

*“Eilese”*  
by Timothy F Burleson

*“Eilese” is a compelling story well told, filled with subtext, misdirection and characters whose circumstances are dire. Where the results of the difficult choices they are forced to make will lead to their individual dreams being fulfilled or conversely where their very lives may be lost.*

*Though it is set in England and Paris right at the end of World War 1, when the world was mourning the tremendous loss of life and the devastation of prominent cities, its message is focused on the interpersonal relationships of love and hate, of the jealousies and betrayals that appear in families of any social strata. Notably its conflicts and struggles are not grounded in racial inequities, Sexual identity crises or political movements., though all compelling story themes, “Eilese” seeks to plumb each character’s individual journey to the person they so desire to be and have come to believe is an impossible goal whether through their own fate or the misguided choices of their past. This fact gives “Eilese” a universal appeal that crosses all segments of society. Now combine that with the soaring original classically inspired melodies that sing in a fresh new voice that is complex and profound without being stuffy or snobbish, and lyrics that are at the same time also profound, beautiful, heartbreaking and at times sexually playful and the result is entertaining, engaging and moving theater at its best. This is why I believe “Eilese” truly is “The next Broadway Musical of Destiny”.*

*Of the eight principle characters five are positive with Eilese being the primary protagonist and three are antagonistic. All eight characters are complex with subtext’s that they intentionally hide or which they are unaware of. The climatic last act resolution is filled with an irony that cuts in five different directions and resolves the main plot story arc and the four subplot story arcs.*

*My hat is off to the great genius of story, Robert McKee, without whose seminal book “Story”, I would still be lost in the wilderness of tropes, dead ends and predictable boring characters about whom no one could be expected to care.*

*Please join our growing team dedicated to fulfilling Eilese’s promise in every way.*

*Thanks... Timothy F Burleson*