

Inspired by Nature

PRESENTED BY MAHTOMEDI GARDEN CLUB AND WHITE BEAR CENTER FOR THE ARTS

SATURDAY AUGUST 11TH, 2018

BEVERLY DEAK, FLORAL ARTIST #1

interpreting the artwork of

Bonnie Ploger

“Stirring Painted Waters”

FLORAL ARTIST STATEMENT

I simply enjoyed staring at “Stirring Painted Waters” by Bonnie Ploger from her collection FROG DANCE 1. The colors and the movement of the frogs was amazing. My ordinary way of looking at a frog changed! I thought perhaps I could have fun creating, too. And . . . I remembered I had my Aunt Margaret’s favorite vase - 3 green frogs!

The pollinator flowers I used are Cone Flowers, Bee Balm, and Brown Eyed Susans. I also used a sweet potato vine called Sweet Georgia Bullfrog, Eryngium Thistle, White Daisies, Zinnias, and marsh plants.

I encountered a new way of seeing in this arrangement through the eyes of the painter. I had fun!



Abstract Artwork
Title: [illegible]
Medium: [illegible]



Abstract Artwork
Title: [illegible]
Medium: [illegible]



Abstract Artwork
Title: [illegible]
Medium: [illegible]



Abstract Artwork
Title: [illegible]
Medium: [illegible]



Abstract Artwork
Title: [illegible]
Medium: [illegible]



Abstract Artwork
Title: [illegible]
Medium: [illegible]



Abstract Artwork
Title: [illegible]
Medium: [illegible]



Abstract Artwork
Title: [illegible]
Medium: [illegible]

Abstract Artwork
Title: [illegible]
Medium: [illegible]



Inspired by Nature
Beverly Clark, Floral Artist #1

Inspired by Nature
Beverly Clark, Floral Artist #2

Inspired by Nature

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SATURDAY AUGUST 11TH, 2018

ELIZABETH EVERITT, FLORAL ARTIST #2

interpreting the artwork of

Teri Power
“Beach”

FLORAL ARTIST STATEMENT

In *Beach*, the clay and the earth itself are Ga 4.5, or 4,500,000 years old. In 130 Ma (130,000 years ago) the first flowering plants appeared and changed the way the world looked. By 100 Ma, flowering plants diversified in an explosion of varieties.

In my interpretation, the stones of Ga 4.5 have been replaced with a variety of living flowers to illustrate how flowering plants changed the way the world looks today. I chose this art work because I could see the stones transformed into living flowers to tell a story of how the world has changed since Ga 4.5 and continues to change.

Pollinator Flowers: Joe-Pye Weed/*Eutrochium purpureum*

Bee Balm/ *Monarda*

Butterfly Weed/*Asclepias tuberosa*

Perennial Sunflower/*Helianthus multi. Flore Pleno*

Other Flowers: Penta ‘Graffiti Red Lace’

African Daises/*Osteospermum*

Black Eyed Susans/*Rudbeckia hirta*

Cloth of Gold Yarrow/*Achillia filipendalina*



Tut Power
Mixed Media
Mixed Pigments
2018
This, like an earth, sand & clay, is a big part of human history. Early human artifacts made of clay and stone, including tools, beads, and figurines, are found in the archaeological record. They are made when a combination of rocks and minerals that in nature form a solid, smooth, hard, and impermeable material, which binds other particles together. In nature, I use it as a reference. On paper, I use it to create.



Elizabeth
Everitt
Floral Artist



Inspired by Nature
Elizabeth Everitt, Floral Artist #2
Tut Power
"Beach"

Inspired by Nature
PRODUCTION BY MARIANNE BRADSHAW GUILD AND HELEN BEAR CENTER FOR THE ARTS
NATIONALLY AUGUST 14TH, 2018
ELIZABETH EVERITT, FLORAL ARTIST #2
inspiring the artwork of
Tut Power

Inspired by Nature

PRESENTED BY MAHTOMEDI GARDEN CLUB AND WHITE BEAR CENTER FOR THE ARTS

SATURDAY AUGUST 11TH, 2018

BONNIE FRAIN, FLORAL ARTIST #3

interpreting the artwork of

Suzanne Lewis

“Marsh Marigold”

FLORAL ARTIST STATEMENT

I chose this art work because Marsh Marigolds are one of my very favorite plants.

To me the artist captured their beauty in this piece. It is simple and shows the delicate flowers as they are.

They are perennials that are mounding about 1-2' and are in the family (Ranunculaceae) and bloom April-May. I am substituting yellow Factor Daisies, which came from Columbia, for the marigolds. I have also added Joe Pye Weed (eupatorium purpurem), a fabulous pollinator plant I grow in my garden, both for butterflies and other insects, a pink Magnolia (magnolieceae), variety “Ann”, from my garden and some sea shells I got in Florida.



Suzanne Lewis
Marsh Marigold
Graphite
\$100

Marsh Marigold, *Caltha palustris*, with its striking bright yellow flowers appears in early spring along the marshy roadsides at Lydell Regional Park, reminding everyone that it is finally spring!



Suzanne Lewis
Thimbleberry
Graphite
\$100

The Thimbleberry, *Rubus parviflorus*, has delicate white flowers which appear in mid-summer, like this pair found along the north shore of Lake Superior. By late summer they produce ruby red, sweet-tart but nutritious "thimble" shaped fruits.



Inspired by Nature
Bonnie Frain, Floral Artist #3
Suzanne Lewis
"Marsh Marigold"

Inspired by Nature
PRESENTED BY MAHOMETTES GARDEN CLUB AND WHITE BEAR CENTER FOR THE ARTS
SATURDAY AUGUST 11TH, 2018
BONNIE FRAIN, FLORAL ARTIST #3
Interpreting the artwork of

Inspired by Nature

PRESENTED BY MAHTOMEDI GARDEN CLUB AND WHITE BEAR CENTER FOR THE ARTS

SATURDAY AUGUST 11TH, 2018

STEVEN FREUND, FLORAL ARTIST #4

interpreting the artwork of

David Spohn

“Monarch”

FLORAL ARTIST STATEMENT

Life Cycle

This arrangement is built around Milkweed, a volunteer in my garden, that I struggled without success to eliminate for many years. Though the plant starts as a small attractive bit of greenery, by mid-summer a substantial sturdy plant overshadows most of what surrounds it as it sends out runners to establish a colony of similar giants. There is a reward in July when clusters of lavender stars explode like a firework display from the top - but these are soon replaced by a growing pod which, if left through fall, explode and shower the world with hundreds of little parachutists riding the breeze. Do children still search out the ripe pods as part of their fall play?

As I have become aware of the Monarch's plight, the battle lines I'd drawn against the Milkweed have gradually softened. This year a truce was established and I began protecting areas of my garden and yard as “Butterfly habitat.” I even took a further step and began to take in eggs and small caterpillars as a way of protecting them from predators. To date, my wife Artis and I have released over forty Monarch butterflies.

On this arrangement you will find several stages of the Monarch. Some of them will be resting in their chrysalis stage forming their butterfly wings but most will be happily munching on the center of this arrangement surrounded by some of the flowers the butterflies feed on including goldenrod, yarrow and coneflowers.



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SATURDAY AUGUST 11TH, 2018

SHARI HAMILTON, FLORAL ARTIST #5

interpreting the artwork of

Emily Gray Koehler
“On the Horizon”

FLORAL ARTIST STATEMENT

I have been a longtime Mahtomedi Garden Club member and served as club president for 6 years. I am excited to be a new member of the White Bear Center for the Arts. My passions include gardening and art, making this event a perfectly fun and exciting thing to try.

When I walked into the gallery, I was drawn in by the artist’s brilliant, bold colors and knew immediately that this was the piece I wanted to work with.

For my interpretation, I created a fused glass vessel of blues, then mixed in pollinator plants of hydrangea, Rudbeckia, and Joe-Pye weed. The “river” is composed of purple statice.



Shari
Hamilton
Floral Artist

Emily Gray Kasher
Chairman
Woodcut and Calligraphy
2015

Emily Gray Kasher
Chairman
Woodcut and Calligraphy
2015

Emily Gray Kasher
Chairman
Woodcut and Calligraphy
2015

Inspired by Nature
Inspired by Nature is a collection of floral arrangements created by Shari Hamilton, Floral Artist #5. The arrangements are inspired by the natural world and are designed to bring a touch of nature into your home. Each arrangement is a unique work of art, and is sure to impress your guests. The arrangements are available for purchase at the gallery.

Inspired by Nature
Shari Hamilton, Floral Artist #5
Emily Gray Kasher
Chairman

Inspired by Nature

PRESENTED BY MAHTOMEDI GARDEN CLUB AND WHITE BEAR CENTER FOR THE ARTS

SATURDAY AUGUST 11TH, 2018

ROBBIE JOHNSON, FLORAL ARTIST #6

interpreting the artwork of

Emily Gray Koehler

“Milkweed”

FLORAL ARTIST STATEMENT

The theme of my display is August Garden

I was inspired by the artwork. Last year one milk weed plant volunteered in my front yard garden. Monarchs were attracted to it. This year ten plants emerged and many monarchs have visited and feasted on the plants.

I know that monarchs existence is waning so I have encouraged these plant's growth.

Plants that are included in this display are wisteria seed pods, wild phlox, milk weed, peony greens and few miscellaneous.



Emily Gray Koehler
#162001
Woodcut and Drypoint
\$125

Emily Gray Koehler
#161701
Woodcut and Collagraph
\$135

Emily Gray Koehler
#161702
Woodcut and Drypoint
\$95

Inspired by Nature
Robbie Johnson, Floral Artist #6
Emily Gray Koehler
"Milkweed"

Inspired by Nature
PRESENTED BY MANTONEDI GARDEN CLUB AND WHITE BEAR CENTER FOR THE ARTS
SATURDAY AUGUST 11TH, 2018
ROBBIE JOHNSON, FLORAL ARTIST #6
Interpreting the artwork of
Emily Gray Koehler
"Milkweed"
FLORAL ARTIST STATEMENT
The theme of my display is August Garden
I was inspired by the artwork. Last year...

Robbie
Johnson
Floral Artist

Inspired by Nature

PRESENTED BY MAHTOMEDI GARDEN CLUB AND WHITE BEAR CENTER FOR THE ARTS

SATURDAY AUGUST 11TH, 2018

SUE KOWALSKI, FLORAL ARTIST #7

interpreting the artwork of

Cynthia Starkweather-Nelson

“Sprouting Lavender (Early Spring Series)”

FLORAL ARTIST STATEMENT

It's True! flowers do emerge in the marsh!

Six of the miniature bouquets are created from wild perennial flowers that I picked from the marshes of White Bear Lake and the rest are from my gardens.

Flowers included in my art interpretation include:

- Thistle
- Gomphrena
- Panicum grass
- Lisianthus
- Garden hyacinths
- Egyptian star cluster
- Orange coneflower or echinacea
- Pink coneflower or echinacea
- Zinnia
- Dahlia
- Fern
- Larkspurs or Delphinium



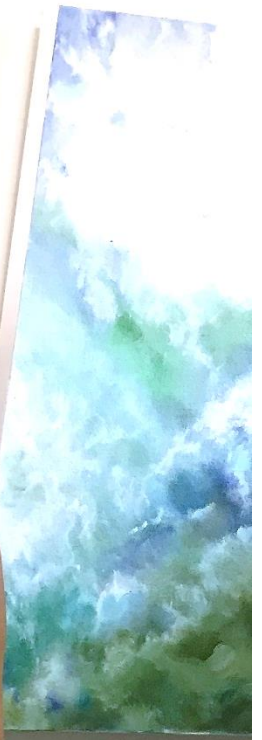
Cynthia DeKawaller Nelson
"Inspired by Nature" - Summer (Fair-lyrry) - 2018
Arling, CA - 2018



Inspired by Nature
Sue Kawahki, Floral Artist #7
Cynthia DeKawaller Nelson
"Inspired by Nature" (Fair-lyrry) - 2018

Inspired by Nature
Cynthia DeKawaller Nelson
"Inspired by Nature" (Fair-lyrry) - 2018
Arling, CA - 2018

Sue
Kawahki
Floral Artist



Inspired by Nature

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SATURDAY AUGUST 11TH, 2018

MARY ANNE LINSER, FLORAL ARTIST #8

interpreting the artwork of

Tom McGregor

“A Front Sneaks In At Dawn”

FLORAL ARTIST STATEMENT

The painting depicts the merging of the waters. It also represents to me a composite of the natural world of prairie and woods with the human engagement with that world in the two hiking figures. The encroaching storm is a reminder that nature is still in charge and can always assert itself even in a bucolic scene.

The three levels of plant material show the natives, the invaders, and a blend of garden favorites and herbs. Almost all the plant materials, including the invasive species, are attractive to pollinators.

Some of the natives include lavender bergamot, Joe Pye weed, brown eyed Susans, goldenrod, swamp milk weed, pink coneflower, and blue vervain.

The cultivated plant material includes white phlox, Russian sage, pink astilbe, yellow zinnias, marjoram, purple basil and hosta.

The invaders all on the bad list include Dalmatian toadflax, yellow tansy, white wild carrot, purple loosestrife, buckthorn with berries, pink-purple spotted knapweed, and honeysuckle.



Inspired by Nature
Mary Ann Linser, Floral Artist #8
Tom McGregor
"A Front Sneaks In At Dawn"

...is the result of ...
...the lower waters, a ...
...of all, Charles and ...
...The Upper Mississippi ...
...quarter than you ...
...the National Canal

Inspired by Nature

PRESENTED BY MAHTOMEDI GARDEN CLUB AND WHITE BEAR CENTER FOR THE ARTS

SATURDAY AUGUST 11TH, 2018

KAY MARTIN, FLORAL ARTIST #9

interpreting the artwork of

Marj Davis

“Polyphemus Moth Caterpillar on Paper Birch Tree”

FLORAL ARTIST STATEMENT

I knew nothing about moths when I chose this unique piece of art to interpret, but walked back to look at it three times and decided that I would like to work with this beautiful moth.

Since then I have learned some things about the Polyphemus moth and its incredible journey through its life cycle.

For instance, the very notable eye spots on the back of the adult moth is to ward off predators if there is an attack eminent. He is a favorite of birds and squirrels.

After going through five molts in the caterpillar stage they are finally an adult. This is the time for mating and laying eggs. Unfortunately, adults do not have a mouth so they only live for about five days.

During the fifth stage, the caterpillar, is an very notable yellow/green color, and is about six inches long. If you have ever seen one you would never forget it. This green color helps him hide from predators.

Pollinator plants in this design include coral bells, dogwood, aster, salvia, lantana and birch branches.

Also used are alstroemeria, iris, and Leucadendron (Safari Sunset).



Mari Davis
 Quilt: *Shoreline Caterpillar on Spruce Tree*
 Quilted
 \$100
 The Lark Sparrow is the
 Quilted Sparrow.
 Quilted Sparrow
 Quilted Sparrow
 Quilted Sparrow
 Quilted Sparrow
 Quilted Sparrow



Mari Davis
 Quilted: *Poliopterus Moth on Paper Birch Tree*
 Watercolor
 \$200
 The Poliopterus Moth, *Ascheria poliopterus*, is a member of the giant silk moth family, Saturniidae, and has an average wingspan of 6 inches. They are widespread throughout the United States. The moths do not eat and only live as adults less than a week. After the female mates she spreads most of her time laying eggs.



Mari Davis
 Quilted: *Poliopterus Moth Caterpillar on Paper Birch Tree*
 Watercolor
 \$200
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Kay
 Florist

Inspired by Nature
 Quilted: *Poliopterus Moth Caterpillar on Paper Birch Tree*
 Watercolor
 \$200
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Inspired by Nature
 Kay Martin, Florist Artist #9
 Mari Davis, Poliopterus Moth Caterpillar on Paper Birch Tree



Inspired by Nature

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SATURDAY AUGUST 11TH, 2018

LAUREL MARTIN, FLORAL ARTIST #10

interpreting the artwork of

Diane Wesman

“5:00 AM”

FLORAL ARTIST STATEMENT

I chose 5:00 am by Diane Wesman because summer mornings in Minnesota mean so much to me. I take my coffee to the porch where the garden grows right up to the screens and meditate with the Ruby-throated Hummingbirds, the Monarchs and the Mourning Cloaks, the Goldfinches and the slow moving Bumble Bees.

All of the flowers in this arrangement are from my yard which is curated as a haven for humans and other wildlife. All of these flowers are favorites of the birds, bees, and butterflies that have found an organic home for the season. Some are natives, like Silphium perfoliatum, the Cup Plant, which is a nectar source for butterflies and hummingbirds, provides seeds for other birds, and is of special value to native bees. It also attracts predatory beneficial insects that prey on pests we'd rather not have around. The other golden flower is Rudbeckia laciniata “Hortensia”, an heirloom Coneflower selection lovingly referred to as the ‘outhouse plant.’ I didn't know that the Joe Pye Weed (Eutrochium) I've included was named for a Mohican healer who shared native knowledge of its medicinal qualities with early immigrants. It supports a world of pollinators and is especially favored by Monarchs and Swallowtails. Russian sage (Perovskia atriplicifolia) and a purple sedum round out the perennials in this arrangement. The annuals are represented by ‘Black and Blue’ salvia, a hummingbird magnate, Bachelor Buttons, loved by the finches, Verbena bonariensis, and ‘Victoria Blue’ Salvia farinacia. You might not think of grasses as a pollinator plants but Little Blue Stem serves as a larval host for nine skipper butterflies as well as winter habit for other insects.



Inspired by Nature
Laurel Martin, Floral Artist #10
Diane Wesman
"5:00AM"



Diane Wesman
Quiet Afternoon
Acrylic, Collage
\$275



Diane Wesman
5:00 AM
Acrylic
\$275



Inspired by Nature

PRESENTED BY MAHTOMEDI GARDEN CLUB AND WHITE BEAR CENTER FOR THE ARTS

SATURDAY AUGUST 11TH, 2018

SUE MIELKE, FLORAL ARTIST #11

interpreting the artwork of

Cynthia Starkweather-Nelson

“Flooded Shoreline 1 (Early Spring Series)”

FLORAL ARTIST STATEMENT

I picked this particular painting because it made me feel like I was wading through a marsh like a heron.

With a low bird’s-eye view, I see warm dappled sunlight streaming through the new green reeds and water. I hope to see amphibians and fish!

Rudbeckia hirta ‘Gloriosa’ daisies are placed at different levels for sunlight. Chives and cattail reeds are arranged for the texture, shape and color of the marsh. I placed smoke bush blooms within the arrangement to portray the water.



Circle the Earthly World
 Sue Mielke, Floral Artist #11
 2018
 This artwork is a study in light and shadow, capturing the essence of a natural scene. The dark, thin lines represent the skeletal structure of plants, while the background is a soft, textured wash of green and yellow, suggesting a sun-dappled forest floor or a meadow at dawn.



Circle the Earthly World
 Sue Mielke, Floral Artist #11
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Early Spring Series
 Sue Mielke, Floral Artist #11
 2018



Early Spring Series
 Sue Mielke, Floral Artist #11
 2018



Inspired by Nature
 Sue Mielke, Floral Artist #11
 2018

Inspired by Nature
 Presented by Mountain Creek Golf and Water Club
 SATURDAY AUGUST 11th, 2018
SUE MIELKE, FLORAL ARTIST #11
 Inspiring the senses of
 Cynthia Stepan and her Nelson
 "Flashed Short-sleeve" (Early Spring Series)
 Floral Artist #11
 I found this particular getting her back in the field like I was
 looking through a window to a scene.
 When I saw her eyes, I saw a warm, happy, bright, colorful
 through the same green and water. I found her in the garden and
 that.
 Another story "Inspired" comes in placed at different levels for
 height. One of the most beautiful are arranged for the artist, these
 are one of the most beautiful placed in the garden under the
 arrangement to inspire the water.



Sue Mielke

Inspired by Nature

PRESENTED BY MAHTOMEDI GARDEN CLUB AND WHITE BEAR CENTER FOR THE ARTS

SATURDAY AUGUST 11TH, 2018

LISA MONZEL, FLORAL ARTIST #12

interpreting the artwork of

Robyn Beth Priestley

“Alders in Fog”

FLORAL ARTIST STATEMENT

In my rendition of Robyn Beth Priestley's Alders in Fog, I chose to use many native prairie plants, birch branches, and curly willow. The substitution of birch for alder is a strongly personal one, because of my love of birchbark, and my fond memories of my business named Birchbark & Blossoms.

I colored the horizontal willow branches shades of blue to mimic the gentle movement of fog and riverlets of water. The garden flooring is made of moss and fern frond leaves. I used as many native flowers as I felt that I could, without losing the essential minimalist aesthetic.

The native plants that I used were Joe Pye weed, common boneset, gray-headed coneflowers, rudbeckia cultivars, horsetail, tall bluegrass, and switchgrass. All of these flowers are from my garden.

The green bird is made of reindeer moss and common solidago. A tiny shell from Door County makes up the bird's eye.



View Reflections
An oil painting of a
sunset over a field of
tall grass. The painting
is made of natural pigments
and is a perfect example of
the artist's skill in capturing
the beauty of nature.



Artist: Bob Fleming
Medium: Oil on Canvas
Title: "Winter" (1985)
This painting, like "Summer" and "Spring",
is a part of a series of three oil paintings
inspired by the seasons. The artist's use of
natural pigments and his skill in capturing
the beauty of nature are evident in this
work. The work is a perfect example of
the artist's skill in capturing the beauty
of nature and his use of natural pigments.



Inspired by Nature
This terrarium is a perfect example of the artist's skill in capturing the beauty of nature. The work is a perfect example of the artist's skill in capturing the beauty of nature and his use of natural pigments.

Inspired by Nature
This terrarium is a perfect example of the artist's skill in capturing the beauty of nature. The work is a perfect example of the artist's skill in capturing the beauty of nature and his use of natural pigments.

Inspired by Nature

PRESENTED BY MAHTOMEDI GARDEN CLUB AND WHITE BEAR CENTER FOR THE ARTS

SATURDAY AUGUST 11TH, 2018

MAGGIE YOUNGBERG, FLORAL ARTIST #13

interpreting the artwork of

Teri Power

“Nests”

FLORAL ARTIST STATEMENT

I felt drawn to select this piece of art because I have a love of “found” objects.

Plants in my arrangement include:

- Verbena bonariensis
- Bells of Ireland
- Salvia ‘Victoria Blue’
- Rudbeckia
- Ferns

Grape vine is used as the base



Inspired by Nature

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SATURDAY AUGUST 11TH, 2018

JEANNE ZLONIS, FLORAL ARTIST #14

interpreting the artwork of

Kim Gordon

“The Road to Listening Point”

FLORAL ARTIST STATEMENT

I have created for you a “forest” of Milkweed, the larval host plant of my favorite pollinator, the Monarch Butterfly.

Milkweed species in the arrangement include:

- **Swamp Milkweed** -*Asclepas incarnata*,
- **Butterfly Weed**-*Asclepas tuberosa*,
- **Whorled Milkweed**-*Asclepas vertiillata*, and
- **Showy Milkweed**- *Asclepas speciosa*

Birch trees are the host plant of Tiger Swallowtail and Mourning Cloak Butterflies.

Accents of **Rough Blazing Star**-*Liatris aspera* and **Leadplant**- *Amorpha canescens* represent native plant species whose nectar provides food to bees and butterflies.



Inspired by Nature
 Jeanne Zlonis, Floral Artist #14
 Kim Gordon
 "The Road to Listening Point"



Kim Gordon
 The Road to Listening Point
 2018
 14x20
 Oil on canvas
 What would it do to the trees we had saved so carefully... the forest was there and still vibrant... because of the path? What about the rocks on the edge of the path? What about the path... All that moment I was looking and what... because it was wrong to look at it...
 Signed: Kim Gordon, Listening Point

Inspired by Nature
 PRESENTED BY MAINTENANCE GARDEN CLUB AND WHITE BRICK CENTER FOR THE ARTS
 SATURDAY AUGUST 11th, 2018
 JEANNE ZLONIS, FLORAL ARTIST #14
 Interpreting the artwork of
 Kim Gordon
 "The Road to Listening Point"
 FLORAL ARTIST STATEMENT

I have created for you a "Forest" of different, the forest has plants of my favorite...
 plants, that I have chosen carefully.
 I have included in the arrangement include:
 • *Juniperus communis* - Juniper tree
 • *Salvia nemorosa* - Sage
 • *Stachys recta* - Red sage
 • *Stachys recta* - Red sage
 • *Stachys recta* - Red sage

With love and the best plant of light...
 Jeanne Zlonis, Floral Artist #14