## **Complete Bibliography**

Steve Liggett, Tulsa World NewsPaper, "Tulsa Artists' Coalition to Display Quilt From Around the World" September 1st, edition

https://tulsaworld.com/life-entertainment/local/art-theater/tulsa-artists-coalition-to-display-quilt-from-around-the-world-steve-liggett/article 5913a812-6636-11ef-a5e2-af73f29e2b1a.html

•Isa Gold, BayouLife Magazine, "Crabwalk; hopping, skipping and jumping through a world on fire" January '24 Issue, Page 136.

https://issuu.com/bayoulifemagazine/docs/january 24 layout-web

•Halim Madi, 48 Hills Independent News and Culture, "Saturating the mundane with the sensual in JP Morrison Lans' The Love Eater" September 24th

https://48hills.org/2023/09/jp-morrison-lans-heron-arts-show-saturates-mundane-senual/

•Zack Reeves, Tulsa People Magazine, "Horror Vacui, the Uncanny and Gorgeous Work of JP Morrison Lans, June 30th, Page 22.

https://www.tulsapeople.com/city-desk/horror-vacui-the-uncanny-and-gorgeous-work-of-jp-morrison-lans/article\_ef450\_622-1697-11ee-ab51-7f1abab81b8a.html

•Jeff Snowbarger, Jill Stukenberg (editors) MidWest Review Issue 10, featured artist, Page 37 and 77. https://midwestreview.org/

•Eilis O'Neal, (editor) Nimrod International Journal, "Body Language" Spring/Summer Vol 66, No. 2. Cover artist

https://artsandsciences.utulsa.edu/nimrod/

2022 •Unearthed Online, an exhibition hosted by Field Projects, March 3rd.

http://www.fieldprojectsgallery.com/unearthed-online

•Episode 185: Virtual Realism Artist Talks: JP Morrison Lans & Nicci Arnold, February 10<sup>th</sup>. https://www.arthistorybabes.com/episode-185-virtual-realism-artist-talks-ip-morrison-lans-nicci-arnold

•Virtual Realism An Online Show, digital publication, & podcast project. Curated by: Ginny Van Dine & Zach Clark, February, 2022. Page 25 and 26. https://drive.google.com/file/d/1j-sBxsCA01XXTDoGVloVQ0VZcHegSFgo/vie

•Adrianna Sanchez-Lopez, "Dream Catchers", The Brooklyn Review, November 12th

https://www.bkreview.org/nonfiction/nonfiction-nonfiction/dream-catchers/

•Matt Dinger, "Sunny Dayz showcase" Oklahoma Gazette, July 26th, 2021.

https://www.okgazette.com/oklahoma/sunny-dayz-showcase/Content?oid=8597309

•Anne Grahm, *Featured Artist*, Art Reveal Magazine, Issue 60, July 2021. Page 70. https://issuu.com/artrevealmagazine/docs/60

2019 •James D.Watts, Jr., "First art crawl of 2019 to feature new exhibits, food in Tulsa Arts District" Tulsa World, January 3<sup>rd</sup>

https://tulsaworld.com/entertainment/first-art-crawl-of-2019-to-feature-new-exhibits-food-in-tulsa-arts-district/article\_c4\_7b96be-0288-54cb-88f7-7353ea4720e9.html

•The Experience; Journey To The Center Of The Universe, Produced by Porchspace, October. https://www.youtube.com/watch?v=FRMQHWuDAfE

•The Experience, by ahha Tulsa, Produced by John Bivens. https://www.voutube.com/watch?v=x3ZNzXxEkP8

•An Inside Look at The Experience, by Tulsa People Magazine, produced by Tulsa People Magazine https://www.facebook.com/TulsaPeopleMag/videos/10156394882518007/

•Dean Wyatt, "Then and Now" Tulsa Artist Coalition Blog, December 31st http://tacgallery.org/?p=1174

•Casey McLerran, "Black Wall Street Gallery Invites All of Tulsa to Greenwood" The Black Wall Street Times, September 28st. https://theblackwallsttimes.com/2018/09/28/black-wall-street-gallery-invites-all-of-tulsa-to-greenwood/

•The Gathering Place, Tulsa River Front Park, "Canoe Art", https://www.gatheringplace.org/canoe-art

•James D. Watts Jr. "The Experience" conjures up dreamlike exhibits at ahha Tulsa", Tulsa World, July 1st. https://www.tulsaworld.com/scene/artsandentertainment/the-experience-conjures-up-dreamlike-exhibits-at-ahha-tulsa/artic le\_cc6c09ae-d4cb-5c8f-a1cf-ddded1f9e56d.html

•Alicia Chesser "Go your own way; AHHAs 'The Experience' is an immersive playground for artists and the public", Tulsa People, Jun 20st.

https://www.tulsapeople.com/the-voice/writers/alicia-chesser/go-your-own-way/article\_dddded47-1316-54ae-a643-3f9cfe785f7c.html

•Julie Wenger Watson, "So, what exactly is The Experience?" Tulsa People Magazine, May 1st. http://www.tulsapeople.com/Tulsa-People/May-2018/So-what-exactly-is-The-Experience/

- •Jill Farr, "Tulsa's AHHA Reintroduces itself with... The Experience" Art Focus Magazine, Vol.33 No.2. Spring. Page 15. https://issuu.com/ovac/docs/af-spring 2018.web/14
- •Family and Children Services, Featured, Profile "The Artist Behind Beacon of Hope" January 3<sup>rd.</sup> <a href="https://www.fcsok.org/the-artist-behind-beacon-of-hope/">https://www.fcsok.org/the-artist-behind-beacon-of-hope/</a>
- •Goddess Androgyny, by Annie Ellicott, Produced by Unknown Tone Records, July. https://www.youtube.com/watch?v=7Y9lttRUR8g
  - •Wundrian, Produced by Honey Sweet Productions, April. https://vimeo.com/124060520
  - •Art Talks: Wundrian, by Krystle Brewer and Mary Kathryn Moeller, April. https://artwritenow.wordpress.com/2015/04/21/art-talks-wundrian/
  - •Romy Owens, "Elaborate Collaborate" online exhibit https://www.romyowens.com/the-elaborate-collaborate
  - •Dee Ann Harris, Bixby World Weekly Gallery, Tulsa World, March 23rd

http://www.tulsaworld.com/bixby-world-weekly-gallery/image\_cae2f2ee-906f-5f87-9cf7-1c82bf054f8c.html

- •Liz Blood, *"Ekphrasis, Art & Poetry"* Art Focus Magazine, Vol.30, No. 1, Jan/Feb. Page 24. https://issuu.com/ovac/docs/artfocus-janfeb15/25?e=1732622/10720375
- •Jeff Martin (editor), *Imaginary Oklahoma*, Cover artist, also Page 5. https://thislandpress.myshopify.com/products/imaginary-oklahoma
- •Mono-No-Aware, Spotlight Artist Interview, February. https://ovac.wordpress.com/?s=JP+Morrison
   •Anne Kullberg, "Showcase" CP Magazine, Issue 10, October. Page 16. https://cdn.shopify.com/s/files/1/0236/2129/files/Free\_Sample\_Issue.pdf
  - •John Brandenburg, "Dual Show On View at JRB Art at The Elms", NewsOK, The Oklahoman, Sept. 11th. http://newsok.com/article/3602730
  - •Aimee Bender, "Imaginary Oklahoma; Songs" This Land Press, Vol.2, Issue 20, August 15th. Page 12. http://thislandpress.com/2011/08/26/songs/
  - •Sasha Spielman, "Momentum Spotlight 2011" Art Focus Magazine, Vol.26, No. 2, Mar/Apr. Page 10. https://issuu.com/ovac/docs/artfocus-marapr11/10
- •John Brandenburg, "Artwork Offers Stories to Shows Viewers", NewsOK, The Oklahoman, March 14th. <a href="http://newsok.com/article/3446009">http://newsok.com/article/3446009</a>
  - •Jennifer Hoppa, "Artist Close Up" Tulsa People Magazine, March 10<sup>th</sup>. Page 35. http://www.tulsapeople.com/Tulsa-People/March-2010/Gallery-Hopper-Artist-closeup-JP-Morrison/
- Cover Artist, Art Focus Magazine, Vol.24, No.2 Mar/Apr. <a href="https://issuu.com/ovac/docs/artfocus-marapr09">https://issuu.com/ovac/docs/artfocus-marapr09</a>
  Susan Grossman, "Seeing Other People" Art Focus Magazine, Vol.24, No.2, Mar/Apr. Page 17. <a href="https://issuu.com/ovac/docs/artfocus-marapr09/16">https://issuu.com/ovac/docs/artfocus-marapr09/16</a>
  - •Janice McCormick, "JP Morrison at The Pearl Gallery" Oklahoma Visual Artist Coalition Blog, August 7<sup>th</sup>. http://ovac.blogspot.com/2009/08/exhibitions-jp-morrison-at-pearl.html
- •John Brandenburg, "Artists reveal facets of selves through self-portraits in show" The Oklahoman, September 28<sup>th</sup> https://oklahoman.com/article/3302772/artists-reveal-facets-of-selves-through-self-portraits-in-show
  - •Cover Artist, NonZine Magazine, Vol.3, Issue 18, October. http://archive.nonzine.com/
  - •Michael Taber, "Artist JP Morrison" NonZine Magazine, Vol.3, Issue 18. October. Page 10.
- •JP Morrison, "Three Rail Fence" Compendium, KCAI Graduate Publication, May. Page 19.
- •JP Morrison "Before The Breakers" Spring Formal, Issue 1, Side B, August. Page 6. https://issuu.com/sprungformal/docs/sprungformal issue01
  - •Janice McCormick, "Quite a Collection" Art Focus Magazine, Vol. 21 No. 5, Sept/Oct. Page 9. https://issuu.com/ovac/docs/artfocus-sepoct06
- 2005 •JP Morrison "Allister's Drawing" Spring Formal, Issue Zero, May. Page 39.
  - •JP Morrison "Tuesday" Octopus Cake, KCAI Literary Showcase, December. Page 4.
- **2000** •Wilhelm Murg, "Young Color" Spot Magazine, August 2000. Page 37.