Honor and Responsibility

The purpose of the team captain role is to prepare the dancer for leadership roles in their future, and to assist the coaches with matters related to the team. Being a Captain is not only a tremendous honor, but it is a huge responsibility and you must truly believe in everything the team stands for. You must be prepared to do what is best for the team, rather than that which would benefit a small portion.

#### A captain is a:

Friend You are a trusted confidant. You are approachable and available. Team members aren't afraid to come to you with questions. You keep your word and have an open mind. You work to keep the peace among the team.

Teacher You are easy to respect. You don't abuse your power. Your teammates value your authority and don't take advantage of you. You set an example and behave with decency. You are fair and confront issues head-on.

Optimist You see potential in every individual. You expect team members to be active in the school and the community. You set lofty goals and have faith that the team can achieve them.

Realist You realize that academics and family come first. You allow team members to have a life outside of poms and don't over-commit them. You only give the team what you are confident they can handle.

*Encourager*You acknowledge strengths. You praise them when they have done something great. You are patient and you help members develop at their own pace.

Trainer You push your team to step outside of their comfort zone. You deliver constructive criticism effectively. You don't let your teammates get by with being "okay." When your team faces an obstacle, you rally them to overcome.

Player You are a teammate. Your energy is contagious and you create an enjoyable environment. You don't mind delegating your duties. You highlight each member's strength by assigning individual tasks.

*Worker* You are a leader. You have your ducks in a row. You are on time and always prepared. You have a plan. And a back-up plan.

### Captain Roles and Responsibilities Include:

- Leading warm ups, stretches and other aspects of practice when asked
- Deciding and communicating outfits for events, including hair and makeup
- Choreographing routines for events when asked
- Leading the team throughout events; running sideline cheers and dances
- Organizing team bonding activities outside of practices and before events
- Posting on social media for team related events
- Assisting with team decisions when asked
- Keeping the team on track and focused at practices and events
- Realigning the group when tensions arise or spirits run low
- Encouraging and helping teammates to grow as dancers and people

## DRHS VARSITY POMS CAPTAIN

Tryout Requirements

1. MANDATORY CAPTAIN TRYOUT MEETING- Tuesday, March 28th, 7:00pm

In this meeting, we will discuss Captain expectations, tryout requirements, and procedures. Please ensure you have signed up for tryouts in order to receive the zoom link:

https://forms.gle/Mnc6kUwJqTji7kE37

2. APPLICATION AND RECOMMENDATIONS- Due: Wednesday, April 5th, 3:30pm

Application with candidate and parent signatures

Faculty Evaluation (x3)

Faculty Evaluation forms will be given to *three* of the candidate's teachers or administrators. Each faculty member will be asked to evaluate the candidate on the following categories: Attendance, Work Habits, Leadership Potential, and Interpersonal Skills. Each teacher will have a possibility of giving a total score of 100 points. The final faculty evaluation score will be the average of a candidate's teacher scores. *Note:* these faculty evaluations are in addition to the regular tryout teacher evaluations. The candidate will need to complete three teacher evaluations total.

3. TEAM TRYOUT – Wednesday, April 5th, 3:30 p.m. @ Dance Art Media Studios

On Wednesday, April 5th, each candidate will address every prospective returning member of the varsity team and answer the following questions and any other questions coming from the team or coaches:

- 1. What contributions do you feel you would make to the team as a captain?
- 2. Who is your leadership inspiration and why? (Can be Poms or elsewhere).

- 3. What are your weaker attributes that you would focus on improving in order to be a better leader?
- 4. What would you want to change for the upcoming season that would be different from previous years?

Each candidate will then demonstrate and teach a 4 phrase series of 8-counts to every prospective returning member of the varsity team in front of the coaching staff. Candidates can choose their own music. When choreographing, the candidate should think about the caliber of a football halftime or sideline routine, but strive to choreograph a routine that is *new and original*. The Captain candidate will be scored on teaching ability, movement articulation/perfecting, choreographic elements, and positive/motivational energy. Depending on the number of captain candidates, the time may be extended for this tryout.

On Wednesday, April 5th, Team Vote ballots will be distributed and collected. To be counted, each veteran team member must fill out her ballot completely when voting for her top 5 choices. Each ballot must contain a "5" by the member's first choice for Captain, a"4" by her second choice, etc.

Scoring for this portion of the tryout will be done as follows:

Candidate receiving highest team vote = 100 points Candidate receiving second highest team vote = 90 points Candidate receiving third highest team vote = 80 points Candidate receiving fourth highest team vote = 70 points Candidate receiving fifth highest team vote = 60 points

#### TOTAL POSSIBLE SCORE

Faculty Evaluations
Team Vote
Teaching Skills

100 points
100 points
100 points

300 points

APPLICATION AND CONTRACT

NAME:						
CLASSIFICATION NEXT YEAR (Circ	le One):	10	11	12		
CAPTAIN CANDIDATE/PARENT CON	NTRACT:					
My parents/guardians and I understand the year, that I will follow all team regulation				-		
My parents and I have discussed the requestion needed to hold a captain posit and a privilege that will demand much member of the team.	tion. We b	oth und	erstand	that being	a captain is	an honor
I understand the leadership demands that to accept this commitment. I fully understand dance team and its coaches and understant result in removal from my captain position	stand and and and the pen	accept t	he com	mitment I a	ım making t	to my
By signing this contract, I and my parent actions in the school and community wil regulations set forth for team and/or capt	l always u	iphold t	he same	e principals		ior and
Student Signature		Date				
Parent/Guardian Signature		Date				

FACULTY EVALUATION

Candidate's Name: Faculty Name	me:		
NOTE: A captain must maintain high standards in the acader Teacher/Faculty evaluations for captain candidates are extrer intelligence, leadership, and character. Please score this cand score of 100 points would be perfect. Feel free to elaborate w form. In an effort to maintain confidentiality, please return the Alcorn, by putting them in the poms mail box in the main off envelope. We sincerely appreciate your time and efforts!	nely im idate or with furt lese for	portant in each can her comments to the	n providing insight into their tegory listed below, a total ments on the back of this head coach, Elizabeth
CATEGORY		SCO RE	COMMENTS
ATTENDANCE Daily class attendance & punctuality Unexcused absences/tardies Attendance when tests given and assignments due	25		
WORK HABITS Demonstrates good organizational skills (class notes, homework) Assignments completed on time, uses class time wisely Always strives for excellence, good study habits Attempts to go beyond min. requirements of the class Schedules tutoring sessions, if needed	25		
LEADERSHIP PROFILE Good grades on tests/homework Volunteers for class projects, participates in class Demonstrates critical thinking and problem solving skills Knows how to be a team-player, shares credit with others Is considered a leader by classmates	25		
INTERPERSONAL SKILLS Communicates well with teacher & other students Readily offers help to others Speaks with respect to everyone	25		
Faculty Signature:	-		TOTAL:

TEAM TRYOUT

CATEGORY		SCO RE	COMMENTS
ATTITUDE Positivity / Encouragement Motivation / Supportive	10		
CHOREOGRAPHY DEMONSTRATION Originality & Creativity Variety & Appropriate Difficulty of Routine Audience Appeal	30		
TEACHING TECHNIQUE  Demonstrates well while teaching  Use of proper terminology, dance technique & ability to mirror  Method of connecting steps taught & reviewing	30		
TEACHING EFFECTIVENESS Voice Projection Confidence & Control of dancers Commands / Directives Maximizes teaching time	30		

TOTAL:
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