

Appendix A: Evaluation Tools

A. Foundational Exercises: "Are You Ready to Rock?!?"

Evaluation Tool #1 (For use with A v)

Instrument	Kick	Snare	Hi Hat	Crash Cymbal
% Recall	___ / ___ = ___ %	___ / ___ = ___ %	___ / ___ = ___ %	___ / ___ = ___ %

Evaluation Tool #1 Key: Document the player's ability to recall the drum sounds of the first field of instruments in the Rock Drum Sampler without the visual stimulus of the app.

Notes/Observations: _____

C. Expert Performance: "Putting it All Together & Playing The Light"

Evaluation Tool #2 (for use with C iii)

Player Outcomes	Field of Instrument 1	Field of Instrument 2	Field of Instrument 3
# of Instruments correct	___ / ___	___ / ___	___ / ___
# of Instruments incorrect	___ / ___	___ / ___	___ / ___
# of Instruments not played/missed	___ / ___	___ / ___	___ / ___

Evaluation Tool #2 Key: Document how many instruments were: executed correctly, executed incorrectly, not played/missed.

Notes/Observations: _____

Appendix B: Protocol Modifications

1. This protocol can be executed over the course of three sessions, since each part of it has an internal evaluation tool and begins with reflecting on previously acquired skills.
2. For a longer individual session, extend the final phase to allow for more free play.

