



STORIES OF THE LAND

A Teachers' guide to class activities to develop meaning in community.



PURPOSE

Level: Advanced
Setting: Classroom
Time: About 30min

Materials Needed:
An electronic device with
access to the internet

THE PURPOSE OF THIS EXERCISE IS TO STUDENTS BECOME MORE AWARE OF HOW THEIR BODIES, AND INDIGENOUS BODIES INTERACT WITH THEIR LAND THROUGH STORYTELLING. IN THIS ACTIVITY STUDENTS WILL HAVE DISCUSSIONS ON THE LAND THEY LIVE ON AFTER LISTENING TO THE PODCASTS OF THE DECHINTA LAND.



Copy & paste link to the podcast
into your browser::
<https://bit.ly/3P4DW1l>

Learning Goal 1:
For students to have
knowledge of how
Indigenous people
interact and have
relations with the land.

Learning Goal 2:
For students to be able
to understand the
importance of audio
recordings of stories and
the knowledge that
they hold.

Listen to the Podcast

[HTTPS://BIT.LY/3P4DWLL](https://bit.ly/3P4DWLL)

Listen with the class to
Moosehide Camp by Melaw
and Ethel



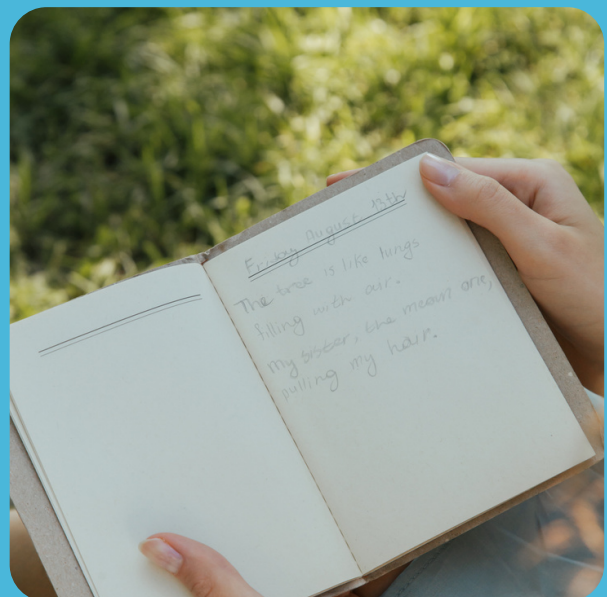
LEAD GROUP DISCUSSION

- How does the speaker in this podcast relate to the land?
- How does the speaker have relationships through the land?
- How is this displayed at the moosehide camp?
- What are the values of having audio recordings of activities like this? How do they teach us more about the way that we and Indigenous people interact with the land?



JOURNAL

Audio recordings of stories and activities on land are important for Indigenous people as they pass down forms of knowledge and allow others to experience spiritual, social and political forms of growth. Many Indigenous communities only pass down history through oral retellings which makes audio recordings especially important. By listening to these moments being captured we are able to see the land through other's eyes and connect with their experiences.



WE CAN'T WAIT TO MEET YOU



Together, we can build a better future where we are all included!

Help your students:

- Make predictions about issues they care about
- Discover the mystery revealed by data science
- Apply their own modeling to their reality

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