

Wundrian Statement
JP Morrison Lans

Wundrian anthropomorphizes houses and encourages self-reflection. What does the symbol of a house represent? Some psychologists liken a child's rendition of a house to an insightful self-portrait. They interpret a young child's drawing of a house floating above the horizon-line as an indication that the child is not completely of this world. While an older child's more detailed house is an example of self-exploration and definition. Wundrian is filled with houses, each open to the narrative placed upon it by the viewer. This is a game made for you.

Wundrian also plays with how light can reveal and conceal the world. The paintings in Wundrian aren't what they appear. As the light shifts, new images are either exposed or hidden, making static surfaces into animated breathing realms.

During the Wundrian exhibition, ETA will work together to create Anhelitio House, an evolving artwork the audience will physically enter. While nature is the most prolific conjurer of wonder, human invention and ingenuity also evoke this effect. By creating live artwork that literally surrounds the audience, Anhelitio House submerges everyone present into the moment of invention and evolution, allowing creative exploration to be shared and enjoyed by everyone.

Wundrian also includes the contributions of these artists;

RC Morrison, light and woodworking,

Chris Wollard, metal sculpture,

Live painting by ETA, an artist collective comprised of Tahlia Ball, Tommy Lee Ball, Grace Grothaus Grimm, JP Morrison Lans, Jason Lockhart, Libby Williams and May Yang. ETA stands for "Estimated Time of Arrival," which refers to a shared departure point from which we explore our work in search of new destinations.