

Flute 1

JUNGLE BOOGIE

Words and Music by RONALD BELL, CLAYDESS SMITH, ROBERT MICKENS, DON ALD BOYCE,

RICHARD WESTERFIELD, DENNIS THOMAS, ROBERT BELL, and GEORGE BROWN

Arranged by TOM WALLACE

Percussion by TONY McCUTCHEON

Funky $\text{J} = 104$

The sheet music for Flute 1 features a single staff with a treble clef, a key signature of one flat, and a tempo of $\text{J} = 104$. The music is in common time. The notes are primarily eighth and sixteenth notes, with various dynamics like ***ff***, ***f***, ***mf***, and ***fp***. The lyrics "UUH!" appear at measures 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, and 37. The word "AH!" appears at measure 38. Measure 40 has a dynamic ***ff***. Measures 42 and 44 have dynamics ***f*** and ***ff*** respectively. Measure 46 has a dynamic ***fp***. Measure 49 ends with a dynamic ***ff***. There are several grace notes and slurs throughout the piece.

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Flute 1

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Arranged by TOM WALLACE

Percussion by TONY McCUTCHEON

Funky $\text{J} = 104$

This second version of the sheet music for Flute 1 is identical to the first, except for the copyright notice at the bottom. It includes the same lyrics ("UUH!" and "AH!"), dynamics, and performance instructions.

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Flute 2

JUNGLE BOOGIE

Words and Music by RON ALD BELL, CLAYDESS SMITH, ROBERT MCKEEN, DON ALD BOYCE,

RICHARD WESTERFIELD, DENNIS THOMAS, ROBERT BELL, and GEORGE BROWN

Arranged by TOM WALLACE

Percussion by TONY McCUTCHEON

Funky $\text{J} = 104$

The sheet music for Flute 2 consists of ten staves of musical notation. The first staff begins with a dynamic ***ff***. Measures 7 through 21 feature the lyrics "UUH!" at the end of each measure. Measures 22 through 36 continue the pattern. Measure 37 includes the lyrics "UUH! AH!". Measures 38 through 45 show a melodic line with a dynamic ***mf***. Measures 46 through 49 conclude with a dynamic ***ff***. Measure 50 contains a single note followed by a fermata. The music is marked "FUNKY" and "J = 104". Various dynamics like ***ff***, ***f***, ***mf***, and ***sp*** are used throughout.

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Flute 2

JUNGLE BOOGIE

Words and Music by RON ALD BELL, CLAYDESS SMITH, ROBERT MCKEEN, DON ALD BOYCE,
RICHARD WESTERFIELD, DENNIS THOMAS, ROBERT BELL, and GEORGE BROWN

Arranged by TOM WALLACE

Percussion by TONY McCUTCHEON

Funky $\text{J} = 104$

This second version of the sheet music for Flute 2 is identical in structure to the first, featuring ten staves of musical notation. It includes the same lyrics ("UUH!" and "AH!") and dynamics (***ff***, ***f***, ***mf***, ***sp***, ***ff***). The arrangement is marked "FUNKY" and "J = 104".

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Clarinet 1

JUNGLE BOOGIE

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Arranged by TOM WALLACE

Percussion by TONY McCUTCHEON

Funky ♩ = 104

6 SCREAM!

2 Λ > Λ > 3 Λ > Λ > 4 Λ > Λ > 5 Λ > Λ >

ff

3 10Λ 11Λ > 12Λ 13Λ > >

f

14 - - Λ 15 - - Λ 16 simile 17 18 19 20 21

f

22 > 23 24 2 26Λ 27Λ > > 28Λ 29Λ > >

fp >>

30 31 32 UUH! AH! 33 34 35 36 Λ > Λ > 37 Λ > Λ >

ff

38 Λ > Λ > 39 Λ > Λ > 40 > 41 42 2 44Λ 45Λ > 46Λ 47Λ > > 48 49 > - Λ

mf

fp

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Clarinet 1

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Arranged by TOM WALLACE

Percussion by TONY McCUTCHEON

Funky ♩ = 104

6 SCREAM!

2 Λ > Λ > 3 Λ > Λ > 4 Λ > Λ > 5 Λ > Λ >

ff

3 10Λ 11Λ > 12Λ 13Λ > >

f

14 - - Λ 15 - - Λ 16 simile 17 18 19 20 21

f

22 > 23 24 2 26Λ 27Λ > > 28Λ 29Λ > >

fp >>

30 31 32 UUH! AH! 33 34 35 36 Λ > Λ > 37 Λ > Λ >

ff

38 Λ > Λ > 39 Λ > Λ > 40 > 41 42 2 44Λ 45Λ > 46Λ 47Λ > > 48 49 > - Λ

mf

fp

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Clarinet 2

JUNGLE BOOGIE

Funky $\text{J} = 104$

Words and Music by RONALD BELL, CLAUDE SMITH, ROBERT MICKENS, DONALD BOYCE,
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Clarinet 2

JUNGLE BOOGIE

Funky $\text{J} = 104$

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Alto Sax 1

JUNGLE BOOGIE

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Arranged by TOM WALLACE

Percussion by TONY McCUTCHEON

Funky $\text{J} = 104$

Funk $\text{J} = 104$

2 $\Delta >$ 3 $\Delta >$ 4 $\Delta >$ 5 $\Delta >$ 6 $\Delta >$
 ff $\Delta >$ sp
 7 8 2 10 $\Delta >$ 11 $\Delta >$ 12 $\Delta >$ 13 $\Delta >$
 14 f 15 16 $\Delta >$ 17 $\Delta >$ 18 $\Delta >$ 19 $\Delta >$ 20 $\Delta >$ 21 $\Delta >$
 UUH! UUH! f
 22 $\Delta >$ 23 24 26 $\Delta >$ 27 $\Delta >$ 28 $\Delta >$ 29 $\Delta >$
 sp f
 30 31 32 $\Delta >$ 33 $\Delta >$ 34 $\Delta >$ 35 $\Delta >$ 36 $\Delta >$ 37 $\Delta >$
 UUH! AH! ff
 38 $\Delta >$ 39 $\Delta >$ 40 $\Delta >$ 41 $\Delta >$ 42 $\Delta >$ 44 $\Delta >$
 mf $\Delta >$ f
 45 $\Delta >$ 46 $\Delta >$ 47 $\Delta >$ 48 $\Delta >$ 49 $\Delta >$

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Alto Sax 1

JUNGLE BOOGIE

Words and Music by RONALD BILLI, CLAUDIO SMITH, ROBERT MICKENS, DONALD BOYCE,
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Percussion by TONY McCUTCHEONFunky $\text{J} = 104$

Funk $\text{J} = 104$

2 $\Delta >$ 3 $\Delta >$ 4 $\Delta >$ 5 $\Delta >$ 6 $\Delta >$
 ff $\Delta >$ sp
 7 8 2 10 $\Delta >$ 11 $\Delta >$ 12 $\Delta >$ 13 $\Delta >$
 14 f 15 16 $\Delta >$ 17 $\Delta >$ 18 $\Delta >$ 19 $\Delta >$ 20 $\Delta >$ 21 $\Delta >$
 UUH! UUH! f
 22 $\Delta >$ 23 24 26 $\Delta >$ 27 $\Delta >$ 28 $\Delta >$ 29 $\Delta >$
 sp f
 30 31 32 $\Delta >$ 33 $\Delta >$ 34 $\Delta >$ 35 $\Delta >$ 36 $\Delta >$ 37 $\Delta >$
 UUH! AH! ff
 38 $\Delta >$ 39 $\Delta >$ 40 $\Delta >$ 41 $\Delta >$ 42 $\Delta >$ 44 $\Delta >$
 mf $\Delta >$ f
 45 $\Delta >$ 46 $\Delta >$ 47 $\Delta >$ 48 $\Delta >$ 49 $\Delta >$

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Alto Sax 2

JUNGLE BOOGIE

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Arranged by TOM WALLACE
Percussion by TONY McCUTCHEON

Funky $\text{J} = 104$

6

ff

2 8 10 *A* 11 12 *A* 13 *A*

14 *f* 15 16 *f* 17 18 *A* 19 *A* 20 *A* 21 *A*

UUH! UUH! *f*

22 23 24 26 *A* 27 28 *A* 29 *A*

30 *sfp* 31 32 33 34 35 36 *A* > *A* > 37 *A* > *A* >

UUH! AH! 40 41 42 2 44 *A*

38 *A* > *A* > 39 *A* > *A* > 40 *mf* 41 42 44 *A*

45 46 *A* 47 *A* > > 48 49 *A*

ff

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Alto Sax 2

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Funky $\text{J} = 104$

6

ff

2 8 10 *A* 11 12 *A* 13 *A*

14 *f* 15 16 *f* 17 18 *A* 19 *A* 20 *A* 21 *A*

UUH! UUH! *f*

22 23 24 26 *A* 27 28 *A* 29 *A*

30 *sfp* 31 32 33 34 35 36 *A* > *A* > 37 *A* > *A* >

UUH! AH! 40 41 42 2 44 *A*

38 *A* > *A* > 39 *A* > *A* > 40 *mf* 41 42 44 *A*

45 46 *A* 47 *A* > > 48 49 *A*

ff

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Tenor Sax

JUNGLE BOOGIE

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Percussion by TONY McCUTCHEON

Funky $\text{J} = 104$

Funk $\text{J} = 104$

2 > 3 > 4 > 5 > 6 > 7 > 8 > 9 > 10 > 11 > 12 > 13 > 14 > 15 > 16 simile 17 > 18 > 19 > 20 > 21 > 22 > 23 > 24 > 25 > 26 > 27 > 28 > 29 > 30 > 31 > 32 > 33 > 34 > 35 > 36 > 37 > 38 > 39 > 40 UUH! AH! 41 > 42 > 43 > 44 > 45 > 46 > 47 > 48 > 49 >

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Tenor Sax

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Funky $\text{J} = 104$

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2 > 3 > 4 > 5 > 6 > 7 > 8 > 9 > 10 > 11 > 12 > 13 > 14 > 15 > 16 simile 17 > 18 > 19 > 20 > 21 > 22 > 23 > 24 > 25 > 26 > 27 > 28 > 29 > 30 > 31 > 32 > 33 > 34 > 35 > 36 > 37 > 38 > 39 > 40 UUH! AH! 41 > 42 > 43 > 44 > 45 > 46 > 47 > 48 > 49 >

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Trumpet 1

JUNGLE BOOGIE

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Arranged by TOM WALLACE

Percussion by TONY McCUTCHEON

Funky $\text{J} = 104$

6 SCREAM! ***ff***

14 ***f***

18 UUH!

22 ***f***

26 UUH!

30 ***ff***

34 AH!

38 UUH!

42 ***ff***

45 (lip rips) ***ff***

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Trumpet 1

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Arranged by TOM WALLACE

Percussion by TONY McCUTCHEON

Funky $\text{J} = 104$

6 SCREAM! ***ff***

14 ***f***

18 UUH!

22 ***f***

26 UUH!

30 ***ff***

34 AH!

38 UUH!

42 ***ff***

45 (lip rips) ***ff***

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Trumpet 2

JUNGLE BOOGIE

Words and Music by RONALD BELL, CLAYDESS SMITH, ROBERT MICKENS, DON VLD BOYCE,

RICHARD WESTERFIELD, DENNIS THOMAS, ROBERT BELL, and GIORGI BROWN

Arranged by TOM WALLACE

Percussion by TONY McCUTCHEON

Funky $\text{J} = 104$

6 > 7 ff 8 2 10A 11 > > 12A 13 > >
 14 > 3 > 3 > 15 > 3 > 3 > 16 > 3 > 3 > 17 >
 f UUH! UUH!
 18 > 3 > 3 > 19 > 20 > 3 > 3 > 21 > 22 > 23 >
 f UUH! UUH! fsp > >
 24 2 26A 27 > > 28A 29 > >
 30 f 31 > 32 > 33 > 34 > 35 > 36 > > 37 > >
 UUH! AH! 40 > 41 > 42 > 2 ff 44A
 45 > > 46A 47 > > 48 > > 49 > >
 fsp ff

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Trumpet 2

JUNGLE BOOGIE

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Arranged by TOM WALLACE

Percussion by TONY McCUTCHEON

Funky $\text{J} = 104$

6 > 7 ff 8 2 10A 11 > > 12A 13 > >
 14 > 3 > 3 > 15 > 3 > 3 > 16 > 3 > 3 > 17 >
 f UUH! UUH!
 18 > 3 > 3 > 19 > 20 > 3 > 3 > 21 > 22 > 23 >
 f UUH! UUH! fsp > >
 24 2 26A 27 > > 28A 29 > >
 30 f 31 > 32 > 33 > 34 > 35 > 36 > > 37 > >
 UUH! AH! 40 > 41 > 42 > 2 ff 44A
 45 > > 46A 47 > > 48 > > 49 > >
 fsp ff

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Trumpet 3

JUNGLE BOOGIE

Words and Music by RONALD BELL, CLAYDES SMITH, ROBERT MICKENS, DONALD BOYCE,

RICHARD WESTERFIELD, DENNIS THOMAS, ROBERT BELL, and GIORGI BROWN

Arranged by TOM WALLACE

Percussion by TONY McCUTCHEON

Funky $\text{J} = 104$

The sheet music consists of eight staves of musical notation for trumpet. The key signature is one sharp (F#). The tempo is marked as 'Funky' with $\text{J} = 104$. The music features various dynamics such as *ff*, *f*, *sp*, *mf*, and *f*. There are also performance instructions like 'UUH!' and 'AH!' placed above certain notes. Measure numbers are indicated above the staff at the beginning of each measure. The arrangement includes a section where the trumpet plays eighth-note patterns with grace notes.

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Trumpet 3

JUNGLE BOOGIE

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Percussion by TONY McCUTCHEON

Funky $\text{J} = 104$

The sheet music consists of eight staves of musical notation for trumpet. The key signature is one sharp (F#). The tempo is marked as 'Funky' with $\text{J} = 104$. The music features various dynamics such as *ff*, *f*, *sp*, *mf*, and *f*. There are also performance instructions like 'UUH!' and 'AH!' placed above certain notes. Measure numbers are indicated above the staff at the beginning of each measure. The arrangement includes a section where the trumpet plays eighth-note patterns with grace notes.

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F Horn

JUNGLE BOOGIE

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Arranged by TOM WALLACE

Percussion by TONY McCUTCHEON

Funky $\text{J} = 104$

Funky $\text{J} = 104$

(lip rips)

f

UUH! *f*

UUH! AH!

mf

(lip rips)

ff

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F Horn

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Arranged by TOM WALLACE

Percussion by TONY McCUTCHEON

Funky $\text{J} = 104$

(lip rips)

f

UUH! *f*

UUH! AH!

mf

(lip rips)

ff

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Trombone 1

JUNGLE BOOGIE

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RICHARD WESTERFIELD, DENNIS THOMAS, ROBERT BELL and GEORGE BROWN

Arranged by TOM WALLACE

Percussion by TONY McCUTCHEON

Funky $J = 104$

Funk style musical score for Trombone 1. The score consists of a single staff of music. It starts with a dynamic of ***ff***. Measures 1-13 show eighth-note patterns with slurs and grace notes. Measure 14 is a measure of rests. Measures 15-18 show eighth-note patterns. Measure 19 is a measure of rests. Measures 20-23 show eighth-note patterns. Measure 24 is a measure of rests. Measures 25-28 show eighth-note patterns. Measure 29 is a measure of rests. Measures 30-33 show eighth-note patterns. Measure 34 is a measure of rests. Measures 35-38 show eighth-note patterns. Measure 39 is a measure of rests. Measure 40 contains the vocalizations "UUH! AH!". Measures 41-44 show eighth-note patterns. Measure 45 is a measure of rests. Measures 46-49 show eighth-note patterns. Measure 50 is a measure of rests.

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Trombone 1

JUNGLE BOOGIE

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Arranged by TOM WALLACE

Percussion by TONY McCUTCHEON

Funky $J = 104$

Funk style musical score for Trombone 1. The score consists of a single staff of music. It starts with a dynamic of ***ff***. Measures 1-13 show eighth-note patterns with slurs and grace notes. Measure 14 is a measure of rests. Measures 15-18 show eighth-note patterns. Measure 19 is a measure of rests. Measures 20-23 show eighth-note patterns. Measure 24 is a measure of rests. Measures 25-28 show eighth-note patterns. Measure 29 is a measure of rests. Measures 30-33 show eighth-note patterns. Measure 34 is a measure of rests. Measures 35-38 show eighth-note patterns. Measure 39 is a measure of rests. Measure 40 contains the vocalizations "UUH! AH!". Measures 41-44 show eighth-note patterns. Measures 45-48 show eighth-note patterns. Measure 49 is a measure of rests.

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Trombone 2

JUNGLE BOOGIE

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Arranged by TOM WALLACE

Percussion by TONY McCUTCHEON

Funky $\text{♩} = 104$

Funk style musical score for Trombone 2. The score consists of two staves of music. The first staff starts with a dynamic of ***ff***. The second staff begins with a dynamic of ***f***. Various performance instructions are scattered throughout the score, such as ***simile***, ***sp***, and vocalizations like **UUH! AH!**. Measure numbers are present above the staves.

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Trombone 2

JUNGLE BOOGIE

Words and Music by RONALD BELL, CLAYDESS SMITH, ROBERT MICKENS, DONALD BOYCE,
RICHARD WESTERFIELD, DENNIS THOMAS, ROBERT BELL and GIORGI BROWN

Arranged by TOM WALLACE

Percussion by TONY McCUTCHEON

Funky $\text{♩} = 104$

Funk style musical score for Trombone 2. The score consists of two staves of music. The first staff starts with a dynamic of ***ff***. The second staff begins with a dynamic of ***f***. Various performance instructions are scattered throughout the score, such as ***simile***, ***sp***, and vocalizations like **UUH! AH!**. Measure numbers are present above the staves.

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Baritone ♯:

JUNGLE BOOGIE

Words and Music by RONALD BELL, CLAYDESMITH, ROBERT MICKENS, DONALD BOYCE,

RICHARD WESTERFIELD, DENNIS THOMAS, ROBERT BELL and GEORGE BROWN

Arranged by TOM WALLACE

Percussion by TONY McCUTCHEON

Funky ♩ = 104

Funk style musical score for Baritone B-flat instrument. The score consists of two staves of music, numbered 1 through 49. The first staff begins with a dynamic of ***ff***. The second staff begins with a dynamic of ***f***. The score includes several performance instructions such as ***simile***, ***sp***, and ***ff***. The vocal parts "UUH! AH!" are indicated at measure 40. Measures 14, 22, 36, and 44 contain boxed numbers.

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Baritone ♯:

JUNGLE BOOGIE

Words and Music by RONALD BELL, CLAYDESMITH, ROBERT MICKENS, DONALD BOYCE,
RICHARD WESTERFIELD, DENNIS THOMAS, ROBERT BELL and GEORGE BROWN

Arranged by TOM WALLACE

Percussion by TONY McCUTCHEON

Funky ♩ = 104

Funk style musical score for Baritone B-flat instrument. The score consists of two staves of music, numbered 1 through 49. The first staff begins with a dynamic of ***ff***. The second staff begins with a dynamic of ***f***. The score includes several performance instructions such as ***simile***, ***sp***, and ***ff***. The vocal parts "UUH! AH!" are indicated at measure 40. Measures 14, 22, 36, and 44 contain boxed numbers.

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Tuba

JUNGLE BOOGIE

Words and Music by RONALD BELL, CLAUDE SMITH, ROBERT MICKENS, DONALD BOYCE,

RICHARD WESTERFIELD, DENNIS THOMAS, ROBERT BELL and GEORGE BROWN

Arranged by TOM WALLACE

Percussion by TONY McCUTCHEON

Funky $\text{J} = 104$

The sheet music for the Tuba part of "Jungle Boogie" features a bass clef, a key signature of one flat, and a tempo of $\text{J} = 104$. The music is arranged in measures numbered 1 through 49. Measure 1 starts with a dynamic *ff*. Measures 2-5 show eighth-note patterns. Measures 6-10 continue the eighth-note patterns. Measures 11-13 show sixteenth-note patterns. Measures 14-16 show eighth-note patterns with a dynamic *f*. Measures 17-19 show sixteenth-note patterns. Measures 20-21 show eighth-note patterns. Measures 22-25 show sixteenth-note patterns. Measures 26-27 show eighth-note patterns. Measures 28-30 show sixteenth-note patterns. Measures 31-36 show eighth-note patterns with dynamics *ff* and *div.*. Measures 37-40 show sixteenth-note patterns. Measures 41-43 show eighth-note patterns. Measures 44-45 show sixteenth-note patterns. Measures 46-49 show eighth-note patterns with dynamics *fp* and *ff*.

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Tuba

JUNGLE BOOGIE

Words and Music by RONALD BELL, CLAUDE SMITH, ROBERT MICKENS, DONALD BOYCE,
RICHARD WESTERFIELD, DENNIS THOMAS, ROBERT BELL and GEORGE BROWN

Arranged by TOM WALLACE

Percussion by TONY McCUTCHEON

Funky $\text{J} = 104$

The sheet music for the Tuba part of "Jungle Boogie" features a bass clef, a key signature of one flat, and a tempo of $\text{J} = 104$. The music is arranged in measures numbered 1 through 49. Measure 1 starts with a dynamic *ff*. Measures 2-5 show eighth-note patterns. Measures 6-10 continue the eighth-note patterns. Measures 11-13 show sixteenth-note patterns. Measures 14-16 show eighth-note patterns with a dynamic *f*. Measures 17-19 show sixteenth-note patterns. Measures 20-21 show eighth-note patterns. Measures 22-25 show sixteenth-note patterns. Measures 26-27 show eighth-note patterns. Measures 28-30 show sixteenth-note patterns. Measures 31-36 show eighth-note patterns with dynamics *ff* and *div.*. Measures 37-40 show sixteenth-note patterns. Measures 41-43 show eighth-note patterns. Measures 44-45 show sixteenth-note patterns. Measures 46-49 show eighth-note patterns with dynamics *fp* and *ff*.

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Snare

JUNGLE BOOGIE

Words and Music by RONALD BELL, CLAYDESS SMITH, ROBERT MICKENS, DONALD BOYCE,
RICHARD WESTERFIELD, DENNIS THOMAS, ROBERT BELL and GEORGE BROWN

RICHARD WESTERFIELD, DENNIS THOMAS, ROBERT BELL, and GEORGE BROWN

Arranged by TONY WALLACE
Percussion by TONY McCUTCHEON

Percussion by TONY MECCHIES

Funky ♩ = 104

RIDE

LOOSE HI HAT

LOOSE HI HAT

LOOSE HI HAT

RIDE

LOOSE HI HAT

ff

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Snare

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Arranged by TOM WALLACE

Percussion by TONY McCUTCHEON

HAT

Funku 104

This page contains six staves of musical notation for a ride cymbal. The notation includes various dynamic markings such as ***ff***, ***f***, and ***s***. Performance instructions like "LOOSE HI HAT" and "RIDE" are included. The staves are numbered 1 through 6 at the top right. Measures are numbered along the staff lines. The notation uses a bass clef and includes rests and various rhythmic patterns.

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Quint Toms

JUNGLE BOOGIE

Words and Music by RONALD BELL, CLAYDESS SMITH, ROBERT MICKENS, DONALD ROYCE,

RICHARD WESTERFIELD, DENNIS THOMAS, ROBERT BELL, and GEORGE BROWN

Arranged by TOM WALLACE

Percussion by TONY McCUTCHEON

Funky ♩ = 104

(r.s.)

ff (dead stroke) 6 (2) 7 (2) 8 (4) 9 (6) 10 (8) 11 (12) 13 (14) 15 (16) 17 (18) 19 (20) 21 (22) 23 (24) 25 (26) 27 (28) 29 (30) 31 (32) 33 (34) 35 (36) 37 (38) 39 (40) (dead stroke) 41 (42) 43 (44) 45 (46) 47 (48) 49 (R R L L)

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Quint Toms

JUNGLE BOOGIE

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Arranged by TOM WALLACE

Percussion by TONY McCUTCHEON

Funky ♩ = 104

(r.s.)

ff (dead stroke) 6 (2) 7 (2) 8 (4) 9 (6) 10 (8) 11 (12) 13 (14) 15 (16) 17 (18) 19 (20) 21 (22) 23 (24) 25 (26) 27 (28) 29 (30) 31 (32) 33 (34) 35 (36) 37 (38) 39 (40) (dead stroke) 41 (42) 43 (44) 45 (46) 47 (48) 49 (R R L L)

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Cymbals

JUNGLE BOOGIE

Words and Music by RONALD BELL, CLAYDESS SMITH, ROBERT MICKENS, DONALD BOYCE,

RICHARD WESTERFIELD, DENNIS THOMAS, ROBERT BILL, and GEORGE BROWN

Arranged by TOM WALLACE

Percussion by JONY McCUTCHEON

Funky ♩ = 104

at Snare: RIDE
1 player:

6 at Snare: LOOSE HI HAT

14 at Snare: LOOSE HI HAT

22 at Snare: LOOSE HI HAT

30 at Snare: LOOSE HI HAT

36 at Snare: RIDE

40 at Snare: LOOSE HI HAT

44

49 all: ^

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Cymbals

JUNGLE BOOGIE

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Arranged by TOM WALLACE

Percussion by JONY McCUTCHEON

Funky ♩ = 104

at Snare: RIDE
1 player:

6 at Snare: LOOSE HI HAT

14 at Snare: LOOSE HI HAT

22 at Snare: LOOSE HI HAT

30 at Snare: LOOSE HI HAT

36 at Snare: RIDE

40 at Snare: LOOSE HI HAT

44

49 all: ^

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