

3I-ATLAS "ANOMOLY 13700"

Because when you turn the WOW! Signal 180 degrees, it's Energy
MOM!

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A.K.A.

June

Based on a True Story
Science-Fiction

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EXT. HOUSTON AIRPORT - 1967 - DAY

SUSPENSE

OFF SCENE

We can hear airplane conversations. The airplane is taxiing onto the runway.

TOWER

Flight 1370, you are clear for take-off...

PILOT

Roger that, Houston...

Flight 1370 speeds down the runway and then rolls to gain altitude. As the airplane is making its climb...

CUT TO:

ESTABLISHING SHOT: DEEP SPACE

CLOSE UP: 3i-ATLAS

WITH SHARP SUSPENSE, we see 3i-ATLAS ripping through DEEP SPACE at a very HIGH VELOCITY

WE ROLL CTREDITS: 2 STAR MOVIE GROUP

INT. FLIGHT 1370

Flight 1370 is leaving Houston Texas carrying my mother (now deceased, God Rest Her Soul) Vernell Manning-Thompson, and her sister's. They're flying back to Los Angeles, California. My mother is a beautiful African American woman born November 1942. She really holds southern values, things like prayer, sparing the rod, and fairness. These values were inputted in her by my late grandfather, Jewitt Thompson. He was a God-fearing man who did not play about his kids or grandkids. He believed in putting God first, leadership, hard work, having pride about oneself such as building his own empire that soon came from the wealth of his Land, and keeping with ARMS. My mother was married to my late dad Robert Lee Manning Sr, he is currently in Vietnam serving his country, the United States of America. My Dad was my late grandmother's (Lula M. Jackson) only son, who noted to the United States that he was her only son. Basically, he shouldn't have never been drafted into the war. My late grandmother was 1/2 Black-Foot Indian, and 1/2 Afro-America Lady who always taught us to put God first, and to "Read That

Bible." She was born 03-09-1929 in Shreveport Louisiana, raised by her black mother, whom, she, herself, had to care for after a racist white man beat her with some brass knuckles - at aprox. 10 years old. She seen her dad maybe twice in her life, in fact she was 9 years old the last time she saw him. He was sitting high up on a horse as she stood smiling and admiring her dad. He looked for a short while and then rode away on the horse. That was the last time she ever seen him. She later found out that racist white men gave him until sun-down, or, as they put it, "We're going to hang you like a nigger if you ain't outta here, engine!" My late grandmother decided to move her and her four children to Los Angeles, California, whereas she met and married Charles Jackson. Charles Jackson resided at 427 West 90th Street, Los Angeles, California, 90003. He then purchased two properties that were attached - a duplex moved from a whole different location and placed on a flat bed and then moved it / them behind his other house: 8921, 8923 South Flower, Street, Los Angeles, California, 90003. My late grandmother took over raising me from my dad at 14, as she, for a lack of better word description, understood me a little better than my dad, whom, by the way, was a great dad, nonetheless. I'm a grand momma's baby.

INT. FLIGHT 1370

A Caucasian LADY 1 and my MOTHER were carrying a conversation about her pregnancy with ME.

MY MOTHER
(Smiling while rubbing her stomach)

Just a few more months...

CAUCASIAN LADY 1
Is this your first?

MY MOTHER
He is my first...

CUT TO: COCKPIT

PILOT
(Small talk, curious)
Weather control. I can't possibly see what good it will do. Look at it ... It's already beautiful!
Both pilots are looking out into the sky

CO-PILOT

Yeah, you never can tell with them...

FLASHING SCENES:

Varies SCENES on the airplane, passengers, stewardess, small talking, and then my mother smiling.

SPECIAL EFFECTS: THE SECOND "ZINK SPAR" (WHEN A CHILD IS FIRST CONCEIVED IN THE WOMB)

My mother starts to YARN and then falls asleep. She goes into a DREAM. She's DREAMING about her baby, ME, in her womb, and I'm DREAMING about the MOMENTS LEADING UP TO THE 2ND "ZINK SPARK."

CLOSE SHOT

The CAMERA gets a CLEAR PICTURE of me inside my MOTHER'S womb. We can hear 2 heart beats, mine and my mother's. SPECIAL EFFECTS literally negotiates our heartbeats' sounds, about the distances that are relative to the 2 new and different heart beats and rhythms.

SUSPENSE

EXT. ESTABLISHING SHOT - DEEP SPACE - TIME UNKNOWN

A unique and very sophisticated SPACESHIP is traveling through space. The 2 different heart beats are getting somewhat louder.

FLASH

INT. THE SPACESHIP

We are now inside the uniquely appearance spaceship while MY presence can still be felt yet I am not in SCENE. We see many sophisticated INSTRUMENTS.

FLASH: Special EFFECTS FLASH amidst 2 beings that can barely be made out. However, it is evident these are 2 interstellar space beings, together, and making patient love. As the 2 continue, SUSPENSE still to arise.

FLASH

We look back outside their bedroom, yet it's as though we are still there without anyone being seen.

FLASH

EXT. DEEP SPACE - PASSING NEAR TO A BLACK HOLE

Intensity is growing. Time is being more defined while not defined both at the same time. The BLACK HOLE is VERY INTENSE. WORDS and TRANSLATIONS are being displayed. The 2 BEINGS' CLIMAX is nearing.

FLASH:

"THE ALIEN COUPLE reaches CLIMAX..."

FLASH: "THE ZINCK SPARK" MOMENT:

Their SPACESHIP, the AIRPLANE, and the POSITION of the BLACK HOLE, all are in better alignment than the February 28, 2026 PLANET ALIGNMENT; we can see everything at their respective TIMES and POSITIONS, through SPECIAL EFFECTS in THIS REAL TIME WHILE STILL IN DEEP SPACE - AN DEFINED AMOUNT OF DEGREES TO ONE ANOTHERS' WAVED AROND BENT LIKE SPACE TIME INFURSTRUCTURE (REDACTED AMOUNT OF DEGREES) .

WIDE SHOT: DEEP SPEACE INTERFACE OF ALL OF THE EVENTS, DEEP SPACE BEING THE BASE EVENT.

SPECIAL EFFECTS: THE SECOND "ZINK SPARK MOMENT"

THE MOMENT THEIR SPACESHIP PASSES BY THE BLACK HOLE AT A CERTAIN ANGLE AND DEGREE, "THE ALIEN COUPLE" REACHING CLIMAX, AND FLIGHT 1370 PASSES THROUGH THE SKY IN ALIGNMENT TO ALL THE OTHER MENTIONED EVENTS, I, THE BABY IN THE WOMB - AND MADE APPEAR TO ALSO BE THE AUDIENCE IN THIS EVENT, BY WAY OF TECHNOLOGICAL CAMERA LANGUAGE - EVERYTHING QUEITING IN SUSPENSE AND TIME AND OR THINGS SLOWING DOWN, I CAN SEE A PHOTON BEING EXPELLED FROM THE BLACK HOLE JUST AS PHYSCISTS DR. REVA WILLIAMS' PENROSE MECHANISM EXPLAINS, THAT WAS EVENTUALLY STOLEN FROM HER BY A WHITE MAN PHYSCISTS, AND DESPITE "THE ALIEN COUPLES' DIFFERENT TIME ZONE, THEIR ENERGY RELEASE AND OR MOLECULAR ZINCK SPARK; MY MOTHER'S PREGANCY; AND THE PHOTON EJECTED FROM THE BLACK HOLE, ALL THROUGH SPECIAL EFFECTS, CAN BE SEEN COLLIDING THROUGH THE STAR DUST INTO A HUGE EXPLOSION!

FLASH DISSOLVE

MONTAGE: MANY SCENSE UP AND DOWN THE YEAR PIVOTED AROUND MY EXISTANCE. IT WAS SO INSTENSE THAT NASA INSTRUMENTS PICKED UP THE B.O.A.T. AND OR THE BIGGEST OF ALL TIME, ON OCTOBER 09, 2022, ON MY BIRTHDAY.

INT. FLIGHT 1370

My MOTHER can be seen smiling while DREAMING, however the airplane is shaking, everyone is slightly scared; slightly panicky.

DISSOLVE

EXT. ESTABLISHING SHOT - DAY- 1973 - LOS ANGELES CALIFORNIA NEAR FLORENCE AND NORMANDIE - BEAUTIFUL BIRD CHRIPPING DAY

It's beautiful in Los Angeles, California, kids are laughing and playing up and down our neighborhood block.

SUSPENSE

Reviewing all of the other feature film, et al., SCENES will require paid membership (s) .

Rendition of how the WOW! Signal turns to "ENERGY MOM!," and other phenomenon no scientist or physicists has came close to discern, material pending both classified and none-classified corporate protection.

2:43

5G+ 

◀ Camera

November 26, 2025

7:31 PM

