

Errata and additions for an early version of Streamlining in Quilting

by Irena Swanson

Errata for page 88, Section 3.7, pointed out by Erika Daniels.

3.7 Cutting numbers for the round log cabin quilt in Figure 3.0.1

The quilt in Figure 3.0.1 measures 80 inches by 80 inches, it is made of 871 pieces in 64 blocks. Each block measures 10 inches by 10 inches; these blocks are not separated by the seams, but they share double-width in-between strips. I finished the top from beginning to end in 16.25 hours with only 193 seams.

I provide the cutting numbers, but not explicit instructions since they are the usual ones for piling on. All strips are to be cut from selvedge to selvedge. As usual, the fabric requirements also work for the traditional sewing of log cabin blocks, but in that case we cut all strips at half the width and we double their number.

In my quilt, the center hearth fabric 0 is white, fabrics 1, 2, 5, 6, 9, 10, 13, 14 are red, and fabrics 3, 4, 7, 8, 11, 12, 15, 16 are yellow. For this fabric scheme, one needs the minimum of 6 inches of the white fabric, 5.5 yards of the red fabric, and 3 yards of the yellow fabric. To account for any wobbles in sewing, pressing and cutting, buy more fabric than these minimum requirements.

The cutting instructions allow for more varied fabric choices.

fabric	0	1	2	3	4	5	6	
number of strips	4	4	4	4	4	4	4	4
width of strips (in inches)	3	4	4	$3 + \frac{3}{32}$	$3 + \frac{3}{32}$	4	4	
length of strips (in inches)	12	12	24	24	32.5	32.5	33.5	11.25
inchage	6	8	16	13	13	16	16	8

7		8		9		10	11	12	13	14	15	16
4	4	4	4	4	4	8	8	8	8	8	8	16
$2 + \frac{11}{32}$		$2 + \frac{11}{32}$		4		4	1.75	1.75	$4 + \frac{25}{32}$	$4 + \frac{25}{32}$	$1 + \frac{17}{32}$	$1 + \frac{17}{32}$
33.5	11.25	37.5	12.5	37.5	12.5	31	31	33	33	40	40	21
10	5	10	5	16	8	32	14	14	39	39	13	13

If the width of fabrics between the selvages of fabric 16 is smaller than 42 inches, then we need 26 inches of that fabric rather than 13 inches.

Addition in the History appendix, around page 248

I recently found a second-earliest example of folding and tucking fabrics in the article *Hearts and bow ties* by Debbie Kratovil in the magazine *Quilt*, Edition Winter 1995, pages 40—43. The subtitle of the article is *Fold and Sew Quilt Blocks*.