

B.A (PHOTOGRAPHY)

Program Code: 403

PROGRAM STRUCTURE

SEMESTER I

Paper No	Subject Code	Name of the Subject	Category of subject	External Marks	Internal Marks	Total Marks	Credits	
							TH	PR
Paper-I	BAPH 22-1001	Introduction to Mass Communication	Core	40	60	100	1	3
Paper-II	BAPH 22-1002	Language Skills	AECC	40	60	100	1	3
Paper-III	BAPH 22-1003	History of Photography	DSEC	40	60	100	1	3
Paper-IV	BAPH 22-1004	Basics of Photography	DSEC	40	60	100	1	3
Paper-V	BAPH 22-1005	Computer and Presentation Skills for Media	AECC	20	30	50	1	1
Paper-VI	BAPH 22-1006	Physical Fitness (PR)	Skill	20	30	50	0	2
Total				200	300	500	05	15

SEMESTER II

Paper No	Subject Code	Name of the Subject	Category of subject	External Marks	Internal Marks	Total Marks	Credits	
							TH	PR
Paper-I	BAPH 22-2001	Visual Communication	Core	40	60	100	1	3
Paper-II	BAPH 22-2002	Principles of Lighting	DSEC	40	60	100	2	3
Paper-III	BAPH 22-2003	Advertising & Public Relations	DSEC	40	60	100	1	3
Paper-IV	BAPH 22-2004	Basics of Postproduction	Core	40	60	100	2	3
Paper-V	BAPH 22-2005	Communication & Plastic Arts	AECC	20	30	50	1	1
Total				200	300	500	07	13

SEMESTER III

Paper No	Subject Code	Name of the Subject	Category of subject	External Marks	Internal Marks	Total Marks	Credits	
							TH	PR
Paper-I	BAPH 22-3001	Photojournalism	Core	40	60	100	1	3
Paper-II	BAPH 22-3002	Basics of Fashion Photography	Core	40	60	100	1	3
Paper-III	BAPH 22-3003	Basics of Tabletop Photography	DSEC	40	60	100	1	3
Paper-IV	BAPH 22-3004	Editing for Media	AECC	40	60	100	1	3
Paper-V	BAPH 22-3005	Media Management	Skill	40	60	100	1	3
Total				200	300	500	05	15

SEMESTER IV

Paper No	Subject Code	Name of the Subject	Category of subject	External Marks	Internal Marks	Total Marks	Credits	
							TH	PR
Paper-I	BAPH 22-4001	Media Laws & Ethics	AECC	40	60	100	1	3
Paper-II	BAPH 22-4002	Event Management	DSEC	40	60	100	1	2
Paper-III	BAPH 22-4003	Industrial & Interior Photography	Core	40	60	100	2	3
Paper-IV	BAPH 22-4004	Theatre Communication	AECC	40	60	100	1	3
Paper-V	BAPH 22-4005	Wedding Event Photography	AECC	40	60	100	1	3
Total				200	300	500	06	14

SEMESTER V

Paper No	Subject Code	Name of the Subject	Category of subject	External Marks	Internal Marks	Total Marks	Credits	
							TH	PR
Paper-I	BAPH 22-5001	Advertising Photography	Core	60	90	150	2	3
Paper-II	BAPH 22-5002	Fine Art & Conceptual Photography	DSEC	40	60	100	2	3
Paper-III	BAPH 22-5003	Graphics & Visual Image	AECC	40	60	100	1	3
Paper-IV	BAPH 22-5004	Digital Printing	SEC	40	60	100	1	3
Paper-V	BAPH 22-5005	Introduction to Film Studies	DSEC	20	30	50	1	1
Total				200	300	500	07	13

SEMESTER VI

Paper No	Subject Code	Name of the Subject	Category of subject	External Marks	Internal Marks	Total Marks	Credits	
							TH	PR
Paper-I	BAPH 22-6001	Environmental Studies OR	AECC	40	60	100	1	3
	BMSW 22-6001	Resources & Environment (MOOC-Swayam)						
Paper-II	BAPH 22-6002	Photo magazine (PR)	DSEC	50	---	50	0	4
Paper-III	BAPH 22-6003	Internship	AECC	40	60	100	0	5
Paper-IV	BAPH 22-6004	Soft Skills (PR)	Skills	20	30	50	0	2
Paper-V	BAPH 22-6005	Book Review on Lokmanya Tilak & Media	Skill	20	30	50	1	0
Paper-VI	BAPH 22-6006	Project/Portfolio and Exhibition Display (PR)	DSEC	60	90	150	0	4
Total				230	270	500	02	18