

Haiku Scramble

Richard Wright studied the work of the 17th-century Japanese poet **Basho**. He is recognized as the greatest master of haiku. Some of Basho's poems have gotten all mixed up. Can you fix them?

Unscramble the missing word for each line.

Now	, let's go out	Scent of	blossoms
to enjoy the	e until	on the	mountain path
I	and fall!	a big	sun
ethn [wson		umlp symit	
plsi [inirgs	s g
•	se two haiku with the words lisson did or maybe you will write		put everything in the same
Winter		To the	pond
in a	of one	A	in.
the	of wind.	And the	of the water.
Use these words: color, solitude, sound, world		Use these words: frog, old, sound, leaps	
Now that you	have completed the poems b	y the haiku master, try w	riting one of your own!

SEEING INTO TOMORROW HAIKU BY Richard Wright

Here are the completed Basho haiku:

1. now **then**, let's go out to enjoy the **snow** ... until I **slip** and fall!

2. scent of **plum** blossoms on the **misty** mountain path a big **rising** sun

3.
Winter solitude-in a world of one color
the sound of wind.

4.
To the **old** pond
A **frog leaps** in.
And the **sound** of the water.