

Rudiments of Writing

Reminiscence is essence: the act of remembering experience is the fundamental characteristic a writer must have control, as the writer must have reign over his mind, for the writer dictates and formulates words to his end, he is a wordsmith.

Reminiscence is essence: the writer draws from the waters of knowledge that his thoughts use to attain insight: the ability to see and understand the essential nature of this, and this develops into the basic expression of a writer, and this writing is an extension of the writer's mind; also, it is the writer's interpretation of existence, to translate an idea into action, and this action is the physical writing process itself that is in truth a labor of the idea.

Reminiscence is essence: a writer draws on a well of experience he dips his pen into the words on a page are a mirror that functions as a reflection of the writer's mind and his work must reflect the ethos of life, not just give it meaning, but more meaning.

Writing is not just an act of expression: it works as an extension of the writer's mind. It is a writer's interpretation of a transient world, a translated perception of existence.

The writer must be aware the writing process is chaos: the writer must be in control. He must attend to every element and every word of a composition as he works. On the other hand, the audience seeks an end, some point of closure in the work, but an absence of closure is the specific element that enables a writer's work to grow. It gives multiple levels of meaning to a work each time the writer's work is read again, meaning that can be obscure, yet the writer must express truths of human nature.

The creative process is a simple ethical dilemma: it forces the writer to write the truth, and the reason one writes will determine if it is worthy of being read.

A writer's work is good or bad in its intent more than its meaning being understood.

The difference between the matter of truth and falsehood lies within the writer's intention.

One who writes what his audience wants to read is a bad writer, what he writes is immoral.

One who writes from the insight of experience is a good writer, what he writes is moral.

It is a difference between wrong and right, a matter of literary ethics, a conscience.

A writer must be aware of this conscience as it affects the conscience of the audience. Literature has the power to influence culture, which means a writer has a moral obligation.