

# Musical Escapades Through Italy 2022

**APPLICATION – PLEASE SUBMIT ALL APPLICATION MATERIALS PRIOR TO December 1, 2021**

\_\_\_\_\_  
Name as it appears on your passport- full legal name

\_\_\_\_\_  
Passport # (Submit by Feb 1<sup>st</sup>)

\_\_\_\_\_  
Preferred name or nick name

\_\_\_\_\_  
Date of Birth

\_\_\_\_\_  
Gender

\_\_\_\_\_  
Student E-mail Address

\_\_\_\_\_  
Parent or Legal Guardian Name - if under 21

\_\_\_\_\_  
Address during school year

\_\_\_\_\_  
Phone (Home)

\_\_\_\_\_  
Phone (Cell / Work)

\_\_\_\_\_  
Additional parent/guardian contact

\_\_\_\_\_  
E-mail

\_\_\_\_\_  
Main Instrument - Years of Study

\_\_\_\_\_  
Secondary Instrument - Years of Study

\_\_\_\_\_  
Highest Level of Music education – University or High School Program

\_\_\_\_\_  
Current Private Teacher

\_\_\_\_\_  
Teacher's School (if applicable)

\_\_\_\_\_  
Teacher's E-mail Address and Phone

\_\_\_\_\_  
Your School, if applicable

\_\_\_\_\_  
Current Year

\_\_\_\_\_  
Orchestra Director

\_\_\_\_\_  
Orchestra Director's E-mail and Phone

**STRINGS EXPERIENCE – Please use an additional sheet if necessary.**

Solo repertoire studied: \_\_\_\_\_  
\_\_\_\_\_

Solo repertoire performed: \_\_\_\_\_  
\_\_\_\_\_

Orchestral experience - list the highest level pieces studied/performed and in what context:  
\_\_\_\_\_  
\_\_\_\_\_

Chamber Music/Small Ensemble experience – list the highest level pieces studied/performed and in what context:  
\_\_\_\_\_  
\_\_\_\_\_

List any honors, competitions or awards you have received:  
\_\_\_\_\_  
\_\_\_\_\_

Summer or other music programs previously attended:  
\_\_\_\_\_  
\_\_\_\_\_

Have you ever traveled abroad with another performance ensemble? \_\_\_\_\_

If yes, which ensemble and which country? \_\_\_\_\_

**GENERAL CONDITIONS OF ATTENDANCE**

As a student of Musical Escapades in Italy, a division of MountainTop Strings of California, I will abide by policies and regulations as set forth in my acceptance materials. I understand that a violation of these policies and regulations may be grounds for dismissal without a return of fees.

\_\_\_\_\_  
Signature of applicant Date

\_\_\_\_\_  
Signature of parent (if applicant is under 21) Date

**AUDITION REQUIREMENTS:**

Applicants may audition in person or send a YouTube Video.

All Strings Players: Please submit 2 contrasting solo works which demonstrate your highest level of ability.

If you are applying with a pre-formed ensemble, please send a video of your ensemble if at all possible.

Please check which applies:

\_\_\_\_\_ I am applying as an individual

\_\_\_\_\_ I am applying with a pre-formed ensemble ( ie. String Quartet). Please list the other members and instruments:

\_\_\_\_\_ I would like to be considered for a solo or multiple concerto with Strings Accompaniment

\_\_\_\_\_ I would like to be considered for a chamber music/small ensemble performance. If you checked yes, do you have the ability to rehearse with your group prior to traveling to Italy? \_\_\_\_\_

***Music Assignments will be made in December 2021. All music must be learned to performance level prior to departure in June 2022.***

**APPLICATION CHECKLIST:**

\_\_\_\_\_ Completed application form

\_\_\_\_\_ Audition Recording **OR**

\_\_\_\_\_ Audition personally. Please contact Director Rizzo to make an appointment.

\_\_\_\_\_ Teacher Recommendation if in high school or college

\_\_\_\_\_ Scholarship Application if applying for a scholarship.

**Send all materials by December 1, 2021 to:  
Sharon Rizzo, Music Director  
P.O. Box 71  
Big Bear Lake, CA 92315**

**Or email to:** sharonrizzomts@gmail.com

**Forms can be downloaded at:** [www.mountaintopstrings.org](http://www.mountaintopstrings.org)

**Credit Card Payments can also made via the website.  
Note: a 3.5 percent charge will be added to credit card payments.**