

Appendix A: Evaluation Tools

A. Foundational Exercises: "Say, Play & Repeat Patterned Exercise"

Evaluation Tool #1 (for use with A and B ii)

Numeric Accuracy	Instrument Accuracy	Simultaneous Accuracy (Y/N)
___/3	___/2	Sequence 1:___
___/4	___/3	Sequence 2:___
___/5	___/4	Sequence 3:___

Evaluation Tool #1 Key: Numeric accuracy: The number of times the player plays the right number of times in the modeled sequence; Instrument accuracy: The number of times player plays the correct instrument in the modeled sequence; Simultaneous Accuracy: The number of times that numeric and instrument accuracy occurs at the same time.

Notes/Observations: _____

B. Intermediate Level: "Reflect, Repeat, & Expand: Both Sides Now"

Evaluation Tool #1 (for use with B)

Field of Instrument 1	Field of Instrument 2	Field of Instrument 3
Baseline: 4/4 Achieved: ___/4	Baseline: 3/4 Achieved: ___/4	Baseline: 2/4 Achieved: ___/4

Evaluation Tool #2 Key: Document which instruments are not being retained to cross-reference at a later time with timbre, pitch, and other dynamics of client preferred music.

Notes/Observations: _____

C. Expert Performance: "Setting the Stage & Playing the Light"

Evaluation Tool #1 *(for use with C iii)*

Player Outcomes	Field of Instrument 1	Field of Instrument 2	Field of Instrument 3
# of Instruments correct	___/___	___/___	___/___
# of Instruments incorrect	___/___	___/___	___/___
# of Instruments not played/missed	___/___	___/___	___/___

Evaluation Tool #3 Key: Document how many instruments were: executed correctly, executed incorrectly, not played/missed.

Notes/Observations: _____

Appendix B: Protocol Modifications

1. Even though this protocol is designed for a group, it may be facilitated in an individual setting as well.
2. This protocol can be executed over the course of three sessions, since each part of it has an internal evaluation tool and begins with reflecting on previously acquired skills.
3. Depending on time considerations, this can accommodate a larger group of at least 90-minute duration.
4. For a longer group or individual session, extend the final phase to allow for more free play.
5. Depending on neurologic functioning level of clients, music therapist can adapt the foundational exercises to offer more than one genre, but do not follow up with the following parts of the protocol- use it exclusively.
6. Make this a game format in groups. Run protocol with 1:1 (small group) or 2+ teams (larger group).