

# Kayla Muirhead

## Curriculum Vitae

<https://kaylamuirhead.godaddysites.com>

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### **Education**

December 2020	B.A. in Dance	Brenau University
May 2018	Associates Degree	University of North Georgia
May 2018	High School Diploma	Georgia Cyber Academy

### **Training**

*Ballet:* Jessica Saund, Robert Barnett, John Magnus, Nicholas Pacana, Maniya Barredo, Andrea Pell, John Streit, Reiko Kumera, Calvin Gentry, Bernadette Campbell, Ralph Jacques, Momchil Mladenov, Luis Gonzales, Sarah Cordia

*Modern:* Anthony Burrell, Rosco Sales, Amy Jacques

*Contemporary:* Nicholas Palmquist, Tiffany Carson, Christen Sewell Weimer

*Jazz:* Allyne Gartrell, Madia Cooper, Becki Chernoff

*Tap:* Chloe Arnold, Angela Graham

*West African:* Madia Cooper

### **Performance Experience**

November 2020 Gainesville GA	Marius Petipas	<i>Odile</i>	I was selected to perform Odile's variation from Act II of <i>Swan Lake</i>
November 2020 Gainesville GA	Nicholas Palmquist	<i>Le Sablier</i>	This twelve minute quintet was inspired by pedestrian movement and human emotion.
November 2020 Gainesville GA	Tiffany Carson	<i>Lost and Finding</i>	The twelve minute contemporary group work included the use of hand held lights which represented the exploration and reflection of oneself.
February 2020	Allyne	<i>Dark Allure</i>	This five minute

John S. Burd Theatre, Gainesville GA	Gartrell		contemporary/jazz work featured a Pas de Deux, as well as group work.
January 2020 Infinite Energy Center	Anthony Burrell	<i>The Republic</i>	As lead soloist, I performed a twelve minute urban contemporary work.
March 2018 Metropolitan Ballet Theatre	Luis Gonzalez	<i>Contemporary Ballet</i>	I performed as lead in a ten minute contemporary ballet group work.
March 2018 Metropolitan Ballet	Robert Barnett	<i>Efflorescence</i>	The twelve minute ballet work was inspired by George Balanchine.
March 2017 SERBA, Phoenix Arizona Civic Center	Luis Gonzalez	<i>Tango</i>	The ten minute duet in a quartet featured a mixture of ballet and tango.
December 2017 Blessed Trinity High School	Maniya Barredo	<i>The Nutcracker</i>	I performed Rat Queen, Sugar Plum Fairy Variation, Pas de Deux, and Coda, as well as Dew Drop lead soloist.
December 2016 Blessed Trinity High School	Maniya Barredo	<i>The Nutcracker</i>	I performed Dew Drop lead soloist, Snow Queen Pas de Deux, and Arabian Lead Pas de Deux.
March 2016 SERBA, Montgomery AL	Luis Gonzalez	<i>Empiricism</i>	I performed in a twelve minute contemporary ballet and was featured in a five minute long trio section.
May 2015 SERBA, UNCSA	John Magnus	<i>Rhapsodia</i>	I performed a ten minute pas de deux tango in pointe shoes.
December 2015 Blessed Trinity High School	Maniya Barredo	<i>The Nutcracker</i>	I performed Spanish Lead Pas de Deux and Mirliton Lead.
May 2014 Infinite Energy Center	Nicholas Pecana	<i>Symphony in C</i>	I was selected to perform as a demi-soloist in a Balanchine ballet work.

### **Teaching Experience**

September 2020-Current	Elite Dance Academy	Ballet, Pointe, Variations	I was hired to teach females ages seven through eighteen years old. I teach fourteen classes per week, each an hour and fifteen minutes in length.
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December 2019	Limitless Dance Company, Buford GA	Ballet, Modern	I was chosen to lead auditions for female and male dancers ages seven through fifteen years old. I selected two students to receive a scholarship to a convention.
June 2019	Limitless Dance Company, Buford GA	Ballet, Jazz, Modern	I was hired to teach females and males ages four through fourteen years old. The summer intensive ran from June 24th-27th. I taught various styles of dance to students while incorporating historical aspects of the style.
August 2016-March 2018	Metropolitan Ballet Theatre, Alpharetta GA	Ballet, Jazz	I taught females ages six through ten years old, four hours per week in ballet and one hour per week in jazz.
December 2017 & 2018	Metropolitan Ballet Theatre, Alpharetta GA	Ballet	I was chosen to lead Nutcracker auditions for males and females ages five through ten years old. I selected roles for every individual and taught segments of choreography.
January 2017-May 2017	Metropolitan Ballet Theatre, Alpharetta GA	Ballet	I taught a nine year old female two private lessons per week for one hour each lesson. We specifically narrowed in on ballet technique and execution of the steps.

### **Choreographic Experience**

November 2020	Kayla Muirhead	<i>Saudade</i>	The five minute site specific work arose from the journey of self while incorporating elements of the narrative of place. It primarily focused on the mytho-geographical praxis while also including elements of the the archeological standpoint to focus on the “contemporary past”
February 2020 Brenau East, Gainesville GA	Kayla Muirhead	<i>DIVERGENCE</i> (PT. 1 & 3)	This five minute contemporary solo was inspired by human experiences expressed through movement.
February 2020 Brenau East, Gainesville GA	Kayla Muirhead	<i>DIVERGENCE</i> (PT. 2)	The six minute group piece was choreographed as a continuation of the first solo. This section addressed inner conflict between the lead dancer, demi soloist, and core dancers.
April 2019	Kayla Muirhead	<i>Adaptation</i>	The three minute duet formulated around

Brenau Pearce  
Auditorium,  
Gainesville GA

two dancers and the use of a bench. The duet explored innovative ways to use the three foot long bench, while remaining connected to the prop at all times.

The second work, a two minute contemporary ballet solo, explored the integration of pedestrian like movement into a ballet work. .

May 2016  
Milton Center,  
Alpharetta GA

Kayla Muirhead  
and Colette  
Tillinski

*Ballet in the Bloom*

I was selected to choreograph a five minute ballet work for students ranging from six to ten years of age.

### **Awards**

November 2020

Gainesville GA

Outstanding  
Graduating Senior  
in Dance

Awarded Outstanding Graduating Senior in Brenau University's Honors Program

October 2020

Gainesville GA

The Honor Society  
of Phi Kappa Phi

Seniors must have completed at least 90 credit hours and rank in the top 10 percent of their class.

February 2015

Atlanta GA

Youth America  
Grand Prix

Contemporary work placed Top 12 in the Senior Division in Atlanta Semi-Finals.

### **Scholarships**

January 2020

Gainesville GA

Brenau University

Faculty Excellence Scholarship

January 2020

Gainesville GA

Brenau University

Brenau Dance Scholarship

June/July 2017

Nashville TN

Nashville Ballet

Scholarship to Summer Intensive

June/July 2016

Orlando FL

Orlando Ballet

Scholarship to Summer Intensive

June/July 2015

New York NYC

Bolshoi Ballet

Scholarship to Summer Intensive

June/July 2014

Tulsa OK

Tulsa Ballet

Scholarship to Summer Intensive

June/July 2012

New York NYC

American Academy  
of Ballet

Scholarship to Summer Intensive

### **Work Experience**

February 2022 - Current

Mckesson

Field Service Representative for Post Acute Care

	Medical - Surgical	
August 2018 - Current	Ballare Dancewear	I specialize in individual and group custom shoe fittings. I have conducted store open and close procedures, compiled reports, and maintained daily sales logs. I assist on meetings with merchandise sales representatives, and contribute to decision making of future acquired merchandise. I have worked in customer relations, visual merchandising, restocking, and reception of inventory and records.
August 2018 - Current	Rover	I specialize in the observation and care of personal pets while clients are away from home. In this process, I schedule meetings with potential clients to discuss the needs of their pets, as well as home. I often stay in their home for days at a time to ensure security and home maintenance. During this time I feed, walk, and distribute medication to pets as needed.

### **Volunteer Experience**

January 2018-Current	Atlanta GA	Angels Among Us	Fostering all ages and breeds of dogs for up to two weeks.
January 2013-January 2018	Atlanta GA	GA SPCA	Fostering only Parvo positive puppies until fully rehabilitated.
January 2009-January 2013	Atlanta GA	Barking Hound Animal Rescue	Fostering special needs and sick dogs until nursed to health and adopted.