

MARX

Equity Member Candidate

682.202.1960 + Marxjones.com



*Denotes Premiere

Theatre Selected

Off-Broadway

<i>Goatman</i> * Jen Jarnagin	Rosie	SheNYC Theater Festival	dir. Josh Boerman
<i>On the Evolutionary Function of Shame</i> * D.A. Mindell	Fox	Second Stage	dir. Jess McLeod
<i>Arcadia</i> Tom Stoppard	Richard Noakes	Bedlam	dir. Eric Tucker

New York

<i>Missionary Woman</i> * Meg Rosensweet	Victoria Von Doom	LD & Kish Productions	dir. LD Kelley
<i>MTV's SPOOKZ</i> * Josiah Thomas Turner	Shay	The Fled Collective	dir. Crystal Williams
<i>Quinoa Court Town Hall</i> * Christy Escobar	Vance James	Society Theatre Company	dir. Stephanie Lane
<i>The Fre</i> * Taylor Mac	Brody Fre	The Flea Theater	dir. Nigel Smith
<i>Southern Promises</i> * Thomas Bradshaw	John	The Flea Theater	dir. Nigel Smith
<i>LOCKED UP BITCHES</i> * Catya McMullen	Feelaca	The Flea Theater	dir. Michael Raine
<i>The Lorikeet</i> * Ella Rose	Shui Ngau	The Flea Theater	dir. Eugene Ma
<i>Inanimate</i> * (NYTimes Critics Pick) Nick Robideau	Can Opener/Lamp	The Flea Theater	dir. Courtney Ulrich
<i>Girl With No Hands</i> * Charly Evon Simpson	Rex	The Flea Theater	dir. Stevie Walker-Webb
<i>Cosmicomics</i> * Sarah Farrington	Uncle Nabanaga	The Flea Theater	dir. Marina McClure
<i>Henry VI Part 3</i> Shakespeare	Montague	Drilling Company	dir. Hamilton Clancy
<i>Romeo and Juliet</i> Shakespeare	Peter	Pulse Ensemble Theatre	dir. Alexa Kelley

Regional

<i>soft</i> * Donja R. Love	David	Williamstown	dir. Jason McDowell Green
<i>And Tell Sad Stories...</i> Tennessee Williams	Candy Delaney	Williamstown	dir. Kevin Carrillo
<i>Midsummer Night's Dream</i> Shakespeare	Musterdseed/Snug	Shakespeare Dallas	dir. Sarah Romersberger

Readings/Workshops

<i>Disposable Bodies</i> Abbey Joan Burgess	Clerk/Well-Meaningd	TBTB	dir. Abbey Joan Burgess
<i>The 365 Party Girl</i> Chidube Egbo	Brazil	Theatre Write Now	dir. Kayla Amani
<i>Yo Ho!</i> SMJ	Calico Jack	Latinx Playwrights Circle	dir. --
<i>Harold and Babs</i> D.A. Mindell	Mr. Kline/Mrs. Kline	LD & Kish Productions	dir. LD Kelley
<i>Demolition Extreme</i> Jen Jarnagin	<i>Cig Butt</i>	<i>Primary Stages</i>	dir. Taylor Reynolds
<i>Antigone</i> Anna Ziegler	Haemon	Williamstown	dir. Tyne Rafaeli
<i>...Why the Caged Bird Sings</i> Kevin Willmott	Uncle Willie/Tommy	NYC Children's Theater	dir. Dexter Singleton

Training

Midwestern State University	Bachelors of Fine Arts
Queens Mary University of London	Study Abroad
Williamstown Theatre Festival	

Skills

Dance: Waltz, Swing, Hip-Hop + **Movement:** Acrobatics, Backflips, Cartwheels, Handstands, Animalistic Movement + **Dialects:** Standard British, Cockney, Southern, New York, Kenyan, Jamaican + **Other:** Drag, Beginner Spanish, Improvisation, Unarmed Combat, Juggling, Basketball, Football, Tennis, Volleyball, Roller Skating, Rollerblading, Cooking, Beatboxing, Rapping, Puppetry, Step, Passport