY AND THE SOIR  
LAVISH WITH EXTRAVAGANCE THE SOUFFLÉ AND FROGOIRE.  
THE BOYS ARE GOING TO NEED THEIR STRENGTH  
AS WE'VE BEEN WAITING TOO

TO PARLEZ AMOROUSLY AT LENGTH  
AS ONLY LENGTH WILL DO  
THE TROOP TRAIN'S THROUGH THE TUNNEL  
AND THE BOYS ARE ALL ON TRACK  
TO LIBERATE OUR LINGERIE AND SALUTE US IN THE SACK  
TO LIBERATE OUR LINGERIE AND SALUTE US IN THE SACK  
TO LIBERATE OUR LINGERIE AND SALUTE US IN THE SACK  
AUREVOIS, BON JOUR.

CHANEL LAMOUR (CONT'D)

You do not have to go home, but you cannot stay  
here, Merci Beaucoup Bon Soir 1 Bon Soir. My  
handsome Doughboys. Merci Beaucoup Bon Soir.

ACT 2 SCENE 15

INT. CHANEL'S DRESSING ROOM MOMENTS LATER

Song ends patrons depart then  
Freddy approaches Chanel in her  
dressing room

FREDDY

Miss Chanel, your show was fantastique! Why I  
bet there is not a soldier left in Paris who  
would not give anything to have you be his  
girl.

CHANEL LAMOUR

There probably is not a soldier left in Paris  
who has not.

FREDDY

Mama!

CHANEL LAMOUR

Ooo la la! Freddy, the new coatcheck girl is  
getting ready to leave. She is by herself,  
would you mind walking her home? You can finish  
cleaning in the morning. Oh Eilese! Un moment  
Cheri. There is someone I would like you to  
meet.

FREDDY

We have already met.

CHANEL LAMOUR

Ahh. Bon Soir children.

FREDDY

May I walk you home?

(Eilese nods yes then then writes on  
chalkboard "I'n sorry Freddy touches his  
face where Eilese slapped him and they  
exit)

ACT 2 SCENE 16

EXT. MONTROSE PARK PARIS, LATE SAME EVENING

Freddy and Eilese sing trading verses then Walter enters to waltz with Eilese as Freddy's hopes are dashed yet again.

"ON A NIGHT LIKE THIS"

(1st Verse Freddy)

CAN FEELINGS BE KNOWN WITH NO NEED OF THE SAYING  
YOUR EYE'S SPEAK OF MORE THAN ONE EVER COULD WRITE  
I'VE WATCHED FROM THE SHADOWS FOR FEAR OF BETRAYING  
THIS HEART THAT'S NOW POUNDING WITH FEAR AND DELIGHT  
ONLY IN DREAMS HAVE I KNOWN SUCH A NIGHT  
WHAT'S A GIRL LIKE YOU DOING ON A NIGHT LIKE THIS  
WITH A FOOL LIKE ME

WALTER

Mademoiselle, may I have this dance?

(1st Verse Eilese)

ENDLESS TEARS COUNTLESS YEARS HAD I SPENT CRYING  
TILL NOW FOR THE FIRST TIME I AM ON MY OWN  
I LEFT FAR BEHIND WITH NO NEED FOR GOODBYEING  
THAT HORRIBLE PLACE THAT I USED TO CALL HOME  
YOUR SMILE IS SO WARM, I'VE BEEN SO ALONE  
COULD A BOY LIKE YOU, ON A NIGHT LIKE THIS  
KISS A GIRL LIKE ME?

(2nd Verse Freddy)

MY ONCE EMPTY HEART IS NOW FILLED WITH THE LONGING  
WORSE THAN THE PAIN OF MY LONELIEST NIGHT  
A DISCARDED ITEM TO NO ONE BELONGING  
I'M NOW LOST SAVE ONE TRUTH BE IT WRONG OR RIGHT  
NEVER AGAIN WILL I FEAR ANY HEIGHT  
WHAT'S A NIGHT LIKE THIS, DOING TO FOOL LIKE ME  
AND A GIRL LIKE YOU

(2nd Verse Eilese)

EXCEPT FOR THE SMOKE FROM THE CHIMNEYS ASCENDING  
THE CITY IS QUIET SO PEACEFUL AND STILL  
THERE SINGS IN MY HEART, A SONG WITH NO ENDING  
AS SOFT AS THE MOONLIGHT THAT RESTS ON THE SILL  
TO LEAVE OR RESIST YOU I HAVEN'T THE WILL

(Eilese and Freddy)

AS THE STARS BELONG, TO THE ENDLESS NIGHT  
I BELONG TO YOU, I BELONG TO YOU

As Freddy and Eilese sing the final duet lines, Freddy doesn't realize she is singing to him. Song ends they exit

ACT 2 SCENE 17

EXT PARIS MONTROSE PARK EVENING NEXT DAY

Eilese sits on park bench crying while reading the letter from her father. Jacques approaches in an angry mood.

JACQUES

Crying again! Why are you always crying? Why don't you go back to England and your family? You don't belong here.

Eilese writes on chalkboard then hands it to Jacques who reads aloud.

JACQUES (CONT'D)

"My father is here". Where! I do not see him! Perhaps if you became one of Ziggy's street walkers you'd have a better chance of finding him.

Deeply offended Eilese glares at Jacques and walks away.

ACT 2 SCENE 18

EXT. MONTROSE PARK LATE SAME EVENING STAGE DOOR ENTRANCE

Chanel helps Eilese into street as Freddy takes her arm to steady her.

CHANEL LAMOUR

Freddy take Eilese's arm and help her home. Someone has drugged her.

FREDDY

Are you going to be sick? Come, let's sit on the bench for a few minutes and let the gentle rain wash your face, you will feel better.

Song begins as Ziggy approaches and Freddy stands to challenge him soon to be joined by Jacques Aunt Clement and Chanel Lamour as song and scene unfold

ACT 2 SCENE 19

EXT. MONTROSE PARK PARIS MOMENTS LATER

ZIGGY

As you wish dishwasher.

"FINALE SONG REPRIS MONTAGE"

(1st Verse Eilese)

OOOH... OOOOH... OOOOH...  
IF THERE IS A GOD ABOVE  
WHO'S CARRIED ME THROUGH DOUBT AND FEAR  
FIND ME IN THIS DARKNESS  
ONCE AGAIN MY DESPERATE PRAYER TO HEAR  
TIME HAS FOUND THIS MOMENT SOON  
TO BE DEFINED BY TRUTH OR LIE  
VANQUISH FROM MY HEART THIS SORROW  
LET ME LIVE OR LET ME DIE

(1st Verse Freddy)

I'VE WALKED THESE STREETS OF COBBLESTONE  
OBLIVIOUS OF TIME  
SEARCHING FOR A TRUTH UNKNOWN  
THE REASON AND THE RHYME  
THIS WORLD IS FULL OF HEARTLESS THIEVES  
THE INNOCENT ENDURE  
BEYOND ALL HOPE AND KINDNESS LEFT  
FOR THEM THERE'S BUT ONE CURE

Ziggy knocks Freddy out as Eilese  
in desperation falls to her knees  
smashing her chalkboard into the  
street shattering it  
simultaneously regaling her voice  
as she screams "Freddy"

EILESE

Freddy!

(1st Verse Aunt Clement)

NO... NO... NO...  
HERE BETWEEN THE PRESENT AND THE PAST  
I'VE FOUND YOU THANK THE BLESSED LORD  
I'LL TAKE YOU HOME AT LAST  
NO STREET WILL BE YOUR FINALLY RESTING PLACE  
NO BROKEN HEART NO TEAR AGAIN SHALL EVER TOUCH YOUR FACE  
HOW HAVE THE DAYS SURELY TURNED INTO YEARS  
AS THE BLOOD ON THESE HANDS LEFT A RIVER OF TEARS  
EACH SPENT ENDURING THE SHAME AND DESPAIR  
EACH NIGHT FILLED WITH SILENCE TO EMPTY TO BARE

(1st Chorus Aunt Clement)

THE DEVIL BEGGED A BARGAIN FOR  
THE SOUL A FOOL MIGHT SELL  
MAY GOD FORGIVE MY JEALOUS HEART  
ALL SINNERS BURN IN HELL  
ALL SINNERS BURN IN HELL

(1st Bridge Eilese)

OH MY LOVE I BEG YOU RUN FROM ME  
HEART AND SOUL YOU ARE MY DESTINY  
LOOK FOR ME AMONG THE STARS ABOVE  
MY FIRST MY ONLY TRUE ETERNAL LOVE

LET THE DAWN BREAK THROUGH THIS DARKNESS  
RISE THE SUN TO HEAVEN SOAR  
ETERNAL LIGHT ETERNAL LOVE  
MY LIFE FOR HIS MY HEART... BEAT NEVERMORE

Ziggy lifts Eilese to her feet  
holding his knife to her throat.  
Jacques has snuck up behind Ziggy  
and presses his own knife into  
Ziggy's back

JACQUES

If one drop of her blood has spilled, I will  
cut out your heart.

ZIGGY

Calm yourself. I was only trying to scare her  
and earn my purse. I would never waste such a  
rare beauty.

Ziggy releases Eilese she falls to  
the ground he then turns and  
knocks Jacques knife from his hand  
kicks away his crutch and stabs  
Jacques in the stomach. Jacques  
stumbles to bench where Eilese  
joins him then as Ziggy approaches  
to finish off Jacques, Jacques  
implores him.

ACT 2 SCENE 20

EXT. MONTROSE PARK BENCH PARIS, MOMENTS LATER

JACQUES

Ziggy... The code of the street. Un Moment.

Ziggy shrugs in assent then  
Jacques quietly speaks to Eilese  
who sits next to him.

JACQUES (CONT'D)

Eilese, it is too late for you to run. (Jacques  
coughs) please, loosen my collar, I cannot  
breathe.

Eilese unbuttons Jacques collar  
and sees the cupids heart birth  
mark above his collarbone.

She pauses touches her own  
collarbone then quietly says

EILESE

Your my father... Some time ago, I don't  
remember exactly when, a pathetic lost and  
forgotten young girl made a promise. Living for  
the day she might get to keep that promise was  
all she had to hold onto.

JACQUES

Eilese you have found your voice.

Eilese raises knife to kill  
Jacques, she hesitates then holds  
knife to her wrist

EILESE

I cannot bear it any longer... Let it end now.

Jacques forces his hand between  
blade and Eilese's wrist as she  
draws knife cutting the back of  
Jacques hand.

JACQUES

No Eilese. Sometimes Gods miracles take their  
time finding us, and sometimes we cannot see  
them when they're right in front of our face.  
You must be patient and never give up hope.

Jacques gently lifts pendant from  
Eilese's blouse as a tear rolls  
down her cheek and on to pendant  
causing it to glow.

JACQUES (CONT'D)

This beautiful gem is enchanted! And you are  
right to hate me. I am the one to blame.

As Jacques holds the glowing  
pendant in his hand Eilese slips  
into unconsciousness as Adele  
appears in her face to gaze  
lovingly at Jacques. Jacques  
tenderly touches her face and in  
trembling voice speaks his  
beloveds name

JACQUES (CONT'D)

Adele...

Eilese slumps unconscious onto  
Jacques shoulder as Ziggy  
approaches to finish off Jacques.

Jacques has been feigning unconsciousness while palming Eilese's switchblade. As Ziggy comes in range Jacques lunges at him mortally stabbing him in the stomach. Ziggy stumbles away and collapses next to unconscious Freddy. Jacques slumps back on bench apparently dying as Eilese stands and is approached by Aunt Clement.

ACT 2 SCENE 21

EXT. MONTROSE PARK PARIS MOMENTS LATER CENTER STAGE

AUNT CLEMENT

Your pendant is glowing. Your mother is trying to protect you.

EILESE

Protect me? From what? The ghosts and demons that plague me every night, and follow me no matter where I hide.

AUNT CLEMENT

If you no longer want it, please give it to me.

Eilese tears glowing necklace from her neck, then in response to Aunt Clements request, throws it at Aunt Clement's feet who picks up the still glowing necklace.

AUNT CLEMENT (CONT'D)

It's so beautiful. I suppose it's time you knew, the entire story. When Grandmother gave it to me she explained the gem drew it's power from adorning the sacrificial blade the Druid High Priestess once used when offering human blood to the dark spirits of the earth and sky. She said countless souls would pass through the blood soaked blade into the gem to be eternally held within it's amber prison imparting great power to whoever held it. I never told her your adoring mother was a prisoner of the gem as well and it was I who inadvertently put her there.

EILESE

No!

AUNT CLEMENT

You see your father escaped the police who were escorting him to the ship embarkation and his exile.

(MORE)

AUNT CLEMENT (CONT'D)

Driven by their passionate love he returned to see your mother one last time. When I found them sleeping naked in each others arms the dagger became insatiable for his blood and soul. But your mother threw her body in the path of the blade to protect your father. He somehow escaped and remains a wanted murderer and fugitive to this day. Eilese, it is your tears that call her forth to protect you. I am helpless before the daggers thirst.

Eilese kneels and picks up a sharp shard of slate from her broken chalkboard. Aunt Clement falls under the daggers power as it emits a powerful beam of energy which she directs at Ziggy who goes into a trance from the beam raising a rock to crush unconscious Freddy's head. Then Eilese begs her to stop Aunt Clement complies.

EILESE

No!

AUNT CLEMENT

Eilese, the dagger thirsts for the boys blood as does the gem his soul, but I wish no one harm. Come with me back to Blackwell Estate. Learn the ways, mystery and power of the dagger and gem. It is your destiny. And with all my strength I will restrain the blades thirst. They all will fall into a deep dreamless sleep. We will leave together, and when they awake they will remember nothing.

EILESE

Yes of course I'll come with you. I've missed you so much dear Auntie.

Eilese runs to Aunt Clement and embraces her. Slowly lifting the sharp piece of slate she has been palming. She stabs Aunt Clement in the back. The shard breaks and they separate.

EILESE (CONT'D)

And I'll forgive you, for murdering my mother. As soon as you're dead!

AUNT CLEMENT

It is unfortunate it was not the dagger in your hand.

(MORE)

AUNT CLEMENT (CONT'D)

I would have gladly passed the horror and burden of holding it, to you. now it is your soul.

Aunt Clement points the dagger at Eilese and it emits a lightning bolt knocking Eilese to her knees.

Which shall join your dear mothers.

Eilese regains her feet and struggles for the dagger with Aunt Clement biting Aunt Clements wrist causing her to throw the dagger where it lands next to Ziggy who is still frozen in a trance and holding the rock in mid air above Freddy's head. Now unprotected by the dagger a deadly lightning bolt strikes Aunt Clement fatally injuring her.

AUNT CLEMENT (CONT'D)

(From her knees) Brave hero take your revenge!  
Kill your child!

Just then out of the shadows Chanel appears holding the pistol Jacques showed her earlier. She points it at Ziggy he begins to thrust the rock downward. Chanel Fires fatally wounding Ziggy he looks at her then thrusts the rock past Freddy's head crushing the amethyst gem in the hilt of the dagger. A great explosion of energy emits from the stone stunning and knocking everyone to the ground. Then Chanel kneels taking dying Ziggy into her lap and arms.

ACT 2 SCENE 22

EXT. MONTROSE PARK PARIS MOMENTS LATER CENTER STAGE

Chanel kneels taking dying Ziggy into her lap and arms.

CHANEL LAMOUR

I... I thought...

ZIGGY

I was going to kill our son...

Ziggy dies as Freddy who has been kneeling next to them hears his dying confession. He looks at Chanel confused and feeling betrayed. Weeping Chanel tenderly speaks to Freddy.

CHANEL LAMOUR

It is true Cheri...

As Chanel speaks to Freddy she puts her blood soaked hand on his chest leaving her hand print in Ziggy's blood on his apron. Confused Freddy stands then Eilese picks up the charred dagger. Chanel and Freddy have put Ziggy into a wheelchair and they exit with him. Then Eilese walks to a sewer drain where street water is rushing into the sewer and drops the dagger into the sewer. All the spirits that have been held in the dagger begin to rise out of the sewer rising into the air finally free with Adele being the last to pass through Eilese.

ACT 2 SCENE 23

EXT. MONTROSE PARK PARIS, MOMENTS LATER PARK BENCH

Robere' and Claude arrive

EILESE

Jacques was my father... He's dead Robere'

ROBERE'

Did he know you loved him before he died?  
(Eilese shakes her head "No") I am sorry.  
Funny, he thought himself a coward, yet all who have truly loved know there is no greater act of courage.

Eilese rests her head on Jacques' knee. Suddenly he revives and she is overjoyed as Robere' and Claude wheel him to hospital.

EILESE

Jacques', my mother showed me, how she loved you. She whispered "Forgive him"

ACT 2 SCENE 24

EXT. MONTROSE PARK BENCH PARIS, MOMENTS LATER

EILESE

Now, what of me.

"BREATHE THE AIR REPRISÉ"

(1st Verse. Eilese)

BREATHE THE AIR, CARELESSLY,  
TEARLESS EYES, FEARLESS SEE  
SILVER MOON, THE GLISTENING STREET,  
BREATHE THE AIR, RAIN WASHED SWEET  
CHILD OF LOVE, CHILD OF LIGHT  
BORN OF BREATH, AND DEEPEST NIGHT  
A MOTHERS SMILE, BY MEMORY GLEAN  
EVER NEW, EVER GREEN

(1st Bridge Eilese)

VOICES FROM THE PAST NOW STILLED  
FORGOTTEN FEARS LEFT UNFULFILLED  
STRANGERS NOW WHO ONCE WERE ME  
LOST TO TIME NEVER TO BE...

Eilese is interrupted by Walter  
who enters.

WALTER

I've been looking for you everywhere! Thank God  
you're alright.

EILESE

I'm so happy to see you.

WALTER

(Chuckling) You've regained your voice. (They  
embrace) Do you know who I am?

EILESE

I do now my dearest. Our mothers were best  
friends. You were the only souls who climbed  
those age worn stairs to our dreary little  
attic room. How I loved you both. When it came  
time for you to leave I remember your mother  
would hold me so tight, and I would beg her  
"Please, Please don't leave us Aunty Prissy"  
Aunty Prissy... She came to the asylum.

WALTER

We've been searching for you ever since.

Freddy has appeared in the shadows  
to overhear the last part of their  
conversation.

WALTER (CONT'D)

We're leaving for London on the morning train. Father has your ticket. We will wait for you at the train station tomorrow morning. But we will not leave without you.

EILESE

I don't know what to say. Can you, please give me some time? Walter, there is a young child who I love dearly who is still a prisoner at Stonybrook Asylum. You must help me rescue this child.

WALTER

Yes of course.

EILESE

Walter, hold me. (They embrace as Freddy watches from shadows)

WALTER

I've prayed and dreamed of this moment for so long.

EILESE

My wicked Aunt Clement is dead.

WALTER

Eilese, now that your Aunt Clement has died. You are the sole heir to your grandfathers fortune, and Blackwell Manor.

EILESE

Father.

Walter exits then Eilese kneels and picks up a shard of the broken chalkboard that has the word "Father" written on it. She holds it as she stands and Freddy steps out of the shadows.

ACT 2 SCENE 25

EXT. MONTROSE PARK PARIS MOMENTS LATER CENTER STAGE

FREDDY

You should get on that train tomorrow.

EILESE

Should I?

FREDDY

You should be very happy with all that money.

EILESE

I should?

FREDDY

And you and whatever his name is should be very happy as well.

EILESE

Freddy, Walter is my cousin. I should be going.

FREDDY

You should know something. I will miss you terribly.

EILESE

As will I you.

Eilese starts to leave Freddy pulls off his apron with the bloody handprint on it and throws it in the street then falls to his knees.

FREDDY

You are the light in my darkness, the hope in my despair. In the kindness of your smile I am no longer broken.

Eilese stops with her back to Freddy, still kneeling with head bowed and begins to sing

"ON A NIGHT LIKE THIS REPRISÉ"

(1st Verse Eilese)

EXCEPT FOR THE SMOKE FROM THE CHIMNEYS ASCENDING  
THE CITY IS QUIET SO PEACEFUL AND STILL  
THERE SINGS IN MY HEART A SONG WITH NO ENDING  
AS SOFT AS THE MOONLIGHT THAT RESTS ON THE SILL  
TO LEAVE OR RESIST YOU I HAVEN'T THE WILL

(Eilese and Freddy now embracing)

AS THE STARS BELONG, TO THE ENDLESS NIGHT  
I BELONG TO YOU... I BELONG TO YOU...

Aunt Clement has revived and rises to her elbow while pointing the gun Chanel dropped at Eilese.

AUNT CLEMENT

Eilese!

Eilese moves her body in position to protect Freddy and holds her free hand over her heart as Aunt Clement fires striking Eilese who falls to her knees with Freddy falling in tandem with her. For a moment it appears eilese has been fatally shot then she opens her hand and the shattered pieces of the chalkboard shard with the word "Father" on it along with the bullet falls from her hand to the street. Freddy and Eilese stand and embrace in amazement, relief and joy.

ACT 2 SCENE 26

EXT. MONTROSE PARK PARIS MOMENTS LATER CENTER STAGE

Jacque's, Robere' and Claude enjoy the afternoon as Jacques` sings and credits roll

"THE PROMENADE`"

(1ST VERSE)

GAY PARIS` OUR LOVING MOTHER  
WILL ONCE AGAIN DISPLAY HER FINERY  
AS EVERY MONKEYS UNCLE SON AND BROTHER  
WILL DO THEIR BEST TO DRAIN THE WINERY'S

(2ND VERSE)

THE CHILDREN WHEN NOT CHASING ONE ANOTHER  
WILL BE BEGGING FOR ANOTHER ICE CREAM CONE  
THE TREE'S WILL ONCE AGAIN BE HIDING LOVERS  
WHO ODDLY ALL IMAGINE THEY'RE ALONE

(3RD VERSE)

THE CARROUSEL WILL SPIN WELL INTO EVENING  
ELICITING SUCH LAUGHTER SMILES AND SCREAMS  
TILL FINALLY ALL AGREE IT'S TIME FOR LEAVING  
WHILE ON FATHERS SHOULDERS BABIES START TO DREAM

(1ST CHORUS)

SATISFIED BEYOND COMPARE THE EVEN AND THE ODD  
HOW WONDERFUL JUST STROLLING UP AND DOWN THE PROMENADE  
HOW WONDERFUL JUST STROLLING UP AND DOWN THE PROMENADE

(4TH VERSE)

CLAUDES WINTER COAT BEDECKED WITH HEROES MEDALS  
HE'LL TRADE FOR CAMOUFLAGE AND ESPADRILLES  
AND LOBSTER BOUILLABAISSE WILL FILL OUR KETTLE  
WITH FRENCH BREAD NOT A PRECIOUS DROP WE'LL SPILL

(5THE VERSE)

AND ALL THE LADIES TRUSSED INSIDE THEIR CORSETS  
WILL BE THE ONLY THING EACH EYE WILL SEE  
IS IT WORTH THEIR PAIN WHY YES OF COURSE IT'S  
MAY THEY MAKE THE SACRIFICE ETERNALLY

(6TH VERSE)

DON'T BOTHER ASKING IF I'D STRAY OR WANDER  
I'LL MAKE IT KNOWN MOST CLEAR RIGHT HERE AND NOW  
THERE IS NO PLACE OF WHICH I COULD BE FONDER  
TO DEAR PARIS` MOST FAITHFUL DO I BOW

(2ND CHORUS)

FROM BEGGARS TO THE WELL TO DO ALL TRADE POLITE REGARDS  
HOW WONDERFUL JUST STROLLING UP AND DOWN THE PROMENADE  
HOW WONDERFUL JUST STROLLING UP AND DOWN THE PROMENADE

(TAG OUTRO)

THE PARASOL'S AND CAROUSEL'S THE CHOCOLATE'S AND CARMEL'S  
THE SIDEWALK LANDSCAPES IN PASTELS  
THE GIGOLO'S AND GIGOLELLE'S EACH BEAUTIFUL MADEMOISELLE  
WILL ALL AGREE AS THEY APPLAUD  
HOW WONDERFUL JUST STROLLING..  
UP AND DOWN THE PROMENADE.

THE END...