

MTSC SUMMER FESTIVAL IN ITALY – AUDITION REPERTOIRE

All candidates must audition by sending either a YouTube video by May 15, 2021 OR Audition live on May 21st or 22nd 2021 in Big Bear. Email video link to Director Rizzo @ sharon@mountaintopstrings.com or email to make an appointment for an audition. Musicians will be notified within several days of your acceptance. \$500 Deposit is due upon acceptance by June 1, 2021.

Audition Repertoire:

Baroque Ensemble and Chamber Musicians – Open to college music majors and beyond, and exceptional high school musicians who are considering continuing at the college level. If you wish to be considered for a feature work, please contact Mrs. Rizzo to discuss. Feature works may require an additional audition after all applications are in.

- 3 minutes each of two contrasting solo works that demonstrate your highest level of ability.
- Additional Excerpts Below: Don't Get Around Much, Its Only a Paper Moon, Maple Leaf Rag

Sinfonietta – Young Artists in high School, or graduates from the YAE Program that have spent a minimum of 2 years in a Young Artists Ensemble, or equivalent advanced ensemble, at time of travel. **Note: If you are a student in YAE also auditioning for the Baroque/Chamber Music Ensemble, you still need to audition on the excerpts below.**

Violin: Play the part that you play in YAE. For musicians off the mountain, please contact Director Rizzo for the music.

- Serenata: measures 40 through 109 Quarter note = 160
- Don't Get Around Much Anymore: Measure 22 to end. Quarter Note = 130
- Its Only a Paper Moon: V1- meas 57-65 V2 – meas 49-58 Quarter Note = 132
- Take 5 – Beginning to meas. 22 , Quarter Note = 138
- Caldara Sinfonia: 1st Allegro, Beginning to m. 19. If auditioning for Concert Master, include solos. Quarter Note = 112
- The Red Pony: M 50-75, Quarter Note = 110 and 115 – 127, Quarter Note = 148
- Maple Leaf Rag: Beginning to 32. Eighth Note = 138
- Albinoni's Adagio: meas. 9-29 and 72-91. If auditioning for Concert Master, include solos. Quarter Note = 54

Viola:

- Serenata: measures 73-108 Quarter note = 160
- Don't Get Around Much Anymore: Measure 5-24 and 27 to end. Quarter Note = 130
- Its Only a Paper Moon: V1- meas 10-16 and 42-49 Quarter Note = 132
- Take 5 – meas. 45-57 , Quarter Note = 138
- Caldara Sinfonia: 1st Allegro, meas. 5- 19 Quarter Note = 112
- The Red Pony: M 1-24, 56-82 and 128-133. Observe Printed Tempo Markings
- Albinoni's Adagio: meas. 9-29 and 83-94. Quarter Note = 54

Cello:

- Serenata: measures 69 through 109 Quarter note = 160
- Tango: Beginning to mes. 22, and entire CODA Eighth Note = 120
- Don't Get Around Much Anymore: Meas. 5-13 and meas. 31-end. Quarter Note = 130
- Its Only a Paper Moon: Meas. 10-34 Quarter Note = 132
- Take 5 – Meas. 49-60 , Quarter Note = 138
- Caldara Sinfonia: 1st Allegro, meas. 7-19 Quarter Note = 112
- The Red Pony: M 20-37, 56-70 Observe Printed Tempo Markings
- Maple Leaf Rag: Beginning to 33, 51-66. Eighth Note = 138