

Wundrian Proposal

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Installation based solo exhibit, opening March 6th, 2015 at Living Arts, Comprised of large sculptural houses and LED responsive paintings, about the wonderment of immersive artwork.

My desire to create Wundrian has gradually evolved over the four years I have worked as the installation instructor of the New Arts Camp at Living Arts. In this roll I work alongside students to transform Living Arts into a world of their own. The challenge of fabricating my students ambitious concepts has proven very rewarding and inspiring. As my personal work over the last few years has become more about spaces, moods, and lighting, I have become more and more tempted to include my teaching experiences in my own body of work.

Installation art is a relatively new medium for me, my foundation being in the realm of portraiture. However, my first installation piece, Mono-No-Awaré, received the OVAC Spotlight Honorarium in 2011. This will be my first attempt at creating a fully immersive installation exhibit. While it will include elements of my drawings it is a new direction that continues to inform and enhance my career. To incorporate two very different media, drawing and installation in a single exhibition is a very fresh and exciting direction for my work, and the realm of New Media Art in Oklahoma.

The light in Wundrian appears to breathe as it completely fills the space and shift through the color spectrum; custom LED lighting illuminates and manipulates the artwork surrounding you. The wall art and environmental sculptures contain elements rendered in the RGB color-spectrum so that when lit with ever changing combinations of red, green and blue new images are slowly revealed. Wundrian combines its disparate, everyday elements through light and composition to transport those within it to a place of childlike wonder.

While nature is the most prolific conjurer of wonderment, human invention or ingenuity is also able to evoke these feelings. Art under this umbrella is, by its nature, designed to give the gift of revelry to another. However, it is a hard won success; to instill a specific sense of interest and bemusement, of genuine pleasure and childlike wonder, is perhaps the most challenging of emotional landscapes to invoke in another person. But this is the goal that Wundrian aims to achieve, to enable those walking through and away from it to feel revitalized about the world, artwork, themselves and the pleasure of being here.