



TILAK MAHARASHTRA VIDYAPEETH
DEPARTMENT OF JOURNALISM & MASS COMMUNICATION
PROGRAM STRUCTURE (NEP 2023-2024)
B.Sc. (Professional Audio Technology)

Semester 1

Paper No	Subject Code	Name of the Subject	Category of subject	External Marks	Internal Marks	Total Marks	Credits	
							TH	PR
Paper-I	BSCA-23- 101	Sound Theory	Core	40	60	100	5	0
Paper-II	BSCA -23- 102	Studio Environment	Core	40	60	100	2	2
Paper-III	BSCA -23-103	Music Theory	Interdisciplinary	20	30	50	3	0
Paper-IV	BSCA -23- 104	Building Musical Sense	Multidisciplinary	40	60	100	2	2
Paper-V	BSCA -23- 105 BSCA -23- 105 M	English OR Marathi	AECC	20	30	50	2	0
Paper-VI	BSCA -23- 106 SEC302 VAC 101	Yoga Or Graphology Or Sketching & Painting	Open elective		50	50	0	2
Total				160	290	450	14	6



TILAK MAHARASHTRA VIDYAPEETH
DEPARTMENT OF JOURNALISM & MASS COMMUNICATION
PROGRAM STRUCTURE (NEP 2023-2024)
B.Sc. (Professional Audio Technology)

Semester 2

Paper No	Subject Code	Name of the Subject	Category of subject	External Marks	Internal Marks	Total Marks	Credits	
							TH	PR
Paper-I	BSCA-23- 201	Mixing Console Operations	Core	40	60	100	1	3
Paper-II	BSCA -23- 202	Microphones	Interdisciplinary	40	60	100	1	3
Paper-III	BSCA -23- 203	Pro Tools 101 and 110	Core	60	90	150	4	4
Paper-V	BSCA -23- 204	Introduction to English literature	AECC	20	30	50	3	0
Paper-VI	BSCA -23- 205 VAC 211 VAC 410	NSS Or Moral Values Or Self defence (Judo)	Open elective	-	50	50	0	2
		Total		160	290	450	9	12



TILAK MAHARASHTRA VIDYAPEETH
DEPARTMENT OF JOURNALISM & MASS COMMUNICATION
PROGRAM STRUCTURE (NEP 2023-2024)
B.Sc. (Professional Audio Technology)

Semester 3

Paper No	Subject Code	Name of the Subject	Category of subject	External Marks	Internal Marks	Total Marks	Credits	
							TH	PR
Paper-I	BSCA-23- 301	Recording Techniques (Sound Recording / Tracking and Editing)	Core	40	60	100	1	3
Paper-II	BSCA -23- 302	Audio Processors	Core	20	30	50	1	1
Paper-III	BSCA -23- 303	Pro Tools 201	Core	40	60	100	1	3
Paper-IV	BSCA -23- 304	Sound Design and Music Production for Music	Interdisciplinary	40	60	100	2	2
Paper-V	BSCA -23- 305	Media Laws and Ethics	Multidisciplinary	40	60	100	3	0
Paper-VI	BSCA -23- 306	Communication Skills	AECC	20	30	50	1	1
Paper-VII	BSCA-23- 307	Environment Science	Value Added	-	50	50	0	2
Total				200	350	550	9	12



TILAK MAHARASHTRA VIDYAPEETH
DEPARTMENT OF JOURNALISM & MASS COMMUNICATION
PROGRAM STRUCTURE (NEP 2023-2024)
B.Sc. (Professional Audio Technology)

Semester 4

Paper No	Subject Code	Name of the Subject	Category of subject	External Marks	Internal Marks	Total Marks	Credits	
							TH	P
Paper-I	BSCA-23- 401	S6 Mixing Techniques	Core	40	60	100	1	3
Paper-II	BSCA -23- 402	Pro Mixing	Interdisciplinary	20	30	50	1	2
Paper-III	BSCA -23-403	Pro Tools 210M	Core	40	60	100	1	3
Paper-IV	BSCA -23-404	Development Communication for Social Change	Multidisciplinary	40	60	100	2	1
Paper-V	BSCA -23-405	Video Production	Skill	40	60	100	2	2
Paper-VI	BSCA -23-406	Voice Culture	AECC	20	30	50	1	1
Paper-VII	BSCA-23-407 VAC 402 VAC 110	NSS Or Flower Arrangement Or Geeta Rahasya	Open elective	-	50	50	0	2
Total				200	350	550	8	14



TILAK MAHARASHTRA VIDYAPEETH
DEPARTMENT OF JOURNALISM & MASS COMMUNICATION
PROGRAM STRUCTURE (NEP 2023-2024)
B.Sc. (Professional Audio Technology)

Semester 5

Paper No	Subject Code	Name of the Subject	Category of subject	External Marks	Internal Marks	Total Marks	Credits	
							TH	P
Paper-I	BSCA-23- 501	Audio Mastering	Core	40	60	100	1	3
Paper-II	BSCA -23- 502	Pro Tools 210P	Core	40	60	100	1	4
Paper-III	BSCA -23- 503	Live Audio (Field Work)	Interdisciplinary	0	100	100	0	4
Paper-IV	BSCA -23- 504	The Business of Music	Multidisciplinary	20	30	50	2	0
Paper-V	BSCA -23- 505	Introduction to Film Studies	DSC	20	30	50	1	1
Paper-VI	BSCA -23- 506	Sound Design for Films - Foley Sound	Interdisciplinary	40	60	100	1	3
			Total	200	300	500	6	15



TILAK MAHARASHTRA VIDYAPEETH
DEPARTMENT OF JOURNALISM & MASS COMMUNICATION
PROGRAM STRUCTURE (NEP 2023-2024)
B.Sc. (Professional Audio Technology)

Semester 6

Paper No	Subject Code	Name of the Subject	Category of subject	External Marks	Internal Marks	Total Marks	Credits	
							TH	P
Paper-I	BSCA-23- 601	S6 Mixing Workflows	Core	40	60	100	1	3
Paper-II	BSCA -23- 602	Cubase Pro 4	Core	40	60	100	2	2
Paper-III	BSCA -23- 603	Lokmanya and Media	Interdisciplinary	20	30	50	1	0
Paper-IV	BSCA -23- 604	Dolby Atmos Production 1 (PT205D)	Core	40	60	100	1	3
Paper-V	BSCA -23- 605	Soft Skills	Skill	20	30	50	1	1
Paper-VI	BSCA -23- 606	Entrepreneurship Development	DSC	20	30	50	2	1
Paper- VII	BSCA-23- 607	Internship	Internship	40	60	100	0	8
			Total	220	330	550	8	18